

**A POSTCOLONIAL STUDY ON POWER AND RESISTANCE IN
SUZANNE COLLINS'S *THE HUNGER GAMES: THE TRIBUTES***

THESIS

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MAULANA MALIK IBRAHIM STATE ISLAMIC UNIVERSITY
MALANG**

2016

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THESIS

Presented to
Maulana Malik Ibrahim State Islamic University, Malang
In Partial Fulfillment of the Requirments
for the Degree of Sarjana Sastra

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2016

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This is to certify that Ahmad Zainuddin's thesis entitled **A Postcolonial Study on Power and Resistance in Suzanne Collin's *The Hunger Games: The Tributes*** has been approved by the Board of Examiners

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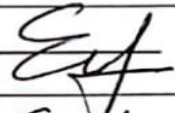

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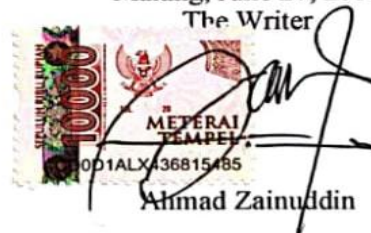
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MOTTO

خَيْرُ النَّاسِ أَنْفَعُهُمُ لِلنَّاسِ

“The best people are those who are most beneficial to humans”

DEDICATION

This Thesis is dedicated for my beloved parents,

My beloved father and my beloved mother

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First and foremost I would like to thank to the Lord of the universe, Allah SWT, for the bless and gratitude given to me. So that, this thesis can be finished. Sholawat and salam are always given to our beloved prophet Muhammad SAW who has guided us from the darkness to the lightness, Islam.

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Finally, I realize that this work is far from being perfect. So criticism, suggestions for the sake of the perfection and improvements are expected from the readers. I hope that this study would be useful for all the readers, amin

Malang, 25 Juni 2016

The writer,

Ahmad Zainudin

ABSTRACT

Zainudin, Ahmad. 2016. A Postcolonial Study on Power and Resistance in Suzanne Collins's *The Hunger Games: The Tributes*. English and Letter Department. Humanities Faculty. Maulana Malik Ibrahim State Islamic University of Malang. Advisor: Dra. Andarwati, M.A

Key Words: *Power, Resistance, Hunger Games, Postcolonial Study*

Power can be seen everywhere in our daily life. Power needs to control something. For example in our country government build many institutions which have their power to control the people. Power cannot be owned by a certain people. A strong power would be built if many people work together and support each other. However, when power holds the people tightly, there must be also a resistance against the power.

This thesis analyzes the power and resistance in the novel *Hunger Games: The Tributes* which was written by Suzanne Collins. The researcher used Foucault theory about power and resistance.

The aimed of this study is to show the power and resistance in the novel of Suzanne Collins' *The Hunger Games: The Tributes*. The findings of this thesis are the researcher finds that Capitol used some institutions to get the Power in controlling the people of Panem. Besides, the people of Panem used some strategies to resist the power of Capitol. The people of Panem worked together to lose the Capitol's power.

The data in this thesis were analyzed using the literary analysis. Beside the researcher used Postcolonial literary criticism to elaborate the data.

ملخص البحث

زين الدين، أحمد. ٢٠١٦. دراسة ما بعد الاستعمار حول السلطة والمقاومة في سوزان كولينز ألعاب الجوع: الجزية. قسم الأدب واللغة الإنجليزية. كلية العلوم الإنسانية. جامعة مولانا مالك إبراهيم الإسلامية الحكومية، مالانج. المشرف: درا أندارواتي ، ماجستير

الكلمات المفتاحية: السلطة، المقاومة، ألعاب الجوع، دراسات ما بعد الاستعمار

يمكن رؤية القوة في كل مكان في حياتنا اليومية. تحتاج القوة إلى التحكم في شيء ما. على سبيل المثال ، في بلدنا ، قامت الحكومة ببناء العديد من المؤسسات التي لديها القدرة على السيطرة على الناس السلطة لا يمكن أن يمتلكها بعض الناس. سيتم بناء قوة قوية إذا عمل الكثير من الناس معا ودعموا بعضهم البعض. ومع ذلك ، عندما تمسك السلطة بالشعب يجب أن تكون هناك أيضا مقاومة للسلطة

تحلل هذه الأطروحة القوة والمقاومة في رواية ألعاب الجوع: التحية التي كتبتها سوزان كولينز. استخدم الباحث نظرية فوكو للقوة والمقاومة

الغرض من هذه الدراسة هو إظهار القوة والمقاومة في رواية ألعاب الجوع: تحية سوزان كولينز. نتائج هذه الأطروحة هي أن الباحث وجد أن مبنى الكابيتول استخدم العديد من المؤسسات للحصول على السلطة في السيطرة على مجتمع بانيم. بالإضافة إلى ذلك ، استخدم شعب بانيم عدة استراتيجيات لمواجهة قوة مبنى الكابيتول. عمل شعب بانيم معا لفقدان سلطة مبنى الكابيتول

يتم تحليل البيانات في هذه الأطروحة باستخدام التحليل الأدبي. بالإضافة إلى ذلك استخدم الباحث النقد الأدبي ما بعد الاستعماري لفك رموز البيانات ،

ABSTRAK

Zainudin, Ahmad. 2016. A Postcolonial Study on Power and Resistance in Suzanne Collins's *The Hunger Games: The Tributes*. Jurusan Bahasa Sastra dan Inggris. Fakultas Humaniora. Universitas Islam Negeri Maulana Malik Ibrahim, Malang. Dosen Pembimbing: Dra. Andarwati, MA

Kata kunci: Kekuasaan, Perlawanan, Permainan Kelaparan, Studi Pascakolonial

Kekuatan dapat dilihat di mana-mana dalam kehidupan kita sehari-hari. Kekuasaan perlu mengendalikan sesuatu. Misalnya di negara kita, pemerintah membangun banyak lembaga yang memiliki kekuasaan untuk mengendalikan rakyat. Kekuasaan tidak dapat dimiliki oleh orang-orang tertentu. Kekuatan yang kuat akan dibangun jika banyak orang bekerja sama dan saling mendukung. Namun, ketika kekuasaan menahan rakyat dengan erat, harus ada juga perlawanan terhadap kekuasaan.

Skripsi ini menganalisis kekuatan dan perlawanan dalam novel *Hunger Games: The Tributes* yang ditulis oleh Suzanne Collins. Peneliti menggunakan teori Foucault tentang kekuasaan dan perlawanan.

Tujuan dari penelitian ini adalah untuk menunjukkan kekuatan dan perlawanan dalam novel *The Hunger Games: The Tributes* karya Suzanne Collins. Temuan Skripsi ini adalah peneliti menemukan bahwa Capitol menggunakan beberapa lembaga untuk mendapatkan Kekuasaan dalam mengendalikan masyarakat Panem. Selain itu, orang-orang Panem menggunakan beberapa strategi untuk melawan kekuatan Capitol. Orang-orang Panem bekerja sama untuk kehilangan kekuasaan Capitol.

Data dalam Skripsi ini dianalisis menggunakan analisis sastra. Selain itu, peneliti menggunakan kritik sastra Postkolonial untuk menguraikan data.

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CHAPTER I

INTRODUCTION

1.1 Background of the Study

Freedom is a condition that everyone needs to run their own life without any interruption from other people or certain group. When a human or a group is suffered by colonialism, they will fight their independence. Colonialism only brings the advantages to one group, the colonial, however the colonized group will suffer a lot of loss. The colonized group will be treated badly by the colonial group. The power whose own by colonial group makes the colonized group is being controlled by the colonial group.

From the phenomena above, the researcher wants to analyze about the resistance of the colonized group to the dominant power of colonized group. According to Foucault power is a tools that is owned by a group to differ its position to other (Foucault in Handayani, 2003: 38). Power is a weapon to make the dominated group obey the rule that is created by the dominant group. Power can make the dominated group is afraid to do something wrong. The good matter or the bad matter is defined by the dominant group. There are also some super structure institutions that are ruled the regulation. That is why in this matter the politic, education, religion, and social institutions have an important role to rule the society.

Resistance is a reaction showed by the dominated power against the dominant power. Resistance can also be classified as a power that owned by

the dominated group. This power has a relation to the power that owned by the dominant group. Foucault also explained that the power appeared because of the inequality, separation, and disparity among two groups (Foucault in Handayani, 2003: 48).

In creating the domination, a group cannot rely on its owned power. Power is formed because of another power also work and appear ((Foucault in Handayani, 2003: 49). Power is not just seen as the relation of how the dominant group rules the life of dominated group. In Foucault understanding, power is how a group creates a conflict through many aspects of life such as economic, the difference of social status, in a language, and even in the body of the human himself.

From the related theory above, the researcher wants to find the power and resistance in Suzzane Collins' novel *The Hunger Games*. *The Hunger Games* is a novel that talked about the life of Katniss Everdeen who fight for her life against the abuse power. In this novel, the setting was taken place in a country, Panem, which is divided into some districts. Each district has a difference in the economic and politic life. Panem had the routine agenda that all the districts had to be participated in it. The agenda called the hunger games. In each district, it will be chosen one man and one woman to join the hunger games. However, hunger game was not a usual game. The games made the contestant have to kill other contestant if they want to win or save their life.

In this novel, Katniss was joining this game because she wanted to change her little sister's position. Katniss and her friend Petta Melark

represented their district in the 74th hunger games. This novel told about the struggle of Katniss Everdeen against the Panem and its President, President Snow.

In this research the researcher used the Postcolonial studies. Postcolonial Studies is a literary criticism that analyzed about the relation between the ex-colonial country and the ex-colonized country. Edward Said was the prominent figure of this approach. He talked about Orientalism. In his book *Orientalism* (1977 : 2), the relations of two groups showed the inequality among them. Said called the ex- colonized group as the orient people. The opposite group called the occident group. Said learned about how narration of the colonialism is still happened even after the colonial era was over. He found that the narration created the binary opposition of two groups. The occident always felt superior, the good and the powerful characteristic were only owned by them. Then, the image of weak, bad, and powerless was owned by the orient group. In the Postcolonial criticism, Said wanted to deconstruct about that narration. He wanted to show who was the powerless and the bad one in reality. So that he studied about some relation in the ex-colonial and ex-colonized group.

In this research, the researcher uses Postcolonial literary criticism because the researcher wants to find the relation between the Panem and the ordinary people relation in creating the narration. He also wants to find how the ordinary people can deconstruct the idea of colonialism in the character of Katniss Everdeen and other characters in the novel.

The researcher has found some previous studies. The first is the study written by Anggun Devi Puspitasari in 2013 entitled *Stereotyping and Resistance in David Henry Hwang's Drama M. Butterfly (A Postcolonial Analysis)*. She studied about the stereotyping which was done by the French characters to the Chinese woman characters. Then, she studied about the resistance which was done by the Chinese woman character against the stereotyping. She used postcolonial literary criticism as her approach of the study. She used Edward Said ideas about orientalism in elaborating her data. The second previous study came from Sara Peterson entitled *The Hunger Games by Suzanne Collins: Entertainment or Social Critics*. She studied about the social critic strategy in the novel of Hunger Games. She used Terry Eagleton theory of social and literature. Her studies aimed to find that the Hunger Games trilogy is an indirect critic to the US political system. The third study came from Mundi Rahayu and Lia Emeda who studied about Power Relation in *Memoirs of Geisha and The Dancer*. They studied about the power that is used in two novels. They used the theory of Michel Foucault about Power. They compared two novels that had the similarities in the story and culture. Their studied aimed to find the power relation among the main characters who worked as the dancer and the employers in the story.

1.2 Research Questions

How do the Panem use their Power to hold the control from their people in Suzanne Collins' *The Hunger Games: The Tribute*?

How is the resistance done by the people of Panem against the Power of Panem in Suzzane Collins' *The Hunger Games: The Tribute*?

1.3 Objective of the Study

Based on the problems appear on the Problem of The Study, the objectives of this study are:

To find out the kind of power used by the Panem to hold the control from their people in Suzzane Collins' *The Hunger Games: The tribute*.

To describe the resistance which is done by the people of Panem against the Power of Panem in Suzzane Collins' *The Hunger Games: The Tribute*.

1.4 Scope and Limitation

This study is about the study in finding the power and resistance that occurred in Panem and the people of Panem characters in the novel of in Suzzane Collins' *The Hunger Games*.. This study wants to find out the types of power and the way of majority characters use the strategies to hold the domination through the people of Panem in Suzzane Collins' *The Hunger Games*. This study also wants to analyze the resistance that is done by the dominated characters (people of Panem) against the Panem and its leader in Suzzane Collins' *The Hunger Games*.

This study is limited on the researcher's analysis of the power and resistance in the novel of in Suzzane Collins' *The Hunger Games*. The researcher only takes the data from the drama script and uses it as the main data of the research.

1.5 Significance of the Study

This study is expected to have significance both in theoretical and practical analysis in literary works.

Theoretically, this study is expected to have contribution and new understanding in analyzing literary works using Postcolonial Literary criticism. Besides, the researcher hopes that this study could clearly explain about the problem of power and resistance in the novel clearly uses Postcolonial Literary criticism. This study is also conducted to have a new development of theoretical knowledge of Literature in Postcolonial Literary Criticism area.

Practically, this study will give some contributions to the next researcher who analyze about literary works, especially in Postcolonial Literary criticism. The researcher also hopes that this study will gives any ideas of analyzing novel using Postcolonial Literary criticism.

1.6 Research Method

1.6.1 Research Design

This research is categorized as literary criticism. The researcher uses literary criticism mode in the design of the study. The literary criticism can be the best mode to analyze the data because literary criticism is directly connected to the literary work analysis.

This study uses the Postcolonial theory to analyze the data in Suzanne Collins' *The Hunger Games*. The Postcolonial Literary Criticism theory was the best theory that fit up with the problems that are analyzed in this study, power and

resistance in Suzanne Collins' *The Hunger Games*. Postcolonial theory is the study of literary work by seeing the relation between the ex-colonial country and the ex-colonized country in the work of literature.

The purposes of the researcher used the theory of power and resistances are to find out the struggle of the people of Panem against their leader and the rule.

1.6.2 Data Source

The data of this study are taken from Suzanne Collins' novel entitled *The Hunger Games: The Tributes*. The novel was published in 2008. The book consists of 357 pages. The researcher took the data which are related to the problem of the study. The data are selected into two main data. The first is power used by majority group characters provided in the story and the second is how the minority group does the resistance reflected in the story.

1.6.3 Data Collection

In collecting the data, the researcher does some ways to collect the important data that can support the data analysis. Those are: doing the close reading to the novel to get the deep understanding of the novel, doing the second reading in order to get the suitable topic that can be analyzed. The third the researcher determines the topic. The last the researcher find the data that are related to the two topics that has been chosen, the first is resistance and the second is resistance.

1.6.4 Data analysis

The analysis of this study will use literary criticism. The researcher wants to analyze the data in the deep and systematical analysis by describing the finding

of the data. In answering the two research questions in this study, the first step that was done by the researcher was categorizing the data which are related to the theory of power and resistance. The second, the researcher was interpreting the data. After interpreting the data the researcher was concluding the finding as the result of the interpreting data.

1.6.5 Definition of Key Terms

1. Power : the strategy that is used by the characters to take the domination from other group.
2. Resistance : the reaction against the dominant power.
3. Postcolonial Literary Criticism: an approach that analyzed deconstructive narration of colonialism.
4. Panem: the country that consists of 12 districts. This country was built after the big disaster happened in the world. This country ruled by one central government named The Capitol.
5. The Capitol: the central government of Panem which lead by the tyranny president named President Snow.
6. Hunger Games: the annual game that held every year. This game participated by the chosen children from every districts. This game usual called as the killing game.
7. The Tribute: the word that represented the contestant of Hunger Games.

CHAPTER II

REVIEW OF RELATED LITERATURE

2. 1 Postcolonial literary Criticism

The theory of Post colonialism firstly appeared in the 1970s when Edward Said wrote his book entitled *Orientalism*. In this book Said talked about the relation between the ex-colonial country and the ex-colonized country. He assumed that orientalism is a narration that is formed by the Western country to described what is called the East (Said,2003:8). Orientalism is a hegemony that is done by the West to hold the power toward the West. Orientalism shares the idea of Western superiority inside Europe and outside Europe.

Postcolonialism is also examined about the narrations which are formed by the colonial country to describe the image of the colonized country. They used the narrations in some ways. They created the good image personality for the Western people and the opposite personality for the Eastern people. So that, when imperialism occurred it was not the fault of the Western people. It described as the holy duty to enlighten a “dark” world (Said, 2003:10).

In Orientalism the East was described as an uncivilized world. The East people were the object to be explored. Beside that East was also defined as the wild world that had to be civilized. So that the act of colonialism was not the cruel action, it was the action that can bring the advantages both to the Eastern people and also the western people.

In fact in the practice the colonialism is the torturing times for the Eastern people. Colonialism era was the darkest time. Many people had been dying to fight the independence. Because of that the idea of postcolonialism was appeared to deconstruct the idea of colonialism.

Postcolonialism is a conscious feeling of the colonized people from the colonialism and the hegemony inside it. It was the deconstruct narration that is formed by some writes to fight back the big narration. The authors who came from the ex-colonized countries wrote their work to make the western narration became failure. They deconstruct the image of who the eastern people are. They made the new understanding that the image that described as the bad, uncivilized, cruel, and not education people was only the describing image that was formed by colonial country. Through orientalism, colonialism was described as the abuse power. The western image could not appear if the eastern image did not exist. Furthermore, eastern has its power to run their life.

2.2 Power

Power has a close relation with knowledge. The more people own the knowledge, they will get the power too (Foucault, 1976:83). Knowledge can become the main key to hold the power. Power is not only the narration that produce knowledge but also the practice to legalize the knowledge. Power is not just own by one person or one group, yet power is built by some related groups that interconnected.

In the Foucault power theory, knowledge ruled the life of the powerless group. Some institutions are formed to play their role in holding the power. For

example, the religion institution is formed to make the people obey the rule. There will be a punishment to those who disobey the rule. Then the education institution also gets their deep influence to control the society. The knowledge is transferred in the school. Power must be constructed, it cannot be owned by a certain people or a group. It needs to build by the groups that have power and also interconnected.

Foucault (in handayani, 2013 : 41) explained that power strategy is related to the willing to know. Trough narration the willing of knowing is available in knowledge. Knowledge is served as a scientific statement. That is why people are trying to deliver, control, and organize their narration to make it in line with knowledge. Those kinds of narrations will be regarded and be seen as an important narration. When those narrations formed in society power will be also built. It can be concluded that power doesn't appear from one person or a group, however power is built together by some relation in society.

Foucault explained that the main target of power is body. It means that in holding the power a group has to defeat another group. The exploitation of human body is highly seen in the fight to power.

2.3 Resistance

Resistance is an action against the abuse power. Resistance can be formed as a rebellion action that causes violence. Besides that, resistance can appear as a thought or deconstruction point of view to the abuse power.

Resistance is also a consciousness feeling of the colonized people about freedom.

According to Foucault, Resistance is the reaction of the power, when power exist the resistance will also exist as anti power (in Handayani, 2003: 50). In power there are some rules to organize the society so that the aim of narration can be materialized. However there are also some resistances to make the aim fails. Resistance does not come from outside power. Resistance is also the result of power.

Let's take an example, in the modern society there are many laws that rule the teenager. The rule says that the teenager is prohibited to do vandalism in some public places. In contrary, there are some groups of teenagers who are still doing the vandalism in the public places, even though they will be punished if they are caught by police. That can be classified as the power. We can see that the resistance does not come from outside group but the member of the group itself.

2. 4 Previous Studies

There are three previous studies that the researcher has been collected. Those studies have some similarities and differences from this study.

The first study is *Stereotyping and Resistance in David Henry Hwang Drama (A Postcolonial Studies)* by Anggun Devi Puspitasari. The similarities of her study and this studies are both studies use postcolonial literary criticism by Edward Said, both studies also use the theory of resistance and wants to find the resistance toward abuse power. The differences of both studies are the source of

the resistance theory, she uses the theory from Edward Said and this thesis uses the resistance theory from the same theorist. The contribution of her study to this study is her study gives the researcher the understanding of Said's theory in Postcolonialism.

The second study is Sara Peterson entitled *The Hunger Games by Suzanne Collins: Entertainment or Social Critics*. She studied about the social critic strategy in the novel of Hunger Games. She used Terry Eagleton theory of social and literature. Her studies aimed to find that the Hunger Games trilogy is an indirect critic to the US political system.

The similarity of both studies is the object that is analyzed. The studies uses the novel by Suzanne Collins' *The Hunger Games*. The difference of both studies is the analysis of this study is concern on Power and Resistance. Her study is the social mirror in Panem and US political system. The contribution of her study to this study is the researcher can see how another theory is used to analyze the novel. Beside, her study also gives the researcher challenge to analyze the novel using different theory and point of view.

The third study is Mundi Rahayu and Lia Emelda's study about the comparative study of Power Relation in *Arthur Golden's Memoirs of Geisha* and Ahmad Tohari's *The Dancer*. They studied about the power relation in two novels. They wanted to find how the dancer and their employers shared the power. They used Foucault's theory about Power. They found that there was unique relation between the dancers and their employers. In *Memoirs of Geisha and The Dancer*, Sayuri and Srintil (the dancer) had to obey the mother (the

employers), they had to struggle living in the mother's house in her life. They were became the object of power. They used their ability to served men. Their body is their symbolic power used to get the wealthy from men. The contribution of this study to the researcher study is this study gave the researcher understanding about power theory by Michel Foucault. The difference between the studies is the object of the study. The researcher used The Hunger Games novel *The Tribute* and this study analyzed *Memoirs of Geisha* and *The Dancer*.

CHAPTER III

FINDING AND DISCUSSION

This chapter presents the analysis of the study. In this chapter the analysis will be focused on the two research problems that have been in the first chapter. The data are classified into two categories; 1. The categories of power used by the Panem to hold the control from their people in Suzzane Collins' *The Hunger Games: The tribute*. 2. The categories of resistance which is done by the people of Panem against the Power of Panem in Suzzane Collins' *The Hunger Games: The Tribute*. The findings and discussion are presented as follows:

3.1 The Categories of Power Used by The Panem to Hold The Control From Their People

From the data analysis, researcher finds out indication of power used by Panem to rule their people in the novel. The power used is defined in some varieties. They are Government control, social media control, security control, and game makers control. Dealing with the problem of the study, the first finding will present the data and analysis of Power used by Panem in control their people, which consist of parts, as follow:

3.1.1 Government Control

Hunger Games : The Tribute is a novel that tells about the story of the dystopia world that suffered by people after the earth destroyed by some series of bad events. This novel focuses on the struggle of Katniss Everdeen

who must enter the Hunger Games to change her sister Primrose. Hunger Games itself is the games that is conducted by Panem (central Government) to show their power to their people. Hunger Games is a killing and dangerous games that is followed by the chosen children of 12 districts. Every district must join this game unless they will regard as a rebellion group and their entire district will be destroyed.

The Power strategy used by the Panem is government control. They make some rules to control the society. They also use the strategy of punishment to make the people afraid of their power. The strategy is described in below data:

At one o'clock, we head for the square. Attendance is mandatory unless you are on death's door. This evening, officials will come around and check to see if this is the case. If not, you'll be imprisoned. (*Hunger Games*, p 16)

From the data above it can be seen that the people are ruled by the Panem. They have to obey the mandatory of Panem unless they will be imprisoned by the officials. The people face the bad treatment when they disobey the rule. It can be seen that the Panem play the feeling of the people. Panem use people's feeling of scare and control them to make the people obey them.

As Foucault explained that narration is created between some groups to make the narration become the big narration it is needed another narration to support it. Panem create the narration about the Hunger Games that has to be joined by the children in 12 districts, Hunger Games will be the legitimate

rule that must be obeyed by everyone. Hunger Games is also the symbol of Panem's power. The consequence of not following this game can be fatal. Furthermore, in the narration spread out among the people, Hunger Games is a guarantee of their life. They were powerless when they must face the fact that their life is in danger when they do not obey Panem. Below data described the history of Hunger Games and how the narrations were created among Panem and their people. The data is:

Then came the Dark Days, the uprising of the districts against the Capitol.
Twelve were defeated, the thirteenth obliterated. (*Hunger Games*, p 19)

The above data shows that Panem has a powerful power to make the districts obey the Panem. Panem will deliberate the district which is against them. Besides, it is not just the rebel district that gets the punishment. The other districts also got the warning, they have to celebrate the Hunger Games and send their children to that cruel game. They can lose their children if their children lose in the game. However, they cannot do anything they are powerless against the reaping system. The data below described how Panem use their strategy in showing their power. The data is:

Taking the kids from our districts, forcing them to kill one another while we watch — this is the Capitol's way of reminding us how totally we are at their mercy. How little chance we would stand of surviving another rebellion. (*Hunger Games*, p 19)

Any rebellion act can be eliminated by Panem because people must suffer the direct consequence. A kid who is powerless and weak in range of

twelve to eighteen must join the Hunger games. The rule of Hunger Games is very terrible. The kid should kill other kid to win the game. Besides, they are chosen by the system of reaping. Reaping is a system of choosing the kid randomly in large bowl filling by the kid's names. Every kid has a chance to be chosen and the parents could do nothing because they will regard as the rebellion if they don't join the game. Panem make this system to be their ultimate power to control the people. A rebellion gives them too many bad consequences.

Panem are also clever to legitimate their position as a strong government. They make the 12 districts rely much on them. They divide the districts according their job. For example, in district 12 almost people work in mining. They are only allowed to be miner. If they are known doing other job they will be punished by the government of Panem. Every district should supply the Panem with their job, when the district obeys that rule. The district will get the food and electricity. Furthermore, there is another rule to get the life support from the government. Every child who has reached the age of twelve and joins in the reaping system can sign their name to get the government's life support. The child can also register their family member to get the life support, however they should be willing to have their name written in some paper to take in a big bowl of reaping system. The more the kid registers their family members, the more she/he get chance to elect as the tribute to join the game. From that system, it can be analyzed that Panem as the highest rule maker use the people lack to make the people depend much on

them. Beside that the people have given no choice except allow their children to follow the hunger games. The data about this system is described as:

Say you are poor and starving as we were. You can opt to add your name more times in exchange for tesserae. Each tessera is worth a meager year's supply of grain and oil for one person. You may do this for each of your family members as well. So, at the age of twelve, I had my name entered four times. Once, because I had to, and three times for tesserae for grain and oil for myself, Prim, and my mother. (Hunger Games, p 14)

From the data above, it can be seen that Katniss does not have any choice except to let her names is written more in the reaping system. She has to make the family still alive and get the supply from the government. The Panem use this to show their power among their people. How powerful them and how powerless the people. They can do whatever they want to their people. As Foucault explain that body is the main target of power, in Panem strategy, they use the condition of poor and starving as the key to get the obedient from the people. That is why Panem are formed as a powerful government official because the lack condition of the people.

Katniss also expressed her feeling in below data, that described as;

I protect Prim in every way I can, but I'm powerless against the reaping (Hunger Games , p 15)

In above data, Katniss felt that she was powerless when she had to face the Panem system of reaping. On one hand she does not want to let her sister, Prim, follow the reaping system. She does not want to see Prim in dangerous situation. On the other hand, if Prim does not follow the reaping system, the

government will accuse her as rebellion and she will punish to death buy the peacekeeper. There is no good choice in that situation. It can be concluded that Panem have the high authority to rule every single person in the districts. Panem make the people submit to their power.

The next data will presents the other rule that made by Panem to their people. The people in 12 districts are forbidden to communicate each other. The data is:

I've never been on a train, as travel between the districts is forbidden except for officially sanctioned duties. (Hunger Games, p 42)

Traveling by train was Katniss' first experience. She got that chance because she was chosen as the tribute of hunger games. Panem forbid their people to use that such public transportation. They are forbidden to have any communication. Panem realized that if the people interact each other, they will make some propaganda against Panem. People will allow using train if they have special duty from the central government. It can be seen that a strict rule also become the power of Panem. The stricter rule the more people obey them.

The next data also presents the cruel punishment which is done by Panem. They can do anything to the people who accused guilty. The data iss:

“Don't be ridiculous, Katniss. How could you possibly know an Avox?” snaps Effie. “The very thought.”
 “What's an Avox?” I ask stupidly.
 “Someone who committed a crime. They cut her tongue so she can't speak,” says Haymitch (Hunger Games, p77)

In the above data, Katniss met a girl whom cannot speak. Haymitch and Effie were angry to Katniss because she tried to communicate with that girl.

They were afraid that Katniss will get a trouble communicating with the girl. The dumb girl was actually a normal girl. She became like that because she once done a crime. Panem cut her tongue as the punishment. Panem did not let the girl die. This was one of Panem strategy to remind the other people. Panem can do everything. They can do the cruel thing to the people who against them. Besides, in the other people point of view, it has been spread out a narration that an avox (people who accused guilty) must be expelled from the society. People who tried to communicate with them will be also suspicious as a member of a propaganda group. It is also one of the strategies of Panem to control their people and minimize any propaganda group.

The next data explained about the unfair act done by Capitol. They gave the chance to the wealthier district to train the volunteer children to face the Hunger Games. They made the job named carrier tributes. The carrier tributes would be ready to fight in the games. The data is:

The exceptions are the kids from the wealthier districts, the volunteers, the ones who have been fed and trained throughout their lives for this moment. The tributes from 1, 2, and 4 traditionally have this look about them. (Hunger Games, p 94)

Katniss explained about the other tributes. She explained that every tribute had the different condition. They who came from the poor districts would look so weak and powerless. They would look so inferior. On the other hand, the tributes from the wealthier districts were seen as the powerful one. They were trained well to face the Hunger Games.

From the data above it can be seen that Capitol used the wealthier districts to show their power. The wealthier districts were highly support by

Capitol. The district which obeying them would get so much wealth. They had supported them and showed to all of people and Panem.

3.1.2 Social Media Control

Social media is one of the tools to spread out the narration through the people around the country. Even social media can be a power to be used by a person or a group to influence another person. Social media can share the idea to another people easily because many people like to use social media. In *Hunger Games: The Tribute*, Panem use social media to share the policy or event that owned by central government. Panem use television as one of their tools to show their power. They televised every event that held by Panem and shared it to the entire country. Every people must watch unless they will get punishment.

In the below data will present how Panem use television as their power. The data is:

Latecomers are directed to the adjacent streets, where they can watch the event on screens as it's televised live by the state. (*Hunger Games*, p 18)

In the above data Panem televised the reaping system. Everyone in the state should watch the reaping system. They have to gather in the street watching their kids' name being rolled. Panem use this strategy to share their power among the people. The reaping system is an event that scares every people. The people should let her kid join the hunger games. Their feelings

are being played by Panem. They don't have any choice. How the feelings of their kids are sad and scare is clearly shot and televised. Panem use the television to remain the people that the powerful one is the central government of Panem.

The next data represents the condition of the last place that the family can see the chosen children who join the hunger games. The place is train station, in this place there will be many cameras that shoot the tribute of hunger games. Many tributes that come from the poor district look very upset and worry about hunger games. They do not have any preparation to win the hunger games. However, the tributes that come from the rich districts will show their strength. Panem use this condition to share their power. The districts which obey them much will get the special treatment from Panem. There will not be hunger or poor people. Panem televised it and shared it to the entire country. It becomes the comparison and also a reminder to the people how Panem can define their live.

There will be more cameras at the train station. (*Hunger Games*, p 35)

The station is swarming with reporters with their insect like cameras trained directly on my face. (*Hunger Games*, p 41)

Capitol used television as their power. They placed the cameras everywhere. They recorded many events. They showed their power over the tributes. They reminded the people that they were powerless. They were powerless to protect their own children. Capitol explored the feeling of the tributes. They explored how the powerless children should be responsible for

the rebellion acts from their ancestor. The Capitol did not give much chance to the people to do any rebellion. The tributes kids were their power. They shared it through the television the most powerful social media in the Panem.

The next data showed the condition of the interview day. Capitol televised it live. Everyone in the Panem could see the event. The data described as:

Television crews have claimed most of the other balconies. But the City Circle and the avenues that feed into it are completely packed with people. Standing room only. At homes and community halls around the country, every television set is turned on. Every citizen of Panem is tuned in. There will be no blackouts tonight (Hunger Games, p 124)

In the place where the interview held, many television crews surrounded the room. They recorded the event from every single angle. They recorded the expression of the tributes and how the tributes performed that night. Capitol used this event to share the conditions of the tributes. Capitol wanted to abuse the people of Panem. They showed the very well condition of the tributes. It was seen from how the tributes from the poor districts performed very nice. They were dressing nicely. They also looked very healthy. Besides, Capitol wanted to show how they taking care the children of Panem.

Capitol wanted to build the belief of the people of Panem. They wanted to share that the hunger games was a good game. They did it to make the family of the tributes show their kid with the well performance. When they get the belief from the people, they will also get the power from the people.

Television was still become the most powerful weapon in this data. People in modern era were alienated with the television. Many people would take the high concentration during the event.

3.1.3 Security Control

Capitol had an army to control their people. The army named Peacekeepers. Peacekeeper is one of other Panem's strategy to built power among their people. In this novel, Peacekeeper was described as a cruel army that easy to execute people. There was not court to bring a justice. They are legalized to directly execute guilty people. Peacekeeper is also used to maintain the condition in every district. They control every activity of the local people. The below data presents the peacekeeper's job, the data is:

Most of the Peacekeepers turn a blind eye to the few of us who hunt because they're as hungry for fresh meat as anybody is. In fact, they're among our best customers. (Hunger Games, p 6)

In the above data described that peacekeepers was in the district 12. The Capitol placed many peacekeepers in one district. They protected the district from the people. They did not protect the people, they protected the Capitol from any rebellion action from their people. In one district they took many peacekeepers to guard the border of the district. They also guard the transportation. They checked the people's luggage, activity, and homes.

The next data describes the other security control of Capitol. Capitol had the electronic security, they placed cameras everywhere to control the activity of their people. Besides, in the arena of Hunger games there were the

electrical seal to protect the arena. It prevented the tributes to run away from the arena. Below described the data, the data is:

Night has just come when I hear the anthem that proceeds the death recap. Through the branches I can see the seal of the Capitol, which appears to be floating in the sky. I'm actually viewing another screen, an enormous one that's transported ...

(Hunger games, p 155)

From the data above, the Capitol used the electricity to control their people. Every activity was known by the Capitol. It made the people was afraid of the Capitol. They were afraid when the Capitol knew if they made any mistake. The people would be bounded their activity. They could only do the activity that was legal.

It can be concluded that Capitol had the high power to control their people activity. They used the cameras as their weapon. They could prevent any provocative action to rebel them.

In the arena of hunger games, they also placed the cameras everywhere. They were also used the special electrical security to protect the arena. No tributes could escape from the arena. Capitol had the high change to decide the future of the tributes. They could make it because they hold the highest power.

3.1.4 Game Makers Control

Panem had other power that recently used to make their people be bent down. This power is the game makers. Game makers are the group of people who design the game in hunger games. They made trap, obstacle, and victim in the hunger games. The game makers also hold the absolute right to mark

the tribute. They can define the fate of the tributes. They worked for the Capitol. They were also loyal to the Capitol.

The next data described how cruel the game makers designed their game. Many tributes could not survive any longer in the game. The data described as:

Another year,
they tossed everybody into a landscape of nothing but boulders
and sand and scruffy bushes. I particularly hated that year.
Many contestants were bitten by venomous snakes or went insane from
thirst. (Hunger Games, p 40)

In the data above, there was a hunger games that was design on the desert. In that year many tributes suffered dehydration, they also were bitten by the poisonous snake. No water in the arena, everyone could be dead because of thirst. The game maker has the right to design the arena of hunger games.

Capitol televised that to the entire districts of Panem. Everyone can watch it. They became the witness of how cruel game makers killed their children. Besides, this condition was used by the Capitol to scare their people. They show the absolute power was only owned by the Capitol of Panem.

The next data will present the power of game makers to decide the tribute's life. The data described as:

The Gamemakers appeared early on the first day. Twenty
or so men and women dressed in deep purple robes. They sit
in the elevated stands that surround the gymnasium, sometimes wandering
about to watch us, jotting down notes, other
times eating at the endless... (Hunger Games, p 96-97)

In the data above, it was described that the game makers were consists of some people who judge the contestant before the tributes went to the arena. In this section every tribute should show their ability so the game makers would score them. The highest score the more tributes get the chance to get the sponsor. The sponsor could support their life during the games.

In the data above, game makers had the power in controlling the tributes' life. They could do anything with the life of the tributes. The body of the tributes became the target of their power. They would score them high if they impressed by the performance of the tributes. Agree or disagree the tributes should show their best ability unless they would end in the beginning of the game. The tributes did not want to die. They wanted to go back home. This condition was used by the Capitol to get the obedient from their people. Body as a target was always worked to take offers the power, because no one wanted to die.

The next data presented the condition of the hunger games' arena. When the 24th Hunger game was held, the arena was designed by several landscapes. There were dessert, hill, and forest landscape. However, there was no water in the arena. The game makers designed that condition to make the tributes suffered thirst. Below data was the condition, the data is:

No water. How hard would it have been for them to fill up the bottle? I become aware of the dryness in my throat and mouth, the cracks in my lips ... (Hunger Games, p 153)

In the above data, Katniss explained that there was no water in the arena. She also felt the hard time because of this condition. In the beginning

of the game she had to face the other tributes who wanted to kill her. She had to run as fast as she could to save her life. Then after running hours, she could not find any water source in the arena.

It can be concluded that the game makers held the high control in the game. They could make the living tributes dead even though they were not killed by the other tributes. The tributes could be dead easily because of the dehydration.

From the data above, Capitol wanted to show their power through the game maker. They wanted the people of Panem knew how cruel they were. They also could do that outside the arena when people decided to do rebellion. The condition in the arena was also became the mark of their power.

Game makers could set the arena with every condition they wanted. They could bring high heat or freeze the arena. Below data would tell about how game makers set the arena in to a coldest place. The data is:

So cold, so bitterly cold tonight. As if the Gamemakers have sent an infusion of frozen air across the arena, which may be exactly what they've done. (Hunger Games, p 275)

In the above data, it can be seen that game makers had their power to make the arena became colder. They had the special tools to make the arena colder. Foucault told that Power was formed because of knowledge. In this case, game makers had the knowledge of science. They could use their science knowledge become their weapon. They showed it to the arena when they could make the arena become so hot or frozen.

The next strategy of the peacekeepers was creating the horrible creature to attack the tributes. They created the mutt. The data below described the condition. The data is:

Mutations. No question about it. I've never seen these mutts, but they're no natural-born animals (Hunger Games, p 326)

In above data, Katniss told that she and other tributes were run by the horrible creature. The creature was like a wolf. They were as hungry to the fresh meat. They wanted to kill Katniss and other tributes. Actually, mutt was not naturally born. Capitol created them from some dangerous species. Sometime, they were also creating the mutt from a dying people.

It can be seen that, Capitol used the smartness of the game makers to show how powerfull they are. Even, in the end of the game when only three tributes left. They still wanted to make the tributes were dead and given up.

Capitol used the mutt to share the idea of horrible power. They could release the mutt in the districts to kill the people. They also used the feeling of terrified to take the power from the people. Foucault said that body is the main target of power. People would not let their body death eating by the mutt. Therefore, they would prefer obeying the Capitol than resisting them.

3.2 The Categories of Resistance Which Is Done by The People of Panem

Against the Power of Panem

From the data analysis, researcher finds out indication of resistance which is done by the people of Panem in the novel. The resistance done is defined in some varieties. They are resistance in breaking rule, resistance through symbol, direct rebellion. Dealing with the problem of the study, the second finding will present the

data and analysis of Resistance done by the people of Panem against the government of Panem, which consist of parts, as follow:

3.2.1 Breaking Government's Rule

In the novel there was told that Panem had so many rules in controlling their people. The rule showed the power of Panem. As Foucault said that if there is a power there is also a resistance, people of Panem were not directly submit to the greatest power. They did some resistance that oppresses them.

In below text described that people in district 12 prefers to go hunting even it was forbidden by the Capitol. They chose that action because they were starving. Besides, there was something that made them brave. The factor is described in below data, the data is:

Even though trespassing in the woods is illegal and poaching carries the severest of penalties, more people would risk it if they had weapons. (Hunger Games, p 6)

Weapon was the factor that made the people was brave to breaking the law. They felt that having a weapon meant that power was also hold by them. They chose to break the law if they also had the power. They did it to support their life. They lived in hunger, this feeling made them take the risk. Rebellion can appear when someone is in under pressure. People in district 12 were placed in low and powerless position. However in this situation people may have another spirit that built the power. That is why they will take the risk if they also had the power.

The next data presented the condition of the hunger peacekeeper. Peacekeeper is the Capitol's soldier that regarded as the loyal soldier of the central government of Panem. They will save Panem from the rebellion and the riot from their people. In below data Katniss told that peacekeepers were her best costumers. The peacekeeper often bought Katniss' animal hunted. The data is:

Most of the Peacekeepers turn a blind eye to the few of us who hunt because they're as hungry for fresh meat as anybody is. In fact, they're among our best costumers. (Hunger Games, p 6)

Katniss made the condition of the starving peacekeeper as her chance to get additional money. However, the focus was not in Katniss but in the act of the peacekeeper. Peacekeeper here is one of the symbols of Panem's power. They should be the perfect symbol that every people were afraid and obeyed them. In the novel, there was the binary act that showed by the peacekeeper. Peacekeeper let the people did hunting. It was clear that people of district 12 was forbidden to do activities in the forest. The people who broke this law must be punished by the peacekeeper. However peacekeeper broke the law of the capitol. They let the people did hunting because peacekeepers were hungry. The hunter could bring them the meat that they need. They preferred to break the Capitol law because they were in the lack of food. The starving condition was a risk condition when people can do anything to fulfill their need.

Katniss' father was passed away when Katniss was eleven years old. His father dead because the mine explosion when he worked. Katniss and her

family were so sad because of her father's death. Her mother became insane. Katniss was the one who took care of her mother and her little sister, Prim. One day she felt that the death of her father was the fault of Panem. She complained to the Capitol directly. The data described as:

When I was younger, I scared my mother to death, the things I would blurt out about District 12, about the people who rule our country, Panem, from the far-off city called the Capitol. Eventually I understood this would only lead us to more trouble. So I learned to hold my tongue (Hunger Games, p 12)

From the data above, it can be seen that the young Katniss had felt that the Capitol was unfair. She wanted to go against the Capitol directly. She wanted to tell the truth in District 12. She wanted to show that the life of people in District 12 was full of lack. Many people lived in a poor life. She wanted to say that the mine explosion caused so much trouble to her and other families whose father became the victim of the explosion. She did not think that her actions could endanger herself and her family. Her mother forbade her to do that. She told Katniss the consequences if she spoke up. Then after this event, she tried to behave properly. She did not want to endanger her family.

Katniss was a strong girl. She did not want to be seen weak in front of many people and cameras. After the reaping system, Katniss actually felt so worried about many things. She worried about herself. She also worried about her family. However, in front of many people she showed a stiff expression.

The data described as:

When they televise the replay of the reapings tonight, everyone will make note of my tears, and I'll be marked as an easy target. A weakling. I will give no one that satisfaction. "Let go!" (Hunger Games, p 24)

The tears would be the trouble for Katniss. In Hunger Games, the tribute should show that they were strong. If they were seen as the weak, no sponsor would support them. If there was no sponsor, they would be easily defeated by the other tributes. They would be killed soon. Katniss showed her bravery. She did not get marked as the weak. It would make the Capitol feel satisfactory. Besides, Capitol would feel that their power had worked through Katniss.

Katniss had her own power in resisting the Capitol's power. She showed herself liked nothing happened to her. Hunger Games could not break her spirit. Even, becoming the tribute was her weapon against the Capitol.

3.2.2 Resistance Through Symbol

The next data will describe the condition of the reaping system. After Katniss changed her sister, Prim, to join the hunger games, she got many sympathy from the people of district 12. Everyone respected her and felt proud to her. The data is:

At first one, then another, then almost every member of the crowd touches the three middle fingers of their left hand to their lips and holds it out to me. It is an old and rarely used gesture of our district, occasionally seen at funerals. It means thanks, it means admiration, it means good-bye to someone you love. (Hunger Games, p 25)

In the data above, the people showed the respect to Katniss by did the unusual gesture that symbolizes the sad feeling. This kind of gesture usually showed in funeral when someone loved was passed away. Hunger Games was design as a big game that everyone must feel happy when this game celebrated. However,

people of district 12 showed the opposite condition. They showed sadness to Katniss. No one celebrated it. They showed their resistance to the Panem. Usually after the reaping system had done, many people would gather in the central park and celebrated it. Only a family whose kid sent away as a tribute would lock their selves and felt sadness. That day everyone felt the sorrow, everyone realized that Katniss' sacrificing was a sad event. They tried to show their respect to Katniss and told the Panem that hunger games only brought the sorrow for their people.

The next symbol of rebellion was a bird. The bird named Mocking Jay. This kind of bird was the symbol of rebellion. The first rebellion that had been done by district 13 made this bird as one of their weapons. Mocking Jay had a special ability. The data that showed Mocking Jay as a symbol of rebellion described as:

A mockingjay.

They're funny birds and something of a slap in the face to the Capitol. During the rebellion, the Capitol bred a series of genetically altered animals as weapons. (Hunger Games, p 42)

Actually Mockingjay was bred by Capitol. They used this bird as their weapon. This bird can mimic the sound of human. The first purpose is the bird would be used as the spy. However, the district 13 knew this plan. They were smartly tamed this bird and made them as their weapon. The bird became the district 13's spy. This situation made Panem angry.

Because of the reason above Mocking jay was categorized as the symbol of rebellion. When someone use this bird, he/she would regard as the rebellion. In this novel Katniss was given a pin by his friend, Maggie. The pin shaped round and in the middle of it there was a little capture of Mockingjay bird. Katniss used this pin

in the entire games. She showed to Panem this symbol of rebellion through the pin that always used by her.

After Katniss' action, everyone was once again remembered that the spirit of freedom was still existed. They used the sound of Mockingjay to show their resistance. They started to draw the picture of Mockingjay. They did that to show how they felt angry to the Capitol (the central government of Panem).

The next symbol was seen by Katniss and Peeta. Haymitch, Portian, and Cinna asked them to act as if they are lovers. They always used the same dress. They also showed the good relation in front of many people. The data that showed Katniss and Peeta's reaction is:

“One last thing. In public, I want you by each other's side every minute,” says Haymitch. We both start to object, but Haymitch slams his hand on the table. “Every minute! It's not open for discussion! You agreed to do as I said! You will be together, you will appear amiable to each other. (Hunger Games, p 92)

In the above data Haymitch asked Katniss and Peeta to always together. They should show the closeness between their self. Haymitch strategy was to against the Capitol by the image of Katniss and Peeta. The district 12 tributes were seen as the contestants who ignored the Capitol rule. They would make a team. They would help each other to win the game. They were different from the other tributes. They would change the people mind and raise the spirit to resist Capitol's tyranny.

They could be the perfect symbol of humanity. Capitol wanted the tributes to kill each other in the game. However, Peeta and Katniss would share other ideas.

They would be the couple who depend on each other. They would show the usual couple who protect each other. It can make the people take much sympathy to them.

The next data will show about the impact of the Katniss and Peeta drama of lovers. Many people keep attention to them. They described as:

“He made you look desirable! And let’s face it, you can use all the help you can get in that department. You were about as romantic as dirt until he said he wanted you. Now they all do. You’re all they’re talking about. The star-crossed lovers from District Twelve!” says Haymitch (Hunger Games, p 134)

In the above data, Haymitch explained to Katniss

“Foucault said that power cannot be build by one person or one group, power is built by some power that connected each other. In this case Haymitch, Cinna, Portia, Katniss and Peeta shared their power together to build a bigger power against the Capitol. They also provoked the people of Panem, they attracted their attention to make the people in line with them. They needed to gather that power in order to make the Capitol submit to their power.

The next data would be the Katniss’ strategy. In the below data Katniss expressed her fake feeling to the audiences. She acted as if she had love Peeta too.

The data is:

I’m about to
leave when I remember the importance of sustaining the
starcrossed
lover routine and I lean over and give Peeta a long,
lingering kiss. (Hunger Games, p 277)

Katniss realized that she had the audience attention during the games. She had to show the love between her and Peeta. Her strategy was worked when many people gave her sympathy. She can used it as her power.

3.2.3 Direct Rebellion

The next data will present the direct rebellion that was done by the people of Panem. In this analysis there were some rebellion that bravely done by the people of Panem. The first rebellion act was shown by Haymitch. Haymitch was one of the character in this novel that described as the mentor of Katniss and Peeta who had win the hunger games. He was a drunken man. After the reaping system, when Katniss sacrificed herself to change Prim's position, Haymitch delivered a speech. In his speech he taunted the Panem. The data is:

“More than you!” he releases me and starts for the front of the stage. “More than you!” he shouts, pointing directly into a camera.
Is he addressing the audience or is he so drunk he might actually be taunting the Capitol? (Hunger Games, p 25)

When many cameras recorded Haymitch, he made this situation to mock the Capitol. He showed that Katniss' sacrificing was the mark that woke many people. Katniss' action could be the sign to wake many people to rebel the Capitol. Besides, the people got the spirit from Katniss. Katniss' bravery can be the signal to Capitol that there was still a rebellion issue among the people. Haymitch expressed his feeling by directly mocking the Capitol also had a hidden message. He wanted to share the idea of reformation to Capitol. He wanted people from the 12 districts was aware their condition. The Panem had taken their right and they only used them to support the Capitol's luxury life. That's why Haymitch did that direct rebellion.

The next data showed the rebellion which done by Katniss' stylish, Cinna. Cinna was a man who in responsible about Katniss' style in the hunger games. He

designed Katniss clothes for the opening ceremony of Hunger Games. He also told Katniss what to do in the opening ceremony day. The resistance of Cinna to the Panem can be seen when he asked Katniss to act as if she and Peeta was a couple.

The data described as:

“Just the perfect touch of rebellion,” says Haymitch. “Very nice.”

Rebellion? I have to think about that one a moment. But when I remember the other couples, standing stiffly apart, never touching or acknowledging each other, as if their fellow tribute did not exist, as if the Games had already begun, I know what Haymitch means. (Hunger Games, p 79)

Katniss and Peeta were the tribute from district 12. Generally, every tribute did not make any relation during the games. They had to stand alone and try to lose other tribute even though they came from the same district. Hunger games can only win by one tribute. The winner had to kill every tribute to win the games. In the opening ceremony, Cinna had other plan to show the resistance to the Capitol. Opening ceremony might be the best event because every people will see this. Even, President Snow and all the ministry of Capitol will come to the arena.

Katniss and Peeta were standing together in a cart. They hold their hand each other. They were seen as if they had the deep connection. They acted the opposite action from the other tributes. Even though, they were standing in the same cart, they looked like ignoring each other.

Haymitch saw Cinna action as the perfect rebellion, at first Katniss was chosen as a tribute because she changed her sister position. Katniss action had attracted much sympathy from people. Cinna used this situation to attract other

sympathy from the people of Panem. He also wanted to show to the central government that the direct rebellion can be done even in the game that held by Capitol. Katniss and Peeta can be the symbol of the new rebellion, the awakening of people in Panem.

The next data still described Cinna's rebellion. Cinna and Portia (the Peeta's stylist) designed the same outfit of Katniss and Peeta. Every time they appeared in the crowd Peeta and Katniss always use the same dress. However, in fact another contestant of the games had never used the same outfit. It was so strange when the contestant from district 12 always resembled the same. In the game there was a clear rule that no one should not work together. Hunger games were the games of killing. If they were together how can they kill each other. The data described as:

It makes me irritated that Peeta is wearing exactly the same outfit I am. I need to say something to Cinna. This twins act is going to blow up in our faces once the Games begin. Surely, they must know this. (Hunger Games, p 87)

Cinna and Portia had other strategy, they wanted to create the image of lovers in Katniss and Peeta. If the people in Panem knew that they were in love. The people would blame Capitol if they forced Katniss and Peeta still followed the game. There would be much sympathy to this lover.

This sympathy can be used as the power against the Capitol. Cinna could make every one resist the Capitol by blaming them in celebrating Hunger Games. Capitol would lose their control from their people. The power would come to Katniss and Peeta. The attention of people would be in the cruel action that placed

Peeta and Katniss in the unlucky position. They would fight against the Capitol and this situation could endanger the position of Capitol in the Panem.

The next data presented the condition of Katniss when she faced the game makers. In a big room Katniss had to show her best ability. The purpose was the game makers could give her the final score before she entered the arena of hunger games. Then she came to that room most of game makers were busy eating, some of them were chatting each other. Katniss firstly confused with that situation, she did not know what to do. Then she came to one of practice arena, she came to the archery spot. She started to show her ability by shooting many objects there accurately. However, none of game makers pay attention to her. Katniss started to get angry. Her anger was the data of this analysis. The data described as:

Suddenly I am furious, that with my life on the line, they don't even have the decency to pay attention to me. That I'm being upstaged by a dead pig. My heart starts to pound, I can feel my face burning. Without thinking, I pull an arrow from my quiver and send it straight at the Gamemakers' table (Hunger

Games, p 101)

Katniss' anger drove her to the brutal action. She directly shot the table of the game makers. She wanted an attention. She needed that. She felt that the game makers had ignored her. Then she got the bravery to resist that action. She resisted the action by the brutal action. Usually all tributes would respect the game makers, they would not as brave as Katniss, shooting them directly and showing her anger. Katniss action can be regarded as the rebellion. She could be arrested by the peacekeepers and killed alive.

In this case Katniss did not care much about the consequences of her action. It was proved that gamemakers did not have any crucial factor to scare Katniss. The ignorance of the game makers built the power to Katniss to against them. As Foucault explained that if there is a power there is also a resistance.

The next resistance was shown by Peeta. In the night when the open tribute interview Peeta confessed something to the audiences. He spoke something that made everyone surprised. The interviewer, Caesar, asked Peeta whether he had a special girl or not. Peeta confessed described as:

“She have another fellow?” asks Caesar.

“I don’t know, but a lot of boys like her,” says Peeta.

“So, here’s what you do. You win, you go home. She can’t turn you down then, eh?” says Caesar encouragingly.

“I don’t think it’s going to work out. Winning . . . won’t help in my case,” says Peeta.

“Why ever not?” says Caesar, mystified.

Peeta blushes beet red and stammers out. “Because . . . because . . . she came here with me (Hunger games, p 130)

In the above data described about the feeling of Peeta. He said that he had been falling in love with a girl. However, he would not be together with the girl. He said that he falling in love to the female tribute from the same district, it was Katniss. He was successfully directed the attention of every people. The attention was no longer about the game, yet it was the melodramatic feeling of Peeta to Katniss. Peeta had taunted the Capitol by showing the humanity feeling. When Capitol was busy to create the feeling of hate between the tributes, Peeta did the contrary action. he shared love to the audiences. He tried to gain much attention to him and Katniss. When many people took their focus to this relation, Peeta could get many advantages. He and Katniss would easy to have more sponsors to them.

Besides, the sympathy could bring them to the bigger power. The people would support them and were together against the Capitol.

Peeta shared the idea smoothly. If the Capitol could share the misery of the tributes through television, he could also use the television to gain the attention. The Capitol wanted to share the tributes' affliction to avoid the rebellion from their people. However, people love much with the romantic drama. That's why Peeta used it. The target was the audiences' feeling and attention. Holding them could be the best weapon to resist the power of the Capitol.

The next data showed the explanation of Haymitch to Katniss. Katniss felt very angry to Peeta when Peeta told the audience that he felt in love with Katniss. However, Katniss did not know the purpose of Peeta saying that thing. Katniss thought that Peeta used her as a target. The data is:

“He made you look desirable! And let's face it, you can use all the help you can get in that department. You were about as romantic as dirt until he said he wanted you. Now they all do. You're all they're talking about. The star-crossed lovers from District Twelve!” says Haymitch (Hunger Games, p 134)

In the above data Haymitch told Katniss that Peeta had helped Katniss. By saying that Peeta was in love with Katniss, and Katniss was loved by many young men, Katniss could get many advantages from that. Katniss could get everyone attention. She also looked as a precious girl. Peeta's strategy was to take the audiences and the sponsors focus on them. If they got it, they could get many things. They could be easy to get the weapon from the sponsor. Besides, the chance to win the competition will be higher than others.

The audiences' attention would also be used to get the power. Audiences would always want to see how the romantic story between Peeta and Katniss going. They would blame Capitol if Peeta and Katniss were separated. Furthermore, they could control the Capitol. They had shown the opposite action to the act that they should show normally. There was no hate but love.

The next data was about the direct rebellion of Peeta and Katniss. Peeta and Katniss were the last tributes who can survive until the end of the game. At first Capitol declared that the games can be winning by two victors from the same districts. However, in the last minutes they did not declare it. They changed the rule. Instead of killing each other, Peeta and Katniss chose to do suicide. The data described as:

Yes, they have to have a victor. Without a victor, the whole thing would blow up in the Gamemakers' faces. They'd have failed the Capitol. Might possibly even be executed, slowly and painfully while the cameras broadcast it to every screen in the country. (Hunger Games, p 338)

Katniss and Peeta ate the poisonous berries. They wanted to make the game makers failed with their own games. If there was no victory, they would make Capitol in dangerous situation. The people would blame them as the death of all tributes. They had failed to keep their word. Many people would lose their belief in Capitol. The Capitol would receive many rebellion because the death of all tributes.

Katniss and Peeta used their dramatic love story to provoke the people. The people would against the Capitol. There would be no tyranny in Panem. When Capitol executed the game makers it meant that Capitol lost one of their power.

Foucault explained that power could not stand alone. It must be some powers from other to make the power strong. Capitol had lost one of their powers then they would also lose their control among the people.

CHAPTER IV

CONCLUSION AND SUGGESTION

The following section presents not only the conclusion of the analysis which answers the problems of the study but also suggestion for further study.

The findings cover the power which is used by the central government of Panem (The Capitol) to the people of Panem and the resistance which is done by the people of Panem to resist the power of the central government of Panem (The Capitol).

4.1 Conclusion

This following provides the answer of the problems of the study based on the result of analysis in the previous chapter.

1. Based on the research question there are some data which had found in the analysis. The findings of the analysis are the power used by Capitol they are government control, social media control, security control, and game makers control. In government control Capitol made several rules that tied their people to obey them. In social media control, television is the main tool to hold that used by Capitol to explore the condition of the Panem. In security control, the control of peacekeepers and electrical security were the tools to hold the power from the people. In game makers control, the game makers had the high right to create the dangerous games and the victory of the games. Capitol used those powers to legitimate the high position in the country of Panem.

2. The second analysis of resistance done by the people of Panem was also described in some findings. There are resistances in breaking rule, resistance through symbol, direct rebellion. The most resistance had been done by some characters in the novel. Katniss, Peeta, Haymich, Cinna, and Portia had done much resistance to the Capitol. In breaking the Capitol's rule Katniss had done several law breaking. She often did the actions which were classified as illegal. In resistance through symbol, there were some symbols that shared to the people against the Capitol. They were the symbol in district 12 of saying good bye to death people, the mockingjay bird, the star-crossed lover of Katniss and Peeta. In direct rebellion the many characters did that with taunting directly the Capitol.

Eventually, this novel is included into modern novels that can give us information about the struggle of the post colonial country. Therefore this study is necessary to be continued. The writer suggests that this study will be followed by many other comprehensive studies.

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APPENDIX

Number	Data	Power According to Michele Foucault			
		Government Control	Social Media Control	Security control	Games Makers
1.	Say you are poor and starving as we were. You can opt to add your name more times in exchange for tesserae. Each tessera is worth a meager year's supply of grain and oil for one person. You may do this for each of your family members as well. So, at the age of twelve, I had my name entered four times. Once, because I had to, and three times for tesserae for grain and oil for myself, Prim, and my mother. (Hunger Games, p 14)				
2.	I protect Prim in every way I can, but I'm powerless against the reaping (Hunger Games , p 15)				
3.	At one o'clock, we head for the square. Attendance is mandatory unless you are on death's door. This evening, officials will come around and check to see if this is the case. If not, you'll be imprisoned. (Hunger Games, p 16)				

4.	Latecomers are directed to the adjacent streets, where they can watch the event on screens as it's televised live by the state. (Hunger Games, p 18)				
5.	Then came the Dark Days, the uprising of the districts against the Capitol. Twelve were defeated, the thirteenth obliterated. (Hunger Games, p 19)				
6	Taking the kids from our districts, forcing them to kill one another while we watch — this is the Capitol's way of reminding us how totally we are at their mercy. How little chance we would stand of surviving another rebellion. (Hunger Games, p 19)				
7	All forms of stealing are forbidden in District 12. Punishable by death. (Hunger Games, p 30)				
8	There will be more cameras at the train station. (Hunger Games, p 35)				
9	Another year, they tossed everybody into a landscape of nothing but boulders and sand and scruffy bushes. I particularly hated that year. Many contestants were bitten by venomous snakes or went insane from thirst. (Hunger Games, p 40)				

10	The station is swarming with reporters with their insectlike cameras trained directly on my face.(Hunger Games, p 41)				
11	I've never been on a train, as travel between the districts is forbidden except for officially sanctioned duties. (Hunger Games, p 42)				
12	“Don't be ridiculous, Katniss. How could you possibly know an Avox?” snaps Effie. “The very thought.” “What's an Avox?” I ask stupidly. “Someone who committed a crime. They cut her tongue so she can't speak,” says Haymitch (Hunger Games, p77)				
13	Besides, the idea of the girl with her maimed tongue frightens me. She has reminded me why I'm here. Not to model flashy costumes and eat delicacies. But to die a bloody death while the crowds urge on my killer. (Hunger Games, p 80)				
14	Beyond us, there's only wilderness. If you don't count the ruins of District 13 that still smolder from the toxic bombs. They show it on television occasionally, just to remind us. (Hunger Games, p 83)				
15	The exceptions are the kids from the wealthier districts, the volunteers, the ones who have been fed and trained throughout their lives for this moment. The tributes from 1, 2, and 4 traditionally have this look about them. (Hunger Games, p 94)				

16	The Gamemakers appeared early on the first day. Twenty or so men and women dressed in deep purple robes. They sit in the elevated stands that surround the gymnasium, sometimes wandering about to watch us, jotting down notes, other times eating at the endless... (Hunger Games, p 96-97)				
17	Television crews have claimed most of the other balconies. But the City Circle and the avenues that feed into it are completely packed with people. Standing room only. At homes and community halls around the country, every television set is turned on. Every citizen of Panem is tuned in. There will be no blackouts tonight (Hunger Games, p 124)				
18	No water. How hard would it have been for them to fill up the bottle? I become aware of the dryness in my throat and mouth, the cracks in my lips ... (Hunger Games, p 153)				
19	So cold, so bitterly cold tonight. As if the Gamemakers have sent an infusion of frozen air across the arena, which may be exactly what they've done. (Hunger Games, p 275)				
19	Night has just come when I hear the anthem that proceeds the death recap. Through the branches I can see the seal of the Capitol, which appears to be floating in the sky. I'm actually viewing another screen, an enormous one that's transported ... (Hunger games, p 155)				

20	Mutations. No question about it. I've never seen these mutts, but they're no natural-born animals (Hunger Games, p 326)				
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2. Resistance Data

Num	Data	Resistance According to Michel Foucault		
		Direct Rebellion	Resistance through symbol	Breaking rules
1.	<i>Even though trespassing in the woods is illegal and poaching carries the severest of penalties, more people would risk it if they had weapons. (Hunger Games, p 6)</i>			
2.	<i>Most of the Peacekeepers turn a blind eye to the few of us who hunt because they're as hungry for fresh meat as anybody is. In fact, they're among our best customers. (Hunger Games, p 6)</i>			
3.	When I was younger, I scared my mother to death, the things I would blurt out about District 12, about the people who rule our country, Panem, from the far-off city called the Capitol. Eventually I understood this would only lead us to more trouble. So I learned to hold my tongue (Hunger Games, p 12)			

4.	The reaping system is unfair, with the poor getting the worst of it. You become eligible for the reaping the day you turn twelve. That year, your name is entered once. At thirteen, twice. And so on. (Hunger gmes,p 14)			
5.	When they televise the replay of the reapings tonight, everyone will make note of my tears, and I'll be marked as an easy target. A weakling. I will give no one that satisfaction. "Let go!"(p24)			
6.	At first one, then another, then almost every member of the crowd touches the three middle fingers of their left hand to their lips and holds it out to me. It is an old and rarely used gesture of our district, occasionally seen at funerals. It means thanks, it means admiration, it means good-bye to someone you love. (Hunger Games, p 25)			
7.	"More than you!" he releases me and starts for the front of the stage. "More than you!" he shouts, pointing directly into a camera. Is he addressing the audience or is he so drunk he might actually be taunting the Capitol? (P, 25)			

8.	<p>A mockingjay. They're funny birds and something of a slap in the face to the Capitol. During the rebellion, the Capitol bred a series of genetically altered animals as weapons. (Hunger Games, p 42)</p>			
9.	<p>“Just the perfect touch of rebellion,” says Haymitch. “Very nice.” Rebellion? I have to think about that one a moment. But when I remember the other couples, standing stiffly apart, never touching or acknowledging each other, as if their fellow tribute did not exist, as if the Games had already begun, I know what Haymitch means. (Hunger Games, p 79)</p>			
10.	<p>It makes me irritated that Peeta is wearing exactly the same outfit I am. I need to say something to Cinna. This twins act is going to blow up in our faces once the Games begin. Surely, they must know this. (Hunger Games, p 87)</p>			
11	<p>“One last thing. In public, I want you by each other's side every minute,” says Haymitch. We both start to object, but Haymitch slams his hand on the table. “Every minute! It's not open for discussion! You agreed to do as I said! You will be together, you will appear amiable to each other. (Hunger Games, p 92)</p>			

12.	Suddenly I am furious, that with my life on the line, they don't even have the decency to pay attention to me. That I'm being upstaged by a dead pig. My heart starts to pound, I can feel my face burning. Without thinking, I pull an arrow from my quiver and send it straight at the Gamemakers' table (Hunger Games, p 101)			
13.	<p>“She have another fellow?” asks Caesar.</p> <p>“I don't know, but a lot of boys like her,” says Peeta.</p> <p>“So, here's what you do. You win, you go home. She can't turn you down then, eh?” says Caesar encouragingly.</p> <p>“I don't think it's going to work out. Winning . . . won't help in my case,” says Peeta.</p> <p>“Why ever not?” says Caesar, mystified.</p> <p>Peeta blushes beet red and stammers out. “Because . . . because . . . she came here with me (Hunger games, p 130)</p>			
14	<p>“He made you look desirable! And let's face it, you can use all the help you can get in that department. You were about as romantic as dirt until he said he wanted you. Now they all do. You're all they're talking about. The star-crossed lovers from District Twelve!” says Haymitch (Hunger Games, p 134)</p>			
15	<p>I'm about to leave when I remember the importance of sustaining the starcrossed lover routine and I lean over and give Peeta a long, lingering kiss. (Hunger Games, p 277)</p>			

16	Yes, they have to have a victor. Without a victor, the whole thing would blow up in the Gamemakers' faces. They'd have failed the Capitol. Might possibly even be executed, slowly and painfully while the cameras broadcast it to every screen in the country. (Hunger Games, p 338)			
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