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“ Sesungguhnya sesudah kesulitan itu ada kemudahan ”

(Q.S. Al Insiroh : 6)

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.J.L. Austin . .

¹ Muhammad Ali Al-Khuli, *A Dictionary Of Theoretical Linguistics*, (Beirut: Librairie Du Liban, 1982)264.

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Arikunto Suharsimi, *Prosedur Penelitian Suatu Pendekatan Praktek*, (Jakarta: Rineka Cipta, 2002)10.

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Arikunto Suharsimi, Op.cit, hlm 206. :

M. Khafid, Suyati, *Pelajaran Matematika Penekanan pada berhitung 6*, (Jakarta: Erlangga, 2002)228.

"Illocutionary act"

J.L. Austin . . .

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Ferdinand de

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¹ Muhammad Ali Al-Khuli, *A Dictionary Of Theoretical Linguistics*, (Beirut: Librairie Du Liban, 1982)264.

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¹⁹ Muhammad. Ali Al-Khuli, Op.cit, hlm 156.

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Speech Searle

.Act, and Essay in the Philosophy of Language

Aslinda dan Leni Syafyaha, *Pengantar Sosiolinguistik*, Cet 1,(Bandung: Refika Aditama, 2007)34.

Abdul.Chaer dan Leonie Agustina, *Sosiolinguistik Perkenalan Awal*, Cet.2,(Jakarta: Rineka Cipta, 2004)51.

Aslinda dan Leni Syafyaha, Op.cit, hlm 33-34.:

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<http://id.wikipedia.org/wiki/film>, diakses pada tanggal 6 Maret 2009. :
Himawan Pratista, *Memahami film*, Cet 1.(Yogyakarta: Homerian Pustaka, 2008)4. :

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Directives :

Speech act :

Declarative :

Performative :

Performance speech act :

Interrogative :

Referensial :

Lighting :

Exsperimental :

Abstract :

Editing :

Ekspressives :

Social interaction :

Lingual interaction :

Commissive :

Representatives :

Performative sentence :

Locutionary act :

Illocutionary act :

Fiction :

Animation :

Cultural context :

Emotional context :

Linguistic context :

Situational context :

Cinematic :

Imperative :

Cinematography :

Narative :

Perlocutionary act :

Costum :
Cognitive :
Conceptual meaning :
Emotive meaning :
Main character :
Peripheral character :
Setting :
Documentary :
Immerent function :
Make up :

