

FIGURATIVE MEANINGS IN RICH BRIAN SONG LYRICS

THESIS

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**DEPARTMENT OF ENGLISH LITERATURE
FACULTY OF HUMANITIES
UNIVERSITAS ISLAM NEGERI MAULANA MALIK
IBRAHIM MALANG**

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THESIS
FIGURATIVE MEANINGS IN RICH BRIAN SONG LYRICS

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STATEMENT OF AUTHORSHIP

I state that the thesis entitled “**Figurative Meanings in Rich Brian Song Lyrics**” is my original work. I do not include any materials written or published previously by another person apart from those sources cited as references and written in the bibliography. Hereby, if there is any objection or claim, I am the only person who is responsible for that.

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MOTTO

“Nikmatilah hidupmu seperti kamu menikmati kopi yang ditemani dengan sebuah lagu ”

-Yusril

DEDICATION

This thesis is proudly dedicated to the following:

My beloved family; my father, Baharuddin, my mother, Nurjanna, my brother,
Fandi, Fahmi, Fahril, marslan who always supportand pray for me.

My beloved person, Pamella Mantik, who always supports me in anycondition.

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This thesis has been made possible by the insightful comments, suggestions, and criticisms of several individuals with a wealth of experience and motivation, without whom I would not have been able to complete it. On this occasion, I would like to express my most heartfelt gratitude and appreciation to the following individuals for their assistance, guidance, and insight.

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Malang, 2023

The researcher,

A handwritten signature in black ink, appearing to read 'Yusril', with a large, stylized flourish at the end.

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ABSTRACT

Yusril (2023) “Figurative Meanings in Rich Brian Song Lyrics” *Undergraduate Thesis*. Department of English Literature, Faculty of Humanities, Universitas Islam Negeri Maulana Malik Ibrahim Malang. Advisor Dr. Yayuk Widyastuti Herawati, M.Pd.

Keywords: Songs, Figurative meaning, Type, Function

This research focuses on figurative meaning of Rich Brian song lyric and its illustration of his identity. Figurative meaning is language style used by people to communicate. Then, from the songs, people could convey their feeling, conditions and their desire. Identity people need to construct the language use. Drawing upon the theory of figurative language and identity, this study explores the shaping identity of someone through language use. Moreover, this study focuses on types of figurative meaning and identity, how constructs the language to show the identity based on the figurative meaning use in the song’s lyrics. The method used in this study is qualitative, because the purpose of this study to described the utterance of the sentence that is categorized into figurative meaning. which uses to show the personal identity. The object of this research is song from Rich Brian. There are eight songs in the song’s album of Rich Brian. Whereas, data source was taken from Spotify.

The results of the study indicated that are eight figurative meaning used by Rich Brian's song lyrics. They are personification, simile, hyperbole, metaphor, irony, litotes, metonymy and oxymoron. The researcher finds two used by songwriter that contained the figurative meaning. Those data consist of personification 8 (4%), simile 8 (4%), metaphor 57 (28,5%), hyperbole 37 (19,5%), irony 51 (25,5%), litotes 12 (6%), metonymy 19 (9,5%) and oxymoron 6 (3%). The most dominant figurative meaning found in this research is Metaphor and the total is 57 (28,5%) Metaphor. Furthermore, the identity representation seen from figurative meaning it shows that the personal identity of the songwriter based on his character and his uniqueness that makes him differ from other. Meanwhile, the character of the songwriter is mostly good even though in the past he is very far from God’s rules, but with his extraordinary determination he could become a better person. Besides that, Rich Brian uses a different arrangement from others. That’s what makes him a uniqueness songwriter and make him differ from other. This research is supported by previous research in terms of theory. However, this research is different. This study has limitations in word level analysis, especially in the analysis of figurative meaning and identity, therefore for further researchers it is suggested to dig up other value for example social value, and humanity value that are determined from figurative meaning in poetry or speech on Gaza tragedy today.

ABSTRAK

Yusril (2023) *Arti kiasan lirik lagu Rich Brian*. Tesis Sarjana. Jurusan Sastra Inggris Fakultas Ilmu Budaya Universitas Islam Negeri Maulana Malik Ibrahim Malang. Pembimbing Dr. Yayuk Widyastuti Herawati, M.Pd.

Kunci: Lagu, Makna Kiasan, Jenis, function

Penelitian ini berfokus pada makna kiasan dalam lirik lagu Rich Brian dan ilustrasi identitasnya. Makna kiasan adalah gaya bahasa yang digunakan orang untuk berkomunikasi. Dalam berkomunikasi orang berkomunikasi satu sama lain dengan berbagai cara salah satunya dengan menggunakan lagu, karena pada bagian kata tunggal pada lirik lagu terdapat banyak makna kiasan yang digunakan oleh pencipta lagu. Kemudian dari lagu-lagu tersebut masyarakat dapat menyampaikan perasaan, kondisi, dan keinginannya. Masyarakat juga mengkonstruksi penggunaan bahasa yang bergantung pada makna kiasan untuk menunjukkan jati dirinya, karena untuk menciptakan suatu identitas masyarakat perlu mengkonstruksi penggunaan bahasa tersebut. Berdasarkan teori bahasa kiasan dan identitas, penelitian ini mengeksplorasi pembentukan identitas seseorang melalui penggunaan bahasa. Selain itu, penelitian ini berfokus pada jenis makna kiasan dan identitas, bagaimana mengkonstruksi bahasa untuk menunjukkan identitas berdasarkan penggunaan makna kiasan dalam lirik lagu. Metode yang digunakan dalam penelitian ini adalah kualitatif, karena tujuan penelitian ini untuk mendeskripsikan ujaran dalam kalimat yang dikategorikan ke dalam makna kiasan yang digunakan untuk menunjukkan identitas pribadi. Objek penelitian ini adalah lagu dari Rich Brian. Ada delapan lagu dalam album lagu Rich Brian. Sedangkan sumber datanya diambil dari Spotify.

Hasil penelitian menunjukkan terdapat delapan makna kiasan yang digunakan dalam lirik lagu Rich Brian. Yaitu personifikasi, senyuman, hiperbola, metafora, ironi, litotes, metonimi dan oxymoron. Peneliti menemukan dua bahasa yang digunakan oleh penulis lagu yang mengandung bahasa kiasan. Data tersebut terdiri dari tiga kalimat yaitu personifikasi 8 (4%), simile 8 (4%), metafora 57 (28,5%), hiperbola 37 (19,5%), ironi 51 (25,5%), litotes 12 (6%), metonimi 19 (9,5%) dan oksimoron 6 (3%). Makna kiasan yang paling dominan ditemukan dalam penelitian ini adalah Metafora dan totalnya sebanyak 57 (28,5%) Metafora. Selanjutnya representasi identitas dilihat dari makna kiasan menunjukkan bahwa identitas pribadi pencipta lagu berdasarkan pada karakter dan keunikan yang dimilikinya yang membedakannya dengan orang lain. Sedangkan karakter pencipta lagunya kebanyakan baik walaupun dulu sangat jauh dari aturan Tuhan, namun dengan tekadnya yang luar biasa dia bisa menjadi pribadi yang lebih baik. Kemudian, seperti yang peneliti lihat selama ini, keunikan pencipta lagu dilihat dari pemilihan kata yang digunakan pencipta lagu dalam menyusun lirik lagunya. Selain itu Rich Brian menggunakan aransemen yang berbeda dari yang lain. Hal itulah yang menjadikannya seorang penulis lagu yang unik dan membuatnya berbeda dari yang lain. Penelitian ini didukung oleh penelitian terdahulu dari segi teori. Namun penelitian ini berbeda. Penelitian ini mempunyai keterbatasan dalam analisis tingkat kata khususnya pada analisis makna kiasan dan identitas, oleh karena itu bagi peneliti selanjutnya disarankan untuk menggali nilai lain misalnya nilai sosial, dan nilai kemanusiaan yang ditentukan dari makna kiasan dalam puisi atau tuturan. Tragedi Gaza hari ini.

الملخص

يسريل (2023) المعنى المجازي لكلمات أغنية ريتش براين ووصف لهويته. أطروحة البكالوريوس. قسم الأدب الإنجليزي كلية العلوم الثقافية جامعة الدولة الإسلامية مولانا مالك إبراهيم مالانج. المستشار الدكتور يايوك ويدياستوتي هيراواتي ، م

المفتاح: الأغنية ، المعنى المجازي ، النوع ، الهوية

تركز هذه الدراسة على المعاني التصويرية في كلمات أغنية ريتش براين والرسوم التوضيحية لهويته. المعنى المجازي هو أسلوب اللغة الذي يستخدمه الناس للتواصل. في التواصل الناس التواصل مع بعضهم البعض بطرق مختلفة ، واحدة منها هي باستخدام الأغاني ، لأنه في جزء كلمة واحدة من كلمات الأغنية هناك العديد من المعاني التصويرية المستخدمة من قبل كتاب الأغاني. ثم من هذه الأغاني يمكن للناس أن ينقلوا مشاعرهم ، وظروفهم ورغباتهم. يبني المجتمع أيضا استخدام اللغة التي تعتمد على المعاني التصويرية لإظهار هويته لأنه لإنشاء مجتمع هوية يحتاج إلى بناء استخدام اللغة. استنادا إلى نظرية اللغة التصويرية والهوية ، تستكشف هذه الدراسة تكوين هوية الشخص من خلال استخدام اللغة. بالإضافة إلى ذلك ، تركز هذه الدراسة على أنواع المعنى المجازي والهوية ، وكيفية بناء اللغة لإظهار الهوية بناء على استخدام المعنى المجازي في كلمات الأغاني. الطريقة المستخدمة في هذه الدراسة نوعية ، لأن الغرض من هذه الدراسة هو وصف الكلام في جمل مصنفة إلى معاني مجازية. تستخدم لإظهار الهوية الشخصية. الهدف من هذه الدراسة هو أغنية ريتش براين. هناك ثمانية أغنيات في ألبوم أغاني ريتش براين. يتم الحصول على البيانات من سبوتيفي.

، أظهرت النتائج أن هناك ثمانية معاني مجازية مستخدمة في كلمات أغنية ريتش براين. وهذا هو ، تجسيد ، ابتسام ، غلو ، استعارة ، سخرية ، ليتوتس ، الكناية والتناقض. وجد الباحثون لغتين يستخدمهما مؤلفو الأغاني يحتويان على لغة تصويرية. تتكون البيانات من ثلاث جمل: تجسيد (8) 4% ، تشبيه (8) 4% ، استعارة (57 غلو (37) 19.5% ، سخرية (51) 25.5% ، ليتوتس (12) 6% ، الكناية (19) 9.5% وتناقض ، (28.5%) لفظي (6) 3% . (المعنى المجازي الأكثر شيوعا الموجود في هذه الدراسة هو الاستعارة وما مجموعه 57 استعارة. علاوة على ذلك ، يظهر تمثيل الهوية من المعنى المجازي أن الهوية الشخصية لكاتب (28.5%) الأغاني تستند إلى شخصيته وتفرد الذي يميزه عن الآخرين. في حين أن شخصية كاتب الأغاني جيدة في الغالب على الرغم من أنها كانت بعيدة جدا عن قواعد الله ، ولكن بتصميمه الاستثنائي يمكنه أن يصبح شخصا أفضل بعد ذلك ، كما رأى الباحثون حتى الآن ، ينظر إلى تفرد مؤلف الأغاني من اختيار الكلمات التي يستخدمها مؤلف الأغاني في تأليف كلمات الأغنية. بالإضافة إلى ذلك ، يستخدم ريتش براين ترتيبا مختلفا عن الآخرين. هذا ما يجعله كاتب أغاني فريدا ويجعله مختلفا عن الآخرين. ويدعم هذا البحث من خلال البحوث السابقة من حيث النظرية. لكن هذه الدراسة مختلفة. هذه الدراسة لها حدود في تحليل مستوى الكلمة ، خاصة في تحليل المعنى المجازي والهوية ، لذلك ينصح المزيد من الباحثين باستكشاف قيم أخرى مثل القيم الاجتماعية. ويتم تحديد القيم الإنسانية من المعنى المجازي في الشعر أو الكلام. مأساة غزة اليوم ،

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CHAPTER I

INTRODUCTION

A. Research Background

Literature displays in terms of compiling stories that are imaginative or factual regardless of the information. Therefore, literature is divided into two, namely imaginative and informative literature. Among imaginative literature, song lyrics are included in that section. As for literary works: novels, poetry and songs need beautiful and interesting language so that readers can enjoy and understand these points. Song is part of literature that is imaginative.

In this problem to learn and understand language is not only understanding the form of language, but there are many meanings contained therein. There are many ways that can be done so that one can understand and be able to capture every problem and idea from each song and there are also many ways to find out the ideas or meaning of each song. Through songs, people can convey their voice to many people, so that someone can know their feelings and ideas. That is, songs can be used as a way of conveying ideas and feelings that people can understand what the composer means. Related to this study deals with figurative meaning in which the language is analyzed based on words or expressions that describe the meaning of sound.

Figurative meaning is the language used imaginatively to mean something different from the ordinary meaning. According to Kuennedy (1991:584) states figures of speech are a departure from the ordinary form of expression or the ordinary course of ideas in order to produce a greater effect. When a researcher uses language literally, they only state the facts as they are. The figurative meaning is a real or imaginary meaning that moves our imagination. The meaning of the words can also be influenced by the words that are around the sentence. Figurative

meaning shows the beauty of language and some of the creators of books, songs, and motivators use figurative meaning to express their feelings through the language so that this figurative meaning has a very important role for the author and figurative meaning can also beautify a literary work.

There are many views on the use of figurative language and there is no rule that the use of language is only one in a sentence. Writers can write more than one language in a sentence. Figurative language makes sentences more interesting and people also prefer to use figurative language because it helps listeners or readers feel more nuanced. Figurative language is understood by understanding the meaning of a word or phrase in a sentence and then relating it to the context in which the figurative language occurs to understand the hidden meanings and messages understood by the researcher or speaker. Humans need linguistic skills to interpret and distinguish figurative meaning from the literal meaning. There are many types of figurative meanings that people find and use in their conversations, For Example. The stars in the sky blinked and winked (personification), he was as sweet as honey (simile), and Time is money (metaphor). The figurative meaning is an interesting study to analyze. Figurative language beautifies and refines speech. Some of the metaphorical expressions that are also contained in the song require detailed analysis. Each utterance conveys its own meaning. Seeing the understanding of figurative language and the application of figurative meaning is the choice of many songwriters. Based on the previous explanation, this study aims to analyze the use of figurative meanings in Rich Brian's songs. The reason the researcher chose Rich Brian's songs is that the songs contain a lot of meaning.

Music has become a part of youth and social life. On average literature student spend more than 2.45 hours per day listening to music (Delsing et al., 2008). Adolescents even place music listening above all other leisure activities when it comes to their interests (North & Hargreaves, 1999). Music listening is more than just a leisure activity since adolescents also use music as a technique to enhance their mood and thus,

it may help to battle internal problems such as depression and anxiety (Gabhainn et al., 2010). In addition, song plays a role important source of identity construction and a sense of self throughout life teenager. This is accentuated in the life-period of adolescence since developing one's identity is one of the most salient developmental tasks during this time (Mulder et al., 2010). However, it is still largely unclear whether musical preference played a role in formation identity education and clarity of self-concept.

Many of us have a hobby of listening to music, and among that music there are various genres, some songs have lyrics and some do not. Music that has lyrics usually we call it a song, because it has lyrics in it. From this, a song lyricist will pour all the stories that he wants to convey, by providing words that reflect the purpose of the song to be conveyed to listeners well, so that the song becomes a good unity. Nowadays there are many types of songs with various lyrical meanings, from love to sadness, each of which can reflect the intent of the song's lyricist. Some songs have titles and lyrics with figurative words. Figurative words are words that are very informal, not in the literal sense of the word; figurative Meaning is used to give a sense of elegance and emphasize the importance of what is being conveyed.

The song was created with an aesthetic to convey it beautifully. Song lyrics do not create lyrics as if they were writing news. The words used are embellished with a certain style of language to make it seem more poetic. In fact, do some song writers adopt the poem they made and then turn it into a song. Song has become an important thing for human life. There is a figurative meaning in English which says "Song makes the world go round". Because song is often your friend when you are working, when you are happy, and when you are sad. Song serves as a medium to express one's feelings, emotions, and ideas. These emotions are expressed through songs or musical rhythms. There is music that has a cheerful, warm, heart-wrenching atmosphere, and so on. A writer naturally creates

a song with multiple meanings and expresses his feelings through the song, and a singer or poet uses literal and figurative words for the song's appeal.

This research examines a song by Rich Brian in the context of a figurative meaning that is not well known to many people. By focusing on the discussion of figurative meaning and paying attention from every song feed in Rich Brian's song. From this research it is also very important to know so that the listeners of the song can find out the meaning of each of the verses of the song. From Rich Brian song that has been identified as having many important values. In this way the listeners of the song can be inspired to know and understand the song better and correctly.

Rich Brian is a 23-year-old teenager from Jakarta who made history as the first Asian artist to occupy the first position on iTunes for hip hop music. Rich Brian became a conversation on the world stage because of his phenomenal song. Rich Brian was chosen to be a music icon in Asia and represents Indonesia as a youth identity which certainly influences the nation's children in Indonesia. One of the most phenomenal songs from Rich Brian, namely Dat Stick, was watched by more than 100 million viewers.

the reason the authors take this research was due to the phenomenally of a young man named Rich Brian and succeeded in becoming the first person in Asia to introduce a song with the Hip-hop genre and Rich Brian also indirectly became an identity for the Indonesian state, so this research was conducted to find out more about the meaning of the song from the academic created by Rich Brian and incorporating identity theory because Rich Brian indirectly became the face of Indonesia for Asian and of course this research is very good for research and also as an example for young children in Indonesia.

Some previous studies have been done. First research from completed by Fadilah and Rohaniyah (2018). Entitled "The Analysis of Hyperbole and Synecdoche in Jokowi's Political Speeches On 2014 And 2015 Live on Metro TV". The similarity is that these two-research focus

on analysis figurative language in speech and the researchers also using the same method of qualitative descriptive.

Another research By Horvat, Ana Werkmann, Marianna Bolognesi, and Aditi Lahiri (2021). The processing of literal and metaphorical terms is examined in this work as it relates to methodological concerns with experimental investigations. The paper's primary goal is to explore methodological issues that have come up in recent experimental studies on figurative language, such as the use of heterogeneous stimuli and their suitability for examining issues with figurative language processing. The contextual and cognitive dominance of literal and metaphorical interpretations in polysemous words as a significant variable in experimental research on figurative language is at the center of the methodological controversy.

Nursolihat, Siti, and Evie Kareviati (2021). Their research, they attempt to decipher the meaning of the metaphorical language found in the song "A Whole New World" by examining the context in which it is used. This research is descriptive and qualitative. The music lyrics used as the data instrument were acquired from the Genius website.

Then, Syafitri, Dewi, and Melisa Marlinton (2018). The goal of the study was to identify the many types and connotations of figurative language found in Edgar Allan Poe's poetry. The eight poems of Edgar Allan Poe were titled "Annabel Lee, The Sleeper, A Dream Within a Dream, To One in Paradise, Alone, Spirit of the Dead, The Lake, and Evening Stars". Data classification and analysis using a descriptive qualitative method. Research in libraries served as the method for gathering the data. The researchers used qualitative descriptive to analyze the data in the meantime. The researchers uncovered 96 figurative languages after looking into the types and meanings of 8 poems by Edgar Allan Poe.

Base on the previous studies above the academic benefit of this research is to understand the meaning of a semantic perspective, especially with regard to song and identity. Nevertheless, the aim of this study is to

demonstrate the originality of current research by bridging the gap in terms of searching for identity through music and combining the notions of music and identity as well as providing an academic perspective on the meaning related to terms, is very important for further research. In addition, the academic function has a non-academic role, namely determining ways make decisions based on individual attitudes and their relation to meaning in the emotional and social domains. In addition, it can improve understanding of view semantics. Therefore, those who listen to music will be more than happy to be influenced by this research. In addition, the explanation from this study is good for everyday use as an initial understanding for music listeners. This research is focused on the use of affective and social-semantics to analyze research results. In addition, this study also uses a descriptive method to examine the data. In addition, it is important to study because of the academic point of view. This research can increase several advantages reference in understanding the meaning of words in music. Therefore, this research is intended to fill the gap of previous research.

B. Research questions

The problems of this research were formulated as follows

- a. How are figurative meanings used in Rich Brian Lyrics?

C. Significance of the Study

The researcher makes this study intended to be used as an appropriate reference for further research on the analysis of figurative meanings in Rich Brian song lyrics. Practically shows that there are several categories in the song. In the analysis of a song there are many factors that need to be known thoroughly. So that it can have a positive or negative impact. By understanding what each song means, it will make song lovers able to understand every meaning of the song.

D. Scope and Limitations

The scope of this research is semantics. The limitation of this research is focused on figurative meaning. This research use type of figurative meaning in analyzing Rich Brian's song's Lyrics, such as; personification, simile, metaphor, hyperbole, and metonymy.

Then the researcher limits to investigate the words but the researcher will analyze in every sentence which contained the figurative meaning and how the way figurative meaning can represent the song's writer identity. Besides that, in this research the researcher will only analyze five song lyrics from the album "The sailor" by Rich Brian such as Yellow, Kids, kids, Drive safe, Confetti, Vacant, No worries and Slow down Turbo. Because in the song's album there are any types of figurative meaning that the songwriter's uses in every state.

E. Definition of Key Terms

- a. Figurative meaning: Figurative meaning is the language used imaginatively to mean something different from the ordinary meaning
- b. Song lyrics are words that make up a song usually consisting of verses and choruses. According to me, song lyrics are abstract, almost unintelligible and in such cases, their explication emphasizes form, articulation, meter, and symmetry of expression. A lyric is a paper written by someone who has imagination in composing beautiful words that have deep meaning.

CHAPTER II

REVIEW OF RELATED LITERATURE

Theory is the most important thing to put forward in research because it can be combined with scientific research itself to accept the same concept of each variable between readers and writers. The concept leads to a better analysis of variables because it helps researchers to narrow the scope of the problem. In addition, theory is also useful as a theory based on analysis.

A. Semantics

Semantics is the study of meaning communicated through language (Saeed, 2009:3). According to Kreidler (1998:3), semantics is the systematic study of meaning, and linguistic semantics is study of how languages organize and express meaning. It means that meaning in linguistic semantics is needed to limit ourselves to the expressions of meanings in a single language. Saeed (2009:3), states that a person's language abilities are based on the knowledge that they have, the speakers of a language have different types of linguistic knowledge, including how to pronounce words, how to construct sentences, and about the meaning of individual words and sentences. According to Keraf (2006:26) meaning is defined as relationship between form and its reference. This collection of memories gives an advantage to the most general or literal meaning, but also suggests reasons to see the difference meaning. Translating language into meaning is not easy; people have to do it looking at the relationship between language and context in creating interpretations.

One of the ways languages change over time is by speakers shifting the meaning of words to fit new conditions (Saeed 2009:15). People like to suggest that the word doesn't mean what they might very clearly mean, there is a difference between language and meaning. It means the language is coming and continues to grow; people use language more creatively to show language skills and reflect his personal.

B. Figurative meaning

According to Saeed (2009:15), there are two types of meaning. They are literal meaning and non-literal meaning that traditionally called figurative. Literal Meaning is an original meaning of word, phrase, and sentences. Meanwhile Figurative meaning is a departure from the ordinary form of expression in order to produce a greater effect or meaning.

a. Figurative Meaning

Figurative meaning is the language used imaginatively to mean something different from the ordinary meaning (Tarigan: 1985). Kuennedy (1991:584) states figures of speech are a departure from the ordinary form of expression or the ordinary course of ideas in order to produce a greater effect. It means figurative language is a way of saying something other than the literal meaning of the word. Literal means exactly what it says; meanwhile figurative means something different from their ordinary meaning in order to emphasize an idea.

In traditional analysis words in literal expressions denote what they mean according to common or dictionary usage, while the word in figurative expressions connote, they add layers of meaning. People can use language literally or figuratively. According to Keraf (2006:113) in expressing the idea, either the speaker or the writer has different ways. In other words, they might have different styles whereas others could give any judgment to their personality, mind and also their capability in using the language. People can use language figuratively in order to get greater effect, to make language more interesting and stylish. There are many kinds of figurative language where in its basic function it always departs from literal meaning to achieve a special effect or meaning.

E.g.: Figurative meaning

1. She drives his bicycle like the lightning
2. I am not telling her a fairly tale

The sentences above show the quite clear the differences between literal meaning and figurative meaning. The examples of literal

meaning and figurative meaning above means the same thing, but figurative meaning using language more creative and stylish in order to achieve special effect of the meaning itself for the listener or reader. The basic distinction between literal meaning and figurative meaning where the speaker speak exact meaning, factually accurate way or the speaker describes something in untrue or impossible feeling in order to achieve special effects or meaning.

People use language figuratively to make beautiful words, to help them make things clearer or to achieve special effect or meaning in their conversation or any literary work. For instance, as a media, song is considered to be an important art form of literary work, and as a source of popular entertainment. In writing song lyrics, songwriter can use figurative meaning in their song lyrics in order to affect the listener to feel the meaning more interesting. Using language figuratively is another way of adding extra dimension of language so that the listener or readers can be interested in our expression.

C. Types of Figurative meaning

Leech (2010:2) in Macrothink Institute's Journal (2017:1948-5425) has classified, there are many types of figurative meaning. Figurative meaning has eight types. They are: personification, simile, metaphor, hyperbole, irony, litotes, metonymy, and oxymoron.

a. Personification

Perrine (1992) defines personification as a way of giving attributes of a human being to an animal, an object, or a concept. Personalization consists in giving human characteristics to an object. In fact, personification is the transfer of human characteristics to an object, animal or abstract idea. It makes animals and objects speak or behave like humans.

E.g.:

1. The Dog speak to my friend to not forget with his culture.

2. The Ball danced playfully in the field.

b. Simile

Simile means to compare two different and different things in one unit while some similarity exists in several attributes. A simile is a brief comparison, usually introduced by “like” or “as” (Kane, 1988:296). Bentley (1972) says that simile is the comparison of two objects, which are totally unlike but possess some features that are common in both.

c. Metaphor

A metaphor is a figure of speech in which is an implicit comparison in which two unlike objects are compared by identifying or substituting one with another. It is stated that a figure of speech which makes a comparison between two seemingly unlike things is called Metaphor (Macmillan, 1987:70). According to Bentley (1972) metaphor is a comparison that does not use words such as “like” and “as” but identifies one object with another.

E.g.:

1. You are my power
2. Time is money

d. Hyperbole

A hyperbole is a figure of speech in which the author makes an obvious exaggeration to create a rhetorical effect and deforms facts by making them appear much bigger than they are if looked at objectively. As Perrine (1992) says, it is an overstatement that is in the service of truth. It is used to create humor and sensational effect to make ideas more manipulative hence exploiting the listener.

E.g.:

1. If I can't buy phone, I will crazy

2. I will die, if I can't pass the exam

e. Irony

Irony consists of using words in a sense very different from their usual meaning (S. Kane, 1988:313). Irony is the use of words to convey the opposite of their literal meaning; a statement or situation where the meaning is contradicted by the appearance or presentation of the idea. Irony can divide into soft irony and hard irony, soft irony usually used as humor and hard irony usually used as sarcastic.

E.g.:

1. When you dance, your dance is very good, it makes me want to go when you dance.
2. Nice! Now you have broken my laptop.

f. Litotes

Litotes is a type of figurative meaning; it is almost the opposite of hyperbole or usually the speaker makes a softer word. It consists of an understatement and usually known as a negative hyperbole.

E.g.:

1. This phone is not really bad
2. It is no ordinary village

g. Metonymy

According to Dale in Tarigan (1985:139) stated that metonymy comes from Greek word which is Meta means switch and Metonymy means name. Metonymy is a figure of speech where the name of one thing is replaced with the name of something that is closely associated with it. A name transfer takes place to demonstrate an association of a part or how two things are

associated in some way. This allows the reader to recognize similarities or common features among terms.

E.g.:

1. They has Malboro in their pocket- Malboro means cigarette
2. My brother seldom drink C1000-C1000 means water

Oxymoron

An oxymoron is a figure of speech that aligns the elements that seem extraordinary. Oxymoron is a paradoxical combination of words or expressions with opposite that is more or less straightforwardly antonymic senses (Alm- Arvius, 2003:134).

E.g:

1. Beautifully painful
2. Happy sad

h. Rich Brian's song

Songs from Rich Brian are songs that have many meanings and these songs generally talk about life and things that usually occur in humans. Songs from Rich Brian also express a lot of feelings such as grief, love, disappointment, and cetera. Most of his expressions use figure of speech so that sometimes it is difficult to understand the meaning of the song lyrics. Figurative meaning in song from Rich Brian to speech comprehensive because it leads listeners to a broader understanding. Here are some of Rich Brian's songs written by famous writers; Yellow, Kids, Drive Safe, Confetti, Vacant, No Worries, Slow Down Turbo, 100 Degrees.

Every song of rich Brian's song has meaning, that is allegory and from this there is a lot that is not known especially in certain meanings. In figurative words, namely using utterances. Rich

Brian's song has a figurative meaning and which is rarely used in everyday life, such as in songs. This is a tool for writers to visualize their thought-out songs to make them more appealing. The result of a song is not stated directly. They reach the level of where they need a real figure or idol and beautiful words that can influence their point of view so that one's identity can be described in a song lyric.

CHAPTER III

METHOD OF RESEARCH

This chapter contains the research design, highlighting the selection of songs, the rationale behind the chosen theoretical framework, and the steps taken to collect meticulous data. This chapter sets the stage for the exploration of the representation of the songwriter's identity as seen from the figurative meanings of Rich Brian's songs. In addition, an analysis of the findings is discussed in a brief explanation.

A. Research Design

This research was conducted by using descriptive design. This research used qualitative research methods because the sources of data are songs. Nazir (1998:34) states a descriptive qualitative method is one which is used to make a description of a situation, event, or accumulate the basic data. So, this research discusses figurative meaning which is expressed in songs and uses this research method to analyze the figurative meaning in Rich Brian's song's Lyrics

B. Data Source

The source data of this research is obtained from Rich Brian's songs. The analysis focused on figurative meaning in Rich Brian's song lyrics. In this case the researcher chooses twelve Rich Brian's songs from Spotify. The data is in the form of word, phrase, Sentence, contained of figurative meaning in the song which related to leech's theory. They are: personification, simile, metaphor, hyperbola, irony, litotes, metonymy and oxymoron.

C. The Technique of Collecting Data

The researcher collects the data in Spotify, after collecting the data from Spotify, the researcher listening the album (The sailor) of Rich Brian's songs, there are eight songs, such as yellow, kids, drive safe, confetti, vacant, no worries, Slow down turbo and 100 degrees in official Spotify by Rich Brian.

In addition. Next, after listening to the music, the researcher finding the sentence in every paragraph in the lyrics of songs which have figurative meaning in the lyrics of Rich Brian's songs. Then, the researcher highlighted the lyrics that include the types of figurative meaning in order to mark the lyrics. The function of this step is to make easy in classifying the data into ten types of figurative meaning. After that, the researcher classifies them into each type of figurative meaning such as: simile, metaphor, personification, hyperbole, irony, litotes, metonymy and oxymoron. Finally, the researcher checks the data and ready to analyze it.

D. Data Analysis

After getting the data from data source, the researcher did some steps to analyze the data. In doing the analysis the researcher uses procedures as follow: First, the researcher identified sentences of Rich Brian's songs that contained the types of figurative meaning. Second, the researcher analyzed the types of figurative meanings used the theory of figurative meaning by leech, The Data classified into eight types of figurative meanings Leech's theory, such as: simile, metaphor, personification, hyperbole, irony, litotes, metonymy and oxymoron. Third, after finding and the types figurative meaning in the lyrics of Rich Brian's songs, the researcher analyzed the function of figurative meanings used in the lyrics. The last step is drawing conclusion.

CHAPTER IV

FINDING AND DISCUSSION

The chapter consist of findings of the research and its discussion. The findings are to answer the research question from this study. In addition, the findings are in the form of social and affective and analysis the function of figurative meanings of Rich Brian song lyrics. Additionally, an analysis of the findings is discussed in a brief explanation.

A. Findings

The data from this study were collected from the Rich Brian songs. The data for this study were collected and selected from the figurative meanings in The Sailor Album by the famous singer, Rich Brian. the songs from the album are entitled; Yellow, Kids, Drive Safe, Confetti, Vacant, No Worries, Slow Down Turbo, 100 Degrees. This data is presented based on the types of figurative meaning: personification, simile, metaphor, hyperbole, irony, metonymy, and oxymoron.

a. Personification

Personification is a literary device in which human characteristics or qualities are attributed to non-human things, such as objects, animals, or concepts. It is a type of figurative language that helps create a more vivid and imaginative depiction of these non-human entities. By giving them human qualities, personification allows readers to connect with and better relate to these objects or ideas. For example, "The wind whispered through the trees" is a personification because wind does not have the ability to whisper, but by attributing this human quality to it, the reader can better understand and visualize the way the wind moves.

Datum 1

Yellow

Don't fight the feeling 'cause I'm yellow

In this Datum, Rich Brian (formerly known as Rich Chigga) is an Indonesian-Chinese rapper who gained recognition in the American music industry. In this context, "**yellow**" is a reference to his Asian background. The lyric suggests that he is embracing and proud of his identity, encouraging others not to resist or deny it. The lyric included personification because that lyric used the word "**feeling**" that assigns feelings and awareness to the concept of feeling. So that the lyrics fall into personification.

Datum 2

Kids

Shout out my parents, my mother gave birth to four winners

Datum 2, In this lyric, Rich Brian is expressing gratitude and love for his parents, specifically his mother, for raising him and his siblings to be successful and accomplished individuals. He refers to himself and his siblings as "winners," which suggests that they have achieved their goals and are thriving in life, and he attributes this success to the guidance and support provided by their parents. It's a positive and appreciative message acknowledging the role his parents played in his upbringing and personal development. So that the lyric is included to personification because treating "**parents**" as if they actively participate in a competition.

Datum 3

Drive safe

Feeling left out from the pack, you gotta go rogue

In the context of the song, it could be about someone who doesn't fit in with a particular crowd or who feels different from their peers. The lyric suggests that when you're in such a situation, it's okay to embrace your

uniqueness and forge your own path, even if it means going against the grain or doing things differently from others. It's a message of self-empowerment and self-acceptance. The lyric above included personification because it used word “rogue” the feeling of being left out is given the human quality of making a decision to go “rogue.”

Datum 4

Vacant

I'm startin' to despise my reflection

This datum could be a reflection of a struggle with self-esteem, body image issues, or a more general sense of self-worth. Many people can relate to moments in their lives when they don't feel comfortable or confident in their own skin, and these lyric captures that feeling of discontentment with one's own reflection. The line might be expressing a desire for change or self-improvement, as well as the emotional weight of dealing with these negative self-perceptions. The lyric of “I'm startin' to despise my reflection” personifies the speaker's reflection, indicating self-loathing or a negative self-image.

Datum 5

No worries

Breakin' down, I'm barely breathin

This lyric suggests a sense of emotional or psychological struggle. It conveys the feeling of being overwhelmed, on the verge of collapsing, or feeling emotionally drained to the point of struggling to keep going. The lyric above included personification because the idea of the speaker "breaking down" and "barely breathing" is attributed to a non-human entity (emotion, situation), personifying their emotional struggle.

Datum 6

Slod down turbo

Face is hurtin' from the smiles, it's time to keep it real

Conveys a sense of exhaustion or discomfort from pretending to be happy or putting on a fake smile. It suggests that the person has been pretending to be happy or putting on a facade for others, and it's becoming tiring or painful. The phrase "it's time to keep it real" implies that the person is ready to be authentic and honest instead of hiding their true feelings behind a smile. It may reflect a desire for authenticity and a break from pretending. Face is hurtin' from the smiles, it's time to keep it real is personification because "Face is hurtin' from the smiles" gives emotions to the face.

Datum 7

Slod down turbo

Your mirror broke 'cause it saw what's in front of it

The "mirror" represents societal or external expectations and judgments. When someone or something (society, peers, etc.) looks at a person, it can "break" them because of the pressure to meet certain standards or conform to certain ideals. In this sense, the lyric can be about the challenges of dealing with external pressures and expectations. Your mirror broke 'cause it saw what's in front of it is personification because the mirror's actions imply consciousness.

Datum 8

100 Degrees

moonlight glows

Moonlight is often associated with romance and beauty. "Moonlight glows" could be describing a scene where the moonlight is casting a soft and gentle glow, creating a romantic or picturesque atmosphere. The lyric

above included personification because "moonlight glows" gives human-like qualities to the moonlight.

From the data analyzed above, the author found personification in the lyrics. From the first song "Yellow" there is 1 personification, in the second song "Kids" there is 1 personification, in the third song "Drive safe" there is 1 personification, in the fourth song "Vacant" there is 1 personification, in the fifth song "No worries" there is 1 personification, in the sixth song "Slow down turbo" there are 2 personifications and in the 7th song "100 degrees" there is 1 personification so the total personification is 8 personifications.

b. Simile

A simile is a figure of speech that involves comparing two things using the words "like" or "as" to make a descriptive or vivid comparison. It helps the reader or listener to understand or visualize something by comparing it to something else. For example, "Her smile was as bright as the sun" or "His voice was like velvet."

Datum 1

Yellow

Don't need no ice

"Don't need no ice" also be an expression of self-confidence. In the context of the song, it could be Rich Brian asserting that he doesn't need external symbols of success or validation to feel good about himself. He's secure in who he is and doesn't rely on material things to define his worth. "Don't need no ICE" is simile because it used word feel like I'm 21, Feel like I'm 21" compares the feeling to being young.

Datum 2**Drive Safe**

'Cause I just wanna feel your touch / 'Cause I don't think I had enough

The song lyrics can be subjective, as they often rely on personal feelings and experiences. However, based on the provided lyrics, it seems to convey a desire for physical and emotional connection. The singer expresses a longing for someone's touch, suggesting a need for closeness and intimacy. The phrase " 'Cause I don't think I had enough" implies that the singer may have had a taste of this connection but feels it wasn't sufficient or fulfilling, so they want more of it. Overall, the lyrics suggest a yearning for the warmth and comfort of another person's presence. The lyric "Cause I just wanna feel your touch / 'Cause I don't think I had enough" shows that the sentence is simile, The desire to feel a touch is compared using the simile "like I don't think I had enough.

Datum 3**Drive Safe**

I never go away like a hiccup, I'm far from finished

Hiccups are temporary and annoying interruptions, but they eventually go away. In contrast, the singer is expressing that they are not going away or giving up easily. They are far from being finished, which could imply that they have a lot more to achieve or prove, and they won't be deterred by temporary setbacks or obstacles. It's a message of perseverance and confidence in their abilities to overcome challenges and continue forward. The lyric above is simile because the idea of never going away is compared using the simile "like a hiccup.

Datum 4**Confetti***Always lookin' like the perfect blend*

The song likely conveys a sense of admiration or attraction towards someone who consistently appears to be a perfect combination or mix of qualities. The speaker may be referring to a person who has a harmonious balance of physical and/or personality traits, and they find this person to be very appealing or impressive. It could also suggest that this person seems effortlessly put together or attractive in every way. The interpretation may vary depending on the context of the song and the surrounding lyrics. "Always lookin' like the perfect blend" uses a simile to compare the speaker's appearance or demeanor to a "perfect blend."

Datum 5**No worries***Loved this every second, man, that's why I still do this shit*

The lyric conveys that Rich Brian is driven by his genuine love and passion for his work, which is why he continues to pursue it despite any challenges or obstacles. It's a testament to his dedication and commitment to his craft, and how his passion fuels his motivation to keep going. In essence, he's saying that his love for what he does is so strong that it sustains him and keeps him motivated to continue working hard in his chosen field. The lyric above is simile because the comparison of "loving" something to every second emphasizes the intensity of the love.

Datum 6**No worries***Oh, been on fire but my heart is cold*

The song likely suggests a feeling of inner conflict or emotional disconnect. It conveys the idea that someone has experienced intense or passionate moments ("been on fire") but still feels emotionally distant or detached ("my heart is cold"). This contrast between external enthusiasm or excitement and internal emotional detachment can be interpreted in various ways, such as feeling numb or jaded despite outward appearances of vitality. The lyric may reflect a sense of inner turmoil or a struggle to reconcile one's emotions with their external demeanor. This lyric is simile because comparing being "on fire" (energetic, active) to having a cold heart (emotional detachment) creates a stark contrast.

Datum 7

Slow down turbo

They gon' get a top fade, ooh

In the context of the song, it's likely that Rich Brian is using this lyric to suggest that someone is going to get a stylish or fresh haircut, possibly as a way to enhance their appearance or make a statement. The "ooh" at the end of the line could be an expression of excitement or approval, as if to say that getting a top fade is a cool or fashionable choice. The lyric above is simile because the word "they gon' get a top fade" compares the impact to a haircut, implying dominance.

Datum 8

Slow down turbo

I'm feelin' like Beyoncé

Beyoncé is often seen as a symbol of success and achievement in the music industry. By saying "I'm feelin' like Beyoncé," the songwriter expressing a sense of accomplishment or pride in their own achievements, suggesting that they have reached a level of success that they are proud of.

The lyric is simile because it used word "feelin' like Beyoncé" compares the feeling of empowerment.

Datum 9

Slow down turbo

Walkin' 'round, I'm feelin' like a fully-loaded weapon

The song suggests a feeling of confidence, empowerment, and readiness to face challenges or obstacles. The comparison to a "fully-loaded weapon" implies that the person feels prepared and equipped to take on whatever comes their way. It can be interpreted as a metaphor for someone who is self-assured and ready to tackle life's challenges with determination and strength. This type of imagery is often used in hip-hop and rap music to convey a sense of power and assertiveness. Walkin' 'round, I'm feelin' like a fully-loaded weapon because it comparing their confidence and presence to a dangerous weapon.

Datum 10

100 Degrees

We just here to be free It don't feel like this often

In this lyric, Rich Brian seems to be expressing a sense of freedom and happiness in the present moment. He is emphasizing the rarity of feeling this way, suggesting that life is often filled with challenges, restrictions, and moments where one doesn't feel as free or content. However, in this specific moment, he and the people he's referring to are experiencing a sense of liberation and joy. It's a celebration of the feeling of being carefree and living in the present, which can be rare and precious. This lyric could also be seen as a call to appreciate and savor these moments of freedom when they do come, as they might not be frequent occurrences in life. The lyric is

simile because "It don't feel like this often" compares the infrequent feeling of freedom to some unspecified contrasting situation.

From the data analysed above, the author found similes in the lyrics. From the first song "Yellow" there is 1 simile, in the second song "Drive safe" there are 2 similes, in the third song "confetti" there is 1 simile, in the fourth song "No worries" there are 2 similes, in the fifth song "Slow down turbo" there are 3 similes, in the sixth song "100 Degrees", so the total is 8 similes.

c. Metaphor

metaphor is a figure of speech that compares two things by stating that one thing is another, even though they are not literally the same. It is used to create a vivid image or to convey a certain idea or emotion in a more engaging way. For example, saying "Time is money" is a metaphor that implies time is as valuable and precious as money.

Datum 1

Yellow

How do I disappear

The lyric conveys a feeling of wanting to disconnect or distance oneself from something, whether it's emotional or physical. This theme of wanting to disappear or escape can be related to feelings of isolation, uncertainty, or the pressures of life. The repetition of the phrase emphasizes the idea that this desire to disappear is a persistent thought or feeling in the songwriter's mind. The lyric above included metaphor because the lyric the act of disappearing is compared to becoming unseen or unnoticed. From the lyrics above it is a metaphor because it was constructed directly by the author to provide an image of his feelings.

Datum 2**Yellow*****I'm drown tonight***

"I'm drown tonight" convey a sense of feeling overwhelmed or drowning in one's emotions or circumstances. It could represent a moment of emotional turmoil or difficulty in the songwriter's life, suggesting that he's dealing with some heavy emotions or challenges. The lyric above included metaphor because in the word "Drown Bury me a legend" implies achieving greatness even in death. "Tonight" suggests being overwhelmed by emotions or circumstances.

Datum 3**Yellow*****Bury me a legend, I'm dig the grave myself***

The first part, "Bury me a legend," suggests that the songwriter wants to be remembered as someone exceptional or legendary in their chosen profession or in life in general. They want to leave a mark that people will remember. The lyric above included metaphor because in the word "bury me a legend" implies achieving greatness even in death.

Datum 4**Yellow*****I can't remember when I last felt alive***

The singer is expressing a sense of disconnection or dissatisfaction with their current state or experiences. They may be going through a period in their life where they feel emotionally or spiritually numb, as if they haven't truly felt alive or passionate about something in a long time. This

lyric could reflect a common sentiment of longing for excitement, purpose, or meaning in one's life. It suggests a desire to break free from routine or monotony and to rekindle the sense of being truly alive and engaged in life's experiences. The lyric above included metaphor because in the word "Felt alive" refers to a sense of vitality or happiness.

Datum 5

Yellow

it's either do or die

The lyric "It's either do or die" by Rich Brian conveys a sense of urgency and determination. In the context of the song, it likely means that there's a high-stakes situation or opportunity where one must take action and give it their all, or they will face serious consequences or miss out on something important. It's a common phrase used to express the idea that there are no other options, and you must succeed or face failure. This can be applied to various aspects of life where one is faced with a make-or-break moment and has to give their best effort to succeed. The lyric is metaphor because "Do or die" implies a life-altering decision.

Datum 6

Yellow

On the day (on the day) The bullets block out the sun (the sun)

The lyric suggests a day when violence or conflict is so intense that it feels as though the sun is being blocked out by bullets. This could symbolize a day of chaos, turmoil, or darkness in someone's life or in society. It may represent a time of hardship or adversity. It's important to note that lyrics in songs often carry emotional or abstract meanings, and the interpretation can vary from person to person, and listeners may connect with the song in their own personal ways. The lyric above included

metaphor because “ullets block out the sun” symbolizes violence overshadowing goodness.

Datum 7

Kids

I haven't started, man, these are just the before pictures

The lyric might be conveying the idea that the speaker hasn't begun a task or a journey yet. They're still in the preliminary stages, taking "before pictures" as if they're preparing to embark on something significant but haven't taken any concrete steps. It could express hesitation or reluctance to start, possibly due to fear, uncertainty, or other factors. The lyric is metaphor because describing the current state as "before pictures" implies that greater success is yet to come.

Datum 8

Kids

All of the players in the game, it's always cold benches

This part likely refers to individuals who are actively participating in a competitive field, such as the music industry. The "players" could represent songwriters, performers, or people trying to succeed in their respective careers. The lyric include metaphor because the lyric Referring to life as a game and comparing inaction to sitting on cold benches.

Datum 9

Kids

They said the fruit never gon' fall far from the tree

The lyric could be used to express a sense of inevitability or the feeling of being judged or held to certain expectations based on one's family background. It can also reflect a desire to break away from those expectations and be one's own person, forging their own path regardless of what others may expect or assume based on their family history. The lyric of "they said fruit never gon' fall from the tree" is metaphor because comparing the songwriter's success to the fruit falling close to the tree of their upbringing.

Datum 10

Kids

If my vision ain't scarin' me, then I don't go for it

The lyric "If my vision ain't scarin' me, then I don't go for it" from Rich Brian's song suggests a message of embracing challenges and pushing one's boundaries. In this context, "vision" likely refers to one's dreams, goals, or aspirations. The songwriter is expressing that if their goals or dreams don't make them feel a sense of fear or uncertainty, they are not ambitious enough. They believe in taking risks and pursuing goals that are outside their comfort zone. The idea is that true growth and achievement often come from stepping into the unknown and facing the fear or uncertainty that comes with it. So, the lyric encourages listeners to be bold and fearless in pursuing their ambitions. This lyric is metaphor because the lyric is comparing the songwriter's vision to something intimidating.

Datum 11

Kids

The marathon continues, ain't no way we lookin' back

The lyric "The marathon continues, ain't no way we lookin' back" by Rich Brian appears to convey a message of determination and forward

momentum. The Lyric "The marathon continues" likely references the idea that life is a long and challenging journey, much like running a marathon. It suggests that despite the difficulties and obstacles one may face, there is a commitment to keep moving forward, to keep pushing through, and to not give up. This lyric is metaphor because the lyric is Comparing life to a marathon and emphasizing continuous progress.

Datum 12

Kids

It's that circle of life shit, they hold me up like I'm Simba
It's that circle of life shit, they hold me up like I'm Simba

The "circle of life" concept suggests the cyclical nature of life, with its ups and downs. Rich Brian may be reflecting on his own personal growth and how he has risen above challenges, just as Simba eventually rises to his role as king. The lyric of "It's that circle of life shit, they hold me up like I'm Simba It's that circle of life shit, they hold me up like I'm Simba" is a metaphor because Comparing support from fans to holding up Simba in "The Lion King."

Datum 13

Kids

'The concrete grows a rose

It implies that beauty and positive things can emerge even in difficult or harsh environments. In this case, "the concrete" represents a tough and urban environment, often associated with challenges and hardships, while "a rose" symbolizes something beautiful, delicate, and positive. The lyric is metaphor because using the idea of a rose growing from concrete to symbolize beauty emerging from adversity.

Datum 14**Drive safe***Five years from now, will this even matter? You hope*

The lyric "Five years from now, will this even matter? You hope" from Rich Brian's song suggests a reflection on the current situation or moment in life and questioning its significance in the future. The songwriter is contemplating whether the issues or emotions they are dealing with at the present moment will still be important or relevant five years down the line. This lyric may convey a sense of uncertainty, as the person wonders if their current concerns and hopes will stand the test of time or if they will become insignificant in the grander scheme of life. It's a common theme in music and art to explore the impermanence of emotions and experiences, emphasizing the idea that what feels significant now may not be as important in the future. Five years from now, will this even matter? You, the hope, the impact of current troubles is metaphorically compared to a future point in time.

Datum 15**Drive safe***Construction every turn up on the road*

The line "Construction every turn up on the road" suggests that the journey or path the singer is on is filled with obstacles and challenges. Construction on the road can slow down progress and make the journey more difficult. In life, "construction" could represent the challenges and difficulties that one encounters while pursuing their goals and dreams. From the lyric of "Construction every turn up on the road" include metaphor because Obstacles in life are metaphorically likened to construction on a road.

Datum 16**Drive safe***You noticin' a pattern in your home*

The lyric could also refer to patterns in the person's home life or relationships. They might be asking their partner if they've noticed a consistent theme or behavior that keeps arising in their relationship. It could be a way of acknowledging and addressing issues in the relationship, prompting a discussion or change. The repetition of a pattern is used as a metaphor for recognizing familiar negative situations.

Datum 17**Drive safe***Fuck all the good times, it's a past tense*

The lyric "Fuck all the good times, it's a past tense" from Rich Brian's song "Drive Safe" appears to convey a sense of resignation and nostalgia. In this line, the singer is expressing a feeling of frustration or disillusionment with past happy or positive experiences. They might be suggesting that those good times are now over or in the past, and it's time to move on or face the present or future with a different perspective. The good times are metaphorically described as being in the past

Datum 18**Drive safe***Those memories, they so hard to forget*

The song implies that there are memories or experiences that the singer finds difficult to erase from their mind. The line can be interpreted as a reflection on moments or people from the past that still hold significance

and emotional weight, even though they may no longer be a part of the singer's life. It could convey a sense of regret, the desire to hold onto the past, or the difficulty of moving on from certain memories or relationships. Overall, it reflects a common theme in music and art, where memories and the past often play a significant role in shaping one's emotions and perspective. The lyric of "Those memories, they so hard to forget" is metaphor because "Memories" are metaphorically described as difficult to forget.

Datum 19

Drive safe

Time to get your rollerblades

The lyric "Time to get your rollerblades" from Rich Brian's song "Drive Safe" is metaphorical and may be open to interpretation. In the context of the song, it seems to suggest a sense of urgency or a need to move quickly or make changes in one's life. Rollerblades are associated with speed and mobility, so the lyric could imply that it's time to take action or make a change in your life to avoid problems or challenges. The lyric above included metaphor because in the word "Rollerblades" are a metaphor for embracing change and moving forward.

Datum 20

Drive safe

All these thoughts I have in my head / Got me blinded from the sunset

The lyric "All these thoughts I have in my head / Got me blinded from the sunset" from Rich Brian's song suggests a sense of distraction or preoccupation with one's thoughts or internal struggles. The idea is that the speaker is so consumed by their own thoughts and concerns that they are

unable to fully appreciate or enjoy the beauty of the sunset. This lyric can be explained as a reflection on how inner turmoil or overthinking can prevent us from being present in the moment and experiencing the simple pleasures of life. It might also allude to the idea that sometimes we need to clear our minds and focus on the world around us, rather than being lost in our own thoughts. The lyric include metaphor because “Thoughts” are compared to an obstruction that blinds the speaker from the beauty of the sunset.

Datum 21

Drive safe

I just called to tell you, 'Drive safe'

In this song, Rich Brian expresses his concern and love for someone, presumably a significant other or a loved one. The lyric suggests that he cares about the person's safety and well-being, and he's taking a moment to remind them to be careful while driving. The broader interpretation of this lyric could be that it represents the simple but meaningful ways people show they care about each other in a relationship or friendship. It's a reminder to take precautions and look out for one another, emphasizing the importance of safety and concern for those we care about. The lyric conveys a message of love, protection, and genuine care for someone's well-being. The act of telling someone to “drive safe” is a metaphor for expressing care and concern.

Datum 22

Drive safe

It's broken, don't know how to fix it, I need a minute

The lyric could also reflect personal struggles and challenges in one's life. The speaker may be going through a difficult time but doesn't have a

clear solution to their problems, leaving them feeling lost or broken. The “broken” situation is metaphorically compared to needing time to recover.

Datum 23

Drive safe

*Just made me happy, girl, I need it right now / A couple laughs
and then I'm out the picture, sun down*

In this lyric, Rich Brian is expressing a sense of transience and impermanence in a romantic relationship. The lyric "A couple laughs and then I'm out the picture, sun down" suggests that the relationship might have started off well with laughter and good times, but it didn't last long. The mention of "sun down" may symbolize the end of the day or a metaphor for the end of the relationship, implying that it was short-lived and ended when the sun went down. The happiness and laughter are metaphorically because compared to a brief moment in a picture.

Datum 24

Drive safe

Gone too far to change / Time to get your rollerblades

Rollerblading is a recreational activity associated with leisure and enjoyment. By saying "Time to get your rollerblades," the singer may be encouraging listeners to let go of their worries or stress, take a break from the responsibilities of daily life, and enjoy the moment. It could be a metaphor for the idea of taking a break from the mundane and enjoying life's simple pleasures.

Datum 25

Drive safe

'Cause I just wanna feel your touch / 'Cause I don't think I had enough

In this lyric, Rich Brian is expressing a sense of dissatisfaction or a desire for more in some aspect of his life. It could be related to his aspirations, experiences, relationships, or personal growth. He's essentially saying that he doesn't feel content or fulfilled with what he's had or experienced so far, and he's looking for more or something different to satisfy his desires or needs. The lyric of "Cause I just wanna feel your touch / 'Cause I don't think I had enough" the desire to feel a touch is metaphorically compared to not having experienced enough of it.

Datum 26

Confetti

On that green-green

The songwriter's experiences as an Asian-American and the challenges he has faced. The specific lyric you mentioned, "On that green-green," is likely a reference to the color green, which can be associated with money in the context of hip-hop and rap culture. In this case, it might be interpreted as Rich Brian reflecting on his pursuit of success and financial stability in the music industry. "On that green-green" is a metaphor, where "green-green" symbolizes the influence of absinthe or perhaps money.

Datum 27

Confetti

I'ma cut it off if I ain't gettin' nothin' from it

The lyric "I'ma cut it off if I ain't gettin' nothin' from it" from the song by Rich Brian suggests a sense of determination and self-preservation.

In this context, the singer is indicating that they will end or sever a certain relationship or situation if they are not benefiting from it in some way. It conveys a willingness to take action and make decisions that prioritize their own -being or interests. The specific interpretation may depend on the broader context of the song or the singer's personal experiences' cut it off if I ain't gettin' nothin' from it metaphorically refers to ending a relationship or endeavor if it's not yielding benefits.

Datum 28

Confetti

Got my mother's face and my father's confidence Walkin' 'round the party

The lyric can be seen as a reflection on one's sense of self and identity, acknowledging the influence of both parents in shaping who they are. It may also carry the idea that one's appearance and confidence are intertwined, contributing to their overall presence and self-image. This could be a way of expressing self-acceptance and a sense of belonging within one's family and the larger social context of a party or gathering. "Got my mother's face and my father's confidence" uses metaphor to compare physical features and personality traits to those of the speaker's parents

Datum 29

Confetti

I looked at the clock, guess what, lil' bitch? It's time to die

The line "I looked at the clock, guess what, lil' bitch? It's time to die" is a metaphorical expression of his confidence and readiness to take on challenges or competition. It's important to note that in hip-hop and rap, songwriters often use strong and provocative language to assert themselves or make a point. The lyric should not be taken literally; it's a form of artistic

expression and may not necessarily advocate violence. It's more about showcasing the songwriter's confidence and assertiveness in their skills and abilities.

Datum 30

Confetti

And I still got that rum up in my system 4-5 proof, that shit is so hittin'

In this lyric, the songwriter is talking about having rum in his system that is "4-5 proof." "4-5 proof" means that the rum is very strong, likely with a high alcohol content, making it potent and intense. The lyric "that shit is so hittin'" suggests that the rum is having a strong and immediate effect on him. It's a common theme in music to describe the impact of alcohol or substances on one's state of mind or body, and in this case, the songwriter is expressing that the rum is having a significant and enjoyable impact on him. "That rum up in my system" metaphorically represents the lingering effects of the speaker's actions or experiences.

Datum 31

Confetti

Ass fat, she need attitude fixin'

In this lyric, Rich Brian is using colloquial and somewhat explicit language to describe a woman's physical appearance, particularly her buttocks, which he characterizes as "fat." The line "she need attitude fixin'" can be interpreted in a couple of ways. It may suggest that the woman's confidence and attitude could use some adjustment or improvement. It could be taken as a playful or flirtatious comment, indicating that he finds her attractive but is teasing her about her attitude or demeanor. It's important to note that this lyric is part of a song and should be understood within the

context of the music, which often uses provocative or exaggerated language for artistic or entertainment purposes. “Ass fat” metaphorically because refers to the person's confidence or self-assured demeanor.

Datum 32

Confetti

I'm sick, I got terminal trillness

In the lyric, Rich Brian is essentially saying that he's so cool and authentic that it's making him "sick" in a positive way. It's a playful way of emphasizing his self-confidence and unique style. The use of wordplay and slang is common in hip-hop lyrics, and it adds depth and character to the music. “I'm sick, I got terminal trillness” uses metaphor to describe the speaker's intense and long-lasting “trillness” (coolness or authenticity).

Datum 33

Confetti

Call that shits Hit List

"Call that shits Hit List" might refer to something or someone being referred to as a "hit list," which typically means a list of targets or enemies to be eliminated or taken down. In this context, it could be a metaphor for someone or something that is facing criticism or being targeted for some reason. “Call that shits Hit List” is a metaphorical representation of the intensity and impact of the upcoming album.

Datum 34

Vacant

I forgot how peace feels If you like that memory so much

This lyric seems to convey a sense of personal growth and change. The speaker is reflecting on a time when they had peace in their life but had since forgotten how it feels. The lyric "if you like that memory so much" might suggest that the speaker has moved on from that peaceful period and has found new experiences or emotions that are more meaningful to them. It could imply a sense of nostalgia for the past but also an acceptance of the changes and experiences that have shaped them into who they are now. "I forgot how peace feels" compares peace to a forgotten memory, using metaphor to express the absence of tranquility in the speaker's life due to conflict.

Datum 35

Vacant

Broke your heart into those little pieces

The lyric may be conveying the idea that the person's heartache is so intense and profound that it feels as though their emotions have been shattered into tiny, irreparable pieces. It's a common theme in many songs to express the pain and difficulty of dealing with the aftermath of a failed or hurtful relationship, and this lyric captures that sentiment. "Broke your heart into those little pieces" is a metaphor describing emotional pain using the imagery of a broken heart.

Datum 36

Vacant

give me head first I'm startin' to despise my reflection

In this lyric, Rich Brian seems to be expressing a feeling of self-doubt or self-criticism. The lyric "starting to despise my reflection" suggests that he may be struggling with self-esteem or self-image issues. He may be feeling dissatisfied or unhappy with himself, perhaps in terms of his

physical appearance or his overall self-worth. "Give me head first" uses metaphor to suggest that resolving issues through.

Datum 37

Vacant

Your bed feels better when I'm on it

In this line, the singer is suggesting that being in bed with their partner or someone they have affection for makes the bed more enjoyable or comfortable. It implies a sense of closeness and intimacy, where the presence of the other person enhances the experience of being in the bed. This lyric may be expressing a feeling of warmth, emotional connection, or physical attraction between the singer and their partner. "Your bed feels better when I'm on it" metaphorically links the comfort of the bed to the speaker's presence.

Datum 38

No worries

You just hit me where it hurts

The lyric expresses a feeling of emotional pain or vulnerability. It suggests that someone or something has said or done something that has deeply affected or hurt the person emotionally. In the context of the lyric, it could be related to a personal relationship, a situation, or an experience that has caused the singer to feel hurt or upset. "You just hit me where it hurts" is metaphor because the pain caused by the other person's actions is compared to being physically hit where it hurts, creating a metaphor for emotional pain.

Datum 39

No worries

I'm bad at socializin', that's what homeschoolin' did for me

The lyric "I'm bad at socializin', that's what homeschoolin' did for me" from Rich Brian's song "No Worries" reflects the songwriter's personal experience and feelings. In this lyric, Rich Brian is suggesting that his difficulties in socializing with others can be attributed to the fact that he was homeschooled. The interpretation here is that being homeschooled, or not attending a traditional school where you interact with a large and diverse group of peers regularly, may have hindered his social development or ability to connect with others. It could have made him feel somewhat isolated or less experienced in social situations, which could lead to a sense of awkwardness or discomfort when interacting with people outside of his immediate family or homeschooling environment. "I'm bad at socializing", that's what homeschoolin' did for me", Homeschooling is metaphorically linked to the speaker's difficulty with socializing, suggesting a cause-and-effect relationship.

Datum 40

No worries

Findin' ways to stop the bleedin'

The lyric "Findin' ways to stop the bleedin'" from Rich Brian's song "No Worries" suggests a theme of dealing with pain or emotional turmoil. In this context, "bleeding" is likely a metaphor for emotional pain or distress. The singer may be searching for ways to heal and find relief from their emotional struggles or the challenges they're facing. It's a common theme in music and art to explore the idea of finding coping mechanisms or solutions to emotional difficulties. In the context of "No Worries," the lyric could be a reflection on the singer's journey to overcome their problems and find a sense of peace or contentment. The interpretation may vary from person to person, as it can also be related to personal experiences and

emotions. “indin” ways to stop the bleedin” Repeated metaphor for dealing with emotional pain.

Datum 41

No worries

born to do this shit, it wasn't nothin' accidental

The lyric "born to do this shit, it wasn't nothin' accidental" from Rich Brian's song "No Worries" suggests a sense of purpose and confidence. In this context, the songwriter is expressing that he was destined or meant to do what he's doing, and it wasn't a result of chance or accident. It conveys a belief in his abilities and the idea that he's pursuing his goals with intention and determination, rather than stumbling into his current path by luck. This lyric reflects a common theme in hip-hop and rap music, where songwriters often emphasize their self-assuredness and conviction in their talents and career choices. "Born to do this shit, it wasn't nothin' accidental", The speaker's aptitude for their endeavor is metaphorically likened to being born to it rather than stumbling upon it accidentally.

Datum 42

No worries

Write the best songs in my crib

The song can be seen as a celebration of his achievements and a reflection on how his life has transformed since achieving fame and success in the music industry. The "no worries" sentiment may be a way to convey that he's living the good life and doesn't have to stress about the challenges he may have faced earlier in his career. Write the best songs in my crib. The act of writing songs is metaphorically compared to raising or nurturing something at home.

Datum 43**No worries**

Always been a different breed from day one so let's not pretend

In this lyric, Rich Brian is expressing a sense of individuality and uniqueness. He's saying that he has always been different from others since the very beginning of his life, and he doesn't want anyone to pretend otherwise. He's embracing his distinctiveness and suggesting that there's no need to hide or downplay his true self. This lyric can be interpreted as a message of self-confidence and self-acceptance, encouraging people to be true to themselves and not worry about conforming to societal expectations or norms. It's a statement of being proud of one's individuality and not feeling the need to pretend to be someone they're not. "Always been a different breed from day one so let's not pretend". Being a different breed metaphorically signifies being unique or distinct.

Datum 44**Slow down turbo**

Stars on my TV

The song appears to be about Rich Brian's journey from obscurity to fame, as indicated by the line "All these years, the boy got big dreams, now the boy lives out in LA." This suggests that he had aspirations and dreams of success, and now he has achieved them, living in Los Angeles and appearing on TV. "Stars on my TV" is metaphor because the lyric symbolizes fame or success.

Datum 45**Slow down turbo**

When I shoot

"Shots" is a rap song that touches on themes of ambition, confidence, breaking stereotypes, and the personal struggles and triumphs of the songwriter. It's a blend of storytelling, self-expression, and wordplay that is common in the genre. Keep in mind that individual interpretations may vary, and different listeners might focus on different aspects of the song's lyrics. "When I shoot" is metaphorically refer to making music or taking actions.

Datum 46

Slow down turbo

She bad, and she always tryna rendezvous

In the context of the song, this lyric conveys a sense of the woman's desire to spend time with the singer and engage in some form of romantic or physical relationship. It's a common theme in many songs where the songwriter expresses interest in someone who is physically appealing and eager to connect. The lyric sets the tone for the song's narrative or theme, which could revolve around the dynamics of their relationship or interactions. The lyric is metaphor because the lyric of "She bad" likely means attractive or desirable.

Datum 47

Slow down turbo

Speak the truth, keep it 3K like I'm Andre

In this lyric, Rich Brian is emphasizing the importance of speaking the truth and being genuine in his own music and life, similar to how André 3000 is known for being authentic and true to himself in his art. The "3K" reference is a way to acknowledge and pay homage to André 3000's influence on hip-hop and the importance of staying true to one's self in the music industry. The lyric is metaphor because "keep it 3K like I'm Andre" refers to maintaining integrity and authenticity like André 3000.

Datum 48**Slow down turbo***I show sell like my fuckin' name Billy Mays*

In this lyric, "I show sell like my fuckin' name Billy Mays," Rich Brian is making a reference to Billy Mays, a well-known television pitchman who was famous for his energetic and persuasive infomercials promoting various products. Billy Mays was known for his enthusiastic and loud delivery, often using phrases like "But wait, there's more!" to engage and excite viewers. He was a master of selling products through his charismatic and energetic approach. "Sell shows" is metaphorically because represents their performance success.

Datum 49**Slow down turbo***This ain't horizontal*

However, one possible interpretation could be that the line suggests a departure from the norm or a break from conventional expectations. The word "horizontal" typically refers to a flat, level surface. So, when Rich Brian says, "This ain't horizontal," he may be expressing that the situation or relationship he's referring to is not straightforward, predictable, or stable. It could imply a sense of unpredictability, complexity, or perhaps even chaos. This is metaphor because the lyric of "This ain't horizontal" might suggest a deviation from the expected norm.

Datum 50**Slow down turbo***Told the venue pays me stocks*

The lyric could also be a commentary on the music industry, where songwriters often face challenges related to fair compensation. By accepting stocks, Rich Brian might be highlighting the need for more creative and advantageous ways for songwriters to benefit from their work. The lyric is metaphor because "pay me stocks" implies demanding ownership or long-term value

Datum 51

Slow down turbo

My shit dope, always get people wonderin

The line also implies that his work is so good that it makes people curious or wonder about how he's able to create something so impressive. It could be seen as a boastful statement about his skills and the impact of his art on others, suggesting that it leaves people in awe and wanting to know more about how he achieves such excellence. The lyric include metaphor because "My shit dope" likely refers to the quality of their work.

Datum 52

Slow down turbo

These hoes all around me fake, they all Vinny Chase

In this line, Rich Brian is likely referring to the people around him, particularly women, who he perceives as fake and materialistic. "Hoes" is a derogatory slang term often used to refer to women, and by calling them "fake," he's suggesting that they are not genuine or authentic. Comparing them to "Vinny Chase" might be a reference to the character Vincent "Vince" Chase from the TV series "Entourage." Vince Chase is known for his extravagant, party-loving, and somewhat superficial lifestyle in Hollywood. So, Rich Brian could be implying that the people around him are living a similarly shallow and materialistic lifestyle. This is metaphor

because Comparing insincerity to the character Vinny Chase from "Entourage.

Datum 53

Slow down turbo

I called her December, she drove in the rain

“I called her December” could be a metaphorical way of referring to someone, possibly a significant other, by a name associated with a specific time or season. December is often associated with winter, which can be cold and melancholic, so this name might symbolize the person's personality or the state of their relationship. "She drove in the rain" could represent a journey or effort made by this person, despite facing challenges or difficulties. Rain can be seen as a metaphor for obstacles and hardships in life, so her determination to drive through the rain could symbolize her willingness to face and overcome challenges. Naming the person "December" symbolizes coldness or distance.

Datum 54

100 Degrees

Chase Hennessy with a kiss and then some great view

“Chase Hennessy with a kiss could be seen as a metaphorical way of saying that the person is seeking a passionate or intense experience, possibly involving love or intimacy, similar to the feeling one might get from taking a sip of Hennessy, a brand of cognac known for its strong and bold flavor. "Chase Hennessy with a kiss" is metaphorically describes the enjoyment of drinking with a pleasant experience.

Datum 55

100 Degrees

We the kings of the city All the lights look pretty

“We the kings of the city” suggests a sense of confidence and empowerment. The speaker and their friends may feel like they are in control and dominant within the city. The phrase "kings of the city" implies that they are at the top of their game or social hierarchy. "We the kings of the city" metaphorically presents the group as dominant and powerful figures.

Datum 56

100 Degrees

Oh, she looks so good when the sun's up But I love all the shit we do when the sun's down

The explanation of this lyric could be that the singer finds this person attractive both during the day and at night, but there's something special or enjoyable about the nighttime moments they share together. It could represent the idea of having a deeper connection or more personal experiences during the nighttime hours. Of course, lyrics can be open to multiple interpretations, and the meaning can also vary from person to person based on their own experiences and perspectives. "The shit we do when the sun's down" metaphorically refers to the exciting and adventurous activities during the night.

Datum 57

100 Degrees

Turn around and smile, oh, she got the pearly whites

In this lyric, the singer asks someone to turn around and smile. The phrase "she got the pearly whites" likely refers to the person's teeth. “Pearly whites” is a colloquial term often used to describe very white and clean teeth. It's a compliment to the person's smile and suggests that their teeth are

bright and beautiful. The line may be interpreted as the singer admiring someone's attractive smile and commenting on their white, pristine teeth. It could also imply that the person's smile lights up the room or makes the singer feel happy. Song lyrics often contain metaphors and imagery that convey emotions, and this line could be a way of expressing the joy or admiration the singer feels in the presence of this person. However, since song lyrics are subjective and can be open to various interpretations, the meaning may vary depending on the listener's perspective. "Pearly whites" metaphorically because describes the person's smile as being bright and beautiful.

From the data analysed above, the author found metaphors in the lyrics. From the first song "Yellow" there are 6 metaphors, in the second song "Kids" there are 7 metaphors, in the third song "Drive safe" there are 12 metaphors, in the fourth song "Confetti" there are 8 metaphors, in the fifth song "Vacant" there are 4 metaphors, in the sixth song "No worries" there are 6 metaphors and in the 7th song "Slow down turbo" there are 10 metaphors, in the 8th song "100 Degrees" there are 5 metaphors, so a total of 57 metaphors.

d. **Hyperbole**

A hyperbole is a figure of speech in which the author makes an obvious exaggeration to create a rhetorical effect and deforms facts by making them appear much bigger than they are if looked at objectively. As Perrine (1992) says, it is an overstatement that is in the service of truth. It is used to create humor and sensational effect to make ideas more manipulative hence exploiting the listener. For example, If I can't buy phone, I will crazy.

Datum 1

Yellow

Bottle full of liquor

In "Bottle Full of Liquor," Rich Brian raps about indulging in alcohol and the lifestyle associated with it. The lyrics seem to depict a scene where he is enjoying a party or social gathering with friends, with a bottle of liquor as a central element of the party. The song touches on themes of hedonism, partying, and the allure of temporary escapism through alcohol. The lyric of "Bottle full of liquor" is hyperbole because exaggerates the amount of alcohol consumed.

Datum 2

Yellow

Blood is on my hands

The lyric, Rich Brian might be addressing past mistakes or actions that have left him feeling guilty, and the phrase "blood is on my hands" is often used metaphorically to express a sense of responsibility for something harmful or negative. The song could be about coming to terms with these past actions and attempting to make amends or find redemption. "Blood is on my hands" symbolizes guilt or responsibility taken to an extreme.

Datum 3

Yellow

Got a full clip, don't even carry no guns

It could be seen as a statement about self-confidence, inner strength, or resilience. The "full clip" may symbolize having a wide range of skills, knowledge, or resources at his disposal, and the fact that he doesn't carry guns may suggest that he chooses not to resort to violence as a solution to his problems. Instead, he relies on his other abilities and attributes to handle

difficult situations. “Got a full clip” is hyperbole because exaggerates preparedness.

Datum 4

Yellow

We are fools (we are fools) Pointing at everyone (everyone) But ourselves

The lyrics emphasize how people are quick to point fingers at others and label them as foolish or flawed, but they fail to recognize their own imperfections. It's a commentary on human tendencies to project their insecurities and shortcomings onto others, rather than facing their own issues. The singer might be encouraging listeners to reflect on their actions and consider their own faults before being judgmental of others. “Pointing at everyone” is hyperbole because exaggerates blaming others.

Datum 5

Yellow

It's insane (oh, it's insane) 'Cause no one ever wants to change

The use of the word “insane” in this context may indicate that the singer finds it illogical or perplexing that people are resistant to change. It could be a commentary on human nature and the tendency to stick with the familiar rather than embracing new or different things. The repeated phrase “it's insane” reinforces the idea that the singer is amazed or puzzled by this reluctance to change. This lyric include hyperbole because “one ever wants to change” exaggerates resistance to change.

Datum 6

Kids

I'm puttin' numbers on the board and blowin' more digits

“puttin' numbers on the board” likely refers to achieving success and recognition in his career, while “blowin' more digits” suggests that he is making a significant amount of money.

The use of numbers and digits can symbolize both the chart rankings or accomplishments in his career (numbers on the board) and the increasing amount of money he is earning (blowing more digits, where “digits” might be a reference to the digits in large sums of money). I'm puttin' numbers on the board and blowin' more digits is hyperbole because exaggerating the idea of achieving immense success.

Datum 7

Kids

Been in the studio, I forgot how to sleep

The lyric suggests that the songwriter has been working tirelessly in the recording studio, likely creating music or working on his craft. He has been so dedicated and immersed in his work that he has forgotten or neglected his need for sleep. This can be interpreted as a common theme in the music industry where songwriters often work long hours and sacrifice rest to pursue their creative goals. It reflects a commitment to their craft and a willingness to put in the hard work necessary to achieve their musical ambitions. The lyric may also convey a sense of passion and dedication to the creative process. The lyric include hyperbole because emphasizing the songwriter's dedication and hard work.

Datum 8

Kids

Trippin' 'bout my future like way before there was cameras

The song can be interpreted as the songwriter reflecting on his concerns and anxieties about his future. The lyric "like way before there was cameras" suggests that these worries existed long before the age of social media and the constant scrutiny that comes with it. "Trippin' 'bout my future like way before there was cameras" is hyperbole because exaggerating Rich Brian concerns about the future.

Datum 9

Kids

Nothin' can get between me and the dreams I'm chasin

suggests that the speaker is feeling anxious or preoccupied about their future, similar to how people might worry about their future even before the invention of cameras. In other words, the lyric conveys a sense of apprehension or uncertainty about what lies ahead. The mention of cameras could be a metaphor for the idea that the speaker is concerned about how they will be perceived or remembered in the future, as cameras are often associated with capturing and preserving moments in time. The lyric may reflect themes of self-doubt, self-awareness, or the pressures of the future. "Nothin' can get between me and the dreams I'm chasin" includes hyperbole because expressing extreme determination to achieve dreams

Datum 10

Kids

Killin' shit in uncharted territories, man this shit gets hella gory

"Uncharted territories" typically refers to unexplored or unknown areas, and in the context of the song, it could symbolize Rich Brian's entrance into the music industry, which was unfamiliar to him. "Killin' shit" is a colloquial expression that means he is doing exceptionally well or achieving success in this unfamiliar realm. The lyric "man this shit gets hella

gory” could be a way of saying that the music industry can be intense, competitive, and challenging. “Gory” is often associated with blood and violence, but in this context, it's likely used metaphorically to emphasize the intensity and cutthroat nature of the industry. “Killin' shit in uncharted territories, man this shit gets Hella gory” is hyperbole because the lyric Exaggerating the challenges and difficulties of exploring new territory.

Datum 11

Drive safe

You waited way too long

In a general sense, the line "You waited way too long" could suggest a feeling of missed opportunities or regret. It might imply that someone had a chance to take action or make a decision, but they delayed it for too long, and now it's too late. This feeling of waiting too long can be associated with themes of missed opportunities, hesitancy, or the consequences of procrastination. The length of waiting is exaggerated for emphasis

Datum 12

Drive safe

I sleep and wake up when the world ends

The lyric suggests a desire to escape from the challenges or problems of the world by sleeping and ignoring them. It could represent a coping mechanism to deal with the difficulties of life. The idea of sleeping through a significant event is an exaggerated statement.

Datum 13

Drive safe

Gone too far to change

The lyric suggests a sense of inevitability and a recognition that certain things or situations have progressed to a point where they cannot be altered or reversed. In the context of the song, it could imply a feeling of helplessness or regret about past actions or decisions that have led to a particular outcome. The idea of being unable to change is exaggerated for emphasis.

Datum 14

Drive safe

I'm tryin' hard to stop the rain / 'Cause smilin' doesn't feel the same

Overall, the interpretation of these lyrics revolves around the theme of inner struggle and the facade of happiness. The singer is grappling with difficult emotions and trying to maintain a happy outward appearance even when it doesn't feel authentic. The rain symbolizes the challenges or difficulties they are trying to overcome. Stopping the rain represents trying to overcome difficulties and regain happiness

Datum 15

Drive safe

Need a break from night shifts / That's where the hours pass too slow

The lyric "Need a break from night shifts / That's where the hours pass too slow" suggests a feeling of exhaustion and a desire for a change from working night shifts. Night shifts can be challenging because they can feel long and slow due to the body's natural circadian rhythms and the relative quietness and darkness of the nighttime hours. The speaker is expressing a need for a break or some time off from their night shift work, likely to rest and recharge. The phrase "Drive safe" at the end could be seen

as a wish for safety during the journey home or to wherever they are going after their night shift. This lyric might convey a sense of fatigue and a longing for a different, perhaps more normal, schedule. “Need a break from night shifts / That's where the hours pass too slow” the lyric include hyperbole because the idea that the hours pass "too slow" during night shifts is an exaggerated statement

Datum 16

Confetti

blow me like confetti's

The use of “blow me’ is a slang term often used to express admiration or excitement, and “like confetti” extends the metaphor, suggesting that the person or thing in question should be celebrated and made to feel special, just as confetti is used to celebrate special moments. It's a way of saying that the subject of the song should be treated with enthusiasm and attention, like a cause for celebration. The line “blow me like confetti’s” uses hyperbole to exaggerate the intensity of the action, making it more impactful.

Datum 17

Confetti

Pay me for another kidney

The lyric likely a metaphorical and provocative expression rather than a literal demand for payment in exchange for a kidney. This type of lyrical content is common in hip-hop and rap music, where artists often use metaphors, wordplay, and vivid imagery to convey their thoughts and feelings. “Pay me for another kidney” is a hyperbolic expression, suggesting that dealing with the person's toxicity is so burdensome that it's akin to losing a kidney.

Datum 18**Confetti***I'm only fucking for the vibes*

The lyric suggests a somewhat casual and hedonistic attitude toward intimate relationships. In this context, "vibes" likely refers to the overall atmosphere or chemistry between two people. The line implies that the speaker is engaging in sexual activity primarily for the pleasure, connection, or excitement it brings, rather than seeking a deeper emotional or romantic connection. It's a straightforward and unapologetic expression of a more casual approach to physical intimacy. Keep in mind that the meaning of song lyrics can be subjective and open to interpretation, and the songwriter's intent may vary. "I'm only fucking for the vibes" employs hyperbole to emphasize the speaker's casual attitude towards relationships.

Datum 19**Confetti***He wants a problem, I'ma throw fist then Told that bitch,
"Send me the location"*

"Told that bitch, 'Send me the location'", indicates that the speaker is daring or challenging this person to provide their location. It's a way of saying, "If you want to start something, let me know where you are, and I'll come and confront you." Overall, the interpretation of these lyrics suggests a confrontational and assertive attitude, where the speaker is not afraid to stand up for themselves and is willing to address any issues or conflicts that may arise. "He wants a problem, I'ma throw fist then" employs hyperbole to emphasize the speaker's readiness for confrontation.

Datum 20**Confetti***Ain't got time to give a fuck or worry 'bout my image*

The speaker is essentially saying that they don't have the time or energy to be concerned about what others think of them or their public image. It reflects a carefree and independent attitude, suggesting that the speaker is focused on being true to themselves and not allowing the opinions of others to affect them. In the context of the song, it could be part of a larger message about personal empowerment and authenticity. “Ain't got time to give a fuck or worry 'bout my image” employs hyperbole to emphasize the speaker's indifference to their public image.

Datum 21**Confetti***I'm tryna give you all my Kleenex*

Kleenex is a brand of facial tissues often used for wiping away tears or mucus, so saying "I'm tryna give you all my Kleenex" could imply that the speaker is willing to provide comfort or be there for someone during a difficult or emotional time. It suggests a desire to help the other person cope with their feelings or problems. Overall, this lyric appears to be a creative and poetic way of expressing the speaker's willingness to be there for someone and offer emotional support during challenging moments. “I'm tryna give you all my Kleenex” exaggerates the speaker's desire to comfort the other person by offering all their tissues (symbolically for emotional support).

Datum 22**Confetti***Calm you down when you felt like you lost it all*

The singer or narrator is offering comfort and solace to someone who is going through a difficult or challenging time in their life. When someone says, “Calm you down when you felt like you lost it all,” they are likely expressing their willingness to be there for the other person, to provide emotional support, and help them regain their composure when they feel like they've hit rock bottom or faced a major setback. “Calm you down when you felt like you lost it all” is hyperbole because exaggerates the role of the person in providing comfort during challenging times.

Datum 23**Confetti***People that cared your whole life*

The lyric ‘People that cared your whole life’ from Rich Brian's song "Confetti" appears to suggest the idea that there are individuals who have shown care and concern for you throughout your entire life. The singer might be reflecting on the presence of supportive and loving people in their life, acknowledging the importance of such relationships. “People that cared your whole life” the lyric include hyperbole because exaggerates the level of care and support they offer.

Datum 24**Confetti****Feelin' uneasy every time you call me**

The speaker is experiencing discomfort or anxiety when someone addresses or contacts them. The feeling of unease may be a result of the way the person saying their name or communicating with them makes them feel. It could be due to a past experience, a strained relationship, or some other emotional context that is not explicitly mentioned in the lyric. “Feelin' uneasy every time you call me” exaggerates the discomfort the speaker feels during interactions.

Datum 25

No worries

Findin' ways to stop the bleedin

This lyric might be expressing a sense of emotional pain or turmoil. "Stop the bleedin'" could be a metaphor for trying to find ways to heal or cope with emotional wounds or difficult experiences. “Findin' ways to stop the bleedin” is hyperbole because this could be interpreted as an exaggeration, suggesting that the emotional pain is so intense that it feels like bleeding and needs to be stopped urgently.

Datum 26

No worries

So, fuck a prom night, I drive a limo to a bakery

In this lyric, the songwriter is expressing his lack of interest in prom night, a significant event for many high school students. Instead of participating in the typical prom activities, he chooses to do something unconventional and fun, like driving a limousine to a bakery. Rich Brian may be highlighting his desire to go against the norm and not conform to societal expectations, especially when it comes to high school traditions. “So, fuck a prom night, I drive a limo to a bakery”, This hyperbolic

statement contrasts the extravagant image of driving a limo with the mundane destination of a bakery.

Datum 27

No worries

I can't have you talk to me about no mothafuckin' limit

In the context of the lyric about not wanting someone to question or hinder his actions, choices, or ambitions. It could be a declaration of independence and a desire for freedom from external constraints or criticism. As with many song lyrics, the interpretation can be somewhat subjective, and it may resonate differently with different listeners depending on their personal experiences and perspectives. "I can't have you talk to me about no mothafuckin' limit" is hyperbole because emphasizing the strong aversion to discussing limits with a strong expletive.

Datum 28

No worries

Runnin' up the numbers, give a fuck about no budget

The lyric conveys a sense of ambition and determination to achieve one's goals without letting monetary concerns hold them back. It could be seen as an expression of living life to the fullest and pursuing one's dreams without worrying about the costs or limitations that might typically be associated with such pursuits. It's about being unburdened by financial constraints and focusing on personal growth and achievement instead. "Runnin' up the numbers, give a fuck about no budget" is hyperbole because emphasizing disregard for a budget and the emphasis on increasing numbers creates a hyperbolic effect.

Datum 29

No worries

No, I never cuff a basic, only fuck 'em on occasion

The lyric seems to convey a sense of not wanting to get deeply involved with people who are perceived as uninteresting or not up to the individual's standards, opting for casual encounters instead. It reflects a casual, non-committal attitude towards relationships "No, I never cuff a basic, only fuck 'em on occasion" the lyric is hyperbole because exaggerating the speaker's disdain for "basic" people by using "cuff" and "only fuck 'em on occasion" creates hyperbolic imagery.

Datum 30**No worries**

She doesn't ever need persuasion, 'Cause she said that I'm her favorite

The lyric suggests that the person mentioned in the song doesn't require convincing or persuasion to be with the singer. This person has already expressed that the singer is their favorite, which implies a strong attraction or affection. The lyric conveys a sense of confidence and assurance in the romantic or personal relationship described in the song, as the singer feels secure in the other person's feelings for them. Overall, it portrays a positive and reassuring aspect of the relationship. "She doesn't ever need persuasion, 'Cause she said that I'm her favorite" the lyric is Hyperbolic portrayal of the person's admiration by suggesting they don't need any persuasion to consider the speaker their favorite.

Datum 31

Slow Down turbo

I won't ever quit, I was born to be the shit, ayy

The lyric suggests that the speaker is determined and resilient. They are not willing to give up or back down, even in the face of challenges or obstacles. "I was born to be the shit" reflects a strong self-belief and a sense of destiny. The word "shit" in this context is slang for being excellent or successful. The speaker is essentially saying that they were destined to be great or achieve success. The lyric include hyperbole because exaggerating determination and self-confidence

Datum 32**Slow Down turbo**

I been in the booth like, 'Who the fuck I gotta kill?

This lyric might suggest that Rich Brian is willing to put in the effort and energy required to excel in the music industry, even if it means hyperbole "killing" the competition or surpassing others in his field. It's a common theme in many rap songs to express a competitive and ambitious mindset, and this lyric is likely a reflection of that mindset. The lyric is hyperbole because exaggerating the intensity of their dedication.

Datum 33**Slow Down turbo**

Winter jacket on me, I love when it's cold out

As lyrics in songs often are. However, it appears to express a preference for colder weather and the act of wearing a winter jacket. The songwriter might be conveying a sense of comfort or enjoyment in the cold weather, perhaps finding solace or tranquility in the atmosphere when it's chilly. The choice to wear a winter jacket could signify a desire for warmth

and protection from the cold, which can be seen as a metaphor for seeking comfort and security. “Winter jacket on me, I love when it's cold out” the lyric include hyperbole because expressing extreme fondness for cold weather.

Datum 34

Slow Down turbo

You gon' need to buy umbrellas, you gon' see me at Coachella

This line suggests that something big or impactful is going to happen, much like a rainstorm. When it rains, people use umbrellas to protect themselves from getting wet. In this context, it implies that whatever Rich Brian is about to do will create such a significant "storm" or event that people will need to prepare for it, as if they need umbrellas to shield themselves from the impact. “You gon' need to buy umbrellas, you gon' see me at Coachella” suggesting the impact of their presence will be so intense that umbrellas are needed.

Datum 35

Slow Down turbo

Fuck your mothafuckin' head up, she lookin' like Cinderella

The comparison to Cinderella, a well-known fairytale character, could imply that the person in question is exuding a sense of glamour, beauty, or allure that is so striking it's like a fairytale come to life. However, it's important to note that the explicit language used in this line is likely intended to be provocative and may not have a deeper, symbolic meaning beyond its shock value or the desire to create a certain mood or image in the song. The interpretation may also vary depending on the listener's perspective and how they personally relate to the lyrics. “Fuck your

mothafuckin' head up, she lookin' like Cinderella” Emphasizing their impact on someone's perception.

Datum 36

Slow Down turbo

I got hella songs inside the vault that I already made

The use of the word "vault" suggests that these songs are being kept hidden or saved for a specific purpose. This might imply that he's selective about the songs he releases and wants to ensure they meet a certain standard of quality before sharing them. “I got hella songs inside the vault that I already made” this hyperbole because exaggerating the number of unreleased songs

Datum 37

Slow Down turbo

Yeah, we gon' deliver this in five business days

In a broader sense, this line might not necessarily refer to a concrete delivery schedule but could be symbolic of a promise or commitment to fulfill something or achieve a goal within a reasonable time frame. It may convey a sense of determination and assurance. “Yeah, we gon' deliver this in five business days” mocking the idea of quick delivery for creative output.

Datum 38

100 Degrees

It's a hundred degrees Why you feelin' down? What's the problem?

The interpretation could be that the speaker is trying to encourage the other person to look on the bright side of things and not let external factors like the weather bring them down. They may be asking, "What's the problem?" to inquire about the source of the person's unhappiness and encourage them to focus on the positive aspects of the day. "The temperature being described as "a hundred degrees" might be an exaggeration to emphasize the heat and discomfort

Datum 39

100 Degrees

Turnin' up the music when we get a lil' too loud

The lyric implies that when the people in the song become too noisy or wild, they respond by turning up the music. This action serves as a distraction or a way to drown out the noise they are making or to mask their boisterous behavior. It can be seen as a way to have fun and let loose while avoiding concerns about being too disruptive or bothersome. "a lil' too loud" exaggerates the volume level for emphasis.

From the data analysed above, the author found hyperbole in the lyrics. From the first song "Yellow" there are 5 hyperboles, in the second song "Kids" there are 5 hyperboles, in the third song "Drive safe" there are 5 hyperboles, in the fourth song "Confetti" there are 9 hyperboles, in the fifth song "No worries" there are 6 hyperboles, in the sixth song "Slow down turbo" there are 7 hyperboles and in the 7th song "100 Degrees" there are 2 hyperboles, so the total is 39 hyperboles.

e. Irony

Irony consists of using words in a sense very different from their usual meaning (S. Kane, 1988:313). Irony is the use of words to convey the opposite of their literal meaning; a statement or situation where the meaning is contradicted by the appearance or presentation of the idea.

Irony can divide into soft irony and hard irony, soft irony usually used as humor and hard irony usually used as sarcastic. For example, when you dance, your dance is very good, it makes me want to go when you dance.

Datum 1

Yellow

Life looks so easy, all you gotta do is close your eyes

In this lyric, the singer seems to be expressing a sense of disillusionment or frustration with life. The phrase "Life looks so easy" suggests that from an external perspective, life may appear simple or uncomplicated. However, the line "all you gotta do is close your eyes" adds a layer of complexity to this sentiment. Closing one's eyes is often associated with blocking out the external world and retreating into one's own thoughts or imagination. So, it could be interpreted as a way of coping or escaping from the challenges and difficulties of life. The singer may be highlighting the idea that it's easy to escape into one's own mind to avoid the complexities of reality, but this doesn't necessarily make life truly "easy." Contrasts the idea that life is easy with the implied difficulty of the speaker's own life.

Datum 2

Yellow

Please don't call the reverend, I don't need no help

This lyric could express a desire for independence and self-reliance. The speaker is essentially saying that they don't need outside assistance, especially from a religious figure like a reverend. It could be about the speaker's self-confidence and belief in their ability to handle their own problems or make their own decisions. Irony arises from refusing help while in a vulnerable state.

Datum 3**Yellow***Don't try to save my life*

Interpreting this lyric within the context of the song, it may suggest a willingness to face personal issues and struggles head-on, even if it means making mistakes or experiencing difficulties. The song seems to convey a sense of personal growth and the acknowledgment that one must navigate their own path, even if it involves hardships. It's a call for self-reliance and self-discovery, encouraging the listener to take ownership of their life's journey. The speaker declines help despite feeling overwhelmed.

Datum 4**Yellow***They don't love you when you're wrong*

This lyric might be conveying the idea that people tend to love or appreciate you when you're doing well or when you're presenting a positive image, but they may not be as supportive or loving when you make mistakes or show vulnerability. It could emphasize the importance of being true to oneself and not pretending to be perfect to gain acceptance. The statement contradicts the typical idea of love and support.

Datum 5**Kids***I used to be the kid, now the kids wanna be me*

This lyric reflects the common thing of transformation and the impact of fame and success on an individual's life. It's a commentary on the change in perception and the influence that can come with achieving a high

level of recognition in the music industry or any field. Highlighting the reversal of roles where the songwriter, once aspiring, is now the role model.

Datum 6

Kids

You hatin' on me, but you know I gotta

In this context, "gotta" is short for "have got to" or "have to," indicating a sense of obligation or determination to follow a certain path or make a particular choice, even in the face of criticism or opposition. This lyric could be seen as an expression of resilience and a commitment to one's own goals, regardless of what others may think or say. It's about staying true to oneself and pursuing one's dreams, even in the face of adversity. Addressing haters while acknowledging that their attention still matters.

Datum 7

Kids

Why the state of music goin' south? But I don't even want to talk about it Let's talk about it, nah, let's talk about it

Rich Brian seems to acknowledge that there are issues or problems with the music scene but doesn't want to discuss them directly. Instead, there's an ironic suggestion to talk about it while simultaneously rejecting the idea of discussing it, which could be seen as a commentary on the complex and sometimes contradictory nature of the music industry or the creative process. The lyrics may also reflect a desire for change or a critical perspective on the music industry's current trajectory. It's worth noting that lyrics in music can be open to interpretation, and listeners may find their own personal meanings and connections to the words based on their own experiences and perspectives. Contradicting the desire to not discuss an issue by discussing it repeatedly.

Datum 8**Kids**

I'm the youngest child, I don't need more attention

This lyric could express a desire for independence and self-sufficiency. The singer may be asserting that they don't need extra attention or care because they can take care of themselves, despite being the youngest child. Refuting the stereotypical idea that youngest children seek attention.

Datum 9**Kids**

You want the blueprint for impossible, I'll let it show

The lyric conveys the idea that the singer is willing to share their knowledge or expertise in order to help the person achieve their goals, even if those goals seem difficult to attain. It could also reflect a sense of empowerment, as if the singer is saying that they have figured out how to achieve the impossible and are willing to share their insights with others. The interpretation of this lyric is one of confidence, generosity, and a willingness to help others succeed in the face of seemingly insurmountable challenges. Offering the blueprint for the impossible, which inherently contradicts itself.

Datum 10**Drive safe**

Question every day, 'Are we there yet?'

In the context of the song, it may reflect a sense of impatience or longing for a particular goal, dream, or destination in life. The songwriter might be questioning whether they've reached their desired point or if

they're getting closer to it. The lyric could also be interpreted in a more philosophical or existential sense. The constant questioning of whether one has arrived at a meaningful or fulfilling point in life can be a reflection of the human condition. It raises questions about the journey and the destination in the broader sense of existence. The repetition of the classic child's question "Are we there yet?" is used ironically to reflect the speaker's impatience with life's progress.

Datum 11

Drive safe

That smile is worth the wait / Here comes better days

"That smile is worth the wait" implies that the speaker finds great joy and happiness in someone's smile, and they are willing to wait for it. This could represent the idea that they are willing to endure difficulties and challenges in life because the happiness and positivity they receive from that smile is worth the wait. "Here comes better days" is a message of hope and positivity. It suggests that after a period of hardship or difficulty, better times are on the horizon. The speaker may be expressing the idea that they see a brighter future ahead and that the challenges they are facing will eventually lead to happier and more fulfilling days. The juxtaposition of "smile" and "wait" creates a sense of irony, as smiles are supposed to bring immediate joy.

Datum 12

Drive safe

This ain't the time to cry / We don't have much time

In this lyric, it seems that the singer is advising against crying or dwelling on negative emotions at the moment. The phrase "This ain't the time to cry" suggests that there are more important things to focus on or that

expressing sadness or vulnerability may not be appropriate or helpful in the current situation. The line "We don't have much time" could imply a sense of urgency or limited time to accomplish something. It might be a call to action, encouraging the listener to stay focused and not waste time on tears or emotional distress. The juxtaposition of not having much time and not crying creates a sense of urgency and irony.

Darum 13

Confetti

Doin' shit without thinkin'

The lyric suggests a sense of impulsiveness and living in the moment. It implies that the person is engaging in actions or making decisions without giving them much thought or consideration. This can be seen as a reflection of a carefree and spontaneous attitude, where the individual is taking risks or embracing opportunities without overthinking the consequences. It might also imply a desire to break free from the constraints of overthinking and just go with the flow. However, the exact interpretation can also depend on the broader context of the song and the specific emotions or themes being explored in it. The phrase "Doin' shit without thinkin', hopin' God forgive me" is ironic because the speaker acknowledges their reckless actions but still hopes for forgiveness.

Darum 14

Confetti

Always fuckin' winnin'

"Always fuckin' winnin'," is a straightforward and self-explanatory statement. In this context, it's likely that Rich Brian is expressing a sense of triumph or success. He's emphasizing that he's consistently winning or achieving his goals, and he's doing so with confidence and determination.

“Always fuckin' winnin’” is ironic as it implies an overconfident attitude despite the challenges mentioned in the previous verses.

Darum 15

Confetti

congrats, you just discovered fire

In general, the lyric "discovering fire" is often used to symbolize a significant achievement or breakthrough, as fire has historically been a crucial element for human survival and progress. So, the lyric might suggest that the person being addressed has just accomplished something remarkable or has made a groundbreaking discovery. It could also be used sarcastically to downplay someone's achievement or to highlight that what they've done is not as impressive as they think. “Congrats, you just discovered fire” uses irony to humorously suggest that the listener has achieved something remarkable by merely listening to the speaker's words.

Darum 16

Confetti

he behind on rent She got two jobs and a kid and still got time to give me neck

The interpretation of this lyric can vary, but it seems to emphasize the woman's dedication and ability to manage a demanding life while also engaging in a sexual relationship. It could be seen as a commentary on the woman's resilience and her willingness to make time for a romantic or sexual connection despite the challenges in her life. The lyrics may also highlight the disparities and complexities in modern relationships, where people often face various struggles and yet seek intimacy and connection. The irony lies in the fact that despite the woman's financial struggles and responsibilities, she still finds time for the speaker's desires.

Darum 17**Confetti**

Every day I wake up, I live my life to the fullest, bitch Your dream don't mean shit if it just turns into excuses, bitch.

The use of the word "bitch" in this context is likely meant to add emphasis or attitude to his message. He's essentially telling people that they shouldn't just dream about what they want to achieve; they need to take action and live their lives to the fullest. Making excuses won't help them achieve their dreams. In summary, the interpretation of these lyrics is a call to take control of your life, live it to the fullest, and not let excuses stand in the way of your dreams and goals. It's a message of self-determination and ambition. The irony here is that the speaker claims to live life to the fullest while addressing someone who's making excuses.

Darum 18**Confetti**

I'm just talkin' facts, I'm just tryna make shit that'll flabbergast

This part of the lyric suggests that Rich Brian is focused on being honest and genuine in his music. He's not interested in exaggeration or falsehoods, but rather in conveying real and truthful messages. There's a subtle irony in the fact that the speaker is stating "I'm just talkin' facts" while using creative and exaggerated language.

Darum 19**Confetti**

always fuckin' winnin'

However, it appears to be a self-referential line where Rich Brian is expressing confidence and a sense of always coming out on top. He may be saying that his lyrics are consistently successful or powerful, and he's always winning in that aspect.

The use of explicit language is a common stylistic choice in hip-hop and rap music to convey emotions, assertiveness, or emphasize certain points. In this case, the use of profanity may be intended to emphasize the idea that his lyrics are consistently successful or dominant. The repeated phrase "always fuckin' winnin'" carries a mix of genuine confidence and an ironic undertone.

Datum 20

Vacant

Now you don't trust anything I say unless you see it Tears on your face

The lyric suggests that this person no longer believes or trusts anything the singer says unless they have visual proof of it, symbolized by "Tears on your face." The lyric "Tears on your face" could be interpreted as a Irony image, indicating that the person is so skeptical and doubtful that they won't trust the singer's words until they see evidence of it causing emotional pain or distress. It's a way of conveying a deep level of doubt and a breakdown in trust within a relationship. The overall interpretation is that the singer is feeling a lack of trust and understanding between themselves and the other person. "Now you don't trust anything I say unless you see it" employs irony, as the speaker is addressing the lack of trust and the need for visual proof in a situation that's inherently uncertain.

Datum 21

Vacant

Why you say that I got secrets?

The lyric "Why you say that I got secrets?" from Rich Brian's song "Vacant" suggests a sense of surprise or frustration at someone accusing the speaker of hiding something or not being entirely open. The interpretation of this lyric can vary depending on the context of the song and the surrounding lyrics, but in general, it conveys a feeling of being questioned or doubted, possibly in a relationship or personal interaction. It could reflect a desire for trust and transparency, with the speaker questioning why the other person is assuming they are keeping secrets. The interpretation might also depend on the overall theme and mood of the song, as music often conveys emotions and messages through a combination of lyrics, melody, and instrumentation. "Why you say that I got secrets?" employs irony, as the speaker's intention is to be open and transparent.

Datum 22

Vacant

'Cause I won't be here no more (Shit, you never know, I might just leave her ass one day, we'll see)

The line "Cause I won't be here no more" suggests that the singer is contemplating leaving the relationship or ending it, and there's a feeling of finality in their decision. The parenthetical remark, "Shit, you never know, I might just leave her ass one day, we'll see," adds an element of ambiguity. It implies that the singer is unsure about the future of the relationship and that they might leave their partner at some point, but they're also acknowledging that the future is uncertain, and they may change their mind or circumstances may change. The speaker claims they won't be there anymore, followed by a sarcastic remark that introduces an element of uncertainty and possible hypocrisy.

Datum 23

Vacant

How you say that I seem disconnected every time we talk? Can't you see I try my best and you're just puttin' up your walls?

The interpretation of this lyric revolves around the challenges of communication and emotional connection in the relationship. It seems like the speaker is frustrated that despite their efforts, they still feel a sense of disconnection, possibly due to both parties having their own emotional defenses or barriers in place. The lyric reflects the complexity of relationships and the difficulties that can arise when trying to bridge emotional gaps. The speaker's claim of trying their best contrasts with the perception of being disconnected.

Datum 24**Vacant**

Oh, the perfect couple No, I'm not thinkin' 'bout leavin'

The lyric might convey a sense of contentment or commitment, indicating that the speaker is happy in the relationship and has no desire to leave, even though external perceptions might suggest otherwise. It could also express a sense of confidence in the relationship's stability and the enduring bond between the couple. Of course, the exact interpretation can vary depending on the context of the song and the surrounding lyrics, but this lyric seems to highlight a positive and committed aspect of the relationship. Describing themselves as "the perfect couple" is ironic given the tone of the lyrics. The speaker then denies thoughts of leaving, introducing an element of ambiguity.

Datum 25**Vacant**

But if you just ask a couple more times

The lyrics could imply that he may be a bit reserved or guarded at first, but if the other person is patient and persistent in getting to know him, he's willing to be more open and give them a deeper understanding of himself. It's a common theme in many songs where the songwriter is inviting someone to break through their barriers and get to know them better. "But if you just ask a couple more times, I just might" suggests the speaker might leave if asked enough times, adding irony to the relationship's uncertainty.

Datum 26

Vacant

I just might Never really been good at reading

However, on a general level, this lyric could convey a sense of uncertainty or self-doubt. The singer might be saying that they are not confident in their ability to understand or interpret something, perhaps in the context of a relationship, a situation, or life in general. The phrase "Never really been good at reading" could imply that they struggle to understand the signals or signs around them. The speaker's lack of being "good at reading" contrasts with the expectation of understanding the other person's feelings.

Datum 27

Vacant

Figure out when you wanna give it up

The lyric could be about self-reflection and making decisions about when to give up on something. It might suggest that the speaker is encouraging themselves or someone else to take a step back and carefully consider when it's the right time to let go of a particular goal, relationship,

or endeavor. “Figure out when you wanna give it up” implies a lack of patience while expecting the other person to persist.

Datum 28

Vacant

I'ma call my bitches up

The term "bitches" is colloquially used in some hip-hop and rap songs to refer to friends or a close-knit group of people, often without any derogatory intent. However, it's essential to understand that the interpretation may also depend on the larger narrative of the song and the songwriter's intentions. The term "bitches" is used ironically to refer to friends, challenging the derogatory connotation of the word.

Datum 29

Vacant

Maybe book a restaurant, since I'm tryna break you off Since I never gave a fuck

In this lyric, the singer is suggesting that they should book a restaurant because they are trying to make a romantic or intimate connection with someone. The phrase “break you off” is a colloquial expression that often implies providing pleasure or satisfaction to someone, typically in a sexual or romantic context. So, in this context, it likely means that the singer wants to treat the other person to a nice meal or a date as a way to express their interest or desire for a deeper connection. The line "Since I never gave a fuck" might indicate that the singer is expressing a newfound willingness to invest in this relationship or show care and consideration, whereas in the past, they might not have been as attentive or committed. “Tryna breaks you off” uses irony, as it suggests the speaker's intention to show affection despite their indifferent attitude.

Datum 30**Vacant**

every time you call me Only playin' nice with me 'cause you want it

When they sing, "Every time you call me, only playin' nice with me 'cause you want it," it suggests that the person they're involved with is only being kind or affectionate when they want something from the singer, implying that the relationship might be one-sided or insincere. This can be interpreted as a reflection on the dynamics of some relationships where one person is only nice or attentive when they have a specific desire or need, rather than showing genuine care or interest in the other person. It's a common theme in many songs, where songwriters explore the complexities of human relationships and emotions. "Only playin' nice with me 'cause you want it" suggests that the other person's kindness is insincere, implying a transactional motive.

Datum 31**No worries**

Did I get what I deserve?

In this lyric, Rich Brian seems to be questioning whether he has received the consequences or outcomes that he deserves based on his actions or decisions. It suggests a sense of self-reflection and self-assessment. He may be pondering whether the events in his life, whether positive or negative, are a result of his own choices and whether he deserves what has come his way. "Did I get what I deserve". The speaker might be reflecting on their circumstances and questioning whether they deserve the

pain they are experiencing, which creates an ironic contrast between what they expected and what they got.

Datum 32

No worries

Got so many blessings but I'm still here countin' it

This lyric could be interpreted as a reminder to remain humble and appreciative of the good things in life, even when faced with challenges or difficulties. It highlights the idea that it's important to recognize and be grateful for the positive aspects of one's life, no matter how many blessings one may have received. It's a sentiment that speaks to finding contentment and not taking good fortune for granted. The speaker recognizes their blessings, but there's irony in their continued focus on counting them, suggesting dissatisfaction or unfulfillment despite having much.

Datum 33

No worries

It also got me money and a whole new identity

"It also got me money" indicates that whatever "it" is, it has brought Rich Brian financial success. This could refer to his career in music or any other endeavor that has been profitable for him. The irony here lies in the unexpected positive outcomes (money, identity) arising from something typically seen as a challenge (homeschooling).

Datum 34

No worries

Did I get what I deserve?

In a broader sense, this lyric might reflect on themes of self-reflection, self-worth, and questioning one's actions or choices in life. It could be about evaluating one's life and wondering if the outcomes they are experiencing are a result of their actions, decisions, or circumstances. It may also touch on ideas of fate, karma, and whether one is getting what they "deserve" based on their past actions. Repeating the question, suggesting ongoing uncertainty about deserving circumstances.

Datum 35

No worries

This shit got so borin', had to switch it up a little

In this lyric, Rich Brian seems to be expressing a sense of dissatisfaction or boredom with the current state of things. He mentions that things have become boring, so he decided to "switch it up a little." This suggests that he's looking for some excitement or a change in his life. The phrase "No worries" could imply that he's not concerned about making this change, and he's ready to take some risks or do something different to break the monotony. It's a common theme in music where artists express their desire for change or a new direction in their lives. The irony in finding something boring despite being skilled at it underscores a sense of discontent.

Datum 36

No worries

Sick of seein' people 'round me only care about the figures

The lyric "This shit got so borin', had to switch it up a little" from Rich Brian's song "No Worries" suggests a sense of dissatisfaction or boredom with the current situation or circumstances. The songwriter might be expressing a desire for change or variety in their life, possibly in terms of

their music or creative expression. It can also be a reflection of the songwriter's mindset at the time, indicating a need for something new or different to keep things interesting or exciting. Ultimately, the interpretation of this lyric may vary from person to person, as it can be applied to various aspects of life where a change or a fresh perspective is needed. The speaker expresses dissatisfaction with people who prioritize numbers (likely financial) over other values.

Datum 37

No worries

Notice all your lack of effort so, lil' bitch, we can't be friends

The interpretation of this lyric is that the speaker is not pleased with the way this individual has been behaving or the effort they've been putting into their relationship or interactions. The use of the term "lil' bitch" adds a somewhat derogatory and dismissive tone to the statement, indicating that the speaker has reached a point where they no longer want to be friends with this person due to their perceived lack of effort or commitment. The irony lies in the speaker's assertion that they can't be friends due to the other person's lack of effort.

Datum 38

No worries

shut the fuck up, go sip your Starbucks

The interpretation of this lyric could vary depending on the context of the song and the surrounding lyrics. It may express a sense of disapproval or annoyance toward someone who is talking or complaining too much about trivial matters, and the speaker is essentially telling them to stop and not bother with such things. It can be seen as a form of dismissiveness or a way of saying, "Don't waste your time with meaningless chatter." The

choice of "Starbucks" could also be a reference to a generic, unremarkable, or common activity to highlight the idea of focusing on what's important and not getting caught up in trivialities. The speaker's bluntness in telling someone to be quiet and do something trivial like sipping Starbucks creates irony in its brusque nature.

Datum 39

No worries

Don't fuck with hoes, I'd rather fuck up my commas

In this context, "hoes" is a derogatory term that is often used to refer to promiscuous or untrustworthy individuals. The lyric suggests that the speaker would rather make mistakes or face difficulties related to their finances (commas) than become entangled with such people. It's a common theme in hip-hop and rap music, where songwriters often rap about their focus on making money and avoiding negative influences or distractions. The ironic contrast between "hoes" and "commas" (money) suggests a preference for prioritizing financial success over romantic relationships.

Datum 40

No worries

Your life ain't good if it doesn't come with no problems

The lyric "Your life ain't good if it doesn't come with no problems" from Rich Brian's song "No Worries" suggests that a trouble-free life is not necessarily a fulfilling or meaningful one. In other words, it implies that facing and overcoming challenges and problems is an integral part of life and can contribute to personal growth and a sense of purpose. This lyric can be seen as an encouragement to embrace difficulties and view them as opportunities for learning and self-improvement. It also implies that a life without any problems might be dull or lacking in substance. Overall, it

conveys the idea that life's obstacles and challenges are what make it interesting and worthwhile. The irony lies in the statement that problems are necessary for a good life, challenging conventional notions of happiness.

Datum 41

No worries

I ain't fuckin' with you anymore

In this context, "ain't fuckin' with you anymore" is a colloquial and emphatic way of saying that the speaker is no longer willing to engage with or be involved with the person in question. The interpretation of this lyric is that the speaker has reached a point where they are done with the other person, possibly due to negative experiences, conflicts, or simply a desire to move on. It conveys a sense of finality and decisiveness in ending the connection or relationship. The speaker asserts that they are done with the other person, creating ironic tension is irony because the repeated "fuckin'" throughout the lyric.

Datum 42

No worries

Bitch, I'm way too focused on my goals

The interpretation of this lyric can vary depending on the context of the song and the rest of the lyrics. It suggests that the speaker has reached a point where they no longer want to be involved with the person they are addressing, possibly due to disappointment, betrayal, or other negative experiences in the relationship. It conveys a sense of detachment and a desire to move on from the situation with no intention of reconciling. The speaker's intense focus on goals contrasts with the use of "bitch," creating an interesting juxtaposition.

Datum 43**No worries**

Bitch, I'm up-and-coming and this shit ain't up for no discussion

The lyric “Bitch, I'm up-and-coming and this shit ain't up for no discussion” from Rich Brian's song. The interpreted as a declaration of self-confidence and determination. In this line, Rich Brian is asserting that he is on the rise and that his success is not open for debate or discussion. He's confident in his abilities and his path to success, and he's not willing to entertain any doubts or criticism from others. It's a common theme in hip-hop and rap music for songwriters to assert their self-belief and ambition in their lyrics, and this line is a reflection of that attitude. The assertion that their status is not up for discussion ironically addresses the very fact they're addressing it.

Datum 44**Slow down turbo**

Damn, this is easy, but baby, I'm gon' run 'em

The lyric from by Rich Brian. In this lyric, "Damn, this is easy, but baby, I'm gon' run 'em," it seems to convey a sense of confidence and ease. Rich Brian is saying that whatever he's doing or pursuing feels effortless and straightforward to him, but he's also determined to outperform or surpass others (“run 'em”) in this endeavor. The contradiction between "this is easy" and the following challenging action. The lyric is irony because convey a sense of confidence and ease.

Datum 45**Slow down turbo**

Can't relate to this, guess we grew 'round different things, man.

The speaker and someone else. In this context, it seems like the speaker is expressing the idea that they can't understand or connect with the experiences, values, or perspectives of the other person. They might have grown up in different environments, with different influences and priorities, which has led to a divergence in their viewpoints and outlook on life. Implying that their experiences are vastly different despite some shared elements

Datum 46

Slow down turbo

why you lookin' at me sideways?

This lyric, Rich Brian is expressing frustration or annoyance with someone who is judging or scrutinizing him unfairly. He may be questioning why this person is being judgmental or critical of him when he believes there's no reason to do so. The lyric could also convey a sense of self-confidence and defiance, as if Rich Brian is unapologetically asserting his own identity and not caring about the negative opinions of others. "lookin' at me sideways" implies suspicion or doubt.

Datum 47

Slow down turbo

Been through ups and downs and they still ask me, 'How's it feel?'

The speaker has faced adversity and hardships but has persevered. People are curious about how they maintain their composure and continue forward despite the challenges. The repeated questioning of feelings despite obvious struggles.

Datum 48

Slow down turbo

Act so tough, tell me what you really know 'bout

In the context of the song, the line could be addressing someone who is trying to project a certain image or attitude but is being called out for not genuinely understanding or living up to that image. It could also be a broader commentary on the prevalence of people trying to appear more confident or knowledgeable than they actually are in various aspects of life. “Act so tough, tell me what you really know 'bout” is Challenging someone's bravado while questioning their actual knowledge.

Datum 49

Slow down turbo

Your girl, my girl, it's all the same when she swallowin'

The lyric conveying a sense of detachment or a lack of emotional investment in these relationships, emphasizing a focus on physical satisfaction without deeper emotional connections. It could also be seen as a commentary on promiscuity or a carefree attitude towards sexual encounters. It's important to note that lyrics in songs can be open to interpretation, and the meaning can vary depending on the context of the song and the listener's perspective. “Your girl, my girl, it's all the same when she swallowin'” is Implying a casual attitude towards romantic relationships.

Datum 50

Slow down turbo

Actin' hella fed up, bitch, I'm never givin' no more credits

The lyric "Actin' hella fed up, bitch, I'm never givin' no more credits" from Rich Brian's song "Slow Down Turbo" appears to convey a sense of frustration and a refusal to give any more credit or recognition to someone

or something. In this context, "Actin' hella fed up" suggests that the speaker is tired of a particular situation or individual's behavior. The use of the word "bitch" here may be an expletive or a term of disrespect directed towards the subject of the song, which can vary in meaning and intensity depending on the context and tone of the song. "Actin' hella fed up, bitch, I'm never givin' no more credits" is expressing reluctance to provide support despite the dissatisfaction.

Datum 51

Slow down turbo

She got banned from Uber, she drove the minivan

The interpretation of this lyric can vary depending on the context of the song and the surrounding lyrics. However, in a general sense, it might suggest that the person in the song had some sort of issue or conflict with Uber, leading to their ban from using the service. As a result, they had to find an alternative means of transportation, which in this case was a minivan. "She got banned from Uber, she drove the minivan" is implying that the person was banned from a high-end service and had to resort to something less glamorous.

From the data analysed above, the author finds irony in the lyrics. From the first song "Yellow" there are 4 Ironies, in the second song "Kids" there are 5 Ironies, in the third song "Drive safe" there are 3 Ironies, in the fourth song "Confetti" there are 7 Ironies, in the fifth song "Vacant" there are 11 Irony, in the sixth song "No worries" there are 13 Ironies and in the 7th song "Slow down turbo" there are 8 Ironies, so the total is 51 Ironies.

f. Litotes

Litotes is a type of figurative meaning; it is almost the opposite of hyperbole or usually the speaker makes a softer word. It consists of an

understatement and usually known as a negative hyperbole. For example, this phone is not really bad.

Datum 1

Yellow

Without anybody knowing

In the context of the lyric “without anybody knowing” could be interpreted as a reference to the songwriter's personal experiences and emotions. It may suggest that he is dealing with certain feelings or challenges in his life without others being aware of them. It could also signify a sense of isolation or the idea that he is going through his own struggles privately. Without anybody knowing" the lyric is litotes because implies the absence of attention, downplaying the disappearance.

Datum 2

Kids

More copycats and less people soundin' original

"More copycats" This lyric suggests that there is an increasing number of songwriters or individuals who are imitating or copying the work of others, rather than creating something new and unique. It implies a lack of creativity and innovation in the industry. “Less people soundin' original” This lyric implies that there are fewer individuals who are producing original and authentic work. It suggests that the speaker values authenticity and originality in art and is disappointed by the prevalence of imitation. The lyric is litotes because understatement, suggesting there's an abundance of copycats and a lack of originality.

Datum 3

Kids

Everyone's tryna make hits, I'm just tryna make music You know, the kind that makes you feel when you listen to it

In this lyric, Rich Brian is highlighting a contrast between two different approaches to making music. “Everyone's tryna make hits” This part suggests that many songwriters in the music industry are primarily focused on creating songs that will become popular and top the charts. They are driven by commercial success and the desire to create music that will be widely consumed and praised. “I'm just tryna make music You know, the kind that makes you feel when you listen to it” In contrast, Rich Brian is stating that his main goal is not just to make popular hits, but to create music that has a deeper emotional or artistic impact. He values music that evokes genuine feelings and emotions in the listener. He prioritizes the authenticity and the emotional resonance of his music over its commercial success. The lyric is litotes because understating the songwriter's intentions while emphasizing the emotional impact of their music.

Datum 4

Kids

I won't lie, this shit is fun

The lyric conveys a sense of the songwriter (Rich Brian) or the subject of the song finding enjoyment or pleasure in their current situation or lifestyle. It about embracing the fun and exciting aspects of being young and carefree. "I won't lie" suggests a commitment to honesty and authenticity. The songwriter may be saying that they are being truthful about their feelings and experiences. This can be seen as a declaration of sincerity in their music or in their portrayal of their life. The lyric is litotes because downplaying the songwriter's enjoyment by saying “it's fun”.

Datum 5

Drive safe

Thank you for the memories, I don't know what it means

The lyric expressing gratitude for the memories shared with someone, but also a sense of confusion or uncertainty about the significance of those memories. It suggests that the speaker is thankful for the time they've spent with someone but is unsure about the true meaning or impact of those experiences. It can be seen as a reflection on a past relationship or connection that has left the speaker with mixed feelings. The understatement of "I don't know what it means" is litotes because suggests that the memories hold great significance.

Datum 6

Confetti

Ain't got time to give a fuck or worry 'bout my image

The lyric "Ain't got time to give a fuck or worry 'bout my image" from the song "Confetti" by Rich Brian can be interpreted as a declaration of the songwriter's self-confidence and independence. In this line, Rich Brian is expressing that he doesn't have the time or inclination to care about what others think of him or to be overly concerned about how he is perceived by the public. The lyric "give a fuck" is a colloquial way of saying that he doesn't care about the opinions or judgments of others. By saying he doesn't have time to "worry 'bout my image," he's emphasizing that he's focused on being true to himself and his art, rather than trying to conform to a particular image or persona that might be expected of him in the entertainment industry. This can be seen as a statement of artistic integrity and a rejection of the pressure to conform to external expectations. "Ain't got time to give a fuck or worry 'bout my image" employs litotes by downplaying the significance of worrying about their image

Datum 7

Vacant

If you like that memory so much, then you should keep it

The lyric you provided, "If you like that memory so much, then you should keep it," is from the song "Vacant" by Rich Brian. Interpretations of song lyrics can vary, but in this context, it seems to convey a message about cherishing positive memories and holding onto them. The idea is that if you have a cherished memory or experience that brings you happiness or comfort, you should keep it close to you and not let it fade away. Memories can be a source of solace and inspiration, and the lyric may be encouraging the listener to hold onto the things that bring them joy or a sense of nostalgia. The lyric uses litotes because (understatement) to suggest that the memory is valuable, implying that the memory is precious and worth holding onto.

Datum 8

Vacant

If we fight and it's my fault, I don't get you You ain't ever talk about our good moments

In these lines, the singer is expressing a sense of frustration and regret. They are acknowledging that they have had a disagreement or fight with someone, and they believe it's their fault. The singer is saying that the other person isn't interested in them or doesn't understand them in such moments of conflict. Furthermore, the singer is highlighting that the other person only focuses on the negative aspects of their relationship by not talking about the good moments they've shared together. This could imply that the singer wants the other person to also appreciate and remember the positive times they've had, not just dwell on the conflicts. In essence, these lyrics convey a message of regret and a desire for understanding and recognition of the positive aspects of the relationship, even in times of disagreement. "You ain't ever talk about our good moments" uses litotes to convey that the other person rarely mentions positive experiences.

Datum 9**No worries**

If it feels like a job, then why you still doin' it?

The lyric is emphasizing the importance of pursuing one's passions and interests rather than simply going through the motions. It suggests that when you're truly passionate about something, it won't feel like a job, and you'll be more motivated to continue doing it. The use of litotes with an understatement ("if it feels like a job") highlights the fact that the speaker might be feeling overwhelmed or dissatisfied.

Datum 10**No worries**

Bitch, I feel extravagant

The lyric "Bitch, I feel extravagant" from the song "No Worries" by Rich Brian can be interpreted as an expression of confidence and self-assuredness. In this context, "extravagant" is used to convey a sense of luxury, opulence, or grandeur. The use of the word "bitch" in this lyric is a colloquial and often assertive expression that can be seen as a way of emphasizing the speaker's confidence and disregard for concerns or worries. The use of the word "extravagant" with a negative qualifier "I feel" serves as litotes to understate the speaker's emotions.

Datum 11**Slow down turbo**

I ain't got no

This lyric is litotes because "I ain't got no" the lyric is a double negative, downplaying possessions. The Song writer may be expressing that

he doesn't have something he desire or need. This could be related to various aspects of life, such as material possessions, emotional fulfillment, or personal achievements.

Datum 12

100 Degrees

No, we don't give a fuck

In this context, it suggests an attitude of not caring about what others think or say. The artist is expressing a sense of confidence and independence, indicating that they are not concerned with external opinions or judgments. It's a common theme in many hip-hop and rap songs, where artists often convey a sense of self-assuredness and a disregard for societal norms or expectations. "We don't give a fuck" is a form of litotes, using negative understatement to emphasize a strong feeling of indifference.

From the data analysed above, the author found litotes in the lyrics. From the first song "Yellow" there is 1 litotes, in the second song "Kids" there are 3 litotes, in the third song "Drive safe" there are 1 litotes, in the fourth song "Confetti" there are 1 litotes, in the fifth song "Vacant" there are 2 Irony, in the sixth song "No worries" there are 2 litotes, in the 7th song "Slow down turbo" there is 1 Irony and in the 8th song "100 Degrees" there is 1 litotes, so the total is 12 litotes.

g. Metonymy

According to Dale in Tarigan (1985:139) stated that metonymy comes from Greeks word which is Meta means switch and Metonymy means name. Metonymy is a figure of speech where the name of one thing is replaced with the name of something that is closely associated with it. A name transfer takes place to demonstrate an association of a part or how two things are associated in some way. This allows the reader to recognize

similarities or common features among terms. For example, they has Marlboro in their pocket- Marlboro means cigarette.

Datum 1

Yellow

Will, anybody even miss me When I'm gone

The interpretation of this lyric suggests feelings of insecurity and a desire for validation or recognition from others. The singer is expressing doubt about whether their presence or absence would have any impact on those around them. It conveys a sense of longing for connection and a fear of being forgotten or unimportant to the people in their life. This lyric reflects themes of self-worth, loneliness, and the human need for connection and recognition. It's a common sentiment that many people can relate to, as it touches on the universal desire to be valued and missed by those we care about "Miss me" refers to being remembered or valued.

Datum 2

Yellow

You want my soul but we don't sell those

The lyric could be seen as a rejection of someone or something that is trying to take advantage of the singer. The "soul" can be symbolic of one's innermost self, individuality, or essence. By saying "we don't sell those," the singer may be expressing that they are not willing to compromise their true self or integrity for external gain or influence. This lyric also conveys the importance of staying true to oneself. The singer may be highlighting that they value their inner integrity and identity more than any external temptations or pressures to conform. It can be seen as an assertion of individuality and a refusal to compromise their values or principles. "My soul" symbolizes the speaker's essence or identity.

Datum 3**Kids***My name is Brian; cold bars is what I'm known for*

The lyric “My name is Brian; cold bars is what I'm known for” from the song “Kids” by Rich Brian is a statement by the artist, Rich Brian (whose real name is Brian Imanuel), introducing himself and claiming that he is known for delivering “cold bars.” In the context of hip-hop and rap music, “bars” refer to the lines of lyrics in a verse. “Cold bars” typically means that the artist is known for delivering powerful, impactful, and skillful lyrics. It suggests that Rich Brian is recognized for his lyrical prowess and his ability to craft impressive and memorable verses. Essentially, it's a declaration of his confidence in his rap skills and a way of asserting his reputation as a skilled rapper. The lyric is metonymy because using “cold bars” to refer to the songwriter's skillful and impactful lyrics.

Datum 4**Kids***These rappers tryna make the trendin' topi*

In this lyric, Rich Brian is commenting on the trend in the rap industry where many rappers are trying to follow the latest trends and create music that is popular or “trending” at the moment. The term “topi” is likely a play on words, referring to the top or trending topics in the music industry. Brian may be expressing his frustration or criticism towards other rappers who prioritize following trends over creating authentic and original music. This lyric is metonymy because using “trending' topic” to represent popular and fleeting subjects in music.

Datum 5**Kids***I write the lyrics meant for the captions*

This lyric could be interpreted as Rich Brian recognizing the impact of his music on his audience, especially younger people who use his lyrics to convey their own feelings and experiences. It's a way of saying that his music resonates with the younger generation and that he's aware of his influence as an artist. The song as a whole explores themes of growing up, the challenges and choices faced by young people, and the sense of unity and shared experiences among the youth. The lyric is metonymy because referring to the songwriter's lyrics as captions, highlighting their relatable nature

Datum 6**Dive safe***Lookin' at the clock, wonderin' why mama's not home*

The lyric "Lookin' at the clock, wonderin' why mama's not home" from the song "Drive Safe" by Rich Brian appears to convey a sense of anticipation and concern. The speaker is watching the clock and wondering why their mother has not returned home. This lyric might be interpreted in several ways. The speaker could be worried about their mother's safety or well-being, especially if she's running late. This could reflect a sense of care and concern for their mother's whereabouts. "Mama's not home" refers to the absence of comfort or security.

Datum 7**Confetti***I got the absinthe in me*

The lyric "I got the absinthe in me" from the song "Confetti" by Rich Brian likely refers to the singer or narrator consuming absinthe, which is a high-proof alcoholic beverage known for its strong and hallucinogenic effects. In the context of the song, this line may be used to convey a sense of indulgence, hedonism, or recklessness. It suggests that the narrator is under the influence of absinthe, which could lead to unpredictable and intense experiences. "I got the absinthe in me" uses metonymy by referring to the effects of absinthe to represent a certain state or feeling,

Datum 8**Confetti***Monte Carlo flew in on G5, lil' bad bitch just turned 29*

The lyric from "Confetti" by Rich Brian. In this line, Rich Brian is rapping about someone named Monte Carlo, who flew in on a G5, which is a reference to a Gulfstream G5, a private jet. He also mentions that this person just turned 29, referring to their age. The interpretation of this lyric might be that Monte Carlo is living a luxurious and extravagant lifestyle, flying in on a private jet for their 29th birthday celebration. The reference to the "lil' bad bitch" could be a playful and colloquial way of describing someone who is confident, attractive, or living life to the fullest. This lyric is part of the song's overall theme of celebrating success and living in the moment. "Monte Carlo flew in on G5" uses metonymy, referring to the car itself (Monte Carlo) and the private jet (G5), to represent opulence.

Datum 9

Confetti

You wear loafers to the club, don't tell me you deserve respect

Rich Brian is making a statement about fashion and its relation to gaining respect or recognition. Wearing “loafers” to a club is often associated with a more casual and comfortable style of footwear, which may not be seen as the typical attire for a club, where people often dress in more stylish and formal clothing. By saying “don't tell me you deserve respect,” he's suggesting that someone who chooses to wear such casual shoes to a club shouldn't expect to be respected or taken seriously in that environment. The lyric touches on the idea that fashion and personal style can influence how others perceive and treat you. It implies that if you want to be respected in a certain social setting, you should conform to the expected fashion norms of that setting. However, Rich Brian's use of this line might also be a playful critique of the idea that clothing defines a person's worth or character, as he's known for his own unique style and breaking stereotypes. “Loafers to the club” uses metonymy to represent a lack of effort or care, contrasting with the idea of deserving respect.

Datum 10

Confetti

I kill shit

In this context, the phrase “I kill shit” is a figurative expression that uses metonymy to represent the speaker's ability to excel and dominate in their field, which, in this case, is the music industry. Metonymy is a figure of speech in which one word or phrase is substituted with another word or phrase that is closely associated with it. In this lyric, “killing shit” is used to symbolize the speaker's achievements, accomplishments, and the impact they have made in the music industry. It suggests that they are highly skilled and successful in their music career, to the point where they metaphorically

"kill" or outperform their competition. "I kill shit" uses metonymy to symbolize the speaker's success in the music industry.

Datum 11

Vacant

He's the one you called up when you lonely on the weekends

In this lyric, Rich Brian is describing a situation where someone calls or reaches out to another person when they are feeling lonely on the weekends. The lyric may convey a sense of loneliness or isolation that people often feel during the weekends when they have more free time. The person being referred to in the lyric is the one that the speaker turns to during these lonely moments, possibly for companionship and emotional support. "He's the one you called up" uses metonymy by referring to a person (he) as a representation of a role or action (calling up someone).

Datum 12

Vacant

it ain't my fault that he dipped

The lyric "it ain't my fault that he dipped" from Rich Brian's song "Vacant" suggests that the singer is not responsible for someone leaving or abandoning a situation or relationship. The word "dipped" is a slang term that means to leave or disappear suddenly. In this context, the singer is essentially saying that they are not to blame for the other person's decision to leave. It could be interpreted as a statement of personal responsibility, with the singer distancing themselves from any fault or guilt for the other person's departure. "It ain't my fault that he dipped" uses metonymy to represent a breakup (dipping) as an action that occurred.

Datum 13**No worries***Call my friends over to kick it, we don't need hoes*

The lyric "Call my friends over to kick it, we don't need hoes" from Rich Brian's song "No worries" can be interpreted as a statement about the rapper's preference for spending time with his friends and enjoying their company without the need for romantic or sexual companionship. In this context, "hoes" is a slang term that is often used in hip-hop and rap culture to refer to women in a derogatory and objectifying manner. Rich Brian is expressing that he values the company of his friends and doesn't feel the need to involve romantic or sexual relationships in their activities. It's important to note that the interpretation of lyrics can vary from person to person, and the meaning may also be influenced by the overall context of the song and the artist's intent. "Call my friends over to kick it, we don't need hoes" and "Hoes" is used as a metonym for female companions, representing a broader concept.

Datum 14**No worries***What kind of business are you in?*

The interpretation of this lyric could be that Rich Brian is expressing a sense of confidence and self-assuredness in his chosen profession, and he's essentially asking those who doubt him what their concern is or why they are questioning his business. It's a way for him to assert his own belief in his work and his ability to succeed in the music industry. "Business" is used metonymically to inquire about the speaker's activities or endeavors.

Datum 15**Slow down turbo***I ain't got no red Lamborghini, and I ain't a model*

The lyrics you provided are from the song "Slow Down Turbo" by Rich Brian. In these lyrics, Rich Brian is expressing that he doesn't own a red Lamborghini, and he's not a model. This could be interpreted in Rich Brian may be highlighting that he's not trying to boast about material possessions or his physical appearance. He's down-to-earth and not interested in flaunting wealth or beauty. The lyrics can be seen as an affirmation of his realness and authenticity as an artist. He's not pretending to be something he's not; he's being true to himself. Rich Brian might be rejecting stereotypes or expectations that people may have of him as a successful rapper. He's making it clear that he doesn't conform to those stereotypes. "Red Lamborghini" represents material wealth and status.

Datum 16**Slow down turbo***Hold 50 bands, been on road like 50 days*

This lyric, Rich Brian is describing a fast-paced and hectic lifestyle. Let's break it down. "Hold 50 bands" This suggests that the speaker has a significant amount of money, as "bands" is a slang term for bundles of money (usually referring to \$100 bills). "Been on road like 50 days". "Being on the road" in the context of the music industry typically means touring and traveling extensively. The lyric implies that the speaker has been on tour for an extended period, 50 days, which is quite a long time. The lyric conveys a sense of a fast and busy life filled with money and constant travel. It's not necessarily meant to be taken literally but rather as an expression of the lifestyle often associated with the music industry, with an emphasis on

the demanding and sometimes exhausting nature of the artist's life. "50 bands" represents money", on road like 50 days" indicates constant travel.

Datum 17

Slow down turbo

Your girl already knows the Wi-Fi at my place

The lyric you've provided is from the song "Slow Down Turbo" by Rich Brian. In this line, the singer is saying, "Your girl already knows the Wi-Fi at my place," which suggests that the person he's addressing has a romantic partner, and that partner is so familiar with the singer's place that they know the Wi-Fi password. This implies a level of intimacy between the singer and the partner, possibly suggesting that they've spent a significant amount of time together at the singer's place. The line could be interpreted as a boast, implying that the singer has a connection or relationship with this person's partner. However, it's important to note that song lyrics can be open to interpretation, and the meaning may vary for different listeners.

Datum 18

Slow down turbo

Playin' 'round, all you hear is bed sounds

The lyric "bed sounds" likely refers to the sounds that are typically associated with physical intimacy, such as the rustling of sheets, moans, whispers, or other sounds that might occur during such moments. In the context of the song, these lyrics could be conveying a sense of sensuality or a moment of passion between two individuals. The choice of words creates an atmosphere that is intimate and focused on the physical aspect of a relationship. The lyric is metonymy because represents intimate or romantic sounds.

Datum 19**100 Degrees*****Dancin' in the parkin' lot, jammin' to some old school***

In this lyric, "Dancin' in the parkin' lot, jammin' to some old school," Rich Brian is describing a scene where people are dancing in a parking lot while listening to old school music. This lyric suggests a carefree and joyful moment where people are enjoying themselves by dancing to classic or nostalgic music in an unconventional location, which is the parking lot. It may also convey a sense of nostalgia and the simple pleasure of dancing to familiar, retro tunes in a casual setting, possibly as a form of escapism or celebration. Overall, the interpretation of this lyric is that it captures a scene of fun and relaxation. "Old school" is a metonymy for old-fashioned or classic music.

h. Oxymoron

An oxymoron is a figure of speech that aligns the elements that seem extraordinary. Oxymoron is a paradoxical combination of words or expressions with opposite that is more or less straightforwardly antonymic senses (Alm- Arvius, 2003:134). For example, beautifully painful.

Datum 1**Kids*****Fuck bein' one the greatest, I'm tryna be the greatest one***

In this lyric, Rich Brian seems to be expressing a mindset where he is not satisfied with simply being great or one of the greats; he wants to surpass all others and become the absolute best in his field or at what he does. It suggests a level of determination and competitiveness, where he's not content with settling for second place or being among the top

performers. Instead, he is driven to reach the very pinnacle of success and become the "greatest one." This lyric conveys a sense of relentless pursuit of greatness and a refusal to be complacent with anything less. The lyric is oxymoron because contrasting the idea of being "the greatest" with being "the greatest one," implying uniqueness.

Datum 2

Drive safe

The smiles turn to frowns quick

The lyric "The smiles turn to frowns quick" from Rich Brian's song "Drive Safe" suggests a sudden shift from happiness or contentment to sadness or disappointment. In this context, it could imply that something initially positive or joyful has taken a negative or unfortunate turn. This can be a common theme in many songs, where the artist may be expressing the idea that life can change unexpectedly or that relationships can go from good to bad in a short amount of time. The song as a whole may provide more context and depth to the interpretation of this lyric. The contradictory terms "smiles" and "frowns" create an oxymoron, emphasizing a sudden shift in emotion.

Datum 3

Confetti

Brand new Honda Civic

The phrase "brand new Honda Civic" in the context of the lyric from Rich Brian's song "Confetti" likely represents an image of something new and shiny, as a brand-new car is often associated with being in pristine condition. It can also be seen as a symbol of a fresh start or a new beginning. "Brand new Honda Civic" juxtaposes "brand new" with the common, practical image of a "Honda Civic," creating a mild oxymoron.

Datum 4**Slow down turbo**

I ain't got no red Lamborghini, no bubbles in my bottle

In this line, Rich Brian is essentially saying that he doesn't have a red Lamborghini (a luxury sports car) and he doesn't have champagne or sparkling wine in his bottle. This can be interpreted as Rich Brian may be addressing the common theme of materialism in hip-hop culture. He's acknowledging that he doesn't possess the extravagant, flashy items that are often associated with success and wealth in the music industry. "No bubbles in my bottle" contradicts the expectation of luxurious champagne. "Damn, this is easy, but baby, I'm gon' run 'em"

Datum 5**100 Degrees**

lights look pretty

"Lights look pretty" could simply be an expression of the beauty and visual appeal of the lights being described. The singer admiring the way the lights look, creating a vivid and pleasing visual image. "Lights look pretty" could be seen as an oxymoron due to the contrasting elements of light (which is typically visually appealing) and the description of them as "pretty."

Datum 6**100 Degrees**

We just all in the moment, 'cause

The lyric "We just all in the moment, 'cause" from the song "100 Degrees" by Rich Brian suggests a sense of living in the present and fully

embracing the moment. In this context, it implies that the people in the song are not worrying about the past or the future; instead, they are fully engaged and enjoying the current moment or experience. It's about being present and not overthinking things, just going with the flow and enjoying the moment as it is, perhaps with a carefree or spontaneous attitude. This kind of sentiment is common in many songs and reflects a desire for living in the present moment and making the most of it. "All in the moment" could be seen as an oxymoron due to the contrast between "all in" (fully engaged) and "the moment" (transitory).

B. Discussion

This chapter explains about the data that research found. This discussion also answers the research problem in the first chapter, about types of figurative meanings in Rich Brian song lyrics. After conducting analysis, researchers found the types of figurative meanings used in Rich Brian's songs. There are several types of figurative meaning used in Rich Brian's Song lyrics, including: personification, simile, metaphor, hyperbole, irony, litotes, metonymy and oxymoron.

"The Sailor" is an album by Indonesian rapper Rich Brian, released in 2019. The album title refers to Brian's journey and experiences navigating through life, both personally and professionally. While it doesn't solely focus on one aspect of his life, it intricately weaves together various themes that reflect his growth, challenges, and aspirations. "The Sailor" metaphorically represents Rich Brian's journey through life, navigating through challenges and self-discovery. The sailor is a symbol of resilience, adventure, and the willingness to explore uncharted waters. The album explores themes such as success, fame, relationships, and the impact of Rich Brian's cultural background on his identity.

Family plays a significant role in Brian's life and consequently in the album. In several tracks, he reflects on his upbringing, his relationship with his parents, and the impact of his cultural background on his identity. For instance, in songs like "Yellow" and "Kids," he delves into the complexities

of being an immigrant and feeling the weight of expectations and stereotypes. Moreover, the album also delves into Brian's personal struggles, aspirations, and the pressures that come with fame. Tracks like "100 Degrees" and "Drive Safe" touch on themes of loneliness, vulnerability, and the desire for stability amidst a fast-paced, unpredictable lifestyle.

The Sailor, as a whole, symbolizes Brian's journey sailing through life's challenges, exploring uncharted territories, and staying true to himself amidst the waves of change. It's a deeply personal and introspective album that showcases his growth as an artist and as an individual.

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter is structured into two parts. The initial section comprises conclusions that provide a summary of the research findings that have been proposed. The subsequent section offers recommendations to provide further insights for future research endeavour's focused on analysing the given topic.

A. Conclusion

This study examines the types of figurative meaning in Rich Brian song lyrics. This research aims to examine the types of figurative meaning in Rich Brian found in his song lyrics

Based on the result of the study, the researcher finds the types of figurative meaning in Rich Brian's song lyrics. The researchers found the types of figurative meaning used in Rich Brian's songs. There are several types of figurative language used in Rich Brian's Song lyrics, including: personification 8, simile 8, metaphor 57, hyperbole 37, irony 51, litotes 12, metonymy 19 and oxymoron 6. The most dominant figurative meanings found in this research is Metaphor and the total is 57 Metaphor.

B. Suggestion

This chapter provides suggestions for future scholars interested in conducting analyzes on the topic of figurative meaning. The object of this research is Rich Brian's song, which is a human work, of course it has limitations. The figurative meaning contained in this song is emotional or a message conveyed to the listener, meaning that the figurative meaning contained in the song is a message or information conveyed to the listener. But with some limitations. This study only cover determine identity from figurative meaning, for further researchers it is suggested to dig up other value for example social value, and humanity value that are determined from figurative meaning in poetry or speech on Gaza tragedy today.

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CURRICULUM VITAE



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APPENDIX

Classification Types of Figurative Meaning in Rich Brian songs

NO	Figurative Meaning	Types of Figurative Meaning							
		P	S	Mt	H	I	L	Mn	O
YELLOW									
1	How do I disappear			✓					
2	Without anybody knowing?						✓		
3	Will, anybody even miss me When I'm gone?							✓	
4	Bottle full of liquor				✓				
5	I'ma drown tonight			✓					
6	Life looks so easy, all you gotta do is close your eyes					✓			
7	Please don't call the reverend, I don't need no help					✓			
8	Bury me a legend			✓					
9	Don't give no fucks if you don't fuck with my shit			✓					
10	Don't try to save my life					✓			
11	The blood is on my hands,				✓				
12	it's either do or die			✓					
13	They don't love you when you're wrong					✓			

14	Don't fight the feeling 'cause I'm yellow	✓							
15	You want my soul but we don't sell those							✓	
16	Got a full clip, don't even carry no guns				✓				
17	Don't need no ICE, The blood is on my hands...		✓						
18	On the day (on the day) The bullets block out the sun (the sun)			✓					
19	We are fools (we are fools) Pointing at everyone (everyone) But ourselves				✓				
20	'Cause we're the only ones to blame (we're the only ones to blame)					✓			
21	It's insane (oh, it's insane) 'Cause no one ever wants to change				✓				
KIDS									
1	I'm puttin' numbers on the board and blowin' more digits				✓				

2	I haven't started, man, these are just the before pictures			✓					
3	Shout out my parents, my mother gave birth to four winners	✓							
4	All of the players in the game, it's always cold benches			✓					
5	Been in the studio, I forgot how to sleep				✓				
6	They said the fruit never gon' fall far from the tree			✓					
7	I used to be the kid, now the kids wanna be me					✓			
8	Trippin' 'bout my future like way before there was cameras				✓				
9	More copycats and less people soundin' original						✓		
10	Fuck bein' one the greatest, I'm tryna be the greatest one								✓
11	My name is Brian, cold bars is what I'm known for							✓	

12	If my vision ain't scarin' me, then I don't go for it			✓					
13	Nothin' can get between me and the dreams I'm chasin'				✓				
14	You hatin' on me, but you know I gotta					✓			
15	These rappers tryna make the trendin' topic							✓	
16	Why the state of music goin' south? But I don't even want to talk about it Let's talk about it, nah, let's talk about it''					✓			
17	Everyone's tryna make hits, I'm just tryna make music You know, the kind that makes you feel when you listen to it?"						✓		
18	I'm the youngest child, I don't need more attention					✓			
19	I write the lyrics meant for the captions							✓	
20	I won't lie, this shit is fun						✓		
21	Killin' shit in uncharted territories, man this shit get hella gory				✓				

22	The marathon continues, ain't no way we lookin' back			✓					
23	It's that circle of life shit, they hold me up like I'm Simba			✓					
24	You want the blueprint for impossible, I'll let it show					✓			
25	Remember when Pac said, 'The concrete grows a rose			✓					
DRIVE SAFE									
1	Feeling left out from the pack, you gotta go rogue	✓							
2	Five years from now, will this even matter? You hope			✓					
3	Construction every turn up on the road			✓					
4	Lookin' at the clock, wonderin' why mama's not home							✓	
5	You waited way too long				✓				
6	You noticin' a pattern in your home			✓					
7	Fuck all the good times, it's a past tense			✓					

8	I sleep and wake up when the world ends				✓				
9	Those memories, they so hard to forget			✓					
10	Question every day, 'Are we there yet?					✓			
11	Gone too far to change				✓				
12	Time to get your rollerblades			✓					
13	That smile is worth the wait / Here comes better days					✓			
14	All these thoughts I have in my head / Got me blinded from the sunset			✓					
15	I'm tryin' hard to stop the rain / 'Cause smilin' doesn't feel the same				✓				
16	I just called to tell you, 'Drive safe'			✓					
17	'Cause I just wanna feel your touch / 'Cause I don't think I had enough		✓						
18	The smiles turn to frowns quick								✓

19	Need a break from night shifts / That's where the hours pass too slow				✓				
20	Thank you for the memories, I don't know what it means						✓		
21	It's broken, don't know how to fix it, I need a minute			✓					
22	I never go away like a hiccup, I'm far from finished		✓						
23	Just made me happy, girl, I need it right now / A couple laughs and then I'm out the picture, sun down			✓					
24	This ain't the time to cry / We don't have much time					✓			
25	Gone too far to change / Time to get your rollerblades			✓					
26	Cause I just wanna feel your touch / 'Cause I don't think I had enough			✓					
	CONFETTI								

1	blow me like confettis				✓				
2	On that green-green			✓					
3	I got the absinthe in me						✓		
4	Doin' shit without thinkin', hopin' God forgive me				✓				
5	Pay me for another kidney				✓				
6	Always fuckin' winnin'					✓			
7	brand new Honda Civic								✓
8	Ain't got time to give a fuck or worry 'bout my image						✓		
9	I'ma cut it off if I ain't gettin' nothin' from it				✓				
10	Got my mother's face and my father's confidence			✓					
11	always lookin' like the perfect blend		✓						
12	Monte Carlo flew in on G5							✓	
13	I'm only fucking for the vibes				✓				
14	congrats, you just discovered fire					✓			
15	It's time to die			✓					
16	he behind on rent She got two jobs and a kid and still got time to give me neck					✓			
17	loafers to the club							✓	

18	Every day I wake up, I live my life to the fullest, bitch Your dream don't mean shit if it just turns into excuses, bitch						✓		
19	I'm just talkin' facts					✓			
20	that rum up in my system			✓					
21	He want a problem, I'ma throw fist then				✓				
22	Ass fat, she need attitude fixin'			✓					
23	I'm sick, I got terminal trillness			✓					
24	call that shit Hit List			✓					
25	I kill shit							✓	
26	always fuckin' winnin'						✓		
27	brand new Honda Civic								✓
28	Ain't got time to give a fuck or worry 'bout my image				✓				
VACANT									
1	I forgot how peace feels			✓					
2	If you like that memory so much, then you should keep it						✓		

3	the one you called up							✓	
4	Broke your heart into those little pieces			✓					
5	Now you don't trust anything I say unless you see it					✓			
6	I'm tryna give you all my Kleenex				✓				
7	But I ain't make you cry, girl, he did					✓			
8	It ain't my fault that he dipped							✓	
9	Why you say that I got secrets					✓			
10	Give me head first			✓					
11	I'm startin' to despise my reflection	✓							
12	I won't be here no more					✓			
13	Calm you down when you felt like you lost it all				✓				
14	How you say that I seem disconnected every time we talk? Can't you see I try my best and you're just puttin' up your walls?					✓			
15	the perfect couple					✓			

16	But if you just ask a couple more times, I just might					✓			
17	good at reading					✓			
18	People that cared your whole life				✓				
19	Figure out when you wanna give it up					✓			
20	bitches					✓			
21	Tryna breaks you off					✓			
22	You ain't ever talk about our good moments						✓		
23	Your bed feels better when I'm on it			✓					
24	Feelin' uneasy every time you call me				✓				
25	Only playin' nice with me 'cause you want it					✓			
NO WORRIES									
1	Breakin' down, I'm barely breathin	✓							
2	You just hit me where it hurts			✓					
3	Findin' ways to stop the bleedin'				✓				
4	Did I get what I deserve					✓			

5	Call my friends over to kick it, we don't need hoes			✓					
6	Still happy and content, I'm tryna cut the worryin								✓
7	Got so many blessings but I'm still here countin' it					✓			
8	If it feels like a job, then why you still doin' it						✓		
9	What kind of business are you in?			✓					
10	Loved this every second, man, that's why I still do this shit		✓						
11	I'm bad at socializin', that's what homeschoolin' did for me			✓					
12	It also got me money and a whole new identity					✓			
13	So fuck a prom night, I drive a limo to a bakery				✓				
14	Findin' ways to stop the bleedin'			✓					
15	Did I get what I deserve					✓			
16	born to do this shit, it wasn't nothin' accidental			✓					

17	This shit got so borin', had to switch it up a little''					✓			
18	Sick of seein' people 'round me only care about the figures					✓			
19	I can't have you talk to me about no mothafuckin' limit				✓				
20	Write the best songs in my crib			✓					
21	Bitch, I feel extravagant						✓		
22	Always been a different breed from day one so let's not pretend			✓					
23	Notice all your lack of effort so, lil' bitch, we can't be friends					✓			
24	shut the fuck up, go sip your Starbucks					✓			
25	Don't fuck with hoes, I'd rather fuck up my commas					✓			
26	Your life ain't good if it don't come with no problems					✓			
27	Oh, been on fire but my heart is cold		✓						

28	I ain't fuckin' with you anymore					✓			
29	Bitch, I'm way too focused on my goals					✓			
30	Runnin' up the numbers, give a fuck about no budget				✓				
31	Bitch, I'm up-and-coming and this shit ain't up for no discussion					✓			
32	No, I never cuff a basic, only fuck 'em on occasion				✓				
33	She doesn't ever need persuasion, Cause she said that I'm her favorite				✓				
SLOW DOWN TURBO									
1	Red Lamborghini							✓	
2	I ain't got no						✓		
3	Stars on my TV				✓				
4	I ain't got in color					✓			
5	No bubbles in my bottle								✓
6	this is easy					✓			
7	When I shoot			✓					
8	they gon' get a top fade		✓						
9	She bad			✓					
10	keep it 3K like I'm Andre			✓					

11	Can't relate to this, guess we grew 'round different things, man					✓			
12	This ain't horizontal			✓					
13	lookin' at me sideways					✓			
14	pay me stocks			✓					
15	feelin' like Beyoncé		✓						
16	I won't ever quit, I was born to be the shit, ayy				✓				
17	Been through ups and downs and they still ask me, 'How's it feel					✓			
18	Face is hurtin' from the smiles	✓							
19	I been in the booth like, 'Who the fuck I gotta kill?				✓				
20	Winter jacket on me, I love when it's cold out				✓				
21	Act so tough, tell me what you really know 'bout					✓			
22	Your girl, my girl, it's all the same when she swallowin'					✓			
23	Aim my dick and I shoot her abdominals			✓					
24	My shit dope			✓					

25	Your mirror broke 'cause it saw what's in front of it	✓							
26	Walkin' 'round, I'm feelin' like a fully-loaded weapon		✓						
27	I just gave you dick, girl, why do you keep askin' for a present?					✓			
28	Actin' hella fed up, bitch, I'm never givin' no more credits					✓			
29	You gon' need to buy umbrellas, you gon' see me at Coachella				✓				
30	Fuck your mothafuckin' head up, she lookin' like Cinderella				✓				
31	Hold 50 bands, been on road like 50 days							✓	
32	I got hella songs inside the vault that I already made				✓				
33	Yeah, we gon' deliver this in five business days				✓				
34	sell shows			✓					
35	Billy Mays							✓	
36	These hoes all around me fake, they all Vinny Chase			✓					

37	Your girl already know the Wi-Fi at my place							✓	
38	I called her December, she drove in the rain			✓					
39	She got banned from Uber, she drove the minivan					✓			
100 DEGREES									
1	It's a hundred degrees Why you feelin' down? What's the problem				✓				
2	It don't feel like this often		✓						
3	moonlight glows	✓							
4	we don't give a fuck We ain't gotta change a thing no more						✓		
5	Chase Hennessy with a kiss			✓					
6	Old school							✓	
7	We the kings of the city			✓					
8	lights look pretty								✓
9	the shit we do when the sun's down			✓					
10	bed sounds							✓	
11	a lil' too loud				✓				
12	pearly whites			✓					
13	the future so bright			✓					

14	We just all in the moment, 'cause								✓
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