ABSTRACT

Sadidah, Syahiratus. 2014. The Faith of Moeslem Women Community of *Hijabers* Malang. Skripsi. Fakultas Psikologi, Universitas Islam Negeri (UIN) Maulana Malik Ibrahim Malang.

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The phenomenon of jilbab is something common for Indonesian people. From the past to the present day, jilbab decorates most of Indonesian's women clothing that majority of them are muslims. But, it doesn't mean that all of the Indonesian's muslims women wearing jilbab. There are some reasons that underlie of why some of the muslim women choose not to wearing jilbab even if that thing is something obligation in Islam. One of the reason is they are afraid of reputing as outdated style and look. However, the existence of *Hijabers Community* in Indonesia can change the image of the women who wearing jilbab become look more stylish. So, many of Indonesian muslims women interested in following to use jilbab just like *Hijabers*, moreover they join in the community. Finally, this is causing a question about the Indonesian's muslims women enthusiastic in *Hijabers Community* that describe how far their obedience to Islam or they just following the style of fashion. Then, how about their faith itself?

The purpose of this research is to understand the faith condition of the muslim women who are joining into the community of *Hijabers* in Malang city about the meaning of jilbab/hijab as a part of their belief. This is related in the dynamics of the woman's faith that is known in this research.

This research is a type of qualitative research which using phenomenology approach. The method of collecting data use deep interview, observation, and documentation. There are two muslim women who become the subject of the research. After getting the data from the subject, the data is analyzed by reading all of the transcript of the interview, arranging parts of the description, making the mean's transformation and the structure. To examining the validity of the data, this research uses triangulation of the source of the data and theory.

The outcome of the research shows that the two of subject are use hijab as the cover of the genital that Islam obligating it to every muslims's women. In additition, it is known that subjects's dynamical of faith is moved dynamicly that forms the space of faith's conscious that its process is started since the subjects wearing hijab yet to the present day when the subjects now use hijab.