ABSTRACT


**Keywords:** Tradition, Nyuwang Nganten

Tradition is a picture of attitude and behavior of human being that has proceeded in long term and done hereditarily from the ancestors. Traditions is influenced by the tendency to do something and repeat something so become an habit. Indonesia is country that rich in tradition. One of the traditions is marriage tradition. The marriage tradition unique can be seen at Islamic Kecicang hamlet, Karangasem-Bali. The tradition is known as “Nyuwang Nganten”. In the tradition, someday before the agreement, the bridegroom candidate bring the bride candidate in his house in the night. At the tradition, the bride candidate is picked by the bridegroom and accompanied by the merry snail dance by bringing ritual offerings.

The research aimed at knowing the tradition procession of Nyuwang Nganten in detail, to know the societal understanding of Nyuwang Nganten and to know the relevance of the tradition with the Islamic law. The research used phenomenological approach. While the data were collected by interview, observation and documentation and then the data were edited, examined and arranged well for analysis.

In the research, it is obtained three conclusions. First, during the marriage procession there is mandatory obligation to bring gifts in the form of ritual offering for the smoothness of the marriage. Second, in the community it is divided into two group in interpreting a tradition, the first consider the tradition as one of faiths. The other group consider the tradition as important thing because it is the attraction of he community. Third, if it is investigated in the Islamic law, the Nyuwang nganten tradition is not relevant with the Islamic law. Nyuwang Nganten is not grafted in the conditions of marriages in the Islamic Law Compilation (KHI) or fiqh books.