

**LANGUAGE STYLE OF THE MAIN CHARACTERS IN “STARGIRL
2020” MOVIE**

THESIS

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DEPARTMENT OF ENGLISH LITERATURE

FACULTY OF HUMANITIES

UNIVERSITAS ISLAM NEGERI MAULANA MALIK IBRAHIM MALANG

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**LANGUAGE STYLE OF THE MAIN CHARACTERS IN “STARGIRL
2020” MOVIE**

THESIS

Presented to
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2024**

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I stated that the thesis entitled **“Language Style of The Main Characters in “Stargirl 2020” Movie”** is my original work. I do not include any materials previously written or published by another person, except those cited as references and written in the references. Hereby if there is any objection or claim, I am the only person who is responsible for that.

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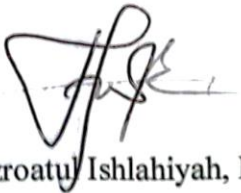
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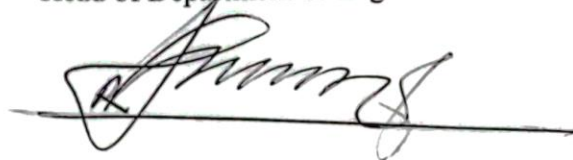
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MOTTO

"Success is not measured by how many times you fall, but by how many times you
get back up"

(Vince Lombardi)

DEDICATION

I dedicate this thesis to my beloved person, first, to my parent, Bapak Mistawan and Ibu Muflihah, second, to my wife and my daughter, Fitri Nadya and Nadhira Almayra Rofi.

ACKNOWLEDGEMENT

I would like to express my gratitude to the presence of Allah SWT, the ruler of the universe and thanks to the blessings and mercy that have been given, I have the health and strength to complete this research well. Then, we offer our prayers and greetings to the Prophet Muhammad SAW who has guided us to the right path, namely the path protected by Allah SWT. Hopefully we will get his intercession in the future.

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ABSTRACT

Rofi'i (2024) *Language Style of The Main Characters in "Stargirl 2020" Movie*. Undergraduate Thesis. Department of English Literature, Faculty of Humanities, Universitas Islam Negeri Maulana Malik Ibrahim Malang. Mazroatul Ishlahiyah, M. Pd

Keyword: Sociolinguistic, Language style, Language function, movie

Language style can be defined as a word that someone uses when they are in a certain condition or place. Human's language style depends on who the audience is and where they are speaking. This research investigated language styles and language functions used by characters in "Stargirl 2020" movie. The aims of this research are (1). To find out the types of language styles used by characters in the movie "Stargirl 2020" and the differences in the use of intimate style by the characters in film "Stargirl 2020" (2). To find out the language function used by characters in using language style. This study used a descriptive qualitative method. This research used the theory by Martin Joos (1967) and Jakobson (1980). The researcher found four types of language styles in this film, namely formal style, casual style, consultative style, and intimate style, while frozen style was not found in the film "Stargirl 2020". For more details as follows: formal style (8), casual style (16), consultative style (14), and intimate style (5) with casual style as the most dominant language style. The researcher also found 5 language functions identified in this film, namely (10) emotive function, (11) referential function, (2) conative function, (19) phatic function, and (1) poetic function. Then, there is a difference in the use of intimate language style in "Stargirl 2020" movie, Leo Borlock dominates the use of intimate language style with data, (1) extraction, (2) close friend relationships and (1) family relationship. The researcher advises readers to be more familiar with language styles and their functions because this can help someone speak appropriately in various contexts.

مستخلص البحث

روف (٢٠٢٤) نمط لغة الشخصيات الرئيسية في فيلم "٢٠٢٠ Stargirl". البحث جامعي، قسم اللغة الإنجليزية و أدبها. كلية العلوم الإنسانية، جامعة مولانا مالك إبراهيم الإسلامية الحكومية مالانج. المشرفه: مزرعة إسلابية، الماحستير.

الكلمات الرئيسية: علماللغةالاجتماعي،أسلوباللغة، فيلم

يمكن تعريف أسلوب اللغة بأنه الكلمات التي يستخدمها الشخص عندما يكون في حالة أو مكان معين. يعتمد أسلوب لغة الإنسان على من هو الجمهور وأين يتحدث. بحث هذا البحث في أساليب اللغة والوظائف اللغوية التي تستخدمها الشخصيات في فيلم "٢٠٢٠ Stargirl". أهداف هذا البحث هي (١). لمعرفة أنواع أساليب اللغة التي تستخدمها الشخصيات في فيلم "٢٠٢٠ Stargirl" والاختلافات في استخدام الأسلوب الحميمي من قبل الشخصيات في فيلم "٢٠٢٠ Stargirl". لمعرفة الوظيفة اللغوية التي تستخدمها الشخصيات في استخدام أسلوب اللغة. استخدمت هذه الدراسة المنهج الوصفي النوعي. استخدم هذا البحث نظرية مارتن جوس (1967) وجاكوبسون (1980). وجد الباحث أربعة أنواع من أساليب اللغة في هذا الفيلم وهي الأسلوب الرسمي والأسلوب غير الرسمي والأسلوب الاستشاري والأسلوب الحميمي، بينما لم يتم العثور على الأسلوب المجدد في فيلم "٢٠٢٠ Stargirl". لمزيد من التفاصيل على النحو التالي: الأسلوب الرسمي (٧)، والأسلوب غير الرسمي (٦١)، والأسلوب الاستشاري (٤١)، والأسلوب الحميمي (٥) مع كون الأسلوب غير الرسمي هو أسلوب اللغة السائد. كما وجد الباحث 5 وظائف لغوية تم تحديدها في هذا الفيلم، وهي (١٠) الوظيفة العاطفية، (١١) الوظيفة المرجعية، (٢) الوظيفة الإيحائية، (١٩) الوظيفة الإيحائية، و(١) الوظيفة الشعرية. ثم، هناك فرق في استخدام أسلوب اللغة الحميمة في فيلم "٢٠٢٠ Stargirl"، يهيمن ليو بورلوك على استخدام أسلوب اللغة الحميمة مع البيانات، (١) الاستخراج، (٢) علاقات الأصدقاء المقربين و(١) العلاقة الأسرية. ينصح الباحث القراء بأن يكونوا أكثر دراية بأساليب اللغة ووظائفها لأن هذا يمكن أن يساعد شخصًا ما على التحدث بشكل مناسب في سياقات مختلفة.

ABSTRAK

Rofi'i (2024) *Gaya Bahasa Tokoh Utama Dalam Film "Stargirl 2020"*. Skripsi. Program Studi Sastra Inggris, Fakultas Humaniora, Universitas Islam Negeri Maulana Malik Ibrahim Malang. Dosen Pembimbing: Mazroatul Ishlahiyah, M. Pd.

Keyword: Gaya bahasa, Fungsi bahasa, film, Sociolinguistik.

Gaya bahasa dapat diartikan sebagai kata yang digunakan seseorang ketika berada dalam suatu kondisi atau tempat tertentu. Gaya bahasa manusia bergantung pada siapa audiensnya dan di mana mereka berbicara. Penelitian ini menyelidiki gaya bahasa dan fungsi bahasa yang digunakan oleh karakter dalam film "Stargirl 2020". Tujuan dari penelitian ini adalah (1). Untuk mengetahui jenis gaya bahasa yang digunakan oleh karakter dalam film "Stargirl 2020" dan perbedaan penggunaan gaya intim oleh karakter dalam film "Stargirl 2020" (2). Untuk mengetahui fungsi bahasa yang digunakan oleh karakter dalam menggunakan gaya bahasa. Penelitian ini menggunakan metode kualitatif deskriptif. Penelitian ini menggunakan teori oleh Martin Joos (1967) dan Jakobson (1980). Peneliti menemukan empat jenis gaya bahasa dalam film ini, yaitu gaya formal, gaya kasual, gaya konsultatif, dan gaya intim, sedangkan gaya beku tidak ditemukan dalam film "Stargirl 2020". Untuk lebih jelasnya sebagai berikut: gaya bahasa formal (8), gaya bahasa kasual (16), gaya bahasa konsultatif (14), dan gaya bahasa intim (5) dengan gaya bahasa kasual sebagai gaya bahasa yang paling dominan. Peneliti juga menemukan 5 fungsi bahasa yang teridentifikasi dalam film ini, yaitu (10) fungsi emotif, (11) fungsi referensial, (2) fungsi konatif, (19) fungsi fatis, dan (1) fungsi puitis. Kemudian, terdapat perbedaan penggunaan gaya bahasa intim dalam film "Stargirl 2020", Leo Borlock mendominasi penggunaan gaya bahasa intim dengan data (1) ekstraksi, (2) hubungan sahabat karib dan (1) hubungan kekeluargaan. Peneliti menyarankan kepada para pembaca untuk lebih mengenal gaya bahasa dan fungsinya karena hal tersebut dapat membantu seseorang berbicara dengan tepat dalam berbagai konteks.

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CHAPTER 1

INTRODUCTION

In this chapter the researcher discusses about background of the study, problems of the study, objectives of the study, the significance of the study, scope and limitation, definition of key term.

A. Background of the Study

Every person has different way in using language styles and they have their own style of expression to convey their language. The uniqueness of language style makes humans having their own character in communicating. According to Meyerhoff (2006), language style describes a person's disposition, state of mind, and personality. Meanwhile, people need to understand how to communicate well through the language styles presented by each person although the language styles spoken by some people are different. Furthermore, language style is variation of registers which can represent people's choices along with social context in the society (Stockwell, 2007).

Language style has an influence on each individual in its use, usually they have the unique ability to convey various language styles in communication depending on the situation and place, for example the language style used in formal or informal meetings. Then, in language, some words are particularly active in specific sentences. Mayerhoff (2006) contends that a person's language style might reveal something about their character. Attitudes and circumstances. Therefore, knowing language style is

crucial to learning more about personality and character through the appropriate use of words in various contexts, thus, language style is a subject of interest for researcher. In other words, language style is influenced by a person's identity (Coupland, 2007). Moreover, language style teaches us when, where, and to whom language style is good and correctly used according to the right situation too.

Furthermore, language style is actually more inclined to the use of language to express a creative or social effect. The word "styles" is the natural way, custom and preferred way for an individual to adsorb, process and retain new information (Wong & Nunan, 2011). Since style is generally seen as a choice, it therefore plays a part in instructing the listener to react to the speaker's words seriously, cynically, or hilariously. Subsequently, the linguistic style can characterize human nature, mentality, and mindset (Meyerhoff, 2006). In the study of sociolinguistic variations, the words which a certain group of individuals use when speaking in a particular situation, location, and language style are crucial components or constructions.

To describe the characteristics of a style, it is important to look at the features that identify it, and to reflect on the relationship between these features and the specific function of the style, is to assume that function is sufficient to explain form, without reference to the system. The characteristics of a particular style cannot be explained independently of other styles. Instead, attention must be directed to the relationships between styles in their contrasts, boundaries, and similarities (Irvine, 2001). In terms of contrast or differences in language style, the differences in language style are mostly

expressed through word choice. However, most of the variations between the world's varieties of English can be found at the level of pronunciation. Therefore, for each variety we discuss, we will discuss not only vocabulary and grammar, but also pronunciation (Trudgill, 2013). The explanation of the language style above is based on the theory of newer researchers. Although, there are updates to the theory from several linguistic researchers, the researcher still choose Joos' (1967) theory as the main theory because this theory is more suitable and relevant to find problems in this study, moreover the explanation of the language style in it is more complex and easy to understand with examples of words provided in each language style, in addition, most previous researchers use Joos' theory compared to the theory mentioned above and this proves that this theory has been tested before.

Language style has a broad scope, meaning that language style can be found anywhere, such as in newspapers, advertisements, magazines, and also in literary works. Therefore, a film is a piece of literature that takes the shape of an event or tale and is captured on camera in a theater or on television. According to Maraden (2016), a film, as it is commonly called, is a form of visual communication that uses sound and moving images to tell stories for enjoyment.

The phenomenon of language style does not only appear in society or in newspapers, advertisements, magazines and others. People can also see films as a medium for forming language styles from seeing how the characters in films use different language depending on the context of the situation. Even though, many people

think that film is only an entertainment medium and a communication medium, it often reflects social reality. As a result, the movie turns into an artistic creation that serves as a vehicle for conveying a message based on phenomena, whether those phenomena are actual occurrences or the filmmaker's imagination (Siregar, 2011; Permana et al., 2019). Along with advances in science and technology, movies have been used as educational media in the contemporary era. The next step is to determine the variety of language styles in a film by examining how the characters are expressed through actor dialogue, letters, notes, and other materials (Agustina & Mardiana 2019).

There are other aspects that influence language, so that the message conveyed by the recipient of the message can be more deeply digested by the heart and mind. Therefore, language function is the aspect that is intended and the use of types of language styles is related to the function of language when someone conveys a message in a conversation. According to Jakobson (1980), the language functions in question are referential function, expressive function, phatic function, directive function, metalinguistic function, and poetic function. Language function is an essential part when we communicate. Without the function of language, we can have trouble understanding what other people are saying to us. Listeners will feel confused because they do not know the intent or idea of the topic of conversation. Thus, the communication that is done will be hampered. Then, In addition, researchers want to investigate how language functions influence the language style spoken by characters in film "Stargirl (2020)".

In this study, the researcher chose to analyze the language style used by the characters' speech in the film "Stargirl (2020)", this film was released in March 2020. This film has amazed many viewers with the various messages and life motivations in it. Moreover, the film "Stargirl (2020)" is based on a novel by Jerry Spinelli with the same title. Then, the researcher chose this film as the object of this research because the way of the main characters uses language style is very appropriate, with the right choice of words she can motivate people around him or his close friends, in addition, the main character's cheerful and childish attitude can attract the attention of those around her. Another reason is this film was interested in the strong and inspiring characteristics of the main character. Afterwards, this film is filled with the main character who is still teenager, then, his role has a positive effect on his friends in all his actions which are considered admirable. Thus, this research focuses on analyzing the language style contained in the characters speech in the film "Stargirl 2020" based on Joos' (1967) theory.

"Stargirl 2020" movie is a musical romance genre film. The film tells the story of the main actor Grace Vanderwaal (Stargirl), who is paired with a young actor named Graham Verchere (Leo Borlock), he had a happy life in his childhood, however all that changed when he was left with his father forever and was a victim of bullying at school and since then he has been hiding his true self. Then, he met stargirl when he was in high school. Stargirl is a girl who has a unique fashion style, is cheerful and often carries a *ukelele* musical instrument. Stargirl's cheerful and positive aura succeeded in

bringing new colors to Leo Borlock and his school friends. Moreover, he is also able to inspire his school friends with all the talents he has. However, there was an incident where Stargil had to change and was forced to leave school. However, there was something that made his friends always remember Stargirl and motivate his school friends to be better.

The researcher also focused on the intimate style. Joos (1967) says that intimate style is an utterance to avoid giving the addressee information outside of the speaker's knowledge. Intimate style also important and influential in everyday life. Through this style we can find out how someone's relationship is. Intimate style is a completely private language style used in the family environment, close friends, couples, or conversation partners. Intimacy style can occur when the speaker and listener have a close relationship. This style often occurs between people who have known each other for a long time, so they do not need to use complete language to make their speech clear and easy to understand. Therefore, the researcher wants to focus on deepening the intimate style in the "Stargirl 2020" movie because this film has a romance genre and of course the intimate style has a function to convey how close the relationship between the main characters is. Moreover, the main characters are still teenagers and they have various ways of conveying their intimacy, for example, the way Leo Borlock builds closeness with his friends and closest people like Stargirl Caraway has its own variations in the intimate language he used.

Related to this research, there has already been research that focuses on language style. Language style has been conducted by Purba et al (2021), Lauterboom & Nuraeni (2024), Aprilia et al (2022), Dewi et al (2024), Tyas (2019), Ayu et al (2023). In their research, they focused on examining the language style, language function and intimate style used by characters in the movie.

Some research that study language style and language functions in films were carried out by Purba et al (2021), Lauterboom & Nuraeni (2024), Aprilia et al (2022), and Dewi et al (2024). They used the same theory for analyzing language style and language function, namely using Joos and Jakobson's theory. Purba et al (2021), their study shows that the Papillon movie uses the right type and function of language style when speaking because the characters know when and where to talk to others using formal style. Therefore, all language styles are identified in this movie except in language function, where poetic function is not identified. Then, all types of language styles and language functions are found in the Menu movie Lauterboom & Nuraeni (2024). They argue that all characters have their own roles in using each language style with casual style being the most dominant style because it is a common communication style used. Aprilia et al (2022) focus on the main character who is a teacher, Mr. Clark, there are 4 language styles found and intimate style is not identified in this study because this film has a dominant view at school and Mr. Clark use different language styles on different topics. When he talks to his students, sometimes he uses consultative or casual style and uses other language styles on different topics depending on the

conditions. Then, in his research, Dewi et al (2024) only found 3 language styles used by Peter Parker in the Spider-Man film, namely formal language style, consultative language style, and casual language style. There are similarities in this study, namely that the casual style is used more because this film is action-science fiction and the expressive function is more dominant in aiming to express Peter Parker's emotions and feelings to other characters.

Previous study focused on examining intimate style in films by Tyas (2019) and Ayu et al (2023). In their study, they also used the same theory, including Joos (1967) and Holmes (1992). There are similarities in their research, namely five characteristics of intimate language style identified, close friend relationship, jargon, addressee, extraction, and family relationship. However, the difference is that the characteristics of family relationships are the most dominant characteristics in the research carried out by Ayu et al (2023) because the film *The Incredibles* is a film about a superhero family. Whereas, in Tyas (2019) makes close friends relationship become the most dominant characteristic in the "A Star Is Born" movie.

The another previous study is from Wahyudiantari (2023), she conducted language style in "Wonder" A Novel By R. J. Palacio. This research used qualitative descriptive method and used Joos' (1967) theory, there are five language styles found in the novel and the language styles used by each character are different in various situations. Then, the casual language style is the language style commonly used by the

character which is used in conversation with his friends and the language style commonly used is jokes in the conversation.

Language style was conducted in the one of social media like Instagram by millennial generations Purba et al (2021) they used Joos' theory (1967) to analyze the data. The researchers found that teenagers on Instagram often use casual language style. This is due to the lack of grammatical rules in informal style and the simplicity of sentences. The choice of language style can be influenced by various factors, namely people, places, times, and objects. Afterwards, teenagers on Instagram have a diverse sense of style because of the people, places, and subjects, it is certain that he uses a casual style most of the time.

Previous studies focused on the language style in talk shows conducted by Marheni et al (2022) and Muziatun et al (2020). They used Joos and Holmes theory in their research. Then, Marheni et al (2022) They only found 2 language styles in their research, namely casual style and consultative style. Late-late show with James Corden is included in the type of daily conversation or personal chat that uses an informal or relaxed style in television talk show interactions because the meaning of a talk show is to entertain viewers who need late-night entertainment and the topic in the interaction is discussing something exciting. Furthermore, casual style and consultative style are also used by Jimmy Fallon in The Tonight Show talk show. Then casual language style becomes the most dominant language style in the show because Jimmy wants his

conversation with his guest not to be awkward when talking to each other and he wants to talk like with his own friend Muziatun et al (2020).

The researcher found differences and similarities between previous studies and this study. The present study is similar to previous studies in that it looks at language styles, including different in the language styles and language functions that influence the character conversation in the film "Stargirl 2020" as the object of this research. Moreover, Language functions are interconnected and play a significant role in this study since it is critical to comprehend the function of language in order to understand what other people are saying. Individuals may use the terminology for a variety of reasons. Therefore, it implies that language's purpose is to guide the listener to understand what someone is saying. Afterwards, the researcher chose to analyze the language style in this film because the characters involved in this film are still teenagers and the speakers have some uniqueness related to the formal community. Linguistically, the characters in this film also pay attention to the language style they use. For example, even though the communication that occurs has different circumstances and levels, formality is still involved. Then, researcher have found gap in this research through previous study, namely the researcher wants to discuss the differences in using intimate style between the characters in the film Stargirl (2020).

Then, based on the explanation in the background, The purpose of this study is analyze the types of language styles in the film "Stargirl 2020" using Joos' theory (1967) and this theory is also used by the researcher to find the differences in using

intimate style by characters in the film *Stargirl* (2020). Then, it is also to analyze language functions using Jakobson's (1980) theory.

B. Problems of the study

Based on the background of the study above, there are several problems that can be investigated as follows:

1. What types of language style do the characters use in the film "Stargirl 2020"?
2. What is the function of language styles used by the characters in "Stargirl 2020" movie?
3. What are the differences in the use of intimate style by the characters in film "Stargirl 2020"?

C. The significance of the study

Practically, the researcher hopes that this research can be useful for readers and further researchers to understand how to use the right language style in society and are interested in knowing the function of language. This means that the most important thing is that the researcher hopes that readers know when and to whom the formal to informal language style is appropriate to use and the function of the language they produce, then, the researcher hopes that readers can know how to use intimate language for those closest to them. Thus, they can communicate or interact well in everyday life. Then, guide the future researchers who interested to do a similar subject especially

about language style. Moreover, they can identify the study's weaknesses and carry out more research by looking for fresh viewpoints.

D. Scope and limitation

Based on the identification, researcher analyzing sociolinguistics, especially in the language style that the characters use in the conversation in the film "Stargirl 2020", namely Stargirl Caraway and Leo Borlock. Then, the researcher involved language functions which also have an influence on language style. The research's limitations are limited to merely recognizing the language functions employed by Jacobson (1980) and the language style types employed by Martin Joss (1967) by the characters utterance in the film "Stargirl 2020", then, the researcher also use Joos' (1967) theory to identifying the differences in using intimate style in the characters conversation.

E. Definition of key term

There are several terms used in this research, below the researcher provides the appropriate meaning of these key terms and this is used to make it easier to interpret several terms.

- **Sociolinguistics:** descriptive study of the impact of one or all aspects of society. Then, Study of linguistic behavior as determined by sociocultural factors such as age, occupation, gender, economy, region, audience, social class, relationship, race or ethnicity

- **Language style :** is the use of language based on relation of talk with the hearer to. communicate by the condition experienced by social interaction
- **Language function:** is an utterance that is conveyed and has a specific purpose. Where the speech contains thoughts, emotions, asking for help, giving orders etc.
- **Movie** : is an arrangement of still images and when displayed on a screen create an optical illusion. This optical illusion makes the viewer see a continuous movement of images between dissimilar and regular objects.

CHAPTER II

REVIEW OF RELATED LITERATURE

This chapter explains some theories related to this research. The theories referred to include sociolinguistics, language style, language function, and characteristics of intimate language style.

A. Sociolinguistics

Sociolinguistics is the branch of study that focuses on the interaction between language and society. According to Wardhaugh and Fuller (2015), sociolinguistics is the study of how language and society interact through communication in order to better comprehend language in social structures. Sociolinguistics is the branch of study that focuses on the interaction between language and society. After that, sociolinguistics is a science that studies language and its development which influences people's social lifestyles, thereby creating effective communication with society. In addition, sociolinguistics also has an active role in everyday life. It means how language works in everyday conversation, media and social norms. On the other hand, sociolinguistics also teaches us the differences in language choices that we use in everyday life. After that, sociolinguistic involvement in people's lives had a big influence where people could understand how to choose the right language to be used in society in every situation.

Sociolinguistics is the study of people's attitudes toward language forms Baker (2010). Explains how language is interpreted as good and bad and it all depends on the level of formality, thus making it applicable and appropriate for this study. Each person has a different level of choice of words. Therefore, how to choose a correct word, linguistic style is a subfield of sociolinguistics which functions to help humans learn to be more specific in choosing words or language.

Furthermore, Sociolinguistics helps to choose the right choice of words to use in society because sociolinguistics has a subfield that can help learn more specifically, namely language style. Caupland (2007) has conducted research on the relationship of social meaning created in certain cultures and communities that study language. Therefore, sociolinguistics has important a role in identifying language styles, namely by clarifying the most formal and informal language used in society.

B. Language style

A collection of linguistic forms for expressing social or artistic effects is called stylistics. Then, language style is also referred to as the way a person uses language in communication, both written and spoken language (Chaika, 1982). A language style can be categorized as an instruction. In communication, we use style to influence other people to understand what we mean. After that, there were cases of exploitation and we were aware or not aware of this. A person usually communicates using formal or informal language depending on the situation in which they interact with each other.

According to Trudgill (2013), language varieties viewed from the perspective of relative formality are technically known as language styles—formal styles are used in formal social situations, and informal styles are used in informal situations. Style differences in English are largely conveyed through word choice. Then, the impact of style in language or elsewhere, the styles are part of a system of distinction, in which one style contrasts with other possible styles, and the social meanings symbolized by that style contrast with other social meanings. The characteristics of a particular style cannot be explained independently of other styles. Rather, what needs to be considered is the relationship between the styles, their contrasts, boundaries, and similarities Irvine (2001).

Everyone has their own language style, hence every language individual has their own style to differentiate the way of representing Mulyani et al (2018). then, the type of speech or the way of speaking that is formed through mindful and deliberate language preference, systematical patterns, and the application of linguistic and extra-linguistic tools related to the topic, condition, purpose, speaker's intent, and the main point of an utterance, that's called as language style Missikova (2003). Therefore, language style helps to identify the differences in character of each individual in the communication they do.

According to Joos (1967) in his book entitled "The Five Clocks", from a purely technical and descriptive point of view, the value of The Five Clocks lies in its helpful classification and accurate description of the situations in which we communicate, and

in connecting each of these with certain linguistic features characteristic of the style of discourse. For example, the casual style is for friends, acquaintances, and insiders. Therefore, language style use in daily conversation depending on the context and meaning. Its purpose is to facilitate readers and listeners in comprehending what is being stated. Instead of acquiring the communication message, language style in communication primarily concentrates on the intended social message. Language style can assist in determining the appropriate communication style to employ while speaking with someone who is older or of a higher rank than oneself. Then, people will know the characteristics of a person based on the variety of language they speak in certain conditions or certain situations. In this study, based on Joos' (1967) theory, he divided the linguistic style into five categories: frozen, formal, consultative, casual, and intimate language style.

C. Types of language style

According to Joos (1967) language styles was classified into five types based on the degree of formality, frozen, formal, consultative, casual and intimate style.

1. Frozen style

Frozen language style is a language style that has a high position and this language style is the most formal language style. According to Joos (1967) Frozen style is style for print and declamation and it's also defined by the absence of authoritative intonation in the text, as also by the fact that the reader or hearer is not permitted to cross-question the author. This style is used in a very formal setting, such as in church,

mosque rituals, and other occasions (Berk-Seligson, 2017). After that, frozen language styles can also be found in published works, historical documents and religious. This style not only the sentences are carefully constructed individually, but also sequences of sentences are intricately related. For example:

Head Master : *Jhonsoon. Ready for your first class?*
 Jhonsoon : *Yes, ma'am*

Based on the conversation above, the sentence "yes, ma'am" shows a response spoken to indicate one's level. Therefore, the sentence is categorized into the characteristics of the frozen style.

2. Formal style

In general, formal language styles are used in formal situations, According to Joos (1976), in formal situations, minimal background information is exchanged, and communication primarily involves one-way interaction with limited or no audience input, which is where formal style is typically used. According to Widharyanto & Binawan (2020), formal style has several characteristics, namely: Using a polite but impersonal tone, Language does not contain abbreviations, slang, or humor. Formal style is usually used in business, work and academic settings such as conversations between lecturers and students. Then it is also used in formal events where serious issues are discussed, such as speeches and official meetings. Formal language style has characteristics identified by careful and standard speech, technical vocabulary, and complex word structures. After that, formal style is not only used in formal situations, this style also applied when we communicate with older people because it is one level

below frozen. Someone in a high position often uses a formal style in addition to being more polite, also to maintain their image or good name in society, especially when making speeches or in meetings.

Student : *I would like to introduce my self to you.*

This sentence is categorized as a formal style because this sentence is a basic form of English and is used to introduce ourselves.

3. Consultative style

Consultative style is the language that can usually be used in formal and informal situations. One of the factors that causes a consultative style to be used is when there is a conversation with a foreigner who speaks our language but has a different source of information (Joos 1967). The speaker must be aware of the unique shape of this style in order to effectively convey. In numerous group talks, everyday classroom chats, and trade and business conversations. One of the characteristics of this style is careful word choice and complete sentence structure, but the sentences tend to be shorter and less planned Putra & Rosa (2019). After that, this style is characterized by sentences that tend to be short and choose the wrong words or use slang or jargon. Then the recipient usually participates and gives a response.

Renal : *have you decided to join the basketball team?*
Andi : *uummm. I'm still doubtful about that*

Based on the dialogue above, Andi is still hesitant in responding to Renal's question. Of course, Andi is using a consultative style because it is part of

communication or a semi-formal situation. Then, the word "ummm" is a short response and includes a consultative style.

4. Casual style

Casual style is language that used in informal situations and the nature of this style tends to be free and relaxed. According to Joos (1967) Casual style is for friends, acquaintances, insiders; addressed to a stranger, this style serves to make him an insider simply by treating him as an insider. Then, the sentences in this style contain lack grammar and the vocabulary is full of dialects with dialects that rarely use correct morphology, structure and syntax. This style is a style that can be found in everyday conversations with friends, after that this style is characterized by the use of slang, ellipsis and non-verbal help (body language). Therefore, casual language style is the variety of language used in informal situations, sharing with family or close friends, discussions, and so on Hariharasudan & Kot (2018). In communication, people often use slang and the sentences they use tend to be shortened or have incomplete sentence structures.

Jhon : *Lisa*
 Lisa : *Hey, How are you?*

The conversation started when Lisa met her friend that is, Jhon and they had a little chat. Then, Jhon and Lisa are someone who knows each other, therefore, Jhon called Lisa by her name and it happened in a relaxed situation. thus, this event is categorized in casual style.

5. Intimate language style

Intimate style is a language style that arises in communication or private language developed within families, lovers, and the closest friends (Joos, 1967). Then, this style is paired with intimate labels such as dear, darling, honey, mom, dad or other nicknames used in certain situations. This intimate style is used in non-public situations (Widharyanto & Binawan (2020)). Afterwards, there are exceptions in the use of intimate style, namely using public information because intimate style has a personal vocabulary with the interlocutor. Usually, called personal language style and in this style, intonation is more important than grammar. Therefore, this does not require complete language with clear articulation and short utterances are sufficient. The reason for using an intimate style is to communicate feelings between the interlocutors. Of course, a relaxed situation or atmosphere has a big impact on the use of this language style and automatically creates comfortable communication.

Example : “*Sweetie. I’am here*”

Aldo uttered " *Sweetie. I’am here* " to his wife and the incident indicates that Aldo uses an intimate language style in the conversation. Moreover, intimate style is a style that is completely private and develops within the scope of family, lovers, and close friends.

D. Intimate style characteristic

According to Joos (1967), A few traits of an intimate linguistic style are jargon, addressee, extraction, friend relationship, and family relationship.

a) Addressee characteristic

Joos (1967) state the first characteristic is addressee. In this characteristic, to choose the appropriate speaking style, the relationship between the speaker and the listener must be taken into account. This implies that a speaker's usage of informal language increases with their level of familiarity with the audience. and vice versa.

Example : Eric's mom : Hello
Eric : mom. I thought you and dad were going out
Eric's mom : we decided to come back early

The dialog above tell Eric was astonished because he believed his parents were out when the aforementioned chat took place. "Mom," Will said. I believed that Mom and Dad were leaving. Mother is the word that is shortened to "Mom." Will gives his mother the unique moniker "mom."

b) Extraction characteristic

According to Joos (1967), the second characteristic is extraction. Extraction occurs when the speaker extracts the minimum pattern from several non-standard sentences. Even though people use incomplete sentences in their conversations, the listener can still understand what the speaker means. Thus, a tight relationship between the speaker and the listener is necessary for both parties to comprehend the conversation's content.

Example : Bob: Yeah, well, that's great, honey. And the last three years don't count because...
Helen: Because I finally unpacked the last box. Now, it's official. Ha ha ha! Why do we have so much junk?

In the dialog, Bob answers Helen's phone. They have officially moved, Helen tells him, and Bob uses fragments of speech in the conversation. Bob's usage of fragmented words in the exchange above does not bother his wife because they have a

long history together. Bob's wife can comprehend what he means when he says that he can unlock the disputed box.

c) Jargon characteristic

According to Joos (1967), Jargon is the third characteristic. Jargon is a technical language linked to a particular activity or group, and it is a form of abbreviation used by members of that group. In certain situations, jargon is used to denote a hidden language. In other words, people shouldn't understand jargon.

Example : Theacher: Uh...Bernie.....

*Aldo: **Don't "Bernie" me... THIS LITTLE RAT IS GUILTY!!!!!!***

This conversation took place at school when there was a negotiation between Helen and the school teachers because of the problem of Dash and Bernie's teacher. Aldo said "This little mouse is guilty". The above statement is classified as jargon because the word "mouse" is not its real meaning (animal) but indirectly defines something small. According to the Britannica Dictionary, mouse is a word used to refer to someone who is evil or cruel.

d) Close friend relationship

Joos (1967) state the close friendship is the fourth part. The characteristic a private language among friends, the meaning of which can be understood by the close friend which shows closeness. People communicate with their close friends in different ways. In this instance, the subjects of conversation are typically casual and include love, life, and apparently a secret that only their closest friends are aware of.

Example : *Lucius: Bob, so now I'm in deep trouble. One more jolt of this death ray and I'm an epitaph. Somehow, I managed to find cover and what does Baron Von Ruthless do?*

Bob: He starts monologuing.

Lucius: He starts monologuing. He starts like this prepared speech about how feeble I am compared to him. How inevitable my defeat is, how the world will soon be his!

People communicate with their close pals in different ways. In this instance, the subjects of conversation are typically casual and include love, life, and occasionally a secret that only their closest friends are aware of.

e) Family relationship

Based on Joos (1967), family relationships is the fourth characteristic. Communication within families exhibits this trait. The qualities of close friends are nearly identical to this one. The conversation's participants make a difference. Family members are therefore the participants in this attribute. Then, this trait demonstrates an extremely intimate friendship and excludes public information.

Example : *Rafi's Dad : "Allie!"*

Rafi : "Daddy. Oh, Daddy you're...I didn't see you there. You kinda scared me"

Rafi;s Dad : "Becoming friendly with that boy down there"

Rafi : "Yes"

Rafi's Dad : "Bring him to the house on Sunday I want to meet this young man"

Rafi : "Okay, Good Night Dad"

Rafis Dad : "Good Night"

The dialogue above happened in Rrafi's House when Rafi came home late at night and her father found out about the man who was close to his daughter. The dialogue above is categorized as family characteristics. The father said "Bring him home on Sunday. I want to meet this young man", in this statement the father wanted to know about the boy who was close to his daughter because the father was afraid that Allie would fall in love with the wrong man.

E. Language function

According to Jakobson in his book entitled “*Linguistics and Poetics*” (1960), every act of verbal communication consists of six elements or factors. Then, each factor is a focal point of a relation-oriented or function. All operate between messages and factors, therefore, producing six functions. Jakobson (1980) describes the six functions of language as follows.

1. Referential Functions

The referential function describes context factors and describes situations, objects and mental states. Jakobson in (1980) claimed that a circumstance, object, or mental state that is connected to the events that took place in order to transmit a message is described by the referential function. This function creates meaning and clarifies the truth value of what is being provided by concentrating on the correlations between the item and the references (or context) in which the communication exists. For example:

Tyler: *Do you make that with a pacojet?*

Jeremy: *Exactly right, sir.*

Tyler : *A pacojet can produce a powderized snow-like texture*

Based on the conversation above, it explains the techniques used by sous-chefs in the kitchen, then, the sentence “*a pacojet can produce a powderized snow-like texture*” The utterance is included in the referential function because it refers to

information about something where in the conversation it has the meaning of food preparation techniques.

2. Emotive Functions

According to Jakobson (1980), the emotive or "expressive" function is a function that focuses on the speaker, aiming to directly express the speaker's attitude towards what is being discussed. This function tends to produce a certain emotional impression, whether true or fake. This function actually has nothing to do with emotion, this function is related to the speaker (sender) and is implemented with interjections and voice changes and does not change the denotative of the utterance but the state of the speaker's internal information that changes. Besides, this function can be used to express yourself, for example:

Dina : *Oh my God. It's laughable. It's fucking laughably good.*
 Syifa : *Mmm. It's good*

the emotive function is shown in the conversation because Dina and Syifa express their liking for the food

3. Conative Functions

According to Jakobson (1980), the conative function its purest grammatical expression in the vocation and imperative" the meaning is that the function of conative language is a function that makes someone do something desired from the addressee to the addresser. For example:

Chef Michel : *I want plating in five.*
 Whole staff : *Yes, chef.*

These conversations contain a conative function because they can influence someone to do something.

4. Phatic Functions

According to Jakobson (1980), The phatic function serves to establish, prolong, and discontinue the communication, then to determine whether the communication flow is working, a sentence containing this function is needed to attract the attention of the interlocutor or to emphasize his continued attention. This function is one of language function employed for interaction is the phatic function. The purpose is to establish "contacts" between interlocutors and how we maintain between building, extending or stopping a flow of communication. Phatic function is demonstrated in greetings, informal conversations, and interactions with strangers because the purpose of this function is to maintain contact with our interlocutor. For example:

Margot : *Fuck*.
 Edy : *What?*
 Margot : *Nothing*

Based on the conversation above, it can be categorized as a phatic function because there is no response and this does not necessarily answer Edy's question. But that actually stopped the conversation.

5. Metalinguistic Functions

Jakobson (1980) made the metalinguistic function a “metacode” or “metasystem” function. Then, this function makes the recognition of system norms a code and does not limit the language code to text and this function was centered on the

code; both the hearer and the speaker must use the same code. Afterwards, this function is interpreted as self-awareness. Metalinguistic functions are more focused on correcting the language itself, definition of words and clarifying ambiguity and for a word that contains special meaning and emphasis.

For example : *“They are getting a divorce, Separating from each other”*

The dialogue contains metalinguistic function words because the word "separating from each other" explains the word "divorce".

6. Poetic Functions

Jakobson (1980) argues that the poetic function is a function that focuses on the message itself, then this function cannot be studied productively without dealing with general language problems, and, on the other hand, language observation requires a comprehensive consideration of its poetic function. Afterwards, poetic function can be called the aesthetic function of language. Therefore, the message conveyed contains figurative language. Based on the function name, the poetic function describes how language expresses itself in poetry. Then, the function of poetry is also to focus on the message for its own sake (the code itself and the way it is used) and this function that operates in poetry and slogans. For example:

Margot : *Unfortunately, my eyes were a little bigger than my stomach.*
 Chef Slowik : *I understand*

In this conversation, there is a poetic function because Margot uses an idiom to explain herself which is the idiom eyes are bigger than my stomach. In this case, she

says *my eyes are a little bigger than my stomach*. This expression is used to explain that someone wants to eat more than what he can eat.

CHAPTER III

RESEARCH METHOD

In this chapter, the researcher discusses the research techniques used to collect and analyze the data needed to support this research. This section consists of four parts, there are research design, data and data Source, research instruments, data collection, and data analysis.

A. Research Design

The researcher used a descriptive qualitative method to analyze this research because researcher analyze data in the form of words descriptively. Moreover, this method is considered very appropriate for this research because it doesn't use numerical and statistical forms in the data being analyzed. According to Creswell (1994), Qualitative research was an investigation into the process of comprehending a human or societal issue by using words to create a comprehensive, intricate picture that reported the in-depth opinions of informants and was carried out in an organic environment. Moreover, this method can be used because the qualitative approach is a theory derived from textual evidence. Then, this method applied to this study because it helps researcher to analyze problems and define them more specifically the data obtained using supporting theories. The researcher will conduct research based on the context of the data obtained. namely sentences or conversations spoken by characters in the film *Stargil* (2020) to find the language style and function and differences in using intimate language styles in characters conversation in the film "*Stargirl* 2020".

B. Research Instrument

The instrument of this research is the researcher himself because he played an important role in collecting data, analyzing data and reporting it. Then, the researcher who drew conclusions on the results of this study. Additionally, the internet, laptops, and books were used as supporting instrument to gather data for this study.

C. Data & Data Source

The data source of this study is transcripts of the film "Stargirl 2020" between the characters in the film. Afterwards, researcher accessed the film "Stargirl 2020" on the Disney+ Hotstar streaming website from Wednesday, November 22nd 2023. Furthermore, this film is very interesting because it contains the main character's motivation for his positive behavior. The researcher involved language style, function and aspects that cause differences characters used intimate styles in the conversation in films. "Stargirl 2020" as data in this research. After that, Sentences containing the language style used by the characters in this film serve as the data of this study.

D. Data Collection

There are several steps that the researcher took in collecting data, first, the researcher looked for the films to be used as research objects on Disney+Hotstar. Second, the researcher categorized a several films and choose the films "Stargirl 2020" because this film has a good story and it was the one of film that has a good rating. Third, the researcher watched the film "Stargirl 2020" repeatedly to get a better

understanding of the film's storyline. Fourth, the researcher transcribed the video carried out by the main character on the movie from <https://transcripts.foreverdreaming.org/viewtopic.php?t=40037>. The last, the researcher identified the language style and language function in the characters conversational sentences in the film "Stargirl 2020". The data in this study are sentences that are included in the language style and language function.

E. Data analysis

Based on the explanation above, the researcher analyzed the data in this study using the theories of Joss' (1967), Jakobson (1980) to find accurate research answers. In analyzing data, there are several steps as follows. First, after observing the film "Stargirl 2020", the researcher identified the data by grouping it into types of language styles based on the theory of Joos' (1967), In particular, Martin Joos (1967) Frozen Style, Formal Style, Consultative Style, Casual Style, Intimate Style. Second, the researcher explained the function of the language style used by the main character in the film "Stargirl 2020" based on the theory of Jakobson (1980), such as, referential function, emotive function, conative function, phatic function, poetic function, metalinguistic function. Thirdly, the researcher analyzed the differences in the use intimate style by the characters using Joos' (1967) theory with categorized the sentence in aspects, among others, addressee, jargon, extraction, close friend relationship and family relationship. Lastly, after the researcher has classified, analyzed and described,

conclusions can be drawn based on the researcher's own interpretation using all data collected.

CHAPTER IV

FINDINGS AND DISCUSSION

In this part, the researcher presents the results of the data findings and discussion. The data comes from language style and function used in the characters conversation in “Stargirl 2020” movie.

A. Findings

The finding of this research, the researcher focused on the points according to the research problem. The first is language style using Joos’ (1967) theory. According Joos (1967), there are five types of language style such as, *frozen style, formal style, consultative style, casual style and intimate style*. The second is about language function by Jacobson (1980), there are six types of language function such as, *Referential Functions, emotive function, conative function, poetic function, phatic function, and metalinguistic function*. The researcher explained the types of language styles and language functions of character conversations in “Stargirl 2020” movie.

Furthermore, the researcher found 43 data in this study. These data were obtained by the researcher in analyzing based on five language styles according to Joos' theory and six language functions according to Jacobson's theory. After that, several research questions are reviewed by the researcher. Data analysis is divided into three parts. The first is type language style. Second is language function and the third is the differences in the use intimate style by the characters. This research focused on the

characters named Stargirl Caraway and Leo Borlock who is still a teenager and where Stargirl Caraway can be an inspiration and motivated her school friends and her partner, namely, Leo Borlock in the film "Stargirl 2020" for being someone who is respected and achieves.

1) Types of language style

In this research, the researcher discovered 4 types of language style utilized in this film "Stargirl 2020" including, formal style, casual style, consultative style and intimate style. Unfortunately, frozen style was not found in this study. There were 43 data found in conversation of the main character in this film. They are formal style (8 data), casual style (16 data), consultative Style (14 data), and intimate style (5 data).

a) Formal style

Formal styles are used in formal situations. This style is used in meetings, discussions, or meetings with superiors. This style communication is one-way, meaning there are no interruptions. Then, it is also used in formal events where serious issues are discussed, such as speeches and official meetings. Formal language style has characteristics identified by careful and standard speech, technical vocabulary, and complex word structures. There are 8 data found in this style, including 3 formal language styles used by Leo Borlock and 5 formal language styles that used by Stargirl Caraway in the conversation that occurred in the film "Stargirl 2020".

Leo borlock

Datum 1

Mother : Happy birthday, kid.

*Leo borlock : **Thank you***

Mother : be safe

The conversation was taken in the morning in the front porch of the house when Leo Borlock's mother wanted to go to work. Leo Borlock's mother opened the door of the house while finding her son standing in front of the door and wished him a happy birthday while kissing Leo Borlock's forehead.

The dialogue above occurs when Leo Borlock's mother wishes her son a happy birthday, then the conversation contains a formal style. It can be seen from Leo Borlock's response, namely "**thank you**" instead "**thanks**" because the greeting is a sign of respect for someone who has a higher position in their family. In addition, the two have a close relationship and Leo Borlock use formal words to say thank you to his mother who is older than him. According to the explanation by Joos (1967) theory, formal style used to talk to someone who has a higher position.

Datum 2

*Leo borlock : **How do you know her?***

Archie : She came here to camp for a few years.

*Leo Borlock : **How come I never met her?***

Archie : God. Different hours 'cause of the homeschool thing?

The conversation takes place during the day when Leo Borlock goes to Dino-tastic camp to meet Archie. Then, Leo Borlock approached Archie who was doing experiments behind his camp and asked some questions.

Based on the data above, Leo Borlock is asking archie some questions about stargirl caraway. Although, the conversation is not in a formal situation, Leo Borlock

uses question sentences with complete grammatical structures and standard language. it can be seen in the sentences "*How do you know her?*" and "*How come I never met her?*". Moreover, Leo Borlock is having the conversation with archie someone who is older than him. Joos (1967) explained that people typically use a formal language style while speaking to those in higher positions.

Datum 3

Mr. Robineau : What about you, Leo?

Leo Borlock : I worked at Archie's Dino-tastic Summer Camp. Again

Mr. Robineau : Oh, well, that sounds dino-tastic.

The dialog happened in the school when Mr. Robineau asked Leo Borlock and Kevin about their activities during the summer while they were preparing for the Hot Seat event.

Based on the conversation above, Mr. Robineau asked Leo Borlock about his activities during the summer. Then, the dialogue contains a formal style because it is in a formal situation. It can be seen from Leo Borlock's sentence, namely "*I worked at Archie's Dino-tastic Summer Camp. Again* " the sentence categorized in the formal style because the sentence used by Leo Borlock has a complete grammatically and polite. Moreover, Mr. Robineau is Leo Borlock's teacher who has a higher position. Joos (1967) explained that people typically use a formal language style while speaking to those in higher positions.

Stargirl Caraway

Datum 4

Mr. Robineau : And the winner of this year's Mica High Speech Competition, who will go to Tucson to compete in regionals, is Stargirl Caraway.

*Stargirl Caraway : **Thank you***

Mr. Robineau : And thank all of you for attending. Wish us luck in Tucson.

The conversation took place during the day when Mr. Robineau declared that Stargirl Caraway was the winner in the competition and represented her school in Tucson. Stargirl Caraway was shocked and happy to hear this.

The above conversation occurred when Mr. Robineau announces the winners of the Mica High Speech Competition. Then, the dialogue is carried out in formal situations and in front of many people. When addressing medium-sized or larger groups, the formal style is typically employed. Stargirl Caraway said "**thank you**" as a sign that the choice of words is used in formal situations, on the other hand, this word classified into formal style because it uses "**thank you**" instead of **thanks** to thank. Moreover, the language used to respect and greet people in a higher position.

Datum 5

*Stargirl Caraway : **So, Mr. Robineau told me that I get to take a guest to Tucson. Do you wanna come with me?***

Leo Borlock : What about your mom?

Stargirl Caraway : I'd rather go with you, Leo Borlock.

The conversation occurred in the afternoon when Stargirl Caraway asked Leo Borlock to accompany her to Tucson for a regional speech competition. Leo borlock feels uncomfortable and suggests to Stargirl Caraway to invite her mother.

Based on the conversation above, it shows that formal style used by Stargirl, it can be seen from the sentence "**So, Mr. Robineau told me that I get to take a guest to**

Tucson". Stargirl Caraway adds "**Mr**" before addressing Robineau's name. Mr. Robineau is Stargirl Caraway's teacher and is of course older than her. Therefore, to be courteous to someone who is older and deserving of respect, they utilized the code-label "Mr."

Datum 6

*Leo Borlock : I could explain and I think they'd understand, They just want someone to blame.
Stargirl caraway : **Just ask him. Please.***

The conversation happened in the morning when Leo Borlock and Stargirl were sitting in the school corridor. They discuss how their friends at school understand about Stargirl Caraway's condition or actions at the football match.

Based on the conversation above, Stargirl Caraway asked Leo Borlock for help to explain to her school friends the mistake she made and caused her football team to lose. Stargirl Caraway asks Leo Borlock for help by using the sentence "**Just ask him. Please.**", she used the word "**please**" shows that Stargirl Caraway uses a formal style. It is classified into formal style because it uses "please" to show politeness.

Datum 7

*Stargirl caraway : **We often ask ourselves how much involvement the government should have in our affairs. Especially, how it pertains to how we obtain information.***

The speech occurred at a regional speech competition in Tucson where Stargirl Caraway took part in the speech competition. The speech delivered by Stargirl Caraway

went smoothly because of her confidence to be herself and not have to be someone else as ordered by Leo Borlock.

This remark occurred when Stargirl Caraway was giving a speech in front of many people on the topic of government. Then, the data above shows Stargirl Caraway used formal style, It can be seen from the sentence “*We often ask ourselves how much involvement the government should have in our affairs. Especially, how it pertains to how we obtain information*” indicates a formal style because Stargirl Caraway used the sentence with a good grammar and also use complete sentence structures. Moreover the situation is formal and the formal style is usually used when speaking to medium or large groups.

Datum 8

Stargirl Caraway : *And to think we're doing the right thing when really we're not. But if we're lucky, we could find a balance. We could take a step back. We could take a breath.*

Based on the data above, Stargirl Caraway is giving a speech at a national competition event in Tucson. Stargirl Caraway was very fluent in delivering the theme of the speech and the audience was amazed by her, therefore she won the competition.

Based on the data above, Stargirl Caraway is giving a speech at a national competition event in Tucson. There is an indication of a formal style used by Stargirl Caraway in her speech because she is in a formal situation and involves many people or a large group. Moreover, the used of "*could*" by Stargirl Caraway in her sentence included in the characteristic of formal style because it uses *could* instead of *can* to

make the sentence more formal and polite in front of many people. According to Joos (1967), formal style is frequently characterized with code-label such as “might” or “could”.

b) Consultative style

Consultative style is a style used in semi-formal communication situations. Usually, one of those involved in the conversation gives a response to the other, with the other providing a short response. Primarily drawn from a small inventory of standard signals like “Yes,” “No,” “Uhhuh,” “Mmm,” “Huh,” “That’s right,” “I think so.” The consultative style is often used in specific discussions, everyday conversations in schools, and business and business conversations. Then, the sentences from a consultative style tend to use non-standard vocabulary. After that, 15 data were found in this style, including 6 consultative language styles used by Leo Borlock and 8 consultative language styles used by Stargirl Caraway in the conversation that occurred in the film “Stargirl 2020”.

Leo Borlock

Datum 9

Kevin : Leo! Did you see her?

*Leo borlock :**Maybe**.*

Kevin : Trust me, you'd know.

The conversation occurred at school in the morning when both of them entered the classroom. At that time, Kevin asked Leo Borlock about the new girl who had just entered his school.

The dialogue above occurred when Kevin greeted Leo Borlock in front of the class, and at the same time he wished Leo Borlock a happy birthday. In the

conversation, Leo Borlock gave a short response, namely "**maybe**" and that word shows the characteristics of the consultative style. Joos' theory (1967) states that the marker words "maybe," "mmm," and "I think so" are included in the consultative style.

Datum 10

Kevin : Don't you think it's fascinating?

Leo Borlock : No

Kevin : Imagine being popular for doing absolutely nothing.

The conversation occurred in the cafeteria when Leo Borlock and his friends were having lunch. They were watching Hillari Kimble, who came to the cafeteria. Her beauty got Kevin's attention.

The dialogue above occurred when Leo Borlock and Kevin were paying attention to someone who was considered popular at their school. Kevin assures Leo Borlock whether he is charming or not and Leo Borlock responds with a "**no**". Leo Borlock's response indicates a consultative style. This is consistent with the data above and Joos' (1967) interpretation a negative word like "no" indicates that the word is in the consultative style

Datum 11

*Leo Borlock : So, **um**, there's this... There's this new girl at school*

Archie : Oh. So, you've met her. - You know her?

The conversation takes place during the day when Leo Borlock approaches Archie at his Dino-tastic camp. Leo Borlock just saw Stargirl Caraway at his school for the first time and he feels attracted to her.

The conversation above occurred when Leo Borlock wanted to tell Archie that there was a new student at his school. However, Leo Borlock was very nervous to say

it to Archie. There is the word "**um**" in Leo Borlock's sentence which shows that he uses a language style, namely the consultative style category. As explained by Joos (1967), the short word "um" shows that the word is in the consultative style.

Datum 12

Kevin : Did you ask her?

Leo Borlock : What?

Kevin : About Hot Seat.

*Leo borlock : **Oh, uh...No.***

Kevin : Well, you better ask her before she gets too popular for you

The conversation took place in the morning when Kevin approached Leo Borlock to ask about their plans. Kevin asks Leo Borlock again about his plans to invite Stargirl Caraway to be a guest star on the Hot Seat.

The conversation above shows Kevin making sure to Leo Borlock by asking whether Leo Borlock has offered Stargirl Caraway about the Hot Seat. Then Leo Borlock responds with the sentence " **Oh, uh...No.**". The sentence shows that Leo Borlock uses the consultative style because " **Oh, uh** " and "**No**" are the code-label for the consultative style. According Joos' (1967) Consultative code-labels include the standard list of listener's insertions 'yes [professorial for yeah], yeah, uh, unhunh, that's right, oh, I see, yes I know' and a very few others.

Datum 13

Leo Borlock : Did he tell you?

Stargirl Caraway :I saw your picture on the wall.

*Leo Borlock : **Oh. Right.***

The dialogue happened during the day outside the house when they were walking leisurely while sharing their feelings. Stargirl Caraway already knows that Leo Borlock has known Archie for a long time and works at Dino-Tastic Camp.

The dialogue above shows Leo Borlock making sure to Stargirl Caraway whether Archie told Stargirl Caraway about himself. In the conversation, Leo Borlock still feels embarrassed to talk to Stargirl Caraway and Leo Borlock gives a short response "**Right**." It can be seen that the consultative style is indicated in the sentence. As to Joos' (1967) theory, "**Right**" is one of the indicators in a consultative style that validates the other person's choice.

Datum 14

Leo Borlock : So, really, it's kind of your fault.

Benny : Want a slice?

*Leo Borlock : **Uh, yeah**. Thanks.*

The conversation took place when Leo Borlock met his friend at a cafe because there was something important. Leo Borlock feels uncomfortable with his friends because he has not been together since he got close to Stargirl Caraway.

Based on the dialogue above, Leo Borlock approaches his friend to offer Stargirl Caraway to join the hot seat event and his friend offered food to him. Then, there is an indication of a consultative style in Leo Borlock's speech, namely "**Uh, yeah**". Thus, according to Joos' (1967), Consultative code-labels usually marked with the standard list of listener's insertions 'yes (professorial for yeah), that's right and **yeah**.'

Stargirl Caraway

Datum 15

Leo Borlock : Um, he said it was just you and your mom?

*Stargirl Caraway : **Yeah***

Leo Borlock: I think he told me 'cause it's just me and my mom, too.

The conversation occurred during the day when Leo Borlock approached Stargirl to make party plans while walking and talking casually. Archie told Leo Borlock earlier that he only lives with his mother.

Based on the conversation above, Leo Borlock talks about Stargirl's uncle where he tells Leo Borlock that Stargirl Caraway only lives with her mother. Then the conversation was classified as consultative because it was in a semi-formal situation. Moreover, Stargirl Caraway said "**Yeah**" because she told Leo Borlock that he only lived with his mother. The standard code-label of consultative style is used along with the word "**yeah**". According to Joos (1967) states that consultative code-labels are typically denoted with the standard list of listener's insertions 'yes (*professorial for yeah*), *yeah, unhunh, that's right, oh, I see, yes I know*' and a very few others.

Datum 16

Stargirl Caraway : Have you ever done nothing, Leo Borlock?

Leo Borlock: My mom thinks I do it all the time.

*Stargirl Caraway : **No, like... Like really nothing.***

Leo Borlock: Is there a trick to doing nothing?

The dialog happened in the afternoon in the mountains where Stargirl asked Leo Borlock to reflect on something about nature. Stargirl Caraway explains how to do it with her unique imagination.

Based on the data above, Stargirl Caraway wants to tell Leo Borlock about nature and how to absorb it. consultative style identified because the dialogue is carried out by two people where there is a short response by one of the speakers. Stargirl Caraway said “*No, like... Like really nothing.*” in the dialogue, which is a characteristic of the consultative style. Joos (1967) explains that the response to the negative word "no" is included in the consultative style of character words and other conventional signals like "Yes," "Mmm," "Huh," "That's right," and "I think so."

Datum 17

Leo Borlock: Is she a friend of yours?
Stargirl Caraway : No
Leo Borlock: How do you know that's his bike?
Stargirl Caraway : I have my ways

The conversation occurred in the morning when Leo Borlock accompanied Stargirl to return her sister Hillary Kimble's bicycle. Leo Borlock was curious about this and asked what kind of close relationship he had with Hillary.

Based on the data above, Leo Borlock wants to know something about the bicycle that Stargirl Caraway brought to return to brother Bruno. Therefore, Leo Borlock questioned Stargirl Caraway about her relationship with the bicycle. The brief response that Stargirl Caraway provides to Leo Borlock's question “*No*” indicates that her language is classified as consultative. Joos (1967) explains that the response to the negative word "no" is included in the consultative style of character words and other conventional signals like "Yes," "Mmm," "Huh," "That's right," and "I think so."

Datum 18

Leo Borlock : No, really, um... That's... That's the name of the band. I don't, um... I don't have a record player, I'll just..

*Stargirl Caraway : **Right. Yeah. Um, track number four***

Leo Borlock : what ?

Stargirl Caraway : Track number four, It's a song about who the words say it's about

The dialog happened in the afternoon at Stargirl's house, Leo Borlock found a vinyl record where it was his father's favorite song. Leo Borlock likes the song because it has memories with his father.

Based on the conversation above. Stargirl tells him the track number where Leo Borlock's dad favorite song is located. Then, Stargirl Caraway said “**Right. Yeah. Um, track number four**” from the language shown Stargirl caraway can be classified as consultative style because there is a short response of “**right**”. Moreover, the conversation happened in a semi-formal situation with the speaker supplies background of the information to make the speakers able to respond to each other's communication. This is consistent with Joos's (1967) statement, which claims that “**right**” is one of the indicators of the consultative style.

Datum 19

Kevin : Is your name really Stargirl?

Stargirl Caraway :yes

Kevin :So you were born Stargirl Caraway?

*Stargirl Caraway : **Oh, no***

The conversation occurred when Stargirl was invited to a hot seat event at her school where Kevin was the host and was conducting a question and answer session with Stargirl Caraway.

Based on the dialogue above, Kevin asked for Stargirl Caraway's profile at the hot seat event. Then, Stargirl Caraway showed language that contained a consultative style, which was marked with "yes" and "no". Consultative style occurs when there are two speakers and one of them answers with a short response. Joos (1967) postulated that consultative style is typically characterized by negative markers like "no" as well as other conventional signals like "Yes," "Mmm," "Huh," "That's right," and "I think so."

Datum 20

Kevin : I understand you were homeschooled?

Stargirl caraway : I was, umm...i..

Kevin : Yes

Stargirl Caraway : I just wanted to make some friends

The conversation happened during the day at school when Stargirl was at a hot seat event, Stargirl Caraway receives some questions from her classmates about her personality her reasons for choosing to go to a real school.

Based on the conversation above, Kevin asked the reason why Stargirl Caraway went to Mica High. Then, Stargirl Caraway was in a hesitated situation and didn't have the confidence to answer it. Stargirl Caraway said "I was, umm...i.." and that language shows as a consultative style. According to Joos's (1967) explanation, marker words such as "um" already show that the word is included in the consultative style character.

Datum 21

Stargirl caraway : Do you still wanna go with me later?

Leo Borlock : To Tucson?

Stargirl caraway : Yeah

Leo Borlock : Yeah. Of course, I do, Susan.

The dialog happened in the morning in the school yard when Leo Borlock was sitting relaxing and suddenly Stargirl Caraway came over to him with her new appearance after being away for a long time.

Based on the conversation above, Stargirl Caraway approached Leo Borlock to see if he still wanted to accompany her to Tucson because Stargirl Caraway only wanted to go with Leo Borlock to Tucson. In the conversation there is language that shows Stargirl Caraway is using a consultative style by showing a short response "**yeah**", which indicates a consultative style. Then, Leo Borlock and Stargirl Caraway use consultative language to talk about and work out the situation. Joos (1967) postulated that consultative style is typically characterized by negative markers like "**no**" as well as other conventional signals like "**Yes,**" or "**yeah**" "Mmm," "Huh," "That's right," and "I think so."

Datum 22

Leo Borlock :Did you change your speech?

*Stargirl Caraway : **Oh, uh....yeah***

Mr. Robineau : What's the topic?

Stargirl Caraway : Um, whether or not the government should be involved in Internet censorship.

The dialog happened in the car when Stargirl Caraway and Leo Borlock went to Tucson accompanied by Mr. Robineau. Leo Borlock finds Stargirl Caraway memorizing her speech, then he feels that the content of the speech is different from before.

In the conversation above, Leo Borlock tried to ask Stargirl about the title of her speech because Leo Borlock felt that the speech that Stargirl wanted to deliver had changed from the title of the previous speech. Then, Stargirl answered Leo Borlock's question nervously using a short response " *Oh, uh....yeah* ", this incident shows that Stargirl Caraway used a consultative style. According Joos' (1967) Consultative code-labels include the standard list of listener's insertions 'yes [professorial for yeah], yeah, uh, unhunh, that's right, oh, I see, yes I know' and a very few others.

c) Casual style

Casual style is used in informal condition and the nature of this style tends to be free and relaxed or normal situations. Then, sentences in this style lack grammar and the vocabulary is full of dialects with dialects that rarely use correct morphology, structure and syntax. Casual style is a style of language that is often encountered in everyday conversations with friends, after that this style is characterized by the use of slang, ellipsis and non-verbal help (body language). There are 16 data identified in this style, including 4 data on casual styles used by Leo Borlock and 12 data on casual styles used by Stargirl Caraway in the conversation that occurred in the film "Stargirl 2020".

Leo Borlock

Datum 23

*Leo Borlock : So, Archie, I wanted to ask you something.
Archie : I wondered why you were here on a Saturday*

The conversation took place during the day when Leo Borlock went to see Archie at camp dino-tastic. Leo Borlock approaches Archie at Camp Dino-tastic because he is curious about Stargirl Caraway.

The conversation happened when Leo Borlock asked Archie something about the new kid in his school, Stargirl Caraway. Then, Leo Borlock and Archie already have a close relationship like family. Leo Borlock in his speech shows a consultative style, namely "*So, Archie, I wanted to ask you something*" he calls "Archie" by his first name and that is a casual style because it shows closeness. Joos (1967) explained that families with close relationships typically speak to each other in a casual manner.

Datum 24

Leo Borlock : Glitter and ribbons and magic tricks?

Stargirl Caraway : Yeah. In my office.

*Leo Borlock : **You have an office? Where?***

Stargirl Caraway : It's a secret.

The conversation happened in Stargirl Caraway's room when Leo Borlock visited Stargirl Caraway's house. Then, Leo Borlock doesn't find some of the items that Stargirl Caraway usually carries.

Based on the data above, Leo Borlock felt that there was something missing in Stargirl Caraway's room and he asked Stargirl about it. Then, there is a sentence from Leo Borlock, namely "***You have an office? Where?***" and this sentence shows a casual style because it has a bad grammar structure, it is classified into casual style because it loses of auxiliaries *do*.

Datum 25

*Leo Borlock : **Hey. I wanted to make sure you got home okay.***

Stargirl Caraway : Thank you.

The conversation happened at night in front of Stargirl's house when Leo Borlock was waiting for Stargirl to come home from the hospital. Leo Borlock is worried about Stargirl Caraway's well-being even though he is disappointed that her actions caused his school's football team to lose.

Based on the dialogue above, Leo Borlock is worried and makes sure to Stargirl Caraway whether she is okay. Then, there is an indication of casual style in Leo Borlock's sentence "**I wanted to make sure you got home okay**". This sentence is included as casual style because the dialogue takes place with Stargirl Caraway who has a close relationship with Leo Borlock, surely the dialogue is in a relaxed situation. Pertaining to the justification of Joss' (1967) theory that a casual approach is typically employed while interacting with a close relative, like family and friends.

Datum 26

*Leo Borlock : Stargirl, **come on**, I'll drive you home.*

Stargirl Caraway : I'd rather walk.

Leo Borlock : It's getting dark.

Stargirl Caraway : I know.

The dialog happened in the afternoon when Leo Borlock was persuading Stargirl Caraway to come home with him. Leo Borlock forces Stargirl Caraway to come with him because he knows that Stargirl is not in a good condition and it is getting dark.

Based on the conversation Stargirl Caraway is sad and disappointed and Leo Borlock comes because he is worried and approaches her to take her home with him. Leo Borlock says "**Stargirl, come on, I'll drive you home.**" and there is an indication

that Leo Borlock uses a casual style, namely "**come on**". According to explanation in Joos' (1967) that "come on" is the one of code-label from casual style which shows closeness or recognition of each other.

Stargirl Caraway

Datum 27

Stargirl Caraway : Were you afraid?

Leo Borlock borlock : No

*Stargirl Caraway : **Did you wanna ask me something?***

Leo Borlock : yes, My friend Kevin and I have this show, Hot Seat.

The dialog happened in the afternoon in Stargirl Caraway's yard, at that time Leo Borlock followed Stargirl Caraway to her house because Leo Borlock wanted to talk to her face to face about her plans with Kevin.

Based on the conversation above, Leo Borlock wants to get to know Stargirl Caraway better by meeting her in person and wanting to talk to her. then the dialogue between Leo Borlock and Stargirl Caraway occurs in a relaxed style or normal situation. Therefore, this is classified as a casual style category and the dialogue is carried out between friends. It can be seen from the sentence "***Did you wanna ask me something?***". Indicate the casual style because the sentence shows that stargirl caraway doesn't use a good structure as the formal style. Instead, he uses abbreviated words like "***wanna***".

Datum 28

Leo Borlock : My friend Kevin and I have this show, Hot Seat. And we were wondering if you might wanna be a guest on the show. On Hot Seat.

Stargirl Caraway : I don't think so. Um...But thank you for the invitation.

The conversation occurred during the day when Leo Borlock tried to approach Stargirl Caraway and he wanted to offer something to Stargirl Caraway. Leo Borlock is still awkward to talk directly to Stargirl Caraway because this is the first time he talked to her.

Based the data mentioned above. Leo Borlock offers Stargirl to be a guest star at the Hot Seat event at his school at the suggestion of Kevin. However, Stargirl Caraway rejected the offer by using the language “*I don't think so. Um...But thank you for the invitation*”. The fact that "don't" is used instead of "do not" indicates that the stargirl is using casual language style to turn down Leo Borlock's offer. According to Joo's (1967) theory, eliminating certain language features is included in the characteristics of a casual style.

Datum 29

Stargirl Caraway : Hi, Mom. I have a friend with me.

Mother : Oh, that's so...exciting, Never brought anyone to the house before.

The dialog happened during the day at Stargirl's house when Stargirl Caraway brought Leo Borlock to her house and introduced him to her mother, Anna, and this has never happened before.

Based on the dialogue above, Stargirl Caraway is greeting her mother to tell her that she has brought a friend home, namely, Leo Borlock. Her mother was very happy because she brought a friend to her house for the first time. He greets his mother as

"mom" to announce his presence. Her statement is categorized as casual style because it demonstrates his attachment to his mother and the relaxed tone of the talk, both of which are traits of a casual style. Pertaining to the justification of Joos' (1967) theory that a casual approach is typically employed while interacting with a close relative, like family

Datum 30

*Stargirl Caraway : Tickle Cinnamon behind the ears. Go ahead. **Don't... Don't be shy.***
Leo Borlock : That's pretty soft

The dialog happened in the afternoon in front of stargirl's house when Stargirl's pet mouse approached Leo Borlock, Leo Borlock didn't like Stargirl's pet because of her soft skin and he didn't like that.

Based on the conversation above, Leo Borlock was uncomfortable when Stargirl's pet was riding on Leo Borlock's shoulder, but Stargirl tried to calm Leo Borlock down. Then, the dialog happened in informal situation. Stargirl Caraway tells Leo Borlock, "Don't," and her language is categorized as casual style because Stargirl Caraway shortens the word *"do not"* to *"don't"*. According to Joo's (1967) theory, eliminating certain language features is included in the characteristics of a casual style.

Datum 31

Stargirl caraway : Do you wanna come with me?
Leo Borlock : what about your mom
*Stargirl caraway : I'd rather go with you, **Leo Borlock.***
Leo Borlock : It'll be awesome, seeing you doing your speech in front of people.

The conversation occurred at night when there was a football match between schools. At that time Stargirl approached Leo Borlock and offers Leo Borlock to go with her because Stargirl feels more comfortable with Leo Borlock.

Based on the data above, Stargirl Caraway asked Leo Borlock to go to Tucson with her because she was only close to Leo Borlock and this was on the orders of mr. Robineau was looking for a partner to go to Tucson, and the conversation was just between Leo Borlock and Stargirl and they were so close. This can be seen when Stargirl calls her friend by his name, "**Leo Borlock.**" This is consistent with Joos' (1967) explanation that informal conversation is a common occurrence between closefriend relationship.

Datum 32

Stargirl Caraway : Uh, okay. Uh, we're gonna go hang out now

Anna : Well, I'll be here. if you need anything, anything at all, just ask and I'll get it right away.

Stargirl Caraway : Sure, Mom. Thanks

The conversation occurred when Stargirl Caraway asked her mother for permission to go with Leo Borlock because she was uncomfortable and felt ashamed of her mother.

Based on the conversation above, Stargirl Caraway wants to leave her mother and go with Leo Borlock to spend time with him. The phrase "gonna," which is a contraction of "going to," is used by Stargirl to signify that the conversation is casual style. Then, there is slang word "hang out" which indicates the use of casual language by stargirl caraway to be an alternative language word for "spending time". Joos' (1967)

states that persons in intimate ties, including family and friends, frequently utilize slang and other casual language.

Datum 33

Leo Borlock : I don't know how to make plans with you. You don't have a phone.

*Stargil Caraway : **You wanna make plans with me?***

Leo Borlock : Yeah. I do.

The conversation occurred in the afternoon when Leo Borlock approached Stargirl Caraway who was repairing a bicycle, he agreed that he wanted to accompany Stargirl in a speech competition and he felt relieved to hear that.

Based on the above, Leo Borlock approached Stargirl Caraway because he was confused about how he wanted to contact her while Stargirl Caraway didn't have a cellphone. Then, the data was classified as casual style because the conversation occurred between Stargirl Caraway and Leo Borlock who have a very close relationship, so the dialogue they used was done in a relaxed style. You can see from the sentence "***You wanna make plans with me?***" that it is shown as a casual style because Stargirl does not use a good grammar structure, there is a word that is abbreviated, for example "***wanna***" where the original word is "***want to***".

Datum 34

*Stargirl caraway : there's no difference between me and everything else. **I'm a stone, I'm a paper cup, I'm rain.***

Leo Borlock : Did you...

*Stargirl caraway : I don't know. **I'm nothing.***

The conversation took place at night when Leo Borlock sat with Stargirl Caraway on the edge of a hill cliff. Leo Borlock was impressed to hear the words from Stargirl Caraway because it was as if it was magic with rain falling after her words.

Based on the data above Leo Borlock was sitting relaxing with Stargirl Caraway, Leo Borlock felt amazed by Stargirl Caraway's words as if it were all magic. Then, there is Stargirl Caraway saying "*I'm a stone, I'm a paper cup, I'm rain.*". The language used by Stargirl Caraway indicates a casual style because is classified into casual style because it uses shortening of *I'm* to substitute *I am*. Based on the explanation from Joo's (1967) theory, eliminating certain language features is included in the characteristics of a casual style.

Datum 35

Leo Borlock : We lost, in case you were wondering.

Stargirl caraway : Kovac's gonna be okay, in case you were wondering.

Leo Borlock : After you left, the whole team kinda just fell apart. You... You're our good luck charm and you left.

The conversation happened at night when Leo Borlock was waiting for Stargirl Caraway to come from the hospital because he was worried about Stargirl Caraway. He saw stargirl caraway get out of the car and she looked tired

The conversation above occurred when Leo Borlock was waiting for Stargirl Caraway to arrive. Leo Borlock felt worried and disappointed because Stargirl Caraway left his team for the sake of the opponent and their team lost. Then, Stargirl Caraway's use of "gonna" shows that she is using a casual style and the conversation is

in a relaxed situation. Another reason is the used *be gonna* instead of *will*, therefore, the casual style is indicated by this word change.

Datum 36

Stargirl caraway : You sing?

Leo borlock : I used to. It's kind of funny that it was our song, 'cause...I mean, it's clearly not about a dad and his kid.

The conversation occurred in the morning when Leo Borlock was in Stargirl Caraway's room and Stargirl Caraway watches Leo Borlock take a song album from his collection box, then made sure by asking him about the album Leo was holding.

Based on the conversation above, Leo Borlock felt sad because he found an album of songs which were his father's favorite songs and reminded him of his childhood. Then, Leo Borlock and Stargil Caraway are close friends, so the dialogue between them is carried out in a relaxed style. It can be seen from Stargirl Caraway's sentence " *You sing?*" that it is indicated as a casual style because the sentence does not use a good grammar structure. The sentence classified into casual style because it losses of auxiliaries *do*.

Datum 37

Leo Borlock :Where's all your...

Stargirl caraway : Glitter and ribbons and magic tricks?

Leo Borlock : Yeah.

Stargirl caraway : In my office.

Leo borlock : You have an office? Where?

Stargirl caraway : It's a secret.

The dialog happened during the day at Stargirl Caraway's house where Leo Borlock felt something was missing there. Leo Borlock did not expect that Stargirl Caraway had an office and it made him curious about it.

The dialogue above involves Leo Borlock and Stargirl where Leo Borlock asks Stargirl something that he has and that Leo Borlock usually looks at. then Stargirl answered Leo Borlock's question using the phrase "*It's a secret*". The usage of "*it's*" rather than the standard form "*it is*" demonstrates a grammatical error that falls under the category of casual style. According to Joos' (1967), the deletion of a certain word or ellipsis is included in the character of casual style.

Datum 38

Stargirl caraway : Hi, nice tie
Leo Borlock : Um, you look... You look, um...
*Stargirl caraway : **Thanks, Leo Borlock.***
Leo Borlock: You're welcome, Stargirl.

The conversation occurred the night Leo Borlock met Stargirl Caraway at his school party and he was amazed by her appearance because he had never seen Stargirl Caraway look beautiful wearing a dress and makeup.

The conversation occurred the night Leo Borlock met Stargirl Caraway at his school party. The dialogue above shows Leo Borlock who is very impressed by the beauty of Stargirl Caraway who is wearing a party dress. Then Stargirl Caraway says "*Thanks, Leo Borlock.*" and the language used by Stargirl shows that there are

characteristics of a casual style because it uses clipping of *thanks* to substitute *thank you*.

d) Intimate style

Intimate style is a language style that is used when someone has a very comfortable relationship with each other. Then, the discourse style uses straightforward language and vocabulary, but each word has a special meaning. Usually this style is called personal style and intonation is more important than grammar. Then, There are 5 data found in this style, including 4 intimate language styles used by Leo Borlock and 1 intimate language styles used by Stargirl Caraway in the conversation that occurred in the film “Stargirl 2020”.

Leo Borlock

Datum 39

Stargirl Caraway : Am I talking too much? Sometimes, I talk too much and...

Leo Borlock : No. No, sometimes I'm... I'm quiet, but I'm just thinking.

Stargirl Caraway : What are you thinking?

*Leo Borlock : **That I like talking to you***

Stargirl Caraway : I like talking to you, too

The conversation takes place when Leo Borlock and Stargirl Caraway were walking in the desert and they talked about many things at that time, then Stargirl Caraway was embarrassed because she talked too much to Leo Borlock.

Based on the dialogue above, Leo Borlock enjoys his conversation with Stargirl Caraway and it makes their relationship closer. Therefore, the characteristics of a close friend relationship are contained in Leo Borlock's utterance, it can be seen from Leo Borlock's sentence "*That I like talking to you*", the sentence indicates intimate language which explains that Leo Borlock likes to have conversations with Stargirl. Moreover, he likes Stargirl Caraway.

Datum 40

Leo Borlock : Besides, being with you is....

Stargirl Caraway : what?

Leo Borlock : Being with you is, like, the most anyone has ever looked at me in my entire life

The conversation takes place before the football game started, Leo Borlock and Stargirl were standing on the sidelines, then, Leo Borlock poured out his feelings that he had never felt before when he still didn't know Stargirl Caraway.

Based on the conversation above, Leo Borlock expressed what he felt after being close and having a special relationship with Stargirl Caraway and the situation was something he had never felt before. Then, the extraction characteristic was found in Leo Borlock's intimacy sentence "*Besides, being with you is....*" the sentence has an incomplete sentence but Stargirl understands it by responding with a smile. This situation occurs between close friends who have intimacy in a relationship.

Datum 41

Stargirl Caraway : Someone gets hurt and everyone's just standing, watching. I...I don't know. I just... I couldn't.

Leo Borlock : I don't know what's going to happen. But you're sad right now and... And I don't want you to be

The conversation happened at Stargirl Caraway's house when Leo Borlock saw Stargirl sad because she heard Leo Borlock's story that her friends at school were disappointed with her attitude.

Based on the data above, Stargirl Caraway feels sad and cries because of the situation she just experienced and Leo Borlock tries to calm her down because he doesn't want Stargirl to continue to be sad. The characteristics with close friend relations occur in their conversation. It can be seen from Leo Borlock's words "*I don't know what's going to happen. But you're sad right now and... And I don't want you to be*" the sentence indicates that the two have a close relationship and they know each other. Therefore, the intimacy language spoken by Leo Borlock is included in the intimate style with close friend relations characteristics.

Datum 42

Leo Borlock : Do you still miss him?

Mother : Every day. I mean, not all day, every day, but definitely every day. I don't ever wanna stop missing him.

Leo Borlock : I don't either.

The dialog happened in the morning when Leo Borlock was asking his mother about his father. Leo Borlock wonders what his father was like when he was a teenager and why his mother loved him so much.

Based on the conversation above shows the language style contained in the conversation is an intimate style with family relationship characteristic. It can be seen

from Leo Borlock's statement "*Do you still miss him?*" he asked about the longing for his deceased father, then his mother said "*Every day. I mean, not all day, every day, but definitely every day. I don't ever wanna stop missing him.*" that she never stopped missing her father because he was the only person who was valuable. Thus, the conversation is categorized as intimate style with family relationship characteristic.

Stargirl Caraway

Datum 43

Stargirl Caraway : My name is Stargirl, Happy birthday to you Happy birthday dear Leo

Tess : Um, how'd she know your name?

Benny : How did she know it's your birthday?

The conversation took place during the day when Leo Borlock and his friends were having lunch in the cafeteria. Leo Borlock and his friends were talking about Stargirl Caraway and suddenly Stargirl Caraway approached them.

Based on the conversation above, Stargirl Caraway approached Leo Borlock and his friends who were having lunch, then she interrupted their conversation and wished Leo Borlock a happy birthday. it can be seen from Stargirl Caraway's words "*Happy birthday to you Happy birthday dear Leo*" the sentence contains an intimate style with addressee characteristics because Stargirl Caraway uses the special label "*dear*" to Leo Borlock, it shows that both of them have an intimate relationship.

Table 1 types of language style between leo borlock and stargirl caraway in "Stargirl 2020"

No	Type of language style	Stargirl Caraway	Leo Borlock	Total
1	Frozen style	-	-	-

2	Formal style	5	3	8
3	Consultative style	8	6	14
4	Casual style	12	4	16
5	Intimate style	1	4	5
Total		26	17	43

The researcher found 4 out of 5 types of language styles used in this film. Namely formal language style, casual language style, consultative language style, intimate language style and no frozen style was found in this study. These language styles are presented in the table above. The first type of language style is formal style, in the characters conversation, there are 3 formal styles used by Leo Borlock and 5 formal styles used by Stargirl caraway in the conversation that occurs in the film "Stargirl 2020".

The second language style is consultative style, there are 6 consultative style used by Leo Borlock in the conversation that occurs in the film "Stargirl 2020" and 8 consultative styles used by Stargirl caraway in the conversation that occurs in the film "Stargirl 2020".

The third is casual style. This style has the same amount of data as consultative style in this study. there are 4 casual style used by Leo Borlock in the conversation that occurs in the film "Stargirl 2020" and 12 consultative styles used by Stargirl caraway in the conversation that occurs in the film "Stargirl 2020".

Next, the fourth style of language is intimate style of language., there are 4 intimate style used by Leo Borlock in the conversation that occurs in the film "Stargirl

2020" and 1 intimate styles used by Stargirl caraway in the conversation that occurs in the film "Stargirl 2020".

2) Language function

Jacobson (1980) state there are 6 types of language functions, such as, emotive function, referential function, conative function, phatic function, metalinguistic function, and poetic function. However, In this research, there are only 5 language functions used in the conversation of the main character in the 2 film (Stargil 2020), including: (10 data) emotive function, (11 data) referential function, (2 data) conative function, (19 data) phatic function, and (1 data) poetic function. The following explanation of the language function will be used to categorize the analysis of the collected data:

a) Emotive function

The Emotive function or what is usually called the "expressive" function focuses on the addressee, aiming to directly express the speaker's attitude towards what he is talking about. It tends to produce the impression of a particular emotion whether true or feigned. Then, there are 10 data for emotive functions, among other 5 data carried out by Leo Borlock and 5 data emotive functions carried out by Stargirl Caraway in the conversations that occur in the film "Stargirl 2020".

Leo borlock

Datum 1

Mother : Happy birthday, kid.

*Leo borlock : **Thank you***

Mother : be safe

The conversation was taken in the morning in the front porch of the house when Leo Borlock's mother wanted to go to work. Leo Borlock's mother opened the door of the house while finding her son standing in front of the door and wished him a happy birthday while kissing Leo Borlock's forehead.

Based on the dialogue above, Leo Borlock's mother is wishing her son a happy birthday, therefore there is a language function in the conversation. It can be seen from the sentence “**Happy birthday, kid**” and Leo Borlock responded with saying “**Thank you**”. Thus, Leo Borlock expresses the feeling that he is happy to hear it. Based on Jakobson (1980) theory that emotive function focuses on how the speaker employs various word choices and intonations to convey their feelings, thoughts, attitudes, and opinions on their phonic, grammatical, and lexical levels.

Datum 2

Leo Borlock : Hey. I wanted to make sure you got home okay.
Stargirl Caraway : Thank you.

The dialog happened at night in front of Stargirl's house when Leo Borlock was waiting for Stargirl to come home from the hospital. Leo Borlock is worried about Stargirl Caraway's well-being even though he is disappointed that her actions caused his school's football team to lose.

The dialog above show emotive function identified in the sentences in the conversation because it can be seen from the sentence spoken by Leo Borlok to Stargirl Caraway, namely, “*I wanted to make sure you got home okay.*”. Leo Borlock conveys

his feeling that he is worried about Stargirl Caraway's condition. According to Jakobson (1980) theory that emotive function explains on how the speaker employs various word choices and intonations to convey their feelings, thoughts, attitudes, and opinions on their phonic, grammatical, and lexical levels.

Datum 3

Leo Borlock : Do you still miss him?

Mother : Every day. I mean, not all day, every day, but definitely every day. I don't ever wanna stop missing him.

Leo Borlock : I don't either.

The dialog happened in the morning when Leo Borlock was asking his mother about his father. Leo Borlock wonders what his father was like when he was a teenager and why his mother loved him so much.

The dialog above show emotive function identified in the sentences in the conversation. Leo Borlock's mother expressed her feelings of sadness when she expressed her longing for her husband who had long left them both. it can be seen from Leo Borlock's mother's words " *Every day. I mean, not all day, every day, but definitely every day. I don't ever wanna stop missing him.* ", so the sentence contains an emotive function that indicates sadness. According to Jakobson (1980) theory that motive function explains on how the speaker employs various word choices and intonations to convey their feelings, thoughts, attitudes, and opinions.

Datum 4

Stargirl Caraway : Someone gets hurt and everyone's just standing, watching. I...I don't know. I just... I couldn't.

Leo Borlock : I don't know what's going to happen. But you're sad right now and... And I don't want you to be

The conversation happened at Stargirl Caraway's house when Leo Borlock saw Stargirl sad because she heard Leo Borlock's story that her friends at school were disappointed with her attitude.

Based on the data above, the emotive function is contained in the conversation. It can be seen from Leo Borlock's statement "*I don't know what's going to happen. But you're sad right now and... And I don't want you to be* " from the sentence Leo Borlock expresses feelings of sadness and pity for Stargirl Caraway and he tries to persuade her and tries to lighten the mood. Based on Jakobson (1980) theory that emotive function focuses on how the speaker employs various word choices and intonations to convey their feelings, thoughts and opinion.

Datum 5

Stargirl Caraway : Am I talking too much? Sometimes, I talk too much and...

Leo Borlock : No. No, sometimes I'm... I'm quiet, but I'm just thinking.

Stargirl Caraway : What are you thinking?

*Leo Borlock : **That I like talking to you***

Stargirl Caraway : I like talking to you, too

The conversation takes place when Leo Borlock and Stargirl Caraway were walking in the desert and they talked about many things at that time, then Stargirl Caraway was embarrassed because she talked too much to Leo Borlock.

Based on the data above, the language function contained in the conversation is an emotive function because Leo Borlock expresses his feelings that he likes and

does not mind talking to stargirl. it can be seen from Leo Borlock's sentence " ***That I like talking to you*** " the statement shows the emotive function of Leo Borlock's feelings of liking Stargirl Caraway. According to Jakobson (1980) theory that motive function explains on how the speaker employs various word choices and intonations to convey a feelings, thoughts, attitudes, and opinions.

Stargirl Caraway

Datum 6

Mr. Robineau : And the winner of this year's Mica High Speech Competition, who will go to Tucson to compete in regionals, is Stargirl Caraway.

*Stargirl Caraway : **Thank you***

Mr. Robineau : And thank all of you for attending. Wish us luck in Tucson.

The conversation took place during the day when Mr. Robineau declared that Stargirl Caraway was the winner in the competition and represented her school in Tucson. Stargirl Caraway was shocked and happy to hear this.

Based on the conversation above, Stargirl Caraway shows that she uses emotive function. You can see from her words " ***Thank you*** ", there is an indication of emotive function because she expresses feelings of happiness over winning the speech competition at her school. Based on Jakobson (1980) theory that emotive function explains on how the speaker employs various word choices and intonations to convey their feelings, thoughts, attitudes, and opinions on their phonic, grammatical, and lexical levels.

Datum 7

Stargirl Caraway : Uh, okay. Uh, we're gonna go hang out now

Anna : Well, I'll be here. if you need anything, anything at all, just ask and I'll get it right away.

Stargirl Caraway : Sure, Mom. Thanks

The conversation occurred when Stargirl Caraway asked her mother for permission to go with Leo Borlock because she was uncomfortable and felt ashamed of her mother.

The dialogue above shows emotive function identified in the sentences in the conversation, Stargirl expresses herself or her emotions by feeling uncomfortable with her mother. It can be seen from her words " *Uh, okay. Uh, we're gonna go hang out now* ", Stargirl Caraway wants to leave her mother immediately because she feels awkward and uncomfortable. According to Jakobson's (1980) theory, the speaker's ideas, feelings, attitudes, and views are the main emphasis of the emotive function.

Datum 8

Stargirl caraway : Do you wanna come with me?

Leo Borlock : what about your mom

*Stargirl caraway : **I'd rather go with you, Leo Borlock.***

Leo Borlock : It'll be awesome, seeing you doing your speech in front of people.

The conversation occurred at night when there was a football match between schools. At that time Stargirl approached Leo Borlock and offered Leo Borlock to go with her because Stargirl feels more comfortable with Leo Borlock.

The dialog above, the language function contained in the conversation between Stargirl Caraway and Leo Borlock is an emotive function. Stargirl Caraway says " *I'd rather go with you, Leo Borlock.*" this language has an emotive function because of the way Stargirl Caraway expresses her feelings by giving her personal opinion that

she feels more comfortable with Leo Borlock than with her mother. According to Jakobson's (1980) theory, the speaker's ideas, feelings, attitudes, and views are the main emphasis of the emotive function.

Datum 9

Stargirl caraway : Hi, nice tie
Leo Borlock : Um, you look... You look, um...
*Stargirl caraway : **Thanks, Leo Borlock.***
Leo Borlock : You're welcome, Stargirl.

The conversation occurred the night Leo Borlock met Stargirl Caraway at his school party and he was amazed by her appearance because he had never seen Stargirl Caraway look beautiful wearing a dress and makeup.

The dialog above show emotive function identified in the sentences in the conversation, Stargirl felt happy about the praise given by Leo Borlock and expressed her personal feelings by saying thank you to Leo Borlock. It can be seen from Stargirl Caraway's words " **Thanks, Leo Borlock** ". Based on Jakobson (1980) theory that emotive function explains on how the speaker employs various word choices and intonations to convey their feelings, thoughts, attitudes, and opinions.

Datum 10

Kevin : I understand you were homeschooled?
*Stargirl Caraway : **I was, umm...i.***
Kevin : Yes
Stargirl Caraway : I just wanted to make some friends

The conversation happened during the day at school when Stargirl was at a hot seat event, Stargirl Caraway receives some questions from her classmates about her personality her reasons for choosing to go to a real school.

The dialog above show emotive function identified in the sentences in the conversation. This can be seen from Stargirl Caraway's statement "*I was, umm...i.*", the word choice and intonation of the sentence spoken by Stargirl Caraway shows the characteristics of the emotive function. Another reason Stargirl Caraway feels embarrassed and not confident in saying this sentence is because she had to be homeschooled before. Thus, these personal feelings indicate she is using the emotive function. Based on Jakobson (1980) theory that emotive function explains on how the speaker employs various word choices and intonations to convey their feelings, thoughts, attitudes, and opinions.

b) Referential function

The referential function describes context factors, provide information and describes situations, then, usually explained the objects and mental states. Then, there are 11 data for referential functions, among other 3 data carried out by Leo Borlock and 8 data emotive functions carried out by Stargirl Caraway in the conversations that occur in the film "Stargirl 2020".

Leo borlock

Datum 11

Leo Borlock : So, um, there's this... There's this new girl at school

Archie : Oh. So, you've met her. - You know her?

The conversation takes place during the day when Leo borlock approaches Archie at his Dino-tastic camp. Leo Borlock just saw Stargirl Caraway at his school for the first time and he feels attracted about it.

In the dialog above, the sentence in conversation has a referential function. It can be seen from the sentence "*So, um, there's this... There's this new girl at school* " this sentence showed Leo Borlock provides information or explains to Archie that in his class there is a new student who attracts his attention. Based on Jakobson (1980) theory that Referential function has the function to support a report, explanation, assertion, description, or confirmation.

Datum 12

Mr. Robineau : What about you, Leo?

Leo Borlock : I worked at Archie's Dino-tastic Summer Camp. Again

Mr. Robineau : Oh, well, that sounds dino-tastic.

The dialog happened in the school when Mr. Robineau asked Leo Borlock and Kevin about their activities during the summer while they were preparing for the Hot Seat event.

In the dialog above, the sentence in conversation has a referential function. It can be seen from Leo Borlock's sentence "*I worked at Archie's Dino-tastic Summer Camp. Again* ", Leo Borlock answered a question from Mr. Robineau with a sentence that explained his work during the summer and that is an indication of the referential function. Based on the explanation on Jakobson (1980) theory that referential function has the function to support a report, explanation, assertion, description, or confirmation.

Datum 13

Leo Borlock : Besides, being with you is....

Stargirl Caraway : what?

Leo Borlock : Being with you is, like, the most anyone has ever looked at me in my entire life

The conversation takes place before the football game started, Leo Borlock and Stargirl were standing on the sidelines, then, Leo Borlock poured out his feelings that he had never felt before when he still didn't know Stargirl Caraway.

Based on the dialogue above, the language function contained in the conversation is a referential function. it can be seen from Leo Borlock's statement, namely "*Being with you is, like, the most anyone has ever looked at me in my entire life*" the sentence shows that Leo Borlock explains to Stargirl Caraway about a situation he has never felt before where Leo Borlock gets more attention from the people around him. therefore the referential function is indicated in the dialogue. Based on the explanation on Jakobson (1980) theory that referential function has the function to support a report, explanation, assertion, description, or confirmation.

Stargirl Caraway

Datum 14

Stargirl Caraway : So, Mr. Robineau told me that I get to take a guest to Tucson. Do you wanna come with me?

Leo Borlock : What about your mom?

Stargirl Caraway : I'd rather go with you, Leo Borlock.

The conversation occurred in the afternoon when Stargirl Caraway asked Leo Borlock to accompany her to Tucson for a regional speech competition. Leo borlock feels uncomfortable and suggests to Stargirl Caraway to invite her mother.

Based on the conversation above, there is a referential function used by Stargirl Caraway. It can be seen from his words " *So, Mr. Robineau told me that I get to take a guest to Tucson.* " this sentence indicates a referential function because it provides information to Leo Borlock that he was ordered by Mr. Robineau to take his partner to Tucson and Stargirl asked Leo Borlock to accompany him. Based on explained on Jakobson (1980) theory that referential function had the function to support a report, description and confirmation.

Datum 15

Stargirl caraway : We often ask ourselves how much involvement the government should have in our affairs. Especially, how it pertains to how we obtain information.

The speech occurred at a regional speech competition in Tucson where Stargirl Caraway took part in the speech competition. The speech delivered by Stargirl Caraway went smoothly because of her confidence to be herself and not have to be someone else as ordered by Leo Borlock.

The dialogue above shows that Stargirl Caraway uses a referential function in the complete sentence that Stargirl says " *We often ask ourselves how much involvement the government should have in our affairs. Especially, how it pertains to how we obtain information*" because in this conversation Stargirl Caraway provides information in front of group of people in her speech about the role of government. according the explained on Jakobson (1980) theory that referential function have the function to support a report, description and confirmation.

Datum 16

Stargirl Caraway : *And to think we're doing the right thing when really we're not. But if we're lucky, we could find a balance. We could take a step back. We could take a breath.*

Based on the data above, Stargirl Caraway is giving a speech at a national competition event in Tucson. Stargirl Caraway was very fluent in delivering the theme of the speech and the audience was amazed by her, therefore she won the competition.

In the dialog above, the sentence in conversation has a referential function. It can be seen from Stargirl Caraway's words "*And to think we're doing the right thing when really we're not. But if we're lucky, we could find a balance. We could take a step back. We could take a breath*", this sentence shows a referential function because Stargirl Caraway is explaining her statement about behavior. Based on Jakobson (1980) theory that referential function has the function to support a report, explanation, assertion, description, or confirmation.

Datum 17

Leo Borlock : *No, really, um... That's... That's the name of the band. I don't, um... I don't have a record player, I'll just..*

Stargirl Caraway : *Right. Yeah. Um, track number four*

Leo Borlock : *what ?*

Stargirl Caraway : *Track number four, It's a song about who the words say it's about*

The dialog happened in the afternoon at Stargirl's house, Leo Borlock found a vinyl record where it was his father's favorite song. Leo Borlock likes the song because it has memories with his father.

The conversation between Leo Borlock and Stargirl Caraway shows a referential function in Stargirl Caraway's *sentence " Right. Yeah. Um, track number*

four", this sentence indicates a referential function because the context of the sentence spoken by Stargirl Caraway provides information to Leo Borlock that truck number 4 contains the song Leo Borlock is looking for. According to Jakobson (1980) theory that referential function has the function to support a report, discussion, assertion, description, or confirmation.

Datum 18

Leo Borlock: My friend Kevin and I have this show, Hot Seat. And we were wondering if you might wanna be a guest on the show. On Hot Seat.
Stargirl caraway : I don't think so. Um...But thank you for the invitation.

The conversation occurred during the day when Leo Borlock tried to approach Stargirl Caraway and he wanted to offer something to Stargirl Caraway. Leo Borlock is still awkward to talk directly to Stargirl Caraway because this is the first time he talked to her.

Based on the data above, the conversation above uses a referential function, it can be seen from the sentence delivered by Stargirl Caraway " *I don't think so. Um...But thank you for the invitation.*". This sentence contains a referential function because Stargirl Caraway confirmed to Leo Borlock that she had rejected his offer. Another reason is that the sentence contains information. Based on Jakobson (1980) theory that referential function has the function to support a report, explanation, assertion, description, or confirmation.

Datum 19

Stargirl Caraway : Tickle Cinnamon behind the ears. Go ahead. Don't... Don't be shy.
Leo Borlock : That's pretty soft

The dialog happened in the afternoon in front of the house when Stargirl's pet mouse approached Leo Borlock, Leo Borlock didn't like Stargirl's pet because of her soft skin and he didn't like that.

Based on the conversation above, Leo Borlock was uncomfortable when Stargirl's pet was riding on Leo Borlock's shoulder, but Stargirl tried to calm Leo Borlock down. Then, the sentence in the conversation serves a referential function. It might appear in the sentence. "*Tickle Cinnamon behind the ears. Go ahead. Don't... Don't be shy.*", Stargirl tells Leo Borlock how to embrace Stargirl's caraway pet. Thus, the conversation is included in the referential function because Stargirl provides information to Leo Borlock. According the explanation on Jakobson (1980) theory that referential function has the function to support a report, discussion, assertion, description, or confirmation.

Datum 20

Leo Borlock : We lost, in case you were wondering.

Stargirl caraway : Kovac's gonna be okay, in case you were wondering.

Leo Borlock : After you left, the whole team kinda just fell apart. You... You're our good luck charm and you left.

The conversation happened at night when Leo Borlock was waiting for Stargirl Caraway to come from the hospital because he was worried about Stargirl Caraway. He saw stargirl caraway get out of the car and she looked tired

In the dialog above, the sentence in conversation has a referential function, the sentence spoken by Stargirl Caraway contains information that Stargirl Caraway

confirms that Kovacs will be fine. This can be seen from the sentence "*Kovac's gonna be okay, in case you were wondering.*" indicating a referential function because providing information is a characteristic of this function.

Datum 21

Leo Borlock : Where's all your...

Stargirl Caraway : Glitter and ribbons and magic tricks?

Leo Borlock : Yeah.

Stargirl Caraway : In my office.

Leo Borlock: You have an office? Where?

*Stargirl Caraway : **It's a secret.***

The dialog happened during the day at Stargirl Caraway's house where Leo Borlock felt something was missing there. Leo Borlock did not expect that Stargirl Caraway had an office and it made him curious about it.

In the dialog above, the sentence in conversation has a referential function. Stargirl Caraway said "***It's a secret.***" and this sentence indicates a referential function because it has the characteristics of this function, namely providing information, Stargirl Caraway tells us that the office owned by Stargirl Caraway is secret, meaning she doesn't want anyone to know about it. Based on Jakobson (1980) theory that referential function has the function to support a report, explanation, assertion, description, or confirmation.

c) Phatic function

Phatic function is employed when the speaker's expressive aim requires them to reach the highest possible level of relevance. This function focused on primarily serving to establish, to prolong, or to discontinue communication, to check whether the

channel works. Afterwards, there are 19 data for phatic functions, among other 8 data carried out by Leo Borlock and 11 data phatic functions carried out by Stargirl Caraway in the conversations that occur in the film "Stargirl 2020".

Leo borlock

Datum 22

Kevin : Leo! Did you see her?

*Leo borlock :**Maybe**.*

Kevin : Trust me, you'd know.

The dialog happened at school in the morning when both of them were entering the classroom. At that time, Kevin asked Leo Borlock about the new girl who had just entered his school.

Based on the data above shows that the dialogue contains a phatic function. The function is shown in Leo Borlock's response, namely "**maybe**" where the word is to keep the conversation going from before there was a greeting sentence from Kevin, namely "*Leo! Did you see her?*" to build a conversation with Leo Borlock. As the explanation on Jakobson (1980) theory that phatic function primarily serves to establish, to prolong or stop communication.

Datum 23

Kevin : Don't you think it's fascinating?

*Leo Borlock : **No***

Kevin : Imagine being popular for doing absolutely nothing.

The conversation took place in the cafeteria when Leo Borlock and his friends were having lunch. Leo Borlock and his friends are watching Hillari Kimble who comes to the cafeteria, she gets Kevin's attention with her beauty.

Based on the data above shows that the dialogue contains a phatic function because there is a question sentence from Kevin, namely "*Don't you think it's fascinating?*" where the sentence is to build a conversation and there is a response from Leo Borlock, namely "*No*" to maintain and extend the conversation. According to Jakobson (1980) theory that phatic function primarily served to establish, to prolong or stop communication.

Datum 24

Kevin : Did you ask her?

*Leo Borlock : **What?***

Kevin : About Hot Seat.

*Leo borlock : **Oh, uh...No.***

Kevin : Well, you better ask her before she gets too popular for you

The conversation took place in the morning when Kevin approached Leo Borlock to ask about their plans. Kevin asks Leo Borlock again about his plans to invite Stargirl Caraway to be a guest star on the Hot Seat.

In the dialogue above, the phatic function is identified in the sentences contained in the dialogue. There is a sentence "*Did you ask her?*", the sentence is a question sentence from Kevin to build a conversation that occurs. Then, Leo Borlock gives the response "*What*" and "*Oh, uh...No.*" to maintain and extend the conversation that occurs. According to Jakobson (1980) theory that phatic function primarily served to establish, to prolong or stop communication.

Datum 25

*Leo Borlock : **Did he tell you?***

Stargirl Caraway :I saw your picture on the wall.

*Leo Borlick : **Oh. Right.***

The dialog happened in the day outside the house when they were walking leisurely while sharing their feelings. Stargirl Caraway already knows that Leo Borlock has known Archie for a long time and works at Dino-Tastic Camp.

The conversation above contains a language function, namely the phatic function. It can be seen from the initial sentence of Leo Borlock "*Did he tell you?*" where the sentence is an interrogative sentence to keep the conversation going. Then there is the sentence "*Oh. Right.*" to stop or discontinue the conversation. As an explanation from Jakobson (1980) theory that phatic function primarily served to establish, to prolong or stop communication.

Datum 26

Leo Borlock : So, really, it's kind of your fault.

Benny : Want a slice?

Leo Borlock : Uh, yeah. Thanks.

The conversation took place when Leo Borlock met his friend at a cafe because there was something important. Leo Borlock feels uncomfortable with his friends because he has not been together since he got close to Stargirl Caraway.

Based on the conversation above, there is a language function contained in the dialogue, namely the phatic function. This can be seen from Leo Borlock's response, namely "*Uh, yeah. Thanks.*" where the sentence was used by Leo Borlock to discontinue the conversation that was taking place. According to Jakobson (1980) theory that phatic function primarily served to establish, to prolong or stop communication.

Datum 27

Leo Borlock : So, Archie, I wanted to ask you something.

Archie : I wondered why you were here on a Saturday

The conversation took place during the day when Leo Borlock went to see Archie at camp dino-tastic. Leo Borlock approaches Archie at Camp Dino-tastic because he is curious about Stargirl Caraway.

Based on the data above shows that the dialogue contains a phatic function. It can be seen from the greeting sentence from Leo Borlock, namely "*So, Archie, I wanted to ask you something.*". The sentence used by Leo Borlock to build a conversation with Archie by asking something to him. According to Jakobson (1980) one of the most often utilized speech acts in everyday situations, such as introducing oneself to friends, family, or complete strangers, is the phatic function.

Datum 28

Leo Borlock : Glitter and ribbons and magic tricks?

Stargirl Caraway : Yeah. In my office.

Leo Borlock : You have an office? Where?

Stargirl Caraway : It's a secret.

The conversation happened in Stargirl Caraway's room when Leo Borlock was visiting Stargirl Caraway's house. Then, Leo Borlock doesn't find some of the items that Stargirl Caraway usually carries.

The phatic function is identified in the sentences contained in the dialogue. the phatic function is shown in Leo Borlock's speech, namely "*You have an office? Where?*", the response functions to prolong the conversation that is happening so that

the conversation is maintained. According to Jakobson (1980) theory that phatic function primarily served to establish, to prolong or stop communication.

Datum 29

*Leo borlock : **How do you know her?***

Archie : She came here to camp for a few years.

*Leo Borlock : **How come I never met her?***

Archie : God. Different hours 'cause of the homeschool thing?

The conversation takes place during the day when Leo Borlock goes to Dino-tastic camp to meet Archie. Then, Leo Borlock approached Archie who was doing experiments behind his camp and asked some questions.

Based on the data above, Leo Borlock is asking archie some questions about stargirl caraway. then there is a phatic function in the conversation between the two because Leo Borlock asks questions continuously where he keeps the conversation going, it can be seen from his two question sentences "**How do you know her?**" and "**How come I never met her?**". . According to Jakobson (1980) theory that phatic function primarily served to establish, to prolong or stop communication.

Stargirl Caraway

Datum 30

*Stargirl Caraway : **My name is Stargirl, Happy birthday to you Happy birthday dear Leo***

Tess : Um, how'd she know your name?

Benny : How did she know it's your birthday?

The conversation took place during the day when Leo Borlock and his friends were having lunch in the cafeteria. Leo Borlock and his friends were talking about Stargirl Caraway and suddenly Stargirl Caraway approached them.

Based on the conversation above, the language function contained in the conversation above is the phatic function. Stargirl Caraway said "***My name is Stargirl, Happy birthday to you Happy birthday dear Leo***" the sentence occurred when Stargirl Caraway suddenly interrupted the conversation between Leo Borlock and his friend and she aimed to establish a conversation between them by wishing Leo Borlock a happy birthday first, therefore the phatic function was identified in the dialogue. According to Jakobson (1980) theory that phatic function primarily served to establish, to prolong or stop communication.

Datum 31

Leo Borlock : Um, he said it was just you and your mom?

*Stargirl Caraway : **Yeah***

Leo Borlock : I think he told me 'cause it's just me and my mom, too.

The conversation occurred during the day when Leo Borlock approached Stargirl to make party plans while walking and talking casually. Archie told Leo Borlock earlier that he only lives with his mother.

In the data above, the phatic function is identified in the sentences contained in the dialogue. It can be seen from Leo Borlock's words "***Um, he said it was just you and your mom?***", Leo Borlock asked Stargirl a question to establish and maintain communication with Stargirl Caraway, then Stargirl Caraway gave the response

"Yeah" to keep communication going. According to Jakobson (1980) theory that phatic function primarily served to establish, to prolong or stop communication.

Datum 32

Leo Borlock : Is he a friend of yours?
Stargirl Caraway : No
Leo Borlock : How do you know that's his bike?
Stargirl Caraway : I have my ways

The conversation occurred in the morning when Leo Borlock accompanied Stargirl to return her sister Hillary Kimble's bicycle. Leo Borlock was curious about this and asked what kind of close relationship he had with Hillary.

In the dialogue above, There is a language function contained in the conversation, namely the phatic function because Stargirl says *"No"* to answer Leo Borlock's question, Leo Borlock said *" Is he a friend of yours?"* to establish and prolong the conversation with Stargirl Caraway regarding the bicycle that Stargirl Caraway is carrying. As the explanation on Jakobson (1980) theory that phatic function primarily serves to establish, to prolong or stop communication.

Datum 33

Kevin : Is your name really Stargirl?
Stargirl Caraway :yes
Kevin :So you were born Stargirl Caraway?
Stargirl Caraway : Oh, no

The conversation occurred when Stargirl was invited to a hot seat event at her school where Kevin was the host and was conducting a question and answer session with Stargirl Caraway.

Based on the data above shows that the dialogue contains a phatic function, it can be seen from Leo Borlock's question, which says "*Is your name really Stargirl?*", this sentence used to greeted and to establish a conversation with Stargirl Caraway, then Stargirl Caraway answers by saying "*yes*" to keep the conversation going. Another reason, there is Stargirl Caraway saying "*oh, no*" to stop questions and discontinue the topics from Kevin and that is also one of the characteristics of the phatic function.

Datum 34

Stargirl caraway : Do you still wanna go with me later?

Leo Borlock : To Tucson?

Stargirl caraway : Yeah

Leo Borlock : Yeah. Of course, I do, Susan.

The dialog happened in the morning in the school yard when Leo Borlock was sitting relaxing and suddenly Stargirl Caraway came over to him with her new appearance after being away for a long time.

Based on the data above shows that the dialogue contains a phatic function, Stargirl Caraway said "*Do you still wanna go with me later?*", this sentence indicates a phatic function because Stargirl Caraway wants to establish a conversation with Leo Borlock to determine whether he will come with her to Tucson. As the explanation on Jakobson (1980) theory that phatic function primarily serves to establish, to prolong or stop communication.

Datum 35

Stargirl Caraway : Were you afraid?

Leo Borlock : No

Stargirl Caraway : Did you wanna ask me something?
Leo Borlock : yes, My friend Kevin and I have this show, Hot Seat.

The dialog happened in the afternoon in Stargirl Caraway's yard, at that time Leo Borlock followed Stargirl Caraway to her house because Leo Borlock wanted to talk to her face to face about her plans with Kevin.

The conversation above, there is a language function contained in the conversation, namely the phatic function, this can be seen from Stargirl Caraway's sentence " *Did you wanna ask me something?*", this sentence indicates a phatic function because Stargirl wants to establish and extend the conversation with Leo Borlock. Then, in order to continue the conversation, Stargirl Caraway wants to get the other person's attention. According to Jakobson (1980) theory that phatic function primarily serves to establish, to prolong or stop communication. Then this function used to check whether the channel works.

Datum 36

Stargirl Caraway : Hi, Mom. I have a friend with me.
Mother : Oh, that's so...exciting, Never brought anyone to the house before.

The dialog happened the day at Stargirl's house when Stargirl Caraway brought Leo Borlock to her house and introduced him to her mother, Anna, and this has never happened before.

According to the dialogue above, Stargirl Caraway uses a phatic language function, it can be seen when she arrived at her house she greeted her mother who was sewing clothes with the sentence " *Hi, Mom. I have a friend with me.*" and this

sentence indicated a phatic function because usually this function occurs when opening a communication between friends or family with greetings or so on which means expressing solidarity with others. According to Jakobson (1980) theory that phatic function is employed to attain the highest possible level of relevance due to the communicative aim of the speaker, such as the intention to establish or express solidarity with others or to talk with the interlocutor.

Datum 37

Leo Borlock : I don't know how to make plans with you. You don't have a phone.

*Stargil Caraway : **You wanna make plans with me?***

Leo Borlock : Yeah. I do.

The conversation occurred in the afternoon when Leo Borlock approached Stargirl Caraway who was repairing a bicycle, he agreed that he wanted to accompany Stargirl in a speech competition and he felt relieved to hear that

According to the dialogue above, Stargirl Caraway uses a phatic language function, it can be seen from from the Stargirl Caraway sentence, namely "***You wanna make plans with me?***" which means that Stargirl Caraway maintains the conversation by asking questions to Leo Borlock, so that making the conversation long. As the explanation on Jakobson (1980) theory that phatic function primarily serves to establish, to prolong or stop communication.

Datum 38

*Stargirl caraway : **You sing?***

Leo Borlock : I used to. It's kind of funny that it was our song, 'cause...I mean, it's clearly not about a dad and his kid.

The conversation occurred in the morning when Leo Borlock was in Stargirl Caraway's room and Stargirl Caraway watches Leo Borlock take a song album from his collection box, then made sure by asking him about the album Leo was holding.

The conversation above, Stargirl Caraway uses a phatic language function,. It can be seen from Stargirl Caraway's sentence " *You sing?*", there is an indication of phatic function in this sentence because Stargirl opens communication by asking Leo Borlock if he can also sing. According to explanation on Jakobson (1980) theory that phatic function usually found in the sentence that used for someone opened or established the communication.

Datum 39

Leo Borlock :Did you change your speech?

*Stargirl Caraway : **Oh, uh....yeah***

Mr. Robineau : What's the topic?

Stargirl Caraway : Um, whether or not the government should be involved in Internet censorship.

The dialog happened in the car when Stargirl Caraway and Leo Borlock went to Tucson accompanied by Mr. Robineau. Leo Borlock finds Stargirl Caraway memorizing her speech, then he feels that the content of the speech is different from before.

The conversation above, there is a language function contained in the conversation, namely the phatic function. It can be seen from Stargirl Caraway's sentence "*Oh, uh....yeah*", this sentence indicates that Stargirl Caraway paid attention to Leo Borlock's question about the title of the poem that Stargirl Caraway was going

to perform, then, she answered because she wanted to maintain and continue the conversation. As the explanation on Jakobson (1980) theory that phatic function primarily serves to establish, to prolong or stop communication.

Datum 40

Stargirl : Have you ever done nothing, Leo Borlock?

Leo Borlock : My mom thinks I do it all the time.

Stargirl : No, like... Like really nothing.

Leo Borlock : Is there a trick to doing nothing?

The dialog happened in the afternoon in the mountains where Stargirl asked Leo Borlock to reflect on something about nature. Stargirl Caraway explains how to do it with her unique imagination.

There is a language function contained in the conversation, namely the phatic function because Stargirl Caraway opens or establishes communication by asking Leo Borlock a question, namely "*Have you ever done nothing, Leo Borlock?*". Then there is the next statement, namely "*No, like... Like really nothing.*" which indicates that Stargirl Caraway maintains and prolong conversation with Leo Borlock. According to Jakobson (1980) theory that phatic function primarily served to establish, to prolong or stop communication.

d) Poetic function

Poetic function is employed when the speaker uses beautiful language, playful diction, and attention to the message for its own purpose in order to convey their emotions, interests, or attitudes and to get the addressee's attention. There are 1 data

for poetic functions, it only carried out by Stargirl Caraway with 1 data in the conversations that occur in the film "Stargirl 2020".

Datum 41

*Stargirl caraway : there's no difference between me and everything else. **I'm a stone, I'm a paper cup, I'm rain.***

Leo Borlock : Did you...

*Stargirl caraway : I don't know. **I'm nothing.***

The conversation took place at night when Leo Borlock sat with Stargirl Caraway on the edge of a hill cliff. Leo Borlock was impressed to hear the words from Stargirl Caraway because it was as if it was magic with rain falling after her words.

According to the information above, a poetic language function was employed in the discussion because Stargirl Caraway uses poetic sentences or aesthetic words. This can be seen in Stargirl Caraway's sentence "***I'm a stone, I'm a paper cup, I'm rain.***", this sentence means that he is considered non-existent like an inanimate object and he is not considered by anyone.

e) Conative function

Conative function used to to influence and manage the participant's behavior or attitudes ranging from a rather polite or request to a more forceful command or order. There are 2 data for conative functions, among other 1 data carried out by Leo Borlock and 1 data conative functions carried out by Stargirl Caraway in the conversations that occur in the film "Stargirl 2020".

Leo Borlock

Datum 42

Leo Borlock : Stargirl, come on, I'll drive you home.

Stargirl Caraway : I'd rather walk.

Leo Borlock : It's getting dark.

Stargirl Caraway : I know.

The dialog happened in the afternoon when Leo Borlock was persuading Stargirl Caraway to come home with him. Leo Borlock forces Stargirl Caraway to come with him because he knows that Stargirl is not in a good condition and it is getting dark.

The conversation above shows the sentences in the conversation contain conative functions. Leo Borlock in his sentence " *Stargirl, come on, I'll drive you home.* " shows that he persuades or tells Stargirl Caraway to get into his car and go home with him, therefore the sentence indicates a conative function. According to Jakobson's (1980) theory, the use of imperative language is one of the characteristics of the conative function.

Stargirl Caraway

Datum 43

Leo Borlock : I could explain and I think they'd understand, They just want someone to blame.

Stargirl caraway : Just ask him. Please.

The conversation occurred in the morning when Leo Borlock and Stargirl were sitting in the school corridor. They discuss how their friends at school understand about Stargirl Caraway's condition or actions at the football match.

The conversation above shows the sentences in the conversation contain conative functions. It can be seen from the sentence "*Just ask him. Please..*" in this sentence, Stargirl Caraway politely asked Leo Borlock to be a guest star on his Hot

Seat show. According to Jakobson's (1980) theory, the use of imperative language is one of the characteristics of the conative function.

Table 2 types of language function between leo borlock and stargirl caraway in “Stargirl 2020”

No	Type of language function	Stargirl Caraway	Leo Borlock	Total
1	Emotive function	5	5	10
2	Referential function	8	3	11
3	Conative function	1	1	2
4	Metalinguistic function	-	-	-
5	Phatic function	11	8	19
6	Poetic function	1	-	1
Total		26	17	43

According to the data, this research discovered 5 out of 6 language functions in the conversation between Leo Borlock and Stargirl Caraway in the film "Stargirl 2020", the language functions contained include, emotive function, expressive function, phatic function, conative function and poetic function. However, metalinguistic function was not found in this study. First, there are 5 emotive functions carried out by Stargirl caraway and 5 emotive functions carried out by Leo Borlock in this film.

The second type of language function is referential function. there are 8 referential functions carried out by Stargirl Caraway and 3 referential functions carried out by Leo borlock in the conversation that occurs in this film “Stargirl 2020”

The third is conative function, the data contained in this function is balanced because there is 1 conative function used by Stargirl caraway and 1 data for conative

language function used by Leo borlock in the conversation that occurs in this “Stargirl 2020” movie.

The fourth type of language function is phatic function, this function has the most data used in the conversations in this film. there are 11 phatic functions carried out by Stargirl caraway and 8 phatic functions carried out by Leo borlock in the conversation that occurs in this film “Stargirl 2020”

The last type is poetic function, in this function, there was only stargirl caraway who used the poetic function in the conversation in this film, which is only 1 data. then, no data was found for leo borlock in using the poetic function.

3) The differences Intimate style used by the characters

In this section, the researcher analyzes intimate speech data produced by characters in the film based on Martin Joos’s (1967) language style theory. According to Joos (1967), there are several characteristics of intimate language style. Namely the characteristics of jargon, Extraction, Family Relationship, Close friend Relationship, and Addressee. In this study, not all characters use the characteristics of this intimate style in their dialogue. The researcher describes it in the following table.

Table 3. Characteristic of intimate style used by the characters in Stargirl (2020) movie.

No	Kind of Intimate Style	Occurrence	
		Stargirl caraway	Leo Borlock
1	Addressee	1	-
2	Extraction	-	1

3	Jargon	-	-
4	Close Friend Relationship	-	2
5	Family Relationship	-	1
	Total		5

Based on the data above, the researcher found 5 utterances that contains intimate style those are 1 addressee, 1 extraction, 2 Close Friend Relationship, and family relationship characteristic with 1 data. There is no jargon characteristic found in this film. Then, Leo Borlock dominates the use of intimate style with 4 data compared to Stargirl Caraway who only has 1 data in the Stargirl (2020) movie because Leo Borlock has more opportunities to communicate within the circle of friends and family, especially in informal situations in this film as Joos (1967) explains that intimate style is characterized by a stable list of words with private meanings shared only by a small group- usually in pair, in family situation.

The first is addressee, this characteristic occurs when the speaker uses speech to a particular person. Usually the speaker uses a special label to someone he considers special, for the example, Happy Birthday wishes from Stargirl Caraway to Leo Borlock in her dialogue in this movie, she said “*Happy birthday to you Happy birthday dear Leo*”. Stargirl used a special label for Leo Borlock, namely “*dear*”. Meanwhile, in this film, there is no addressee characteristic used by Leo Borlock even though he has a close relationship with Stargirl Caraway, he does not use a special label for Stargirl but only calls her by her name.

The second is extraction, the speaker extracts a minimum pattern from some conceivable casual sentence but this also requires a close relationship to understand the sentences spoken. Sometimes, a person uses incomplete sentences in a conversation and it is without their awareness. Then, the differences between Stargirl Caraway and Leo Borlock in delivering the extraction sentence in the Stargirl (2020) film, namely, there is extraction in Leo Borlock's sentence. It can be seen in the sentence "*Besides, being with you is...*" extraction occurs because Leo Borlock is not confident to express his feelings after being with Stargirl. While there is no extraction sentence expressed by Stargirl Caraway in using intimate language because she is someone who is always open with Leo Borlock.

The third is close friend relationship characteristic. This characteristic can only be understood by friends who have close relationships with each other. In this film, Leo Borlock uses more private language to his friends to show closeness and intimacy and not only to his friends but also to Stargirl Caraway who has a special relationship with him to show his concern for her. Close friend relationship characteristics occur when Leo Borlock expresses comfort in talking to Stargirl Caraway, then in the conversation Leo Borlock said "*That I like talking to you.*" which indicates that he doesn't mind having a long talk with Stargirl Caraway because Leo Borlock aims to build a closer relationship with Stargirl. While there is no data that shows Stargirl Caraway uses private language to show her closeness to her friends or to Leo Borlock. Stargirl Caraway has a different way, namely with actions not with language or intimacy

sentences, for example she always sends a tie to Leo Borlock on every birthday and achieves in school to motivate her friends.

The last, This characteristic only occurs in the family circle and usually uses an informal style. In the movie *Stargirl* (2020), Leo Borlock and Stargirl Caraway have similarities in their family background, namely they were raised by their mother without a father. Therefore, there is very little dialogue between family members in this film. Therefore, in this characteristic there is only 1 data from Leo Borlock. This characteristic showed by Leo Borlock where Leo Borlock asks his mother about longing for his father and his mother answers "*every day. I mean, not all day, every day, but definitely every day. I don't ever wanna stop missing him* ", the sentence indicates a very deep longing for her father. While, there is no conversation that shows Stargirl Caraway building intimacy with her family, especially with her mother, because she feels awkward towards her mother.

B. Discussion

This part presented the discussion about the findings of the data analysis. According to Martin Joss (1967), language style is defined as the form of language used by the speaker and the use of language style depends on the degree of formality, then, Joss (1967) classifies that there are 5 styles of language, namely Frozen style, Formal style, Consult ative style, Casual style, and Intimate style. In this study, the researcher found 4 language styles used by the characters in the conversation in this

film, including, Stargirl Caraway used 5 Formal styles, 8 Consultative styles, 12 Casual styles, and 1 Intimate styles. Meanwhile, the language styles used by Leo Borlock, there are 3 Formal styles, 6 Consultative styles, 4 Casual styles and 4 Intimate styles.

Then, the researcher didn't find frozen style in conversations by characters in the film "Stargirl 2020" because this style is typically used in long sentences with good grammatical and vocabulary and it is commonly used in formal places, special events, and formal ceremonies (Joos, 1967). Whereas, the formal style is still identified in the conversation in the "Stargirl 2020" movie because the characters are sometimes involved in formal situations such as speech competitions and dialogues with someone who has a higher position than the main character, Formal style is usually used in formal situations and communication is one-way with little or no feedback from the audience. Formal style is usually used on special occasions, such as formal speeches and official meetings Joos (1967).

Furthermore, According to the aforementioned data, the characters in this movie most frequently utilize casual language style since it is a style that is employed in everyday conversation in relaxed situation with people we meet every day, for example, friends, parents, and family members. As the conversation between the characters in the film "Stargirl 2020" is dominated by teenagers who often interact with friends and are influenced by relaxed situations and conditions, such as canteens and desert. Then, another factor is that casual style is a style that usually ignores grammatical rules in conversation. According to Joos (1967), casual style usually has

characteristics such as the use of slang and the sentences they use tend to be shortened or have incomplete sentence structures. Afterwards, the second language style that also often appears in the film “Stargirl 2020” is consultative style because the dialogue in this film the main character often occurs in small groups such as conversations between Leo Borlock's circle friends in the canteen and at school. According to Joss (1967) the consultative style is a style used in semi-formal situations. This style is different from the formal style, this style is considered less formal and small groups, casual acquaintances, and strangers often use this style.

The findings of this investigation revealed that the discussions that occurred in the characters in the “Stargirl 2020” movie used 4 language styles considering the language style described by Joss (1967), namely, formal style, consultative style, casual style, and intimate language style. Casual style is the most dominant style because casual language style is used in relaxed situations. Then, in this film the conversations that occur often involve friends who are still teenagers where casual style interactions between family members, friends, and parents frequently take place. This is also corroborated by the findings of earlier research by Aprilia et al. (2022), which showed similarities in the study's findings that the linguistic style employed by the movie's characters in The Ron Clark movie casual is only 4 language styles including formal style, consultative style, casual style, and informal style. There is no frozen style found and the language style that is often used is casual style so that it is easier for listeners to understand due to the fact that in everyday life, this language style is widely used.

Next, The study's findings showed that there are similarities in the words used in each character's dialogue, namely the absence of an identifiable frozen style and the other 4 types of language styles are both used by the characters in this film with a casual style that often appears. Then, there are similarities and differences from the results of the previous study from Muziatun et al (2020), namely the results show that casual style is also the dominant language style used by Jimmy Fallon on talk shows. But what makes this study different is that there are only 2 language styles, namely consultative style and casual style because Jimmy wanted to make his conversation with his guest not awkward when speaking one another. From the five language styles proposed by Joos (1967), the researcher did not find the frozen style in the conversations of the characters in the film *Stargirl* 2020 because this style is often used in formal situations such as official ceremonies, courts, and state documents, while in this film there is no formal language used by the characters in these situations. According to Joss (1967), frozen is the highest rank among the other style, this style usually used in respectful situations, formal ceremonies, and court and this style is typically is used in long Sentence with good grammatical and vocabulary.

Meanwhile, the language style used by the characters does not use a frozen language style, so there is a difference with the results from previous study by Wahyudiantari (2023), where this study shows that frozen language style is generally used in formal and symbolic situations, characters who use this language style are generally used by important figures, and in this film the frozen language style is used in the palace environment.

Whereas based on the results of the absence of a frozen language study found by the researcher, there is a similarity from the results of research from previous studies by Marheni (2022) which did not show the frozen style used by James Corden at his talkshow program. Moreover, the guest stars were mostly people who have been harmonious or James Corden's friends and guests have the same social background in James Corden in the entertainment industry and the topic of interaction is being discussed about something interesting. So most of the languages used are casual style.

The researcher also discussed language function contained the utterance or conversations by the characters in the film "Stargirl 2020". According to Jakobson (1980), the functions of language distinguishes into six, which are, referential function, emotive function, phatic function, conative function and metalinguistic function. The researcher found 5 language functions contained in character conversations in the 2020 Stargirl film. there are 5 language functions used by Stargirl Caraway, including, 5 Emotive functions, 8 Referential functions, 1 Conative function, 11 Phatic functions, 1 Poetic function. In Leo Borlock found 4 language functions, namely, 5 Emotive functions, 3 Referential functions 1 Conative function 8 Phatic functions. Then, there is no poetic function used by leo borlock in his conversation in the movie stargirl 2020 since the poetic function is rarely used in the conversation and poetic function usually find in poetry as designed to please the sense of the poem itself and It is about choosing your words wisely to explore the aesthetic feature. Then, the poetic function or aesthetic function "is set toward message, it focuses on the message for its own sake" Jakobson (1980). Furthermore, Each characters also does not use metalinguistic

functions in their conversations in the film "Stargirl 2020". After that, The language function most frequently used by the characters in this film is the phatic function with 19 data, because the phatic function also functions to maintain close relationships and conversations between the characters. According to Jakobson (1980), the phatic function used to maintain closer relationship to the receiver to give new information and prolong the communication.

Based on the results of this research data, the researcher found the phatic function and referential function as the language functions most frequently used by the characters in this film. Therefore, this is related to previous research conducted by Sari (2020) where the results of this study showed that the referential function and phatic function are also language functions that are often used to explain the truth above oneself to others, and it requires a phatic function for communication to take place. Meanwhile, the difference was found from previous research conducted by Lauterboom & Nuraeni (2024). This study shows the most frequently used emotive function, the emotive function is used in The Menu movie to interpret the conditions and attitudes of the main characters in response to a particular event that they experience.

Then, Each characters also does not use metalinguistic functions in their conversations in the film "Stargirl 2020" because metalinguistic functions require language skills to explain or comment on their own forms or related language code words and in the conversation between the characters there is no word that has a special meaning. According to Jakobson (1980), metalingual function focused on the code, the

speaker and the hearer need to make sure that they use the same code. Therefore, these results are related to the previous study by Dewi et al (2024) which has similarities with this study, namely that there are no metalinguistic functions and poetic functions.

Meanwhile, Differences in research results were found in previous research conducted by Purba et al (2021) where in their research the results were obtained that all language functions were used by researchers because each function had a significant influence on language style, including metalinguistic functions should also be discussed, clarified and renegotiated.

Furthermore, the researcher also discussed the intimate style language used by the characters in the conversation in the film "Stargirl 2020". According to Joss (1967), intimate language style is completely a private language that developed in families, lovers, and the closest friends. Intimate language style excludes public information, it means that intimate has private vocabularies with the addressee. Then, this language can be recognized by the use of incomplete language, short words, and usually unclear articulation. This happens because the participants already understand each other. In this study, there are 4 characteristics of intimate style used by the characters in this film as stated by Joos (1967), The researcher found 5 utterances that contains intimate style those are, 1 addressee, 1 extraction, 2 Close Friend Relationship, and Family Relationship Characteristic with 1 data. Jargon characteristic not found in the film "Stargirl 2020" Then, Leo Borlock dominates the use of intimate style with 4 data compared to Stargirl Caraway who only has 2 data because Leo Borlock often builds close relationships with friends, family and other interlocutors.

Based on the data, close friend relationship is an intimate style characteristic that is often used by characters in the 2020 stargirl film, especially Leo Borlock. This is related to a previous study by Tyas (2019) which showed that the most dominant intimate characteristic used is close friend relationship. It is the characteristic that appears most often because the conversation between the characters in the film is more dominated by friends and of course will build close relationships each other.

Meanwhile, there are differences in the study results from the previous study from Ayu et al (2023) where this study shows that family relationships are the most dominant characteristic used because The character in The Incredibles was someone who was close to Mr. Incredibles, the primary character, and the majority of the dialogue between Mr. Incredibles and Helen, they have a family relationship.

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter presents conclusions and suggestions based on the results of chapter four. The conclusion of this study is the result of findings and discussions. There are suggestions in the form of recommendations for further research on the same topic.

A. Conclusion

Based on data findings, the researcher did not find a formal style with the frozen style type used by the characters in the “Stargirl 2020” film, namely, Stargirl Caraway and Leo Borlock. Only four categories of language styles were discovered by the researchers including 8 formal style, 14 consultative style, 16 casual style and 5 intimate style. There are 43 data divided into 26 conversation data used by Stargirl Caraway and 17 data used by Leo Borlock with casual style being the most dominant language style used by the characters in this film. Afterwards, The researcher also analyzed the language function in the film "Stargirl 2020", there are 5 out of 6 language functions found by the researcher in the character's conversation in this film, including, emotive function, referential function, phatic function, conative function and poetic function and the researcher did not find any metalinguistic function in the conversation between the characters. Then, the language functions used by the characters include, Stargirl Caraway, including, 5 emotive functions, 8 referential functions, 1 conative function, 11 phatic functions, 1 poetic function. In Leo Borlock, there are 4 language

functions were found, namely, 5 Emotive functions, 3 Referential functions, 1 Conative function, 8 Phatic functions, based on the data there is no poetic function used by Leo Borlock in his conversation in this film.

The researcher also analyzed the use of intimate style in the film "Stargirl 2020", there are several characteristics of intimate style, namely, jargon, extraction, family relationship, close friend relationship, and addressee. Then, there are 5 data characteristics of intimate style that are divided, in stargirl caraway, there is 1 addressee characteristic. In Leo Borlock, there are 1 extraction, 2 close friend relationships and 1 family relationship. From the total data characteristics of intimate style found, the difference in intimate style language style between Stargirl Caraway and Leo Borlock is that Leo Borlock dominates the use of intimate style because Leo Borlock has a lot of interaction between the circle of friends and someone close to him compared to Stargirl Caraway who only has a lot of interaction with Leo Borlock in the film "Stargirl 2020".

B. Suggestion

There are limitations in this study, the researcher only analyzed the characters of teenagers in this film without involving other determinants such as age, gender, and social level because in the film "Stargirl 2020" all the characters in the dialogue are dominated by teenagers who are still in school. Therefore, it is suggested by the next researcher to choose several films to be used as data sources, not just one film, so that researchers can examine other broader determinations. Then, the shortcomings in the

study are that this researcher did not find all language styles such as frozen style and language functions such as metalinguistic functions. Thus, it is suggested by the next researcher to choose different objects such as choosing films that have different genres, so that researchers can find more varied language styles and language functions.

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CURRICULUM VITAE



Rofi'i was born in Sampang on April 07, 1999. He graduated from SMA Nazhatut Thullab. During his study at the Senior High School, He actively participated in Sanggar Sastra Sketsa, it is a literary organization in that school. He started his higher education in 2018 at the Department of English Literature UIN Maulana Malik Ibrahim Malang and finished in 2024. During his study at the University, he joined several organizations such as the English Literature Student Association and the Indonesian Islamic Student Movement.

APPENDIX

Language style

(FZS) : frozen style

(FS) : formal style

(Cons) : consultative style

(CS) : casual style

(IS) : intimate style

Language function

(EF) : emotive function

(RF) : referential function

(PF) : phatic function

(CF) : conative function

(MF) : metalinguistic function

(POF) : poetic function

No	Datum	Characters		Type Of Language Style					Type Of Language Function					
		Stargirl Caraway	Leo Borlock	Fz S	Fs	Cons	Cs	Is	Ef	Rf	Pf	Cf	Mf	Pof
1	<i>Leo borlock : Thank you</i>		v		v				v					
2	<i>Leo borlock :How do you know her? Leo Borlock : How come I never met her?</i>		v		v						v			
3	<i>Leo Borlock : I worked at Archie's Dinotastic Summer Camp. Again</i>		v		v					v				

4	<i>Stargirl Caraway : Thank you</i>	V			V				V				
5	<i>Stargirl Caraway : So, Mr. Robineau told me that I got to take a guest to Tucson. Do you want to come with me?</i>	V			V				V				
6	<i>Stargirl caraway : Just ask him. Please..</i>	V			V							v	
7	<i>Stargirl caraway : We often ask ourselves how much involvement the government should have in our affairs. Especially, how it depends on how we obtain information.</i>	v			v				V				
8	<i>Stargirl caraway : And to think we're doing the right thing when really we're not. But if we're lucky, we can find a balance. We could take a step back. We could take a breath.</i>	v			V				v				
9	<i>Leo borlock :Maybe.</i>		v			V					V		

10	Leo Borlock : No		v			V					V			
11	Leo Borlock : So, um, there's this... There's this new girl at school		v			V				V				
12	Leo borlock : Oh, uh...No.		v			V					V			
13	Leo Borlick : Oh. Right.					V					V			
14	Leo borlock : Uh, yeah. Thanks.					V					V			
15	Stargirl Caraway : Yeah	v				V					V			
16	Stargirl Caraway : No, like... Like really nothing.	v				V					V			
17	Stargirl Caraway : No	v				V					V			
18	Stargirl Caraway : Right. Yeah. Um, track number four	v				V				V				
19	Stargirl Caraway : yes Stargirl Caraway : Oh, no	v				V					V			
20	Stargirl caraway: I was, umm...i..	v				V				V				

21	<i>Stargirl caraway : Yeah</i>	v				V					V			
22	<i>Stargirl Caraway : Oh, uh....yeah</i>	v				v					V			
23	<i>Leo Borlock : So, Archie, I wanted to ask you something.</i>			V				V			V			
24	<i>Leo Borlock : You have an office? Where?</i>			v				V			V			
25	<i>Leo Borlock : Stargirl, come on, I'll drive you home.</i>			v				V				V		
26	<i>Leo Borlock : Hey. I wanted to make sure you got home okay.</i>			V				V		V				
27	<i>Stargirl caraway : I don't think so. Um...But thank you for the invitation.</i>	v						V			V			
28	<i>Stargirl Caraway : Hi, Mom. I have a friend with me.</i>	v						V			V			

29	<i>Stargirl Caraway</i> : <i>Tickle Cinnamon behind the ears. Go ahead. Don't... Don't be shy.</i>	v					V		V				
30	<i>Stargirl caraway</i> : <i>I'd rather go with you, Leo Borlock.</i>	v					V		V				
31	<i>Stargirl Caraway</i> : <i>Uh, okay. Uh, we're gonna go hang out now</i>	v					V		V				
32	<i>Stargil Caraway :</i> <i>You wanna make plans with me?</i>	v					V				V		
33	<i>Stargirl caraway</i> : <i>there's no difference between me and everyone else. I'm a stone, I'm a paper cup, I'm rain.</i>	v					V						v
34	<i>Stargirl caraway</i> : <i>Kovac's gonna be okay, in case you were wondering.</i>	v					V				V		
35	<i>Stargirl caraway</i> : <i>You sing?</i>	v					V				V		

36	<i>Stargirl caraway : It's a secret.</i>	v					v		v				
37	<i>Stargirl caraway : Thanks, Leo Borlock.</i>	v					v		v				
38	<i>Stargirl Caraway : Did you wanna ask me something?</i>	v					v				v		
39	<i>Leo Borlock : That I like talking to you</i>		v					v	v				
40	<i>Leo Borlock : Being with you is, like, the most anyone has ever looked at me in my entire life</i>		v					v		v			
41	<i>Leo Borlock : I don't know what's going to happen. But you're sad right now and... And I don't want you to be</i>		v					v	v				
42	<i>Leo Borlock : Do you still miss him?</i>		v					v	v				
43	<i>Stargirl Caraway: My name is Stargirl, Happy birthday to you</i>	v						v			v		

