

LANGUAGE DISORDER OF MAIN CHARACTER
IN *THE WATERBOY*

THESIS

Presented to

Maulana Malik Ibrahim State Islamic University of Malang in partial fulfillment
of the requirements for the degree of Sarjana Sastra (S.S)

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2013

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STATEMENT OF AUTHENTICITY

I declare that the thesis wrote to fulfill the requirement for the degree of Sarjana Sastra (S.S) in English Language and Letters Department, Faculty of Humanities, Maulana Malik Ibrahim State Islamic University of Malang entitled “Language Disorder of a Main Character in *The Waterboy*” is truly my original work. It does not incorporate any material previously written or published by another person, except those indicated in quotation and bibliography. Due to that fact, I am the only person responsible for any objection or claim for others.

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MOTTO

Life Once, Life Meaningful



DEDICATION

This thesis is proudly dedicated to:

My beloved parents, Ayahanda Ahmad A.R, and Ibunda Afifah

My beloved grandma, Almh Hj. Maslahah

My elder sisters Imamatuzzahro and Aniqoh,

My younger brother Abdullah Fatich

And all of my family

Thanks for supports, care, pure love, prayer and sacrifice



ACKNOWLEDGMENTS

All praises to Allah SWT who has given blessings and mercies in guiding me to accomplish this research entitled *Language Disorder of Main Character in The Waterboy* as the requirement for the degree of Sarjana Sastra (S.S) in English Language and Letters Department, Maulana Malik Ibrahim State Islamic University of Malang. Sholawat and Salam are delivered to our Prophet Muhammad SAW who has guided his followers to the right way.

I realize that my thesis compilation will never get success without any interference from other people. Therefore, firstly, I would like to give my sincere gratitude to Prof. Dr. H. Mudjia Rahardjo, M.Si, the Rector of UIN Maulana Malik Ibrahim Malang; Dr. Hj. Istiadah, M.A., the Dean of Faculty of Humanities; Dr. Hj. Like Rascova Oktaberlina, M.Ed., the Head of English Language and Letters Department, and also my advisor Dr. H. Langgeng Budianto, M. Pd. Thanks for carefully guided me throughout the entire process of the thesis writing with all constructive comments and guidance which helped me to finish this study.

Secondly, I would like to express my big thanks to all of English Language and Letters Department's lecturers for being so kind, patient, and generous in introducing and leading me to the world of Linguistics, Literature, and anything about language with invaluable knowledge inputs.

Finally, I truly realize that this thesis still needs the constructive criticism and suggestion from the readers in order to make it perfect and hopefully it can be useful for the readers, especially for the English Language and Letters Department students.

Malang, 19th September 2013
The Writer

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ABSTRACT

Zubair, Abdullah. 2013. *Language Disorder of Main Character in The Waterboy*.

Thesis. English Language and Letters Department, Faculty of Humanities, the State Islamic University of Maulana Malik Ibrahim Malang.

Advisor : Dr. Langgeng Budianto, M.Pd

Key Words : language disorder, stuttering, the waterboy.

This research analyzes about the language disorder of stuttered character in *The Waterboy* movie. The language disorder is a neurological disorder that affects the brain ability to receive process, store and respond to information both in written and spoken. Stuttered people get difficulties in spoken language. It influences their daily communication. Every single word has very significant meaning for the stutter people which we never realize it.

This study uses descriptive qualitative design. It is to describe the language production of the stuttered character in *The Waterboy* movie. In addition, the data are in the forms of sentences which are taken from the utterances. This study gives description on the types of stuttering produce by the main character in *The Waterboy* movie. The main instrument of this study is the researcher himself. To collect the data there are some steps done in this study; download the movie, finding the script of movie in internet, watching and understanding the movie, collecting and selecting the data, then analyzing and classifying the data. The data are presented and analyzed by using language disorder theory proposed by David W. Carroll.

Based on the finding of this research, there are two kinds of expressive language disorder found in stuttering utterances in Bobby's speaking in *The Waterboy* movie; they are fluency disorder and voice disorder. Fluency disorder is the most common language disorder that occurs in Bobby's speaking which categorize in repetition and prolongation. Repetition occurs in some units of speech; they are repetition of sound, syllable, word, phrase and sentence. Prolongation occurs more in some words which started by consonant than words which started by vowel. Repetition occurs more than prolongation. The common context causing stuttering that occurs in Bobby's speaking is when he speaks to other people around him unconfidently.

Finally, after finishing the research, the researcher hopes that this research can give contribution to the students, readers, psycholinguistics learner, and further researcher who conduct in the same area of research. The researcher suggests to everyone who communicates with stuttered people should create good atmosphere and make comfortable situation during communication in order to make the stuttered people minimize the stuttering in speaking.

ABSTRAK

Zubair, Abdullah. 2013. *Gangguan Berbahasa pada Karakter Utama di The Waterboy*. Skripsi. Jurusan Bahasa dan Sastra Inggris, Fakultas Humaniora, Universitas Islam Negeri Maulana Malik Ibrahim Malang.

Dosen Pembimbing : Dr. H. Langgeng Budianto, M.Pd

Kata Kunci : language disorder, stuttering, the waterboy.

Penelitian ini menganalisis tentang gangguan berbahasa pada karakter gagap dalam film *The Waterboy*. Gangguan berbahasa adalah gangguan neurlogis yang mempengaruhi kemampuan otak untuk menerima suatu proses, menyimpan dan merespon informasi baik itu secara tertulis maupun lisan. Penderita gagap mengalami kesulitan dalam mengungkapkan bahasa secara lisan. Ini mempengaruhi komunikasi mereka sehari-hari. Setiap kata mempunyai makna yang sangat signifikan bagi penderita gagap yang tak pernah disadari oleh setiap orang, yakni betapa susahnyanya mengucapkan sepatah dua patah kata bagi penderita gagap.

Penelitian ini menggunakan metode deskriptif kualitatif. Yaitu mendeskripsikan bahasa yang dihasilkan oleh penderita gagap dalam film *The Waterboy*. Sebagai tambahan, data yang dihasilkan pada penelitian ini berupa kalimat-kalimat yang diambil dari ucapan penderita gagap. Penelitian ini mendeskripsikan berbagai macam gagap yang di ucapkan oleh karakter utama dalam film *The Waterboy*. Instrumen utama pada penelitian ini adalah peneliti itu sendiri. Ada beberapa langkah yang dilakukan oleh peneliti untuk mengumpulkan data; pertama mengunduh film, menemukan skrip film di internet, menyaksikan dan memahami film, mengumpulkan dan memilih data, kemudian menganalisa dan mengklasifikasikan data. Data ini diajukan dan dianalisa menggunakan teori gangguan berbahasa oleh David W. Carroll.

Berdasarkan hasil temuan pada penelitian ini, ada dua macam gangguan berbahasa ekspresif yang ditemukan dalam ucapan gagap dalam percakapan Bobby di film *The Waterboy*; yaitu gangguan kelancaran dalam berbahasa dan gangguan suara dalam berbahasa. gangguan kelancaran berbahasa adalah gangguan berbahasa yang paling sering ditemukan dalam percakapan Bobby yang dikategorikan sebagai *repetition* dan *prolongation*. *Repetition* terjadi pada beberapa unit kata; yaitu *repetition* suara, suku kata, kata, frase, dan kalimat. *Prolongation* lebih sering terjadi pada beberapa kata yang diawali dengan huruf konsonan daripada kata yang diawali dengan huruf vocal. *Repetition* lebih banyak terjadi daripada *prolongation*. Konteks umum yang menyebabkan gagap yang terjadi pada percakapan Bobby yaitu ketika dia berbicara kepada orang yang ada di sekitarnya dengan disertai rasa kurang percaya diri.

Akhirnya, setelah menyelesaikan penelitian ini, peneliti peneliti berharap bahwa penelitian ini dapat memberikan kontribusi kepada siswa, pembaca, pembelajar psikolinguistik, dan peneliti selanjutnya yang melakukan penelitian di area yang sama. Peneliti juga berharap kepada semua orang yang berkomunikasi dengan orang-orang gagap niscaya menciptakan suasana yang nyaman dan membuat situasi yang tenang selama komunikasi guna meminimalisir ucapan gagap dalam percakapan orang gagap.



CHAPTER I

INTRODUCTION

This chapter is the introduction of the study covering background of the study, problems of study, objectives of study, significance of the study, scope and limitation, definition of key terms, research design, data source, research instrument, data collection, and data analysis.

1.1. Background of the Study

Language disorder refers to a language disability which causes the difficulties of understanding and expressing language. It is usually caused by some reasons namely biological aspect, neurological aspect, psychological aspect and environmental aspect. It means that a person who suffers a certain disease of language disorder may not capable to produce language as well as a normal person (Joffe, Cruice and Chiat, 2008)

One of language disorders is stuttering. Stuttering means the disorganized speech, stagnant, not flowing well freely, suddenly stop to speak, then repeat the first syllable of word, then the rest of the word, and then after success to pronounce the word, they can finish all sentences (Indah and Abdurrahman, 2008). Stuttering is various considerably between sufferers. It may involve the repetition of phonetic segment, syllables or words (c-c computer, com-com computer, got a-got a-got abrother) or alternatively an extreme lengthening or

segment or syllable (af:::raid). These features occur in any hesitant speaker, but are generally more frequent with a stutter. The most characteristic symptom is a blocking of airflow, which causes long pauses and effortful speech. This may be accompanied by a greater use than normal of fillers such as emm or aaa to fill or anticipate a gap. The general hesitance of speech often leads to irregularities of rhythm and intonation and words may be stressed erratically or left incomplete. Sufferers are often aware of their limitation and may paraphrase or use general terms to avoid words that they anticipate will be difficult (Field, 2003).

Based on the explanation above, the research tends to investigate the expressive language disorder of the stuttered character in *The Waterboy* movie. This study is interested in observing Bobby Boucher's character as a stuttered man in *the Waterboy* movie. The reason to choose this film is that because *The Waterboy* is appropriate with the discussion about expressive language disorder in a stuttered man. Moreover, Bobby Boucher's character as a stuttered man in *The Waterboy* movie has unique verbal communication. Basically, the speech of Bobby Boucher is clear and articulate well but in some words or utterances he produced consist of expressive language disorder.

There are several researches that have been conducted in language disorder and stuttering with the different sources and data. They concerned on stuttering such as Itqiana (2008). She studied about a stuttered man aged 26 who suffers stuttering. Her research explored of the causes of stuttering, the kind of linguistic disorder and the linguistic disorder which is produced by a man aged 26 years old. Another research about language disorder that was done by Luthfiyati (2011), she

explored the type of language disorder of stuttered character in *the King's Speech* movie.

This research discusses the utterances or the language which produced by stuttered man in *The Waterboy* movie. I concern on analyzing the kinds of expressive language disorder that produced by stuttered man and also the context of the main character speak stuttering in his dialogues.

1.2. Research Problems

Based on the background of the study above, the researcher analyzed the following questions:

1. What kinds of expressive language disorder produced by a stuttered character in *The Waterboy*?
2. How is the context of expressive language disorder produced by a stuttered character in *The Waterboy*?

1.3. Objectives of the Study

Concerning to the problems of the study mentioned above, the objectives of the study are:

1. To get the description of kinds of the expressive language disorder of stuttered character in *the Waterboy* movie.

2. To describe the context of expressive language disorder that was produced by stuttered character in speaking to the people around him.

1.4. Significance of the Study

The outcome of this research is to give both theoretical and practical contribution. Theoretically, this research is expected to enlarge the explanation about psycholinguistics study, especially in utterances produced by a stuttered character in *The Waterboy* movie.

However, the result of this research also expected to give practical contribution. This research is expected to give benefits for further researchers who are interested in doing similar research in the same area in the future. Second, for the reader especially students of English Department, this research gives information about the utterances which contain stuttering produced by main character in *The Waterboy* movie. It also provides more information that language disorder is included into expressive language disorder, which means how he produces and expresses language to the listeners. Thus, by giving this information, the readers will more understand about the classification of language disorder.

1.5. Scope and Limitation

The topic of this study is psycholinguistics, which focuses on the kinds of expressive language disorders in *The Waterboy* movie and how the context of expressive language disorder produced by main character or stuttered character. In this research, the researcher does not discuss the treatment for who suffer

stuttering. Consequently, this study uses Carroll's theory to understand and identify the main character utterances.

1.6. Definition of the Key Terms

In order to make the reader get easier understanding of this study, here are the definitions of the key terms that are necessary to be understood as follows:

1. Language disorder is language disability which causes the difficulties of understanding and expressing language.
2. Expressive language disorder is the condition when an individual has problems to express his or her spoken language, therefore someone understands more about language for them than to communicate.
3. Receptive language disorder the condition when someone has difficulties to understand what others said to them.
4. Stuttering is various considerably between sufferers. It may involve the repetition of phonetic segment, syllables or words or alternatively an extreme lengthening of segment or syllable.
5. *The Waterboy* is American sports comedy movie which released on 1998. Adam Sandler's character, main character as Bobby Boucher who has stuttering, bears a strong resemblance to his "The Excited Southerner" comedic skits from his album "What the Hell Happened to Me?" The portrayal is one of a stereotypical Cajun from the bayous of South Louisiana, not the typical stereotype of a Southerner.

1.7. Research Method

This sub-chapter discusses the method used in the research. It covers research design, data source, research instrument, data collection and data analysis.

1.7.1. Research Design

This research is classified as a descriptive qualitative method. It is descriptive because the researcher describes the data from the utterances which are spoken by Bobby Boucher taken from the movie. Then, it is qualitative, because the data in this research not deal with numbers at all. Thus, the researcher chose descriptive qualitative method as the appropriate method.

This research is the qualitative research. Therefore, the researcher needs to observe the object by watching the film. The researcher collects the data by observing the dialogues of a stuttered character in *The Waterboy* movie. Furthermore, the findings are discussed and analyzed in the term of words, utterances, and sentences.

1.7.2. Data Source

The primary source in this research takes the data from the dialogues of a stuttered man who is played as the main character in *The Waterboy* movie. The whole dialogues are the valuable data that are

collected through observation. The data are stuttering words and utterances spoken by the main character in *The Waterboy* movie.

1.7.3. Research Instrument

The main instrument in this research is the researcher himself, because there is no other research instrument except the researcher himself to obtain the data. It means that researcher is directly involved in collecting, identifying, analyzing and discussing the data.

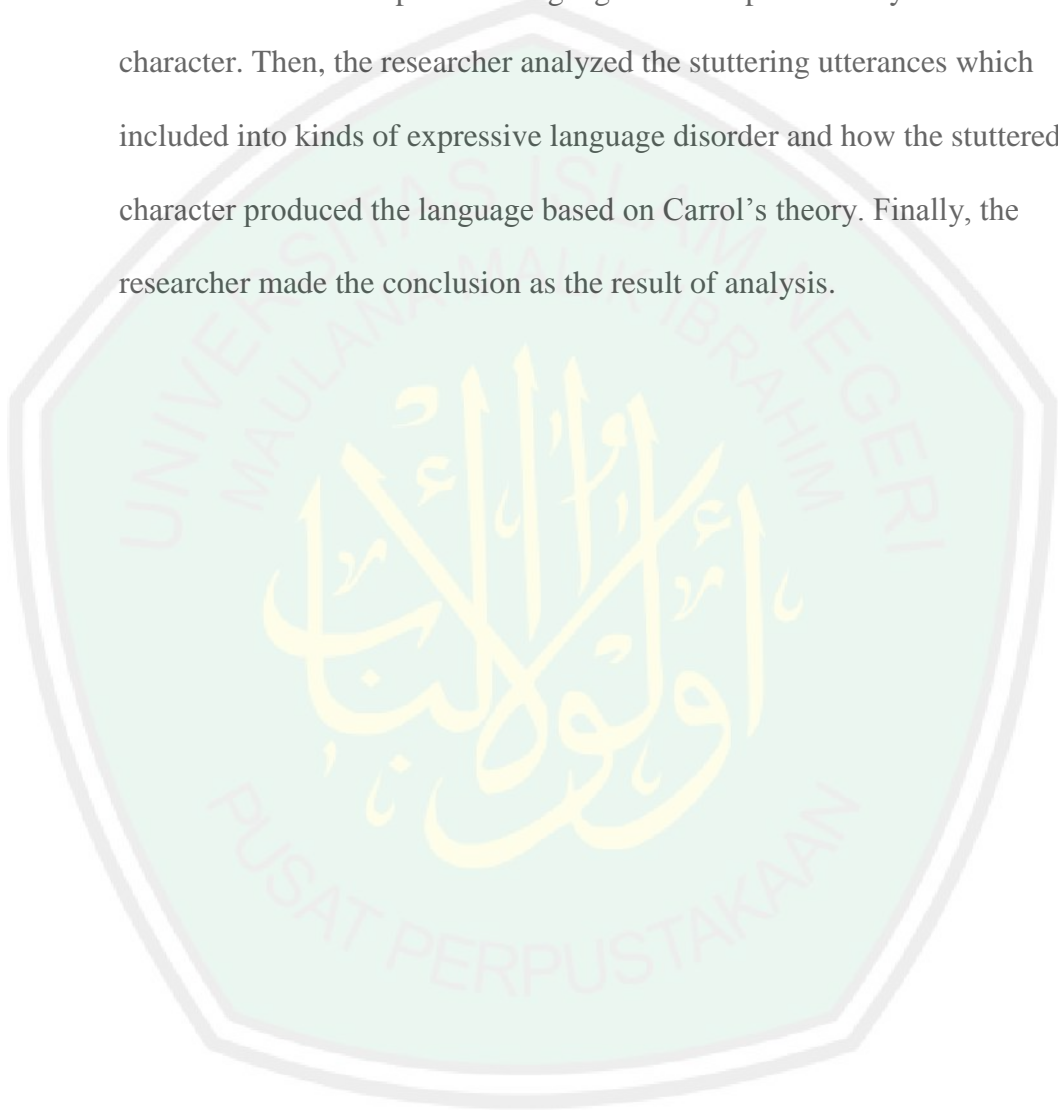
1.7.4. Data Collection

In collecting the data, the researcher did some steps as follows. First, the researcher downloaded *The Waterboy* movie from https://www.kat.ph/movie/the_waterboy.html. Second, the researcher downloaded the script of the movie from http://www.script-orama.com/movie_scripts/w/waterboy-script-transcript-adam-sandler.html. Third, the researcher watched the movie to get understanding about the movie. Fourth, the researcher identified the stuttering utterances from Bobby Boucher as main character to get the data. Finally, the researcher arranged the obtained data deals with the research problems systematically.

1.7.5. Data Analysis

In analyzing the data, the researcher did some steps as follows. First, the researcher selected the data which contain stuttering utterances

produced by Bobby Boucher. The data which are relevant with the research problem is categorized as the kinds of expressive language disorders and how the context of expressive language disorder produced by the main character. Then, the researcher analyzed the stuttering utterances which included into kinds of expressive language disorder and how the stuttered character produced the language based on Carrol's theory. Finally, the researcher made the conclusion as the result of analysis.



CHAPTER II

REVIEW OF RELATED LITERATURE

The discussion of this chapter covers language disorder, kinds of expressive language disorder, causes of stuttering, synopsis of the movie and previous studies.

2.1. Language Disorder

Language disorder refers to a language disability which causes the difficulties of understanding and expressing language. It is usually caused by some reasons namely biological aspect, neurological aspect, psychological aspect and environmental aspect. It means that a person who suffers a certain disease of language disorder may not capable to produce language as well as a normal person (Joffe, Cruice and Chiat. 2008)

Language disorder is a neurological disorder that affects the brain ability to receive process, store and respond to information. Study about disorder is used to describe the extrinsic that cannot explain the difficulty of a person in the average of intelligence whose basic academic skill. It is not a single disorder. It is a term that refers to a group of disorders that affects people's ability to either interpret what they see and hear to link information from different part of the brain. These limitations can show up in many ways: as specific difficulties in spoken and written languages, coordination, self-control or attention (Randal, 2006).

Indah and Abdurrahman (2008) stated linguistically that language disorder is inability of acquiring and processing linguistic information. Further, they state that language disorder can be divided into two categories. The first is language disorder which is developed; it means that the disorder which is caused by deviation which is acquired since newborn. Some children get difficulties in their language acquisition because of deviation of development. The second is language disorder which is acquired; it means that the disorder is caused by something impaired after operation, stroke, getting an accident, or aging.

There are three aspects that cause language disorder as stated by Indah and Abdurrahman (2008). The first is language disorder by biological aspect. It is caused by imperfectly of the organs. That was suffered by deaf, blind, and who has speaking impairment. According to Chaer (2003) based on the mechanism, language disorder can occur because of four factors. First, pulmonal disorder factor, this language disorder is suffered by those with phthisis. In this case, they have strength of breath, which cause monotonous, low volume of voice, discontinuous, although there is no problem semantically and syntactically. The second is laryngeal speech disorder factor, the disorder in sound track which causes the voice which resulted hoarse or losing at all without any deviation semantically or syntactically. It means that the utterance is received. The third is lingual disorder factor; tongue which gets injured will be poignant when it is moved. Limited tongue; it makes mispronunciation of phoneme. The last is resonantly factor; it makes voice production become a nasal such as the patient of harelip. It happens because resonance factor on palatum in mouth socket.

The second aspect that caused language disorder according Indah and Abdurrahman (2008) is the aspect cognitive and psychogenic. The relevance between language and thought is on the quality of language to express mind in verbal expression. Therefore, it can be concluded that verbal expression disorder comes from mind disorder. There are many kinds of diseases that occur from this case such as dementia, down syndrome, stuttering, and so on.

The third aspect according to Indah and Abdurrahman (2008) is language disorder caused by linguistic aspect. It is inability of acquiring and processing linguistic information. It can be caused by developed language disorder and acquired language disorder. Further, they state that developed language disorder may be caused by congenital deviation. Some children get difficulties in acquiring language because of growing up deviation. Acquired language disorder means that the disorder because of getting an accident or after brain surgery.

The language and speech for the people who have language disorders will be not developing normally. Language disorder can affect language skill both written and spoken. The person who has language disorder will get more difficulties in communication with other. It can limit by their ability to socialize with other people. In a short, someone who suffers from language disorder may have difficulties in understanding, acquiring, processing, and responding linguistic information (Joffee, Cruice and Chiat. 2008).

Based on some definitions of the language disorder above, this study can be concluded that language disorder is a kind impairment in a brain that affect the information of linguistic get troubles in receiving process, storing, and responding

information both in written language and spoken language. It is also the problem on communication and disorder aspects of language such as grammar, morphology, phonology, syntax, etc. which affect the receiving and responding information.

2.1.1. Kinds of Language Disorders

According to Carroll, language disorder is divided into two types. They are expressive language disorder and receptive language disorder. In this research, I use expressive language disorder to analyze the data. The following is the explanation about the expressive language disorder.

2.1.1.1. Expressive Language Disorder

Expressive language disorder occurs when an individual has problems to express his or her spoken language. As Morales (2013) stated that expressive language disorder is the condition when someone understands more about language for them than to communicate. This type of language disorder is often a component in developmental language delay. Expressive language disorder can also be acquired as a result of brain damage. The person with expressive language disorder often does not talk much although they understand the language for them.

There are three kinds of expressive language disorders; fluency disorder, articulation disorder, and voice disorder.

2.1.1.1.1. Fluency Disorder

Fluency disorder is the condition of person with the interruption of speech. Stuttering is one of the kinds of fluency disorder as stated by Lenkey (1999). The causes of this disorder are genetics, neurophysiology, and child development. The types of fluency disorders are: psychogenic disfluency, stuttering, normal developmental disfluency, neurogenic disfluency, mixed fluency failures, and language based disfluency. An individual with this disfluency may automatically show the secondary behaviors in an attempt to up speech production. These may include: tensing of the lips, jaw, and neck, facial or lip tremors, eye blinking, head turns and/or foot tapping.

According to Carolinas Medical Center (2011), fluency disorder is the speech with the disorder shown by repetition or prolongation of speech sounds, syllables or words. The causes of this disorder are genetics, neurophysiology, child development, and family dynamics.

In brief, fluency language disorder is the disorder of speech by repetition or prolongation of speech sounds, syllable or words. The causes of fluency language disorder are genetics, neurophysiology, childhood development, and family dynamics.

2.1.1.1.2. Articulation Disorder

Articulation disorder is abnormal productions of speech sounds consisting of substitutions of one sound for another, omission of sounds, and/ or sounds distortions. Articulation disorder are difficulties with the way sounds are formed

and strung together, usually characterized by substituting one sound for another, omitting a sound, or distorting a sound; for example *ship for sip*. (Center Grove Community School Corporation. 2013)

The main characteristic of the disorder are omissions - sounds in words and sentences may be completely omitted. For example “*I go o coo o the bu.*” for “*I go to school on the bus*”. The second is substitutions - children do not pronounce the sounds clearly or they replace one sound for another. For example; the children substitute [w] for [l] or [r], or other similar errors. The next is distortions - an attempt is made at the correct sound but it results in a poor production. For example a distorted /s/ sound may whistle, or the tongue may be thrusting between the teeth causing a frontal lisp. Then additions - extra sounds or syllables are added to the word. For example in saying [animamal] to [animal]. The following characteristic is most common error sounds are [s] [l] and [r]. The speech is primarily unintelligible and difficult to understand. Articulation patterns that can be attributed to cultural or ethnic backgrounds are not disabilities. (American Speech-Language Hearing Association. 2013)

According to Speechville (2013), there are some main characteristic of this disorder namely omissions, substitutions, distortions, additions and the most common error sounds like [s] [l] and [r]. The speech is primarily unintelligible and difficult to understand.

From several definitions above, this study can conclude that articulation disorder is the problem of speech which is characterized by omitting, substituting

or adding sounds. The people with this disorder get the difficulty to communicate because the others are difficult to understand what they want to say.

2.1.1.1.3. Voice disorder

We all ever have problem with our voices. Jothi (2011) state that voice disorder is the problem when the quality of voice being abnormal to the listener. Voice disorders are caused by problems when air passes from the lungs, through the vocal cords, and then through the throat, nose, mouth, and lips.

Voice disorders affect a person's vocal pitch, volume, quality and/or resonance and may be either organic (stemming from a physical cause) or functional (no known physical cause). A comprehensive voice evaluation includes assessment of: Pitch/frequency either it is too low or too high, Volume/Loudness either it is too soft or too loud, Quality breathy either it is Hoarse or Harsh, Resonance either it is Hyponasal or Hypernasal, Respiratory Support, Vocal habits and behaviors (American Speech-Language Hearing Association.2013).

From the explanation above, we know that expressive language disorder is the problem when people get difficulties on verbal and written expression. Stuttering as one of kinds of the expressive language disorder which this study is focus is discussed in the following.

2.1.1.2.Receptive Language Disorder

The others kinds of language disorder is receptive language disorder
Receptive language disorder means having difficulties with having understanding

what is said by them. This topic is not discussed in more detail in this research because this research deals with expressive language disorder (American Speech-Language Hearing Association. 2013).

Receptive language disorder is the condition when someone has difficulties to understand what others said to them. According to Logsdon (2010), receptive language disorder is the disorder which affects the skill to understand spoken, written and language. The people with receptive language disorder habitually have difficulty with speech. They will have problems in communicating with others. Receptive language disorder can be caused by stroke or brain injuries.

According to Weil (2008), receptive language disorder is the condition when someone gets disability which can affect on understanding or expression the language or both of them. Three to five percents is happening to the children. If they cannot process what they will say and express, they will have problem to socialize.

In brief, people with receptive language disorder have difficulty to understand, respond spoken language or both of them. They have problem with language process. They have difficulties to understand what others want to say for them.

2.2. Stuttering

According to Lavid (2003), stuttering is a generic term that describes speech that does not follow normal, conventional rhythm. He points out that all speakers will have stuttering. It is proven when someone speaks too fast, angry, confused,

nervous, or surprised, their speech does not follow normal. It means that they get stutter.

Further, over than one hundred different muscles in the speech apparatus need to contract or lengthen with some synchronicity to speak without error. This complexity increases when breathing pattern are taken into account. Considering intricacies of speech production, it is expected a mistake will be made from time to time, most commonly when we are angry, confused, speaking too fast, and so on (Lavid, 2003)

Stuttering, the medical condition, is termed “developmental stuttering” to differentiate the condition from occasional stuttering that affects all. Developmental stuttering is not caused by speaking too fast, anger, confusion, nervousness, surprise, or being at loss for words, and does not resolve along with those situations. Speech pattern in developmental stuttering and being tongue-tied are similar, but the causes, course, and treatment are different. These different define developmental stuttering and distinguish the condition from being tongue-tied (Lavid. 2003).

Furthermore, stuttering is disorganized speech , stagnant not flowing freely, suddenly stop to speech, then repeat the first syllable of word, then the rest of the word, and then after successful to pronounce the word , they can finish al sentences. Almost all stutter people cannot pronounce the first syllable; they are only fare well to pronounce the first consonant or vocal hardly till they can finish all the sentences. In their effort to pronounce the word that may be fall, stutter shows their disappointed (Indah and Abdurrahman, 2008).

Stuttering is various considerably between sufferers. It may involve the repetition of phonetic segment, syllables or words (c-c computer, com-com computer, got a-got a-got abrother) or alternatively an extreme lengthening or segment or syllable (af:::raid). These features occur in any hesitant speaker, but are generally more frequent with a stutter. The most characteristic symptom is a blocking of airflow, which causes long pauses and effortful speech. This may be accompanied by a greater use than normal of fillers such as emm or aaa to fill or anticipate a gap. The general hesitance of speech often leads to irregularities of rhythm and intonation and words may be stressed erratically or left incomplete. Sufferers are often aware of their limitation and may paraphrase or use general terms to avoid word that they anticipate will be difficult (Field, 2003).

Stuttering is a disruption in the fluency of verbal expression characterized by involuntary, audibly or silent, repetitions or prolongations of sound or syllables. These are not readily controllable and may be accompanied by other movements and by emotion of negative nature such as fear, embarrassment, or irritation. Strictly speaking stuttering is a symptom, not disease but the term stuttering usually refers to both the disorder and symptom (Ward, 2006).

Briefly, stuttering is the condition when someone cannot speak normally, they will speak by repetition, pause or block. This disorder more usually happens on boys than girls. In other words, stuttering is a problem in the way speeches are formed. It can be disorganized speech, stagnant not flowing freely, suddenly stop to speech, repetition, and prolongation.

2.2.1. Causes of Stuttering

The causes of stuttering have become controverted in medical science.

There are many scientists give some opinions about what actually the cause of stuttering. According to Indah and Abdurrahman (2008), the cause of stuttering hasn't known yet totally, but something assumed becomes the cause of stuttering are: Stress, the educations of children who are too hard and too strict and also parent do not allow the children to give an argument and contradict, there is a damage to hemisphere dominantly, and neurotic familial factor.

The other cause of stuttering is stress. If someone in the stress condition, usually they will stutter. Besides that, there are some causes of stuttering, brain injury or trauma and stroke. That disease can cause the stuttered because the brain has difficulty in coordinating the different components involved in speaking because of signaling problems between the brain and nerves or muscles (Cardwell, 2013). All of the causes can contribute people to stutter.

Stuttering is one of the kinds of fluency disorder. The causes of this disorder are genetics, neurophysiology, and child development. The types of fluency disorders are: psychogenic disfluency, stuttering, normal developmental disfluency, neurogenic disfluency, mixed fluency failures, and language based disfluency. An individual with this disfluency may automatically show the secondary behaviors in an attempt to up speech production. These may include: tensing of the lips, jaw, and neck, facial or lip tremors, eye blinking, head turns and/or foot tapping (Lenkey, 1999)

From the explanation above, it can be concluded that the causes of stuttering are genetics, childhood development, neurophysiology and stress. One of them is the causes of stutter from the main character in *The Waterboy* movie.

2.3. Synopsis *The Waterboy* Movie

Bobby Boucher is a socially inept, stuttering water boy with hidden anger issues due to constant teasing and excessive sheltering by his mother, Helen (Kathy Bates). He became the water boy for the (fictional) University of Louisiana Cougars after being told his father died of dehydration in the Sahara while serving in the Peace Corps. However, the players always torment him and the team's head coach, Red Beaulieu (Jerry Reed), eventually fires him for "disrupting" his practices. Bobby then approaches Coach Klein (Henry Winkler) of the South Central Louisiana State University Mud Dogs and asks to work as the team's water boy. Coach Klein has been coach of SCLSU for years without success, after his brilliant playbook was stolen by Red Beaulieu.

Bobby's mother Helen tells Bobby of the evils of football and forbids him to play. After being picked on again by his new team, Coach Klein encourages Bobby to strike back, which leads to him tackling and knocking out the team's quarterback. Coach Klein convinces Bobby to enroll as a student at SCLSU and play for the team, which he agrees to do as long as nobody tells his mother after Coach Klein shows Bobby his tattoo of Roy Orbison, encouraging him to clandestinely go against his mother's wishes.

Bobby quickly becomes one of the most feared linebackers in college football, hitting opposing players with injury-causing force. The Mud Dogs manage a winning streak and earn a trip to the annual Bourbon Bowl to face the Cougars and Coach Beaulieu. Bobby's newfound fame also allows him to rekindle a relationship with his childhood friend and crush, Vicki Vallencourt (Fairuza Balk), who has been in prison multiple times. However, Helen forbids Bobby from seeing her again.

Coach Beaulieu reveals that Bobby never finished high school, making him ineligible for college and football. However, Bobby manages to pass his GED exam, despite his mother's objections about him going back to college. She then fakes falling ill to keep Bobby from playing, but eventually relents after witnessing the town residents' support for Bobby. The next day, Helen tells Bobby the truth what really happened to his father and why she was faking her illness. Years ago, he changed his name to Roberto and left her for a voodoo priestess, while she was pregnant. This in turn lead Helen to excessively sheltering him all his life. She was afraid Bobby was going to leave her, too, and tried to keep him all to herself by hiding him from everyone else who depended on him. Helen realizes the best thing for her to do is let him go since he has made a lot of friends and encourages him to play in the Bourbon Bowl.

Arriving at halftime of the Bourbon Bowl with Helen and Vicki, Bobby manages to encourage the losing Mud Dogs to make a comeback. The team admits that he has become the heart and soul of the Mud Dogs. Seeing the overwhelming support at the Bourbon Bowl, Helen changes her mind about

football being for the devil. With Bobby's help, Coach Klein overcomes his fear of Red Beaulieu by imagining him as something he's not afraid of (i. e. a baby and a cocker spaniel). This helps Klein create spectacular new plays that allow the Mud Dogs to catch up. Helen helps the cheerleaders out by making coffee and it helps keep their energy up as they cheer their fans on to rally, while Vicki is seen giving out water to the Mud Dogs. During the final play, Bobby throws a touchdown pass and the Mud Dogs win the Bourbon Bowl. Bobby is named the MVP of the game.

Sometime later, Bobby and Vicki get married and are heading to the riding lawn mower. Although Helen still has some reservation on Vicki, she admits he's got a fine woman who'll take care of him. On their way out Bobby's father, Roberto, makes an unexpected appearance, telling him that he heard from ESPN that he may go to the NFL. Bobby tells him that he's not going to the NFL because he wants to stay in school and graduate. Roberto tries to convince Bobby to leave school and go to the NFL, hoping to personally profit as his father. However, an enraged Helen charges in and tackles him, causing cheers from the attendants. Bobby and Vicki leave to consummate their marriage.

Based on some definitions in this chapter, this study can be concluded that the definition of language disorder, kinds of language disorders; expressive and receptive and stuttering are used to analyze the movie entitled *The Waterboy*. Then, the researcher analyzes and discusses the movie using some definitions and theory from this chapter. Nonetheless, for the finding and discussion will be explained on next chapter.

2.4. Previous Study

There are several researches that have been conducted in language disorder and stuttering with the different sources and data. They concern on stuttering such as Itqiana (2008) entitled *Language Disorder of Stuttered Man Aged 26*. She studied about a stuttered man aged 26 who suffers stuttering. Her research explored some of the causes of stuttering, the kind of linguistic disorder and the linguistic disorder which is produced by a man aged 26 years old. The difference to this result is that the stuttered man in the *The Waterboy* movie.

The other researcher about stuttered character that was done by Luthfiyati (2011) entitled *Psycholinguistics Study on The Language Production of a Stuttered Character in The King's Speech Movie*. She analyzed the kinds of language disorder of Bertie's speaking. There are two kinds of expressive language disorder found in stuttering utterances in Bertie's speaking in the movie *King's Speech* namely fluency disorder and voice disorder. Fluency disorder is the most common language disorder that occurs in Bertie's speech which mainly in prolongation. In this research, she found three kinds of repetition in a unit of speech; they are repetition of sounds, syllables and words. The different with this research is there are two other kinds of repetition in a unit of speech; they are repetition of phrase and sentence.

CHAPTER III

FINDINGS AND DISCUSSION

This chapter presents the analysis of the data findings and discussion based on the research problems of this study. The findings are discussed based on the kinds of language disorder appears during the conversation of the main character in *The Waterboy* movie, Adam Sandler as Bobby Boucher. Besides, the data are presented based on scenes of the movie which contains stuttering sentences by the main character is also describes here in each data. Whereas, the discussions are based on the analysis of the data findings to explain the research concerned.

3.1. Findings

In finding, data are presented first which are in the form of conversation among Bobby Boucher as a main character that has stuttering with other characters around him in the movie. There are nineteen from the following data that are taken data from the scenes in *The Waterboy* movie which contain stuttering utterances from the main character. See the following data:

DATA I

A day in Football Field. Bobby is preparing water for football player beside football field, and he reads many criticism papers.

Bobby	: Not exactly what I'd call constructive criticism
Football Player	: Smell like you could use a shower, stinky.
Bobby	: Oh...

Listen, **you-you** could think what you want **a-about** my personal hygiene, but, please, **don't-don't** waste any water. (1.1)

That-That's bad policy. If you need to amuse yourself at my expense, just-just rough me up or something. (1.2)

Football Player : Fair enough.

Bobby Boucher prepares the water for the players during training, and then he reads the criticism paper there. Afterward, he was surprised by a football player came to him and spraying the water into his face. Then he speaks by stuttering utterance. The utterance “Listen, you-you could think what you want a-about my personal hygiene, but, please, don't-don't waste any water.” (1.1) is his response to a football player who disturbs him. Bobby answered by stuttering utterances in saying “you”, “about” and “don't”. It is kind of fluency disorder. He repeats the word “you”, “about”, and “don't” quickly. In repeating the words “you” and “don't”, he repeats all words, and the word “about” which he only repeats the first letters “a”.

The utterance “That-That's bad policy. If you need to amuse yourself at my expense, just-just rough me up or something.” (1.2) is the continuous speaking of his response. It is kind of fluency disorder. He repeats the word “that” when he says it. He gets stutter because of he was shocked with football player's disturbance, and he feels uncomfortable.

From the utterances (1.1 and 1.2) showed that are included to voice disorder in quality of sound. Because of he speaks not too loud or in usual expression when angry. Then he has voice disorder because of that.

DATA II

One evening in Bobby's house. He comes home sadly, after encountering many problems in football field at noon.

- Mama : Why you home so early, my precious angel?
- Bobby : Mama, **s-somethin'** bad happened today. (2.1)
- Mama : Somebody hurt you, my boy? Who hurt you? You tell Mama who hurt you.
- Bobby : Nobody, Mama.
It's just that...
I lost my position as the team's water distribution engineer.
- Mama : Why, that's the best news I heard in a dog's age.
Now you be able to spend your days at home where you belong.
- Bobby : Yes, but... **I-I was... I was** thinkin', Mama, maybe **I-I could... I could** try **to-to** get another waterboy job **for-for** a **di-different** team. (2.2)
- Mama : Don't you raise your voice to me, Bobby Boucher.
- Bobby : **I-I** wasn't raising my voice, Mama. (2.3)
I don't like confrontation 'cause I'm a Virgo.
- Mama : Who told you you was a Virgo?
- Bobby : Vicki Vallencourt, **that-that-that-that** girl. (2.4)
- Mama : A girl?
Bobby Boucher! Don't you remember what your mama told you about girls?
- Bobby : I remember, Mama.
- Bobby : Mama, **it-it's** just that I'm a waterboy. The team gets thirsty, and I bring them the water. **They-They** need the water, and I likes to be the one that brings it to them. (2.5)

Bobby comes home with anger and disappointment because of he was disturbed by the football player and also was fired from his job as a water distribution engineer. The utterance "Mama, s-somethin' bad happened today." (2.1) is an answer from his mama's question. He gets stuttering when saying "something". It is kind of fluency disorder. He repeats the word "s" in saying "something". The stutter happens because of he is in unconfident condition that he says to mama or not.

Then, the utterance “Yes, but... I-I was... I was thinkin’, Mama, maybe I-I could... I could try to-to get another waterboy job for-for a di-different team.”

(2.2) is Bobby’s responds to mama’s statement. The utterance is kind of fluency disorder. Bobby prolongs and repeats “I was” and “I could”, he prolongs “I” and repeats “I was”, he also prolongs “I” and repeats “I could”. The words “to”, “for” and “different” also included into fluency disorder. He repeats the whole words for “to” and “for”, and repeats “dif” for “different”.

The utterance “I-I wasn’t raising my voice, Mama.” (2.3) is showing disagreement from Bobby to his mama that he is not like what mama said. It is included to fluency disorder. He repeats the word “I” in his utterance. The utterance “Vicki Vallencourt, that-that-that-that girl.” (2.4) is Bobby’s defense from his mama’s statement. It is kind of fluency disorder. He repeats the word “that”. The utterance “Mama, it-it’s just that I’m a waterboy. The team gets thirsty, and I bring them the water. They-They need the water, and I likes to be the one that brings it to them.” (2.5) is his answer from his mama’s question. The utterance is kind of fluency disorder. He repeats the word “it” and “they”. He gets stuttering because of he feels unhappy when talking with his mama, that make him uncomfortable.

DATA III

Bobby’s Home. By Watching Television.

Bobby : **I-Is** it possible to speak to Captain Insano? **(3.1)**

Captain Insano : Shoot, Mr B.

Bobby : Captain Insano,

I notice **ssometimes...** when you are wrestling...

or-or o-openin’ up a **can-can** of whoop-ass, as you like to say...

- Captain Insano : You seem to be sweating quite profusely. (3.2)
- Captain Insano : Yeah?
- Bobby : I was **wondering if... perhaps** you **mmmight... need the... ssservices** of an experienced waterboy. (3.3)
- Captain Insano : That's pretty cute.
- Captain Insano : How old are you, kid? Eleven, twelve?
- Bobby : **I-I** am 31 years old. (3.4)

The utterance “I-Is it possible to speak to Captain Insano?” (3.1) is Bobby’s question to a strongman Captain Insano from a TV show by telephone. The word “I” is a kind of fluency disorder because of Bobby has repeated it. He gets stuttering because of he is in unconfident condition when asking to the presenter that he can speak to Captain Insano or not.

Then the utterance “Captain Insano, I notice sssometimes... when you are wrestling... or-or o-openin’ up a can-can of whoop-ass, as you like to say... You seem to be sweating quite profusely.” (3.2) is his notice to Captain Insano. The utterance is kind of fluency disorder. Bobby prolongs “s” for “sometimes”. The word “or”, “opening” and “can” are kinds of repetition; because of he repeats the word “or”, “o” for opening, and “can”. He speaks with stuttering sentence because of he feels unconfident condition to give statement about Captain Insano.

The utterance “I was wondering if... perhaps you mmmight... need the... ssservices of an experienced waterboy.” (3.3) is his offering to Captain Insano. His utterance is kind of fluency disorder. He prolongs the sound “m” for “might” and “s” for services. He gets stuttering because of he is in unconfident condition when offering a job as a water distribution engineer to Captain Insano.

The utterance “I-I am 31 years old.” (3.4) is Bobby’s answer for the insulting question from the presenter and Captain Insano. It is kind of fluency disorder because of he repeats the word “I”. Bobby gets stuttering because of he feel angry that make him uncomfortable with the insulting question from the presenter and Captain Insano.

DATA IV

In a college

Coach Klein : Hello?

Bobby : My name is Bobby Boucher.

And I am inquiring as to whether you have the need for an experienced waterboy on your... upcoming season.

Coach Klein : Nice suit.

Bobby : Thank you. **I-I-I-It** was my daddy's. (4.1)

Coach Klein : I can't hire you.

I can't hire anybody with the...

Bobby : You do not **have to... have to** pay me.

I-I will do it for free. (4.2)

Just promise me that you will never distribute the contents of that jug to any human person.

Coach Klein : That's a deal.

Bobby : It's a deal?

Thank you **so-so** much, Coach Klein.

I... I will not let you down.

Good day. (4.3)

Coach Klein : Good day.

Bobby : **I-I-I'll** see you at practice. (4.4)

Bobby Boucher goes to a College and wants to meet Coach Klein. Then he meets with Coach Klein in his room with a purpose offering a job as the Water Distribution Engineer. There are several utterances that show about stuttering. The utterance “Thank you. I-I-I-It was my daddy's.” (4.1) is his answer from Coach Klein’s praise about his suite. It is kind of fluency disorder because of Bobby

repeat the word “I”. The utterance “You do not have to... have to pay me. I-I will do it for free.” (4.2) is a bid from Bobby to not pay him while doing his job as water distribution engineer. It is a kind of fluency disorder. He repeats phrase “have to” and word “I” in his sentence. He gets stuttering because of he is in a hurry condition when speaking. Then he feels uncomfortable in saying a statement of offering a job as the Water Distribution Engineer.

The utterance “It’s a deal? Thank you so-so much, Coach Klein. I... I will not let you down. Good day!” (4.3) is Bobby’s response for a deal with Coach Klein that he becomes a Waterboy for the team South Central Louisiana State University Mud Dogs. It is kind of fluency disorder. He repeats the word “so” and “I” in saying “so much” and “I will”. The utterance “I-I-I’ll see you at practice.” (4.4) is his response from Coach Klein’s expression. It is kind of fluency disorder because of he repeats the word “I” in saying “I’ll see you”. Bobby gets stuttering because of he say a sentence in a hurry for the reason that he feels happy for a deal with Coach Klein as a Water Distribution Engineer in the Team South Central Louisiana State University Mud Dogs.

DATA V

During Practice in football field at noon,

Derek : Yo! Water's better cold.

Bobby : Yes, **III agree**, but to **guarantee...** that the H2O **is-is** purified, **I-i-it's** good to use the heating source, **SSSterno**. It's like my mama always says, “**BBBetter** safe **than-than** sorry.” (5.1)

Derek : My mama says that too. Aren't all mamas the same?

Bobby : Yes.

Derek : Derek. I kick the field goals around here.

They look at their coach talking by himself.

Bobby : Is he gonna **be-be** all right? (5.2)

- Derek : Yeah. Yeah, yeah, yeah. He has his good days and his bad days.
Let me know when it cools down, baby. All right.
- Bobby : Yes.
There are some football players plan to hit the waterboy.
After minutes, finally a football player hit him on purpose and he falls down with all of his water equipment.
- Bobby : **I-I-I** think you zigged when you should've zagged on that play. Sorry. (5.3)
- Football Player : Hey, Waterboy, check this out. (by spitting into the water cooler)
- Coach Klein : Are you all right? (ask to Bobby)
- Bobby : What? I wasn't gonna do nothin', Coach.
- Coach Klein : Well, you better do something.
You gotta defend yourself here, Bobby.
- Bobby : But **they're-they're-they're** finely tuned athletic machines. (5.4)
- Coach Klein : I am not telling you to go on a shooting rampage.
But you have to stand up for yourself, or they're gonna ride you all season long. Believe me, I've seen it myself
- Afterward, Bobby tackles the football player who insulting him until unconscious.
- Coach Klein : I would be honoured if you play football for this team.
- Bobby : Me? Play football?
- Coach Klein : Yes.
- Bobby : Thanks, but no thanks. My mama won't let me play no football.
- Coach Klein : We're gonna go home.
You and I, we're gonna talk to Mama.
- Bobby : Ooo...**Mmmama said... Mmmm-ma-Mama said... My mama said... Mama said... My mama said... My mama say that...** (5.5)
- Coach Klein : She's gonna say yes.

There is a football practice at noon and Bobby still busy with the preparation of good water and make sure that H₂O to be really purified.

Afterward a football player comes to him and talks about good water. The utterance "Yes, I agree, but to guarantee... that the H₂O is-is purified, I-i-it's good to use the heating source, SSSterno. It's like my mama always says,

“BBBetter safe than-than sorry.” (5.1) is his response for a statement from football player. It is kind of fluency disorder. Bobby prolongs sound “I” in saying “I agree”. He also repeats the “I” in saying “It’s good”, “than” in saying “than sorry”. Moreover, he prolongs sound “S” for “Sterno” and “B” for “Better”. Bobby’s speaking is contains stuttering sentences because of he is a little bit surprised with his friend’s coming, then he is in a hurry in explaining the good and purified water H₂O. Therefore, he gets stuttering in pronouncing his sentences.

The utterance “Is he gonna be-be all right?” (5.2) is his question to Derek about what he was seen that their coach talk by himself. It is kind of fluency disorder. He repeats the word “be” when asking to his friends. He gets stuttering because he feels a bit surprised with what he is watching.

The utterance “I-I-I-I think you zigged when you should've zagged on that play. Sorry.” (5.3) is his response to what has happened to him. It is kind of fluency disorder. He repeats word “I” until four times. He gets stuttering because of he is shocked with what is happening to him after a football player tackles him until all of water equipment fall apart, therefore he gets stuttering because of the inconvenience.

The utterance “But they’re-they’re-they’re finely tuned athletic machines.” (5.4) is his reaction of angry, but he afraid with what the football player doing. It is kind of fluency disorder. He repeats the phrase “they’re” three times. He gets stuttering because of he thinks about the same incident long time ago, then he feels angry but he is afraid to a football player, then he feel uncomfortable that can make him speaks stuttering.

The utterance “Ooo...Mmmama said... Mmmm-ma-Mama said... My mama said... Mama said... My mama said... My mama say that...” (5.5) is Bobby’s response to Coach Klein’s persuasion to him to be a football player. The utterance is kind of fluency disorder. Bobby prolongs sound “m” for “mama said”, and repeats it twice. He also repeats the phrase “my mama said” until four times. He gets stuttering because of he feel happy and shock with Coach Klein’s invitation to be a football player. Nonetheless, in other case he afraid to his mama because he already know that mama will not allow him to play football.

DATA VI

Coach Klein tries to persuade Bobby’s Mama to allow him playing football with a team.

- Coach Klein : But don't you want the only part you've got left to get a college education?
- Mama : Nah.
- Bobby : Me, a college student?
- Coach Klein : Yes. Bobby, think about it. A whole new world will open to you.
- Bobby : Boy, Mama, **that-that-that** sounds nice.
Me-Me, a college man. (6.1)
- Mama : Coach, my Bobby's a sweet boy, but he ain't exactly what you'd call “college material,”
So don't you go fillin' his simple head with all those crazy dreams... of school and college and things of that sort.
- Bobby : But Mama, **I-I'm** tired of everybody callin' me a dummy.
I'm-I'm tired of not havin' **aaany** friends. (6.2)
- Mama : And my ass is tired sittin' here jawin' all night. I'm goin' to bed.
Nice to meet you, Mr. Coach. Good luck with your fool's ball.

At night, Coach Klein comes to Bobby’s house wants to persuade his mama for allowing him to play football with Coach Klein’s team and learning in

a college. The utterance “Boy, Mama, that-that-that sounds nice. Me-Me, a college man.” (6.1) is a Bobby’s response from Coach Klein’s invitation to be a college student. It is kind of fluency disorder. He repeats the word “that” and “me”. He gets stuttering because of he feels happy to be a college student and feels afraid of his mother does not allow for it, then he feels in unconfident condition to say it that can make him gets stuttering.

The utterance “But Mama, I-I’m tired of everybody callin’ me a dummy. I’m-I’m tired of not havin’ aaany friends. (6.2) is his expression about what he is feeling. It’s kind of fluency disorder. He repeats the word “I” when saying “I’m”, repeats “I’m” totally. He also prolongs the sound “a” when saying “any”. He gets stuttering because of he feels unhappy with what he has felt since a long time ago that he has no friends.

DATA VII

Derek Wallace meets Bobby Boucher in a football field before training.

Derek : Hey! What's up, baby?

Bobby : Hey

Derek : Where’s your helmet?

Bobby : Derek Wallace, **they-they** don’t got no more helmets.
(7.1)

Derek : Here. You can share mine.

Try it on, man. See if it fits.

All right.

Coach Klein : Now, Bobby, you've waterboyed for 18 years.

Didn't you occasionally watch the game?

Bobby : I had a lot to **kkkeep** me busy.

Checking the pH levels, refillin’ the cups. (7.2)

Coach Klein : All right. Let’s just keep it simple.

Coach Klein order Bobby Boucher to do what he was did yesterday to Gee.

Coach Klein : Bobby, where was the intensity that I saw yesterday?

Bobby : That was no intensity.
You said it was all right to fight back, and **I-I** just started thinkin' about all the people **who-who'd** been mean to me over the years. (7.3)

Coach Klein : That's it. That's it.

Afterward, Bobby do what Coach Klein Expected to do from him.

Coach Klein : Bobby. Bobby! Can you do this for me every single game?

Can you do this?

Bobby : Coach,... not only will I do it for you.

I-I-I... Yes, yes, I'll do it for ya. (7.4)

Bobby Boucher joins training as a football player for the first time. All of players use helmet, but he is not. Then, Derek comes to him asking about helmet, and then share his helmet to Bobby. The utterance "Derek Wallace, they-they don't got no more helmets." (7.1) is Bobby's answer of the question from Derek. Thi is kind of fluency disorder. He repeats the word "they" twice. He gets stuttering because when answering Derek's question is incompatible with what happens with himself, Bobby doesn't use helmet and the question is about helmet. Then he feels uncomfortable until answer with stuttering sentence.

The utterance "I had a lot to kkkkeep me busy. Checking the pH levels, refillin' the cups." (7.2) is his answer from Coach Klein's question. It is kind of fluency disorder. He prolongs the sound "k" for the word "keep". He gets stuttering because of he answer the question with unexpected answer from Coach Klein, then he answer by stuttering sentence.

The utterance "That was no intensity. You said it was all right to fight back, and I-I just started thinkin' about all the people who-who'd been mean to

me over the years.” (7.3) is answer from Coach Klein’s question. It is kind of fluency disorder. He repeats the word “I” in saying “I just” and repeats “who” in saying “who’d been”. He gets stuttering because of he speaks in a hurry after answering the question well that expected by Coach Klein.

The utterance “Coach,... not only will I do it for you. I-I-I... Yes, yes, I’ll do it for ya.” (7.4) is Bobby’s response for what is expected by Coach Klein. It is kind of voice disorder. He gets silent pause after saying “coach”. Then he repeats “I” three times, and repeats “yes” twice. Then it is kind of fluency disorder. He gets stuttering because he speaks in unhappy condition that make him uncomfortable; then he speaks in a hurry to answer Coach Klein’s question.

DATA VIII

Derek meets Bobby who is still preparing water before a game.

Derek : What you doin’, Bobby?

Bobby : Oh, Lord, **that-that-that’s** some **heavy-heavy-duty** armpit saturation.

That’s an early warning sign of the dehydration.

You gots to have H₂O. (8.1)

Please, for me.

Derek : Look, you need to stop worryin’ about water, baby, and start worryin’ about the game today, okay?

Derek : Here. Now, just do whatever you did to Colonel Sanders, and you’ll be fine.

Bobby : **I-I** will, thank you. **I-I-I** just... **I feel-I feel** bad about lyin’ to my mama. **I-I** wonder what she’s doin’ right now. (8.2)

During a game

Bobby : Best of luck to you **on-on-on** the upcoming play. (8.3)

Football Player [62] : I’ll be playin’ with your mama tonight.

Bobby : I love my **ma-mama** very much. Now you know that. (8.4)

Bobby is preparing water for players before a game, and Derek come to him and say greeting. The utterance “Oh, Lord, that-that-that’s some heavy-heavy-duty armpit saturation. That’s an early warning sign of the dehydration. You got to have H₂O. (8.1) is Bobby’s answer from Derek’s greeting. It is kind of fluency disorder because of he repeats the whole word “that” three times and “heavy” twice. He gets stuttering because of he is a little bit shocked with Derek’s coming, then he speaks stutter.

The utterance “I-I will, thank you. I-I-I just... I feel-I feel bad about lyin’ to my mama. I-I wonder what she’s doin’ right now. (8.2) is his response from Dereks’ speaking. It is kind of fluency disorder. He does the whole word repetition in “I” in “I will” twice, in “I just” three times, and in “I wonder” twice. He also repeats a phrase in “I feel” twice. He gets stuttering because of he feels bad lying to his mama that make himself uncomfortable.

The utterance “Best of luck to you on-on-on the upcoming play.” (8.3) is Bobby’s speaking to another player in other team. It is kind of fluency disorder. He repeats the word “on” three times. He gets stuttering because of he speaks in a hurry to another player. The utterance “I love my ma-mama very much. Now you know that.” (8.4) is Bobby’s angry expression to player with number 62. This kind of fluency disorder because of he repeats the part of word “ma” in saying “mama”. He gets stuttering because of he feels angry to player with number 62 and he speaks in a hurry because of he is angry.

DATA IX

Bobby	: Excuse me? May I help you?
Vicki V	: Hey, stud.

- Bobby : Vicki Vallencourt, **this is... this is** quite a **pleas-pleasant** surprise. (9.1)
- Vicki V : Yeah, well, I just got out of jail, and I heard you were playin' football.
- Bobby : Yes, well, **I-I-I've...** (9.2) [stopped by a man]
- Vicki V : So, let's say we go and get somethin' to eat, catch up on things.
- Bobby : Uh, uh... Mama's not **a-a-a** big fan of restaurants... or **of-** of me going to one. But if-if you'd like, sometimes, Mama, **she... she** got... on a Sunday afternoon... **There-There's a-a-a** grill with the charcoal **bbbiscuits**. (9.3)
- Vicki V : You want me to come to a barbecue?
- Bobby : Yes, that's it.
- Vicky V : Sounds great

At afternoon Bobby meets Vicky inadvertently, and they talk many things. The utterance "Vicki Vallencourt, this is... this is quite a pleas-pleasant surprise. (9.1) is his shocked expression meet with Vicky inadvertently. It is kind of fluency disorder because of he repeats the phrase "this is" twice and repeats "pleas" from the word "pleasant". It is also kind of voice disorder because of he does silent pause after "quite a". He gets stuttering because of he was surprised by a meeting with Vicky unexpectedly.

The utterance "Yes, well, I-I-I've..." (9.2) is Bobby's answer from Vicky's question. It is kind of fluency disorder. He repeats word "I" in saying "I've", and he hasn't finished in speaking but stopped by a man speak to him. He was surprised by Vicky's question then he gets stuttering in speaking.

The utterance "Uh, uh... Mama's not a-a-a big fan of restaurants... or of-of me going to one. But if-if you'd like, sometimes, Mama, she... she got... on a Sunday afternoon... There-There's a-a-a grill with the charcoal bbbiscuits." (9.3) is Bobby's response to Vicky's statement. It is kind of fluency disorder because of

he repeats “a” three times in saying “a big”, repeats the word “of” twice, the word “if” twice, the word “she” twice, and he repeats “there” twice and “a” three times in saying “there’s a”. He also prolongs the sound “b” in saying “biscuit”. He speaks too hurry in expressing his statement about his idea to eat together and he is in a bit nervous, and then he gets stuttering because of it.

DATA X

Vicki V : Listen what she said for Sagittarius. She goes:
“You’re gonna be faced with a difficult decision today.”
But the thing is-is-is, we’re all faced with difficult decisions every day. That’s like sayin’ you’re gonna eat today.

Bobby : Yeah, **mmmay-maybe...** by leaving **her-her** predictions vague and generalized, there’s less of a chance of someone findin’ out she’s a phony. **(10.1)**

Vicki V : Whatever, college boy.

Bobby : Don’t say college boy. Here comes Mama.

Vicki V : Oh, okay.

Bobby : That looks nice, Mama.

Mama : [Sighing]
Mmm, here you go, Vicki Vallencourt.

Vicky V : Thank you.

Bobby : Mama, Vicki’s an astrologist.

Mama : I don’t believe in that sort of thing, personally. Astronomy is one of the many tools of the devil.

Vicki V : You sure played great yesterday, Bobby.

Mama : What did my boy play great?

Vicki V : Uh, um... Waterboy. Yeah, waterboy. He played... He played waterboy great. Everybody who was thirsty got a drink right away... yesterday at the... at the football game.

Mama : Fool’s ball! Bunch of overgrown monsters manhandling each other. Remember when that man wanted you to play fool’s ball, Bobby?

Bobby : Yeah, I... He... Roy Orbison... Coach Klein. **I-I-I** remember. **(10.2)**

Mama : So, Bobby, did they ever catch that gorilla... what escaped from the zoo and punched you in the eye?

Bobby : No, Mama, he... **The-The** search continues.**(10.3)**

Sunday afternoon in Bobby's house. The utterance "Yeah, mmmay-maybe... by leaving her-her predictions vague and generalized, there's less of a chance of someone findin' out she's a phony. (10.1) is Bobby's clarification with what Vicky said to him. The utterance is kind of fluency disorder. He prolongs and repeat in the word "maybe", he prolongs sound "m" and repeats "may". He repeats also in the word "her" when saying "leaving her prediction". He is in unconfident condition when expressing his statement, that's why he gets stuttering in speaking.

The utterance "Yeah, I... He... Roy Orbison... Coach Klein. I-I-I remember." (10.2) is Bobby's answer to Mama's question. It is kind of voice disorder because of he gets silent pause after saying word "I", "He" and "Roy Orbison". It is also kind fluency disorder because of he repeats word "I" three times when saying "I remember". He gets stuttering because of he is afraid to his mama with the answer.

Then the utterance "No, Mama, he... The-The search continues." (10.3) is his answer too for mama's question. It is kind of fluency disorder because of he repeats word "the" twice when saying "the search continues". He gets stuttering because of he is in unconfident condition when answering mama's question.

DATA XI

Mr. Lawrence	: Yo, we have a very special guest here today. Let's have a warm L.T. welcome for Bobby Boucher. Come on, Bobby.
The students	: [Cheering]
Bobby	: Thank you, Mr. Lawrence Taylor.
Mr. Lawrence	: Tell me, what is your secret?
	How do you find yourself in the right position all the time?

- Bobby : **That-That-That's** a good question. **Wwwhat** happens is, **the-the-the cccentre has-has** the ball first. **And-And-And** the... quarterback will say, "Hike". That's when the **cccenter** puts the ball **in-into** the hands of the quarterback. So **wwwhat** I do is, **I-I** start tacklin' the quarterback, **un-unless** he give the ball **to-to sssomebody** else, in which case, **I-I** try to tackle that person. (11.1)
- Mr. Lawrence : Hmm? Gentleman, which brings me to my next point: Don't smoke crack.
- The Students : [Chattering]

It is special moment for Bobby Boucher that he is invited to come to LT'S Louisiana Lighting Football Camp to share his experiences until he could be a successful football player. In this occasion he will speak in front of the students to share his experiences. The utterance "That-That-That's a good question. Wwwhat happens is, the-the-the cccentre has-has the ball first. And-And-And the... quarterback will say, "Hike". That's when the cccenter puts the ball in-into the hands of the quarterback. So wwwhat I do is, I-I start tacklin' the quarterback, un-unless he give the ball to-to sssomebody else, in which case, I-I try to tackle that person." (11.1) is his speaking in front of students. It is include to fluency disorder. He repeats the word "that" three times when saying "that's a good question". He repeats word "the" three times and word "has" twice, and also prolongs sound "c" for center when saying "the center has the ball first".

Then he repeats word "and" three times in sentence "And-And-And the... quarterback will say, 'Hike'." Then he prolong "c" when saying "center" and repeats "in" when saying "into". Afterward, he prolong "w" for "what", "s" for "somebody" and repeats word "I", "un" when saying "unless", "to", and the last "I" in this sentence. He gets stuttering more in his speaking because of he is in

unconfident condition because of his nervous speaking in front of many students of LT'S Louisiana Lighting Football Camp and he is alone. He feels uncomfortable for his nervous, then he speak stutter in this occasion.

DATA XII

- Bobby : Vicki Vallencourt, I figured... 'cause you're interested in astrology and mystical stuff like that, you might appreciate this. That's water from a glacier in Alaska. **It-It** was blessed... by **a-an** Eskimo medicine man. (12.1)
- Vicki V : It's cold!
- Bobby : Yes, it's always cold. That's why it's so special. **That-That** was... **That-That-That-That** happened... **That-That** happened to be **my-my** first time **with-with** lips... **and-and-and-and and-and-and-and and-the-the** tongue. That was your tongue. **I...** I believe it was... I never did that before. (12.2)
- Vicki V : Well, if that was your first kiss, then I bet it's the first time you've seen a pair of these.
- Bobby : Yes-yes, that is **a-another** first for me, and **I-I** appreciate **what-what-what** you're showin' me right now. **Vicki-Vicki** Vallencourt, **I-I** think Mama's up. (12.3)
- Mama [Mumbling] : Devil, devil, devil.
- Bobby : You better get goin'.
- Vicki V : My God, Bobby. I mean, sometimes, I just don't know why I bother with you. You ain't even a man.

After being a special guess in LT'S Louisiana Lighting Football Camp, he goes outside and unexpectedly meets with Vicky Valencourt. After talking for a while they go to Bobby's house. After arrived in Bobby's house, in one occasion he wants to give something special that he thinks she will appreciate for it because of she is interested in astrology that showed in this utterance "Vicki Vallencourt, I figured... 'cause you're interested in astrology and mystical stuff like that, you might appreciate this. That's water from a glacier in Alaska. It-It was blessed... by a-an Eskimo medicine man." (12.1). This is kind of fluency disorder. He repeats

word “it” twice and repeats “a” when saying “an”. He gets stuttering because of he is in unconfident condition that Vicky will appreciate what he gave to her or not.

Afterward Vicky gives him a kiss that Bobby never did before, and he is shocked with that, it is showed in the utterance “Yes, it's always cold. That's why it's so special. That-That was... That-That-That-That happened... That-That happened to be my-my first time with-with lips... and-and-and-and-and and-and-and-and-and the-the tongue. That was your tongue. I... I believe it was... I never did that before.” (12.2). It is kind of fluency disorder because of he repeats more in saying word “that” (eight times), “my” (twice), “with” (twice), “and” (ten times), “the” (twice) and the word “I” twice. He gets stutter more than before because of he is really shocked with something he doesn't know before. Vicky kissed him in a lips then he is very surprised that make him in a hurry in saying words that make him speak stutter in this utterance.

Not only kissed what she has done to Bobby, she also showed her breast to Bobby that makes him really shocked for a second time, it is showed from this utterance “Yes-yes, that is a-another first for me, and I-I appreciate what-what-what you're showin' me right now. Vicki-Vicki Vallencourt, I-I think Mama's up.” (12.3). It is kind of fluency disorder because of he repeats word “yes” twice, repeats “a” when saying “another”, repeats “I” twice, repeats word “what” three times, he repeats her name “Vicky” twice, and repeats “I” twice. He gets more stuttering because of he is shocked for a second time. He just watch a pair of boob in front of his eyes for the first time, that make him really shocked and speak stutter to her.

The utterances in data (12.1, 12.2, and 12.3) are kinds of voice disorder, because of Bobby's voice is too low when speaking. It's happen because of he speak by calm condition for his dating with Vicky. Therefore, his pitch or frequency is too low in speaking to Vicky.

DATA XIII

Before a game in football field.

- Coach Klein : Bobby! Water sucks. Gatorade is better.
 Bobby : What?
 Coach Klein : Use it on the field. Gatorade not only quenches your thirst better, it tastes better, too, idiot.
 Football player : water suck, really water suck.
 Bobby : **You're-You're-You're** drinkin' the wrong water. (13.1)

Coach Klein make a new way to make Bobby pretend something emotional. He knows that Bobby dislike a Gatorade and prefer in H₂O water because of it is really purified. Then coach Klein says to him Gatorade is better. The utterance "**You're-You're-You're** drinkin' the wrong water." (13.1) is his answer from what he is pretending to. It is kind of fluency disorder because of he repeats phrase "you're" three times. He gets stuttering because of he is in unhappy condition because of the disagreement of other opinion about water, and he still in his stand about H₂O water is the best one. Then he feels uncomfortable and speak stutter.

DATA XIV

In the party at night.

- Bobby [speak in front of supporter]
 : Thank you so much... for bein' my friends.
 Supporter : You can do it!

- Bobby : I'd also like to take this opportunity... to tell you that my mama... don't know **I-I** play football, so **if-if** you could not tell my mama **I-I** play football, that would be for the best. (14.1)
- Derek : You didn't go to high school?
- Bobby : I was home schooled. **I-I** didn't know I needed... (14.2)
- Teammate : Forged a fake transcript.
- Bobby : **No-no, I-I-I** didn't. (14.3)

After winning a game, The Mud Dogs Club Football of Louisiana College have a party with supporters at night. Then, Bobby is given the opportunity to speak in front of supporters. The utterance "I'd also like to take this opportunity... to tell you that my mama... don't know I-I play football, so if-if you could not tell my mama I-I play football, that would be for the best." (14.1) is his a little words in front of supporter. It is kind of fluency disorders because of he repeats the word "if" twice and word "I" twice too. He gets stuttering because of he is in unconfident condition, then he is nervous to speak in front of audience.

Then the utterance "I was home schooled. I-I didn't know I needed..." (14.2) is Bobby's answer to Derek's question. It is kind of fluency disorder because of he repeats word "I" twice in his sentence. He gets stuttering because of his answer is not compatible with what he want, then he is in unconfident condition and uncomfortable in saying that.

The utterance "No-no, I-I-I didn't." (14.3) is his clarification with his friend's statement. It is kind of fluency disorder because of he repeats word "no" twice and word "I" three times. He gets stuttering because of he feels uncomfortable with his friend's statement that disagree with what Bobby wants.

DATA XV

In Coach Klein's office

Coach Klein : Good news, Bobby. The N.C.A.A. is gonna allow you to play in the Bourbon Bowl.

Bobby : Yes.

Coach Klein : You just have to pass the high school equivalency test.

Bobby : **It-It's** not the test, Coach. Everybody... **hhhates** me. (15.1)

Coach Klein : That's not true.

Bobby : One man... said he wanted to decapitate me. Nobody else... thought that to be too bad of an idea... Somebody made me look like **a-a-a cheater**. (15.2)

Coach Klein : I did it. I did it. I did it! I did it! I did it! It was me.

Bobby : Why?

Coach Klein : Because I wanted you to play. Because you were my way out, Bobby. 'Cause it was the only way to get you in. I am so sorry.

Bobby : Why didn't you **ssstick** up for me down by the river? (15.3)

Coach Klein : The truth is, I fled. I came into my office, I went under my desk, I cried. I cried. I cried like a ten-year-old girl!

[Groaning]

Red and I have a history. Twenty years ago, we were assistants to Coach Cavanaugh... at the University of Louisiana. Red ran the practices, and I used to come up with the plays. I would write these foolproof plays in my little green notebook that I had.

[Cackling]

Of course, Red got the job. Next day, fired me. Once he had my notebook, he didn't need me anymore. I didn't take it very well.

Bobby : That is a... terrible story, Coach. But **why-why** don't you just come up with some new plays? (15.4)

Coach Klein : I tried. I can't.

Bobby : Yes.

Coach Klein : I guess I have a mental block, you know, ever since Red took my playbook and my manhood. I knew what he was gonna do! And I just didn't fight back.

Bobby : Well, you're gonna show him that you're a man on Saturday. And I'm gonna show everybody... that I'm not a dummy. I'm gonna go study.

At Coach Klein's office in the morning, Bobby comes to him and talk about football. Nonetheless, Coach Klein gives a good news that Bobby can play in Bourbon Bowl with a requirement, that he have to pass the high school equivalency test. The first Bobby hopeless in facing the test that showed in this utterance "It-It's not the test, Coach. Everybody... hhhates me." (15.1). it is kind of fluency disorder because of he repeats word "it" twice and prolongs sound "h" in saying "hates". He gets stuttering because of he is sad and hopeless with the test, and also with the supporter that not support him anymore after knowing that he is a cheater.

The utterance "One man... said he wanted to decapitate me. Nobody else... thought that to be too bad of an idea... Somebody made me look like a-a-a cheater." (15.2) is Bobby's expression about his feeling. It is kind of fluency disorder because of he repeats word "a" three times in saying "a cheater". It is also kind of voice disorder because of he gets silent pause after saying "one man", "nobody else" and "an idea". He gets stuttering because of he feels disappointed and angry with what happens to him.

The utterance "Why didn't you ssstick up for me down by the river?" (15.3) is his question to Coach Klein. It is kind of fluency disorder because of he prolongs sound "s" in saying "stick". He gets stuttering because of unconfident to himself when asking to Coach Klein. Then the utterance "That is a... terrible story, Coach. But why-why don't you just come up with some new plays?" (15.4) is Bobby's question to Coach Klein. It is also kind of fluency disorder because of

he repeats the word “way” twice. He gets stuttering because of Bobby unconfident to himself when asking Coach Klein.

DATA XVI

Bobby : Mama, maybe you could stop brushin’ my hair so I can read.

Mama : Read? You don’t have to read. What you readin’ for?

Bobby : ‘Cause I enjoys it, Mama.

Mama : Don’t look like to me you enjoys it, sittin’ there all grouchy.

Bobby : Mama, I gotta read this book and six other books tonight, or else I can’t play foot...ball.

Mama : Fool’s ball? You playin’ the fool’s ball behind my back?

Bobby : The only reason I’m doin’ this **So... so** I can go to school. (16.1)

Mama : School? You goin’ to school?

[Screams]

Bobby : Sorry, Mama. I wanted to tell you.

Mama : You off gallivantin’ with your fancy fool’s ball friends at school, while I’m sittin’ here all day with nobody to keep me company, except Steve? The chickens are comin’ home to roost, Bobby Boucher. You reap the fruit of your selfish ways. You’re gonna lose all your fancy fool’s ball games... and you’re gonna fail your big exam, because school is...

Bobby : **The devil? Everything is the devil to you, Mama! Well, I like school, and I like football! And I’m gonna keep doin’ them both because they make me feel good! (16.2)**

In Bobby’s house when he wants to read some books, mama is brushing his hair as usual but he dislike it because of it is make him cannot read some books. Nowadays, Bobby started to control his emotionally well, unlike before that he always in a hurry and uncomfortable that make him almost every time speak stutter. Then, he started to speak well, because he feels good to be able to associate with many people such as friends in college, lecturer, football team, his

supporter, and especially to his girlfriend Vicky Valencourt. He only speak stutter in a few condition.

In the utterance “The only reason I’m doin’ this So... so I can go to school.” (16.1) is his response from mama’s question. It is kind of fluency disorder because of he repeats word “so” twice. He gets stuttering because of he is afraid to his mother that he is not allowed to play football and going to school. Then he feels uncomfortable because of it, and speak stutter to his mama.

From the utterance “**The devil? Everything is the devil to you, Mama! Well, I like school, and I like football! And I’m gonna keep doin’ them both because they make me feel good!**” (16.2) is Bobby’s clarification to his mama. It is kind of voice disorder. Bobby’s voice is too high when speaking. It’s happen because of he speak by high emotional to clarify his mama that not all things are the devil. Therefore, his pitch or frequency is too high in speaking to his mama. It is also kind of voice disorder because of Bobby gets such kind of hoarseness in his voice when speaking.

DATA XVII

After finishing The Louisiana High School Equivalency Examination. He goes outside and meets with Vicky Valencourt.

- Vicki : I can't believe you got a 97!
- Bobby : **I-I-I can't-can't** believe that I told Mama that I got feelings for you. (17.1)
- Vicki : Well, welcome to your manhood, Bobby Boucher. When we get a little more time, I'll welcome you properly.
- Bobby : Yes, **once-once** again, I'm not quite sure what that means, **but-but...** You know, **we-we** should get goin'. I told the coach that I'd drive to the game with him. (17.2)
- Vicki : I was with you from two to four last night. You tell them.
- Cop : Bobby, your mama got sick this mornin'. She's in the hospital.

The utterance “I-I-I can’t-can’t believe that I told Mama that I got feelings for you.” (17.1) is Bobby’s response from Vicky’s statement about his result of the exam that he got 97, amazing!!! It is kind of fluency disorder because of he repeats word “I” three times and repeats “can’t” twice. He gets stuttering because of he is in unconfident to himself when saying his statement to Vicky that he has said to Mama about his feeling to her.

Then the utterance “Yes, once-once again, I’m not quite sure what that means, but-but... You know, we-we should get goin’. I told the coach that I’d drive to the game with him.” (17.2) is also his response to Vicky’s speaking. It is kind of fluency disorder. He repeats word “once” twice, word “but” twice and “we” twice. He gets stuttering because of is still in unconfident to himself continuing his statement to her. Then he feels uncomfortable until speak stutter to Vicky.

DATA XVIII

A night in hospital.

Supporters’ meeting cause of Vicky’s confrontation, and she persuade other supporter to support Bobby playing a football game tomorrow.

- Vicki : Bobby, if your mama could only hear us right now, we would tell her... what a fine boy she raised, and how much your playing football means to this town.
- Bobby : But she can’t hear you, ‘cause she’s unconscious. I’m sorry to disappoint you all, but **ppppplease kkkkkkkeep** your voices down so **mmmma-mama** can get her rest.
(18.1)
- Bobby : Mama! Thank God, you’re okay. I’m so sorry. I was so bad, Mama. You were right about everything. I’ve been a real knucklehead.
- Mama : Hush, hush, baby. You should’ve seen this a long time ago. He changed his name to Roberto. I guess he thought it was more exotic.

- Bobby : But Mama says that... I mean, you say that...
- Mama : Bobby, your daddy didn't go into no Peace Corps. He deserted us, baby.
- Bobby : **No-no, Mama. You-You...You** shouldn't be dredgin' up these painful memories in your condition. (18.2)
- Mama : Uh, hush. Your mama's as healthy as an ox, and as dumb as one to boot. I was so scared you'd abandon me too. And I made you abandon all those people who depend on ya. I hid you away from the world, Bobby Boucher. But I can't hog you to myself no more, because everyone's seen how wonderful you are.
- Bobby : Oh, Mama!
- Mama : Now. You go play fool's ball with your friends.

A night in hospital, almost all supporters of Mud Dogs come to Bobby to persuade him to play a great game of football tomorrow. But he can't comply them because of he still sad with his mama's condition. Then, he asked apology by stuttering utterance for disappointing them and ask to be calm their voice down because his mama need to rest.

The stuttering utterance is "But she can't hear you, 'cause she's unconscious. I'm sorry to disappoint you all, but ppppplease kkkkkkkeep your voices down so mmmma-mama can get her rest." (18.1). It is categorized as fluency disorder because of Bobby prolongs sound "p" for "please", "k" for "keep", and "m" "" in saying "mama". He gets stuttering because of he feels sad and worry for mama's condition but he actually doesn't want to disappoint his supporters, therefore in his imbalance emotion until speak to them by stuttering utterance.

The next utterance is (18.2) "No-no, Mama. You-You...You shouldn't be dredgin' up these painful memories in your condition" is also categorized as fluency disorder because Bobby repeats the first word in the beginning sentence,

those words are “no” and “you” in the sentence. The context of data (18.2) is still in the hospital, that time his mama tells that Bobby’s daddy doesn’t dead but deserts them because he found other girl to love. After hearing that Bobby doesn’t believe to his mama and think that his mama is dredging up painful memories in her condition. Furthermore, Bobby’s condition is also in imbalance condition because he doesn’t believe that his daddy has gone for other women he loves and doesn’t died as his mother said.

DATA XIX

A day in Football yard.

During play a game Bobby go to Coach Klein to say something.

Bobby : Mr. Coach Klein. Mr Coach Klein! Mr Coach Klein!
Where are you going?

Coach Klein : I was just gonna get a hot pretzel.

Bobby : Mr Coach Klein, are you afraid of Red Beaulieu?

Coach Klein : I am petrified of him.

Bobby : Well, why don’t you pretend that Red Beaulieu... is somebody that **you’re-you’re** not afraid of. (19.1)

Coach Klein : Pretend?

Bobby : Yes. Visualize somebody you’re not afraid of. And then attack, like you told me.

Coach Klein : I’ll try.

Bobby : Well, he's right over there.

Meaney : Hey, Waterboy! Is your girlfriend gonna save you again?

Bobby : **No, no**, sir. I’m gonna take matters **in-into** my own hands. You’ll see. (19.2)

Meaney : Bring it to the hole! Your ass is mine! Whoo! Whoo!
Whoo!

Bobby : You sound like **a... a big** choo-choo train. (19.3)

Meaney : Whoo!

Bobby tackles Meaney

Bobby : Power bomb, compliment of **Cccaptain Insano**. (19.4)

That day in the football yard, coach Klein's team and the Red Beaulieu's team are competed. The Red Beaulieu has scored first than Mud dog's or Klein's team 6-0, and Mud Dog's team worries about that. After several minutes or exactly in the first quarter, Klein's team feels happy because Bobby come to join the game and they feels optimist. In other side, Bobby asks where Coach Klein go, so he said that he want to get hot pretzel.

Spontaneously, Bobby asks that Coach Klein afraid of the Red Beaulieu team, but he just answer that he petrified him. The utterance "Well, why don't you pretend that Red Beaulieu... is somebody that you're-you're not afraid of." (19.1) is Bobby's question to Coach Klein ordering him to imagine Red Beaulieu as somebody that he doesn't afraid. Bobby's utterance is categorized as fluency disorder, he repeats the words *you're* twice in the "...you're not afraid of..." According to the analysis, the stutter spoken by Bobby because he want to makes Coach Klein relax and confident to the Red Beaulieu teams.

The utterance "No, no, sir. I'm gonna take matters in-into my own hands. You'll see." (19.2) is answering Meaney's question. It is kind of fluency disorder. Bobby repeats the whole word "no" twice and repeats "in" in saying "into". Meaney asks when Bobby prepares for playing football and the question from Meaney little bit disturbing him. Meaney is sent by the coach of Red Beaulieu to neutralize Bobby by asking that he's girlfriend will save him. Bobby answers that he can handle his self. He gets stuttering because of he is insulted by Meaney as he is always saved by his girlfriend. Then he can't accept it then he feels uncomfortable.

Continue to the utterance “You sound like a... a big choo-choo train.” (19.3), Bobby repeats the letter “a” in the “a big choo-choo train” while speaking to Meaney. He gets stuttering because he is disappointed with Meaney’s expression and he gets angry, then he speaks stutter. The utterance “Power bomb, compliment of Cccaptain Insano.” (19.4) is his response to Meaney’s speaking, and his exangry expression after tackling Meaney. It is kind of fluency disorder because of he prolongs sound “C” when saying “Captain Insano”. He gets stuttering because of he is in bad condition for his anger.

3.2. Discussion

In this section, it presents the discussion about language disorder of a stuttered character in *The Waterboy* movie based on Carroll’s theory about language disorder. Based on the findings above, the researcher finds out that the kinds of expressive language disorder of a stuttered character in *The Waterboy* movie can be divided into two kinds; they are fluency disorder and voice disorder. Nonetheless, they occur in some contexts.

3.2.1. Kinds of Expressive Language Disorders

The discussion here is about the type of language disorders which occur in Bobby Boucher’s utterances. There are two types of language disorders that occur in Bobby’s utterances from nineteen scenes in *The Waterboy* movie, they are fluency disorder and voice disorder.

3.2.1.1. Fluency Disorder

A fluency disorder is a language disorder in which the normal flow of speaking is disrupted by frequent repetitions or prolongations of speech sounds, syllables, or words or by an individual's inability to start a word.

Based on the data analysis above, it shows that the most common language disorder which happened to the stutter people is fluency disorder. The entire data that contain stuttering utterances in *The Waterboy* movie is fluency disorder. Repetition and prolongation are the characteristics in this disorder as stated in the review of study. Repetition is happen more than prolongation.

3.2.1.1.1. Repetition

Based on the data analysis above, repetitions occur in a unit of speech of sounds, syllables, words, phrases and sentences that are spoken by Bobby Boucher in *The Waterboy* movie. It is more complete than what is said in theory, that there are only three kinds of unit of speech that occur toward stuttered people; they are repetition of sounds, syllables, and words. The data analysis shows that there are two another unit of speech repeated by Bobby Boucher in *The Waterboy* movie; they are repetition of phrase and sentence. The following discussions are explained below:

The first is repetition of word; it is the most common repetition that happened to Bobby Boucher. There are fourty data which contain repetition of word, they are in the data 1.1 (Listen, **you-you** could think), 1.2 (**That-that**'s bad policy), 2.2 (**I-I** was...I was thinking. Mama, maybe **I-I** could...I could try **to-to**

get another waterboy job **for-for** a di-different team), 2.3 (**I-I** wasn't rising my voice), 2.4 (**that-that-that-that** girl), 2.5 (Mama, **it-it**'s just) (**They-they** need the water), 3.2 (**or-or** o-openin' up a **can-can** of whoop-ass), 3.4 (**I-I** am 31 years old), 4.2 (**I-I** will do it for free), 4.3 (thank you **so-so** much) (**I-I** will not let you down), 4.4 (**I-I-I**'ll see you at practice), 5.2 (is he gonna **be-be** all right?), 5.3 (**I-I-I** think you zigged), 6.1 (**that-that-that** sounds nice) (**me-me**, a college man), 6.2 (**I-I**'m tired), 7.1 (**they-they** don't got no more helmets), 7.3 (and **I-I** just start thinkin') (the people **who-who**'d been mean to me), 7.4 (**I-I-I... Yes-yes** I'll do it for ya), 8.1 (**that-that-that**'s some **heavy-heavy** duty), 8.2 (**I-I** will) (**I-I-I** just) (**I-I** wonder), 8.3 (best of luck to you **on-on-on** upcoming play), 9.2 (yes, well, **I-I-I**'ve), 9.3 (**a-a-a** big fan) (or **of-of** me going to one) (**she-she** got) (**there-there's** **a-a-a** grill), 10.1 (**her-her** prediction), 10.2 (**I-I-I** remember), 10.3 (**the-the** research continues), 11.1 (**that-that-that**'s good question) (is **the-the-the** cccenter **has-has** the ball first) (**and-and-and** the quarterback) (**I-I** start tackling) (**to-to** sssomebody) (**I-I** try to tackle), 12.1 (**it-it** was blessed), 12.2 (**that-that** was... **that-that-that-that** happened... **that-that** happened to be **my-my** first time **with-with** lips... **and-and-and-and-and-and-and-and-and-and** the-the tongue) (**I-I** believe it was), 12.3 (**I-I** appreciate **what-what** –**what** you're showing me right now. **Vicky-Vicky** Valencourt, **I-I** think Mama's up, 14.1 (**I-I** play football) (**if-if** you could not tell my mama **I-I** play football,...), 14.3 (**No-no**, **I-I-I** didn't), 15.1 (**It-it**'s not the test) 15.2 (**a-a-a** cheater), 15.4 (But **why-why-why** don't you just come up), 16.1 (**so...so** I can go to school), 17.1 (**I-I-I** can't-can't believe), 17.2 (**once-once** again) (**but-but** you know **we-we** should get

going), 18.2 (**No-no**, Mama, **You-you-you** shouldn't be dredging up), 19.2 (**no-no** sir), 19.3 (**a-a** big choo choo train

The second is repetition of phrase; it is the second common repetition that happened to Bobby Boucher. There are twelve data which contain repetition of phrase, they are in the data 1.1 (please **don't-don't** waste any water), 2.2 (**I-I was...I was** thinking) (**I-I could...I could** try), 4.3 (you do not **have to... have to** pay me), 5.4 (but **they're-they're-they're** finely tuned athletic machines), 5.5 (Ooo, **Mmmama said...Mmma-mama said... My mama said... Mama said... My mama said... my mama say** that), 6.2 (**I'm-I'm** tired), 8.2 (**I feel-I feel** bad about lying to mama), 9.1 (**this is... this is** quite a), 12.2 (**that-that-that-that** happened... **that-that** happened to be), 13.1 (**you're-you're-you're** drinking the wrong water), 17.1 (**I-I-I can't-can't** believe), 19.1 (**you're-you're** not afraid of).

The third is repetition of sound; it is the next common repetition that happened to Bobby Boucher. There are eight data which contains repetition of sound, they are in the data 1.1 (what you want **a-about**), 2.1 (s-somethin'), 3.1 (**I-Is** it possible), 3.2 (or-or **o-openin'** up a can-can of whoop-ass), 4.1 (**I-I-I-It**), 5.1 (**I-i-it's** good), 12.1 (by **a-an** Eskimo medicine man), and 12.3 (that is **a-another** first for me).

The fourth is repetition of syllable; it is the next common repetition that happened to Bobby Boucher. There are seven data which contain repetition of syllable, they are in the data 2.2 (**di-different** team), 8.4 (I love my **ma-mama**), 9.1 (quite a **pleas-pleasant** surprise), 10.1 (yeah, **mmmay-maybe...**), 11.1 (puts

the ball **in-into** the hands) (**un-unless** he give the ball), 18.1 (so **mma-mama** can get her rest), and 19.2 (**in-into** my own hands).

The last is repetition of sentence; it is seldom happened to Bobby Boucher. There is only one data which contain repetition of sentence. It is in the data 12.2 (**That-that was... That-that-that-that happened...That-that happened to be my-my first time with-with lips. And-and-and-and-and-and-and-and-and-and the-the tongue.**)

3.2.1.1.2.Prolongation

Prolongation is the most common language disorder after repetition that occurs in Bobby Boucher as stuttered character in *The Waterboy* movie. It occurs in some words in Bobby's speaking based on the first sound of word, they are consonant and vowel. The following discussions are explained below:

The first is prolongation happens in the words which started by consonant. It is happened more than the words started by vowel. There are fifteen data which contain prolongation in the word started by consonant. They are in the data 3.1 (I notice **ssometimes...**), 3.3 (perhaps you **mmmight...**), (need the... **ssservices** of an experienced waterboy), 7.2 (I had a lot to **kkkeep** me busy), 9.3 (with the charcoal **bbbiscuits**), 10.1 (Yeah, **mmmay-maybe...**), 11.1 (**Wwwhat** happen is,) (So **wwwhat** I do is,) (the **ccentre** has-has the ball first) (that's when the **cccenter** puts the ball), 15.1 (Everybody...**hhates** me), 15.3 (Why didn't you **ssstick** up for me), 18.1 (but **ppppplease kkkkkeep** your voice down) (so

mma-mama can get her rest), 19.4 (power bomb, compliment of **Cccaptain Insano**)

The second is prolongation in the word which started by vowel. It is seldom happened to Bobby Boucher. There is only one data which contain of prolongation in the word which started by vowel. That is in the data 6.2 (not havin' **aaany** friends).

3.2.1.2. Voice Disorder

Voice disorder happens when people say the voice improperly. It includes some assessment of pitch/frequency, volume/loudness, quality of breath, resonance, respiratory support, and vocal habits and behavior.

3.2.1.2.1. Abnormal pitch

Pitch influences that someone may have language disorder. Abnormal pitch will affect someone to have voice disorder. Too high and too low pitch causes of voice disorder. According to analysis above, Bobby has spoken too high pitch, and too low pitch.

The first is too high pitch. Bobby has too high pitch in speaking when he is in anger. There is only one utterance that contains too high pitch in datum 16.2.

The second is too low pitch, which is happen to Bobby Boucher when he is in a weak condition and a calm condition when talking to Vicky and after kissed by her. The utterances are in the data 12.1, 12.2 and 12.3.

3.2.1.2.2. Loudness or Quality of the Sound

Quality of sound or voice influences someone to language disorder, and it will affect to a voice disorder. Bobby has a problem in quality of sound when he is angry but the quality of voice shows is unlike in anger condition. It can be seen in the utterance in data 1.1, and 1.2.

3.2.1.2.3 Quality of Breath

Quality of breath influences someone to have language disorder, and it will affect someone to have voice disorder. It concerns in a condition when a voice getting hoarseness when he speak angrily to his mama. That shows in data analysis that Bobby gets hoarseness in datum 16.2.

3.2.2. The Context of Language Disorders

Language disorders are happened and expressed in some cases, situation and the condition that make Bobby Boucher as a stuttered man in this movie gets stuttering in his speaking; such as in unconfident condition, when surprised by someone, unhappy condition, in a hurry speaking, in anger condition and when he is lying to other people.

In some cases, Bobby gets stuttering when he is in unconfident to himself during speaking, that caused by nervous or afraid then he is speaking stuttering. It is happen in seventeen situations about stuttering in unconfident condition. It can be seen from the data 2.1, 3.1, 3.2, 3.3, 6.1, 10.1, 10.2, 10.3, 11.1, 12.1, 14.1, 14.2, 15.3, 15.4, 16.1, 17.1 and 17.2. For the example is from the datum 2.1 (Mama, s-

somethin' bad happened today). It is the condition when Bobby comes home after fired from his job and after disturbed by a football player. Then he wants to say to his mama about his feeling, but he is in unconfident condition between to say it or not. After that he speaks by stuttering utterances to his mama.

In other situation when Bobby gets stuttering is when he is in surprised condition. In this conditions are happen twelve times. It can be seen from data 1.1, 1.2, 5.1, 5.2, 5.3, 5.5, 7.1, 8.1, 9.1, 9.2, 12.2 and 12.3. For example in datum 1.1 (Listen, **you-you** could think what you want **a-about** my personal hygiene, but, please, **don't-don't** waste any water.). It is the condition when Bobby is still preparing the water for the player, and suddenly there is a football player come to him. Then, he was surprised with water sprayed by a football player into his face and he speak stutter.

Then, Bobby gets stuttering when he is in unhappy condition, he feels sad or uncomfortable with anything around him. The stuttering also happens twelve times in this situations. It can be seen from the data 2.2, 2.3, 2.4, 2.5, 6.2, 7.2, 7.4, 13.1, 14.3, 15.1, 18.1 and 18.2. For example is in the datum 2.2. (Yes, but... **I-I** was... **I** was thinkin', Mama, maybe **I-I** could... **I** could try **to-to** get another waterboy job **for-for** a **di-different** team.). It is the condition when he is speaking to his mama about losing his job and he says to try get another job as water distribution engineer. Then he speak stuttering to his mama.

Afterwards, he gets stuttering when speaking to other in hurry condition and it is happen eight times. It can be seen from the data 4.1, 4.2, 4.3, 4.4, 7.3, 8.3, 9.3 and 19.1. For example in the datum 4.1 (Thank you. **I-I-I-It** was my

daddy's.). It is the condition when he is speaking to Coach Klein offering himself as water distribution engineer in SCLSU Mud Dog Football team. He speaks in hurry condition that make him speaking stuttering in this condition.

Followed by the condition above, he also gets stuttering in the situation when he is in anger condition or he is in high emotional to the people around him. Stuttering in anger conditions are happened in seven situations. It can be seen from data 3.4, 5.4, 8.4, 15.2, 19.2, 19.3 and 19.4. For example in datum 3.4 (**I-I** am 31 years old). It is the condition when he is angry because of insulted by Captain Insano and the reporter, that they say to Bobby like twelve years old child. Then, he speaks stuttering in this condition.

In addition, he gets stuttering when he is lying to other people. It is happen once only, in the datum 8.2. In the utterance (**I-I** will, thank you. **I-I-I** just... **I feel-I feel** bad about lyin' to my mama. **I-I** wonder what she's doin' right now.). it is the condition when he is lying to his mama that he play football, but he didn't want to say that he is playing football. Then, he speaks stuttering when he is lying to his mama.

CHAPTER IV

CONCLUSION AND SUGGESTIONS

After presenting the finding and discussion of a stuttered character in *The Waterboy* movie on the preceding chapter, the research derives and provides some suggestions to the readers, especially the people who concern with psycholinguistics more specific in language disorder of stuttered people and also to the next researchers when they are interested in conducting the research in this field.

4.1. Conclusion

Based on the analysis done in the research, now, the researcher comes to the conclusion. There are two kinds of expressive language disorder found in nineteen scenes that contain stuttering utterance taken from Bobby Boucher's speaking in *The Waterboy* movie, they are fluency disorder and voice disorder. Fluency disorder is the most common language disorder that occurs in Bobby's speaking. Fluency disorder is characterized by repetition and prolongation. Repetition occurs in some units of speech namely sentence, phrase, word, syllable, and sound that are spoken by Bobby in the movie. Repetition occurs more than prolongation. Prolongation occurs in some words that differentiate by the beginning of word is consonant or vowel. The prolongation in the words which is started by consonant is happened more than prolongation in words which is started by vowel. In

addition, Voice disorder also happens in Bobby's speaking but it happens rarely. Voice disorder is characterized by pitch (Bobby made too high and too low pitch in his speaking), Quality of the sound (disorder in producing sound/voice), and quality of breath (getting a hoarse in his voice).

Language disorders that happens to Bobby caused by some factors; they are when he in unconfident condition, shocked/surprised, unhappy/uncomfortable condition, speaking in a hurry condition, anger condition and when he is lying to someone.

4.2. Suggestions

After finding the result of the research, the researcher gives some suggestions. First, it is suggested that psycholinguistics learners make use of this movie in doing research on stuttered character because the actor of this movie has the utterances which appropriate to language disorder. Second, it is suggested that another researchers use another context to have a research in stuttered character since most the expressive language disorder in this research is fluency disorder. It is possible that there are more kinds of language disorder in different context. Third, it is suggested that everyone who communicate with stuttered people create good atmosphere in speaking because the result of this study shows that stuttered people will perform worse expression in his speaking when they are surprised, unconfident, nervous, angry, unhappy condition and too serious.

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The Waterboy Script

Cut his ass.

[Grunting]

Go! Now let's go!

[Shouting]

Heads up!

[Grunting]

[Man] Take him down!

That's it, that's it!

Hey, Coach, how you been?

[Laughing] Lynn Swann.

Now, why ain't I surprised...to see you snoopin' around my football field first day of practice?

Well, that's because you got a good-lookin' football team.

Maybe good enough to add another national championship trophy to the old case downstairs.

That's kinda like my old man told me one time, Lynn.

"The only thing better than a crawfish dinner is five crawfish dinners."

Hey, here comes the shithhead.

It's clean. It's cold. Now that's what I call high-quality H2O. Ooh! oh!

Right in the head!

It's over there!

Any unused magic in that legendary green playbook of yours, Red?

I may have a couple squirrelled away in there... for a rainy day.

[Players Yelling]

See what we got here.

Not exactly what I'd call constructive criticism.

[Whistle Blowing]

Smell like you could use a shower, stinky.

Ooh!

Listen, you-you could think what you want a-about my personal hygiene, but, please, don't-don't waste any water. That-That's bad policy. If you need to amuse yourself at my expense, just-just rough me up or something.

Fair enough.

[Groaning]

[Laughter]

[Sighing]

[Waterboy Mumbling]

Laski, get over here!

Yes, sir, Coach?

[Sighing]

What is that moron doin' here? Huh, huh?

Didn't I tell you as plain as I could speak to get rid of his ass last year?

Yes, sir, but I didn't think you were serious, Coach. Besides, he does a great job.

Disrupting my football team, you idiot? Eighteen years of this is enough!

Hey, Waterboy!

Yes, Mr Coach Beaulieu!

You're fired!

Okay.

[Man]

Get out of the way, you moron!

- When I was just a little boy -
- I stood up to my daddy's knee -
- My papa said, son don't let the man get ya -
- And do what he done to me -
- Born on the bayou -
- Oh.
- Born on the bayou...

Bobby Boucher, come give your mama a kiss.

Hi, Steve.

[Braying]

Oh. Why you home so early, my precious angel?

Mama, s-somethin' bad happened today.

Somebody hurt you, my boy? Who hurt you? You tell Mama who hurt you.

Nobody, Mama.

It's just that...

I lost my position as the team's water distribution engineer.

Why, that's the best news I heard in a dog's age.

Now you be able to spend your days at home where you belong.

Yes, but...

l-I was... I was thinkin', Mama, maybe l-I could...

I could try to-to get another waterboy job for-for a di-different team.

Don't you raise your voice to me, Bobby Boucher.

l-I wasn't raising my voice, Mama.

I don't like confrontation 'cause I'm a Virgo.

Who told you you was a Virgo?

Vicki Vallencourt, that-that-that-that girl.

A girl?

Bobby Boucher! Don't you remember what your mama told you about girls?

I remember, Mama.

A girl was so nice out at Wasser's Creek this morning.

Really?

We looked for crawfish together.

Her's name's Vicki.

I don't ever want you associatin' with little girls.

- Why not, Mama?

- Because little girls are the devil!

Mama, it-it's just that I'm a waterboy. The team gets thirsty, and I bring them the water. They-They need the water, and I likes to be the one that brings it to them.

Yeah. They like to give you a boot in the patoot for all your trouble. Bobby, you don't have what they call "the social skills."

People don't understand you. That's why you never have any friends, except for your mama.

All I know is this, Jimmy:

Next Friday, August at the Baton Rouge Exposition Center,

I'm gonna open a can of whoop-ass on Herculon, and I'm gonna drive him back into whatever galaxy it is he came from. And that's a promise! Strong words from a strong man, Captain Insano. Now let's take a call. It's our old friend from Jackson's Bayou, Mr B. Hello, Jim.

1-Is it possible to speak to Captain Insano?

- Shoot, Mr B.

- Captain Insano,

I notice sssometimes... when you are wrestling or-or o-openin' up a can-can of whoop-ass, as you like to say...

- You seem to be sweating quite profusely.

- Yeah?

I was wondering if... perhaps you mmmight... need the... ssservices of an experienced waterboy.

[Chuckling]

That's pretty cute. How old are you, kid? Eleven, twelve?

I-I am 31 years old.

[Both Laughing]

[Captain Insano]

I guarantee, that guy's still a virgin. Oh!Oh, my God!

[Laughing Continues]

[Engine Whirring]

- My mama said -
- That your life is a gift -
- And my mama said -
- This much weight you will lift -
- And my mama said leave those bad boys alone -
- And my mama said...

This is where they strip the ball from us.

And then we miss one tackle.

There, two tackles.

Joey drops the ball.

Whoops, he has time to pick it up and dust it off and run in for a touchdown... before our guys even know what's goin' on.

- [Sighing]

- [Knocking]

- Hello?

- My name is Bobby Boucher.

And I am inquiring as to whether you have the need for an experienced waterboy on your... upcoming season.

Nice suit.

Thank you.

I-I-I-It was my daddy's.

- Hold that thought.

- Yeah.

Shh, shh, shh, shh, shh. Come on. Come here. Come here. Come on. Come on, everybody.

- All right, this is it. This is the play.

- Okay.

This is the play.

This is the play. Okay?

The quarterback. Two receivers lined up to the left, one to the right.

There's a flanker lined up to the left behind the quarterback.

- Oh, okay.

- He gives the ball...
No, he doesn't get the ball.

The receiver goes
all the way over there to the left.
nce the quarterback has the ball, he fakes to the left.
No. He fakes to the right.

He doesn't fake.

He thinks about faking.

He pretends to fake.

I don't know where I am.

I can't breathe.

Or, this room is getting smaller.

I have to sit down.

Hang on here.

Take some water.

All right, there.

This is good. This is much better than what I serve.

- That is the water that you serve to your players?

- Uh-huh.

It is imperative that you allow me
to be your waterboy.

I can't hire you.

I can't hire anybody with the...

You do not have to... have to pay me.

1-I will do it for free.

Just promise me that you will
never distribute the contents
of that jug to any human person.

- That's a deal.

- It's a deal?

Thank you so-so much, Coach Klein.

1... I will not let you down.

- Good day.

- Good day.

1-1-I'll see you

at practice.

- - Boom, boom, boom, boom -

- [Yelling]

- Bang, bang, bang, bang -

- Boom, boom, boom, boom -

- Bang, bang, bang, bang

Hey -

- Hey...

Quit hoggin' that.

Pass it over.

[Mumbling,

Indistinct]

Okay. Just have the defence run sprints.

[Mumbling Continues]

Yo! Water's better cold.

Yes, III agree, but-but to guarantee... that the H2O is-is purified,
i-i-it's good to use the heating source, SSSterno.

It's like my mama always says, "BBBetter safe than-than sorry."

My mama says that too. Aren't all mamas the same?

- Yes.

- Derek. I kick the field goals around here.

Will you listen up? I need
your cooperation. I need it now.

Is he gonna be-be all right?

Yeah. Yeah, yeah, yeah. He has

his good days and his bad days.

Used to be an assistant coach at some big football school, but he had
a mental breakdown or something.

Don't worry.

He'll snap out of it.

- Let me know when it cools down, baby. All right.

- Yes.

[Chuckles]

[Panting]

Hey, did you all get a load
of the new waterboy?

Let's make him feel right at home.

Jerry, go right.

Casey, go left.

Way left.

- n one. Ready?

- [All] Break!

Set! Red, !

Red, ! Hut!

[Grunting]

- [Cheering]

- [Laughing]

l-l-l-I think you zigged
when you should've zagged on that play.

- Sorry.

- Hey, Waterboy, check this out.

[All Laughing]

[Laughing Continues]

Hey, Waterboy! Check this out.

- [Laughing]

- [Grunting]

- Yes.

- [Grunting Continues]

Well, my, my, my.

Was my little aquatic engineer about
to bash one of my football players?

Well, he spit
in the c-c-cooler.

He happens to be a finely tuned athletic machine.

And I ain't gonna have him hit in the head by some idiot waterboy.

[Echoing]

Do you understand me?

- Are you all right?

- What? I wasn't gonna do nothin', Coach.

Well, you better do something.

You gotta defend yourself here, Bobby.

But they're-they're-they're finely tuned athletic machines.

I am not telling you to go on a shooting rampage.

But you have to stand up for yourself, or they're

gonna ride you all season long.

Believe me, I've seen it myself.

Hey, moron!

Hey! Moron! Duh!

[Imitating Bobby]

L-Look at me. I'm the w-w-waterboy.

Duh! I got a wooden spoon. Duh!

Smell like you could use a shower, stinky. [Cackling]

You're fired!

[Cackling]

[Both Laughing]

Stop makin' fun of me.

Red, ready! Hut!

- Wow!

- Damn!

[Mumbling]

- I'm sorry.

- [Groaning]

Who that? Who there?

So that's what openin' up a can of whoop-ass feels like.

Son, you just opened a whole case of whoop-ass.

I would be honoured if you play football for this team.

- Me? Play football?

- Yes.

Thanks, but no thanks. My mama won't let me play no football.

We're gonna go home.

You and I, we're gonna talk to Mama.

Ooo..Mmmama said... Mmmmm-ma-Mama said...

My mama said... Mama said...

My mama said... My mama say that...

- She's gonna say yes.

[Zapper Buzzing]

Mmm, that snake looks delicious.

What part do you think I'm about to eat?

Uh, basically a snake don't have parts.

But, uh, if I had to call it anything,

I would say it's his knee.

Great. His knee.

And what are we having for dessert?

[Animal Chittering In Zapper]

- Squirrel.

- [Squirrel Thuds]

Excellent.

Let's talk about Bobby playing football.

I don't like it, Mr Coach Klein.

I don't like it one bit.

You see, my boy is too delicate

to be playin' "fool's ball"... or whatever you call it...

with them gargantuans.

I don't think you understand, Mrs Boucher.

No, you don't understand me, Mr Coach Klein.

My boy is all I got left. w!

- [Steve Braying]

- Mama, here.

It's the brain pain, Coach.

You see, my husband Robert, one day back in pick up sticks,
and me four months pregnant with this precious angel.

He decides he wants to go and help the foreign peoples.

He's gonna go and join the Peace Corps.

And he promise me that everything's gonna be okay.

Just like you promisin' me now.

But everything wasn't okay. No.

He got lost in the middle of the Sahara Desert.

And he died.

He died!

- Couldn't get no water, Coach. He died of the dehydration.

- And we were left all alone.

I would've gotten my daddy some water, but I was just a little baby
inside Mama's stomach.

And now you wanna take away the only part of my Robert I have left.

But don't you want the only part you've got left to get a college
education?

- Nah.

- Me, a college student?

Yes. Bobby, think about it. A whole new world will open to you.

Boy, Mama, that-that-that sounds nice.

Me-Me, a college man.

Coach, my Bobby's a sweet boy,

but he ain't exactly what you'd call "college material,"

so don't you go fillin' his simple head with all those crazy dreams...
of school and college and things of that sort.

But Mama, I-I'm tired of everybody callin' me a dummy.

I'm-I'm tired of not havin' aaany friends.

And my ass is tired sittin' here jawin' all night. I'm goin' to bed.

Nice to meet you, Mr Coach. Good luck with your fool's ball.

Bobby, after you let Mr Coach out, you come into my bedroom.

Mama'll brush your hair.

- [Door Closes]

- You know, when I was your age, my mother told me not to get a
tattoo... of Roy Orbison.

But what Mama don't know won't hurt her.

I trust you'll make the right decision.

- Oh, yeah -

- Huh I'm -

- Gonna get under your skin -

- Sooner or later -

- Damn, I don't want that ass on the team.

Everybody's gonna laugh at us.

Everybody's already laughin' at us.

We ain't won a game since 1994.

- Sooner or later...

- Hey! What's up, baby?

- Hey.

- Where's your helmet?

- Derek Wallace, they-they don't got no more helmets.

Here. You can share mine.

Try it on, man. See if it fits.

- All right.

- Thanks, friend.

- What a dink.

- [Whistle Blowing]

Come on! Huddle up!

- [Mumbling]

- [Coach Klein] All right, we have an announcement to make.

Our former waterboy, Bobby Boucher, is gonna play some linebacker for us.

[Imitating Bobby]

oh, I'm a f-f-football player.

[Grunting]

- Coach, I'd like to tackle him right now, please.

- Not yet.

All right, now I wanna work with offense. I wanna work with defense.

- Special teams, go with Farmer Fran, do some laps.

- Shit.

[Farmer Fran Mumbling]

Line up on the ball.

- [Man] Let's go.

- All right? Third and ten.

Third and ten?

Yeah, you know, that's the offense's last opportunity...

to gain ten yards before they have to punt.

Gee, he's gonna run the option.

Option?

- [Grumbling]

- He ain't never gonna be able to figure this out, Coach.

Yes, he is.

Now, Bobby, you've waterboyed for 18 years.

Didn't you occasionally watch the game?

Oh, I had a lot to kkeep me busy.

- Checking the pH levels, refillin' the cups.

- All right.

Well, then let's just keep it simple.

Casey. I want you to tackle Casey... like you did Gee yesterday.

- Right now?

- Right now! Go!

- Does he know about this?

- Doesn't matter. You're a warrior.

Go.

- [Man] Boy, what you doin'?

- [Players Grumbling]

[Coach Klein]

All right. Bobby, Bobby.

Don't be afraid to use all of your strength, you know?

He's resilient.

He's a resilient guy.

Okay? Come on.

[Man] Hey, Casey,

I think he wanna make out with you.

- [Whistle Blowing]

- Okay, that's enough. Thank you.

Is there any sport that you do watch? You know, a physical sport?

- Boxing? Hockey?

- Wrestling.

Wrestling! Wrestling is good.

Who's your favourite wrestler?

Well, even though he was slightly discourteous to me recently,

I'm gonna have to say Captain Insano.

Okay, okay,

I want you to do to Casey... what Captain Insano does to the bad guy.
Go.

- Ow! ow!

- [Players Gasping]

- He poked me in the eye.

- Captain Insano shows no mercy.

Bobby, where was the intensity that I saw yesterday?

That was no intensity. You said it was all right to fight back, and I-
I just started thinkin' about all the people who-who'd been mean to me
over the years.

That's it.

That's it.

I want you to think about all those mean people.

- They're gonna be your tackling fuel.

- Tacklin' fuel.

- We're gonna use them to play football.

- Tacklin' fuel.

I want you to pretend that Casey...

- Is insulting you.

- Pretend?

I want you to visualize all those people that have been mean to you.

And then I want you to attack. I want you to visualize and then
attack.

- Can you handle that?

- I'll try.

He's gonna try.

What's the matter with you, boy? You too s-s-stupid...

to do what your coach tells ya?

- [Coach Laughing]

- No!

- No what?

- [Yelling]

[Players Murmuring]

I didn't mean to hurt you. Coach told me to pretend.

Bobby. Bobby! Can you do this for me every single game? Can you do this?

Coach,... not only will I do it for you.

1-1-1... Yes, yes, I'll do it for ya.
[Chattering]

So, uh, why you pick this class anyway?

It's pretty hard.

Oh, beautiful view.

Correct.

All right, all right!

Y'all shut up now!

Now, last week, we talked about... the physiology
of the animal brain as it pertains to aggression.

Now, is there anyone here that can tell me why...
most alligators are abnormally aggressive?

- I know the answer to this question.

- Raise your hand.

Anybody? Anyone?

Yes, sir. You, sir.

Mama says that alligators are ornery...

'cause they got all them teeth but no toothbrush.

[Chuckling]

Yo mama said, alligators are ornery 'cause they got all them teeth...
and no toothbrush.

Wow!

Anybody else?

Yes, sir. You, sir.

Alligators are aggressive because of an enlarged medulla oblongata.

It's the sector of the brain which controls aggressive behaviour.

- That is correct! The medulla oblongata.

- But Mama said...

The medulla oblongata... is where anger, jealousy and aggression come from.

Now, is there anybody here can tell me where happiness comes from?

- No, man.

- Anyone?

All right, let's hear what Mama has to say on the subject.

Mama say that happiness is from magic rays of sunshine that come down when you feelin' blue.

Well, folks, Mama's wrong again.

No, Colonel Sanders, you're wrong.

- [Students] oh!

- Mama's right.

You're all wrong. Mama's right. Mama's right!

Somethin' wrong with his medulla oblongata.

- [Class Laughing]

- [Yelling]

It's okay to fight back.

Coach Klein said I could.

Mr Coach Klein said I could.

It's fine, fellas.

[Announcer] Well, Mud Dog fans, it's time to kick off... another year of Mud Dog football.

With the weight of a 40-game losing streak on their back, everyone seems to be diggin' in for the long haul.

- There's blood in the streets It's up to my ankles -
- There's blood in the streets It's up to my knee -
- Blood on the streets in the town of Chicago -
- Blood on the rise It's following me...

What you doin', Bobby?

Oh, Lord, that-that-that's some heavy-heavy-duty armpit saturation.

That's an early warning sign of the dehydration. You gotta have H₂O.

- Please, for me.

- Look, you need to stop worryin' about water, baby and start worryin' about the game today, okay?

Here. Now, just do whatever you did to Colonel Sanders, and you'll be fine.

I-I will, thank you. I-I-I just...

I feel-I feel bad about lyin' to my mama.

I-I wonder what she's doin' right now.

...[Country]

[Braying]

- [Grunting]

- [Announcer] And he's down with a three-yard kickoff return.

- The Mud Dogs offence takes the field.

- Okay, come on, here we go.

Come on, everybody.

You can do it. Gain some yards.

Put some points on the board.

Hey, Walter, I'll bet you 50 bucks...

Gee Grenouille throws a touchdown pass on the first play.

Check it out.

Set, fool, 22 hut!

[Shouting]

[Man Laughing]

You owe me 50 bucks.

- You said it was gonna be a touchdown pass, you crazy asshole.

- Go, go, go, go!

Hold 'em, hold 'em, hold 'em.

Okay, you can do it. Come on.

Bobby, Bobby, this is just like we practised, okay?

Okay, go, go, go. Come on.

Watch where you're going, needle dick.

[Imitating Bobby Grunting]

[Whistle Blowing]

[Shouting]

Set! 390!

- Time for retard to find out what college football's all about.

- [Laughing]

390! Check, check.

Red, 18! Red, 18!

Needle dick! Needle dick! Needle dick!

[Bobby Grunting]

Yeah!

Your name is needle dick.

- [Grunting]

- I knew that this was a good idea.

[Bobby Grunting]

Yes!

- Time-out from the game.

- What's he calling time-out for?

- Man, what are you doin'?

- Here, this is for you.

Enjoy.

- [Coach Beaulieu]

Hey, Waterboy, you're fired!

- Stop it!

Yes! Bobby!

[Cheering]

- oh-la-la. Yeah, man! Yeah!

- Yeah, yeah!

- Slap hands!

- Whatever.

Waterboy's killin' 'em.

He's the best tackler

I've seen since Joe Montana.

Joe Montana was a quarterback, you idiot.
I said, "Joe Mantegna."

[Announcer]

We're tied at seven with 30 seconds to go in the fourth quarter.
Eagle cover two. Eagle cover two. Ready?

- Sixty-two.

- Move, 22 hut!

- [Announcer] Bernard drops back.

- Looks like a screen pass.

- [Cheering]

Sixty-two! Sixty-two! There you are!

- [Groaning]

- Thank you.

[Announcer]

Number 62 is headed for the end zone.

He's at the 40 the 30.

He's almost...

Man! Touchdown!

Reds lead.

[Bobby Grunting]

Dropkick. Looks like Boucher knocked him out cold.

I love my mama very much.

Now you know that.

- [Crying]

- [Crowd Moaning]

The waterboy handed them the game. What an idiot.

Waterboy, you stink!

Nice job, shithead.

You just lost us the game.

I'm sorry. Would you please still be my friend?

No! Get away from me.

Okay.

Excuse me? May I help you?

Hey, stud.

Vicki Vallencourt, this is... this is quite a pleasant surprise.

Yeah, well, I just got out of jail, and I heard you were playin' football.

Yes, well, l-l-I've...

[Mumbling, Indistinct]

[Bobby]

Yes.

[Mumbling, Indistinct]

So, let's say we go and get somethin' to eat, catch up on things.

Uh, uh...

Mama's not a-a-a big fan of restaurants...or of-of me going to one.

But if-if you'd like, sometimes, Mama, she, uh... she like to...

on a Sunday afternoon...

There-There's a-a-a grill with the charcoal b-biscuits.

- You want me to come to a barbecue?

- Yes, that's it.

[Chuckling]

Sounds great.

And by the way, I hope you like what I did to y'all lawn mower.

[Steve Braying]

You know that old hag that does astrology on Good Morning America, she really ought to pack it in.

Listen what she said for Sagittarius. She goes: "You're gonna be faced with a difficult decision today." But the thing is-is-is, we're all faced with difficult decisions every day.

- That's like sayin' you're gonna eat today.

- Yeah, m-maybe... by leaving her predictions vague and generalized, there's less of a chance of someone findin' out she's a phoney.

Whatever, college boy.

- Don't say college boy. Here comes Mama.

- Oh, okay.

That looks nice, Mama.

[Sighing]

- Mmm, here you go, Vicki Vallencourt.

- Thank you.

Mama, Vicki's an astrologist.

I don't believe in that sort of thing, personally.

Astronomy is one of the many tools of the devil.

You sure played great yesterday, Bobby.

- What did my boy play great?

- Uh, um...

Waterboy. Yeah, waterboy. He played... He played waterboy great. Everybody who was thirsty got a drink right away... yesterday at the... at the football game.

Fool's ball! Bunch of overgrown monsters manhandling each other.

Remember when that man wanted you to play fool's ball, Bobby?

Yeah, l... He... Roy Orbison...Coach Klein. l-l-I remember.

So, Bobby, did they ever catch that gorilla... what escaped from the zoo and punched you in the eye?

No, Mama, he... The-The search continues.

What would you think if Bobby did play football, Mrs Boucher?

Well, I wouldn't think much of it at all. And to tell you the truth, I don't think much of you... and all your snotty questions, Miss Vallencourt. I'm quite disturbed to see that you're so interested in my boy.

I'm very, very interested in your boy, Mrs Boucher.

- Really?

- Mm.

Well, did he tell you about how much his feet smell?

- Mama.

- He has to wear two pair of socks.

Well, men are supposed to have stinky feet.

Well, are men supposed to wear pyjamas... featuring a cartoon character by the name of Deputy Dog?

- Mama, please.

- Well, you know what?

I happen to find Deputy Dog to be... very, very sexy.

Did he tell you about a little bedtime problem?

- Mama, I'm beggin' you, don't.

- That's his sheet back there.

If you'll excuse me, ladies, I'm gonna go hang myself.

- Now you see what you done?

- What I did?

Now you listen here, cupcake. The "onliest" woman in my boy's life is me. Nobody's gonna take him away, especially not some godless Jezebel like you.

Oh, yeah, well your Bobby is a grown man. And guess what? He can hang out with whoever he wants!

Oh, yes, he can. Whoever he wants. 'Cept you!

Bobby, that-that woman is the devil.

- I want you to stay away from her, you hear me?

- Yes, Mama.

Now you come on inside before that little ol' witch casts a spell on us!

I'm sorry, Vicki Vallencourt.

Whatever.

- If you want it, you got it You feed it, you love it -
- Say that you need it You never.....

When we report on the S.C.L.S.U. Mud Dogs here on Sportscenter, it's usually to add... another number to their amazing losing streak, which now stands at 41. But now, Bobby Boucher has given us another reason. In the Mud Dog's latest loss this past Saturday, the amazing 31-year-old freshman set a new N.C.A.A. record... by sacking the quarterback 16 times, shattering the old record of seven. And, oh, by the way, Bobby Boucher is also the team's waterboy, which, of course, begs the question: What exactly are they putting in the water... down in Jackson's Bayou, Louisiana?

- There is a house in New Orleans -
- They call The Rising Sun...

[Announcer] We're deadlocked at three with less than a minute to go.

[Coach Klein]

We are one family with one dream. There are 40 of you on this team, not just one. Bobby can't do this by himself. Now get out there and make something happen!

- All right, sacrifice your bodies. Go, go, go!

- [Players Cheering]

Thank you. Bobby, you're gonna have to do this by yourself... because there is nobody on this team that's any good. Now look, I can't stand losing any more. We've got to win one game. Can you go out there and make something happen?

- Visualize and attack.

- Yeah.

- Visualize and attack. Please!

- Yes. Yes, yes, yes, yes.

- Please!

- [Mumbling, Indistinct]

[Announcer] Central Kentucky's down to their third straight quarterback. Good news, folks. First-string quarterback, Tommy Gardner, does not have a broken neck.

Blue, 52!

Blue, 52! Hut!

I forbid you to talk to that enchantress. She's the devil!

She's not the devil. She's the most beautiful woman in the world.

- I never said she was the devil.

- She's the most beautiful woman in the world.

Oh, please, don't hurt me!

Follow the... Come on!

You crazy man! okay, okay, okay!

It's a safety! They win, they win, they win!

With the help of Boucher, the losing streak is over!

I'm so sorry, Mama. Please, forgive me. I love you so much, Mama. I love you.

- I love you too.

- [Derek] We won! We won, baby! It's gonna be a big party tonight, and you're going!

- Me? Party?

- Yeah, baby!

[Cheering]

[Chanting]

Party! Party!

- Let's groove tonight -

- And share the spots and light -

Hey! Nice suit.

Thank you. It was my daddy's.

Mama don't know I'm here, but I took these outta the icebox: Louisiana frog cakes.

Thanks.

- Come on in.

- [Woman] Hey, Bobby Boucher!

Look who's here: Sergeant Stutter.

- Want a beer?

- I'll take a Scotch and water. Hold the Scotch.

- You just make a joke, Bobby?

- Yes, I did.

[Chuckling] Good one.

Now that you finally won a game, right, you feel looser, the pressure is off, and that will lead to a lot more victories.

- Yeah, that and a waterboy getting 20 sacks a game.

- That too.

- Professor!

- [Gasping]

We still havin' that test on amphibians and reptiles next Friday?

Yes, sir. That is, if it's all right with you.

- Of course, it is.

- My best regards to your dear mama.

[Woman] Let's talk to the waterboy.

You played amazing at the game today, Bobby.

And you are so cute. Is there a girl you're seein'?

Seein'? Uh, uh, I see a lot of girls. I see a lot of guys too.

I think that's sexy. You ever been with a guy and a girl at the same time?

Oh, yeah, plenty of times. The other night, I was with my mama and Coach Klein at the same time.

You are a bad boy. I wish you were my boyfriend.

Oh, thank you, but, see, there's this girl, Vicki Vallencourt. She may be the devil. Mama said that. Consequently, I am prohibited from contact with her. But I hope to get past that one day 'cause she's nice to talk to.

[Mumbling, Indistinct]

Oh, oh.

...[Rap]

- Take me and break me off Baby, let me play the clothes and I'll take me off -

- 'Cause I've been checkin' out your style from across the stand -

- And I'm much more than your waterboy and average fan -

- You ask me why Perfect practise makes perfect game -

...[Rap Continues]

- Sit-ups and pull-ups octane, premium, fill up -

- I'm doin' my thing for much more than the thing -

- I'm doin' my thing for much more than the thing -

- I'm doin' my thing for much more than the thing -

- I'm doin' my thing for much more than the thing -

- I'm doin' my thing for much more than the thing...

Yo, we have a very special guest here today. Let's have a warm L.T. welcome for Bobby Boucher. Come on, Bobby.

- [Cheering]

- Thank you, Mr Lawrence Taylor.

Tell me, what is your secret? How do you find yourself in the right position all the time?

That-That-That's a good question. What-What happens is, the-the-the centre has-has the ball first. And-And-And the quarterback will say, "Hike." That's when the c-center puts the ball in-into the hands of the quarterback. So what I do is, l-I start tacklin' the quarterback, unless he give the ball to-to s-somebody else, in which case, l-I try to tackle that person.

Hmm? Gentleman, which brings me to my next point: Don't smoke crack.

- [Chattering]

- [Horn Honking]

Vicki Vallencourt. What you doin' here?

Oh, nothin'. I was just thinkin'... about stealin' L.T. 's Porsche over there. But I suppose I ought to be movin' on before I get you in trouble with your mama.

Well, Mr Coach Klein said that what Mama don't know won't hurt her. So maybe we could ride home together.

- Really?

- If you'd like to.

[Giggling]

Okay.

[Man]

- Who got the hooch...
 - Who got the hooch Baby -
 - Who got the only sweetest thing in the world -
 - Who got the hooch, baby -
 - [Snoring]
 - Who got the only sweetest thing in the world -
 - Who got the love Who got the freshy freshy -
 - Who got the only sweetest thing -
 - In the world...

- [Braying]

You can sit down, if you'd like.

[Braying Continues]

Vicki Vallencourt, I figured...

'cause you're interested in astrology and mystical stuff like that, you might appreciate this. That's water from a glacier in Alaska. It-it was blessed by a-an Eskimo medicine man.

- It's cold!

- Yes, it's always cold. That's why it's so special. That-That was... That-That-That-That happened... That-That happened to be my-my first time with-with lips... and-and-and-and and-and-and-and-and the-the tongue. That was your tongue. I... I believe it was... I never did that before.

Well, if that was your first kiss, then I bet it's the first time you've seen a pair of these.

Yes, yes, that is a-another first for me, and I-I appreciate what-what-what you're showin' me right now.

[Snoring Continues]

Vicki-Vicki Vallencourt, I-I think Mama's up.

[Mumbling] Devil, devil, devil.

You better get goin'.

My God, Bobby, I mean, sometimes, I just don't know why I bother with you. You ain't even a man.

[Announcer] It looks like the Cinderella S.C.L.S.U. Mud Dogs, led by linebacker Bobby Boucher, are gonna fall one victory short of that Bourbon Bowl bid. Iowa could win the game by nailing this 20-yard field goal.

Yeah, but the Mud Dogs have played a sensational football game. Let's take a look at the way Boucher entered the Hawkeyes' last drive. Here we see Boucher instantly penetratin' the pocket.

[Grunting]

There's a lot of pain and shame in those eyes.

Friends, it's all over.

- [Man] My leg!

- Wow, that is a disturbing image.

Difficult to watch, Chris.

[Exhales]

Whoo! Mud Dogs! Gonna kick some names and take some ass!

Bobby! Water sucks. Gatorade is better.

- What?

- Use it on the field.

[Crowd Chanting]

Waterboy, Waterboy, Waterboy!

Gatorade not only quenches your thirst better, it tastes better, too, idiot.

You're-You're-You're drinkin' the wrong water.

- Gatorade.

- H2O.

- Gatorade!

- H2O!

- Water sucks, It really, really sucks Water sucks -

- It really, really sucks...

- Stop saying that. You don't mean that. You're bad people.

[Bobby Whimpering]

- [Cheering]

- [Announcer] And my friend, Chris, the Mud Dogs are goin' to the Bourbon Bowl.

[TV presenter]

With yesterday's come-from-behind victory, the S.C.L.S.U. Mud Dogs... earned a New Year's Day date with Red Beaulieu and the Louisiana Cougars... in the first annual Bourbon Bowl. But not only has the waterboy changed S.C.L.S.U.'s fortunes, he's got other teams looking around the sidelines for talent. In fact, yesterday, Michigan, devastated by injury, experimented with their towel boy at wide receiver.

- [Groaning]

- But the towel boy ran into a laundry list of problems.

Mud Dogs Supporters [Cheering]

You know, when I see so many of you here tonight, it reminds me just about how special this season really was. Not just for the team. Not just for the students. But for each and every one of you... in our small corner of Louisiana!

- [Cheering]

- You can do it!

Oh, yes, we can, and, yes, we will. Because we've got... a young man who has been so vital to our success. A wonderful student-athlete. And a wonderful friend. Ladies and gentlemen, Bobby Boucher!

...[Band]

- [Together] Waterboy, number one!

- You can do it!

Thank you so much... for bein' my friends.

- [Crowd Cheering]

- You can do it!

I'd also like to take this opportunity... to tell you that my mama don't know I-I play football, so if-if you could not tell my mama I-I play football, that would be for the best.

[Cheering]

...[Band Resumes]

[Horn Honking]

We must be a little lost. We're tryin' to get to the Bourbon Bowl. Looks like we ended up in Retardville, U.S.A. Hey, Waterboy, you fixin' to tackle all of us?

- Kick his water-lovin' ass, Greg.

- I asked you a question, dumb ass.

[Vicki] You even exhale, and I will saw your head off.

You can do it! Cut his fucking head off!

Hold it, hold it. Just a minute. Now what is the problem here, honey? I mean, whatever it is, we don't want this to get physical. Right, Klein?

[Vicki] Yeah, well, your team actin' like a bunch of shitheads.

This is not how ambassadors for the University of Louisiana are supposed to act. So now you just get back on the bus.

[Chuckling]

However, assault with a deadly weapon, very, very serious offence. Officer, get her little country ass outta here.

- [Crowd Murmuring]

- Thank you, Vicki.

Let's go.

Ah! It's the waterboy! I got something for you. This is his transcript from South Lafayette High School...in Cherokee Plains, Louisiana.

Now, the problem with that...is there ain't no South Lafayette High School in Cherokee Plains, Louisiana. So obviously, this is a fake!

- [Crowd Gasping]

However, this is not a fake. This is from the N.C.A.A. They don't think you ought to play football no more. So allow me to say this to you one more time: You're fired.

Oh, no! We suck again!

Ever see a championship ring? Don't be messin' with the champ. Come on, Laski.

- You didn't go to high school?

I was home schooled. I-I didn't know I needed...

- Forged a fake transcript.

- No, no, I-I-I didn't.

- The waterboy's a cheater. Cut his head off.

- [Crowd Agreeing]

Listen, everybody! This don't change nothin'! We played as a team, we won as a team. And just because the waterboy's a cheater, don't change the fact that the real Mud Dogs... are gonna kick some Cougar ass.

Mud Dogs! Mud Dogs!

[Together] Mud Dogs! Mud Dogs! Mud Dogs! Mud Dogs! Mud Dogs! Mud Dogs! Mud Dogs! Mud Dogs! Mud Dogs! Mud Dogs! Mud Dogs! Mud Dogs! Mud Dogs! Mud Dogs!

- That's the way!

- [Cheering]

[Derek] Sorry, Bobby.

- Oh, what a lonely boy -

[Coach Klein] Believe me, I-I understand. Yeah, and you're deeply appreciated, Mr Dodd. Thank you so much. Bye-bye.
Good news, Bobby. The N.C.A.A. is gonna allow you to play in the Bourbon Bowl.

[Bobby] Yes.

-You just have to pass the high school equivalency test.

-It-It's not the test, Coach. Everybody... hhhates me.

-That's not true.

-One man... said he wanted to decapitate me. Nobody else... thought that to be too bad of an idea. Somebody made me look like a-a-a cheater.

-I did it. I did it. I did it! I did it! I did it! It was me.

-Why?

-Because I wanted you to play. Because you were my way out, Bobby.
'Cause it was the only way to get you in. I am so sorry.

-Why didn't you ssstick up for me down by the river?

-The truth is, I fled. I came into my office, I went under my desk, I cried. I cried. I cried like a ten-year-old girl!

[Groaning]

Red and I have a history. Twenty years ago, we were assistants to Coach Cavanaugh... at the University of Louisiana. Red ran the practices, and I used to come up with the plays. Oh, boy, was I good. I would write these foolproof plays in my little green notebook that I had. The opposition didn't even know what hit 'em.

[Door Knocking]

And when Coach Cavanaugh was going to retire, me and Red, we just knew that one of us was gonna be his successor.

...[Disco]

[Klein] Hey, Red.

[Red] How ya doin'?

-Come by to wish me luck?

-Well, not exactly, no, no. Actually, I come by to get you to do ol' Red a little favour.

-Sure. What's up?

-Well, you know that green notebook you use to write all them football plays in? Well, I need to show Cavanaugh that I can come up with some good play ideas.

-But you didn't come up with them. They're my plays. I need them.

-Klein, I'm gonna have this book one way or another, so you might as well let the damn thing go, 'cause if you don't, it's gonna get awfully, awfully physical around here. And I don't think you want that, do you? Huh?

[Cackling]

Of course, Red got the job. Next day, fired me. Once he had my notebook, he didn't need me anymore. I didn't take it very well.

[Klein] [Calling] No, Grandma, I didn't get it. I can't believe it myself. I know. I'm so numb. I just hate him, I hate him, I hate him.

[Bobby] That is a terrible story, Coach. But why-why don't you just come up with some new plays?

-I tried. I can't.

-Yes.

-I guess I have a mental block, you know, ever since Red took my playbook and my manhood. I knew what he was gonna do! And I just didn't fight back.

-Well, you're gonna show him that you're a man on Saturday. And I'm gonna show everybody that I'm not a-a dummy. I'm gonna go study.
...[Fiddle]
[Bobby]Mama, maybe you could... stop bbbbrushin' my hair so I can read.

[Mama]Read? You don't have to read. What you readin' for?

-'Cause I enjoys it, Mama.

-Don't look like to me you enjoys it, sittin' there all grouchy.

-Mama, I gotta read this book and six other books tonight, or else I can't play foot...ball.

-Fool's ball? You playin' the fool's ball behind my back?

-The only reason I'm doin' this so-so I can go to school.

-School? You goin' to school? aaaaaaaaaa[Screams]

[Steve Brayin]

-Sorry, Mama. I wanted to tell you.

-You off gallivantin' with your fancy fool's ball friends at school, while I'm sittin' here all day with nobody to keep me company, except Steve? The chickens are comin' home to roost, Bobby Boucher. You reap the fruit of your selfish ways. You're gonna lose all your fancy fool's ball games... and you're gonna fail your big exam, because school is...

-The devil?

[Mama Gasps]

-Everything is the devil to you, Mama! Well, I like school, and I like football! And I'm gonna keep doin' them both because they make me feel good! And by the way, Mama, alligators are ornery... because of their medulla oblongata!
And I like Vicki, and she likes me back! And she showed me her boobies, and I liked them too!

The Louisiana High School Equivalency Examination... consists of 300 multiple choice questions. You have three hours. Good luck to you, sir.

[Vicky Knocking on Window]

- Well, I was born in a small town -

- And I live in a small town -
- If I could die in a small town -
- Or the small communities -

Ben Franklin.

-Mama, when did Ben Franklin invent electricity?

-That's nonsense! I invented electricity. Ben Franklin is the devil!

[Vicky] I can't believe you got a 97!

[Bobby] I-I-I can't-can't believe that I told Mama... that I got feelings for you.

-Well, welcome to your manhood, Bobby Boucher. When we get a little more time, I'll welcome you properly.

-Yes, once again, I'm not quite sure what that means, but-but You know, we-we should get goin'. I told the coach that... I'd drive to the game with him.

[Siren Wailing]

[Tyres Screeching]

-I was with you from two to four last night. You-You tell them.

[Brakes Screech]

[Car Door pens]

[Police] Bobby, your mama got sick this mornin'. She's in the hospital.

[Bobby] Mama, what have I done? I'm so sorry, Mama. Doctors say... they can't figure out what's wrong with her. But I know what's wrong. She got a broken heart because of me.

[Vicky] Bobby, that's ridiculous.

[Bobby] Everybody... else in this town turn on me at the drop of a hat. Mama is the only one who really cares if I live or die. She my whole world. Will you just leave us alone?

[Coach Klein] She'll be fine, Bobby. We better get going. God knows what the team is doing with just Farmer Fran watching them.

[Shouting, Indistinct]

...[Rock]

[Woman n P.A., Indistinct]

- Everybody parties on the New Year's Eve -

[Nurse] You really made it look like home.-

- Waiting for the countdown -

- Make a lot of promises they never keep -

- Party with the lights on -

- How's that, Steve?

[Brays]

- Holding a glass of champagne -

- Everyone having fun -

[Steve Braying]

- Trying to get out of the rain -

- Everybody parties on the New Year's Eve -

- Party with the lights on -

- [TV] Take a look. The crowd has never been bigger. You know why?

[Bobby] Look who's on the television, Mama.

[TV Continues]

-The devil.

500,000 intimate friends...

- Party on New Year's Eve -

- Tell me what to see -

- [No Audio]

- The peak of the holiday season -

- Everything's all right with me -

Who there? Who there?

-Bringing in a new year...

[Crowd]

Three, two, one!

-Happy New Year!

-Happy New Year, Mama.

...["Auld Lang Syne"]

My resolution is to never hurt you again.

[Snoring]

- Should auld acquaintance be forgot -

- And days of auld lang syne...

All Supporters are meeting in front of hospital

[Crowd Chanting]

Waterboy! Waterboy! Waterboy! Waterboy!

[Cheering]

[Vicky] Bobby Boucher, all these folks are here tonight... to tell you that they're sorry... that they're sorry for not supportin' you... when it meant the most. But you do have friends, and one of 'em wants to say somethin'. Come on.

[Supporter] I am not what you would call a handsome man. The good Lord chose not to bless me with... with charm, athletic ability or a fully functional brain. You see, You're an inspiration... to all of us who, who weren't born handsome... and charming and cool and...

[Sobbing]

-I can't! I can't!

-It's okay.

[Vicky] Bobby, if your mama could only hear us right now, we would tell her... what a fine boy she raised, and how much your playing football means to this town.

[Bobby] But she can't hear you, 'cause she's unconscious. I'm sorry to disappoint you all, but ppp-please kkk-keep your voices down... so mmm-ma-mama... can get her rest.

[All Groaning]

Well, wake her ass up! We gotta win tomorrow!

[Woman n P.A., Indistinct]

-Mama! Thank God, you're okay. I'm so sorry. I was so bad, Mama. You were right about everything. I've been a real knucklehead.

Hush, hush, baby. You should've seen this a long time ago.

Oh, my word! Is that my daddy?

No, no. That's a guy I dated before I met your father. Oh, you could iron a shirt on his stomach. Well, that was lust, not love. Turn the page. There's your daddy. So handsome. Oh... Read on.

"Dear Helen."

[Bobby] Who's Helen?

-That's my first name, Bobby.

-Uhh!

"I have arrived here in New Orleans. It is even more beautiful than in the picture books. I'm sure I'll have no problem finding work, so you can expect my next letter to contain lots of money. Your loving husband, Robert."

-That's nice, Mama.

"Dear Helen."

-That's you.

"I found a job as a lemonade vendor, but sorry, no money yet. New Orleans is an expensive city. Expensive, but fun. Hope all is well. Robert."

"To Whom It May Concern: This will be my last letter. We have grown apart over these last six weeks. I now have two loves in my life: big-city livin' and a voodoo woman named Phyllis. Ciao, Roberto."

[Mama] He changed his name to Roberto. I guess he thought it was more exotic.

-But Mama says that... I mean, you say that...

[Mama] Bobby, your daddy didn't go into no Peace Corps. He deserted us, baby.

-No-no, Mama. You-You...You shouldn't be dredgin' up these painful memories in your condition.

-Uh, hush. Your mama's as healthy as an ox, and as dumb as one to boot. I was so scared you'd abandon me too. And I made you abandon all those people who depend on ya. I hid you away from the world, Bobby Boucher. But I can't hog you to myself no more, because everyone's seen how wonderful you are.

-Oh, Mama!

-Now. You go play fool's ball with your friends.

[Man] [Brent Musburger] Welcome to ABC's coverage of the Bourbon Bowl. Good afternoon, everybody. I'm Brent Musburger, along with my colleague, Dan Fouts. And the big story here, Dan, is a game that's lost some of its lustre... without its star player, the waterboy Bobby Boucher.

[Man] [Supporter] You know, Red's got a couple of solid early rounders out there.

[Another supporter] I know, but I really wanted to scout that waterboy. Reminds me of Greg Lloyd.

-Naw. "Zack" Thomas.

-Whatever.

[Mama] Is she ready?

[Clattering]

[Vicky] Oh, yeah. She's more than ready.

-Come on, Bobby! You'll miss the boat!

[Bobby] Let's go, ladies.

[Whistle Blowing]

[Musburger] We are underway! The opening kickoff is a beauty! Holdsworth is gonna bring it out from nine yards deep.

[Football Player of Mud Dogs with Coach Klein] Come on.

[Grunting]

Yeah!

[Grunting, Groaning]

Dan, they're showing no respect for this team without Boucher.

[Fouts] Good reason, Brent. 109 yards untouched.

[Cheering]

Touchdown, Cougars! They strike first.

[Yelling, Shouting]

[Whistle Blowing]

Time running down in the first quarter. Cougars lead is 17-0.

Set! Three! Thirty-three!

[Growling]

Three! Thirty-three! Hut!

Dan, that quarterback can't even get the ball off before he's hit.

It's as if they're in the offensive huddle with him.

[Laughing]

[Muttering]

Are you gonna finish that hot dog, Jimmy?

Ugh! Now I'm not.

[Bobby] Mama, you think we'll make it on time?

[Mama] Hang on! I'll show you what A.J. Foyt taught me.

[Musburger] That's the end of the half. The Cougars are dominating. Let's hope the Mud Dogs can make some adjustments.

[Fouts] Well, they better, 'cause they suck.

Mm-hmm.

[Coach Klein] Anybody got an idea?

[Derek] Hey. Remember the time Bobby tackled the referee by mistake?

[Chuckling]

Yeah, that was pretty funny. How about the time he tackled the guy from Louisville... And threw him into the stands?

[All Laughing]

Y'all remember when he intercepted the ball and his pants fell off? And then he ran for the touchdown, bare-assed.

[Mumbling Incoherently]

[Bobby] Remember when Bobby Boucher showed up at halftime and the Mud Dogs won the Bourbon Bowl?

[Cheering, Shouting]

-Hey, sorry about givin' you so much shit this year. You're the heart and soul of this team, Bobby.

-And the only one of us who could've passed that test.

-Thank you all so much for being my friends.

[Derek] Well, let's wait till later to hold hands and kiss. We got a Bowl game to win. Right?

[All Together] Yeah!

Two, three!

[All] Mud Dogs! Woof!

[Musburger] In a dramatic turn of events, Bobby Boucher just arrived at halftime. And on a fan boat, Brent. His mother drove him right into the stadium.

[Players Shouting, Hooting]

[Crowd Chanting]

Waterboy! Waterboy! Waterboy! Waterboy! Waterboy! Waterboy!

[Mama] Fool's ball's not for the devil. It's for my Bobby.

[Bobby] Time to open up some whoop-ass.

[Cheering, Chanting Continues]

[Red] Shit, he showed up. All right, look. Just relax. Relax. Go in there and do exactly like we planned. Go, go, go!

[Musburger] This could be the start of some high drama, folks. Or are the Mud Dogs too far behind? Bobby Boucher is on defence. The Cougars are coming out from their own 20 yard line.

[Quarterback] Hut! Hut!

The pitch. It's a reverse! Boucher's not fooled. Fumble! Robideaux's got it! Touchdown, Mud Dogs!

[Growling]

Boy, Boucher knocked the poop out of him.

"Poop"?

[All Shouting]

Slap hands! Slap hands!

[Mama] Drink up, now. I want you girls to sober up. Have faith in my Bobby.

[Musburger] The Mud Dogs are faced with yet another third and long.

Hut!

Grenouille back to pass. He's gonna be stuffed again! And the Mud Dogs offence is still unable to move that ball. But the way their defence is fired up, they still have a shot at winning this game.

[Red] Blake, come here. Look. Now, what if we, uh...

[Whispering]

Trust me. Go, go, go, go, go.

[Evil Laughter]

[Musburger] The Cougars lead 27-7 in the middle of the third quarter. And he takes a knee?

[Whistle Blows]

Y'all gonna play or what?

[Chattering]

[Laughing]

How do you all like my new offence?

[Musburger] All right, it's second and 12... As the Cougars line up on the ball.

Hut! Hut!

[Whistle Blows]

What is Red Beaulieu doing, refusing to play offence? Dan, this is bizarre.

[Dan] No, it's not, Brent. It's brilliant, because Red is taking the waterboy out of the game. By kneeling down three times and punting, he's gonna make the Mud Dog offence try to beat him. And the way they're playing today, that's impossible.

[Musburger] Well, the Mud Dog's most valuable player, the linebacker they call "the Waterboy", is now powerless. That means Coach Klein will have to find another way to outfox Red.

[Whistle Blows]

[Man] Mud Dogs call a time-out.

[Cheering, Indistinct]

[Bobby] Mr Coach Klein. Mr Coach Klein! Mr Coach Klein! Where are you going?

-I was just gonna get a hot pretzel.

-Mr Coach Klein, are you afraid of Red Beaulieu?

[Laughing, Shouting]

-I am petrified of him.

-Well, why don't you pretend that Red Beaulieu... is somebody that you're-you're not afraid of.

-Pretend?

-Yes. Visualize somebody You're not afraid of. And then attack, like you told me.

-I'll try.

-Well, he's right over there.

[Chuckling]

[Coach Klein pretending] Little baby. Yeah. Hello, little baby.

[Baby Talking]

A poo-poo? Do you have a poo-poo?

Yes. Okay. Now. This is what we're gonna do. He's gonna come here...

[Chattering, Shouting]

Come and get this one, Cougars. Red, 22! Hike!

[Musburger] Snap to Grenouille. A reverse! No, it's a double reverse! Oh, what a block! And Boudier springs free! Trouble! Lateral! Got him! What a play! Grenouille to the 15! To the 10! To the 5! Touchdown, Mud Dogs!

[Fouts] Well, well, well. I guess Coach Klein does have a few tricks up his sleeve after all.

[Red] What the hell... What the hell is this? Huh? We go from a championship football team to a bunch of dogs!

[Musburger] Right now, we're going to go down to the sidelines and our man, Lynn Swann. Swannie, what do you have for us?

[Lynn Swann] I'm with Vicki Vallencourt, Who's taking over... Bobby Boucher's water duties for this important game.

[Vicky] Oh, I'm not takin' over. I'm just tryin' not to screw up too bad.

-Well, let me ask you this. What's your prediction for the rest of this ball game?

-Mud Dogs are gonna win, 30-27.

-That's very interesting. How'd you come up with that guess?

-Guess? That ain't no guess! That's what it's gonna be.

-Okay. That's fine.

[Musburger] Oh! Be careful down there, Swannie.

[Red] All right. Meaney. Where's Meaney? Meaney?

Here, Coach.

Get in there and let's see if that waterboy can stop you. Go!

Yes, sir!

[Musburger] Red is sending his best defender in as a running back? What do you make of this, Dan?

[Fouts] Well, Brent, he's gotta find some way to neutralize the waterboy. He probably thinks that Meaney will just pound it in there like Fridge used to do for the Bears.

[Meaney] Hey, Waterboy! Is your girlfriend gonna save you again?

-Oh, no, sir. I'm gonna take matters into my own hands. You'll see.

-Bring it to the hole! Your ass is mine! Whoo! Whoo! Whoo!

-You sound like a... a big choo-choo train.

Whoo!

[Groans]

Power bomb, compliments of Captain Insano.

- Let's go fight with your might... -

All right, field goal. Field goal. Go. Derek. Derek!

Yeah.

Visualize the attack. Go kick the ball. Kick it.

Hut!

[All Grunting]

How you doin', boy?

[Laughing]

No, no, no!

[Screaming]

[Cheering, Shouting]

[Whimpering]

[Players Shouting, Indistinct]

-What the hell is that? Where the hell is... What the hell is he up to? That ain't in here! Huh?

[Cheering]

Hey!

[Musburger] Down by ten late in the fourth quarter, Coach Klein opts for the field goal.

[Fouts] Then they have to hope for the onside kick and a touchdown to tie the game. Dan, look what we have here. Boucher's in the game as a blocker. Last game of the year, Brent. Can't hold anything back now.

Set!

The snap. It's a fake! Boucher's out in front! A great block!

[Grunting]

And a second one! Touchdown, Mud Dogs! Boucher led him all the way!

[Screaming] Yeah!

-Red Beaulieu is steaming, Dan.

Brent, he sees his perfect season slipping away. The Cougar's lead is down to three.

[Cheerleaders Cheering, Indistinct]

The Mud Dogs need the ball back if They're gonna have a shot at overtime. And Bobby Boucher is now on the kickoff team.

Last game of the year, Brent. Can't hold anything back now.

I know.

[Horns Blaring]

Who's it gonna be? Who's it gonna be? Who's it gonna be?

[Chuckling]

Oh, yeah. There's my bitch.

[Musburger] Remember, the ball must travel ten yards.

It's loose!

Mud Dogs football! Mud Dogs football!

All right!

Mama, I got the football! I got it...

Oh, what a vicious hit! That was a cheap shot.

[Mama] Oh!

[Murmuring]

[Whistle Blowing]

[Fouts] And what a dumb penalty. That puts the Mud Dogs in field goal range for the tie. Dan, I'm not sure that Boucher is able to get back up.

[Mama] Oh, my baby!

[Vicky] It's still cold.

[Chuckles]

[Chattering]

Excuse me. Out of my way.

Dan, you hate to see this happen.

[Bobby] Now, that's high quality H2O.

[Cheering]

[Vicki] You go on, now! Make it happen, Bobby!

The waterboy just needed some water.

Wow, Dan. You think that up all by yourself?

Shut up, Brent.

[Shouting, Yelling]

[Klein] Are you okay?

-He tried to open up a can of whoop-ass on me. I wouldn't let him.

-Listen, I have an idea for the last play. You haven't done this before. All right? The offence is gonna line up like this.

-Yeah.

-You're gonna be right here.

[Musburger] There'll be no tie here today. Coach Klein is sending his offence back on to the field. He's going for the win right now.

[Fouts] Yeah, this is a real gutsy call, Brent. He'll either be a hero or a goat because of this.

[Musburger] And Dan, Bobby Boucher is back on the field. He is now playing offence! We know. We know.

[Red] Meaney, if they give that Waterboy the football, I don't care if you have to stab him! Do not let him get away. Do you understand me?

Yes, sir. Yes, sir!

Do you understand me? Get in there!

[All] Break!

[Bobby] I'm ready, friend.

-Let's do it, Bobby.

Set! Set! Forty-three! Set! Forty-three! Hut, hut!

[Musburger] Touchdown! They win it! The Mud Dogs win it! Bobby Boucher's the hero! He's gone from waterboy, Dan, to saviour!

[Fouts] And it's because he didn't hold anything back! Well, Swannie's down on the field with our hero, so let's go to Lynn now!

[Bobby] We did it! I can't believe it! I can't believe it! Vicki, I love you!

Whoo! I love you, too, baby.

We're the champions!

[Screaming]

-Mr. Coach Klein, you got your manhood! You got your manhood!

[Lynn] Bobby, congratulations. You're the M.V.P. of the Bourbon Bowl. How do you feel?

I love Mama!

[Cheering]

There you go, Bobby! Lookin' sharp, Bobby!

[Man] You the man, Bobby!

[Mama] Bobby, I've been dreading this day for a long time. But you got yourself a fine woman.

-Oh, thank you, Mama.

-Good luck, son.

-This is the best day of my life!

-You just wait till tonight.

-What's gonna happen tonight?

[Chuckles] You'll see.

-You can do it! You can do it all night long!

[Cheering, Shouting]

-I'm gonna go do it!

[Tyres Screech]

-Bobby, it's me! Your daddy, Roberto.

-Daddy?

-I've seen you on the ESPN when they was talkin' about you being drafted by the NFL.

-Not going to the NFL. I'm gonna stay in school and graduate.

-The hell with school, dopey! Take the money! You and me could be partners, Just like that Tiger Woods and his daddy.

[Mama Screaming]

[All] Uh-oh.

[Screaming]

[Grunting]

[All Gasping]

[Crowd Cheering]

-Nice hit, Mama.

-Thanks, baby.

-Now, you go on and have some fun becoming a man.....

- I don't remember what day it was -
- I didn't notice what time it was -
- All I know is that I fell in love with you -
- And if all my dreams come true -
- I'll be spending time with you -
- Every day's a new day -
- In love with you -
- With each day comes a new way -
- Of loving you -
- Every time I kiss your lips -

- My mind starts to wander -
- And if all my dreams come true -
- I'll be spending time with you -
- I love you more today than yesterday -
- But not as much as tomorrow -
- Oh, I love you more today than yesterday -
- But, darling, not as much -
- As tomorrow -
- Tomorrow may see springtime just a day away -
- Day away -
- Cupid, we don't need you now Be on your way -
- On your way -
- Thank the Lord for love like ours -
- That grows ever stronger -
- And if all my dreams come true -
- I'll be spending time with you -
- Oh, I love you more today than yesterday -
- But not as much as tomorrow -
- Oh, I love you more today than yesterday -
- But, darling, not as much -
- As tomorrow -
- Every day's a new day -
- Every time I love ya -
- Every way's a new way -
- Every time I love ya -
- Every day -
- Every day's a new day -
- Every day -
- Every time I love ya -
- Every day -
- Every way's a new way -
- Every day -
- Every time I love ya -
- Every time I love ya -
- Every day -
- Every day -
- Every time I love ya -
- Every day -
- Every day -
- Every time I love ya -
- Every day -
- Every day -
- Every day...