

**A COSMIC METAPHORS ANALYSIS OF LOVE AND  
SOLIDARITY IN COLDPLAY'S *MUSIC OF THE SPHERES***

**THESIS**

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**DEPARTMENT OF ENGLISH LITERATURE  
FACULTY OF HUMANITIES  
UNIVERSITAS ISLAM NEGERI MAULANA MALIK  
IBRAHIM MALANG**

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**THESIS**

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**2025**



## STATEMENT OF AUTHORSHIP

I state that the thesis entitled “A Cosmic Metaphors Analysis of Love and Solidarity in Coldplay’s *Music of the Spheres*” is my original work. I do not include any materials previously written or published by another person, except those cited as references and written in the bibliography. Hereby, if there is any objection or claim, I am the only person who is responsible for that.

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## APPROVAL SHEET

This to certify that Durrotul 'Aliyah's thesis entitled **A Cosmic Metaphors Analysis of Love and Solidarity in Coldplay's *Music of the Spheres*** has been approved for thesis examination at Faculty of Humanities, Universitas Islam Negeri Maulana Malik Ibrahim Malang, as one of the requirements for the degree of Sarjana Sastra (S.S.).

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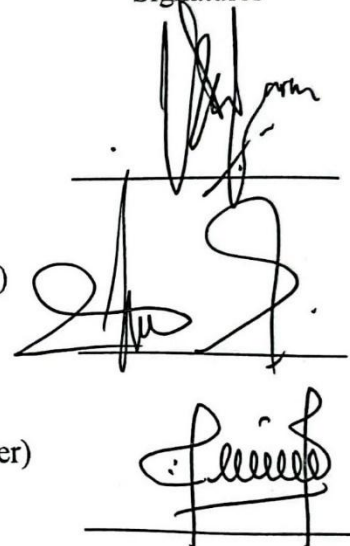
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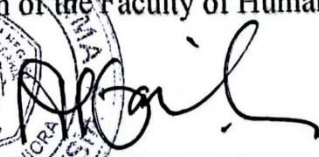
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## **MOTTO**

لَا يُكَلِّفُ اللَّهُ نَفْسًا إِلَّا وُسْعَهَا

“Allah does not burden any soul with more than it can bear...”

**Q.S Al-Baqarah: 286**



## **DEDICATION**

This thesis is gratefully dedicated to:

My first love, Khoirul Anam, always prays for me and accompanies me from the best place up there. My beloved mother, Siti Aisyah, never stops praying for my success. I feel truly blessed to have grown up surrounded by the endless love you have given me. The support, appreciation, and motivation you provided have always encouraged me to become a better person.

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To all English Literature students, Class of 2021 thank you for being wonderful friends over the past four years. I hope we will meet again in the future, each of us becoming the best version of ourselves.



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Malang, 04 Juni 2025



Durrotul 'Aliyah



## ABSTRACT

**Aliyah, Durrotul**, (2025). A Cosmic Metaphors Analysis of Love and Solidarity in Coldplay's *Music of the Spheres*. Undergraduate Thesis. Department of English Literature, faculty of Humanites, Universitas Islam Negeri Maulana Malik Ibrahim Malang. Advisor Zainur Rofiq, M.A.

*Key Word: Conceptual metaphor, cosmic metaphor, love, solidarity, Coldplay, Music of the Spheres.*

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This study aims to explore the use of cosmic metaphors in Coldplay's *Music of the Spheres* album to reveal how the themes of love and solidarity are conveyed through the use of space imagery on the album. This research uses a qualitative descriptive method with a conceptual metaphor theory approach developed by Lakoff and Johnson (1980). The research data are song lyrics selected from six songs in the album that contain cosmic elements such as stars, galaxies, planets, and other space phenomena used to express love and solidarity. The results of this study show that there are twenty metaphorical expressions categorized into four types of conceptual metaphors, namely: **LOVE IS A LIGHT, LOVE IS A UNIVERSE, LOVE IS A CELESTIAL JOURNEY, and RELATION IS A CELESTIAL ALIGNMENT**. Each type of metaphor shows how abstract human experiences such as affection, admiration, emotional closeness, and togetherness are depicted through concrete and imaginative cosmic imagery. The use of these metaphors not only embellishes the lyrics but also helps build a deeper emotional understanding of the song's message. Love is portrayed as a source of light and energy, while solidarity is realized as harmony between individuals across distance and differences. The findings suggest that cosmic metaphors in this album not only function as a stylistic device but also as a conceptual tool to frame human experience symbolically and universally. This research contributes to the study of conceptual metaphors, especially in the context of song lyrics, by showing how the concept of outer space can be effectively used to convey emotional and human values such as love and solidarity in a deep and touching way.



## مستخلص البحث

عالية، درة، (٢٠٢٥). تحليل الاستعارات الكونية للحب والتضامن في موسيقى كولديلاي أوف ذا سبيسر. أطروحة جامعية  
قسم الأدب الإنجليزي، كلية العلوم الإنسانية، جامعة إسلام نيجيري مولانا مالك إبراهيم مالانج، المستشار  
زين الرفيقي، ماجستير.

الكلمات المفتاحية: الاستعارة المفاهيمية، والاستعارة الكونية، والحب، والتضامن، وموسيقى الكواكب الباردة

يهدف هذا البحث إلى استكشاف استخدام الاستعارة الكونية في ألبوم "موسيقى المجالات" لفرقة كولديلاي للكشف عن كيفية نقل موضوعي الحب والتضامن من خلال استخدام صور الفضاء في الألبوم. يستخدم هذا البحث منهجًا وصفيًا نوعيًا مع نهج نظرية الاستعارة المفاهيمية التي طورها لاكوف وجونسون (1980). بيانات البحث عبارة عن كلمات أغاني مختارة من ست أغاني في الألبوم تحتوي على عناصر كونية مثل النجوم والمجرات والكواكب وغيرها من الظواهر الفضائية المستخدمة للتعبير عن الحب والتضامن. وقد أظهرت نتائج هذه الدراسة أن هناك عشرين تعبيرًا مجازيًا مصنفًا إلى أربعة أنواع من الاستعارات المفاهيمية، وهي الحب نور، والحب هو النور، والحب هو الكون، والحب رحلة سماوية، والعلاقة هي علاقة سماوية. يُظهر كل نوع من أنواع الاستعارة كيف يتم تصوير التجارب الإنسانية المجردة مثل المودة والإعجاب والتقارب العاطفي والتأثر من خلال صور كونية ملموسة وخيالية. ولا يقتصر استخدام هذه الاستعارات على تزيين كلمات الأغنية، بل يساعد أيضًا في بناء فهم عاطفي أعمق لرسالة الأغنية. فيتم تصوير الحب كمصدر للضوء والطاقة، بينما يتجسد التضامن في صورة انسجام، بين الأفراد عبر المسافات والاختلافات. تشير النتائج إلى أن الاستعارات الكونية في هذا الألبوم لا تعمل كأداة أسلوبية فحسب، بل أيضًا كأداة مفاهيمية لتأطير التجربة الإنسانية بشكل رمزي وعالمي. ويساهم هذا البحث في دراسة الاستعارات المفاهيمية لا سيما في سياق كلمات الأغاني، من خلال إظهار كيف يمكن استخدام مفهوم الفضاء الخارجي بشكل فعال لنقل القيم العاطفية والإنسانية مثل الحب والتضامن بطريقة عميقة ومؤثرة.



## ABSTRAK

**Aliyah, Durrotul**, (2025). A Cosmic Metaphors Analysis of Love and Solidarity in Coldplay's *Music of the Spheres*. Undergraduate Thesis. Department English Literature, faculty of Humanities, Universitas Islam Negeri Maulana Malik Ibrahim Malang. Advisor Zainur Rofiq, M.A.

*Kata kunci* : *Metafora konseptual, metafora kosmik, cinta, solidaritas, Coldplay, Music of the Spheres*

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Penelitian ini bertujuan untuk mengeksplorasi penggunaan metafora kosmik dalam album *Music of the Spheres* milik Coldplay guna mengungkap bagaimana tema cinta dan solidaritas disampaikan melalui penggunaan citra-citra luar angkasa pada album tersebut. Penelitian ini menggunakan metode deskriptif kualitatif dengan pendekatan teori metafora konseptual yang dikembangkan oleh Lakoff dan Johnson (1980). Data penelitian berupa lirik lagu yang dipilih dari enam lagu dalam album tersebut yang mengandung unsur-unsur kosmik seperti bintang, galaksi, planet, dan fenomena luar angkasa lainnya yang diunakan untuk mengekspresikan cinta dan solidaritas. Hasil penelitian ini menunjukkan bahwa terdapat dua puluh ungkapan metaforis yang dikategorikan ke dalam empat jenis metafora konseptual, yaitu: **LOVE IS A LIGHT**, **LOVE IS A UNIVERSE**, **LOVE IS A CELESTIAL JOURNEY**, dan **RELATION IS CELESTIAL ALLIGNMET**. Setiap jenis metafora menunjukkan bagaimana pengalaman manusia yang abstrak seperti kasih sayang, kekaguman, kedekatan emosional, dan kebersamaan digambarkan melalui citra kosmik yang konkret dan imajinatif. Penggunaan metafora ini tidak hanya memperindah lirik, tetapi juga membantu membangun pemahaman emosional yang lebih dalam terhadap pesan lagu. Cinta digambarkan sebagai sumber cahaya dan energi, sementara solidaritas diwujudkan sebagai keselarasan antarindividu yang melintasi jarak dan perbedaan. Temuan ini menunjukkan bahwa metafora kosmik dalam album ini tidak hanya berfungsi sebagai gaya bahasa, tetapi juga sebagai alat konseptual untuk membingkai pengalaman manusia secara simbolik dan universal. Penelitian ini memberikan kontribusi dalam kajian metafora konseptual, khususnya dalam konteks lirik lagu, dengan menunjukkan bagaimana konsep luar angkasa dapat digunakan secara efektif untuk menyampaikan nilai-nilai emosional dan kemanusiaan seperti cinta dan solidaritas secara mendalam dan menyentuh.



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## **CHAPTER I**

### **INTRODUCTION**

This chapter explains the background of the study, problems of the study, significance of the study, scope and limitations, and definition of key terms. Each section is designed to provide a clear foundation for the research and its focus. These elements aim to facilitate the reader's understanding of the study's purpose and context.

#### **A. Background of the Study**

In recent years, cosmic metaphors have become increasingly common in various artistic works, particularly in literature and music. Cosmic metaphors use space-related imagery such as stars, planets, galaxies, or other celestial elements to represent abstract human experiences like love, emotion, loss, and unity. These metaphors do not merely serve as stylistic devices but function as conceptual tools that help to articulate complex emotional states (Ibrahim & Nawi, 2020). By connecting vast cosmic elements to personal or collective emotions, cosmic metaphors enable deeper engagement with themes such as longing, affection, and solidarity.

Among the many fields that use metaphor, music is one of the most expressive. Music can be used as a medium to express ideas and emotions for the writer or singer of the song. At the same time, it can also be used to relax the listener because a song represents the feelings and her experiences. This is seen in the



number of people who listen to music while doing other things, such as relaxing or studying. Nowadays, songs can be heard by anyone, anywhere, whether in public or not. Songs can be used not only to express ideas or emotions, but also to treat them. Songs or music are commonly used as therapeutic tools to help in a person's physical, emotional, or mental health (Bradt et al., 2021).

According to the phenomenon described above, music can play an important role in a person's life, especially for those who need motivation or support, which can be found in listening to songs that relate to their situations. This happens because the use of metaphors and language in songs is important. The language used in songs is usually metaphorical, which helps writers drop their ideas into writing songs, resulting in good lyrics. Furthermore, songs written with effective metaphors or language can help listeners understand the song's meaning (Zyga, 2020).

In addition to deepening the meaning in songs and beautifying literary works, the language and metaphors used in songs can also help someone feel connected to the feelings in the song. So, properly using metaphors in song lyrics can create an emotional sense that makes the listener feel that the song is talking to them. Song lyrics that not only describe feelings or experiences that are difficult to express in ordinary words, but also can make songs a medium that can provide emotional support, not just entertainment. Through metaphors, songs can also frame deep and complex messages to be more easily understood by the listener (Alberhasky & Durkee, 2024).



The phenomenon shows that using good language and metaphors in song lyrics can help listeners express their feelings through the same song or represent what they feel. Because not everyone can express what they want, phenomenon also shows that many people still need support from others (Kupcova et al., 2023). They can feel helped by listening to songs whose contents represent their feelings. The phenomenon also shows that there are still many people need support from others (Kupcova et al., 2023). Support can be in the form of literary works with neatly organized words to convey the meaning well (Blady, 2020).

Songs are one example of art works that are often found with beautiful concepts, so the meaning can be conveyed well and deeply. This can be seen from the choice of words used in the work to bring out a profound meaning, and the series of words are neatly and beautifully arranged. The meaning contained in these beautiful words often represents the listener's feelings. Therefore, many people love particular songs because the lyrics match their feelings. The emotions or feelings of the listener can be connected to the lyrics of the song listened to, usually because the author is very concerned about the selection of words so that the words can be arranged neatly and beautifully (Brand et al., 2019).

Conceptual Metaphors theory by Lakoff and Johnson (1980) is focused on everyday thought and language. The application of Conceptual Metaphor can extend to cultural discourse and artistic works like song lyrics. Conceptual metaphors are categorized into three types. The first type is orientational metaphors, which provide spatial structure and are typically related to emotional conditions or values. The second type is ontological metaphors, which help us understand abstract



phenomena through more concrete entities, and the last type of conceptual metaphors is structural metaphors, which involve the transfer of structure from one domain to another (Lakoff & Johnson, 2008).

Many researchers have used conceptual metaphor theory in their studies, with varied objects of analysis ranging from literary to non-literary works. For instance, Bagheri (2024) analyzed conceptual metaphors in Hafez Shirazi's ghazals, focusing on the macro metaphor **“Life is Trade”** and exploring micro metaphors like **“Love is Trade”** and **“The World is a Marketplace.”** His findings show that metaphors in Hafez’s poetry are multidimensional, deeply embedded in cultural, mystical, and social contexts, helping bridge abstract ideas such as love and happiness with concrete concepts like commerce. In the realm of song lyrics, Arson et al., (2024) examined the translation of metaphors in Celine Dion’s songs into Indonesian, emphasizing the need for specific techniques to preserve cultural and emotional nuance. Meanwhile, Gabrielsson (2023) investigated metaphors and metonymy in popular songs across genres, specifically focusing on the concept of **“devil”** as both source and target in metaphorization. His research shows that the term **“devil”** is a complex cultural and emotional symbol expressed through conceptual metaphors.

Continuing in the field of music, Vinh (2024) analyzed metaphors in the song Hello Vietnam by Pham Quynh Anh, identifying dominant conceptual metaphors and their emotional, cultural, and historical significance. The study concluded that metaphors enrich a song’s emotional impact and universal resonance. In another study, Lyrics and John (2024) explored the metaphor of



“sorrow” in John Lennon's lyrics, revealing how metaphor conveys emotional depth and personal style in a social context. This shows how conceptual metaphor enhances listeners' understanding and emotional engagement with music. Beyond song lyrics, Bystrov and Tatsakovych (2023) used conceptual metaphor theory to analyze the translation of metaphors in Donna Tartt’s novel *The Secret History*, focusing on the concept of beauty. Their findings emphasize that even when metaphors are adapted in translation, their conceptual essence can remain intact, demonstrating the value of a cognitive linguistic approach in revealing deeper meanings.

Research about a theme that expressed through metaphors can be found in literary works such as drama (Odikpo-Okafor, E. S., & Ezeifeke, 2023). Alternatively, in a written work about trauma which combined with several terms in health (Arnds, 2023). Not only in written works but metaphors can also be found in the health field (Kremer & Felgenhauer, 2022), in the technology field (Su et al., 2024), and religious texts (Boyer, 2024).

Therefore, there is still a need for more profound and more detailed research on using several types of metaphors, such as the use of cosmic metaphors in art works like song lyrics to convey a specific meaning and expressions, which can become the central theme in a works. Understanding the phenomenon in depth will reveal its implications in several aspects. For example, it will deepen the understanding of how a cosmic metaphor expresses the theme of love and solidarity. In this case, it can help to develop and deepen the understanding of how the concept of space (cosmic) expresses human emotions and relationships. It can assist



researchers and art enthusiasts in understanding how an author employs cosmic or space concepts to convey love and solidarity toward others (Ibrahim & Nawi, 2020).

By continuing to explore cosmic metaphors in song lyrics that convey affection and solidarity with others, this study can provide deeper insights into how concepts are employed in art works that uses several types of metaphor to express specific themes. In addition, this research offers insights that enhance an understanding of methods for interpreting literary works in convey specific themes, particularly in works that employ linguistic styles such as metaphors. In a broader context, a research that use a specific type of metaphor in song lyrics to express a particular theme can provide a better understanding of how concepts are utilized in literary works, allowing the themes and messages to be conveyed effectively through the selection of linguistic styles in the work (Grantor, 2024).

This album is selected as the object of study due to its prominent use of cosmic metaphors that express the themes of love and solidarity. The metaphors illustrate these themes through imagery of expansiveness and interconnectedness, which align with the album's overall message. Through examining the lyrics that incorporate cosmic elements, this research seeks to uncover how language shapes meaning and conveys emotional nuance through metaphor. Explicitly, this album uses the concept of outer space (cosmos) as a framework to represent various relationships between fellow humans. These metaphors do not only function as stylistic language but also as concepts that shape the meaning and emotional expression of the lyrics. This research conducts a semantic analysis of the meaning



contained in these metaphors that are difficult to interpret. Thus, examining the cosmic metaphors in the album *Music of the Spheres* through a semantic approach aims to reveal how language constructs meaning and evokes an emotional response in the listener.

This current research assumes that the language used in a work of art, especially song lyrics, has a literal meaning and pays attention to the words used. The subsequent assumption is that Coldplay's *Music of the Spheres* album presents a distinctive theme; thus, the selection of language and words in the song lyrics of this album is also unique. The last assumption is that the exact meaning contained in the language and the theme or message to be conveyed in the song lyrics will be found through semantic analysis.

## **B. Research Questions**

In this research, the researcher wants to answer two research questions. There are:

1. What cosmic metaphors are found in Coldplay's *Music of the Spheres*?
2. How do cosmic metaphors in Coldplay's *Music of the Spheres* express themes of love and solidarity?

## **C. Significance of the Study**

Practically, this research can share knowledge that word choice in literary works, such as song lyrics and poetry, has a deep meaning, not just a literal one. So that the work becomes beautiful and the listener or reader can enjoy the beauty of the work. In addition, this research also gives insight into how word choice in



literary works can express or describe emotions, messages, and themes that the author wants to convey.

#### **D. Scope and Limitations**

The scope of this research includes semantic studies in song lyrics to analyze the true meaning of song lyrics and discover the messages or themes conveyed by song lyrics. In this research, semantic studies analyze cosmic metaphors in song lyrics that reflect or convey meanings of love and solidarity in Coldplay's *Music of the Spheres* album through conceptual metaphor theory. The use of metaphors can help understand more deeply a concept that wants to be found in this research, so this theory is used to find out what themes and messages are conveyed through metaphors by understanding the meaning of these metaphors with a combination of semantic approaches and metaphor theory from Lakoff and Johnson (Lakoff & Johnson, 2008).

This research is limited to cosmic metaphors in Coldplay's *Music of the Spheres* album that convey love and solidarity. The focus on cosmic metaphors is based on their ability to bridge abstract concepts like love and solidarity with universal imagery such as stars, galaxies, and planets, which makes them effective in exploring human emotions and connections. This research does not analyze other aspects of the album, such as musical composition to maintain a concentrated scope and ensure a focused examination of how metaphors play a role in expressing specific messages or themes in an art work.



## **E. Definition of Key Terms**

1. Conceptual metaphor theory: This theory explains how abstract concepts are formed from metaphors and helps understand these concepts within the context of cosmic metaphors.
2. Cosmic Metaphor: Using celestial elements such as stars, galaxies, moons, and others in metaphors found in music lyrics
3. Music of The Spheres: One of Coldplay's albums was released on 15 October 2021, and it contains 12 songs with themes of love and solidarity.



## **CHAPTER II**

### **REVIEW OF RELATED LITERATURE**

This section describes the approaches and ideas many scientists use in analyzing research to provide readers with in-depth knowledge. In this chapter, the researcher outlines the theories that served as the basis for this research. The theories that used as the basis for this research are semantic, conceptual linguistics, conceptual metaphors by Lakoff and Johnson, and cosmic metaphors, the latter of which are love and solidarity.

#### **A. Cognitive Linguistics and Conceptual Metaphors**

##### **1. Cognitive Linguistics**

Cognitive linguistics is an approach to language study that views language as part of general cognition, not as an independent mental ability. According to Croft and Cruse (2004), this approach emphasizes that language is a system that cannot stand alone but is closely related to the conceptual structures and processes that humans have in general. In this perspective, language reflects how humans conceptualize their experiences, not just a formal system based on logical truth. The meaning of a linguistic expression arises from mental representations such as frames, domains, and conceptual models, which are formed from perception, memory, categorization, and culture. Thus, cognitive linguistics explains that language knowledge arises from usage and interaction; language patterns and meanings are formed through repeated communication experiences, so



that it produces language structures that are based on human cognition (Cruse & Croft, 2004).

## **2. Conceptual Metaphors**

Lakoff and Johnson define conceptual metaphor as understanding abstract or complex concepts through more concrete or familiar concepts. These conceptual metaphors are not only rhetorical devices found in language but also reflect the structure of human thought. According to Lakoff and Johnson, conceptual metaphors are an integral to the human cognitive system. Metaphorical thinking allows humans to map between the source and abstract target domains (Lakoff & Johnson, 2008).

So, according to Lakoff and Johnson, several principles underlying conceptual metaphors exist. The principles number one that underlie conceptual metaphors is Metaphors are part of thought, not just language. Conceptual metaphor has several ideas, one of which is that metaphor not only appears in words but lies in the human conceptual system. Metaphorical thinking is an important part of how humans understand the world, and language is only one way to express these thoughts. So, in this case, metaphors show that the way humans think is often structured by a metaphorical framework that underlies how humans act and understand certain situations.

The principles number two that underlie conceptual metaphors is Metaphors are rooted in bodily experience and the physical world. Conceptual metaphors cannot arise randomly but are based on human sensory and motoric



experiences in the real world. In the book **Metaphors We Live By**, Lakoff and Johnson (1980) point out that many abstract concepts, such as emotion, morality, or time, are understood through human bodily experiences, so these experiences can be the basis for understanding and describing abstract concepts such as happiness or sadness.

The principles number three that underlie conceptual metaphors is Inter-domain mapping. The main principle in conceptual metaphor is the process of mapping between two domains. In conceptual metaphors, there are two domains; the source and the target domain.

- 1) Source Domain: A domain that is more concrete and familiar; this domain usually comes from experiences from the human physical world.
- 2) Target Domain: A more abstract and complex domain that needs to be explained and understood more deeply to know it.

This mapping process is not arbitrary but very systematic. This is evidenced by the characteristics of the source domain being projected onto the target domain to provide a new framework of understanding. This mapping process allows humans to understand abstract things more quickly.

The principles number four that underlie conceptual metaphors is Metaphors shape understanding and behavior. Lakoff and Johnson emphasize that metaphors not only influence the way humans speak, but metaphors can also shape the way humans understand and behave in the real world. In other words,



conceptual metaphors are both cognitive and practical. So, conceptual metaphors can shape patterns of thought and action.

The principles number five that underlie conceptual metaphors is Metaphors are universal and contextual. Some conceptual metaphors are universal because they are based on the same human or bodily experiences across cultures, such as gravity or spatial orientation. However, some metaphors are contextual and influenced by culture. Lakoff and Johnson emphasize that, although there are universal elements in conceptual metaphors, cultural variations play an important role in how metaphors are expressed and understood.

In addition to the principles above, Lakoff and Johnson divide conceptual metaphors into several types based on domain mapping, they are **Orientational metaphors, Structural metaphors, and Ontological metaphors.** **Orientational metaphors** are metaphors that involve spatial directions such as up-down, inside-out, and front-back, which are based on human physical experience in space. For example, in expression '**He is on the cusp of success**' the concept of the word '**cusp**' in this expression is associated with something positive. Furthermore, **Structural metaphors** are metaphors that formed when the structure of one concept is used to understand another concept. An example of Structural metaphor is metaphor '**Time is money,**' where the concept of economics is used to interpret time, so, it is resulting phrases such as '**saving time**' or '**investing time**'. Meanwhile, **ontological metaphors** are metaphors that help humans understand abstract concepts such as emotions or thoughts by positioning them as if they were



concrete entities. For example, in the sentence ‘**He was drowning in sadness**’. in this sentence, sadness is interpreted as a substance or space that can be entered.

The principles and divisions of conceptual metaphor show that conceptual metaphor is not just a linguistic tool but an important part of the human cognitive system. Conceptual metaphors reflect a way of understanding the surroundings through physical, sensory, and cultural experiences, which are then expressed through language. Through conceptual metaphors, humans can explain abstract concepts, organize experiences, and influence the way humans act in daily life.

Many people have used conceptual metaphors to conduct research, but the objects of study are different; some use literary and non-literary works in their research with conceptual metaphor theory. For example, research conducted by Bagheri (2024), analyzed conceptual metaphors in Hafez Shirazi's ghazals, focusing on the macro metaphor “Life is Trade.” This study aims to explore conceptual metaphors as a tool to transform abstract concepts into concrete ones in Hafez's poetry and identify related micro metaphors, such as Love is Trade and The World is a Marketplace.

This study presents that conceptual metaphors in Hafez's poetry are multidimensional with meanings rooted in cultural, mystical, and social contexts. The metaphors used by Hafez are useful to bridge abstract concepts such as love, happiness, and life with the real world through elements of commerce that make it easier for the audience to understand and feel the meaning of the poem in depth. So



the use of metaphors in this study can help the readers understand the themes conveyed in this poem (Bagheri, 2024).

Furthermore, conceptual metaphors are used to analyze art works such as song lyrics conducted by Arson et al. (2024). In this study, Arson analyzed the translation of conceptual metaphors in Celine Dion's song lyrics into Indonesian. This analysis shows that translating metaphors in Celine Dion's songs into Indonesian requires special techniques to maintain the cultural essence and emotion in the target language (Arson et al., 2024).

On other hand, a study by Gabrielsson (2023) explored the use of metaphors and metonymy related to the concept of “devil” in popular song lyrics from several different genres. This study uses conceptual metaphors to analyze how the concept of devil is used as a target and source of metaphors in metaphorizing in song lyrics. Gabrielsson used 15 song lyrics to be analyzed from various song genres.

This study reveals that the word “devil” in popular music that has been analyzed is a complex symbol. The symbol includes concepts such as culture, morality, and human emotions. This research uses conceptual metaphors to explain how the word devil is understood through strong metaphors and creates conceptual relationships between abstract concepts, such as devil, and fundamental concepts, such as emotions (Gabrielsson, 2023).

Furthermore, conceptual metaphors are still used to analyze songs. Vinh (2024) analyzed conceptual metaphors in song lyrics, entitled Hello Vietnam by Pham Quynh Anh. This study aimed to identify the dominant conceptual metaphors,



explore the contribution of metaphors to the meaning and emotional impact of song lyrics, and investigate whether metaphors reflect themes of Vietnamese culture and history.

This research concludes that using metaphors in song lyrics significantly enriches the song's emotional content and meaning. Metaphors not only create clear visualizations, but they also enhance the universal appeal of lyrics. Metaphors used in this song's lyrics also reflect Vietnam's historical and cultural themes (Vinh, 2024).

As discussed in the research above, this paragraph also discusses analyzing song lyrics through conceptual metaphors. This research was conducted by Vinh (2024), who explored the conceptual metaphor of "sorrow" in John Lennon's song lyrics. This study aims to identify conceptual metaphors that represent "sorrow" in Lennon's song lyrics and aims to understand the influence of personal style in social context on Lennon's musical work. The findings of this study reveal that Lennon used various conceptual metaphors to describe "sorrow" in his lyrics.

The findings show that conceptual metaphors not only rise the listener's experience of music but also allow the listener to understand the emotions and those being expressed better. Thus, linking linguistic analysis and music can strengthen art appreciation as reflections of the human experience (Lyrics & John, 2024).

According to Bystrov and Tatsakovych (2023), their research used conceptual metaphors to analyze literary works such as novels. In this study, Bystrov and Tatsakovych (2023) analyzed the application of conceptual metaphor



theory to translating metaphors in a literary work, especially in a novel entitled *The Secret History* by Donna Tartt, from English to Ukrainian. This study aims to explore the translation techniques used in transferring metaphorical meanings related to the concept of beauty.

This study reveals that although some metaphors are replaced or modified, the core of the metaphoric concept remains the same and is well preserved. The level of connection between conceptual system of the source language and the target language can show this. Therefore, the cognitive linguistic approach used in this research can enable to uncovering of deeper layers of meaning, both in translation and in post-translation analysis (Bystrov & Tatsakovych, 2023).

## **B. Cosmic Metaphors**

Cosmic metaphor is a type of conceptual metaphor that uses celestial or cosmic elements, such as the moon, stars, galaxies, or planets. Using of cosmic elements in conceptual metaphors symbolizes abstract concepts such as love, solidarity, or human existence with the universe. These metaphors stem from the human ability to understand something complex through the relationship between the source domain (cosmic elements) and the target domain (human experience) (Lakoff & Johnson, 2008).

In the book *Metaphors We Live By* (1980), it is explained that metaphors are not just rhetorical tools but also conceptually structured ways of human thinking. In the context of cosmic metaphors, elements of the cosmos become a rich source for describing human relationships on a global or universal scale. The



expression “You are my sun” is example of cosmic metaphors that describes a person as the center of their life.

Cosmic metaphors have several functions. Function number one is connecting emotions with the universe. Using cosmic elements such as the moon, stars, galaxies, and others in metaphors allows an artist to express deep feelings. Cosmic metaphors are also a way for an artist to convey emotions or abstract concepts that are difficult to explain directly, so these cosmic elements are used. For example, galaxies and stars often used to symbolize feelings of connectedness or separation.

Function number two is creating aesthetic imagery. Using celestial or cosmic elements in metaphors adds an aesthetic dimension that appeals to the listener or reader. It lets the reader or listener imagine human relationships in a significant context, beyond Earth’s limits. Thus, by including the elements of cosmos, the metaphor provides a strong visual and conceptual impact to the listener or reader.

And the last function is emphasizing universality. In general, the use of cosmic elements represents a universal togetherness. Since the cosmos is often seen as a symbol of global unity, using cosmic metaphors is ideal for showing the universal togetherness. This aligns with how cosmic elements in metaphors are used in literary works, to describe a big sense of universal togetherness or solidarity.

In music like Coldplay's *Music of the Spheres* album, cosmic metaphors are often used to describe global love and solidarity. The songs on this album use



celestial or cosmic elements, such as galaxies and the universe, to express relationships beyond borders. Meanwhile, in literature, cosmic elements have been used for a long time as a tool to describe the beauty and power of human emotions.

This can be seen in several previous studies that discuss the use of cosmic elements in literary works. For example, Liang (2023), analyzed moon imagery in 220 Song Ci poems using a corpus-based cognitive linguistic approach. The study explores the emotions expressed through lunar imagery and how dynastic changes influence the poets' creative emotions. The analysis focuses on three conceptual metaphors: structural, ontological, and orientational metaphors.

The results of this study show that negative emotions are more common than positive or neutral emotions. In the terms of conceptual metaphors, moon metaphors reveal feelings of nostalgia, loneliness, longing, and historical change. The statistical analysis showed that dynastic changes did not affect the types of emotions expressed. Additionally, the writing technique of combining sorrow with beautiful scenery is a way for poets to describe beauty to emphasize sad emotions. This study contributes to research on conceptual metaphors in classical literature using corpus-based data to examine the relationship between words and emotions expressed in poetry (Liang, 2023).

Additionally, research by Ambroży (2020) analyzed the concept of cosmic sublime in Tracy K. Smith's poetry book *Life on Mars*. This study explores how Smith uses cosmic metaphors in her poems to show the relationship between human mortality and the infinity of the universe, as well as how these elements reflect an



emotional response to death. This research also explores how the cosmic sublime connects literary imagination, science, culture, and art.

This analysis showed that cosmic metaphors in Smith's poetry not only serve as a way of perceiving space but also act as an emotional response to death. For example, through the cosmic view represented by the Hubble telescope (designed by Smith), the poems explore human limitations and the search for meaning in the face of existential uncertainty. Elements used in these poems, such as interstellar travel and scientific perspective, highlight the gap between human reality and the vastness of the universe. Overall, the cosmic sublime in *Life on Mars* provides a deep understanding of the human connection to the cosmos, personally and philosophically (Ambroży, 2020).

Furthermore, research on the concept of cosmic metaphor with a comparative approach to mythology, religion, archaeology, anatomy, and anthropology based on Rappenglück (2018). This study focuses on the cosmos as a giant living being that breathes, reproduces, and has a metabolism. Many ancient cultures saw the world as a being similar to a human, animal, cosmic egg.

The results of this study show that cosmic metaphors not only function as mythological expressions. This research also helps people understand the connection between the macro-cosmos and microcosmos, primarily through the symbolism of the human body, which is projected as linked to cosmic structures. As such, this research can expand the understanding of conceptual metaphors by



offering a cross-cultural view of how humans use cosmic metaphors to connect themselves with the universe (Rappenglück, 2018).

### **C. Language Styles in Coldplay's Music Lyrics**

Coldplay is an English rock band formed in 1996 in London. The band has four members: Chris Martin, Jonny Buckland, Guy Berryman, and Will Champion. They are known for their hit songs such as “*Yellow*,” “*Clocks*,” “*The Scientist*,” and “*Viva la Vida*.” (Encyclopedia Britannica, 2025). In addition, Coldplay is also known for building a reputation as a band that uses meaningful language in their lyrics. In songwriting, Coldplay uses several techniques in lyrical writing, such as metaphors, symbolism, and emotional expressions.

Inderajati et al's (2024) research focuses on how the lyrics in the *X&Y* album use coherence markers to create a more substantial meaning. This study found four coherence markers in song lyrics: addition, timing, cause and effect, and opposition. Among the four types, the addition marker is the most dominant, where the marker reflects the connection between the era of the lyrics and the album's theme emphasizes balance and more profound meaning (Inderajati et al, 2024).

In a different study, research conducted by Hidayah (2024) which analyzes idioms in 4 Coldplay songs from the album *A Head Full of Dreams* based on the idiom theory of F.R. Palmer and Geoffrey Leech, which this study categorizes idioms in three main types, namely phrasal verb, prepositional verb, and partial idiom. So, the results of this study found that the most dominant idioms in the lyrics are affective, where these idioms reflect deep feelings and emotions. In addition, in



this study there are also idioms with stylistic meanings that show the social context of the songwriter, as well as thematic meanings that describe how the song's message is structured through confident word choices (Hidayah, 2024).

According to the two studies above, Coldplay employs a variety of language styles in its song lyrics, such as idioms or coherence markings, which can contribute to cohesiveness of meaning and emotional expression. As seen in the X&Y album, which focuses more on linguistic structures, the A Head Full of Dreams album employs more idioms to amplify the lyrics' emotional nuances and social messages. So, by achieving a balance between linguistic and affective coherence in their lyrics, Coldplay can create lyrics that are not only aesthetically pleasing but also profoundly meaningful.

#### **D. Metaphors of Love and Solidarity**

##### **1. Love**

Love is one of the universal concepts that has been discussed from various disciplines such as philosophy, psychology, sociology, and art. In psychology, Robert Sternberg proposed the triangular theory of love, which defines love as a combination of three main components: intimacy, passion, and commitment (Clark & Mills, 2004). While in philosophy, Erich Fromm states in his book *The Art of Loving* that love is not just a feeling but an art that requires practice, understanding, and application in everyday life (Fromm, 1995). In the context of popular culture, love is often expressed



through art, including music that can capture the complexity of human emotions.

Love is often analyzed as a linguistic construct that involves the use of metaphors. In the book *Metaphors We Live By*, Lakoff and Johnson (1980) explain that metaphors are cognitive tools that can help humans understand abstract concepts such as love. For example, the metaphors “love is travel” or “love is war” show how humans understand romantic relationships through concrete experiences.

In the classical view, love can be divided into several types. Types number one is eros, where love describe as a romantic love that focuses on desire and passion. Types number two is philia that define love as friendship and love based on mutual respect and solidarity. The last types of love are agape where love describe as a universal love that involves selfless sacrifice.

## **2. Solidarity**

Solidarity is a concept that refers to the sense of unity, mutual support, and cooperation among individuals within a society. Richard Sennett (2012), in his book *Together: The Rituals, Pleasures and Politics of Cooperation*, redefines solidarity through the practice of cooperation. According to him, cooperation is not merely about achieving shared goals, but about forming relationships through mutual recognition and shared experiences. Sennett argues that the pressures of modern life, such as competition, speed, and individualism, often weaken social



bonds. Therefore, he emphasizes the importance of cultivating solidarity through small, everyday interactions that foster empathy, patience, and understanding (Sennett, 2012).

In popular culture, solidarity is often a significant theme that inspires a sense of unity and collective struggle. Meanwhile, in art, especially music, solidarity is often depicted as a form of togetherness across cultures and backgrounds. Usually, the solidarity depicted in songs refers to the relationship between individuals but also to the relationship between humans and the global community.

Love and solidarity are often intertwined in forming meaningful human relationships. In its universal form, love can be the foundation for solidarity. Conversely, solidarity can create a context in where love can grow and flourish.

In a study conducted by Nanwong et al. (2023), they analyzed the use of figurative language in the lyrics of love songs by Abel Makkonen Tesfaye (The Weeknd) and Kiana Ledé. This research focuses on figurative meaning to understand how emotions like love and solidarity are expressed through specific language. Using a purposive sampling method, this research collected 37 songs written based on the singers' personal experiences of love, adding authenticity to the lyrics. The data was then analyzed based on Colston's (2015) framework, focusing on four types of figurative language: hyperbole, simile, metaphor, and personification.



This study concludes that figurative language expresses love and solidarity, especially hyperbole. For example, hyperbole highlight intense feeling of love and reflects a willingness to sacrifice for others, so hyperbole also can strengthen a sense of community. Other figurative language, such as similes and metaphors, can help build an emotional connection by creating clear images of deep relationship. Personification can bring emotions to life, making them more relatable to listeners. This research shows that love and solidarity are emotions and experiences shared through creative and expressive language (Nanwong et al., 2023).



### **CHAPTER III**

#### **RESEARCH METHOD**

This chapter explains the research method used in this study. The research method consists of four parts: research design, data source, data collection, and data analysis. Each part is discussed in detail to clearly understand the approach employed in conducting the research.

##### **A. Research Design**

This research uses a descriptive qualitative method. This method was chosen because it helps the researcher understand and interpret cosmic metaphors in the song lyrics of Coldplay's album *Music of the Spheres* in depth. The qualitative descriptive method allows the researcher to explore how the metaphors in the lyrics express themes of love and solidarity through cosmic elements such as stars, planets, and galaxies.

The main theory used in this study is the conceptual metaphor theory by Lakoff and Johnson (1980). This theory explains that metaphor is not only a linguistic tool but also a fundamental part of how humans perceive and understand the world (Lakoff & Johnson, 2008). Therefore, in this study, cosmic metaphors are analyzed to explore how abstract concepts such as love and solidarity are expressed and understood through cosmic imagery.



## B. Data Source

The data sources in this research are song lyrics from Coldplay's album *Music of the Spheres*, which was released in 2021. This album was chosen because it extensively uses cosmic metaphors that reflect the themes of love and solidarity, making it a fitting object for analysis. These metaphors present love and solidarity through images of vastness and connectedness, which support the album's main message. By analyzing song lyrics containing cosmic elements, this study aims to reveal how language constructs meaning and conveys emotional depth through metaphorical expression. Song lyrics that used as data sources in this research are six song lyrics, and was taken from trusted online websites like <https://genius.com/>. Therefore, song lyrics are the only source of data in this research that focuses on cosmic metaphor as a representation of the theme of love and solidarity in Coldplay's *Music of the Spheres* album.

## C. Data Collection

In collecting data from data sources, namely song lyrics in Coldplay's album entitled *Music of the Spheres*. The researcher collected data using the documentation technique. This technique involves collecting data from written documents such as song lyrics. The data in this study were collected through several stages. First, the researcher collected all the official song lyrics from Coldplay's *Music of the Spheres* album that take from <https://genius.com/>. Second, each lyric was read carefully and repeatedly to ensure a thorough understanding and to identify expressions that contain elements of cosmic imagery, such as references to



stars, planets, the universe, and other celestial objects. After that, the lyrics containing such elements were classified as cosmic metaphors based on the presence of metaphorical language that maps cosmic domains onto human experiences, particularly love and solidarity.

#### **D. Data Analysis**

After collecting the data, the researcher took several steps to analyze the song lyrics. The first step was identifying expressions in the lyrics that contained cosmic imagery, such as stars, planets, galaxies, or other celestial elements. These expressions were examined to determine whether they were used metaphorically to describe concepts like love or solidarity. In the second step, the researcher applied Conceptual Metaphor Theory by Lakoff and Johnson (1980) to analyze the identified metaphors. This theory was used to map the relationship between the source domain (cosmic elements) and the target domain (human experiences, particularly love and solidarity). In the last step, the researcher contextualized the analysis by relating the findings to the theme **“the relationship between humans and the universe”** of *Music of the Spheres* album.



## CHAPTER IV

### FINDINGS AND DISCUSSIONS

This chapter explains the results of the data analysis conducted to answer the research problems regarding what cosmic metaphors are found in the *Music of the Spheres* album and how cosmic metaphors describe or express themes about love and solidarity in the album. The researcher analyzed Coldplay's *Music of the Spheres* album using Lakoff and Johnson's conceptual metaphor theory. The data obtained in this study came from the lyrics of the songs in Coldplay's *Music of the Spheres* album.

#### A. Findings

A cosmic metaphor is a type of conceptual metaphor that employs elements of the cosmos like moon, stars, planets, and galaxies to represent abstract and complex human experiences. These cosmic elements serve as **source domain**, that helping to make intangible concepts more accessible and easier to understand through metaphorical mapping to the **target domain**, such as love and solidarity. In the context of this research, cosmic metaphors are analysed to reveal how Coldplay's *Music of the Spheres* communicates emotional and thematic messages.

In this study, 20 cosmic metaphors found in several song lyrics in Coldplay's *Music of the Spheres* album. Here are the cosmic metaphors found in Coldplay's *Music of the Spheres* album:

Table 4. 1 Song lyrics contain cosmic metaphors and conceptual metaphors

No	Conceptual Metaphor	Cosmic Metaphors
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1.	LOVE IS A LIGHT	This boy is electric and you're sparklin' light
2	LOVE IS A LIGHT	My heart started glowing
3	LOVE IS A LIGHT	Now, turn off all the stars 'cause this, I know
4	LOVE IS A LIGHT	To me, You're the summer sun after the rain
5	LOVE IS A LIGHT	Watermelon moon, so happy you're alive
6	LOVE IS A LIGHT	That bright infinity inside your eyes
7	LOVE IS A LIGHT	The stars embroidered with love like you
8	LOVE IS A LIGHT	And you make my world light up inside
9	LOVE IS UNIVERSE	You (You), you are (You are) my universe
10	LOVE IS UNIVERSE	In the night, I lie and look up at you
11	LOVE IS UNIVERSE	When the morning comes, I watch you rise
12	LOVE IS UNIVERSE	In my universe, you are the one
13	LOVE IS UNIVERSE	You are my star and my universe
14	LOVE IS UNIVERSE	We fell in through the clouds
15	LOVE IS UNIVERSE	And up there in the heavens Galileo saw reflection to us, too
16	LOVE IS A CELESTIAL JOURNEY	I loved you to the moon and back again
17	LOVE IS A CELESTAL JOURNEY	Know it's a slow burn Through Pioneer and Helix Oumuamua, Heliopause and Neptune We're a slow-burning tune
18	LOVE IS A CELESTIAL JOURNEY	Through Voyager, Callisto Calliope, Betelgeuse, the Neon Moons We're a slow-burning tune
19	LOVE IS A CELESTIAL JOURNEY	All the satellites imbue
20	CONNECTION IS CELESTIAL ALIGNMENT	A DJ a star away is playing it to turn us on

Based on the conceptual metaphors mentioned in the table above, it is known that several songs contain cosmic metaphors in their lyrics. The cosmos element in these lyrics not only serves as an imaginative description but also conveys a deep conceptual meaning. Analyzing the lyrics that contain cosmic



metaphors provides a further understanding of the author's message and how cosmic elements represent human relationships, such as love and solidarity. To explore more deeply the meanings contained and how the metaphors are used to express the album's main themes, the following discussion will describe each song lyric containing cosmic metaphors in more detail from each conceptual metaphor.

## 1. LOVE IS A LIGHT

Datum 1:

***The boy is electric and you're sparklin' light***

The song **Higher Power** from the album *Music of the Spheres* tells the story of someone who finds their passion for life again after feeling trapped in an exhausting routine. The lyrics describe a sense of awakening and connection with a power greater than oneself. The lyric ***This boy is electric and you're sparklin' light*** captures an euphoric moment when someone meet a person who rekindles the sense of hope, excitement, and joy like finding a new spark after feeling emotionally drained.

The phrase “**sparklin' light**” is cosmic metaphor that contain in the lyrics. This phrase portrays someone whose presence brings joy and emotional uplifting. While phrase “**this boy is electric**” in this album suggests that the singer feels alive and energized from the presence of this person. Both expressions reflect the conceptual metaphor **LOVE IS A LIGHT**, where emotional experiences are framed through the physical imagery like brightness and electricity.



Based on metaphors type by Lakoff and Johnson, this lyrics illustrate an ontological metaphor, in which abstract concepts such as emotions and relationships are treated as concrete, physical things. By translating the dynamics of love into visual images such as light and electricity, the song helps listeners connect more deeply with the emotional intensity expressed. This metaphor strengthens the song **Higher Power's** central theme: love, new experiences, or spiritual motivation can be a source of uplifting energy that makes life feel more vibrant. Beyond delivering a positive energy message, the lyrics also inspire confidence and emotional resilience in the listener. This is due to the presence of love and hope as a real and alive force.

The use of cosmic metaphors in song lyrics **Higher Power** express both love and solidarity through the imagery of light and energy. The phrase “*sparklin' light*” captures the emotional joy of being in love, also symbolizing how someone's presence can bring warmth and strength to another person. Similarly, in phrase “*this boy is electric*” conveys how connection with others can recharge someone's spirit, showing love as a revitalizing force and solidarity as shared emotional power. These metaphors suggest that deep human connection, whether romantic or communal can illuminate life, inspire resilience, and create a shared sense of hope.

Datum 2:

***My heart started glowing***

The song **Humankind** from the album *Music of the Spheres* explores the themes of hope, love, and togetherness as part of the human experience. The lyrics emphasize the importance of human connection on a large scale, which is in line



with the album concept that describes the world as a symbol of unity. The song invites listeners to believe that although the world is full of challenges, humans have the potential to create positive change through love and solidarity.

The lyrics *My heart started glowing* is one form of cosmic metaphor in this song. The word “**glowing**” in this lyric describes cosmic that used to show a powerful, positive feeling, as if happiness and love make one's heart glow. This phrase reinforces the message that music and social connections can bring a sense of emotion, warmth, and energy that unites people. In terms of conceptual metaphors, these lyrics are included in **LOVE IS A LIGHT**, where love is described as a light that warms and illuminates life.

Besides being a conceptual metaphor, this lyric also reflects an ontological metaphor based on conceptual metaphors type by Lakoff and Johnson because it gives physical form to an abstract emotion. The word “**glowing**” makes the feeling of love seem like something that can be seen and felt concretely. It creates a visual image that love can glow from inside a human being and bring light to his or her life. As such, it not only conveys emotion but also reinforces the idea that love has the power to transform and light up people's life experiences. The use of metaphors in the lyrics also provokes a warm and hopeful feeling in the listener, as if to remind them that true love can shine in the darkest moments of life.

In lyric “*my heart started glowing*” the theme of love in this lyric express by portraying it as a radiant and uplifting force. The word “**glowing**” suggests an emotional warmth that rises from within, as if love has the power to light up



someone's heart. This metaphor turns an abstract feeling into something visible and almost celestial, allowing listeners to imagine love as something that shines and transforms. Through this cosmic metaphor, the song highlights how love can bring a renewed sense of hope, joy, and emotional aliveness.

Datum 3:

*Now, turn off all the stars 'cause this, I know*

The song **Let Somebody Go** from the album *Music of the Spheres* describes the deep sense of loss that comes with letting go of someone you love very much. The song conveys the emotional sadness that arises when someone realizes that letting go is the only option, even if it is painful. Metaphors describe the intensity of the loss, showing how much the presence of the person who must be let go means.

The lyrics *Now, turn off all the stars 'cause this, I know* is a form of cosmic metaphor in this song. The word “**stars**” is a cosmos imagery that describes light, hope, and beauty that previously illuminated someone's life through love. In the conceptual metaphor of **LOVE IS A LIGHT**, the expression of love in this lyric described as a star that shines brightly in life. So, when love is lost, it feels like all the stars are gone and the world becomes dark and empty of meaning.

Based on conceptual metaphor's types by Lakoff and Johnson, this lyric is an example of ontological metaphor, as it describes love or relationships through physical entities such as starlight. An abstract emotion like loss is translated into a concrete action of extinguishing the stars. With this approach, the listener can visualize loss as a real darkness, which comes after the light of love no longer



shines. This metaphor reinforced the emotional experience of the song, making it more touching and visually and sensorially comprehensible. In addition, these lyrics also evoke empathy and emotion in the listener. This is because these lyrics describe sadness in a beautifully and profoundly, as if losing love is the same as losing the light that once shone in their world.

The lyric *Now, turn off all the stars 'cause this, I know* conveys theme of love by illustrating how deeply its absence is felt. Referring to stars as symbols of light and beauty, the act of turning them off represents the emotional emptiness that follows a lost relationship. This metaphor turns the pain of letting go into a cosmic event, making the emotional experience feel vast, heavy, and irreversible. By connecting love to something as immense as the night sky, the lyric captures the overwhelming impact of losing someone who once illuminated in someone's life.

Datum 4:

*To me, you're the summer sun after the rain*

The song **Biutyful** from the album *Music of the Spheres* conveys an optimistic message about the importance of loving ourselves and appreciating everyone's uniqueness. The song describes the world as a colorful place where everyone has their own value and beauty. The song's main message is that the world can be better if we accept and support each other. The lyrics provide positive energy and encouragement to keep going after getting through hard times.

One of the lyrics, *To me, you're the summer sun after the rain*, is a cosmic metaphor that describes hope and healing. This lyric symbolizes the presence of



someone who brings happiness and warmth after a period of sadness, like the summer sun that appears after the rain. In the conceptual metaphor of **LOVE IS A LIGHT**, the lyrics show that love is likened to a light that gives warmth and lights up life, especially after emotional darkness. Love is portrayed as a force that guides and gives new hope.

Aside that, based on Lakoff and Johnson's conceptual metaphors type, this lyric is an ontological metaphor. This lyric conceptualizes abstract concepts such as love and appreciation for someone into a real entity like the sun. By comparing the feeling of love to the summer sun after rain, the emotional experience becomes easier to visualize and feel sensorially. In the context of *Biutyful's* song, this metaphor reinforces the message that the presence of someone loved can transform sadness into warm happiness and shine back into someone's life. The use of metaphor in these lyrics touches the listener's heart as it presents a familiar and warming image and creates a strong emotional resonance of hope, happiness, and recovery after sadness.

In lyric *To me, you're the summer sun after the rain* the theme of love expressed by portraying it as a healing and life-giving presence. The image of the sun after the rain symbolizes a return of warmth, brightness, and emotional comfort brought by someone special. Through this metaphor, love is described as something powerful enough to change sadness into joy and despair into renewal. The cosmic imagery strengthens the idea that love can arrive like nature's light, unexpected yet comforting, and gently illuminate life after periods of emotional darkness.



Datum 5:

***Watermelon moon, so happy you're alive***

The lyrics ***Watermelon moon, so happy you're alive*** are taken from the song **Biutyful** in Coldplay's *Music of the Spheres* album. The song describes the world as a colorful place, where everyone has their unique value and beauty. With a very optimistic and uplifting feel, the song invites listeners to love themselves and accept their uniqueness. The song's main message is that the world will be more beautiful if everyone accepts and appreciates each other. In this context, the lyrics symbolize love and respect for one's life, which is considered very valuable.

The phrase “**Watermelon moon**” is a creative cosmic metaphor, that combining a celestial element (**the moon**) with something unexpected (**watermelon**) to convey a sense of uniqueness and whimsy. This metaphor evokes a clear and playful visual image, suggesting that love can appear unexpectedly yet beautifully. The phrase “**So happy you're alive**” expresses a deep sense of gratitude and happiness for someone's presence, as if love were a cosmic force that brings life. When viewed from the lens of the conceptual metaphor **LOVE IS A LIGHT**, love in these lyrics is depicted as a cosmic light that enters the emotional realm, bringing hope and inspiration.

Additionally, the lyrics can be interpreted as an ontological metaphor based on conceptual metaphor's type by Lakoff and Johnson, because it presenting abstract concepts such as uniqueness, love, and happiness through the concrete image of **Watermelon Moon**. This object is not real, but it is presented in the lyrics as a symbol that can be sensed. This phrase makes the feeling of love seem real and



tangible, while “**so happy you're alive**” confirms that someone's existence is not only emotionally meaningful but also worth celebrating like a cosmic phenomenon. Thus, this metaphor reinforces the main message of *Beautiful's* song that love and life are miracles to be grateful for and enjoyed in their most unique and unusual forms.

The lyric *Watermelon moon, so happy you're alive* conveys the theme of love by expressing deep appreciation for someone's existence in a uniquely imaginative way. The combination of “**watermelon**” and “**moon**” creates a vibrant, cosmic image that reflects how love can make the world feel more colorful and magical. And in phrase “**so happy you're alive**” highlights the emotional significance of someone's presence, as if their life alone brings joy, warmth, and light. Through this metaphor, love is not only seen as affection but also as a celebration of life itself, making the experience of being with someone feel extraordinary and full of wonder.

Datum 6:

***That bright infinity inside your eyes***

The lyrics *That bright infinity inside your eyes* are taken from the song **My Universe** on Coldplay's *Music of the Spheres* album. The song conveys that love and togetherness can transcend all differences and boundaries, including culture, language, and even the real world. In this context, the lyrics describe someone who considers their partner as the universe that lights up their life and becomes a source of infinite hope.



The phrase “**bright infinity**” in this lyric is a cosmic metaphor that describes something extraordinary and infinite that shines from the eyes of a loved one. The eyes seem to reflect a world full of meaning and wonder. This metaphor is included in the **LOVE IS A LIGHT** category because it shows that love is compared to a bright light that can shine a light on the path of life, give warmth, and raise the spirit. Love in these lyrics is described as a force that brings hope and can turn darkness into light.

In addition, this lyric is also an ontological metaphor based on Lakoff and Johnson’s conceptual metaphors type because it presents abstract concepts such as eternity (infinity) in a concrete form as if they were in someone's eyes. This description makes the feeling of love feel real and can be visualized. Thus, this lyric reinforces the meaning of the song **My Universe**, which is that the presence of a loved one can be an infinite light that gives meaning, happiness, and direction in life. The lyrics also evoke feelings of admiration and emotion for the listener, as they convey that true love has great emotional depth, as if being able to see eternity in the eyes of someone who is loved.

In **My Universe** song lyrics, the line *that bright infinity inside your eyes* uses a cosmic metaphor to describe how powerful and limitless love can feel. Rather than describing love directly, the lyric frames it through the image of “**infinity**” shining within someone’s eyes, suggesting that love is both eternal and deeply personal. The metaphor creates a sense of awe, as if the presence of a loved one reveals a universe full of meaning and emotional depth. This line shows that love is



not just something felt, but something that can be seen glowing, infinite, and transformative.

Datum 7:

***The stars embroidered with love like you***

The lyrics above are taken from the song **My Universe** in Coldplay's *Music of the Spheres* album. The song depicts someone who considers their lover as the universe that lights up their life and emphasizes that their love is unbreakable no matter the challenges. The song also conveys the message of how love and togetherness can transcend cultural differences, languages, and even real-world boundaries. The lyrics ***the stars embroidered with love like you***, are one of the cosmic metaphors in this album. By comparing the stars to something embroidered with love, the lyrics reinforce the idea that a loved one is like a star in the sky that is beautiful, shining, and brings hope.

This lyric can be categorized as a conceptual metaphor of **LOVE IS A LIGHT**. Stars as shining celestial objects symbolize hope, eternity, and guidance in the darkness, while the word “**embroidered**” gives the nuance that love is interwoven with beauty and order like a pattern assembled with thread. By comparing stars and love in an embroidered structure, the lyrics imply that love is not just a feeling but also a force that is structured, beautiful, and at one with the universe. The addition of the phrase “**like you**” in this lyric emphasizes that the presence of a loved one has the same effect as a star, which is to provide light and warmth in life.



Conceptually, this lyric is also a structural metaphor based on Lakoff and Johnson conceptual metaphors type, where an abstract idea like love is explained through a concrete action like embroidery. The organized, detailed, and meaningful process of embroidery illustrates that love is not just present as a momentary emotion but as something that is neatly arranged, processed, and creates beautiful patterns in life. In the context of the song **My Universe**, these lyrics show that love is not just a relationship between two individuals but something that is connected to cosmic order, bringing inspiration and meaning to life, like the embroidery of light in the night sky. The metaphors used in these lyrics can appeal to the listener's emotions by giving a sense of beauty and calmness, as if love is able to knit back the parts of life that were previously messy into a neat and meaningful one.

This lyric reflects the theme of love by presenting the image of stars being “*embroidered with love*,” which suggests that love is something carefully formed and visible within the universe. The metaphor constructs love as a structured and enduring presence, much like embroidery that requires intention and detail. By comparing a loved one to stars, the lyric emphasizes that love can provide direction, stability, and emotional clarity. The metaphor positions love as a significant and consistent force that brings meaning to someone’s emotional experience.

Datum 8:

*And you make my world light up inside*

The lyric above is taken from the song **My Universe** in Coldplay's *Music of the Spheres* album. The song tells the story of someone who considers his lover as the universe that lights up his life and shows that their love is inseparable despite



many obstacles. The song also conveys that love and togetherness can transcend cultural differences, languages, and even real-world boundaries. The lyrics *And you make my world light up inside* describe a cosmic metaphor, where the presence of a loved one brings light and happiness to the singer's life. The phrase “**Light up inside**” conveys a feeling of happiness that burns inside or emotional warmth, highlighting another person's presence's powerful and uplifting effect.

The lyrics can also be interpreted through the conceptual metaphor of **LOVE IS A LIGHT**, which equates love with a light that shines on someone's world. The word “**you**” refers to the loved one, while the phrase “**make my world light up inside**” suggests that their presence and love bring light and warmth into the singer's life. Metaphorically, light often symbolizes happiness, hope, and emotional clarity, which is in line with love's role in offering meaning and positive energy in life.

In addition, the phrase “**Light up inside**” suggests that the transformation brought about by love occur externally but also internally, expressing a sense of happiness and emotional excitement within a person. Based on Lakoff and Johnson's conceptual metaphors type, this lyric reflects an ontological metaphor, where “**my world**” represents the singer's emotional life or inner experience, which imagined as a space that can illuminate. The lyrics convey how love generates deep happiness and passion, making life more colorful and meaningful. This idea aligns with the central theme of the song **My Universe**, which emphasizes that love can transcend obstacles and bring happiness despite differences or distance. These lyrics can evoke warm and optimistic feelings in the listener; this is due to



presenting the image that true love can shine a light on the deepest side of a person's life.

The lyric *and you make my world light up inside* clearly expresses the theme of love through the metaphorical use of light. It suggests that the presence of a loved one creates a positive internal transformation, bringing emotional warmth and joy. Rather than describing love in abstract terms, the lyric uses a concrete image, such as light that filling someone's world to represent how love affects a person's emotional state. This metaphor effectively illustrates how love can influence an individual from within, making life feel more meaningful and emotionally fulfilling.

**Table 4. 2 Conceptual mapping of LOVE IS A LIGHT**

<b>Metaphorical Expression</b>	<b>Source Domain</b>	<b>Target Domain</b>
1. This boy is electric and you're sparklin' light	1. Light	1. Emotional energy
2. My heart started glowing	2. Light	2. Love
3. Now, turn off all the stars 'cause this, I know	3. Stars	3. Importance
4. To me, you're the summer sun after the rain	4. Summer sun and rain	4. Hope and comfort
5. Watermelon moon, so happy you're alive	5. Watermelon moon	5. Joy, uniqueness, and celebration
6. That bright infinity inside your eyes	6. Bright infinity	6. Vastness of love
7. The stars embroidered with love like you	7. Stars	7. Love
8. And you make my world light up inside	8. My world light up	8. Happiness

## **2. LOVE IS A UNIVERSE**

Datum 1:

*You (You), you are (You are) my universe*



The lyrics *You (You), you are (You are) my universe* from the song **My Universe** by Coldplay's *Music of the Spheres* album is one of the notable examples of cosmic metaphor. The song tells the story of someone who sees their lover as the centre of their universe or as the source of meaning and light in their life. The lyrics convey that love can transcend boundaries such as culture, language, and even physical reality. Referring to the loved one as “**the universe**” emphasizes how deeply the singer’s feelings, suggesting that their love encompasses everything and reaches beyond the ordinary.

Conceptually, this lyric is an exemplifies the conceptual metaphor **LOVE IS A UNIVERSE**. “**You**” refers to the loved one, while “**my universe**” illustrates how that person becomes the centre of the singer's emotional world. Love is described as a large and limitless universe, so the relationship between them is not portrayed as simple but as something majestic and fundamental in their lives. This reinforces the song's central theme of boundless love.

This metaphor can also be categorized as a structural metaphor based on conceptual metaphors by Lakoff and Johnson, in which love is conceptualized through the universe’s structure. The term “**Universe**” is not just a symbol but represents a complex system with a centre, direction, and order. By referring to his lover as “**my universe**,” the singer positions this person as the source of his life’s meaning, beauty, and direction. This metaphor illustrates how love can function as a powerful force that shapes someone’s perspective and way of living. The lyrics appeal to the listener's emotions by suggesting that love can serve as the centre of



gravity in someone's life by uniting, stabilizing, and providing deep purpose in the confusing world.

This lyric express's theme of love by presenting the loved one as the centre of the singer's emotional world. By referring to someone as “**universe**,” the lyric shows that the presence of this person gives direction, meaning, and stability to life. The metaphor emphasizes the depth of the emotional bond, suggesting that love is not limited or ordinary, but rather vast and essential. Through this metaphor, the song highlights how love can function as a guiding force that influences a person's values, thoughts, and experiences.

Datum 2:

***In the night, I lie and look up at you***

The lyric ***In the night, I lie and look up at you*** comes from Coldplay's song **My Universe** on the *Music of the Spheres* album. The song tells the story of someone who sees his lover as the universe, who becomes a source of light and meaning, emphasizing an inseparable love despite various obstacles. It conveys that love and togetherness can transcend cultural, linguistic, and physical boundaries. The lyrics portray a person lying down at night, looking up at the sky, and imagining his loved one as a star, suggesting a cosmic connection bridging distance and reality. Despite being physically separated, the singer feels connected and admires the person from a distance.

This lyric is a conceptual metaphor of **LOVE IS A UNIVERSE**, where love is portrayed as a huge and infinite universe. The singer conveys that the loved one



is present like a shining star in the night sky, creating a connection between love and the cosmos. This reflects a feeling of admiration and deep emotional connection, as if love becomes part of the singer's emotional universe. The lyrics also illustrate that the loved one becomes the center of attention and meaning, although physically distant but still close emotionally.

The orientational metaphor also includes this metaphor because it involves spatial concepts in describing emotional relationships. The phrase “**looking up**” suggests that the loved one is considered higher, more valuable, or more inspiring, like a star in the night sky. The word “**night**” also means solitude or longing, but in this context, it becomes a reflective time to feel the emotional presence of a loved one. Through these lyrics, the song **My Universe** reinforces the theme of love being beautiful, eternal, and hopeful. The lyrics evoke the listener's feelings to see love as something that not only gives direction and inspiration but also gives light in difficult times and gives deeper meaning to every encounter.

This lyric reflects theme of love, as it presents the loved one as a celestial figure that observed and admired from a distance. The use of cosmic imagery in this lyric, lying at night and looking up, illustrates how love continues to exist and be emotionally powerful even when physical closeness is absent. By metaphorically positioning the loved one in the night sky, the lyric emphasizes emotional connection, longing, and admiration, which are central to romantic love. This metaphor communicates how love can persist across distance and remain a guiding emotional presence.



Datum 3:

*When the morning comes, I watch you rise*

The lyrics *When the morning comes, I watch you rise* are taken from the song **My Universe** in the album *Music of the Spheres* by Coldplay. The song depicts someone who looks at their lover as the universe that brings light to their life. Their love is described as strong and inseparable despite many obstacles. The song also conveys the message that love and togetherness can transcend the boundaries of culture, language, and even the real world. In this lyric, the word “**rise**” becomes a cosmic metaphor that implies the spirit or hope that grows again when seeing a loved one. The presence of a lover brings significant energy and happiness to the singer.

The lyrics reflect the conceptual metaphor **LOVE IS A UNIVERSE**, in which the phrase “**I watch you rise**” likens the loved one as the rising sun. The sun often symbolizes light, warmth, life, hope, and all the essential elements associated with love. This metaphor presents the romantic relationship as a large cosmic system, where the partner is portrayed as a celestial body following natural cycles. The act of “rising” evokes the image of a morning sun, signifying new beginnings, renewal, and emotional awakening. Through this cosmic imagery, the song emphasizes that love transcends temporal and spatial boundaries.

This metaphor can also be classified as an ontological metaphor based on conceptual metaphors type by Lakoff and Johnson, as the loved one is described as a tangible entity with a function like the sun. The singer views his partner as a constant source of light and energy, offering comfort after the darkness of the night.



The phrase “**watch you rise**” conveys a sense of admiration and anticipation for the partner's presence, suggesting that their arrival brings renewed hope and meaning to each new day. These lyrics reinforce the song's central theme of love's power to unite and shine life, even in the face of adversity. Through these metaphors, listeners are invited to experience love not only as a source of life, but also as a guiding force, much like the sun that provides light and sustenance to the earth.

This lyric represents love, as it emphasizes emotional impact that the presence of a romantic partner has on the speaker. The metaphor “**I watch you rise**” in this lyric draw on image of the rising sun to suggest that the partner brings emotional renewal and energy each day. The daily act of watching someone rise reflects not just admiration but a strong emotional attachment and anticipation, which aligns with characteristics of romantic love. The metaphor reinforces how love provides a sense of continuity, meaning, and inner motivation, rather than focusing on shared struggle or collective support typically associated with solidarity.

Datum 4:

***In my universe, you are the one***

The lyric ***In my universe, you are the one*** is a cosmic metaphor from Coldplay's song **My Universe** in *Music of the Spheres* album. The song portrays a powerful love that can shine a light on life, remaining unbroken despite numerous obstacles. The song also conveys the message that love and togetherness can transcend the boundaries of culture, language, and the physical world. In the lyrics,



the singer emphasizes that among the many people in the world, only one person matters the most and occupies the main position in his life.

This metaphor belongs to the conceptual metaphor **LOVE IS A UNIVERSE**, where love is described as a universe, and the loved one is the center of the universe. The phrase “**my universe**” not only refers to the physical world but also describes the singer's emotional and psychological world. By stating, “**You are the one**,” the singer emphasizes that the loved one has an important role in defining the meaning and direction of his life. This lyric depicts love as a profound power centered on a single figure.

Apart from being a conceptual metaphor, this lyric can also be categorized as a structural metaphor by Lakoff and Johnson’s conceptual metaphors type. Love as an abstract concept is understood through the structure of the universe as a large, complex, and interconnected system. This structure helps the listener understand how deep the emotion is. By equating love with the universe, the lyrics reinforce the impression that love is a feeling and a system of values and meanings that come together in someone's life. The lyrics provoke the listener to feel that love, like the universe, is infinitely dimensional and ever-expanding, describing an ongoing and mysterious emotional journey.

This lyric primarily represents love, as it highlights the emotional significance of individual within the speaker’s personal universe. The use of phrase “**you are the one**” emphasizes a deep romantic attachment by positioning the loved one as the central figure in the speaker’s emotional world. Rather than expressing



mutual support or collective unity, which are key features of solidarity, the lyric reflects personal devotion and emotional dependency. The metaphor supports the idea that love defines the speaker's sense of purpose and direction, making it more about romantic emotion than about shared social bonds.

Datum 5:

***You are my star and my universe***

The lyrics ***You are my star and my universe*** are taken from the song **My Universe** in Coldplay's *Music of the Spheres* album. The song tells the story of someone who considers his lover as the universe that lights up his life, affirming that their love is inseparable despite many obstacles. The song also conveys the message that love and togetherness can transcend the boundaries of culture, language, and even the real world. In the lyrics, the loved one is compared to the stars and the universe, illustrating that they are the source of light, hope, magic, and the center of the singer's emotional existence.

Conceptually, the lyrics contain the metaphor **LOVE IS A UNIVERSE**, where love is likened to a large, surrounding, and meaningful universe. The phrase **“You are my star”** suggests that the loved one serves as a guiding light, like the stars that are often associated with hope, guidance, and perseverance in various cultures and literature. Meanwhile, **“You Are My Universe”** asserts that love not only gives light but also shapes the singer's entire personal reality, making the loved one the center of her universe, full of beauty and life direction.



Apart from being a conceptual metaphor, this lyric is also a structural metaphor based on Lakoff and Johnson's conceptual metaphors type, as abstract concepts such as love are understood through the structure of the universe and celestial bodies. By referring to a person as a star and the universe, the singer wants to describe how much love is so vast and deep that it seems infinite, full of mystery, and constantly evolving. In the context of the song **My Universe**, this shows that love is not just a romantic relationship but can be interpreted as a form of universal affection that connects humans emotionally beyond the boundaries of differences. The lyrics suggest that even though we are separated by distance and time, love can connect a person in a deep and infinite and evoke a feeling of unity and hope among listeners.

This lyric represents love, as it expresses that how the speaker views their partner as central and emotionally essential. The metaphor in lyric ***You are my star and my universe*** shows that the loved one brings light, meaning, and structure to the speaker's life. It reflects deep admiration and emotional dependence, which are core aspects of romantic love rather than solidarity.

Datum 6:

***We fell in through the clouds***

The lyrics above are from the song **Coloratura** in Coldplay's *Music of the Spheres* album. The song explores human existence through lyrics rich in astronomical references. Behind the space theme, the song also touches on emotions, love, and the search for the meaning of life. There are philosophical overtones on offer, illustrating that while humans often seek answers to existential



questions, it is the experiences and beauty shared together are the most meaningful. Through a poetic metaphorical approach, the song connects the universe with life and deep human feelings.

One of the standout lyrics, *We fell in through the clouds*, is a cosmic metaphor that visualizes a journey from the sky or the larger universe, as if depicting humans “falling” into life. This lyric is a conceptual metaphor of **LOVE IS A UNIVERSE**, where love is seen as something large, mysterious, and infinite. The clouds in this lyric can be interpreted as the boundary between ordinary life and a deeper emotional reality, depicting love as a new dimension that shapes how we look at the world.

Furthermore, the lyrics can also be interpreted as an ontological metaphor based on Lakoff and Johnson conceptual metaphors type, that giving concrete form to an abstract experience. Falling through the clouds symbolizes the transition to a new world or experience, whether emotionally, existentially, or spiritually. This illustrates that love is not just a feeling but a real and profound experience, as if it can be physically felt. Thus, this metaphor not only conveys the beauty of human relationships but also reflects the emotional journey as part of the search for meaning in life. In addition, the lyrics can also evoke the listener to feel the depth of emotions they may be experiencing, reminding them that the journey towards understanding self and relationships is not an instant but a process that requires time and awareness.



The lyric ***We fell in through the clouds*** reflects the theme of love. The metaphor suggests that falling in love feels like entering a new emotional space soft, overwhelming, and transformative. By using cosmic imagery, the lyric expresses how love pulls the speaker into a deeper, more meaningful emotional reality, reinforcing the idea that love changes someone's internal world.

Datum 7:

***And up there in the heavens***

***Galileo saw reflection to us, too***

The lyric citation above is taken from the song **Coloratura** in Coldplay's *Music of the Spheres* album. Lyrically, the song presents an exploration and reflection on human existence. The song is filled with astronomical references, such as stars, planets, and famous scientists. However, behind the space theme, the song also speaks of human emotions, love, and the search for meaning in life. The song provides a philosophical touch that highlights how humans often seek answers to the big questions of existence, but at the end of the day, the beauty and experiences we share are what matter most. Through poetic narration and a strong cosmic feel, Coldplay conveys that the universe and human feelings are connected in a profound way.

The lyrics ***And up there in the heavens, Galileo saw reflection to us, too*** is a cosmic metaphor that shows that human relationships or memories have traces in the universe. In these lyrics, **Galileo**, who is known as an important figure in the discovery of astronomy, is described as if he saw the reflection of human existence in the sky. This implies that human relationships, like starlight from the past,



continue to shine and give meaning despite the passage of time. This lyric is a conceptual metaphor of **LOVE IS A UNIVERSE**, describing love as something large, infinite, and interconnected with the universe. Love is likened to stars and planets that can be observed and have reflections in a larger existence.

Based on conceptual metaphors type by Lakoff and Johnson, the lyrics ***And up there in the heaven, Galileo saw reflection to us, too***, including a structural metaphor where human experience, especially about love and relationships, is more easily understood through the structure of astronomical exploration. In these lyrics, Coldplay builds an analogy between how **Galileo** used a telescope to observe and understand the universe and how human love and relationships can also have reflections or traces on a cosmic scale. The phrase "**reflection to us**" illustrates that human feelings, memories, and connectedness are not just something limited to everyday life but can also be understood in a larger context, as if the universe holds traces of human existence and emotions. The lyrics also suggest that human feelings, although seemingly transient, have far-reaching effects and can resonate in infinite time and space.

This lyric emphasizes the theme of love, shown through the cosmic metaphor of a reflection in the sky. By suggesting that Galileo sees a trace of "**us**" in the heavens, the lyric presents love as something enduring and emotionally powerful. It implies that love, like starlight, leaves a lasting impression that continues to shine across time and space, highlighting its deep significance in human life.



Table 4. 3Conceptual mapping of LOVE IS A UNIVERSE

Metaphorical Expressions	Source Domain	Target Domain
1. You (You), you are (You are) my universe	1. Universe	1. Love and central importance
2. In the night, I lie and look up at you	2. Night	2. Admiration
3. When the morning comes, I watch you rise	3. Morning	3. Hope
4. In my universe, you are the one	4. Universe	4. Love and uniqueness
5. You are my star and my universe	5. Star and Universe	5. Guidance and central importance
6. We fell in through the clouds	6. Clouds	6. Dreamlike experience
7. And up there in the heavens, Galileo saw reflections of us, too	7. Galileo and Heavens	7. Destiny and cosmic connection

### 3. LOVE IS A CELESTIAL JOURNEY

Datum 1:

*I loved you to the moon and back again*

The song **Let Somebody Go** from Coldplay's *Music of the Spheres* album depicts the deep sadness of losing a loved one. The song tells the story of the struggle to accept the fact that letting go of someone who once meant a lot to you is not easy. This feeling is reinforced through the use of metaphors, which illustrate the difficulty of letting go of someone who once held a significant place in one's life. One of the metaphors is found in the lyric *I loved you to the moon and back again*, which expresses a profound and immeasurable love.

The lyrics *I loved you to the moon and back again* use a cosmic metaphor to express a love that feels vast and intense, something that goes beyond ordinary limits. The word “**again**” implies that love does not only happen once but repeatedly



despite facing various obstacles. This metaphor is included in the **LOVE IS A CELESTIAL JOURNEY** category because it compares love to an outer space journey. Love is described as something with direction, distance, and motion dynamics, like a mission to the moon that demands effort and perseverance.

Although these lyrics describe a great love, in the context of the song, the love is present in a situation of separation. This creates an emotional contrast between deep love and the painful reality that the relationship must end. Structurally, this metaphor is a structural metaphor based on Lakoff and Johnson's conceptual metaphors type, as an abstract concept such as love is explained through the concrete experience of a physical journey. This metaphor shows that love is not only about feelings but also an emotional journey that requires commitment and sometimes must face an end. In addition, the lyrics also suggest the idea that even though love is great, separation can be a factor that worsens the relationship, giving rise to feelings of deep sadness in the listener.

The metaphor in lyric ***I loved you to the moon and back again*** conveys the vastness and intensity of romantic emotion. By likening love to a celestial journey, the lyric illustrates not just how far the speaker is willing to go for their partner, but also the emotional effort involved. It highlights how love, even in the face of loss, remains powerful and enduring, reinforcing the idea that love is a deep emotional journey with lasting impact.

Datum 2:

***Know it's a slow burn***

***Through Pioneer and Helix***



***Oumuamua, Heliopause and Neptune***

***We're a slow-burning tune***

The song **Coloratura** from Coldplay's *Music of the Spheres* album explores human existence through space. Although the song talks a lot about space, its message is about love and the meaning of life. The lyrics are not just about journey through the universe, but also about thinking deeply about what it means to live. In the end, the song suggests that what truly matters is not the big questions or distant places, but the time we shared and beauty we find with others.

The lyrics ***Know it's a slow burn / Through Pioneer and Helix / Oumuamua, Heliopause and Neptune / We're a slow burn*** convey a rich cosmic metaphor. The phrase “**slow burn**” reflects a gradual yet intense emotional experience resembling the steady movement of a spacecraft passing through celestial entities. The lyrics align with the conceptual metaphor **LOVE IS A CELESTIAL JOURNEY**, in which love is seen as a long, and changing trip full of mystery. The mention of cosmic objects shows that love does not happen quickly, but instead takes time and patience to grow.

The phrase “**slow burn**” also suggests that love or relationships are similar to a song with a slow tempo: full of emotion, deep, and should be appreciated as they unfold. Based on conceptual metaphors type by Lakoff and Johnson, the structural metaphors in this lyric suggest that abstract experiences such as love or human existence are understood through the analogy of space exploration. The placement of elements such as **Pioneer, Helix, Oumuamua, Heliopause, and Neptune** gives a concrete dimension to the human emotional journey. In this way,



the song shows how love and life are long journeys that are not always certain but valuable because of the meaning found along the way. The lyrics describe the journey and trigger the listener's emotions, inviting them to feel the depth and ever-evolving meaning of love.

The use of phrase “**slow burn**” in this lyric symbolizes a deep and lasting emotional process, showing how love unfolds gradually over time. By comparing this process to a slow journey through space, the song captures the quiet intensity and endurance of romantic feelings. The cosmic imagery reinforces the idea that love is not sudden or fleeting, but expansive, patient, and meaningful.

Datum 3:

***Through Voyager, Callisto***

***Calliope, Betelgeuse, the Neon Moons***

***We're a slow-burning tune***

Coldplay's **Coloratura** features emotional and philosophical explorations of humanity through cosmic metaphors. Lyrics like ***Through Voyager, Callisto / Calliope, Betelgeuse, the Neon Moons / We're a slow-burning tune*** show how the journey of love is matched with space exploration. The mention of celestial bodies such as **Voyager, Callisto, Betelgeuse, and Neon Moons** symbolizes human relationships' different stages and dynamics. The song invites listeners to see love as a long journey full of meaning, challenges, and wonders.

The conceptual metaphor of **LOVE IS A UNIVERSE** appears in the lyrics. Each cosmic element symbolizes a different aspect of love: **Voyager** represents emotional adventure, **Callisto** stands for challenge or stability, **Calliope** expresses



feelings, **Betelgeuse** conveys intensity, and **Neon Moons** symbolizes hope in relationships. The lyrics suggest that love is not static, but a large and evolving universe with its own orbit and emotional gravity. The phrase “**We're a slow-burning tune**” highlights that the relationship develops gradually but deeply, much like a song that unfolds with meaning.

The lyrics also include a structural metaphor based on conceptual metaphor type by Lakoff and Johnson, where the journey of love is framed as a cosmic journey. Astronomical objects help create a concrete image of an abstract emotional experience. By blending elements of outer space with the relationship between individuals, the song suggests that love is not just a destination but a process that takes time, patience, and deep appreciation. Thus, the experience of love in Coloratura is described as a universal, slow yet beautiful emotional journey. This can appeal to the listener's feelings as though they are feeling every step of the meaningful journey of love.

This lyric primarily represents love, as it describes the emotional journey between individuals using cosmic elements. The expression of love in this lyrics references to celestial bodies and the use of phrase “**we're a slow-burning tune**” in this lyric emphasizes how love grows over time and takes on different emotional phases. By mapping the relationship onto the vastness of the universe, these lyric expresses love as a deep, evolving experience filled with complexity and beauty.

Datum 4:

*All the satellites imbue*



The song **Coloratura** from Coldplay's *Music of the Spheres* album presents a combination of astronomical references and philosophical reflections on human existence. Behind the strong space theme, the song also speaks of emotion, love, and the search for the meaning of life. One of the lyrics, ***All the satellites imbue***, presents a cosmic metaphor that shows how celestial bodies not only act as physical objects but also as symbols of the elements of life and human relations. In this context, satellites are considered capable of transmitting meaning, beauty, and even existential insights to humans.

Conceptually, the lyrics reflect the metaphor of **LOVE IS A CELESTIAL JOURNEY**, which is love as a journey through cosmic space full of discovery and transformation. The word “**satellites**” represents elements in the dynamics of love, such as memories, feelings, or people who are present and influence the course of the relationship. Meanwhile, the word “**imbue**” implies an influence or energy radiated or a deeper meaning than mere orbit or circulation. In this framework, love is described as a journey between stars that touches not only the emotional space but also the spiritual and philosophical, where each encounter brings changes and enriches the meaning of love itself.

Based on Lakoff and Johnson's conceptual metaphors type, the lyric ***All the satellites imbue*** are an example of an ontological metaphor, where abstract concepts such as human emotions and connections are conceptualized through physical entities such as satellites. The word “**satellites**” is given the characteristic of being alive as the ability to spread or radiate emotional essence, which is not usually the nature of inanimate objects. This creates the image that human connection has a



resonance that transcends physical boundaries, as if feelings and hopes can bounce and spread throughout the universe. As such, the lyrics imply that love and connection between people are transcendent and blend with cosmic harmony and also evoking an awareness of an extensive relationship that is deep in meaning.

The lyric *All the satellites imbue* expresses love as something that radiates emotional energy. Instead of focusing on physical closeness, it shows that love can transmit meaning and presence across space. The metaphor suggests that feelings in a relationship continue to influence and resonate, even from a distance like satellites sending signals, this lyric emphasizing love's lasting and far-reaching emotional impact.

**Table 4. 4 Conceptual mapping of LOVE IS CELESTIAL JOURNEY**

<b>Metaphorical Expression</b>	<b>Source Domain</b>	<b>Target Domain</b>
1. I loved you to the moon and back again 2. Know it's a slow burn Through Pioneer and Helix, Oumuamua, Heliopause and Neptune We're a slow-burning tune 3. Through Voyager, Callisto, Calliope, Betelgeuse, the Neon Moons We're a slow-burning tune 4. All the satellites imbue	1. Moon 2. Pioneer, Helix, Oumuamua, Heliopause, Neptune, and Slow-burn 3. Voyager, Callisto, Calliope, Betelgeuse, Neon Moons, and slow-burning 4. Satellites	1. Deep love 2. Deepening connection 3. Exploration 4. Communication and connection

#### **4. CONNECTION IS CELESTIAL ALIGNMENT**



Datum 1:

*A DJ a star away is playing it to turn us on*

The song **Humankind** from the album *Music of the Spheres* is about hope, love, and a sense of community as humans. Each line in the lyrics highlights how we are all connected on a larger scale and aligns with the album's concept of the world as a metaphor for connection and unity. The lyrics in this song speak of hope in a challenging world, with the message that humans have the potential to create positive change. The lyrics *A DJ a star away is playing it to turn us on* is one of the cosmic metaphors in this album. The phrase “**A DJ a star away**” is interpreted as someone far away in space, perhaps on another planet, who plays music to turn us on.

This lyric shows that music has the universal power to connect people in different places, even beyond the borders of the earth. In addition, the phrase “**turn us on**” means to awaken the spirit, inspiration, or excitement through music. This lyric is a conceptual metaphor of **CONNECTION IS CELESTIAL ALIGNMENT**. In this lyric, a DJ who is as far away as the stars is depicted playing music that can excite the listeners. Music and shared experiences create a moment of connection that is aligned and harmonious.

Metaphorically, the connection between people, especially through music, is likened to cosmic alignment. The elements in the universe move in harmony, like stars arranged in a certain pattern in the sky. Based on Lakoff and Johnson’s conceptual metaphors type, this lyric is a structural metaphor, as it maps the concept of social connection and musical experience onto the structure of cosmic



phenomena. The music played by the DJ is described as having the power to generate collective spirit and energy. Thus, the relationship between people enjoying music is understood in terms of the alignment of celestial bodies moving in harmony, but evokes feelings of connectedness, warmth, and spirituality in these lyrics deeply.

This lyric represents solidarity, as it emphasizes a shared emotional experience across space. The image of a DJ far away playing music that “**turns us on**” symbolizes how people, even when physically apart, can feel united through a shared rhythm or message. Rather than focusing on romantic love, the metaphor highlights emotional synchronicity, collective energy, and the power of music to bring people together in a shared sense of purpose and spirit.

**Table 4. 5 Conceptual mapping of CONNECTION IS CELESTIAL ALLIGNMENT**

<b>Metaphorical Expression</b>	<b>Source Domain</b>	<b>Target Domain</b>
A DJ a star away is playing it to turn us on	Star	Music as a cosmic force

## **5. Cultural context in expressing Love and Solidarity through Cosmic Metaphors**

Coldplay is a British band whose lyrical writing style is influenced by British culture, especially the way they describe love and solidarity through the lyrics contained in the album *Music of the Spheres*. In British culture, expressing love is often symbolic and poetic, not always conveyed directly but through extensive and imaginative metaphors. In the album *Music of the Spheres*, the use of



cosmic metaphors reflects Coldplay's way of expressing deep feelings in a universal way.

In British culture, love is often expressed through more implicit and metaphorical language compared to other cultures that are more to the point in expressing feelings. This can be seen in the lyrics of the songs in the album *Music of the Spheres*, where love is often described through imagery of the universe, such as stars, light, and planets. For example, in the song “**My Universe**,” the lyrics ***You are my universe*** express how a loved one is seen as the center of the singer's emotional world. This metaphor highlights how expressions of love in British culture often use large symbols to represent complex emotions.

In *Music of the Spheres*, in addition to love, the theme of solidarity is also expressed. This theme reflects the values of multiculturalism found in British society, where differences are celebrated while still maintaining a sense of unity. Coldplay applies this concept in its songs contained in the album *Music of the Spheres*. For example, in the song “**Humankind**,” the lyrics ***A DJ a star away is playing it to turn us on*** illustrate how music has the power to unite people from all over the world.

The cosmic metaphors in this album serve as artistic elements and convey messages that resonate with listeners from diverse cultural backgrounds. The universe often represents something large, infinite, and full of possibilities as a concept that can be universally understood. As a result, the use of cosmic metaphors



in *Music of the Spheres* reflects Coldplay's artistic style. It allows them to adapt British cultural values to express love and solidarity on a global scale.

## **B. Discussions**

### **1. Cosmic Metaphors in Coldplay's *Music of the Spheres***

This study shows that cosmic metaphors in song lyrics convey themes of love and solidarity through emotional imagery that resonates with human experience. This approach contrast with that of Caracciolo (2020), whose research suggest that cosmic metaphors in twentieth-century literature often aim to create bodily defamiliarization, making human experience seem alien to highlight our place in the large scale of the universe. Caracciolo argues that while cosmic themes may be abstract and scientific, the literary imagination is still grounded in the finite experience of the human body.

In addition, Salimpour et al. (2021) highlighted how representations of the cosmos in education are multimodal and used to build emotional connectedness and cognitive understanding of the universe's structure. Visual representations such as cosmic maps and images of galaxies not only contain scientific meaning but also elicit aesthetic responses and a sense of awe. While in this study, cosmic metaphors are used more specifically to express interpersonal relationships, not to frame humans on an abstract universal scale. This difference arises because the object of study in this research is popular song lyrics, which are inherently personal, emotional, and focused on human connections, not on epistemological connections with the universe scientifically or philosophically.



Using Lakoff and Johnson's conceptual metaphor theory (1980), the researcher examined how the combination of metaphors in song lyrics shapes a concept so that the message or meaning can be understood well. The researcher found that the metaphors in the lyrics of the *Music of the Spheres* album belong to three types of conceptual metaphors: **ontological**, **structural**, and **orientational**. For example, ontological metaphor is found in lyrics such as ***I loved you to the moon and back again***, where the moon is used as a concrete entity that representing the infinite distance of love. Meanwhile, structural metaphor is seen in the lyrics ***You (You), You are (you are) my universe***, which uses the concept of “**universe**” to form an understanding of a wide and deep relationship.

In addition, this research also found the existence of orientational metaphor in the lyrics ***In the night, I lie and look up at you***. The phrase “**look up**” suggests that the loved one is associated with a higher position, signifying admiration, hope, and great emotional value. The concept of upwards in this metaphor involves spatial aspects to clarify feelings of longing and emotional connectedness. By looking up in the middle of the night, the singer shows an attempt to seek comfort and warmth from someone far away, so the directional orientation in this metaphor strengthens the emotional meaning to be conveyed.

This study also identified the use of more specific cosmic metaphors in song lyrics compared to previous studies. For example, the use of the phrase “**moon**” in the lyrics ***I loved you to the moon and back again*** in the song **Let Somebody Go** for describing the concept of infinite emotional distance is in line with the concept of ontological metaphor according to Lakoff and Johnson (1980). This finding is



similar to previous research that highlighted metaphors such as “**sunny days**” or “**you'll be my sunlight**” to represent warmth and happiness in love. Both types of metaphors, whether based on natural or cosmic elements, are used to convey a deep, warming, and hopeful sense of love, although they are presented with different symbols and artistic nuances.

## 2. Expressing Love and Solidarity through Cosmic metaphors

The metaphor “*A DJ a star away is playing it to turn us on*” uses the imagery of stars and DJs to portray music as a cosmic force that brings people together. This imagery creates an emotional sense of hope and connection between individuals, even though they are physically distant. Through this metaphor, listeners are invited to experience the intimacy and togetherness that comes through music as a force that transcends geographical boundaries.

In British culture, cosmic metaphors like these reinforce indirect ways of conveying emotions of love and solidarity. This statement is in line with Adolph (2016) who describes cultural tendency toward reserve and subtle expression in British identity in their book. When Coldplay say “**a star away**,” they are evoking feelings of distance and connectedness simultaneously, like a feeling of longing balanced by the hope of connection. This evokes the listener's emotions through symbolic beauty, where music becomes an emotional bridge between the individual and the community.

Emotionally, this metaphor also creates a transcendent experience for the listener. Instead of using direct words like “**we are together**,” the metaphor builds



imagination and lets the listener feel the meaning of love and solidarity on a broad and deep scale. In this way, the metaphor bridges the song's message and the emotional response that arises in the listener's mind.

The use of cosmic imagery enriches artistic expression but also expands the emotional reach of song lyrics. Since the universe is associated with something big, mysterious, and full of possibilities, these metaphors allow listeners from different cultural backgrounds to relate their personal experiences to the meaning of the song. According to Kövecses (2015), conceptual metaphor is not only rooted in universal human experience but also is shaped by specific cultural context, enabling it to function as powerful tools in discourse. Therefore, conceptual metaphors are crucial in evoking and forming strong emotional resonance between the singer and the listener.

Previous research conducted by Fitrawati and Arman (2024) found that the use of metaphors in *Wave to Earth* songs are used to express personal and romantic emotions through everyday imagery and spatial metaphors, such as “**light**,” “**ride**,” or “**eyes**,” that emphasizing individual emotional experiences. Similarly, the present study also identifies the use of metaphor in representing love; however, the use of cosmic metaphors in Coldplay’s *Music of the Spheres* album differ in scale and scope. Rather than focusing on intimate and personal expressions, Coldplay employs cosmic metaphors such as “**you are my universe**,” “**the stars embroidered with love**,” and “**a DJ a star away**” phrases to frame love and connection as expansive, transcendent, and often collective. This shift from personal to universal framing highlights how *Music of the Spheres* constructs love



not only as a private feeling but as a shared emotional experience that includes hope, solidarity, and global unity.

Meanwhile, Urujzian and Etuk (2024), argue that word choice in song lyrics can construct powerful emotional messages that resonate deeply with listeners. This is in line with the analysis of the lyric “***A DJ a star away is playing it to turn us on,***” which demonstrates how cosmic metaphors in the song *Humankind* evoke passion and a sense of human interconnectedness. However, unlike Urujzian and Etuk's broader focus on diction, this study specifically highlights how cosmic metaphors are employed to express themes of love and solidarity in imaginative and transcendent ways.

Research conducted by Thao (2024) also supports the notion that metaphorical language can enrich meaning and intensify the emotional impact of a work. In this context, cosmic metaphors such as “***a DJ a star away***” or “***my universe***” function not just as symbolic expressions but as emotional bridges that connect the singers and listeners on a deeper level. While Thao highlights the power of language in enriching writing in general, this study clarifies how conceptual metaphors, particularly cosmic metaphors, are actively used to create a moving emotional experience for the listener.

In some song lyrics on the *Music of the Spheres* album, the element “***heaven***” is represented as a final destination but also as a symbol of a peaceful and loving emotional state. This representation shows that the cosmic metaphors in the lyrics function to build a deeper meaning, not just as an aesthetic element. Through



the use of the metaphor “**heaven**,” the songwriter tries to reflect positive feelings and the ideal to be achieved in human relations. Thus, cosmic metaphors in this context not only beautify the language but also convey emotional values that are at the core of the theme of love in this album.

Furthermore, the concepts of macro-cosmos and microcosmos are important in understanding how cosmic metaphors function in these lyrics. According to Tymieniecka (2006) the microcosmos and macro-cosmos analogy reflects the idea that the human psyche is a reflection of the universe, whose structure is aligned with that of the cosmos. In this context, **heaven** can be interpreted as part of the microcosm, as it reflects the psychological or spiritual state of individuals who yearn for ideal peace, happiness, and love. Although **heaven** is located in the cosmic or celestial domain (macro-cosmos), in the lyrics of *Music of the Spheres*, the word is often transformed into a metaphor for inner feelings, thus placing it in a microcosmic space that reflects human emotional experiences deeply.

In the present study, it is important to highlight that the Western cultural context heavily influences the cosmic metaphors found in these song lyrics. This align with Lakoff and Johnson's (1980) view that metaphors are contextual and vary across cultures. The global music context, especially in the pop and rock genres, allows the use of more universal cosmic metaphors. However, in other cultural contexts, such as Asian classics or Middle Eastern literature traditions, cosmic metaphors often carry different connotations and are closely tied to culturally specific symbolism. For example, in Persian classical novel entitled *Suvashun* uses several metaphors, such as “**shakhe shemshad**” or fir tree branch used to symbolize



happiness and vitality, and “**delmordegi**” a dead heart used to describe deep sadness. This shows the strong relationship between nature and the body’s symbols that describe an emotion (Safarnejad et al., 2014). Therefore, understanding metaphors in music requires careful consideration of the cultural context in which they are embedded.

The results of this analysis reveal that cosmic metaphors not only serve an aesthetic function but also play a crucial role in creating a profound emotional atmosphere and enhancing the delivery of messages. Using cosmic elements in song lyrics can create a wider connection between the message that the composer aims to convey through the singer and the listener. According to Kövecses (2015), conceptual metaphors are shaped by both universal embodied experience and specific cultural contexts, allowing them to communicate abstract concepts such as love and solidarity in emotionally resonant ways. These findings are significant for the analysis of song lyrics but also for broader discussions in cognitive linguistics. Future research could explore the use of cosmic metaphors in different languages and cultures. In addition, future studies could also examine how cosmic elements influence emotional interpretation in a global music context.

The findings of this study contribute to further understanding of how cosmic metaphors are used to convey emotional and profound messages from song lyrics. In addition, this research highlights the choice of words when writing song lyrics. So that it can form a concept that conveys a theme from the connection of words and language choices that can enrich meaning and help listeners to understand more easily.



## CHAPTER V

### CONCLUSIONS AND SUGGESTIONS

This chapter discusses the conclusions and suggestions from the research conducted. Conclusions are arranged based on the results of the analysis and discussion in the previous chapter, which relates to the use of cosmic metaphors in Coldplay's *Music of the Spheres* album. Meanwhile, the suggestions are aimed at future researchers and parties interested in studying similar phenomena in linguistics, literature, and popular culture studies.

#### A. Conclusions

Based on the analysis of the song lyrics in the album *Music of the Spheres* by Coldplay, this study concludes that cosmic metaphors are used mostly to convey the themes of love and solidarity. These metaphors involve cosmic elements such as stars, planets, the sky, and galaxies as representations of deep emotional concepts. As a result, cosmic elements serve not only as a symbolic setting but also as a medium to describe human feelings more broadly.

First, this study found 20 cosmic metaphors in the lyrics of the songs on the *Music of the Spheres* album. Of these, 19 metaphors refer to the theme of love, while 1 metaphor refers to the theme of solidarity. This shows that the album focuses more on exploring the broad and deep expressions of love, with solidarity as a supporting aspect that still has an important role in the overall lyrical narrative.

Second, cosmic metaphors in song lyrics do not only function as language decoration but also as conceptual tools that enrich the meaning of the lyrics. Based



on **Lakoff and Johnson's Conceptual Metaphor theory (1980)**, the metaphors found in this study include three types of metaphors: structural, ontological, and orientational metaphor. So, this shows that the cosmic metaphors in this album provide entities and structures to the concepts of love and solidarity and also play a role in building spatial orientations that reflect emotions and relationships between humans.

Third, the study shows that the consistent use of cosmic metaphors reinforces the album's main message of love that transcends time and space and solidarity that unites people. The metaphors create strong emotional images, allowing the listener to feel the depth of meaning of the lyrics more intensely. Using cosmic elements also reinforces the impression that love and solidarity are universal, reaching everyone without physical boundaries.

In general, this research provides an understanding that cosmic metaphors play an important role in building relationships between language, music, and human emotions. These metaphors not only enrich the aesthetics of the lyrics but also become a medium of expression to convey the values of love and solidarity more deeply. Thus, the album *Music of the Spheres* presents a musical listening experience that is artistically beautiful and rich in conceptual meaning.

## **B. Suggestions**

This research can be used as a reference for future researchers examining conceptual metaphors in song lyrics. In addition, this study is also relevant for future researchers who want to explore the same theme as this study, but the song



lyrics analyzed are different or add analysis in the cultural context of song lyrics. However, suppose want to analyze the song lyrics in Coldplay's *Music of the Spheres* album. In this case, future researchers can analyze other language styles besides metaphors in this album, such as symbols in the song lyrics in the *Music of the Spheres* album.

In addition, more detailed research can be done to explore how cosmic metaphors affect the emotional experience for listeners or how the meaning of metaphors differs in different demographic groups. Research with multidisciplinary approaches such as psychology or semiotics can enrich the understanding of using of metaphors in song lyrics. The use of critical discourse analysis methods or quantitative approaches from the listener's perspective is also recommended for future researchers.



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## **CURRICULUM VITAE**



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## APPENDIX

Full text of song lyrics used and metaphorical expressions.

No.	Song Lyrics	Metaphorical Expressions	Cosmic Metaphors
1.	<p><b>Higher Power</b></p> <p>Three, two, one Bah, bah-oooh, bah, bah Bah, bah, bah-oooh</p> <p>Sometimes, I just can't take it Sometimes, I just can't take it and it isn't alright I'm not gonna make it And I think my shoe's untied (Oh-oh) I'm like a broken record I'm like a broken record and I'm not playing right Drocer nekorb a ekil m'I Till you tell me on the heavenly phone</p> <p>To hold tight (Hold tight) Come on (Come on) Come on (Come on) Oh-oh-oh-oh-oh, oh-oh Come on (Come on) Come on (Come on, yeah) Don't let go, oh-oh Hold tight (Hold tight) Hold tight (Hold tight) Oh-oh-oh-oh-oh, oh-oh "It's alright, it's alright," you said</p>	<p>1. This boy is electric and you're sparklin' light</p>	<p>- Sparklin' light</p>



	<p>I got my hands up shaking just to let you know</p> <p>That you've got a higher power Got me singin' every second, dancin' every hour Oh, yeah, you've got a higher power And you're really someone I wanna know (Oh-oh)</p> <p>This boy is electric (Hmm) This boy is electric and you're sparklin' light The universe connected And I'm buzzin' night after night after night (Oh-oh) This joy is electric (Hmm) This joy is electric and you're circuiting through I'm so happy that I'm alive Happy I'm alive at the same time as you</p> <p>'Cause you've got a higher power Got me singin' every second, dancin' every hour Oh, yeah, you've got a higher power And you're really someone I wanna know (I wanna know, oh-oh)</p>		
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	<p>You got, yeah, you got a high  You got, yeah, you got a higher  You got, yeah, you got a high  You got, oh-oh-oh-oh-oh, oh-oh  You got, oh, you got a high  You got, yeah, you got a higher  You've got, oh, you've got a high  My hands up shaking just to let you know now</p> <p>You've got a higher power  You got me singin' every second, dancin' any hour  Oh, yeah, you've got a higher power  You're once in any lifetime, I'm goin' a million miles an hour</p> <p>When, for so long, I'd been down on my knees  Then your love song saved me over and over  For so long, I'd been down on my knees  Till your love song floats me on, ee-oh-oh-oh-oh (Oh-oh)</p>		
2.	<p><b>Humankind</b>  Ten, nine, eight, seven, six, five, four, three, two, one</p>	<p>1. A DJ a star away is  Playing it to turn us on  2. My heart started glowing</p>	<p>- Star  - Glowing</p>



	<p>Today, I heard the strangest I heard the strangest song (Oh, oh, oh, oh, oh) (Oh, oh, oh, oh, oh) A DJ a star away is Playing it to turn us on (Oh, oh, oh, oh, oh, hey) (Oh, oh, oh, oh, oh)</p> <p>My heart started glowing I feel it inside, it's flowing</p> <p>I say, I know, I know, I know We're only human I know, I know, I know How we're designed, yeah Oh, I know, I know, I know We're only human But from another planet Still, they call us humankind</p> <p>Today, I had the strangest Feeling that I belonged (Oh, oh, oh, oh, oh, yeah) (Oh, oh, oh, oh, oh)</p> <p>Before, I was dying I feel it inside, now, I'm flying</p> <p>I said, I know, I know, I know We're only human I know, I know, I know</p>		
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	<p>How we're designed, yeah Oh, I know, I know, I know We're only human But from another planet Still, they call us humankind</p> <p>Woo Alright</p> <p>Before, I was dying I feel it inside, now, I'm flying</p> <p>I know, I know, I know We're only human I know, I know, I know How we're designed Oh, I know, I know, I know We're only human But we're capable of kindness So they call us humankind</p>		
3.	<p><b>Let Somebody Go</b> (Let somebody, let somebody go)</p> <p>We had a kind of love I thought that it would never end Oh, my lover, oh, my other, oh, my friend We talked around in circles and we talked around and then I loved you to the moon and back again</p> <p>You gave everything, this golden glow</p>	<ol style="list-style-type: none"> <li>1. I loved you to the moon and back again</li> <li>2. Now, turn off all the stars 'cause this, I know</li> </ol>	<ul style="list-style-type: none"> <li>- Moon</li> <li>- Stars</li> </ul>



	<p>Now, turn off all the stars 'cause this, I know That it hurts like so To let somebody go</p> <p>All the storms we weathered, everything that we went through Now, without you, what on earth am I to do? When I called the mathematicians and I asked them to explain They said, "Love is only equal to the pain"</p> <p>And when everything was going wrong You could turn my sorrow into song</p> <p>Oh, it hurts like so To let somebody go To let somebody go</p> <p>Oh-oh-oh (Oh) Oh-oh-oh (Let somebody, let somebody go, yeah)</p> <p>Oh-oh-oh, (Oh) when you love somebody (Oh) When you love somebody (Oh) Got to let somebody know (Oh) Oh-oh-oh, (Oh) when you love somebody (Oh) When you love somebody (Oh) Got to let somebody know (Oh)</p>		
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	<p>So when you love somebody (Oh) When you love somebody (Oh)</p> <p>Then it hurts like so To let somebody go It hurts like so To let somebody go</p> <p>But you're still with me now I know (Let somebody, let somebody go) Oh-oh, oh (Let somebody, let somebody go) But you're still with me now, I know</p>		
4.	<p><b>Biutyful</b> All I know is I love you so</p> <p>I hope that you get everything you want in this beautiful life Change for your pocket, someone for the night I hope they name you a rocket, take you for a ride for free And if they tell you you're nothing, maybe you'd explain To me, you're the summer sun after the rain And you were there when I needed something for the pain, you see</p> <p>When you love me, love me, love me</p>	<ol style="list-style-type: none"> <li>1. To me, you're the summer sun after the rain</li> <li>2. Watermelon moon, so happy you're alive</li> </ol>	<ul style="list-style-type: none"> <li>- Summer sun and rain</li> <li>- Watermelon moon</li> </ul>



	<p>When you love me, love me, love me When you love me, love me, love me When you love me, love me, love me I'm nowhere else, I'm on top of the world, man On top of the world, and it's so beautiful</p> <p>And you're so beautiful</p> <p>I hope that you get everything you want in this beautiful life Watermelon moon, so happy you're alive And I feel like a river, finally arrived at sea</p> <p>'Cause when you love me, love me, love me When you love me, love me, love me When you love me, love me, love me When you love me, love me, love me I know I'll be on top of the world, man On top of the world, and it's so</p> <p>And you're so beautiful And it's so beautiful</p> <p>'Cause when you love me, love me, love me When you love me, love me, love me When you love me, love me, love me</p>		
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	<p>When you love me, love me, love me I know I'll be on top of the world, man On top of the world, and it's so beautiful</p> <p>And you're so beautiful And it's so beautiful (No) And you're so beautiful (Oh, you) And it's so beautiful</p>		
5.	<p><b>My Universe</b> You (You), you are (You are) my universe And I (I) just want (Just want) to put you first And you (You), you are (You are) my universe, and I</p> <p>In the night, I lie and look up at you When the morning comes, I watch you rise There's a paradise they couldn't capture That bright infinity inside your eyes</p> <p>매일 밤 네게 날아가 (가) 꿈이란 것도 잊은 채 나 웃으며 너를 만나 (나) Never-ending forever, baby You (You), you are (You are) my universe</p>	<ol style="list-style-type: none"> <li>1. You (You), you are (You are) my universe</li> <li>2. In the night, I lie and look up at you</li> <li>3. When the morning comes, I watch you rise</li> <li>4. That bright infinity inside your eyes</li> <li>5. And you make my world light up inside</li> <li>6. The stars embroidered with love like you</li> <li>7. In my universe, you are the one</li> <li>8. You are my star and my universe</li> </ol>	<ul style="list-style-type: none"> <li>- Universe</li> <li>- Night</li> <li>- Morning</li> <li>- Bright infinity</li> <li>- My world light up</li> <li>- Stars</li> <li>- Universe</li> <li>- Star and universe</li> </ul>



	<p>And I (I) just want (Just want) to put you first And you (You), you are (You are) my universe And you make my world light up inside</p> <p>어둠이 내겐 더 편했었지 길어진 그림자 속에서 (Eyes) And they said that we can't be together Because, because we come from different sides</p> <p>You (You), you are (You are) my universe And I (I) just want (Just want) to put you first And you (You), you are (You are) my universe And you make my world light up inside</p> <p>My universe (Do-do, do-do) My universe (Do-do, do-do) My universe (Do-do, do-do) (You make my world) You make my world light up inside Make my world light up inside</p> <p>나를 밝혀주는 건</p>		
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	<p>         너란 사랑으로 수          놓아진 별          내 우주의 넌 (The          stars embroidered with          love like you / In my          universe, you are the          one)          또 다른 세상을          만들어 주는 걸          너는 내 별이자 나의          우주니까          지금 이 시련도          결국엔 잠시니까          (You are my star and          my universe / This          hardship is just          temporary)          너는 언제까지나          지금처럼 밝게만          빛나줘          우리는 너를 따라 이          긴 밤을 수놓을 거야          (We will follow you          and embroider this          long night.)            너와 함께 날아가          When I'm without you,          I'm crazy          자 어서 내 손을 잡아          We are made of each          other, baby            You (You), you are          (You are) my universe       </p>		
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	<p>And I (I) just want (Just want) to put you first (To put you first) And you (You), you are (You are) my universe And you make my world light up inside</p> <p>My universe (Do-do, do-do) You, you are (You are) My universe (Do-do, do-do) I just want (Just want) My universe You, you are (You are) my universe, and I My universe</p> <p>(Ayy, ayy, ayy, ayy, ayy)</p>		
6.	<p><b>Coloratura</b> Coloratura We fell in through the clouds And everyone before us Is there welcoming us now It's the end of death and doubt And loneliness is out Coloratura The place we dreamed about The melodies inside yourself And love come pouring out And everyone's allowed We're feathered by the crowd</p>	<ol style="list-style-type: none"> <li>1. We fell in through the clouds</li> <li>2. And up there in the heavens, Galileo saw reflections of us, too</li> <li>3. Know it's a slow burn Through Pioneer and Helix Oumuamua, Heliopause and Neptune We're a slow- burning tune</li> <li>4. Through Voyager, Callisto Calliope, Betelgeuse, the Neon Moons</li> </ol>	<ul style="list-style-type: none"> <li>- Clouds</li> <li>- Heavens and Galileo</li> <li>- Slow burn, Pioneer, Helix, Oumuamua, Heliopause, Neptune, and slow burning tune.</li> <li>- Voyager, Callisto Calliope, Betelgeuse, Neon moons, and slow burning tune</li> <li>- Satellites</li> </ul>



	<p>And up there in the heavens Galileo and those pining for the moon Know it's a slow burn Through Pioneer and Helix Oumuamua, Heliopause and Neptune We're a slow-burning tune But we'll get there So for now</p> <p>In this crazy world, I do I just want you</p> <p>In the end, it's all about The love you're sending out</p> <p>And up there in the heavens The explorers who've all gathered by balloon Saw the world turn Through Voyager, Callisto Calliope, Betelgeuse, the Neon Moons We're a slow-burning tune But we'll touch down soon So will you</p> <p>And in this crazy world, I do I just want you</p> <p>And up there in the heavens Galileo saw reflections of us, too</p>	<p>We're a slow- burning tune</p> <p>5. All the satellites imbue</p>	
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	<p>Pluribus unum, unus mundus All the satellites imbue The purple, yellow Green, red, orange and the blue Oh, it's a crazy world, it's true, yeah Sing it out Oh, oh, oh, oh Oh, oh, oh, oh Oh, oh, oh, oh Oh, oh, oh, oh</p> <p>And in this crazy world, I do I just want— In this crazy world, it's true I just want you</p> <p>Poets prophesy up in the blue Together, that's how we'll make it through</p>		
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