

**ARCHETYPAL HERO AS REFLECTED IN HARRY POTTER'S
CHARACTER IN J.K ROWLING'S *HARRY POTTER* HEPTALOGY**

THESIS

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**ENGLISH LANGUAGE AND LETTERS DEPARTMENT
FACULTY OF HUMANITIES
MAULANA MALIK IBRAHIM STATE ISLAMIC UNIVERSITY OF
MALANG
2014**

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CHARACTER IN J.K ROWLING'S *HARRY POTTER* HEPTALOGY
THESIS**

Presented to:

Maulana Malik Ibrahim State Islamic University of Malang
in partial fulfillment of the requirement for the Degree of *Sarjana Sastra* (S.S.)

By:

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**ENGLISH LANGUAGE AND LETTERS DEPARTMENT
FACULTY OF HUMANITIES
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MALANG
2014**

CERTIFICATE OF THESIS AUTHORSHIP

I declare that the thesis I wrote to fulfill the requirement for *Sarjana Sastra* (S.S) entitled Archetypal Hero as Reflected in Harry Potter's Character in J.K Rowling's *Harry Potter* Heptalogy is truly my original work. It does not incorporate any materials previously written or published by another person except those indicated in quotations and bibliography. Hence, I am the only person responsible for the thesis if there is any objection or claim from others.

Malang, September 9, 2014

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APPROVAL SHEET

This is to certify that Firda Amalia's thesis entitled **Archetypal Hero as Reflected in Harry Potter's Character in J.K Rowling's *Harry Potter* Heptalogy** has already approved by the advisor for further approval by the board of Examiners.

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MOTTO

“Anything’s possible if you’ve got enough nerve”

{Joanne Kate Rowling}



Dedication

This thesis dedicate to my heroes in my life

My beloved Parents

Mahmudi Basir, BA and Dra. Dyah Juliani

My lovely brothers

Muhammad Luqman Hanif and Hasbi A'zmi

My big Family

Om Hari, Bude Devi, Pakde Didik, and Nongko Limo Community (NOLIC)

My Organization

KOPMA Padang Bulan

Maulana Malik Ibrahim State Islamic University of Malang

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Alhamdulillah robbil alamin, all praises be to Allah swt who has already given the mercies and blessing during my thesis writing process. Peace and salutation may always be given to our prophet Muhammad SAW. I would like to thank to several contributive people in finishing my thesis entitled **Archetypal Hero as Reflected in Harry Potter's Character in J.K Rowling's *Harry Potter* Heptalogy**. I convey my indisputable to:

First of all, I would like to express my gratitude and thank to my beloved parents, *Bapak Mahmudi Basir and Ibuk Dyah Juliani*, for their prayer, attention and love. You are always in my deepest heart. For my lovely brothers, they are *Mas Hanif dan Adek Hasbi*. I am very proud being your only sister. *Bapak, Ibuk, Mas Hanif and Hasbi* you are my hero in this beautiful life. My promise, I will make you happily ever after.

Secondly, my greatest gratitude also goes to Dr. Istiadah, M.A as The Dean of Humanities Faculty and Dr. Hj. Like Raskova Octaberlina, M.Ed as the Head of English Language and Letters Department. All of lecturers generally, and especially in the English Language and Letters Department who always guide me in the learning of this most famous lessons. In addition, I want to give the deepest thanks to my advisor, Muzakki Afifuddin, M.Pd who has carefully guided me throughout the entire process of the thesis writing and helped me to finish this study.

Thanks for all best friends *Fatieh, Mbak Rafa, Mbak Hasna, Mbak Jibenk, Mas Novri, Mas Ari, Mbak Nanik, Hendra, and Warty* you are the people that have given me so many extraordinary experience. The other close friends, *Kasista, Vega, Tiska, Fian, Nian, Iid and Mia* who have accompanied me in doing our thesis together until we achieve one of our dream that is becoming a *Sarjana*.

Furthermore, I prefer to express my gratitude to all of my friends in English Department that I cannot mention one by one. All of you are my family. We had been struggling together by helping each other until we achieved what we want. For several years we had been gathering in happy or sad until we will be separated by distance, but of course this farewell is happy farewell. Thank you very much guys.

Finally, may Allah always gives His blesses and mercies. The researcher do really realize that this thesis still needs some critics and suggestion from the reader in order to make it perfect and hopefully it can be useful for the reader, especially for the English Language and Letters department. Malang,

Malang, September 5, 2014

The Researcher,

Firda Amalia

ABSTRACT

Amalia, Firda. 2014. *Archetypal Hero as Reflected in Harry Potter's Character in J.K Rowling's Harry Potter Heptalogy*. Thesis. English Language and Letters Department. Humanities Faculty. Maulana Malik Ibrahim State Islamic University of Malang. Advisor : Muzakki Afifuddin, M.Pd

Keywords: Archetype, Hero, Character, Harry Potter Heptalogy.

A hero is someone who inspires people to do well. Spirit to emulate the selfless hero attitude and never give up should continue to be built by the next generation. Heroes are a life-saving hero's race their fellow human beings will be destroyed. Heroes will always be remembered. Heroes also teach us nobility and courage through effort and struggle. So hero is very important in our lives. Harry Potter is the hero figure. A young man is willing to sacrifice for the sake of world peace. Harry Potter figures that we should make an example.

The purpose of this study is to demonstrate a pattern of hero archetypes in the story of Harry Potter. The method used was a qualitative study. The researcher using archetype theory to describes a method of archetypes in the story of Harry Potter. This thesis argues that Harry Potter, the main character in the novel series written by JK Rowling, is a hero with archetypes. Carl Gustav Jung's theory explains the processes or events that occur in the character to complete the task to complete in his life called situational archetypes. Using Jung's theory of archetypes as a critical perspective, Harry Potter as a hero archetypes. Starting from Harry Potter life is a hero to the search, task, journey, initiation, ritual, The falls, death and rebirth, the battle between good and evil and the unhealable wound. Strength and virtue enabled him to rid the world of evil magic, thus strengthening the status of archetypal hero. In this invention the life story of Harry Potter is full of suffering reminds us of the figure of the hero. Hero struggled to achieve fame and peace on earth. In *Harry Potter* motif of mythology described as a Hero because Harry is a person who bravely sacrificed for the sake of the people, the epic for its prowess, the search because the search of horcrux, because the escape had escaped death several times, the wondering as a human cannot be separated from the ordinary sense of hesitation and doubt the love story because there is always a story about love always coloring life.

Situations life journey of a *Harry potter* is also not free from the element of archetypes. Archetype pattern formed a groove formula and conditions of a hero. Situational archetype shows us that *Harry Potter* had the same with the other fairy tales. The Quest is a puzzle in which the process of searching a hero. The Task is a task that must be performed by a hero to achieve his goal. The journey when a hero must travel long distances to get peace. The initiation is a process towards maturity and awareness process in a problem. The battle between good and Evil is a struggle for power that almost always occurs in the story of the ancient story. The unhealable

wound is an affliction suffered by a hero. All situational archetype patterns exist in the story of *Harry Potter*.



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Sosok pahlawan adalah sosok yang menginspirasi manusia untuk berbuat kebaikan. Semangat untuk meneladani sikap pahlawan yang tanpa pamrih dan pantang menyerah harus terus dibangun oleh para generasi penerus bangsa. Pahlawan adalah penyelamat hidup umat manusia. Jika tidak ada pahlawan dunia akan hancur. Tanpa pahlawan kita tidak akan merdeka. Dengan hadirnya seorang pahlawan hidup umat manusia akan menjadi lebih baik. Sosok pahlawan juga sangat menginspirasi banyak manusia untuk berbuat kebajikan. Jasa pahlawan akan selalu di kenang. Pahlawan juga mengajarkan budi luhur dan keberaniannya melalui usaha dan perjuangannya. Oleh karena sosok pahlawan sangatlah penting dalam kehidupan kita. *Harry Potter* adalah figure pahlawan di cerita fiksi. Harry Potter adalah seorang pemuda yang rela berkorban demi perdamaian dunia.

Tujuan penelitian ini adalah untuk menunjukkan sebuah pola arketipe seorang pahlawan dalam kisah *Harry Potter*. Metode yang digunakan adalah penelitian kualitatif. Dengan menggunakan metode peneliti menggambarkan sebuah arketipe di dalam kisah *Harry Potter*. Skripsi ini berpendapat bahwa *Harry Potter*, tokoh utama dalam seri novel yang ditulis oleh J.K Rowling, adalah pahlawan dengan pola arketipe. Teori Carl Gustav Jung menjelaskan proses atau peristiwa yang terjadi dalam karakter untuk menyelesaikan tugasnya disebut arketipe situasi. Dengan menggunakan teori arketipe Jung sebagai perspektif kritis, *Harry Potter* sebagai arketipe seorang pahlawan. Mulai dari kehidupannya *Harry Potter* adalah pahlawan dengan pencarian, tugas, perjalanan, inisiasi, ritual, kejatuhan, kematian dan kelahiran kembali, pertempuran antara kebaikan dan kejahatan dan luka tidak akan bisa disembuhkan. Kekuatan dan kebajikannya menghancurkan sihir jahat memperkuat statusnya dari arketipe seorang pahlawan.

Dalam penemuan ini Kisah hidup *Harry Potter* yang penuh dengan penderitaan mengingatkan kita kepada sosok pahlawan. Pahlawan berjuang demi tercapainya kemasyuran dan kedamaian di muka bumi ini. Dalam *motif of mythology*, *Harry Potter* digambarkan sebagai seorang pahlawan karena Harry adalah orang yang berkorban dengan gagah berani demi kepentingan orang banyak, Seorang yang hebat karena kehebatannya, seorang pencari karena pencarian horcrux Voldemort, seorang yang melarikan diri karena telah beberapa kali lolos dari kematian, seorang yang ragu

karena seorang manusia biasa tidak akan pernah lepas dari keragu raguan dan kisah cintanya karena kisah cinta selalu ada mewarnai kehidupan.

Situasi Perjalanan hidup seorang *Harry Potter* juga tidak lepas dari unsur arketipe. Pola arketipe membentuk sebuah formula alur dan kondisi seorang pahlawan. Arketipe situasi menunjukkan pada kita bahwa *Harry Potter* mengalami nasib yang sama dengan kisah dongeng lainnya. Situasinya adalah Penyelidikan adalah teka teki proses dimana pencarian seorang pahlawan. Tugas adalah tugas yang harus dilaksanakan oleh seorang pahlawan untuk mencapai tujuannya. Perjalanan adalah ketika seorang pahlwanan harus menempuh perjalanan jauh demi mendapatkan kedamaian. Inisiasi adalah proses menuju kedewasaan dan proses kesadaran terhadap masalah yang akan dihadapi. Pertempuran antara yang baik dan jahat adalah pertarungan untuk memperebutkan kekuasaan yang hampir selalu terjadi pada kisah kisah kuno. Luka yang tidak bisa disembuhkan adalah suatu penderitaan yang dialami oleh seorang pahlawan. Semua pola karakter arketipe dan arketipe situasi ada pada kisah *Harry Potter*.



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CURRICULUM VITAE

ABSTRACT

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مستخلص البحث

Amalia, Firda. 2014. الأمثلة البطولة الذي يتجلى في شخصيات *Harry Potter* الذي كتبها *J.K Rowling* في هيتالوجي *Harry Potter*. البحث العلمي. قسم اللغة الإنجليزية وآدابها بكلية العلوم الإنسانية، الجامعة الإسلامية الحكومية مولانا مالك إبراهيم بمالانق. المشرف : مزكي عفيف الدين، الماجستير.

الكلمات الأساسية : الأمثلة، الأسطورة، بطل، شخصية، *Harry Potter* هيتالوجي

البطل هو شخص يلهم الناس على فعل الخير. روح للتعلم من موقف البطل وهو نكران الذات والمثابرة يجب أن يستمر بناؤها من جانب الجيل القادم. الأبطال هي المنقذة للحياة البشرية. إذا لم يكن هناك أبطال سوف يدمر العالم. دون الأبطال ونحن لن تكون مستقلة. بوجود بطلا سيكون أفضل الحياة البشرية. ألهم أيضاً البطل كثير من الناس على الخير. سوف دائما أن نتذكر الأبطال. كما يعلم البطل النبالة والشجاعة من خلال الجهود والكفاح. لذلك كان بطل مهماً جداً في حياتنا. *Harry Potter* هو شخصية بطولية في الخيال. كان *Harry Potter* هو الشاب الذي مستعد للتضحية من أجل السلام العالمي.

الغرض من هذا البحث هو إظهار وجود نمط من الأمثلة بطلا في قصة *Harry Potter*. والمنهج المستخدم لهذا البحث هو البحث الكيفي. باستخدام المنهج صورت الباحثة أمثلة في قصة *Harry Potter*. وتقول هذه الأطروحة أن *Harry Potter* الشخصية الرئيسية في سلسلة رواية كتبها *J.K Rowling*، وهو بطل بنمط الأمثلة. وضحت نظرية *Carl Gustav Jung* أنّ العمليات أو الأحداث التي تحدث في الشخصية لإكمال وظيفته تسمى الأمثلة الحالة. باستخدام النظرية الأمثلة لـ *Jung* بمثابة منظور نقدي، كان *Harry Potter* كأمثلة بطل. بدأ من حياته، *Harry Potter* كان البطل مع البحث، المهمة، الرحلة، استهلال، الطقوس، السقوط،

الموت والبعث، ومعركة بين الخير والشر كذلك لن تلتئم الجرح. القوة واللفظ تدمير السحر الشرير تعزيز مكانتها من أمثلة بطل.

في هذا الاختراع قصة حياة *Harry Potter* مليئة بالمعاناة يذكرنا شخصية البطل. و أبطال تكافح من أجل تحقيق الشهرة والسلام على الأرض. في *motif of mythology* يصور *Harry Potter* بطلا لأن *Harry Potter* هو شخص الذي ضحى بشجاعة من أجل الكثيرين، كبيرة نظراً لمهارته، و الباحث عن بحث horcrux Voldemort، رجل الذي هرب لأنه عدة مرات نجا من الموت، شك بسبب رجل عادي لن يكون أبدا للخروج من الشكوك، وقصة حب هناك دائما لون الحياة.

رحلة من مواقف الحياة *Harry Potter* هي أيضا لا تخلو من عناصر الأمثلة. نمط النموذج الأصلي يشكل صيغة الأخذود وشروط بطلا. الحالة الأمثلة تبين لنا أن *Harry Potter* يعاني نفس المصير مع قصة خرافة أخرى. الحالة هي التحقيق وهو عملية الألفاظ التي تبحث فيها بطلا. والوظيفة هي وظيفة التي يجب أن يقوم بها بطلا لتحقيق هدفه. والرحلة هي عندما بطلا يجب أن تقطع مسافات طويلة للحصول على السلام. و الإستهلال هو عملية نحو النضج والوعي بالمشاكل التي سوف تواجه. المعركة بين الخير والشر هو الصراع من أجل السلطة الذي يحدث دائما تقريبا في قصة من قصص قديمة. الجروح التي لا يمكن علاجه هو البلاء الذي يعاني منه بطلا. جميع أنماط من الأمثلة الشخصية والأمثلة الحالة موجودة في قصة

.Harry Potter

ABSTRAK

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CHAPTER I

INTRODUCTION

1.1 Background of the Study

Hero is someone who has bravely to struggle something for goodness. In life there are so many figures of the hero. Like as our mother. Mother is the first hero in our life. Mother has already born us to the world liked blazes and also sacrifices her soul for us. We never know how big her struggle to born and take care of us. Father is also hero in our life. Father is working in the morning until night for earning money. The summer never makes his willpower decrease to make us happy. In the educational field, we also meet a hero figure. Hero in the education world could be the teacher and the lecturer. The teachers or the lecturers are persons who guide us from the darkness to the brightness. They are never wanted to be paid with luxurious things, they intentionally teach student for better future. The teacher just wants to see us to be a success person in the future.

Furthermore, a hero figure is a person who safe the nation. They really have to hard work, bravely, strength, and flirt with dead to struggling freedom of Indonesia. They are Ir. Soekarno, Moh. Hatta, and Bung Tomo. In Islam religion we also know prophet as the hero figure. In the Allah SWT ways, prophet was struggling for human life in the world and the hereafter. Without hero, we are never life in peacefulness. Positive things from the hero could be a lesson in life. The expectation of hero, we are never forgetting the merits of hero that was

struggling, willing sacrifice for the peacefulness of the world. So, heroes figure is very important in our life. Hero is an example human society which can provide a good enviable for all people to face a life. The characteristics of hero that enviable are the braveness to defend the propriety and always help another people. It is also give characteristic of persistence and spirit for struggling people around him.

Ex rector of Diponegoro University of Semarang Prof. Eko Budiharjo said that citizenry already know how the struggle of heroes when Indonesia fighting back the Dutch and Japan colonizer. He added the statement that heroes didn't expect wealth, riches, or position but for a freedom of Indonesia. According to him, all of country generation needs to set the example of it. He said that if politicians must be good politicians, if become law enforcer must be honest, if become a teacher must be good teacher, if become entrepreneur must be have emphatic to the laborer. So don't lit into each other. He explained the prominent enemy was not imperialism like a long time ago, but a condition of poverty, injustice, bloomer, and fact of having fallen behind. Imagine when Indonesian young generation could take example hero characteristic. So, we need to set the example of hero's character. The hero's characteristics that would like to help other people defend the rightness and safe human in the world. The teenagers in Indonesia must be awing the hero and following hero characteristics. Visualize the positive and we will discover in the next step.

A hero figure is inspiring human to do good achievement and never give up to clutched something. Inspiration originated from Dutch, the meaning is

instruction which come from heart. Basically, inspiration comes from a problem. Problems that face by hero could be inspiration for us. When Ir. Soekarno was battling for Indonesia freedom then he was caught by colonizer because he was a danger reputed. Moreover, in the jail he still was struggling for Indonesia. Ir. Soekarno was able to incite people in the jail to keep struggling for freedom of Indonesia. From the entire problem that faced by Ir. Soekarno, he never give up. Even though he was in a jail, he still could produce something for his nation. Our condition now is different with hero in the long time ago that struggle the nation, but as young generation we must to be a hero for our self and other people around us. We must to be brave to embattle the wickedness in this era. As a corruption, nepotism, and etc. We didn't need to use pointed bamboo like in long time ago but we can use brilliant things and brilliant idea to embattle that challenge. Recognize the potential in those moments and use them to propel our self forward.

Hero also gives motivation and spirit in our life. Hero in the past time can struggle like that, why we can't? We must be taking an example from hero character. We must be more useful for our nation and religion. Spirit and motivation come from our heart and soul to do a good achievement.

In the world of fiction, the term of hero refers to the main character or protagonist in the story, which at one point in his life; he faces conflict and change fate. The fact story and fiction story tell about the hero and always involve two things: the braveness and self-sacrifice for the public good. The braveness and the self-sacrifice of them would make someone to take important destination and change his life. The braveness and the self-sacrifice of hero always make him

more prominent than others. Courage and self-sacrifice is identical of hero. That is make fiction told many story about hero. Hero's life is much closed with our life. It makes hero story make the reader enjoy reading the hero story.

One of phenomenal fiction story about hero is Harry Potter. Harry Potter is heptalogy novel about young wizard. He was born as an orphan. His parents died while trying to save him from Lord Voldemort attacks. Harry potter is the boy who lives from lord voldemort attacks. Because of the power from his parents, Harry able to bring back Lord Vordemort attack. Then Lord Voldemort became piece of soul. Harry also gets the prediction as the person who can destroy Lord Voldemort. Those predictions make Lord Vordemort wants to kill him. Year by year Harry passing the unfortunately event. In the first book, Harry has been save sorceress stone from Voldemort death eater. In the second book Harry has been save Ginny from Voldemort Horcux. In the third book, harry save Sirius Black as his Father in law. In the fourth book he able to win Triwizad tournament and he a narrow escape from Lord Voldemort which have his full body. In the fifth book, harry save the prediction in mystery ministry department. In the sixth book, harry try to find Voldemort Horcux and he found and he success to destroy voldemort Horcux. In the seventh book, Harry battle with Voldemort and finally he won the battle. Harry was success to save magic world.

The journey of Harry potter is very interesting. The author is able to make the new world in the story. Joanne Kate Rowling is the author of Harry Potter fantasy series. Born in Yate, Gloucestershire, Rowling was working as a researcher and bilingual secretary for Amnesty International when she conceived

the idea for the Harry Potter series on a delayed train from Manchester to London in 1990. In 1990, while she was on a four-hour-delayed train trip from Manchester to London, the idea for a story of a young boy attending a school of wizardry "came fully formed" into her mind. J.K Rowling got a lot of inspiration from many sources. Harry Potter can be received by young reader but also adult reader. Rowling has received honorary degrees from St Andrews University, the University of Edinburgh, Edinburgh Napier University, the University of Exeter, the University of Aberdeen and Harvard University, for whom she spoke at the 2008 commencement ceremony. In 2009 Rowling was awarded the Légion d'honneur by French President Nicolas Sarkozy.

Harry Potter novel tell about the struggle of young wizard to destroy the black wizard named Lord Voldemort. The story has been able to influence the readers to enter the magical world with their wild imagination. Dr Marian Allsobrook as researcher in children literature said in her article *Harry Potter is a global literary phenomenon but where does JK Rowling's creation figure in the canon of children's literature?* A literary icon develops the power of myth, generating meanings beyond the immediate narrative. JRR Tolkien, author of The Lord of the Rings, invented his own imagination through mythology, language and landscape which his characters achieve an imaginative reality. Rowling's peer, Philip Pullman, has also achieved this measure of literary creation - Iorek Byrnison, the armoured bear of the His Dark Materials series, shares this mythical strength, which lies far beyond mere inventiveness. Rowling's fertile cleverness is

of another breed from Pullman or Tolkien - we wait to see if Harry can haunt our imagination like the hobbits of Lord of the Rings.

Harry Potter fantasy story can bring us to the pattern of heroic journey. The formula of hero journey was declaration by Carl Jung as the archetype theory. Carl Jung is well known as psychological. He develops unconscious and conscious collectives. Carl Jung developed the psychological framework for archetypes, which describes as genetic blueprints for ideal types of behavior. According to O'Shaughnessy that cited in Jung (2013), he argues that archetypes or archetypal figures and behaviors are inscribed in mythological figures, these figures are to guide and teach us how to act in certain ways. Carl Jung believes that myths were collective dreams which the human subconscious used to help direct an individual in his or her day to day life. Jung considers myths to be collective dreams, personal myths stored in the collective unconscious part of the human mind where memories are stored.

This thesis argues that Harry Potter, the main character in the series of novels written by J.K. Rowling, is an archetypal hero. A character in literature deemed a hero can only be an archetypal hero by completing a series of events both predetermined and determined by the hero. Carl Gustav Jung theory explains the process or events that happen in character to complete her task to complete in his life called the situational archetype. Using Jung's archetypal hero theory as a critical perspective, Harry Potter as an archetypal hero. Starting Harry Potter life's with the quest, the task, the journey, the initiation, the ritual, the fall, death and rebirth, battle between good and evil and the unhealable wound. His strength and

virtue allow him to rid the wizarding world of evil, thus solidifying his status of an archetypal hero.

1.2 Research Problems

In line with the background of research explained before, this research is conducted to answer those following questions:

- (1) What kind of archetype reflected by Harry Potter's character?
- (2) How is the archetype reflected in Harry Potter's character?

1.3 Objectives of the Study

Based on the problems of the research above, the objectives of the study are:

- (1) To find out Harry Potter character's reflected character archetype by Carl Jung
- (2) To describe the pattern of Jung's situational archetypal hero in Harry Potter character.

1.4 Significances of the Study

This research is expected to be beneficial both theoretically and practically. Theoretically, the result of this research is intended to be able to enlarge the archetype theory by Carl Jung. It is also hoped to open the new insight of archetype helped by Harry Potter character. Besides, this research purpose to

enrich the teaching and learning in mythological approach area especially archetypal Hero theory.

Practically, this research is intended to be beneficial for the readers especially the students of English Department who are interested study about archetype. Hopefully, the research will be worth enough to be reference for those who research about archetypal hero by Carl Jung. Furthermore, this research is hopefully also being useful for English Department lecturers in giving their students broader knowledge on the study about archetypal hero by Carl Jung. Finally, this research can give more information for the next researchers who are interested in doing further research in this area.

1.5 Scope and Limitation

This research focuses on archetypal hero by Carl Jung, especially the analysis of character archetype and situational archetype. The researcher limits this research on character archetype and situational archetypal hero in Harry Potter's character.

The analysis is does not include the mythologies of Heroes in all over the world because the researcher only analyzes on Harry Potter characters.

1.6 Definition of the Key Terms

In order to avoid misunderstanding about the terms which are used in this research, the researcher defines the key terms which are used in this research as follows:

1. Character

A person depicted in a narrative or drama. The main character in a story is generally known as the protagonist; the character who opposes him or her is the antagonist. Character is revealed by how a character responds to conflict, by his or her dialogue, and through descriptions (Wiehardt, 2014, para. 2).

2. Archetype

Archetype is a Greek word meaning “original pattern, or model.” In literature and art, an archetype is a character, an event, a story or an image that recur indifferent works, in different cultures and in different periods of time. Audifax (2005) has argued that archetype is ancient entity exists at the level of the collective unconscious. Archetypes contain motive that appear in myths and fairy tales in various places. Archetypes impress people, influence, and activate a fascinating psychological energy within the individual.

1.7 Research Method

Research method is the way to collect the data and to analyze them. It relates to the research design, data source, research instrument, data collection, and data analysis.

1.7.1 Research Design

This research uses descriptive qualitative design to obtain detail description how the archetypal hero reflected the Harry Potter characters. This research belongs to qualitative research because the data are in the form of words or utterances of the characters in the novel. Moreover, the purpose of this research is to get understanding and deep information on how the Harry Potter character as Jung's character archetype and situational.

1.7.2 Data and Data Source

The data source of this research is taken from “*Harry Potter*” novels. The researcher also downloaded the novels from certain link that can give accurate data.

- 1) *Harry Potter and the Sorceres Stone* 309 pages published by Scholastic Press, a division of Scholastic Inc.,
- 2) *Harry Potter and the Chamber of Secret* 341 pages published by Scholastic Press, a division of Scholastic Inc.,
- 3) *Harry Potter and the Prisoner of Azkaban* 435 pages Published by Scholastic Press, a division of Scholastic Inc.,
- 4) *Harry Potter and The Goblet of Fire* 734 pages Published by Scholastic Press, a division of Scholastic Inc.,
- 5) *Harry Potter and the Order of Phoenix* 870 pages Published by Scholastic Press, a division of Scholastic Inc.,

6) *Harry Potter and the Half Blood Prince* 652 pages Published by Scholastic Press, a division of Scholastic Inc.,

7) *Harry Potter and the Deathly Hallow's* 759 pages Published by Scholastic Press, a division of Scholastic Inc.,

The data of this research are taken from Harry Potter heptalogy novels which are show the archetypal hero using Carl Jung theory.

1.7.3 Data Collection

In collecting the data, the researcher used several steps. Firstly, the researcher read and understood the story to catch the general picture of the data. Secondly, she identified the potential narrative text that shows archetypal hero in Harry Potter lives. Thirdly, she downloaded the novel from the internet then read in comprehensive manner the seven novels of Harry Potter.

1.7.4 Data Analyzes

After collecting the data, the researcher analyzed the data by doing some steps: firstly the researcher read in comprehensive manner. Secondly, the researcher identified the characters archetype and situational archetypal hero in Harry's character. The last step the researcher compare the harry potter story and Jung's archetype theory. Finally, using table the compare the character archetype with heroes in Greek mythologies. After that the

researcher describes the situation archetype in Harry Potter and Moses.



CHAPTER II

REVIEW OF RELATED LITERATURE

This chapter reviews several relevant theories to the issue being investigated in this research used to analyze the data. The discussion covers archetype, hero, archetypal hero and situational archetypal hero by Carl Jung theory and previous studies.

2.1 Archetype

There are many literature critics said that an understating of literary work is universal. A literary work becomes much closed with life because the story is intimate with the reader. The reader before read the story already know about the myth, story of the king, and the hero in past. This classic story in the past is able to give the fantasy through the reader when the reader read new literary which contain element of myth. The basic formula in classic story caused the deep understanding. In his book *Contributions to Analytical Psychology*, Jung writes that there are three basic qualities that characterize archetypes: primordial, universal, and recurrent (Anonymous, 2012)

a. Primordial characteristic

The basic characteristic of archetype is primordial. Primordial be related to the long time ago. Primordial located in human preconscious, human preconscious is the mind from which information can be recalled / remember, but the though it

is not present in the conscious mind. In the man himself, experience in the past is very important in life.

b. Universal characteristic

The second fundamental quality of archetypes is that they are universal; they are unaffected by time or situation, community or culture.

c. Recurrent characteristic

The third fundamental quality of archetypes is that they are recurrent. Those who have conducted research in the fields of anthropology, comparative religion, and mythology have tended to confirm the similarities among peoples, while demonstrating that what differences do exist are attributable mostly to local adaptations.

2.1.1 Character Archetype

A number of recurrent, archetypal characters make up the cast in many works of literature, as well as in the mythology and in religion. These characters possess such remarkably similar experiences and behave in such a predetermined manner that their lives appear almost ritualistic in their predictability. Probably the most common of these characters is the hero; the hero myth is universal powerful shaper of beliefs, rituals, and arts. The hero story, according to many scholars, is

the central motif of all mythology, and that story is known by many names:

- a. the hero's journey or quest
- b. the adventure tale
- c. the epic
- d. the search
- e. the exploration
- f. the escape
- g. the wandering
- h. the love story

Other archetypal characters, like the hero, can be identified by what happens to them. Their experiences are varied and are important for their representation in literature and mythology.

1. The outcast is a character who is condemned to wander after committing some crime against society (e.g. Cain; The Ancient Mariner; Clare Walker in "The Loving Shepherds"; Moses and the tribes of Israel).
2. The devil character is the personification of evil. He often offers fortune, fame, or power in return for a soul (e.g. Lucifer; Mephistopheles; Sauron the Great,

the Dark Lord; the Emperor in Star Wars, Darth Vader's master).

3. The scapegoat is a person whose death in a public ritual expiates the community's sins (e.g. Mrs. Hutchinson in "The Lottery" by Shirley Jackson; Jesus).
4. The star-crossed lovers' relationship ends with the tragic death of one or both of them (e.g. Romeo and Juliet; Antigone; Psyche and Eros).
5. The intellectual (mathematician, astronomer, scientist, computer programmer)
 - a. Anti-social—wicked or mad scientist, e.g. Victor Frankenstein
 - b. Neutral—provides reasoning or explanation, e.g. Dr. Strangelove
 - c. Pro-social—often the power behind the hero, e.g. Mr. Spock of Star Trek; Merlin to King Arthur
6. The medicine woman is the possessor of the knowledge of the healing powers of nature (e.g. Ayla and Iza in Clan of the Cave Bear; Morgan la Fay in the legends of King Arthur; witches)

7. The shaman / holyman is the possessor of the knowledge of the healingpowers of the spirit world, guardian of the traditions and rituals of the people(e.g. Mogar in Clan of the Cave Bear; don Juan in the books of Carlos Castaneda; the witch doctor)

Still other archetypal characters you may wish to investigate:

- a. Artist
- b. sage or seer
- c. Trickster
- d. Fool
- e. Warrior
- f. Giant
- g. King
- h. child or innocent
- i. guru or disciple
- j. the double
- k. the father
- l. the mother

On a much deeper plane than images, characters or situations, archetypal analysis is also concerned with the individual human psyche. Unlike Freud, however, Jung's

approach is to probe the characters' psyches in literature in order to understand better the characters themselves, not to probe the psychological problems that may have confronted the author. As a result, you may find this approach somewhat more useful than Freud's therapeutic psychological analysis.

Shadow—Jung believed that, in addition to the collective unconscious, the mind has a personal subconscious. The darker part of this region he referred to as the shadow, where the less pleasant aspects of the personality reside. This dark part of the personality, often dangerous, belongs to the primitive, uncivilized, pre-evolutionary past of the species. The shadow holds emotions such as jealousy and repressed desires such as avarice, which most people would prefer not to recognize as part of their being. The villain is a shadow character.

Anima / Animus—While the shadow exists in everyone and is not a part of the we like to admit to, the anima is the element that sets humans apart from other animals. The anima is the life force, the vital energy within everyone; it is the part of people that is living and causes life. The Anima is the female soul image of a man, the Animus the male soul image of a woman. That is the most simple definition, and one with which many struggle since Jung defines a person's soul image as

gender opposite. Jung asserts that without the anima people would deteriorate into pathological idleness. The anima / animus is the life force, the center of ambition and creativity. If one is on good terms with one's anima / animus he / she can prove a valuable messenger between the unconscious and the conscious, a connecting link—a veritable Hermes. The heroine is an anima character. (Jung, 2001, para. 17)

The persona is a concept that is perhaps more often familiar. Simply put, the persona is the social personality or actor's mask that everyone puts on to face the world. Often, the persona is perceived as quite different from one's true self. The chief function of the persona is to mediate between the ego and the world outside. A personality that is psychologically healthy and mature must possess a persona that is flexible. The hero is a persona character. (Jung, 2001, para. 18)

2.1.2 Situation archetypes

Several recurrent archetypal situations have been identified in the world's literature through the use of Jung's analytical techniques. These situations are what the images suggest and what the characters pursue. In one sense, the situation forms the basis for plot in the literature of the mythic

story. Some of the most common situations are: the initiation, the task, the quest, the fall, death and rebirth, the wasteland.

1. The Quest

What the Hero must accomplish in order to bring fertility back to the wasteland, usually a search for some talisman, which will restore peace, order, and normalcy to a troubled land.

2. The Task

The nearly superhuman feat(s) the Hero must perform in order to accomplish his quest.

3. The Journey

The journey sends the Hero in search of some truth that will help save his kingdom.

4. The Initiation

The adolescent comes into his maturity with new awareness and problems.

5. The Ritual

The actual ceremonies the Initiate experiences that will mark his rite of passage into another state. A clear sign of the character's role in his society.

6. The Fall

The descent from a higher to a lower state of being usually as a punishment for transgression. It also involves the loss of innocence.

7. Death and rebirth

The most common of all situational archetypes, this motif grows out of a parallel between the cycle of nature and the cycle of life. Thus morning and springtime represent birth, youth, or rebirth, while evening and winter suggest old age or death.

8. Battle between good and evil

Obviously, a battle between two primal forces. Mankind shows eternal optimism in the continual portrayal of good triumphing over evil despite great odds.

9. The unhealable wound

Either a physical or psychological wound that cannot be fully healed. The wound symbolizes a loss of innocence. .(Jung, 2001, para. 20)

2.2 Previous study

Previous studies in which researchers used book, the title is *Mite Harry Potter Psikosemiotika dan Misteri Simbol di Balik Kisah Harry*

Potter written by Audifax (2005). In this book explain about psycho semiotic, Carl Jung Archetype theory and symbol in Harry Potter and the Sorceress Stone, Harry Potter and the Chamber of Secret, Harry Potter and the Prisoner of Azkaban, and Harry Potter and the Goblet of Fire. Based on this book Harry Potter is part of a cultural product, the story is told in shades of myth and product by archetypal themes that exist in the collective unconscious. The results of the analysis is suggests that Harry Potter is a new myth and a symbol that is closely related to daily life. For Harry Potter fans, Harry Potter story offer the adventure to investigate in explorative manner that actually in human unconsciously. The results of the analysis in this study primarily affirms that the story of Harry Potter is not just a cock and bull story that does not mean, however, capable of conveying a philosophy of life in a way that is more acceptable in the era of postmodern culture. Readers will discover the real meaning of what comes along with reading the Harry Potter adventures in the world along with the exploration of magic. The differentiation of this research comes from the data source. Based on Audifax's book, he investigated the data source from Harry potter book one until book four. On the other hand, this research will use Harry Potter book one until book seven as the data source. My research is focuses on the hero figure in the Harry Potter novel and explore the Harry Potter character as the figure of hero. From the differentiation of the data source this research will provide a lot of information about the Carl Jung's theory.

CHAPTER III

FINDING AND DISCUSSION

This chapter discusses the results of the data analysis that cover the description of archetypal hero reflected in Harry Potter's character in J.K Rowling's Harry Potter Heptalogy and some relevant research findings.

3.1 Findings

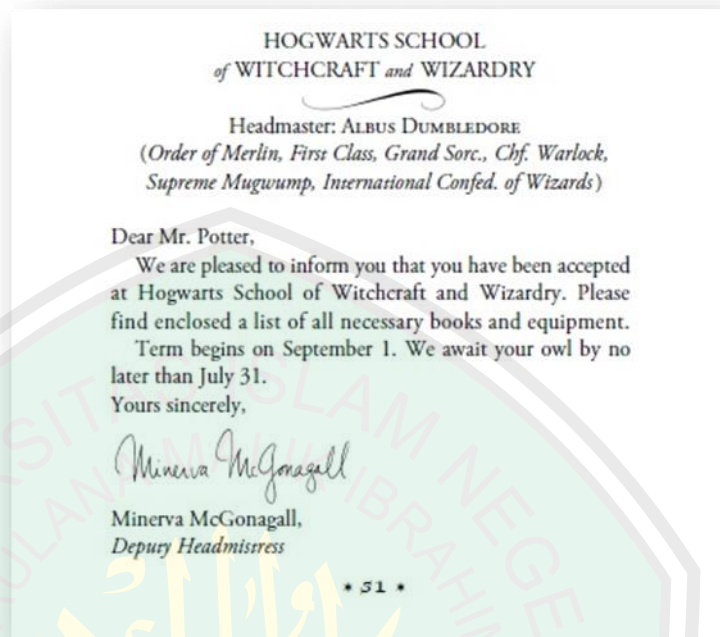
The data are taken from in J.K Rowling's Harry Potter Heptalogy focus on Harry Potter character. Not all utterances but analyzed only the utterances involving archetypal hero are taken to answer the research problems.

3.1.1 Archetype in *Harry Potter and the Sorcerer's Stone*

a. Hero in the motif of all mythology

1. The hero's journey or quest

Datum 1



(Taken from *Harry Potter and the Sorcerer's Stone* page 51)

Searching a hero begins with the arrival of a letter from Hogwarts. In this letter it is said that Harry had been accepted at Hogwarts School of Witchcraft and Wizardry. It means that Harry was destined to learn magic at Hogwarts since he was born. Harry will start driving to a dark world of magic and dangerous to save him, without he knows it before.

2. The Epic

Datum 2

"You-Know-Who killed 'em. An' then — an' this is the real myst'ry of the thing — he tried to kill you, too. Wanted ter make a clean job of it, I suppose, or maybe he just liked killin' by then. But he couldn't do it. Never wondered how you got that mark on yer forehead? That was no ordinary cut. That's what yeh get when a powerful, evil curse touches yeh — took care of yer mum an' dad an'

yer house, even — but it didn't work on you, an' that's why yer famous, Harry. No one ever lived after he decided ter kill 'em, no one except you, an' he'd killed some o' the best witches an' wizards of the age — the McKinnons, the Bones, the Prewetts —an' you was only a baby, an' you lived."

(Taken from *Harry Potter and the Sorcerer's Stone* page 55-56)

Hagrid tells Harry how great he is. When an evil of wizard name is Voldemort success to kill the great witches in the world and he tried to kill Harry, but failed. Harry just a baby who does not have any power before. This is show that Harry is the boy who lived.

Datum 3

"Are you really?" said Hermione. "I know all about you, of course — I got a few extra books for background reading, and you're in Modern Magical History and The Rise and Fall of the Dark Arts and Great Wizarding Events of the Twentieth Century."

(Taken from *Harry Potter and the Sorcerer's Stone* page 106)

In the train Hermione met Harry. Hermione was very surprised while she looks Harry. What amazed Hermione looked directly at the figure of Harry Potter? Harry Potter is the figure that told in the great book of magic that already read by her.

3. The Wondering

Datum 1

"Everyone thinks I'm special," he said at last. "All those people in the Leaky Cauldron, Professor Quirrell,

Mr. Ollivander . . . but I don't know anything about magic at all. How can they expect great things? I'm famous and I can't even remember what I'm famous for. I don't know what happened when Vol-, sorry — I mean, the night my parents died."

(Taken from Harry Potter and the Sorcerer's Stone page 86)

When he was talking with Hagrid in the Leaky Cauldron Harry could not say anything other than the doubts him. Harry felt he was just a kid that growing in muggle environment and that every day does not know what is magic. Suddenly he was confronted with the fact that he is famous, he is a man who survived Voldemort's attack on the other hand he was not doing anything. He feels wondering to himself at that time.

Datum 2

Harry turned this news over in his mind. He was starting to get a prickle of fear every time You-Know-Who was mentioned. He supposed this was all part of entering the magical world, but it had been a lot more comfortable saying "Voldemort" without worrying.

(Taken from Harry Potter and the Sorcerer's Stone page 107)

When reading the news and clarify the broken of Gringotts wizard bank by a great Harry's thought a figure of fear on You-know-How, but he did recognize that fleeting nothing to fear.

Datum 3

A horrible thought struck Harry, as horrible thoughts always do when you're very nervous. What if he wasn't chosen at all? What if he just sat there with the hat over his eyes for ages, until Professor McGonagall jerked it off his head and said there had obviously been a mistake and he'd better get back on the train?

(Taken from Harry Potter and the Sorcerer's Stone page 120)

When the hat selection began selecting a first year student dormitories, heart doubt Harry feeling. His mind wild thoughts started to attack him. The possibility errors in the letter addressed to Harry. The mistakes are made Harry back to the Dursleys. It will be terrible for him.

b. Situational Archetype

1. The initiation

Datum 1

"SO WHAT?" Harry shouted. "Don't you understand? If Snape gets hold of the Stone, Voldemort's coming back! Haven't you heard what it was like when he was trying to take over? There won't be any Hogwarts to get expelled from! He'll flatten it, or turn it into a school for the Dark Arts! Losing points doesn't matter anymore, can't you see? D'you think he'll leave you and your families alone if Gryffindor wins the House Cup? If I get caught before I can get to the Stone, well, I'll have to go back to the Dursleys and wait for Voldemort to find me there, its only dying a bit later than I would have, because I'm never going over to the Dark Side! I'm going through that trapdoor tonight and nothing you two say is going to stop me! Voldemort killed my parents, remember?"

(Taken from Harry Potter and the Sorcerer's Stone page 270)

Harry, who is serving a period of time towards maturity now realize how important he must be fight with Voldemort. For the sake of parents who have died and to save the wizarding world, Harry is required to fight against Voldemort. Harry would never

willingly that the stone fell into the hands of Voldemort without doing anything.

2. The Task

Datum 1

“Well, that’s it then, isn’t it?” Harry said.

The other two stared at him. He was pale and his eyes were glittering.

“I’m going out of here tonight and I’m going to try and get to the Stone first.”

“You’re mad!” said Ron.

“You can’t!” said Hermione. “After what McGonagall and Snape have said? You’ll be expelled!”

(Taken from Harry Potter and the Sorcerer’s Stone page 270)

In this situation inevitably Harry should take the philosopher's stone. The situation is forcing Harry to fight that is not commanded duties. The tasks must be done by Harry without any one ordered to Harry. Harry cannot wait something that uncertain. Therefore, the courage led him to carry out the task of taking the stone before Voldemort.

3. The Fall

Datum 1

From being one of the most popular and admired people at the school, Harry was suddenly the most hated. Even Ravenclaws and Hufflepuffs turned on him, because everyone had been longing to see Slytherin lose the House Cup. Everywhere Harry went, people pointed and didn’t trouble to lower their voices as they insulted him. Slytherins, on the other hand, clapped as he walked past them, whistling and cheering, “Thanks Potter, we owe you one!” Only Ron stood by him.

(Taken from Harry Potter and the Sorcerer's Stone page 245)

Harry Potter is famous, a hope and everyone's expectations. Harry saved Hermione from a troll who makes Gryffindor get extra points and won the Quidditch versus Slytherin, now on be the most hated person in Hogwarts. He has reduced the 150 number at a time of Gryffindor for having violated the rules. He was very regret for too much meddling. Now he is punished by Hogwarts and punished by the environment whisper insults and curses.

4. The Unhealable Wound

Datum 1

Dumbledore and Professor McGonagall bent forward over the bundle of blankets. Inside, just visible, was a baby boy, fast asleep. Under a tuft of jet-black hair over his forehead they could see a curiously shaped cut, like a bolt of lightning. "Is that where — ?" whispered Professor McGonagall.

"Yes," said Dumbledore. "He'll have that scar forever."

"Couldn't you do something about it, Dumbledore?"

"Even if I could, I wouldn't. Scars can come in handy. I have one myself above my left knee that is a perfect map of the London Underground.

"Well — give him here, Hagrid — we'd better get this over with."

(Taken from Harry Potter and the Sorcerer's Stone page 15)

Harry got a scar when his mother tried to protect her from Voldemort's attack. The power of love is able to protect Harry Potter Lily from Voldemort attacks. Conversely, a protection from Lily Potter make Voldemort lost his body. And Harry got scars in

the forehead like a flash of lightning. Lasting scars that cannot be eliminated though. And will be owned by Harry forever.

Datum 2

It happened very suddenly. The hook-nosed teacher looked past Quirrell's turban straight into Harry's eyes — and a sharp, hot pain shot across the scar on Harry's forehead.

"Ouch!" Harry clapped a hand to his head.

"What is it?" asked Percy.

"N-nothing." The pain had gone as quickly as it had come. Harder to shake off was the feeling Harry had gotten from the teachers look — a feeling that he didn't like Harry at all.

(Taken from Harry Potter and the Sorcerer's Stone page 126)

Once the scar feel hurt when Harry thought connecting to Voldemort. When Snape looked Quirell's turban and directly into the eyes of Harry, Harry was feeling the pain at the former wound. Harry still did not know why the scar of a sudden illness.

Datum 3

Harry did the best he could, trying to ignore the stabbing pains in his forehead, which had been bothering him ever since his trip into the forest. Neville thought Harry had a bad case of exam nerves because Harry couldn't sleep, but the truth was that Harry kept being woken by his old nightmare, except that it was now worse than ever because there was a hooded figure dripping blood in it.

(Taken from Harry Potter and the Sorcerer's Stone page 283)

The scar feels ill when Harry was trying to remember his nightmare recall. It is not just a nightmare, but dream of the presence of a black hooded figure is Voldemort. You can be sure

that Harry felt the pain in his injured when his mind is connected to the giver of the wound. Voldemort.

Datum 4

“I wish I knew what this means!” he burst out angrily. “My scar keeps hurting — it’s happened before, but never as often as this.”

“Go to Madam Pomfrey,” Hermione suggested.

“I’m not ill,” said Harry. “I think it’s a warning . . . it means danger’s coming. . . .”

(Taken from Harry Potter and the Sorcerer’s Stone page 264)

Now Harry felt that the scar was often ill. It's not just the usual injuries that can be cured to a physician or physician.

3.1.2 Archetype in *Harry Potter and the Chamber of Secret*

a. Hero in the motif of all mythology

1. The Epic

Datum 1

Dobby leaned toward Harry, his eyes wide as headlights. “Dobby heard tell,” he said hoarsely, “that Harry Potter met the Dark Lord for a second time, just weeks ago . . . that Harry Potter escaped yet again.”

(Taken from Harry Potter and the Chamber of Secret page 15)

The greatness of Harry Potter has been heard in all parts of the world of magic. Last year Harry managed to take the stone before Voldemort. It makes Harry Potter more famous for his prowess. Harry was also heard by the greatness of the house elf.

Dobby wants to save Harry makes evil plans of Voldemort at Hogwarts.

Datum 2

Malfoy bent down to examine a shelf full of skulls.

“... everyone thinks he’s so smart, wonderful Potter with his scar and his broomstick —”

“You have told me this at least a dozen times already,” said Mr.

Malfoy, with a quelling look at his son. “And I would remind you that it is not — prudent — to appear less than fond of Harry Potter, not when most of our kind regard him as the hero who made the Dark Lord disappear — ah, Mr. Borgin.”

(Taken from Harry Potter and the Chamber of Secret page 50)

The greatness of a Harry Potter, making the most of his people regard as a Warrior. Harry has made him lose in darkness. The greatness of Harry Potter was acknowledged by Mr. Malfoy as a death eater.

Datum 3

“Ah, if Harry Potter only knew!” Dobby groaned, more tears dripping onto his ragged pillowcase. “If he knew what he means to us, to the lowly, the enslaved, we dregs of the magical world! Dobby remembers how it was when He-Who-Must-Not-Be-Named was at the height of his powers, sir! We house-elves were treated like vermin, sir! Of course, Dobby is still treated like that, sir,” he admitted, drying his face on the pillowcase. “But mostly, sir, life has improved for my kind since you triumphed over He-Who-Must-Not-Be-Named. Harry Potter survived, and the Dark Lord’s power was broken, and it was a new dawn, sir, and Harry Potter shone like a beacon of hope for those of us who thought the Dark days would never end, sir. . . . And now, at Hogwarts, terrible things are to happen, are perhaps happening already, and Dobby cannot let Harry Potter stay here now that history is to repeat itself, now that the Chamber of Secrets is open once more —”

(Taken from Harry Potter and the Chamber of Secret page 177-178)

Dobby and the servant feel in mortal physical pain when lord Voldemort glorious. That suffering makes doobby wants to save Harry from bad plan of Voldemort. For Dobby Harry Potter is very important. Because Harry was successfully break the strength of voldemort.

Datum 4

“Right,” he said, sitting on Harry’s ankles. “Here is your singing valentine:

His eyes are as green as a fresh pickled toad,

His hair is as dark as a blackboard.

I wish he was mine, he’s really divine,

The hero who conquered the Dark Lord.”

(Taken from Harry Potter and the Chamber of Secret page 238)

The epic of Harry already has been sing. The poem describes how great he is. Harry managed to defeat the Lord Vordemort. He's quick to mention warriors.

Datum 5

“Well,” said Riddle, smiling pleasantly, “how is it that you — a skinny boy with no extraordinary magical talent — managed to defeat the greatest wizard of all time? How did you escape with nothing but a scar, while Lord Voldemort’s powers were destroyed?”

(Taken from Harry Potter and the Chamber of Secret page 313)

Harry prowess has also been acknowledged by the enemy. Lord Voldemort. What a shame and amazed Lord Voldemort be

defeated by a baby who does not have any magic talent could defeat the greatest wizard all the time.

2. The Wondering

Datum 1

Harry hesitated. He cast a wary eye around the sleeping witches and wizards on the walls. Surely it couldn't hurt if he took the hat down and tried it on again? Just to see . . . just to make sure it had put him in the right House —

(Taken from Harry Potter and the Chamber of Secret page 206)

Harry hesitated when he discovered his talent as a Parselmouth. The hesitated in his self made Harry feel in unconfident. Salazar Slytherin is also a Parselmouth. How could he possibly inherit from the founder of Slytherin. He wanted to try once again by wearing a hat of selection. Did he really put it in Gryffindor?

b. Situational Archetype

1. Unhealable wound

Datum 1

It was this scar that made Harry so particularly unusual, even for a wizard. This scar was the only hint of Harry's very mysterious past, of the reason he had been left on the Dursleys' doorstep eleven years before. At the age of one year old, Harry had somehow survived a curse from the greatest Dark sorcerer of all time, Lord Voldemort, whose name most witches and wizards still feared to speak. Harry's parents had died in Voldemort's attack, but Harry had escaped with his lightning scar, and somehow — nobody understood why —

Voldemort's powers had been destroyed the instant he had failed to kill Harry. So Harry had been brought up by his dead mother's sister and her husband. He had spent ten years with the Dursleys, never understanding why he kept making odd things happen without meaning to, believing the Dursleys' story that he had got his scar in the car crash that had killed his parents.

(Taken from Harry Potter and the Chamber of Secret page 4)

The fact that Harry had survived the attack black wicked witch of the greatest of all time, Lord Voldemort. The old man also died in the Avada kadavra curse, but Harry survived the lightning bolt scar. In the next paragraph explained that Harry was raised by his aunt who told Harry that it can scar from traffic accidents. During his stay with the Dursleys Harry did not understand what actually happened with his parents. The Dursleys tried to close the magical world of Harry.

2. The Quest

Datum 1

And then, exactly a year ago, Hogwarts had written to Harry, and the whole story had come out. Harry had taken up his place at wizard school, where he and his scar were famous . . . but now the school year was over, and he was back with the Dursleys for the summer, back to being treated like a dog that had rolled in something smelly.

(Taken from Harry Potter and the Chamber of Secret page 5)

In this paragraph explained that Hogwarts wrote a letter to Harry to join and learn magic. Hogwarts has the ability to selection

their student since they were born. This seems destined to be already in the candidate's life at Hogwarts student.

3.1.3 Archetype in Harry Potter and the Prisoner of Azkaban

a. Situational Archetype

1. The Unhealable Wound

Datum 1

Of all the unusual things about Harry, this scar was the most extraordinary of all. It was not, as the Dursleys had pretended for ten years, a souvenir of the car crash that had killed Harry's parents, because Lily and James Potter had not died in a car crash. They had been murdered, murdered by the most feared Dark wizard for a hundred years, Lord Voldemort. Harry had escaped from the same attack with nothing more than a scar on his forehead, where Voldemort's curse, instead of killing him, had rebounded upon its originator. Barely alive, Voldemort had fled. . . .

(Taken from Harry Potter and the Prisoner of Azkaban page 6)

In this paragraph explained that the scar Harry is something extraordinary. The scar is a marker that Harry had dropped the power Voldemort. Voldemort's strength has dropped a lot of great wizards have now been destroyed by the forces exerted by Lily Potter to Harry.

3.1.4 Archetype in Harry Potter and The Goblet of Fire

a. Hero in the motif of all mythology

1. The Epic

Datum 1

“Harry Potter, you know,” he told the Bulgarian minister loudly, who was wearing splendid robes of black velvet trimmed with gold and didn’t seem to understand a word of English. “Harry Potter . . . oh come on now, you know who he is . . . the boy who survived You-Know-Who . . . you do know who he is —”

(Taken from Harry Potter and The Goblet of Fire page 100)

The greatness of a hero constantly heralded. His prowess even been heard in all corners of the world of magic. When Harry met new people, people immediately recognize Harry and greatness that he never felt done.

Datum 2

“Not nice,” he said calmly. “Not pleasant. And there’s no countercurse. There’s no blocking it. Only one known person has ever survived it, and he’s sitting right in front of me.”

(Taken from Harry Potter and The Goblet of Fire page 216)

Black science teacher defense has explained the three unforgivable curses. The curse can only be done by a great wizard. Curse of the most violent and unforgivable is the curse *Avada Kadavra*. If the curse is launched it will be directly affected by the curse lifeless. But there is one person who managed to escape from the curse, He is the Epic of Harry Potter.

Datum 3

“It was only to make sure you got back inside the time limit!”

said Ron. "I hope you didn't waste time down there acting the hero!"

(Taken from Harry Potter and The Goblet of Fire page 503)

When in the lake Ron and Harry saw a little girl taken hostage as well. Harry waiting who is will save the girl. Without thinking Harry also grabbed the girl and took her to the surface. Curiosity saved others it is within Harry. Make it like a real hero.

2. The Love Story

Datum 1

Stewart Ackerley took off the hat and hurried into a seat at the Ravenclaw table, where everyone was applauding him. Harry caught a glimpse of Cho, the Ravenclaw Seeker, cheering Stewart Ackerley as he sat down. For a fleeting second, Harry had a strange desire to join the Ravenclaw table too.

(Taken from Harry Potter and The Goblet of Fire page 178)

Harry's love story began in her fourth year at Hogwarts. He began to feel the vibration of love as seen choc hangs. Girl beautiful girl, a fifth grade student, and that's oriental-looking Cho Chang. Harry appear strange feeling when Harry Viewing Cho Chang.

b. Situational Archetype

1. The Task

Datum 1

“The first task is designed to test your daring,” he told Harry, Cedric, Fleur, and Viktor, “so we are not going to be telling you what it is. Courage in the face of the unknown is an important quality in a wizard . . . very important. . . .”

(Taken from Harry Potter and The Goblet of Fire page 201)

The main properties of the heroic courage tested on this task. The tasks are to require the Triwizard champion to against a strong dragon. And Harry managed conquered the dragon.

Datum 2

*“Come seek us where our voices sound,
We cannot sing above the ground,
And while you’re searching ponder this:
We’ve taken what you’ll sorely miss,
An hour long you’ll have to look,
And to recover what we took,
But past an hour — the prospect’s black,
Too late, it’s gone, it won’t come back.”*

(Taken from Harry Potter and The Goblet of Fire page 403)

After successfully executing the first task, the hero still must perform the following tasks. In the second task, Harry must save the people he cares about. Harry must go to the lake filled with magical beings.

Datum 3

*“Maze,” grunted Krum.
“That’s right!” said Bagman. “A maze. The third task’s really very straightforward. The Triwizard Cup will be placed in the center of the maze. The first champion to touch it will receive full marks.”*

(Taken from Harry Potter and The Goblet of Fire page 551)

The courage of a hero is now tested in the third task. Thirdly, there was the task of passing the maze that is complex and full of trials. In the maze Harry finds his enemy bewitched Victor Krum has become evil. The plants bewitched to continue blocking Harry towards his goal. Harry confused with the groove that made so complicated.

2. Battle Between Good and Evil

Datum 1

Voldemort was ready. As Harry shouted, “Expelliarmus!” Voldemort cried, “Avada Kedavra!”

(Taken from *Harry Potter and The Goblet of Fire* page 663)

Battle between good and evil begins. Voldemort and Harry are together issuing a spell to finish off his opponent. In the end they will not let evil win. Harry managed to escape from the attack of Voldemort and back to school. Voldemort's wrath for failing to kill Harry.

3.1.5 Archetype in Harry Potter and the Order of Phoenix

a. Hero in the motif of all mythology

1. The Epic

Datum 1

“You know what, I’m not sure I want someone this stupid teaching me,” Ron said to Hermione, smirking slightly. He turned to Harry.

*“Let’s think,” he said, pulling a face like Goyle concentrating.
 “Uh . . . first year — you saved the Stone from You-Know-Who.”
 “But that was luck,” said Harry, “that wasn’t skill —”
 “Second year,” Ron interrupted, “you killed the basilisk and
 destroyed Riddle.”
 “Yeah, but if Fawkes hadn’t turned up I —”
 “Third year,” said Ron, louder still, “you fought off about a
 hundred dementors at once —”
 “You know that was a fluke, if the Time-Turner hadn’t —”
 “Last year,” Ron said, almost shouting now, “you fought off
 You- Know-Who again —”*

(Taken from *Harry Potter and The Goblet of Fire* page 326-327)

The greatness of a hero has been widely believed by everyone. Her friends believe that a hero is able to provide lessons about what heroes do to save the world.

2. The Wondering

Datum 1

“Listen to me!” said Harry, almost angrily, because Ron and Hermione were both smirking now. “Just listen to me, all right? It sounds great when you say it like that, but all that stuff was luck — I didn’t know what I was doing half the time, I didn’t plan any of it, I just did whatever I could think of, and I nearly always had help —”

(Taken from *Harry Potter and The Goblet of Fire* page 327)

Conviction hearing his friends feel hesitant hero in him. The hero feels the events that have passed from death itself are just a sheer luck.

Datum 2

For nearly five years the thought of his father had been a source of comfort, of inspiration. Whenever someone had told him he

was like James he had glowed with pride inside. And now . . . now he felt cold and miserable at the thought of him.

(Taken from *Harry Potter and The Goblet of Fire* page 654)

Figure which has been the inspiration of the hero is now no longer. The hero has to know how to treat her evil father.

3. The Love Story

Datum 1

“Hello, Harry!”

It was Cho Chang and what was more, she was on her own again.

This was most unusual: Cho was almost always surrounded by a gang of giggling girls; Harry remembered the agony of trying to get her by herself to ask her to the Yule Ball.

(Taken from *Harry Potter and the Order of Phoenix* page 230)

In the fifth book of love stories retold continuation of a hero. When he saw the figure of Cho Chang Harry always get a strange feeling ready to explode.

Datum 2

And yet, he thought, as they joined the queue lining up outside Snape’s classroom door, she had chosen to come and talk to him, hadn’t she? She had been Cedric’s girlfriend; she could easily have hated Harry for coming out of the Triwizard maze alive when Cedric had died, yet she was talking to him in a perfectly friendly way, not as though she thought him mad, or a liar, or in some horrible way responsible for Cedric’s death. . . . Yes, she had definitely chosen to come and talk to him, and that made the second time in two days . . . and at this thought, Harry’s spirits rose. Even the ominous sound of Snape’s dungeon door creaking open did not puncture the small, hopeful

bubble that seemed to have swelled in his chest. He filed into the classroom behind Ron and Hermione and followed them to their usual table at the back, ignoring the huffy, irritable noises now issuing from both of them

(Taken from *Harry Potter and the Order of Phoenix* page 231)

Vacillating feeling has been felt by Harry. Harry had realized that the girl he loved is the former lover of a friend who had been killed in the same incident with him.

Datum 3

“Ginny used to fancy Harry, but she gave up on him months ago. Not that she doesn’t like you, of course,” she added kindly to Harry while she examined a long black-and-gold quill.

(Taken from *Harry Potter and the Order of Phoenix* page 348)

A hero, it will always be admired by many girls. But a hero has her own dreams.

Datum 4

Cho made a funny noise halfway between a sob and a laugh. She was even nearer him now. He could have counted the freckles on her nose.

“I really like you, Harry.”

He could not think. A tingling sensation was spreading throughout him, paralyzing his arms, legs, and brain.

She was much too close. He could see every tear clinging to her eyelashes. . . .

(Taken from *Harry Potter and the Order of Phoenix* page 456-457)

Finally Harry knew that she liked her dreams. The girl was expressing his heart to Harry.

Datum 5

Harry dreamed he was back in the D.A. room. Cho was accusing him of luring her there under false pretenses; she said that he had promised her a hundred and fifty Chocolate Frog cards if she showed up. Harry protested. . . . Cho shouted, "Cedric gave me loads of Chocolate Frog cards, look !" And she pulled out fistfuls of cards from inside her robes and threw them into the air, and then turned into Hermione, who said, "You did promise her, you know, Harry. . . . I think you'd better give her something else instead. . . . How about your Firebolt?" And Harry was protesting that he could not give Cho his Firebolt because Umbridge had it, and anyway the whole thing was ridiculous, he'd only come to the D.A. room to put up some Christmas baubles shaped like Dobby's head. . . .

(Taken from *Harry Potter and the Order of Phoenix* page 462)

After the incident in the DA that makes the hero very excited. A girl has to kiss her and express his heart. A hero had a strange dream. Generated dream of what we think of it before bed and carried up into the dream.

Datum 6

By six o'clock that evening, however, even the glow of having successfully asked out Cho Chang was insufficient to lighten the ominous feelings that intensified with every step Harry took toward Snape's office.

(Taken from *Harry Potter and the Order of Phoenix* page 528)

So happy, Harry was success to invite Cho Chang on date. Harry could momentarily forget his suffering met with Professor Snape.

Datum 7

She was waiting for him a little to the side of the oak front doors, looking very pretty with her hair tied back in a long ponytail. Harry's feet seemed to be too big for his body as he walked toward her, and he was suddenly horribly aware of his arms and how stupid they looked swinging at his sides.

(Taken from *Harry Potter and the Order of Phoenix* page 556)

Falling in love makes the hero do stupid things. So happy if he went kea wan and play around with the cloud. Happiness is making right and left hand swing.

Datum 8

Cho's hand was lying on the table beside her coffee, and Harry was feeling a mounting pressure to take hold of it. Just do it, he told himself, as a fount of mingled panic and excitement surged up inside his chest. Just reach out and grab it. . . . Amazing how much more difficult it was to extend his arm twelve inches and touch her hand than to snatch a speeding Snitch from midair . . .

(Taken from *Harry Potter and the Order of Phoenix* page 560)

The vibration of love as if to make the hero wants to grasp the hand of a girl of her dreams. But the hero hesitates to hold her hand. This is more difficult than having to grab the golden snitch in the air.

Datum 9

There was total silence within the tea shop. Every eye was upon Harry. He threw a Galleon down onto the table, shook pink confetti out of his eyes, and followed Cho out of the door.

(Taken from *Harry Potter and the Order of Phoenix* page 562-563)

Vibration of love that just felt a hero has now been destroyed. A few seconds ago the hero and the girl is in good condition is fine. Now the situation was turned into a very bad state.

Datum 10

But what made Harry happiest was Cho catching up with him as he was hurrying along to Transfiguration the next day. Before he knew what had happened her hand was in his and she was breathing in his ear, "I'm really, really sorry. That interview was so brave . . . it made me cry."

(Taken from *Harry Potter and the Order of Phoenix* page 583)

Some time ago Harry has a broken heart because she likes the girl became very angry with him. But now she is no longer angry. The girls chased him and apologized to him. This makes Harry happy and feels the vibration of love that is present again.

Datum 11

"I — er — heard she's going out with someone else now," said Hermione tentatively. Harry was surprised to find that this information did not hurt at all. Wanting to impress Cho seemed to belong to a past that was no longer quite connected with him. So much of what he had wanted before Sirius's death felt that way these days. . . . The week that had elapsed since he had last seen Sirius seemed to have lasted much, much longer: It stretched across two universes, the one with Sirius in it, and the one without.

(Taken from *Harry Potter and the Order of Phoenix* page 865)

Final trip romance hero with the girl of his dreams ends here. Now the girl has left Harry for the sake of other men. The hero did not feel the hurt, because he knows it's not the best girl for him.

b. Situational Archetype

1. The Unhealable Wound

Datum 1

“Well, I know it can’t be fun when it hurts, but we don’t think it’s anything to really worry about. It kept aching all last year, didn’t it?”

(Taken from *Harry Potter and the Order of Phoenix* page 302)

The Unhealable Wounds that will not heal it always worrying people around a hero.

Datum 2

“OUCH!” said Harry. He pressed the towel to his face, his eyes screwed tight with pain. The scar on his forehead had seared again, more painfully than in months.

(Taken from *Harry Potter and the Order of Phoenix* page 380)

The hero still continues to feel the pain of the scars that will not get rid of it. The wound is now continuous pain within one month.

Datum 3

“No,” said Harry, shaking his head. “It’s more like . . . his mood, I suppose. I’m just getting flashes of what mood he’s in. . . . Dumbledore said something like this was

happening last year. . . . He said that when Voldemort was near me, or when he was feeling hatred, I could tell. Well, now I'm feeling it when he's pleased too. . . ."

(Taken from *Harry Potter and the Order of Phoenix* page 382)

Scar pain was due to scar-giver is the dark lord was angry or upset at someone. The dark lord can connect to the hero's mind so that the heroes feel pain.

Datum 4

"Harry! HARRY!"

He opened his eyes. Every inch of his body was covered in icy sweat; his bedcovers were twisted all around him like a straitjacket; he felt as though a white-hot poker was being applied to his forehead.

(Taken from *Harry Potter and the Order of Phoenix* page 463)

After having a nightmare the hero felt tremendous pain in his scar. The scar on his forehead ached as if there is a fire that burns his forehead.

Datum 5

"The usual rules do not seem to apply with you, Potter. The curse that failed to kill you seems to have forged some kind of connection between you and the Dark Lord. The evidence suggests that at times, when your mind is most relaxed and vulnerable — when you are asleep, for instance — you are sharing the Dark Lord's thoughts and emotions. The headmaster thinks it inadvisable for this to continue. He wishes me to teach you how to close your mind to the Dark Lord."

(Taken from *Harry Potter and the Order of Phoenix* page 531)

A cause of the unhealable wound stated in the paragraph above. Professor Snape said has been connected to a connection between the giver and the scar scars.

Datum 6

Before he had started studying Occlumency, his scar had prickled occasionally, usually during the night, or else following one of those strange flashes of Voldemort's thoughts or moods that he experienced every now and then. Nowadays, however, his scar hardly ever stopped prickling, and he often felt lurches of annoyance or cheerfulness that were unrelated to what was happening to him at the time, which were always accompanied by a particularly painful twinge from his scar. He had the horrible impression that he was slowly turning into a kind of aerial that was tuned in to tiny fluctuations in Voldemort's mood, and he was sure he could date this increased sensitivity firmly from his first Occlumency lesson with Snape. What was more, he was now dreaming about walking down the corridor toward the entrance to the Department of Mysteries almost every night, dreams that always culminated in him standing longingly in front of the plain black door.

(Taken from *Harry Potter and the Order of Phoenix* page 553-554)

The scar was often sick when the hero begins to dream about him and the prince of darkness. The wound will not be healed by the healer or physician in the world of magic.

Datum 7

Ron wrenched the hangings apart, and Harry stared up at him in the moonlight, as he lay flat on his back, his scar searing with pain. Ron looked as though he had just been getting ready for bed; one arm was out of his robes.

(Taken from *Harry Potter and the Order of Phoenix* page 586)

Increasingly the hero felt pain in his scar. When the hero has been dream about the prince of darkness.

2. Battle between Good and Evil

Datum 1

I have nothing more to say to you, Potter," he said quietly. "You have irked me too often, for too long. AVADA KEDAVRA!"

Harry had not even opened his mouth to resist. His mind was blank, his wand pointing uselessly at the floor. But the headless golden statue of the wizard in the fountain had sprung alive, leaping from its plinth, and landed on the floor with a crash between Harry and Voldemort. The spell merely glanced off its chest as the statue flung out its arms, protecting Harry.

(Taken from *Harry Potter and the Order of Phoenix* page 813)

Battle between good and bad was happening in the fifth book. A hero's journey to find what you are looking for the enemy has lasted. The Hero finally meet in a place to hide forecast. His meeting with the prince of darkness makes a dramatic battle.

Datum 2

Voldemort raised his wand and sent another jet of green light at Dumbledore, who turned and was gone in a whirling of his cloak; next second he had reappeared behind Voldemort and waved his wand toward the remnants of the fountain; the other statues sprang to life too. The statue of the witch ran at Bellatrix, who screamed and sent spells streaming uselessly off its chest, before it dived at her, pinning her to the floor. Meanwhile, the goblin and the house-elf scuttled toward the fireplaces set along the wall, and the one-armed centaur galloped at Voldemort, who vanished and reappeared beside the pool. The headless statue thrust Harry backward, away from the

fight, as Dumbledore advanced on Voldemort and the golden centaur cantered around them both.

(Taken from *Harry Potter and the Order of Phoenix* page 813)

The battle between good and evil has now raised his wand for another attack. Flash of light from each point opponent's stick, respectively. The battle *between* good and lasts a very fierce.

Datum 3

Another jet of green light flew from behind the silver shield. This time it was the one-armed centaur, galloping in front of Dumbledore, that took the blast and shattered into a hundred pieces, but before the fragments had even hit the floor, Dumbledore had drawn back his wand and waved it as though brandishing a whip. A long thin flame flew from the tip; it wrapped itself around Voldemort, shield and all. For a moment, it seemed Dumbledore had won, but then the fiery rope became a serpent, which relinquished its hold upon Voldemort at once and turned, hissing furiously, to face Dumbledore.

(Taken from *Harry Potter and the Order of Phoenix* page 814)

The dark Lord facing his teacher and in this fight. They are clashing spells to paralyze each other.

3.1.6 Archetype in *Harry Potter and the Half Blood Prince*

a. Hero in the all of mythology

1. The Epic

Datum 1

"I tell you all this," Dumbledore continued, "not to turn you against Horace — or, as we must now call him, Professor Slughorn — but to put you on your guard. He will undoubtedly try to collect you, Harry. You would be the jewel of his collection; 'the

Boy Who Lived' . . . or, as they call you these days, 'the Chosen One.' ”

(Taken from page *Harry Potter and the Half Blood Prince* page 75)

No doubt about the greatness of a hero has been heard across the country. The hero has been through obstacles dangerous obstacles. And finally the hero gets the nickname 'The Chosen One

Datum 2

“And now,” said Slughorn, shifting massively in his seat with the air of a compere introducing his star act. “Harry Potter! Where to begin? I feel I barely scratched the surface when we met over the summer!” He contemplated Harry for a moment as though he was a particularly large and succulent piece of pheasant, then said, “‘The Chosen One,’ they’re calling you now!”

(Taken from page *Harry Potter and the Half Blood Prince* page 145)

After the incident in the ministry very horrendous world of magic, the hero has now got a new nickname is The Chosen One.

Datum 3

“Harry Potter, I am simply delighted!” said Worpel, peering shortsightedly up into Harry’s face. “I was saying to Professor Slughorn only the other day, ‘Where is the biography of Harry Potter for which we have all been waiting?’ ”

(Taken from page *Harry Potter and the Half Blood Prince* page 316)

The life of a hero has always been a fascination of all people. Not surprisingly, all people is waiting his biography.

Datum 4

“People believe you are ‘the Chosen One,’ you see,” said Scrimgeour. “They think you quite the hero — which, of course, you are, Harry, chosen or not! How many times have you faced He- Who-

Must-Not-Be-Named now? Well, anyway,” he pressed on, without waiting for a reply, “the point is, you are a symbol of hope for many, Harry. The idea that there is somebody out there who might be able, who might even be destined, to destroy He-Who-Must-Not-Be-Named — well, naturally, it gives people a lift. And I can’t help but feel that, once you realize this, you might consider it, well, almost a duty, to stand alongside the Ministry, and give everyone a boost.”

(Taken from page *Harry Potter and the Half Blood Prince* page 344)

The greatness of a hero is summed up in the paragraph above. Harry was the one who was fated to defeat the prince of darkness.

2. The Search

Datum 1

“Well, I have decided that it is time, now that you know what prompted Lord Voldemort to try and kill you fifteen years ago, for you to be given certain information.

(Taken from page *Harry Potter and the Half Blood Prince* page 127)

The hero must find some clues to defeat the enemy. The heroes must find the *horcrux* in which it had been hidden. The instruction is to get some memories from people around Lord Voldemort in the past.

Datum 2

“You will remember, I am sure, that we left the tale of Lord Voldemort’s beginnings at the point where the handsome Muggle, Tom Riddle, had abandoned his witch wife, Merope, and returned to his family home in Little Hangleton. Merope was left alone in London, expecting the baby who would one day become Lord Voldemort.”

“How do you know she was in London, sir?”

“Because of the evidence of one Caractacus Burke,” said Dumbledore, “who, by an odd coincidence, helped found the very shop whence came the necklace we have just been discussing.”

(Taken from page *Harry Potter and the Half Blood Prince* page 260-261)

The instructions for get the clue is already known. Now Harry is trying to find the next clue.

Datum 3

“This time,” said Dumbledore, “we are going to enter my memory. I think you will find it both rich in detail and satisfyingly accurate. After you, Harry . . .”

(Taken from page *Harry Potter and the Half Blood Prince* page 262-263)

Pensive entered is one way to look at a person's memories. Memories were very helpful in the search for the *Horcrux*.

Datum 4

“So,” said Dumbledore, in a ringing voice, “we meet this evening to continue the tale of Tom Riddle, whom we left last lesson poised on the threshold of his years at Hogwarts. You will remember how excited he was to hear that he was a wizard, that he refused my company on a trip to Diagon Alley, and that I, in turn, warned him against continued thievery when he arrived at school.

(Taken from page *Harry Potter and the Half Blood Prince* page 360)

Search was conducted to determine how the instructions past the Prince of darkness. So Harry can see what is in its life as a *Horcrux*.

Datum 5

Harry bit back his retort, scared that he had gone too far, that he had ruined his chance of accompanying Dumbledore, but Dumbledore went on, "Do you wish to come with me tonight?"

"Yes," said Harry at once.

"Very well, then: Listen." Dumbledore drew himself up to his full height. "I take you with me on one condition: that you obey any command I might give you at once, and without question."

(Taken from page *Harry Potter and the Half Blood Prince* page 550)

Search the third Horcrux is beginning. The journey to the cave with Dombledore is very dangerous. But nothing should be done to find and destroy the Horcrux.

3. Love Story

Datum 1

"Right," said Harry. He felt a strange twinge of annoyance as she walked away, her long red hair dancing behind her; he had become so used to her presence over the summer that he had almost forgotten that Ginny did not hang around with him, Ron, and Hermione while at school. Then he blinked and looked around: He was surrounded by mesmerized girls.

(Taken from page *Harry Potter and the Half Blood Prince* page 136)

Harry felt a strange vibe when looking at Ginny. Harry has always had a strange feeling when he met with Ginny.

Datum 2

The other two nodded; it had not been a fun trip and the weather was getting worse the longer they stayed. Once again they drew their cloaks tightly around them, rearranged their scarves, pulled on their gloves, then followed Katie Bell and a friend out of the pub and back up the High Street. Harry's thoughts strayed to Ginny as they trudged up the road to Hogwarts through the frozen slush.

They had not met up with her, undoubtedly, thought Harry, because she and Dean were cozily closeted in Madam Puddifoot's Tea Shop, that haunt of happy couples. Scowling, he bowed his head against the swirling sleet and trudged on.

(Taken from page *Harry Potter and the Half Blood Prince* page 248)

The love story is always tinged with jealousy. So is perceived by Harry. He felt very jealous when he saw Ginny has been dating with other people.

Datum 3

He kept up a relentless flow of encouragement all the way back to the castle, and by the time they reached the second floor, Ron was looking marginally more cheerful. When Harry pushed open the tapestry to take their usual shortcut up to Gryffindor Tower, however, they found themselves looking at Dean and Ginny, who were locked in a close embrace and kissing fiercely as though glued together.

It was as though something large and scaly erupted into life in Harry's stomach, clawing at his insides: Hot blood seemed to flood his brain, so that all thought was extinguished, replaced by a savage urge to jinx Dean into a jelly. Wrestling with this sudden madness, he heard Ron's voice as though from a great distance away.

(Taken from page *Harry Potter and the Half Blood Prince* page 286)

Harry's anger peaked in mind when looking at the girl of his dreams with other men.

Datum 4

Harry's anger peaked in mind when looking at the girl of his dreams with other men. Harry hardly noticed the sound of shattering glass; he felt disoriented, dizzy; being struck by a lightning bolt must be something like this. It's just because she's Ron's sister, he told himself. You just didn't like seeing her kissing Dean because she's Ron's sister. . . .

(Taken from page *Harry Potter and the Half Blood Prince* page 289)

Harry felt the confusion over his own feelings. He does not dare to admit that he loved his best friend's sister.

Datum 5

Harry lay awake for a long time, looking up at the canopy of his four-poster and trying to convince himself that his feelings for Ginny were entirely elder-brotherly. They had lived, had they not, like brother and sister all summer, playing Quidditch, teasing Ron, and having a laugh about Bill and Phlegm? He had known Ginny for years now. . . . It was natural that he should feel protective . . . natural that he should want to look out for her . . . want to rip Dean limb from limb for kissing her . . . No . . . he would have to control that particular brotherly feeling. . . .

(Taken from page *Harry Potter and the Half Blood Prince* page 279)

Harry felt he really wanted to protect Ginny, because Ginny is the sister of his best friend. But he also does not like when I saw Ginny and Dean kissing. Whether the actual feeling this hit?

Datum 6

"There isn't anyone I want to invite," mumbled Harry, who was still trying not to think about Ginny any more than he could help, despite the fact that she kept cropping up in his dreams in ways that made him devoutly thankful that Ron could not perform Legilimency.

(Taken from page *Harry Potter and the Half Blood Prince* page 306)

The figure of Ginny is always overshadowing Harry. Harry actually wanted to take her to a party, but what power Ginny already belong to someone else now.

Datum 7

"Ginny came in to visit while you were unconscious," he said, after a long pause, and Harry's imagination zoomed into overdrive, rapidly constructing a scene in which Ginny, weeping over his lifeless form, confessed her feelings of deep attraction to him while Ron gave them his blessing. . . . "She reckons you only just arrived on time for the match. How come? You left here early enough."

(Taken from page *Harry Potter and the Half Blood Prince* page 417)

The Harry's feeling to Ginny was fierier. Ginny's shadow shadows keep coming to meet her head.

Datum 8

"Coward," said Hermione, though she looked amused. "Well, it was a bad night for romance all around. Ginny and Dean split up too, Harry." Harry thought there was a rather knowing look in her eye as she told him that, but she could not possibly know that his insides were suddenly dancing the conga. Keeping his face as immobile and his voice as indifferent as he could, he asked, "How come?"

(Taken from page *Harry Potter and the Half Blood Prince* page 514)

When heard that Ginny had broken up with Dean, Harry is very excited. And the hero's love story began.

Datum 9

They had one of their rare joint free periods after Charms and walked back to the common room together. Ron seemed to be positively lighthearted about the end of his relationship with Lavender, and Hermione seemed cheery too, though when asked what she was grinning about she simply said, "It's a nice day." Neither of them seemed to have noticed that a fierce battle was raging inside Harry's brain:

She's Ron's sister.

*But she's ditched Dean!
 She's still Ron's sister.
 I'm his best mate!
 That'll make it worse.
 If I talked to him first —
 He'd hit you.
 What if I don't care?
 He's your best mate!*

(Taken from page *Harry Potter and the Half-Blood Prince* page 516)

Harry was eager to express her feelings towards Ginny. But the war he was a war on in his mind.

Datum 10

The battle still raged inside his head: Ginny or Ron? Sometimes he thought that the post-Lavender Ron might not mind too much if he asked Ginny out, but then he remembered Ron's expression when he had seen her kissing Dean, and was sure that Ron would consider it base treachery if Harry so much as held her hand. . . . Yet Harry could not help himself talking to Ginny, laughing with her, walking back from practice with her; however much his conscience ached, he found himself wondering how best to get her on her own. It would have been ideal if Slughorn had given another of his little parties, for Ron would not be around — but unfortunately, Slughorn seemed to have given them up. Once or twice Harry considered asking for Hermione's help, but he did not think he could stand seeing the smug look on her face; he thought he caught it sometimes when Hermione spotted him staring at Ginny or laughing at her jokes. And to complicate matters, he had the nagging worry that if he didn't do it, somebody else was sure to ask Ginny out soon: He and Ron were at least agreed on the fact that she was too popular for her own good.

(Taken from page *Harry Potter and the Half-Blood Prince* page 519)

The war is still going on in Harry's mind. Harry did not know what to do. But Harry wanted Ginny into his date.

Datum 11

Harry looked around; there was Ginny running toward him; she had a hard, blazing look in her face as she threw her arms around him. And without thinking, without planning it, without worrying about the fact that fifty people were watching, Harry kissed her.

After several long moments — or it might have been half an hour — or possibly several sunlit days — they broke apart. The room had gone very quiet. Then several people wolf-whistled and there was an outbreak of nervous giggling. Harry looked over the top of Ginny's head to see Dean Thomas holding a shattered glass in his hand, and Romilda Vane looking as though she might throw something. Hermione was beaming, but Harry's eyes sought Ron. At last he found him, still clutching the Cup and wearing an expression appropriate to having been clubbed over the head. For a fraction of a second they looked at each other, then Ron gave a tiny jerk of the head that Harry understood to mean, Well — if you must.

(Taken from page *Harry Potter and the Half Blood Prince* page 534)

After long wait, finally Harry managed to express her feelings to Ginny by kissing her. The feeling of relief was approached.

b. Situational Archetype

1. The Initiation

Datum 1

“Of course you would!” cried Dumbledore. “You see, the prophecy does not mean you have to do anything! But the prophecy caused Lord Voldemort to mark you as his equal. . . . In other words, you are free to choose your way, quite free to turn your back on the prophecy! But Voldemort continues to set store by the prophecy. He will continue to hunt you . . . which makes it certain, really, that —” “That one of us is going to end up killing the other,” said Harry.

“Yes.”

(Taken from page *Harry Potter and the Half Blood Prince* page 512)

Dumbledore's word, make Harry realize that he is the only person who can defeat the prince of Darkness. Prince of darkness has stated that Harry is unmatchedable.

3.1.7 Archetype in Harry Potter and the Deathly Hallow's

a. Hero in the all of mythology

1. The Epic

Datum 1

"That's certainly part of it," said Lupin, "and it is a masterstroke.

Now that Dumbledore is dead, you — the Boy Who Lived — were sure to be the symbol and rallying point for any resistance to Voldemort. But by suggesting that you had a hand in the old hero's death, Voldemort has not only set a price upon your head, but sown doubt and fear amongst many who would have defended you.

(Taken from page *Harry Potter and the Deathly Hallow's* page 208)

Load a hero now intensified after the death of Dumbledore.

Harry is the boy who lived and the only one who can destroy the Dark Lord.

Datum 2

**On this spot, on the night of 31 October 1981,
Lily and James Potter lost their lives.
Their son, Harry, remains the only wizard
ever to have survived the Killing Curse.
This house, invisible to Muggles, has been left
in its ruined state as a monument to the Potters.**

(Taken from page *Harry Potter and the Deathly Hallow's* page 332)

The appreciation of the hero has been written on the monument to his memory. Those who saw the monument it would agree to support Harry.

Datum 3

"I do," said Lupin firmly. "There is no doubt at all in my mind that his death would be proclaimed as widely as possible by the Death Eaters if it had happened, because it would strike a deadly blow at the morale of those resisting the new regime. 'The Boy Who Lived' remains a symbol of everything for which we are fighting: the triumph of good, the power of innocence, the need to keep resisting."

(Taken from page *Harry Potter and the Deathly Hallows*'s page 441)

Harry is hope for all those who embrace the new regime Order. Harry became the foundation for the world for the better.

Datum 4

"You dare —"

"Yes, I dare," said Harry. "I know things you don't know, Tom Riddle. I know lots of important things that you don't. Want to hear some, before you make another big mistake?"

(Taken from page *Harry Potter and the Deathly Hallows*'s page 738)

Compulsory nature of a hero is someone brave. And Harry had proved his courage by destroying Voldemort's horcrux.

2. Love story

Datum 1

They stared at each other, and there was something more than shock in Ginny's expression. Suddenly Harry became aware that this was the first time that he had been alone with her since those stolen hours in secluded corners of the Hogwarts grounds. He was sure she was remembering

them too. Both of them jumped as the door opened, and Mr. Weasley, Kingsley, and Bill walked in.

(Taken from page *Harry Potter and the Deathly Hallow's* page 89-90)

Harry and Ginny met back at the Burrow. He realizes that he is now alone with Ginny. For a moment they thought of when they were at Hogwarts, steal a chance to be alone.

Datum 2

“And, of course, you ’ave met my leetle daughter, Gabrielle!” said Monsieur Delacour. Gabrielle was Fleur in miniature; eleven years old, with waist-length hair of pure, silvery blonde, she gave Mrs. Weasley a dazzling smile and hugged her, then threw Harry a glowing look, batting her eyelashes. Ginny cleared her throat loudly.

(Taken from page *Harry Potter and the Deathly Hallow's* page 108)

Ginny showed that he was jealous when Harry Fleur's sister Gabrielle view.

Datum 3

She took a step closer to him.

“So then I thought, I’d like you to have something to remember me by, you know, if you meet some veela when you’re off doing whatever you’re doing.”

“I think dating opportunities are going to be pretty thin on the ground, to be honest.”

“There’s the silver lining I’ve been looking for,” she whispered, and then she was kissing him as she had never kissed him before, and Harry was kissing her back, and it was blissful oblivion, better than firewhisky; she was the only real thing in the world, Ginny, the feel of her, one hand at her back and one in her long, sweetsmelling hair —

(Taken from page *Harry Potter and the Deathly Hallow's* page 116)

A beautiful love story always colored with happy lovers.
They expressed their admiration by kissing.

Datum 4

“Ron —”

But Ron held up a hand to silence her.

“She was really cut up when you ended it —”

“So was I. You know why I stopped it, and it wasn’t because I wanted to.”

(Taken from page *Harry Potter and the Deathly Hallow’s* page 117)

For a while Harry break his relationship with Ginny. Actually he does not want it, but he must do it because of the heavy duty must be gone shortly.

Datum 5

Ginny glanced around, grinning, winked at Harry, then quickly faced the front again. Harry’s mind wandered a long way from the marquee, back to afternoons spent alone with Ginny in lonely parts of the school grounds. They seemed so long ago; they had always seemed too good to be true, as though he had been stealing shining hours from a normal person’s life, a person without a lightningshaped scar on his forehead. . . .

(Taken from page *Harry Potter and the Deathly Hallow’s* page 145)

At Bill and Fleur's wedding, Ginny winked at Harry. This proves that Ginny and Harry still love each other.

Datum 6

“This girl is very nice-looking,” Krum said, recalling Harry to his surroundings. Krum was pointing at Ginny, who had just joined Luna. “She is also a relative of yours?”

“Yeah,” said Harry, suddenly irritated, “and she’s seeing someone. Jealous type. Big bloke. You wouldn’t want to cross him.”

(Taken from page *Harry Potter and the Deathly Hallow’s* page 150)

Krum began to showing his interest to Ginny. Krum also tell Harry. Because Harry said Ginny already has a girlfriend.

Datum 7

They did not discuss Ron at all over the next few days. Harry was determined never to mention his name again, and Hermione seemed to know that it was no use forcing the issue, although sometimes at night when she thought he was sleeping, he would hear her crying. Meanwhile Harry had started bringing out the Marauder’s Map and examining it by wandlight. He was waiting for the moment when Ron’s labeled dot would reappear in the corridors of Hogwarts, proving that he had returned to the comfortable castle, protected by his status of pureblood. However, Ron did not appear on the map, and after a while Harry found himself taking it out simply to stare at Ginny’s name in the girls’ dormitory, wondering whether the intensity with which he gazed at it might break into her sleep, that she would somehow know he was thinking about her, hoping that she was all right.

(Taken from page *Harry Potter and the Deathly Hallow’s* page 312)

Harry began to miss Ginny. Harry realized that he saw the robber map to ensure that Ginny okay inside Hogwarts.

Datum 8

Harry moved an old cushion into the tent mouth and sat down, wearing all the sweaters he owned but even so, still shivery. The darkness deepened with the passing hours until it was virtually impenetrable. He was on the point of taking out the Marauder’s Map, so as to watch Ginny’s dot for a while, before he remembered that it was the Christmas holidays and that she would be back at the Burrow.

(Taken from page *Harry Potter and the Deathly Hallow’s* page 365)

Harry remembered Ginny. Harry opened the map and do not see the robber trace times Ginny. He realized that this Christmas, so Ginny definitely return to The Burrow.

Datum 9

Harry crossed to the window on the far side of the room. He could see a stream, a thin, glittering ribbon lying far below them at the base of the hill. They were very high up; a bird fluttered past the window as he stared in the direction of the Burrow, now invisible beyond another line of hills. Ginny was over there somewhere. They were closer to each other today than they had been since Bill and Fleur's wedding, but she could have no idea he was gazing toward her now, thinking of her. He supposed he ought to be glad of it; anyone he came into contact with was in danger, Xenophilius's attitude proved that.

(Taken from page *Harry Potter and the Deathly Hallow's* page 403)

So close to the Burrow reminded Harry to his girlfriend Ginny. Ginny will save in The Burrow.

Datum 10

Harry's mouth fell open. Right behind Lee Jordan came Harry's old girlfriend, Cho Chang. She smiled at him.

(Taken from page *Harry Potter and the Deathly Hallow's* page 582)

When returning to Hogwarts, Harry still see Cho Chang seductive smile. Cho Chang is smiling at him.

Datum 11

Cho had got to her feet, but Ginny said rather fiercely, "No, Luna will take Harry, won't you, Luna?"

"Oooh, yes, I'd like to," said Luna happily, and Cho sat down again, looking disappointed.

(Taken from page *Harry Potter and the Deathly Hallow's* page 585)

Harry met Ginny Cho Chang makes a little worried. So Harry told Luna to escort Harry to the Ravenclaw common room.

3. The Search

Datum 1

“And the more I’ve read about them,” said Hermione, “the more horrible they seem, and the less I can believe that he actually made six. It warns in this book how unstable you make the rest of your soul by ripping it, and that’s just by making one Horcrux!”

(Taken from page *Harry Potter and the Deathly Hallow's* page 585)

The knowledge of what they are looking for will be more obvious. Now Hermione was reading a book about the Secrets of the Darkest Art; which expand their knowledge of Horcrux. Now they must find five Horcrux conscious again.

Datum 2

“What’s the matter?”

“R.A.B. I think I’ve found him.”

There was a gasp, and then Hermione ran back up the stairs.

“In your mum’s letter? But I didn’t see —”

Harry shook his head, pointing at Regulus’s sign. She read it, then clutched Harry’s arm so tightly that he winced.

(Taken from page *Harry Potter and the Deathly Hallow's* page 186)

The Instructions to carrying a Horcrux has been discovered by accident. He is Regulus Black Acturus and he also is the younger brother of Sirius Black.

Datum 3

“Kreacher, I am going to ask you to do something,” said Harry. He glanced at Hermione for assistance. He wanted to give the order kindly, but at the same time, he could not pretend that it was not an order. However, the change in his tone seemed to have gained her approval: She smiled encouragingly.

(Taken from page *Harry Potter and the Deathly Hallows*’s page 198)

After getting instructions on Harry R.A.B immediately asked Kreacher as house elf for help to find Mundungus who has stolen a Horcrux.

Datum 4

“Tomorrow?” repeated Hermione. “You aren’t serious, Harry?”

“I am,” said Harry. “I don’t think we’re going to be much better prepared than we are now even if we skulk around the Ministry entrance for another month. The longer we put it off, the farther away that locket could be. There’s already a good chance Umbridge has chucked it away; the thing doesn’t open.”

(Taken from page *Harry Potter and the Deathly Hallows*’s page 230)

The real horcrux quest has begun. Harry's was planning to find as soon as possible the horcrux.

Datum 5

There were other Horcruxes out there somewhere, but he did not have the faintest idea where they could be. He did not even know what all of them were. Meanwhile he was at a loss to know how to destroy the only one that they had found, the Horcrux that currently lay against the bare flesh of his chest. Curiously, it had not taken heat from his body, but lay so cold against his skin it might just have emerged from icy water. From time to time Harry thought, or

perhaps imagined, that he could feel the tiny heartbeat ticking irregularly alongside his own.

(Taken from page *Harry Potter and the Deathly Hallow's* page 277)

In his search he felt so desperate when it did not find the instructions hereinafter *Horcrux*.

Datum 6

As Dumbledore had told Harry that he believed Voldemort had hidden the Horcruxes in places important to him, they kept reciting, in a sort of dreary litany, those locations they knew that Voldemort had lived or visited. The orphanage where he had been born and raised; Hogwarts, where he had been educated; Borgin and Burkes, where he had worked after completing school; then Albania, where he had spent his years of exile: These formed the basis of their speculations.

(Taken from page *Harry Potter and the Deathly Hallow's* page 288)

To search for the *horcrux* Harry tried to remember the instructions given by Dumbledore.

Datum 7

"Didn't I ask you to stop saying that?"

"Fine! The snake is usually with You-Know-Who — happy?"

"Not particularly."

"I can't see him hiding anything at Borgin and Burkes," said Harry, who had made this point many times before, but said it again simply to break the nasty silence. "Borgin and Burke were experts at Dark objects, they would've recognized a Horcrux straightaway."

(Taken from page *Harry Potter and the Deathly Hallow's* page 289)

Hypothesis about a Horcrux in Borgin and Burkes now has emerged. Harry still kept thinking about the possibilities.

Datum 8

Even without any new ideas, they continued to move through the countryside, pitching the tent in a different place each night for security. Every morning they made sure that they had removed all clues to their presence, then set off to find another lonely and secluded spot, traveling by Apparition to more woods, to the shadowy crevices of cliffs, to purple moors, gorse-covered mountainsides, and once a sheltered and pebbly cove. Every twelve hours or so they passed the Horcrux between them as though they were playing some perverse, slow-motion game of pass-the-parcel, where they dreaded the music stopping because the reward was twelve hours of increased fear and anxiety.

(Taken from page *Harry Potter and the Deathly Hallows*'s page 290)

Despondently to solve the *horcrux* quest brought them to the orphanage where the Dark Lord grows. However, they did not find anything other than writing that tells that the orphanage was torn down many years ago.

Datum 9

Harry stooped, pretending he had not seen, and picked up the broken Horcrux. Ron had pierced the glass in both windows: Riddle's eyes were gone, and the stained silk lining of the locket was smoking slightly. The thing that had lived in the Horcrux had vanished; torturing Ron had been its final act

(Taken from page *Harry Potter and the Deathly Hallows*'s page 377)

After finding the sword of Godric Gryffindor, Ron stabs the Horcrux with the sword.

Datum 10

“The ring, the ring that became the Horcrux, Marvolo Gaunt said it had the Peverell coat of arms on it! I saw him waving it in the bloke from the Ministry’s face, he nearly shoved it up his nose!”

(Taken from page *Harry Potter and the Deathly Hallow’s* page 426)

The ring turned out great-grandfather was Lord Voldemort. The Horcrux was destroyed by Professor Dumbledore.

Datum 11

He had his answer ready.

“But you said it, Hermione! You’ve got to find out about them for yourself! It’s a Quest!”

(Taken from page *Harry Potter and the Deathly Hallow’s* page 433)

Harry realizes that this is a puzzle that must be solved.

Datum 12

The goblin made no sign of encouragement, but continued to frown at Harry as though he had never seen anything like him.

“I need to break into a Gringotts vault.”

(Taken from page *Harry Potter and the Deathly Hallow’s* page 487)

To find a horcrux Harry asked for help from goblins. And with all the risks that would be faced.

Datum 13

How long would it be before Voldemort knew that they had broken into the Lestranges’ vault? How soon would the goblins of Gringotts notify Bellatrix? How quickly would they realize what had been taken? And then, when they discovered that the golden cup was missing?

Voldemort would know, at last, that they were hunting Horcruxes. . . .

(Taken from page *Harry Potter and the Deathly Hallow's* page 545)

Prince of darkness is finally known what Harry's been looking for. The Prince was furious because his Horcrux hunt Harry.

Datum 14

“There’s something we need to find,” Harry said.
 “Something — something that’ll help us overthrow You-Know-Who. It’s here at Hogwarts, but we don’t know where. It might have belonged to Ravenclaw. Has anyone heard of an object like that? Has anyone ever come across something with her eagle on it, for instance?”

(Taken from page *Harry Potter and the Deathly Hallow's* page 583)

After successfully destroying the locket, Harry returns to Hogwarts and try to find another *horcrux*. Harry got a hint that the next *horcrux* is something valuable from Ravenclaw.

Datum 15

“Time’s running out, Voldemort’s getting nearer. Professor, I’m acting on Dumbledore’s orders, I must find what he wanted me to find! But we’ve got to get the students out while I’m searching the castle — it’s me Voldemort wants, but he won’t care about killing a few more or less, not now —” ***not now he knows I’m attacking Horcruxes***, Harry finished the sentence in his head.

(Taken from page *Harry Potter and the Deathly Hallow's* page 595)

The condition is more complicated in Hogwarts. The prince of darkness is getting closer and Harry still has not found Horcrux. But he had to keep looking at the chaos in the castle.

Datum 16

“Nick, you’ve got to help me. Who’s the ghost of Ravenclaw Tower?” Nearly Headless Nick looked surprised and a little offended. “The Gray Lady, of course; but if it is ghostly services you. require — ?”

(Taken from page *Harry Potter and the Deathly Hallow’s* page 613)

The investigation to find is being conducted by Harry's *Horcrux*. He tried to ask the ghosts to find the lost diadem of hundreds of years ago.

Datum 17

*“You’re the Gray Lady?”
She nodded but did not speak.
“The ghost of Ravenclaw Tower?”
“That is correct.”
Her tone was not encouraging.
“Please: I need some help. I need to know anything you can tell me about the lost diadem.”*

(Taken from page *Harry Potter and the Deathly Hallow’s* page 613)

Finally, Harry meets the ghost of Ravenclaw tower. The ghost turned out to be the son of Rowena Ravenclaw one of the founders of Hogwarts. Harry was immediately asked about the lost diadem.

Datum 18

Generations of students had failed to find the diadem; that suggested that it was not in Ravenclaw Tower — but if not there, where? What hiding place had Tom Riddle discovered inside Hogwarts Castle, that he believed would remain secret forever?

(Taken from page *Harry Potter and the Deathly Hallow's* page 618)

The loss of the *horcrux* for centuries made Harry a little give in to find the lost diadem.

Datum 19

He knew, at last, where the Horcrux sat waiting for him. . . . Tom Riddle, who confided in no one and operated alone, might have been arrogant enough to assume that he, and only he, had penetrated the deepest mysteries of Hogwarts Castle. Of course, Dumbledore and Flitwick, those model pupils, had never set foot in that particular place, but he, Harry, had strayed off the beaten track in his time at school — here at last was a secret he and Voldemort knew, that Dumbledore had never discovered —

(Taken from page *Harry Potter and the Deathly Hallow's* page 620)

Like as solving mysteries, Harry finally managed to find the instructions. He already knows where the *Horcrux* is located.

Datum 20

“I know what the diadem looks like, and I know where it is,” said Harry, talking fast. “He hid it exactly where I hid my old Potions book, where everyone’s been hiding stuff for centuries. He thought he was the only one to find it. Come on.”

(Taken from page *Harry Potter and the Deathly Hallow's* page 623)

It turns out that the diadem was in place all the hidden items, in the castle. It is increasingly clear instructions. Harry

promptly notifies Ron and Hermione and immediately went to look for.

Datum 21

He pulled the diadem from his wrist and held it up. It was still hot, blackened with soot, but as he looked at it closely he was just able to make out the tiny words etched upon it: Wit beyond measure is man's greatest treasure.

(Taken from page *Harry Potter and the Deathly Hallows*'s page 635)

After finally through obstacles Ravenclaw's diadem on Harry's hand.

4. The Escape

Datum 1

And then at last, by the combined force of their spells and the dragon's brute strength, they had blasted their way out of the passage into the marble hallway. Goblins and wizards shrieked and ran for cover, and finally the dragon had room to stretch its wings: Turning its horned head toward the cool outside air it could smell beyond the entrance, it took off, and with Harry, Ron, and Hermione still clinging to its back, it forced its way through the metal doors, leaving them buckled and hanging from their hinges, as it staggered into Diagon Alley and launched itself into the sky.

(Taken from page *Harry Potter and the Deathly Hallows*'s page 543)

After successfully entering Gringotts and take what they are looking for, Harry, Ron, and Hermione escape from Gringotts.

b. Situational Archetype

1. The Unhealable Wound

Datum 1

Harry opened his eyes. He was lying again on the camp bed in

Ron's dingy attic room. The sun had not yet risen and the room was still shadowy. Pigwidgeon was asleep with his head under his tiny wing. The scar on Harry's forehead was prickling.

(Taken from page *Harry Potter and the Deathly Hallow's* page 111)

Scars are increasingly perceived by Harry stabbed. The scar marks the connection of mind Prince Harry to darkness.

Datum 2

Harry had given a cry of pain: His scar had burned again as something flashed across his mind like a bright light on water. He saw a large shadow and felt a fury that was not his own pound through his body, violent and brief as an electric shock.

(Taken from page *Harry Potter and the Deathly Hallow's* page 172)

Harry Scar increasingly felt sick when the Prince of Darkness is nearby.

Datum 3

The pain in his scar was reaching a peak, burning as it had done in the garden of the Burrow. Faintly he heard Hermione say, "I don't want to be on my own. Could we use the sleeping bags I've brought and camp in here tonight?"

(Taken from page *Harry Potter and the Deathly Hallow's* page 174)

Harry's scar felt tremendous pain Harry. It looks like it scars above his head.

Datum 4

Harry's scar was becoming more and more painful. He stood up. At once, Kreacher hurried forward.

(Taken from page *Harry Potter and the Deathly Hallows*'s page 232)

Feels the pain Kreacher was worrying his employer.

Datum 5

His scar was starting to prickle again. He was afraid that he was making it happen by having these thoughts, and tried to direct them into another channel. He thought of poor Kreacher, who had expected them home and had received Yaxley instead. Would the elf keep silent or would he tell the Death Eater everything he knew? Harry wanted to believe that Kreacher had changed toward him in the past month, that he would be loyal now, but who knew what would happen? What if the Death Eaters tortured the elf? Sick images swarmed into Harry's head and he tried to push these away too, for there was nothing he could do for Kreacher: He and Hermione had already decided against trying to summon him; what if someone from the Ministry came too? They could not count on elfish Apparition being free from the same flaw that had taken Yaxley to Grimmauld Place on the hem of Hermione's sleeve.

(Taken from page *Harry Potter and the Deathly Hallows*'s page 278)

In desperation Harry's scar hurt again. The hero tried to divert it to other things. But after the negative image was reappears.

Datum 6

And his scream was Harry's scream, his pain was Harry's pain . . . that it could happen here, where it had happened before . . . here, within sight of that house where he had come so close to knowing what it was to die . . . to die. . . . The pain was so terrible . . . ripped from his body. . . But if he had no body, why did his head hurt so badly; if he was dead, how could he feel so unbearably, didn't pain cease with death, didn't it go . . .

(Taken from page *Harry Potter and the Deathly Hallow's* page 342)

The Back of the hero could feel the pain in his scar.
Sick sick even once felt. The pain that was drove him to the
dark shadow.

Datum 7

*Harry's scar seared again —
— and he rose into the night, flying straight up to the
window at the very top of the tower —*

(Taken from page *Harry Potter and the Deathly Hallow's* page 454)

The scar hurt again and he seemed to be overshadowed by
the darker the shadow.

Datum 8

*As Voldemort's anger throbbed inside him, Harry's
scar threatened to burst with pain, and he wrenched his
mind back to his own body, fighting to remain present as
the prisoners were pushed over gravel.*

(Taken from page *Harry Potter and the Deathly Hallow's* page 456)

Anger of the prince of darkness made Harry's scar felt very
sick.

Datum 9

*Harry's scar was blinding him with pain. Dimly he knew
that they had moments, seconds before Voldemort was with them.*

(Taken from page *Harry Potter and the Deathly Hallow's* page 474)

Increasingly felt pain when the prince of darkness approaching him.

Datum 10

And still his scar prickled, and he knew that Voldemort was getting there too. Harry understood and yet did not understand. His instinct was telling him one thing, his brain quite another. The Dumbledore in Harry's head smiled, surveying Harry over the tips of his fingers, pressed together as if in prayer.

(Taken from page *Harry Potter and the Deathly Hallow's* page 483)

Wrath of the prince of darkness makes Harry felt his scar seemed stab stabbed. The more anger and also pain near the scar.

Datum 11

Harry thought fast, his scar still prickling, his head threatening to split again. Dumbledore had warned him against telling anyone but Ron and Hermione about the Horcruxes. Secrets and lies, that's how we grew up, and Albus . . . he was a natural. . . Was he turning into Dumbledore, keeping his secrets clutched to his chest, afraid to trust? But Dumbledore had trusted Snape, and where had that led? To murder at the top of the highest tower . . .

(Taken from page *Harry Potter and the Deathly Hallow's* page 583)

Harry began to feel confused. His scar was hurting again. He was confused whether all secrets should be disclosed.

Datum 12

Harry's scar scorched again: For a moment the Room of Requirement swam before him, and he saw instead the dark earth soaring beneath him and felt the great snake wrapped around his shoulders. Voldemort was flying again, whether to the

underground lake or here, to the castle, he did not know: Either way, there was hardly any time left.

(Taken from page *Harry Potter and the Deathly Hallows*'s page 584-585)

His scar is hurting again. He felt the prince of darkness was doing Harry's movements are unknown. When the scar pain Harry felt that he was prince of darkness.

Datum 13

*The moment her finger touched the Mark, Harry's scar burned savagely, the starry room vanished from sight, and he was standing upon an outcrop of rock beneath a cliff, and the sea was washing around him and there was triumph in his heart — **They have the boy.***

(Taken from page *Harry Potter and the Deathly Hallows*'s page 589)

The scar hurt when the Death eater called Prince of Darkness. Prince of darkness would soon come and the scar would be in pain anymore.

2. The Initiation

Datum 1

As Harry's birthday dinner would have stretched the Burrow's kitchen to breaking point even before the arrival of Charlie, Lupin, Tonks, and Hagrid, several tables were placed end to end in the garden. Fred and George bewitched a number of purple lanterns, all emblazoned with a large number 17, to hang in midair over the guests. Thanks to Mrs. Weasley's ministrations, George's wound was neat and clean, but Harry was not yet used to the dark hole in the side of his head, despite the twins' many jokes about it.

(Taken from page *Harry Potter and the Deathly Hallows*'s page 118)

Now Harry is 17 years old. It is a sign that he was heading for his maturity. Harry is now free to do magic wherever located. And of course, given his mother's protection spell will soon be destroyed.

Datum 2

Dumbledore's betrayal was almost nothing. Of course there had been a bigger plan; Harry had simply been too foolish to see it, he realized that now. He had never questioned his own assumption that Dumbledore wanted him alive. Now he saw that his life span had always been determined by how long it took to eliminate all the Horcruxes. Dumbledore had passed the job of destroying them to him, and obediently he had continued to chip away at the bonds tying not only Voldemort, but himself, to life! How neat, how elegant, not to waste any more lives, but to give the dangerous task to the boy who had already been marked for slaughter, and whose death would not be a calamity, but another blow against Voldemort

(Taken from page *Harry Potter and the Deathly Hallows*'s page 692)

Harry realized that he was the one who had to carry out the mandate of Dumbledore. He is the hero, the chosen and the boy who live. Dumbledore believes that Harry is the right person to carry out this task.

Datum 3

The creature behind them jerked and moaned, and Harry and Dumbledore sat without talking for the longest time yet. The realization of what would happen next settled gradually over Harry in the long minutes, like softly falling snow.

"I've got to go back, haven't I?" "That is up to you." "I've got a choice?"

"Oh yes." Dumbledore smiled at him.

“We are in King’s Cross, you say? I think that if you decided not to go back, you would be able to . . . let’s say . . . board a train.”

(Taken from page *Harry Potter and the Deathly Hallow’s* page 722)

Harry realized that he was the one who had to carry out the mandate of Dumbledore. He is the Hero, the chosen and the boy who live. Dumbledore believes that Harry is the right person to carry out this task.

Datum 4

“I don’t want anyone else to try to help,” Harry said loudly, and in the total silence his voice carried like a trumpet call. “It’s got to be like this. It’s got to be me.”

(Taken from page *Harry Potter and the Deathly Hallow’s* page 757)

Harry will now have to fight alone. Because he has realized that he should have to fight against the prince of darkness.

3. The Task

Datum 1

“I know.” Lupin hesitated.

“I’ll understand if you can’t confirm this, Harry, but the Order is under the impression that Dumbledore left you a mission.”

(Taken from page *Harry Potter and the Deathly Hallow’s* page 210)

Harry must complete the assigned task Dombledore.
Horcrux Harry must seek to destroy the prince of darkness.

Datum 2

"You don't understand," said Harry again.

"Oh, don't I?" said Aberforth quietly. "You don't think I understood my own brother? Think you knew Albus better than I did?"

"I didn't mean that," said Harry, whose brain felt sluggish with exhaustion and from the surfeit of food and wine. "It's . . . he left me a job."

(Taken from page *Harry Potter and the Deathly Hallows*'s page 561)

A conversation with Aberforth made Harry insist that he was explaining the secret of his brother Albus' task.

Datum 3

"I was," said Aberforth. "The Order of the Phoenix is finished. You-Know-Who's won, it's over, and anyone who's pretending differently's kidding themselves. It'll never be safe for you here, Potter, he wants you too badly. So go abroad, go into hiding, save yourself. Best take these two with you." He jerked a thumb at Ron and Hermione.

"They'll be in danger long as they live now everyone knows they've been working with you."

"I can't leave," said Harry. "I've got a job —"

"Give it to someone else!"

"I can't. It's got to be me, Dumbledore explained it all —"

"Oh, did he now? And did he tell you everything, was he honest with you?"

(Taken from page *Harry Potter and the Deathly Hallows*'s page 562)

Harry tried to convince Aberforth who still did not believe that Harry has the task of Dumbledore. Harry was sure that he was able to complete tasks assigned by Dumbledore.

Datum 4

"Very well. He-Who-Must-Not-Be-Named is coming," she told the other teachers. Sprout and Flitwick

gasped; Slughorn let out a low groan. “Potter has work to do in the castle on Dumbledore’s orders. We need to put in place every protection of which we are capable while Potter does what he needs to do.”

(Taken from page *Harry Potter and the Deathly Hallow’s* page 600)

While the teachers and the students to protect the castle, Harry continued to carry out their duties looking for the lost diadem.

4. The Journey

Datum 1

Everything seemed fuzzy, slow. Harry and Hermione jumped to their feet and drew their wands. Many people were only just realizing that something strange had happened; heads were still turning toward the silver cat as it vanished. Silence spread outward in cold ripples from the place where the Patronus had landed. Then somebody screamed.

(Taken from page *Harry Potter and the Deathly Hallow’s* page 160)

The journey of Harry, Ron and Hermione had started when the arrival of a devastating *Patronus* spell of protection that is in the Burrow. They immediately are *disapparated* to place to hide.

5. Battle between good and evil

Datum 1

“Hogwarts is threatened!” shouted Professor McGonagall. “Man the boundaries, protect us, do your duty to our school!”

Clattering and yelling, the horde of moving statues stampeded past Harry: some of them smaller, others larger,

than life. There were animals too, and the clanking suits of armor brandished swords and spiked balls on chains.

(Taken from page Harry Potter and the Deathly Hallow's page 602)

The battle between good and evil is about to begin. Armor began to turn on the spell to keep the defense of Hogwarts.

Datum 2

"I know that you are preparing to fight." There were screams amongst the students, some of whom clutched each other, looking around in terror for the source of the sound. "Your efforts are futile. You cannot fight me. I do not want to kill you. I have great respect for the teachers of Hogwarts. I do not want to spill magical blood."

(Taken from page Harry Potter and the Deathly Hallow's page 602)

Everyone is preparing for this big war. The Battle is between good and evil.

Datum 3

"The battle is won. You have lost half of your fighters. My Death Eaters outnumber you, and the Boy Who Lived is finished. There must be no more war. Anyone who continues to resist, man, woman, or child, will be slaughtered, as will every member of their family. Come out of the castle now, kneel before me, and you shall be spared. Your parents and children, your brothers and sisters will live and be forgiven, and you will join me in the new world we shall build together."

(Taken from page Harry Potter and the Deathly Hallow's page 729)

The battle between good and evil was won by the evil for the time being. The battle is not finish yet.

Datum 4

Voldemort was in the center of the battle, and he was striking and smiting all within reach. Harry could not get a clear shot, but fought his way nearer, still invisible, and the Great Hall became more and more crowded as everyone who could walk forced their way inside.

(Taken from page *Harry Potter and the Deathly Hallow's* page 735)

Now the actual hostilities between the hero and the prince began. Harry is against Voldemort.

Datum 5

Voldemort was now dueling McGonagall, Slughorn, and Kingsley all at once, and there was cold hatred in his face as they wove and ducked around him, unable to finish him —

(Taken from page *Harry Potter and the Deathly Hallow's* page 735)

Now Voldemort facing members of the order.

Datum 6

“Avada Kedavra!”

“Expelliarmus!”

The bang was like a cannon blast, and the golden flames that

erupted between them, at the dead center of the circle they had been treading, marked the point where the spells collided. Harry saw Voldemort's green jet meet his own spell, saw the Elder Wand fly high, dark against the sunrise, spinning across the enchanted ceiling like the head of Nagini, spinning through the air toward the master it would not kill, who had come to take full possession of it at last. And Harry, with the unerring skill of the Seeker, caught the wand in his free hand as Voldemort fell backward, arms splayed, the slit pupils of the scarlet eyes rolling upward. Tom Riddle hit the floor with a mundane finality, his body feeble and shrunken, the white hands empty, the snakelike face vacant and unknowing. Voldemort was dead, killed by

his own rebounding curse, and Harry stood with two wands in his hand, staring down at his enemy's shell.

(Taken from page *Harry Potter and the Deathly Hallow's* page 743)

Harry and Voldemort have launched a spell. The battle for eternal glory has begun.

Datum 7

The sun rose steadily over Hogwarts, and the Great Hall blazed with life and light. Harry was an indispensable part of the mingled outpourings of jubilation and mourning, of grief and celebration. They wanted him there with them, their leader and symbol, their savior and their guide, and that he had not slept, that he craved the company of only a few of them, seemed to occur to no one. He must speak to the bereaved, clasp their hands, witness their tears, receive their thanks, hear the news now creeping in from every quarter as the morning drew on; that the Imperiused up and down the country had come back to themselves, that Death Eaters were fleeing or else being captured, that the innocent of Azkaban were being released at that very moment, and that Kingsley Shacklebolt had been named temporary Minister of Magic. . . .

(Taken from page *Harry Potter and the Deathly Hallow's* page 744-745)

Finally, the battle between good and evil has ended. And as usual the battle will always be won by good.

3.2 Discussion

Following analyzes of the data, the central motive of all mythologies and the situational archetype of hero are happen to Harry Potter as the hero. From the findings of the first research question, the

researcher found the motif of mythology in that the Harry Potter novels Heptalogy.

3.2.1 Motif of Mythology

In the motif of mythology the researcher describe Harry Potter as Hero. Furthermore, Harry Potter is primordial character. Primordial is preconscious natural person who has experience. Actually begins before the consciousness development. Moreover, the experience is a legendary tale, myth told by the local society and who listened to fairy tales before bed. In this stories tell that experience in the form of a picture that has been formed earlier and often repeated in several stories. The next phenomena of picture will be embedded in the immortal human soul and the characteristics of story in myth are universal characteristic. As we know that universal characteristic is a common picture and not affected by time or situation. The third trait is a recurring nature. The story of fairy tale story, legend and myth are ingrained in the minds of human consciousness. For example, the story of an orphan Harry Potter is reflected fairy tales like as Snow White, Cinderella, Peter, Hansel and Gretel, and Pinocchio. It is a small part of the story recurrence reflected in Harry Potter.

After doing research on the novel Harry Potter 1-7 novels, the researcher found some characters that reflected in Harry Potter. Carl Jung has divided some of the characters in a myth. About the

characters are The Quest or The Hero, The Adventure Tale, The Epic, The Exploration, The Search, The Wondering, and The Love Story. Some myth charactersexist in Harry Potter stories. Therefore, researcher tried to describe Harry Potter character as the myth.

a. The Hero

The story of this epic HarryPotter already present in the first book. HarryPotter is an orphan who is elected as the students of Hogwarts School of Witchcraft and Wizardry. When he still child, his parents were killed by a dark wizard, Lord Voldemort. In an attempt to kill Harry, Voldemort actually loses his power. Therefore, Harry Potter is referred as *The Boy who lived*. Attack from Voldemort is leaving lightning-shaped scar on his forehead. After that event Harry Potter was taken to his mother's sister. Harry was raised by Petunia Dursley and Vernon Dursley. They are *muggle*. Harry grew up in a family that did not know anything about the magic that made him isolated from his fame in the world of magic. Harry Potter must become like a child in the family outcast unwanted Dursley. Harry Potter should live in a cupboard under the stairs. Harry Potter should also wear clothes of Dudley's former. While in the magical world he has a room full

of gold galleons. Actually, Harry can be complained to Dursley Family. The treatment is given by a Dursley family are emotional and physical torment. During eleven years Harry living with deprivation. He was a shortage of food, clothing, toys, love and affection.

Harry grew up as a child who lived in shades of solitude, like orphaned. Harry also dreamed of the coming a hero who will save and take it out of misery. Some events such as the hair that grows very quickly after being cut, broken eyes glass, or the incidence of unexpected events that make Harry separated from other children. In the course of Harry's story found that he could talk to snakes in zoo. This condition makes him feel more comfortable to stay in the world of normal humans. In the eleventh birthday, Rubius Hagrid, gives a message from Hogwarts to invites Harry to be a student in the magic school.

After a long life in the muggle world for eleven years, a hero's journey begins with a letter that came from Hogwarts School of Witchcraft and Wizardry. The letter led to a remarkable new world. In the magical world, Harry found many great things in his life, like nice friends, air sports, magic. Not only those things that Potter found, but also about his destiny to become a great extraordinary wizard.

Heroic tale begins on the first book *Harry Potter and the Sorcerer's Stone* which tells of saving an owner to make a lasting heirloom. Sorcerer's Stone is stolen by Professor Quirell and it was stolen on the orders of the Prince of darkness Voldemort. Therefore, Potters and friends, Ron and Hermione, managed to save Sorcerer's Stone. Harry almost rescue an heirloom eternally made as a hero. Souls of heroism emerge since he realized that no one can save the stone when Dumbledore did not exist. And with courage, Harry finally managed to save the stone.

The second book *Harry Potter and The Chamber of Secrets* tells about the secret room that has been opened by the heir of Slytherin. The threat from the secret of chamber is more gripping. A curse is befalling to some people who see the eyes of the inhabitants of the chamber of secret. Occupants of the chamber of secret it is a Basilisk. His eyes could make the victim become petrified. The whisper to Harry's ears started, the strange sound heard every night. Harry realized that he was the only one who understands 'whisper' behind the wall, because Harry is a Parselmouth-who can talk in snake's language. The victims of Basilisk are growing every day that makes Harry feel so guilty if he does not stop it. Harry heard that Ginny was disappeared, and the suspect was abducted by

the occupants of the chamber of secret. Harry and Ron decide to enter to the chamber of secret to rescue Ginny. Harry had entered the chamber of secret with Ron and Professor Lockhart. Because Ron wand's is error that makes the hall door be closed. Finally, Harry could only enter the chamber of secret. There, Harry sees Ginny unconscious. Harry began to fight with the Basilisk and destroyed the diary of Tom. Finally Ginny had survived and the phoenix helped them out. On this occasion, Harry managed to save Ginny, making himself as a savior even a brave hero.

The epic story of Harry Potter is also found in the third book. This third book is *Harry Potter and the Prisoner of Azkaban* where Harry managed to save two innocent prisoners. The first is Buckbeak-accused Hipogriff harm a Hogwarts student. The second is Harry's godfather, Sirius Black-are kept in Azkaban, accused of killing 12 muggles at the night when prince of darkness lost his power. Harry managed to bring Buckbeck and Sirius to escape from the accusation. Sirius and Buckbeak were living and hiding for many years.

In the fourth book, *Harry Potter and the Goblet of Fire*, the heroism of Harry Potter also seen while he dives in the lake to save Fleur's sister. Harry actually just takes Ron as his target,

but he looks the condition that Fleur could not save his sister. Finally, Harry took the initiative to rescue Fleur's sister.

The next book series, *Harry Potter and the Order of the Phoenix*, Harry also managed to take a desired forecast Voldemort. The forecast destroyed in a fight between members of the Order of the Phoenix and the Death Eaters. The story of the epic *Harry Potter and the Half Blood Prince* is not visible. In this sixth book tells Harry and Dumbledore managed to take the Horcrux. But it turns out that is artificial *horcrux*. *Horcrux* it has taken someone who wants to destroy Voldemort.

In the seventh book, *Harry Potter and the Deathly Hallows*, tells about a *Horcrux* search. Harry, Ron and Hermione manage to find the *Horcruxes* where it is hidden. After all of *Horcruxes* destructions, Harry managed to kill The Dark Lord-Voldemort. The end of Harry's story makes a great hero to the world of magic and muggle world. Harry has saved the world from the dark magic that is spread by Voldemort and his followers. Harry managed to bring fertility to the land of magic and throughout the world.

Harry Potter's life story has similarities with a number of other heroes. In a mythical figure found the legendary figures such as Jesus, Moses, Gilgamesh, Cyrus Perseus, Hercules,

Oedipus, and much more. In this modern myth, many stories about super hero like the stories of Superman, Luke Skywalker, and of course Harry Potter. The similarity in the pattern of modern myth and old myth is implying the figure as a Hero.

b. The Epic

A hero is generally described as being very extraordinary. The researcher will describe that Harry Potter is a great hero. When he was a baby, Harry is only children who survive from Voldemort's attack. Voldemort was launched a curse '*Avada kadavra*' to Harry. Amazingly after an attack on Harry, Voldemort lost his power and his body. It is the cause Voldemort collapse from his former glory. This causes Harry became very famous with the title "The Boy who Live". News about Harry is the only person who survived Voldemort's attack sounded throughout the world of Magic. All the inhabitants of the magical world know that Harry Potter of Harry is an incredible figure. The house elf named Dobby into his loyal admirers. As an enemy, Mr.Malfoy has admitted that his master--Lord Voldemort lost power because of Harry Potter. The protection afforded to Harry's mother continued to survive the onslaught of Voldemort. This makes Voldemort asks what power is that. Voldemort also admitted that he had been defeated by a baby at the time.

In the first book *Harry Potter and the Sorcerer's Stone* has narrated the greatness of the Boy who lived. The Epic Harry Potter strengthened as well because Harry managed to take the Sorcerer's Stone (stone of immortality) from Voldemort. In the second book *Harry Potter and the Chamber of Secret* Harry met with Professor Lockhart who also became his admirers. Professor Lockhart makes a fairy singing the lyric poem of greatness of Harry Potter. In the third book, there is no text that is telling the greatness of a hero. Because the third book *Harry Potter and the Prisoner of Azkaban* just told about a Sirius who maligned by ministry of magic until Sirius take in Azkaban as prison. In the fourth book, *Harry Potter and the Goblet of Fire* greatness of a hero of the story is heard when Harry rescued the Sorcerer's stone and save a girl from the clutches of Lord Voldemort heard by a Bulgarian minister. In the fifth book *Harry Potter and the order of the Phoenix* Harry prowess has been recognized by his friends. His friends believes that Harry is a person who teaches a defense the black magic as Harry have been through difficult things like save the stone in his first year at Hogwarts, Ginny saves in his second year, against thousands Dementors in its third year and face Voldemort in the fourth year . In the sixth book of *Harry Potter and the Half Blood Prince* Harry Potter the epic of tagged as *The Chosen*

One. The nickname was acquired by Harry because Harry was able to prove to everyone that Voldemort had risen again. That's name makes Harry more famous and get a lot of admirers and get support to fight against Voldemort. In the seventh book *Harry Potter and the Deathly Hallow's*, Harry could destroy Lord Voldemort's Horcruxes, and with very brave against the Prince of Darkness a powerful dark wizard of all time.

c. The Search

Harry Potter figure is a seeker. In the story of Harry Potter is trying to find the objects who were desired by the enemy. That thing is a *Horcrux* which its objects are used term for a witch to hide part of his soul. The purpose making *Horcruxes* is to make witch that can life eternal. Its means, during the *Horcrux* in a safe place, the wizard will continue to live even though his body is damaged or even destroyed. Since most of his soul will remain intact and bound to the earth. To create a *horcrux*, firstly you must break your soul into several parts. One part of the soul can be embedded into an object while the body is broken. Solving the soul can be done only by one way, it is about the murder.

Harry solves *horcrux* quest began in the second book *Harry Potter and the chamber of Secret*. In this book told

that Harry destroyed Tom Marvolo Riddle's Diary, Voldemort. Harry does not realize that what he destroyed with the Basilisk fang is a *horcrux*. The diary is the first horcrux that has been destroyed by Harry.

The second Horcrux is a ring belonging to Marvolo Gaunt. The golden ring belongs to Voldemort's grandfather, Marvolo Gaunt. After he died, the ring was passed down to his son Morpheus Gaunt. But the ring was stolen by Tom Riddle and Morpheus is used to trap when Tom Riddle family slaughtered. Dumbledore has been found in the ruins of the Gaunt family. With the sword of Godric Gryffindor, Dumbledore destroyed the second *horcrux*.

The third *horcrux* is Slytherin necklace. The gold necklace marked Slytherin symbol belongs to Merope Gaunt Riddle. She is Voldemort's mother. Merope pawn the necklace to Borgin and Burkes when she pregnant Tom. Then the necklace was bought by a collector named Hepzibah Smith. In the sixth book, *Harry Potter and the Half Blood Prince* told that Harry tried to find the ring with Albus Dumbledore. Harry and Professor Dumbledore go to the cave where Tom Riddle junior torturing his friends. After reaching the destination and spend their cave toxins that have been made Voldemort, they just found only an imitation necklace that is similar to the Slytherin

necklace. It turns out that the real *horcrux* has been stolen by someone with the initials R.A.B. The searching of *Horcrux* continued in the seventh book of *Harry Potter and the Deathly Hallow's*. When Harry visited Grimauld Place number twelve Harry find the instruction about someone with the initials R.A.B who is Regulus Arcturus Black, the young brother of Sirius Black. The necklace had been taken by Regulus after Voldemort's *horcrux* put it in the cave. After the *horcrux* taken, Regulus died in the cave and told Kreacher to destroy the *horcrux*. While Harry asked Kreacher where the necklace was, it turns out that the necklace had been stolen by Mundungus. Harry ordered Kreacher to find Mundungus. After a few days Kreacher bring Mundungus to Harry and Harry asked Mundungus to turn necklace was taken forcibly by Dolores Umbridge Ministry of Magic officials. Therefore, Harry, Ron and Hermione plan to take the necklace from Dolores Umbridge. By using Polyjuice Potion to disguise businesses Harry had managed to take the necklace from Dolores Umbridge. The Necklace has very bad impact on Harry, Ron and Hermione. After a while, Harry and Ron found the sword of Gryffindor which that sword shipment Snape was in the bottom of the lake. Then, Harry and Ron destroyed the *horcrux*.

Hufflepuff goblet is fourth *horcrux*. Gold Cup is the magic with two handles on each side. Cup is inherited by the Smith family by Helga Hufflepuff. According to Hebzibah, the goblet has magical powers. Tom Riddle stole the Slytherin necklace after killing Hebzibah and the goblet has been hidden by Voldemort in the strongbox belongs to Bellatrix Lastrange at Gringotts. Harry gets a clue about the location of the *horcrux* when he saw the fear of Bellatrix saw the Godric Gryffindor sword was stolen from her strongbox. Harry finally decided to go to the Bank Gringotts to take the goblet. With a perfect disguise and strategy, Harry get managed to take the goblet in Bellatrix's strongbox at Gringotts. Hufflepuff goblet was destroyed by Hermione using a Basilisk fang taken at Hogwarts.

The next *horcrux* is diadem of Rowena Ravenclaw. No one knows where the diadem is located. The diadem was lost many centuries ago. From Luna instructions, Harry asked to the Gray Lady who is the daughter of Rowena Ravenclaw. The Gray Lady tells Harry that the diadem was hidden where a hidden item and Harry understands where it is. Because Harry ever hides the book belongs to the Half Blood Prince there. Harry goes straight to the hiding space and he is followed by

Ron and Hermione. Harry easily and instantly find the Diadem and destroy using Basilisk fangs on the spot.

The other *horcrux* is Nagini. Nagini is a female snake that was made into a Horcrux by Voldemort. Voldemort had a special attachment to Nagini. He made Nagini a horcrux after killing Bathilda Bagshot. After the terrible events Nagini always stands beside Voldemort's. Neville destroy Nagini with Godric Gryffindor sword.

Harry had managed to find the *horcruxes* belonging to Voldemort. Harry is the hero type of search objects relating to the enemy in order to defeat the enemy of magnitude. By Dumbledore help, Harry knows the weakness of Voldemort and success to destroy all *horcruxes*.

d. The Escape

After doing the whole HarryPotter novel research , the researcher describes that Harry is the hero of The Escape which is someone who managed to flee from the death that happened.

In the book *Harry Potter and the Sorcerer's Stone*, Harry managed to escape from the Voldemort attack's that exists within Professor Quirell. In the other book of *HarryPotter and the Chamber of Secrets*, Harry managed to escape from the chamber of the Secret hallway with the help of Fawkes. The next book of *Harry Potter and the Prisoner of Azkaban*, Harry

managed to escape from the thousands dementors attack. The fourth book Harry had survived Voldemort's attack which has just risen with the help of a Portkey. The fifth book *Harry Potter and the Order of the Phoenix*, Harry survived the attack, and Voldemort's Death either with the help of Dumbledore and the Order of the Phoenix. The next book of *Harry Potter and the Half Blood Prince* Harry survived the attack that invaded Hogwarts Death eaters. And in you the last book of *Harry Potter and the Deathly Hallow's*, Harry managed to escape from behind the attack and the death of Voldemort.

e. The wondering

Epic nature of the brave and strong also tinged with skepticism that appears in Harry Potter. The first thing that doubt in him is to know he is a witch. Harry does not believe that he was a strange boy who is a wizard. The second is wondering when Harry finds out that he is a famous wizard. He never does anything before. Then Hagrid tells Harry his past. Harry also had doubts in him when he wore a hat selection and he was elected as a member of the Gryffindor house. He doubted whether this is a dream. And when he woke up he had to face the Dursleys. And it did not. He is really a witch.

In the fifth book *Harry Potter and the Order of the Phoenix*, Harry feels wonder. When his friend trust him a great person to teach the science of defense against black magic, Harry felt all he had experienced was a lucky. In this condition he felt not confidence.

f. Love Story

The love story is always present to get coloring the story. In this *Harry Potter* story also reveals his love story. The love story of *Harry Potter* is shown in the fourth book *Harry Potter and The Goblet of Fire*. In this book Harry began to show interest in a girl. The girl named Cho Chang who is a Ravenclaw student at Hogwarts from the hostel. Force one year above Harry, popular and beautiful. Ravenclaw team members of Quidditch, her position as Seeker. *Harry Potter* falls in love with Cho Chang, but Cho Chang prefers to Cedric. In the fifth book *Harry Potter and the Order of the Phoenix*, Harry and Cho had become couple. Proximity Harry and Cho occur because of Dumbledore's Army. Cho joined because Harry who teach and also because of an incident that occurred on Cedric. Cho and Harry had a date in Hogsmeade. In their first dating, Cho was crying mourning of Cedric death. Cho is also very jealous to Harry who prefer to Hermione than her. Cho is jealous with the Harry and Hermione's friendship. After this incident Harry

and Cho's relationship became strained. Then after the advent of Harry in The Quibler, Cho apologized to Harry and they make up. Then Marietta Edgecombe betrayed and trapped by a spell that made special by Hermione the traitor ofDumbledore army; so that his face was filled boils formed the word 'SNEAK' (the complainant). This incident became the top of the quarrel between Cho and Harry. After Sirius Black death, Harry says that his feelings to Cho have changed. And at the end of fifth book Harry heard that Cho was dating with Michael Corner, a former lover Ginny Weasley.

The sixth book of HarryPotter and the Half Blood Prince, Harry's love story become continuing. Harry was fascinated by popularity of Ginny Weasley. Ginerva Molly Weasley or better known as Ginny Weasley is the youngest of the Weasley brothers. Her brother is Bill Weasley, Charlie Weasley, Percy Weasley, Fred and George Weasley and Ronald Weasley. Ginny is also a seeker who replaces Harry as Harry banned from playing Quidditch by Professor Umbridge. Harry had felt that he was interested in Ginny figure. But Harry doubt if his relationship with Ginny would ruin his friendship with Ron. Harry is quite long harbored feelings for Ginny. Until finally feeling it peaked. Harry expressed his feelings to Ginny after Quidditch match between Gryffindor and Ravenclaw. Harry

and Ginny finally got the dating. They often spend time together.

In the seventh book of Harry Potter and The Deathly Hallows, their relationship becomes ended. Harry will go to find out *horcrux*. Harry does not want to tie Ginny on something that is not definite. Harry did not want to give false hope to Ginny. But Harry and Ginny still love each other. Ginny faithfully awaiting the return of Harry in the *horcrux* search. Harry also often observed through the robber map to see Ginny, to ensure that Ginny is fine.

At the end of the seventh book told that Ginny and Harry eventually married. They have three children named James Potter, Lily Potter and Albus Severus Potter. Their life is happily ever after. The love story in the Harry Potter story is happy ending.

3.2.2 Situational Archetypal Hero

According to Carl Gustav Jung Archetype is a primordial symbolism associated with the pattern of a state where it can be observed repeatedly in religion, literature, and cultural products since ancient times. Carl Jung also formulated theory of 'collective unconsciousness' he refers to as the archetype as systematic reproduction models in myths and fairy tales. Based on the human

experience and encoded at a different time and place. Collective unconscious refers to the human mind that is stored in memory, but not unnoticed in everyday life. Jung distinguishes between collective and individual unconscious, it is something from human experience and suppressed since they were born. Unconsciousness collective contains primordial ideas or archetypal forms.

In the archetype there is a pattern which refers to a situation. Situation that forms a pattern of life journey of a hero called situational archetype. In the story of Harry Potter which refers to the life story of a hero is the situational archetype. The researcher found patterns that exist in the character of Harry Potter.

a. The Quest

Puzzle quest of a hero that can restore fertility to the land of his birth and the world is begun. The Predictions is about a man who will defeat the prince darkness. The magical world threatened by Prince of darkness. Forecasters predict named Sbyill Trelawney said:

"The one with the power to Vanquish the Dark Lord approaches ... Born to Those who have thrice defied him, born as the seventh month dies ... and the Dark Lord will mark him as his equal, but he will have power the Dark Lord knows not ... and either must die at the hand of the other for Neither can live while the other survives ... "

This forecast would predict the existence of a person who can destroy the prince of darkness. Because these forecasts Voldemort was angry and looking for a child born in the seventh month. Voldemort believes that the child in question is the son of James and Lilly Potter. Voldemort finally kills Harry's parents. But Voldemort did not able to kill Harry.

Because of this incident Harry became an orphan. Harry has become a hero who is predestined. Harry is a hope for all people. And finally Harry had killed Voldemort at the age of 17 years.

b. The Task

The hero is never spared from the task. Task or mission is performed to achieve the goal of his quest. Like the other heroes in the story Harry Potter is also tinged with the task that awaits him. This task can only be performed by Harry to conquer the darkness. Prince of darkness or so-called enemy Voldemort is very hard to beat by ordinary wizard. Therefore, some people like Ron, Hermione, Dumbledore and the Order Phoenix come to help Harry.

In the first book *Harry Potter and the Sorcerer's Stone*, Harry had to take the Sorcerer's Stone were targeted by

Professor Quirell. Professor Quirell is assigned a follower of Voldemort at Hogwarts to retrieve the stone of eternity. However, Harry, Ron and Hermione went to where the stone was guarded and managed to pick it up.

In the fourth book, *Harry Potter and the Goblet of Fire*, Harry followed the Triwizard Tournament. This tournament is just for students in aged 17 years and older. But because there are some persons who want to harm Harry, Harry was forced to follow all the obstacles in a given task. The first task he had to take a golden egg which guarded by a dragon. Hungary dragon's tail is a dragon that will be faced by Harry. The dragon is the most ferocious dragon among others. With his skill using broom Harry finally be able to complete the task with the fastest time among the other tournament participants. The second task is to be carried out is to take a target that has been stolen. The target is someone the person most beloved by the Triwizard champions. Harry target actually is Ron Weasley, but Harry also saved Fleur's sister Gabrielle. Fleur could not continue his job because in obstructed by the mermaids in the lake. Because Harry has heroic instincts he also rescues the Fleur target. The third task is walk in maze. Harry must take the trophy inside the maze. Harry was carrying out the task with very bold. In the maze Harry also had to help Cedric who

was attacked by a trap. He rescue Cedric and ran together to take the trophy.

In the seventh book *Harry Potter and the Deathly Hallows*, Harry had the task of Professor Dumbledore to find and destroy the *horcruxes*. The search conducted with two friends Ron and Hermione. This task is very secret, Harry is never told anything to other people about this task. Because the task is finding the *horcruxes* is not allowed to leak into the Voldemort. As a result, Harry successfully carries out this task.

c. The Journey

The story of a hero's journey often we hear. The goal of Harry's journey is find *horcrux*. The horcrux search aims to destroy the enemy, Lord Voldemort.

In the seventh book *Harry Potter and the Deathly Hallow's*, Harry did not continue his education at Hogwarts to travel looking for Voldemort's *horcruxes*. Harry's journey to find *horcrux* is not alone. Harry was accompanied by both his best friend, Ron and Hermione. On the way Harry was helped by the presence of two of his best friend. Hermione was helping gather clues about the *horcruxes* instructions through books she had read. Ron also help Harry to keep them from danger.

Their journey begins when the arrival of a Patronus that convey the message. The message said that the Ministry of Magic has fallen and the minister of magic is dead. The patronus is followed by the death eater who disrupts the wedding of Bill Weasley and Fleur Delacour. Harry, Ron and Hermione were immediately *dissaparete* to Tottenham Court Road. That place is the only place remembered by Hermione. Then they are continued their journey to Grimmauld Place number twelve. They hid there while waiting news from Kreacher. Then Harry, Ron and Hermione continue on to the Ministry of Magic. They do disguise to enter the ministry of magic.

After taking the Horcrux from Dolores Umbrige they went to the Forbidden Forest to hide. They're there for a few days and bring together their Slytherin necklace. Ron who felt ignored Harry and Hermione left them. After the Forbidden Forest from Harry and Hermione go to visit Godric's Hollow. Harry wanted to see the grave of his parents there.

After from Godric's Hollow straight to the Forest of Dean for hiding again. It turned out in the forest they found the sword of Godric Gryffindor and meet again with Ron. Harry told Ron to destroy Slytherin necklace there. After that they went to around the Burrow. They meet Xenophilius Lovegood

to ask about a sign. When in the Lovegood house, the death eaters come to chase Harry, Ron and Hermione. They ran away into the woods again. There they met with a bunch of Snatcher and they were taken to the Malfoy home. They got stuck there. Thanks to the presence of Dobby they managed to escape and headed Shell Cottage. Shell Cottage is the home of Bill and Fleur. They rested there for several weeks before they went on a trip to London. They will go to Gringotts Bank to retrieve a *horcrux*. They run away from Gringotts by dragon. The dragon took them to a mountain that surrounded the lake. They plunge into the lake. They swam to the edge and build a tent there. Mountains it is their last hideout before to Hogwarts.

d. The Initiation

The initiation is a process towards maturity and the hero also realize there's a problem that must be faced. Harry is an orphan. His parents were killed by an evil wizard named Voldemort. Harry is a wizard, but did not know that he was a wizard until he was 11 years old. He does not know anything about magic because he was raised in a muggle. He has entered the world of magic when he was 11 years old. Harry knows all about magic when he was educated at Hogwarts School of Wizardry and Witchcraft.

In the first book Harry Potter and The Sorcerer's Stone is tell that Harry is going through the process of initiation. He realizes that he must save the stone for Voldemort wanted. Harry wants to prevent Voldemort. Harry had to do it because Voldemort had killed Harry parent.

The Initiation process occurs again in the sixth book of Harry Potter and The Half Blood Prince. Dumbledore's word is what makes Harry realize that he is the only person who has to kill Voldemort (HP 6: 512). In the process of Initiation, Harry was a teenager 16 years old must conquered wicked witch is very strong as Lord Voldemort. Harry wants or does not want to face this challenge in order to save the world of magic.

In the seventh book of Harry Potter and the Deathly Hallows, Initiation process is characterized by the Harry birthday to 17 years. When Harry 17 year old he never getting protection from their parents anymore. That is means that Harry had no trace. Harry should be able to take care of himself. With that power Voldemort could attack him any time. Harry was far away preparing his fight with Voldemort. Harry always ready any time to fight. Finally a young Harry Potter is capable of defeating the dark wizard Voldemort.

e. The Unhealable wound

The Unhealable wound is a wound that is experienced by the hero and cannot be cured. In the story of Harry Potter there is a pattern which shows the archetype of unhealable wound. Harry had a lightning-shaped wound on his forehead when Voldemort attacked him when he was one year old. Scar was a crown that keeps Harry around. The scar is a symbol that Harry is the boy who was to destroy Voldemort. Harry was not proud of the scar.

In the first book *Harry Potter and the Sorcerer's Stone* scar that is often painful. Scar pain it was when Harry was staring in the direction of professor Quirell. When the body of professor's Quirell attacked by Voldemort. The scar was very sick when Voldemort is nearby. Scar was like a mediator between the Harry's and Voldemort's mind. Scar makes Harry special, even as a witch. The scar is the only clue to a mysterious past of Harry, reason why he should be left on the Dursleys' doorstep eleven years ago.

In the third book *Harry Potter and the Prisoner of Azkaban* explained that Harry's scar was the most extraordinary thing. Harry's parents were murdered, murdered by the most feared dark wizard during the past hundred years that is Lord Voldemort. Harry survived from the attack. Harry just has a scar on his forehead, when Voldemort's curse, rather than kill

him, instead turns against to Voldemort. Almost destroyed, Voldemort lost his body and fled.

In the fifth book *Harry Potter and the Order of the Phoenix*, Harry felt hurt on his scar when Voldemort is feeling a strong emotion. Pain in Harry's scar cannot be cured even by a healer such as Madam Pomfrey. Pain in the scar burned as fire that was burning. It is a sign of anger peaked at Voldemort. Not only angry or when Harry near Voldemort, but the scar is also a pain when Voldemort was pleased. So the scar is hurt when Voldemort emotional fluctuations. Dumbledore had become concerned about Harry's scar. Harry scar is connecting his mind to Voldemort. Harry was getting lessons from Professor Snape Occlumency.

In the seventh book *Harry Potter and the Deathly Hallow's*, Harry's scar is often painful. The relationship between Harry and Voldemort thought makes the scar the pain in this seventh book. Suffering experienced by Harry because the scar was really tortured him. The scar is usually followed by images of Voldemort. When Harry tried to find the whereabouts of Voldemort Harry deliberately open mind. As a result Harry managed to find Voldemort.

During 17 years Harry feels pain on his scar, finally the scar not felt hurt again when Voldemort was destroyed. The scar will heal when Voldemort was dead.

f. Battle between Good and Evil

At the end of the story the hero is always a battle between good and evil. The fight was marred by injuries, blood, and death. The battle was done to compete for the top spot and show who is stronger. Most battles are always won favor. Because of the good will always overcome evil. So is the story of a hero Harry Potter.

Battle is almost always occurs in every book. In the first book *Harry Potter and The Sorcerer's Stone*, a fight occurred between Professor Quirell and Harry. The battle was won by Harry because he feed all the protection that his mother, Lily. In the second book *Harry Potter and the Chamber of Secret* a fight between Harry and Basilisk. With the assistance by Godric Gryffindor's sword Harry had won the battle. In the third book *Harry Potter and the Prisoner of Azkaban* Harry successfully against thousands of dementors using the Patronus deer males.

Half of the peak of the battle between Harry and Voldemort occurs in the fourth book, *Harry Potter and The Goblet of Fire*. Harry met with the new Voldemort returned to his body.

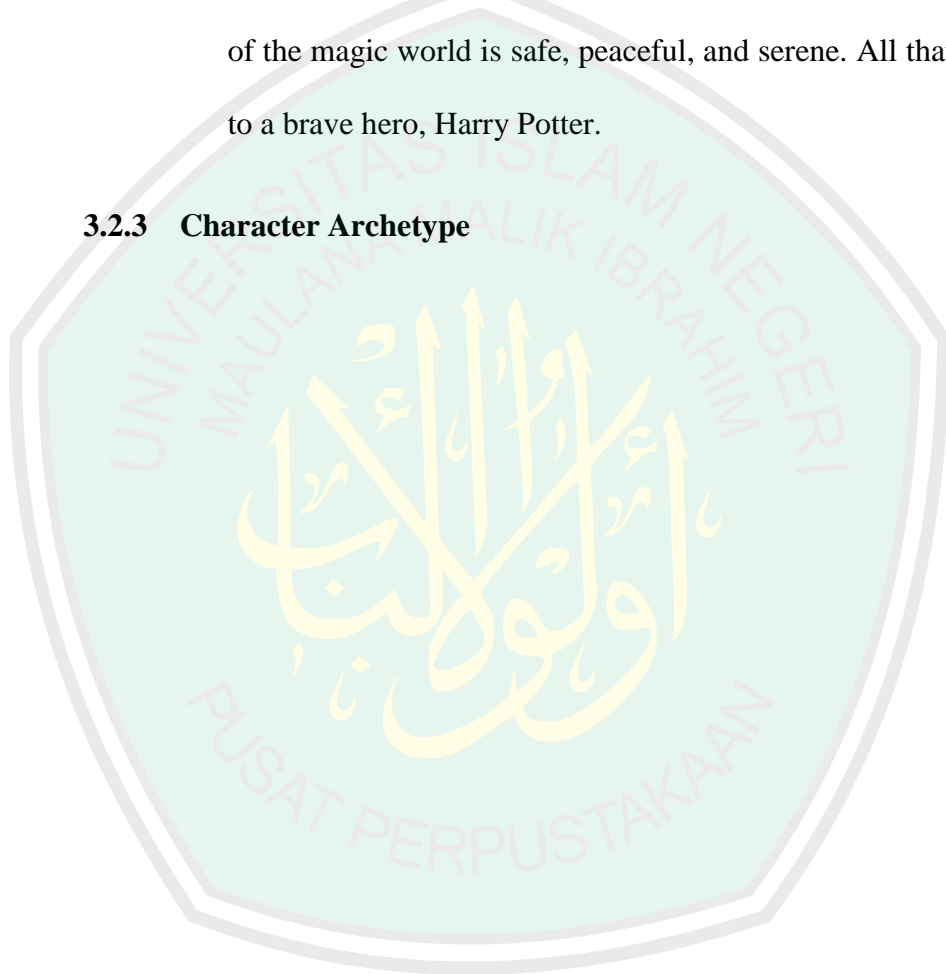
Voldemort was challenged Harry to a duel. Voldemort had wanted to kill the blood thirsty Harry. Harry managed to escape from Voldemort's attack and escape use the Portkey. In the fifth and sixth books no battle involving Harry. In the fifth book *Harry Potter and the order of the Phoenix* a fight between the death eaters with the order of the Phoenix Members. In the sixth book battle between Dumbledore and the death eaters.

The culmination of the battle between good and evil occurs in the seventh book of *Harry Potter and The Deathly Hallow's*. Final war between good and evil happened at Hogwarts where Harry and Voldemort studying magic. Seconds ahead of the second war in both parties have prepared a defense. Professor McGonagall had revived as a defense in front of the harness. They also protect the castle with a strong protective dimension. They eventually fight between each other. In the well-Harry also reinforced by teachers and members of the order of the Phoenix. They attack each other. There have been many casualties. War lasted until midnight. This war saw Harry was concerned. Harry finally surrendered to Voldemort. Harry's duel with Voldemort's again. For a moment Harry felt in a place like King's Cross and met with Dumbledore. Turns out he just passed out because of the curse of Voldemort. Harry's back up and attack Voldemort with spells and spells curse of death.

Because Voldemort not have a backup of *horcrux* Harry easily defeat Voldemort.

The fight ends. This battle has been won by either party. Morning was approaching, the sun was shining again. The life of the magic world is safe, peaceful, and serene. All that thanks to a brave hero, Harry Potter.

3.2.3 Character Archetype



Book	Character of Hero								The Situational Archetype								
	Hero	The Adventure Tale	The Epic	The Search	The Exploration	The Escape	The Wondering	The Love Story	The Quest	The Task	The Journey	The Initiation	The Ritual	The Fall	The Death & Rebirth	The Battle between good & Evil	The Unhealable wound
HP 1	1	-	3	-	-	-	3	-	-	-	-	1	-	-	-	-	5
HP 2	-	-	5	-	1	1	1	-	1	-	-	-	-	-	-	-	1
HP 3	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	1
HP 4	-	-	3	-	-	-	-	1	-	-	-	-	-	-	-	1	-
HP 5	-	-	1	-	-	-	-	11	-	-	-	-	-	-	-	3	7
HP 6	-	-	4	5	-	-	-	11	-	-	-	1	-	-	-	-	-
HP 7	-	-	4	21	-	-	-	11	-	-	1	4	-	-	-	7	13

The explanation of the table:

1. In *Harry Potter and the Sorcerer's Stone* (HP 1) there are :
 - 1 text about the character of Hero.
 - 3 text about the character of the Epic.
 - 3 text about the character of wondering.
 - 1 text about the situational archetype of the Initiation.
 - 5 text about the situational archetype of the unhealable wound.
2. In *Harry Potter and the Chamber of Secret* (HP 2) there are :
 - 5 texts about the character of the epic.
 - 1 text about the character of the exploration.
 - 1 text about the character of the escape.
 - 1 text about the character of the wondering.
 - 1 text about the situational archetype of the quest.
 - 1 text about the situational archetype of the unhealable wound.
3. In *Harry Potter and the Prisoner of Azkaban* (HP 3) there are :
 - 1 text about the situational archetype of the unhealable wound.
4. In *Harry Potter and the Goblet of Fire* (HP 4) there are :
 - 3 texts about the character of the epic.
 - 1 text about the character of the love story.
 - 1 text about the situational archetype of the battle between god and evil.
5. In *Harry Potter and the Order of Phoenix* (HP 5) there are :
 - 1 text about the character of the epic.
 - 11 texts about the character of love story.

- 3 texts about the situational archetype of the battle between good and evil.
- 7 texts about the situational archetype of the unhealable wound.

6. In *Harry Potter and the Half Blood Prince* (HP 6) there are :

- 4 texts about the character of the epic.
- 5 texts about the character of the search.
- 11 texts about the character of the love story.
- 1 text about the situational archetype of the initiation.

7. In *Harry Potter and the Deathly Hollow's* (HP 7) there are :

- 4 texts about the character of the epic.
- 21 texts about the character of the search.
- 11 texts about the character of love story.
- 1 text about the situational archetype of the journey.
- 4 texts about the situational archetype of the initiation.
- 7 text about the situational archetype of the battle between good and evil.
- 13 texts about the situational archetype of the unhealable wound.

Based on the table above, the story of Harry Potter more shows patterns of Hero Character based motif of all mythologies. Pattern inherent in the story of Harry Potter is a character archetype that has similarities with the character before Harry Potter was created.

Long before the story of the story of the character archetype patterns are well known by people. Like as the proud story of the Greek hero is Achilles.

Greek mythology has a lot of influence of culture, art, and literature of the Western world and continues to be part of Western heritage and language. Since long time ago, many poets and artists take some inspiration from Greek mythology, and found a lot of relevance and meaning in the contemporary themes of Greek mythology. - J.M. Foley, Homer's Traditional Art, 43

Harry Potter reminds us that figure is known as the hero, like as Achilles in the Trojan War. War between Greek and Troy is located in Asia Minor. The story tells about war that was fierce and lasted for 10 years. In the before, it is successfully captured Troy fort by the Greeks using the Trojan horse strategy. For approximately 7 years of Harry Potter's fight against Voldemort. The war between these two camps was finish where Harry Potter becomes the winner of it. Harry Potter is regarded as a new hero in the magic world.

A hero is also known for his prowess. It makes the greatest hero becomes admired by everyone. As in *the king of the Gods* story, Zeus is known by his prowess where Great Zeus was worshiped in some areas. But it is not for Harry Potter that prowess is interpreted as a public trust to save the world.

For addition, a hero is also known by the search and the exploration. Famous figures with search and adventures are Herakels. "*Heracles is known as the son of Zeus and Alkmene, the granddaughter of Perseus*" ("Heracles". Encyclopaedia Britannica. In 2002)

In the story Heracles does incredible journey alone, too much folklore attached to them themes, a lot of stories told about Heracles to the popular legend. He is described as a sacrificial giver and referred to as the founder of the altars.

Several other heroes that appeared in the early days of the Age of Heroes, such as Perseus, Deukalion, Theseus and Bellerophon, have many properties in common with Heracles. As well as Herakles, they also do a fantastic adventure and alone. Adventure they also touch the boundaries of the fairy tale, as they face some sort Khimaira monsters, Medusa, and the Minotaur. Bellerophon adventure is the kind of adventure that is quite common and is similar to the adventures of Heracles and Theseus. In the early hero tradition, frequently recurring theme is the attempt to send the heroes into something dangerous. This theme appears in the story of Perseus and Bellerophon. G.S. Kirk, Myth, p. 153

Harry Potter stories also tell about many hero adventures. In the hero's quest and adventure often find many things about life dangerous. For example, when Harry visits Godric's Hollow, he meets Nagini who incarnates as Bathilda Bagshot. In the quest of hero's journey is often times escapes from danger. Danger can be avoided with a hero that is called the escape. The heroes character who always escape from danger are like Robin Hood, King Arthur, Oedipus, and many other fairy tales fairy tales.

The love story is also always presented to color the heroes story. The story of the Greek god of god's love story becomes familiar to the authors. The most famous love story that people know is about love story of Romeo and Juliet which end with the death or sad ending. The different plot of love story has happy life with happy ending plot, like as Cinderella story, Snow White, Rapunzel and etc. Love story that is presented in the story of Harry Potter ends with a happy ending where the end tells that Harry gets married to Ginny and has three children.

The story follows the journey of life Harry Potter character archetype some of the motives of all mythology. Next is situational archetype of Harry

Potter. The situation that occurs in the story of Harry Potter is a situational archetype. The researcher found some similarities with the story of Moses, which had long existed before Harry Potter. Moses was a prophet of Islamic religion that against valiant quell the atrocities of King Pharaoh. Moses saved the Israelites from Pharaoh's oppression. Here are some similarities between Moses and Harry Potter.

Situational Archetype	Moses	Harry Potter
The Quest	<p>The Prediction from the fortune.</p> <p>"A baby boy would be born from among the Israelites who would be the kingdom and even enemies will destroy it."</p>	<p>The Prediction from Professor Sbyill Trelawney</p> <p>"The one with the power to Vanquish the Dark Lord approaches ... Born to Those who have thrice defied him, born as the seventh month dies ... and the Dark Lord will mark him as his equal, but he will have power the Dark Lord knows not ... and either must die at the hand of the other for Neither can live while the other survives ... "</p>
The Task	After receiving revelations from Allah Moses commanded to preach to Pharaoh.	Harry gets task from Dumbledore's in orders to immediately find the Horcruxes.
The Journey	The killing army of Pharaoh by Moses makes Moses out of the palace and traveled to the Land of Madyan.	Harry had to travel quite far to seek Horcrux.
The Initiation	Moses knew and realized that he was just a foster child in the palace of Pharaoh and not a speck of blood flowed in his body and that he was a	Harry realized that he was the only person who can destroy Voldemort. Harry promised to find the soul of Voldemort's soul within a Horcrux and soon

	<p>descendant of Bani Israil were oppressed and ill treated by the Pharaoh. Therefore he promised he would be an advocate for his people who are oppressed and became the protector of the weak group's targeted ruthlessness and ferocity of the rulers.</p>	<p>finished it off.</p>
<p>Battle between Good and Evil</p>	<p>Moses battle followed by the Israel and Pharaoh followed by troops in the Red Sea.</p>	<p>The battle between Voldemort as the evil and Harry as the good at Hogwarts.</p>
<p>The Unhealable wound</p>	<p>Sores on the tongue as it takes fire when Moses was a baby.</p>	<p>Lightning-shaped wound given by Voldemort.</p>

The Quest is a puzzle to find where a hero. In the story of Moses and Harry Potter equally is a prophecy. The prophecy says about the birth of a baby boy who can destroy enemy forces. The difference is the prediction of Moses is said by necromancer of royal Pharaoh. While Harry Potter prophecy said by a teacher Professor Trelawney's prophecy -- a descendant of a famous fortune teller. Harry Potter forecast contained in the fifth book Harry Potter and the Order of the Phoenix.

The Task is an obligation that must be carried out by a hero. In the story of Moses is told that Moses commanded to preach Pharaoh. King Pharaoh who was ruling in Egypt has long run the government is unjust, cruel and fierce. People of

Pharaoh are Egypt consisting of a nation which is a resident of the Israelite nation and a class of immigrants does not feel safe to life and property. In Thur Sina hill Moses was order by God to Pharaoh. To inviting the faithful to God, realize that Pharaoh is a creature of God like as other people, who should not require the worship him as a god and worshiped that God obliged by it and by all human beings are God Almighty who has created this universe. After receiving this revelation Moses went to Egypt to carry out God's command. Harry Potter also received a major task of Professor Dumbledore. Professor Dumbledore ordered Harry to find Horcruxes. Horcrux is a key to destroying Voldemort. After Dumbledore dies, Harry, Hermione and Ron go to hunt Horcruxes.

The Journey is a journey that must be done by a hero. Moses and Harry Potter's journey is to move away from the enemy. Moses realized that the kingdom is not a good place for him. Moses then decided to stay away from Egypt. Moses traveled to the town of Madyan and met with the Shu'aib prophet. And Moses finally settled in the city of Madyan before finally returning to Egypt to fight with Pharaoh. Harry Potter doing a long journey for hunts Horcruxes. Harry's journey is not done alone, but accompanied by his two friends Ron and Hermione. The story of Harry Potter's journey is told in the seventh book, Harry Potter and the Deathly Hollow's.

The Initiation is a process of maturation, when the hero realizes that he is in great danger. Heroes must also realize that in the deal. Initiation of Moses is told before his trip to the city of Madyan. Moses realized that he was not part of

the kingdom of Pharaoh. Thus, he decided to go out of Egypt. Initiation of Harry happens when he realizes that he is the only person who can destroy Voldemort.

The battle between good and evil is a battle between the good and evil sides. The fight between Moses and Pharaoh occurred in the Red Sea. At the battle was Pharaoh as the evil and Moses as the good sides. Battle occurred when Moses and his entourage left Egypt. Then the Pharaoh and his army went to the side of the Red Sea. Then Moses split the sea in half, so that the Israelites could escape from the pursuit of Pharaoh's army. The army of Pharaohs continued to invade and chase up to the middle of the sea. Finally Israel has come to the edge of the sea and Moses closed back roads on the high seas. Pharaoh and his army drowned in the Red Sea and disappeared. The battle between good and evil always ended with the winning of the good side. The Battle between Good and Evil is also the case in the story of Harry Potter in the seventh book of Harry Potter and the Deathly Hallows. The war between Harry and Voldemort's happened at Hogwarts. At that time Harry had managed to find and destroy Voldemort's Horcruxes belonging. Harry as the good and Voldemort as the evil came to a duel. And finally the victory falls to Harry. Lessons learned from this story is the good will always overcome evil.

The Unhealable wound is a wound that never healed. The wound would continue to exist. In the story, when a baby Moses ever ate a ball of fire. The incident occurred because Pharaoh doubts that Moses is the enemy who has magic skill. Pharaoh was so scared that his enemy has tremendous power. Then he handed the ball of fire into the Moses's mouth. Moses was immediately burnt tongue and caused tongue plates. After the incident the new Pharaoh believed

that Moses was a usual human. Sores on the tongue Moses could not recover until he was an adult. In the Harry Potter story also tells of a wound that cannot heal. Lightning -shaped wound was given by Voldemort is trying to fight it, but failed. It gives fluency to Harry. Voldemort is not defeated until the wound cannot be healed by the power of ordinary magic.

After seeing the table and the explanation above it can be concluded that the situational archetype Moses reflected in the story of Harry Potter. The similarities between Harry and Moses are visible in *Harry Potter and the Deathly Hollow's*. Moses is Egyptian hero who saved the Israelites from the cruelty of King Pharaoh. Harry Potter is the hero who successfully to save the magic world from the threat and evil Voldemort.

CHAPTER IV

CONCLUSION AND SUGGESTION

This chapter presents the conclusion and suggestion. The conclusion is drawn from the result of analysis on the preceding chapter, while suggestion is intended to give the information to the future researchers who are interested in doing a research in the same area.

4.1 Conclusion

Research on the Harry Potter novels by Archetype approach gives us main motive overview of hero character. This motive is evident from a study in character and situational archetypal hero on the Harry Potter novels. All of them can be seen as the embodiment of archetypes that correlate with the motif.

For the main character, Harry Potter is a character that can be seen as the embodiment of the archetypal hero. It is revealed from his role as a kid who managed to escape from the evil wizard's strongest attack of all time. In these novels, Harry Potter gets many nicknames in his life, such as The Boy Who Lived, the Chosen One and the Hero. The possessing of Harry Potter Greatness soul is one of the factors that make it a worthy hero. An attitude is owned by another knight Harry Potter which is one of his willingness to sacrifice himself to be victim, as long as the other survivors. Therefore, he has the soul of a hero.

Harry Potter's life story is full of suffering that reminds us the hero figure. Hero struggled to achieve fame and peace on earth. The novel plots tell many motifs of mythology. Harry Potter is described as a hero because Harry is a person

who is brave to sacrifice his life for people sake, the epic for its prowess, the *horcrux* searching, and also because he had escaped from the death on several times. As we know the wondering as a human cannot be separated from the ordinary sense of hesitation and doubt the love story because there is always a story of love coloring life.

The journey situation in Harry Potter life is not free from the archetypeselement. Archetype pattern forms a groove formula and conditions of a hero. Situational archetypes show us that Harry Potter had the same character like the other fairy tales. As we know, the Quest is a puzzle in the hero searching process. Harry has the task which must be performed by super hero to achieve the goal. The hero journey forces him to take long travel distances in purpose to get peace. Moreover, the initiation is a process towards maturity and awareness process in a problem. The battle between good and Evil is a struggle for power that almost always occurs in the ancient story. The unhealable wound is an affliction suffered by a hero. All situational archetype patterns exist in Harry Potter stories.

Islam also has many hero figures. We can see the figure of the Yusuf Prophet who was the son of Ya'qub Prophet. In childhood Yusuf is great beloved by the Ya'qub Prophet. In some case of envy to the Yusuf Prophet makes his brother threw him into the well. The Yusuf Prophet AS was helped out of the well by a merchant. Then the Yusuf Prophet was sold into the market with low price. Yusuf Prophet was eventually purchased by a prime minister and his team. The other situation forces Yusuf Prophet to stay in jail for several years for allegedly. Once free of the charges of the Yusuf Prophet was appointed as Prime Minister

for his wisdom and wit. In the final life, Yusuf Prophet becomes a king who was able to save his people from famine for seven consecutive years and also from famine that struck Egypt at that time.

There is also the story about Usamah bin Zahid who is the first youngest lordwar. Usamah bin Zahid was the son of the companions of the Prophet Muhammad who is named Zahid bin Haristah. Usamah bin Zahid to be a child who was loved by the Prophet Muhammad and Usamah bin Haritha was very brave. When he was 15-year-old, he came to the Prophet Muhammad for helping him in Uhud war. Usamah bin Zahid wanted to be fi sabilillah but the Prophet did not allow it because Usamah is still young. In Khandaq war, Usamah comes again to the Prophet Muhammad SAW. Usamah reveals his determination to fight in the Khandaq war. Therefore, Mohammad allowed Usamah to come to war and put on armor, as we know he was 15 years old. Usamah bin Zahid also helps in the fight for the next war, such as Mut'ah war and Hunain war. Finally Usamah bin Zahid was named a Commander in the war when he against the Romans, he was 17 years old. Usamah and his troops continue to move quickly to leave Medina. After passing through several affluent who still embrace Islam, they finally arrive at Wadilqura. Usamah sends a spy from the tribe named Hani Adzrah Huraith. He left the army advanced to arrive at Ubna where they are headed. After successfully getting the news about the state of the area, he goes back to Usamah. Huraith Ubna conveys information that residents did not know when they were coming and did not get ready. He proposed and forces immediately move to launch an attack before they prepare, in this situation Usamah agrees with the

plans. As planned, the troops managed to defeat his opponent Usamah. He managed to return from the war with a resounding victory. They bring a lot of booty, which allegedly exceeded the estimates. Thus, the saying, "*Never fight an army returning from the battlefield safely and intact and managed to bring as much booty brought Usamah bin Zaid forces.*" This is the story of a young man who dared to defend the religion of Allah without any regard in his life. This situation success to the youth of the nation and the religion it would deem that mimic the figure of a brave young.

We should emulate the hero story where we make an example and motivation within. We as the young generation with the all ability must be able to boast the nation with a glorious achievement. We have determination struggling and courage.

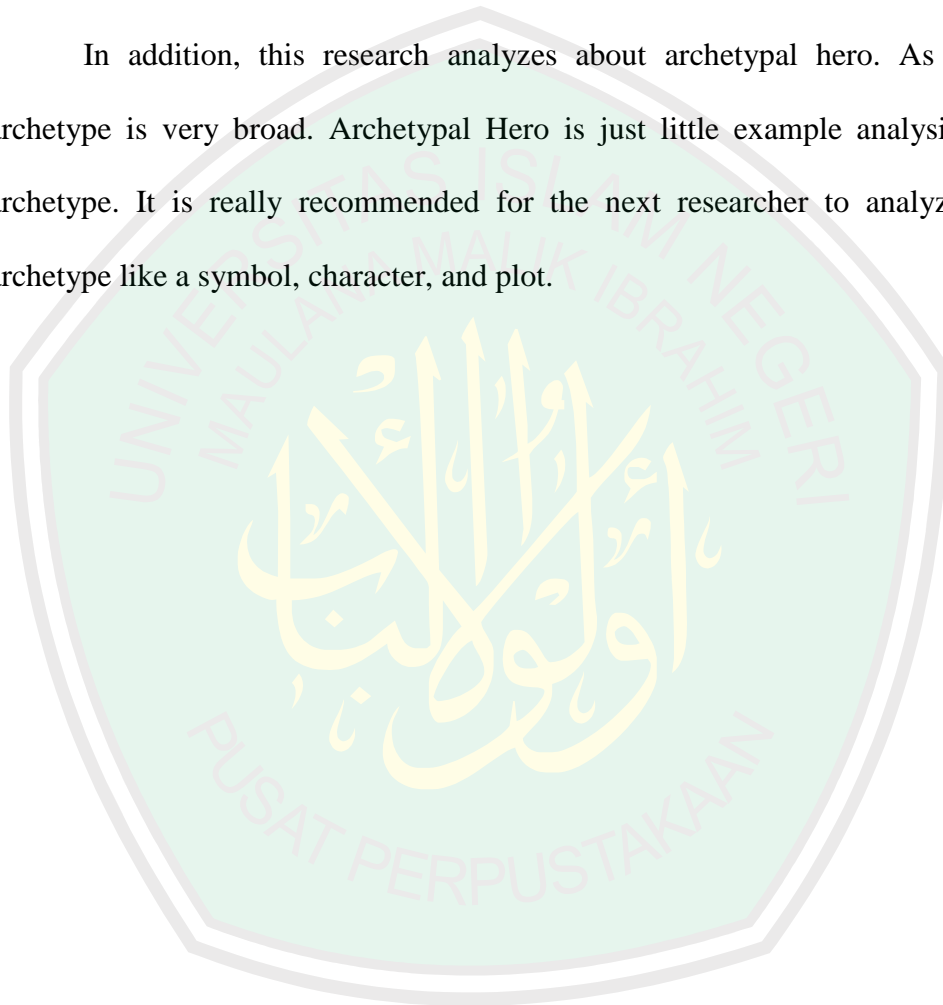
In sum, a story certainly contains a lot of meaning and wisdom. After reading this thesis, the reader can understand that being a hero is not easy. But the passion, determination, and the unyielding courage will make it happen. As Ir. Sukarno said in his speech "*gives me my 10 youth I will change the world*". The younger generation can certainly change the world for the better. As Harry Potter story, a young man can defeat evil for a hundred years.

4.2 Suggestion

Based on the finding, the researcher suggests to the further researchers who are interested in the same study to use this study as comparison and direction

or as additional reference for their future research. Furthermore, they are suggested to investigate deeper than the researcher did in this study about archetypal hero. Moreover, the future researcher can complete their analysis especially on archetypal hero in other story.

In addition, this research analyzes about archetypal hero. As people, archetype is very broad. Archetypal Hero is just little example analysis about archetype. It is really recommended for the next researcher to analyze other archetype like a symbol, character, and plot.



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