

**FREEDOM REFLECTED IN DISNEY SONG LYRICS: A CONCEPTUAL
METAPHOR ANALYSIS**

THESIS

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FACULTY OF HUMANITIES

UNIVERSITAS ISLAM NEGERI MAULANA MALIK

IBRAHIM MALANG

2023

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ANALYSIS**

THESIS

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Universitas Islam Negeri Maulana Malik Ibrahim Malang

In Partial Fulfillment of the Requirements for the Degree of Sarjana Sastra (S.S)

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MOTTO

“For all of you who are striving for your dreams, I just wanna tell you that you should believe in yourself, don’t let anyone bring you down. Negativity does not exist it’s all about positivity”

-Mark Lee

DEDICATION

This thesis is dedicated to my parents who always supports and pray through my study in university.

My sister, who always give me supports and wise advice, while I do my thesis.

And last but not least, this thesis is dedicated to me who keep struggling and not giving up do the thesis until it finished.

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Malang, 13 November 2023

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ABSTRACT

Nur, Shinta Faizatun. (2023). *Freedom Reflected in Disney Song Lyrics: A Conceptual Metaphor Analysis*. Undergraduate Thesis. Department of English Literature, Faculty of Humanities, Universitas Islam Negeri Maulana Malik Ibrahim Malang. Advisor: Zainur Rofiq, M.A.

Keywords: *Freedom, Conceptual Metaphor, Disney Song.*

Songs are one of media that can be used to express a wide range of situations and ideologies. The situation and ideology of the song's lyrics can be conveyed through the written lyrics. Therefore, this study analyzed how conceptual metaphors are used in song lyrics to describe freedom by using conceptual metaphor theory as the basis. The song lyrics of *Disney* films using metaphors in their writing are the object of the study. The research was aimed at finding that the use of conceptual metaphors in *Disney* song lyrics could reveal hidden meanings behind the songs. Researchers used the conceptual metaphor theory of Lakoff and Johnson (1980) and used qualitative research methods to analyze the types of metaphors used and the use of conceptual metaphors in *Disney* song lyrics that could express freedom.

The researcher found that the types of conceptual metaphors used in *Disney* song lyrics vary widely. From the various conceptual metaphors that discovered in *Disney* song lyrics, the researcher found that a NATURAL FORCES IS LIVING CREATURE is the dominant conceptual metaphor use to express freedom in *Disney* song lyrics. Therefore, the researcher found that the expression of freedom in this research is related to human's freedom.

ABSTRAK

Nur, Shinta Faizatun (2023). *Kebebasan Yang Tercermin dalam Lirik Lagu Disney: Analisis Metafora Konseptual*. Skripsi. Jurusan Sastra Inggris, Fakultas Humaniora, Universitas Islam Negeri Maulana Malik Ibrahim Malang. Pembimbing: Zainur Rofiq, M.A.

Kata kunci: *Kebebasan, Metafora Konseptual, Lagu Disney.*

Lagu merupakan salah satu media yang dapat digunakan untuk mengekspresikan berbagai macam situasi dan ideologi. Situasi dan ideologi dalam lirik lagu dapat disampaikan melalui lirik yang tertulis. Oleh karena itu, penelitian ini menganalisis bagaimana penggunaan metafora konseptual yang terdapat dalam sebuah lirik lagu untuk menggambarkan sebuah kebebasan dengan menggunakan teori metafora konseptual sebagai dasarnya. Lirik lagu dari film-film *Disney* yang menggunakan metafora dalam penulisannya merupakan objek dari penelitian ini. Penelitian ini ditujukan untuk mengetahui bahwa penggunaan metafora konseptual dalam lirik lagu *Disney* dapat menunjukkan makna tersembunyi dibalik lagu-lagu tersebut. Peneliti menggunakan teori metafora konseptual Lakoff dan Johnson (1980) dan menggunakan metode penelitian kualitatif untuk menganalisis jenis-jenis metafora yang digunakan dan penggunaan metafora konseptual dalam lirik lagu *Disney* yang dapat mengekspresikan sebuah kebebasan.

Peneliti menemukan bahwa jenis metafora konseptual yang digunakan dalam lirik lagu *Disney* sangat beragam. Dari beragam jenis metafora konseptual yang ditemukan, peneliti menemukan bahwa metafora KEKUATAN ALAM ADALAH MAKHLUK HIDUP merupakan metafora yang dominan digunakan dalam merefleksikan kebebasan dan lirik lagu *Disney*. Kemudian, peneliti menemukan bahwa refleksi kebebasan yang tercermin dalam lirik lagu *Disney* merupakan bentuk kebebasan yang terkait dengan kebebasan hidup manusia.

مستخلص البحث

نور، شينتا فايزاتون (2023). الحرية المنعكسة في كلمات أغاني Disney: تحليل الاستعارة المفاهيمية. رسالة بكالوريوس. قسم الأدب الإنجليزي، كلية العلوم الإنسانية، جامعة الشريعة الإسلامية مولانا مالك إبراهيم مالانج. الإشراف: زينور رفيق، م. أ.

الكلمات الرئيسية: الحرية، الاستعارة المفاهيمية، أغاني Disney.

الأغاني هي وسيلة يمكن استخدامها للتعبير عن المواقف والأيدولوجيات المختلفة. يمكن نقل الوضع والأيدولوجية في كلمات الأغاني من خلال الكلمات المكتوبة. ولذلك، يحلل هذا البحث كيفية استخدام الاستعارات المفاهيمية في كلمات الأغاني لوصف الحرية باستخدام نظرية الاستعارة المفاهيمية كأساس. موضوع هذا البحث هو كلمات الأغاني من أفلام ديزني التي تستخدم الاستعارات في كتابتها. يهدف هذا البحث إلى معرفة أن استخدام الاستعارات المفاهيمية في كلمات أغاني ديزني يمكن أن يظهر المعنى الخفي وراء الأغاني. استخدم الباحثون نظرية الاستعارة المفاهيمية لأكوف وجونسون (1980) واستخدموا أساليب البحث النوعي لتحليل أنواع الاستعارات المستخدمة واستخدام الاستعارات المفاهيمية في كلمات أغاني ديزني التي يمكن أن تعبر عن الحرية.

وجد الباحثون أن أنواع الاستعارات المفاهيمية المستخدمة في كلمات أغاني ديزني متنوعة للغاية. ومن بين الأنواع المختلفة من الاستعارات المفاهيمية التي تم العثور عليها، وجد الباحثون أن استعارة قوة الطبيعة هي المخلوقات الحية كانت الاستعارة السائدة المستخدمة في التفكير في الحرية وكلمات أغاني ديزني. ومن ثم وجد الباحثون أن انعكاس الحرية الذي تنعكس في كلمات أغاني ديزني هو شكل من أشكال الحرية المرتبطة بحرية الحياة الإنسانية.

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CHAPTER I

INTRODUCTION

This chapter contains the background of the study, research questions, significance of the study, scope and limitation of the study, and definition of key terms.

A. Background of the Study

Song is one media that can be used to express various situations and ideologies. The situations and ideologies can be conveyed through written lyrics. Those terms conveyed can be seen from the diction used to write the song lyrics. Ruanglertsilp (2022) examines how lyrics in Ariana Grande's "Thank U, next" album reflect self-empowerment ideology through metaphors in the lyrics. Based on the previous study, the researcher chooses freedom as the situation, which can be reflected through song lyrics.

According to Oxford Learner's Dictionaries, freedom means anybody can't stop you because you have the power or right to say and do something. Freedom was chosen because this situation is also related to the rights that we can exercise. To provide insight into the expression of freedom in various media and aspects, this study completes the previous study conducted by some researchers. Fernando et al. (2022), Bonotti and Seglow (2021), and Altshuler (2020) examine the reflection of freedom in the political and human aspects. Previous studies show that freedom of speech is needed to express human rights through various media to reflect freedom. John (2019) finds that freedom can be expressed in social

media. This finding provides insight into looking for another object to analyze the expression of freedom. Then, the researcher found song lyrics as the object to analyze how freedom is reflected through song lyrics. There are so many popular songs that have possibilities to reflect freedom in their lyrics; one of them is in Disney song lyrics.

The researcher chose the lyrics of Disney songs to show the situation of self-freedom from the language used in writing the lyrics. Based on Spotify, the most popular Disney songs reached 299 million listeners worldwide in February 2023, on average. The data prove that Disney songs are listened to by many people from various cultures worldwide. From the number of listeners, the researcher concludes that Disney songs are suitable to be the object of a study about the reflection of freedom.

To give insight about Disney song lyrics, the researcher also provides the previous studies related to Disney songs. Seybold (2021) finds that *Judy* and *Moana's* characters from Disney movies *Zootopia* and *Moana* represent post-feminism. It was intentional or not, but Disney tends to show the empowerment of Judy and Moana as a woman who can control themselves rather than against the society that has oppressed them based on the patriarchy. Another study conducted by Karantzis (2022) finds that the way Disney songs Greek shows the socio-cultural awareness about religion, race, and gender in the region in which the songs are released. Based on those studies, the researcher concludes that elements of Disney movies, such as characters and soundtracks, can describe social issues around us.

Nahajec (2019) finds that the meaning of song lyrics can be reflected by pragmatics theory. This study provides insight into another approach to finding the meaning of song lyrics. Then, the researcher found metaphor theory under the semantics approach to analyze Disney song lyrics. Another study about song lyrics analysis was conducted by Muttakin and Qeis (2019); the study is about how lyrical typography helps express the meaning of songs. This study also provides insight into using other theories. In this case, the researcher uses metaphor to convey the meaning of Disney song lyrics. Rahmadanny & Husein (2021), Yi (2020), and Amenorvi (2019), semantics play a role in describing the meaning of certain song lyrics and albums using qualitative research methods.

There is another previous study related to lyrics analysis conducted by Bridle (2018), which identifies the key semantics domain in male blues lyrics to reflect the demographic changes of the African-American community of World-War period and their relationship through the dominant ideology aspects. This study provides me insight into how lyrics can reflect a certain situation.

This study uses Disney song lyrics as the object to show the reflection of self-freedom. One of the theories suitable for analyzing the lyrics is the conceptual metaphor theory by Lakoff and Johnson (1980). Lakoff and Johnson (1980) state that metaphor is one of the way to express poetic imagination in our everyday language.

The study aims to show the conceptual metaphor used in Disney song lyrics reflecting freedom. Conceptual metaphor theory is used because the data's

basis is written lyrics that do not express the literal meaning of the Disney song lyrics. Based on the written lyrics, the researcher is aimed to reveal the hidden meaning behind Disney song lyrics. However, freedom can also be interpreted as a form of expression of an individual's emotion.

B. Research Questions

Based on background of study above, researcher makes the research questions below:

- a. What are conceptual metaphors used in Disney song lyrics?
- b. How do conceptual metaphors reflect the freedom in Disney song lyrics?

C. Significance of the Study

Practically, this study is for Disney songs enthusiast to understand about the diction used and give a significant understanding for Disney songs enthusiast about the use meaning of conceptual metaphor in the song lyrics. Therefore, when the Disney songs enthusiast is listening to the songs, they will understand about the hidden meaning of the songs.

D. Scope and Limitation of The Study

This study uses metaphor theory under semantics scope by Lakoff and Johnson (1980). Due to the limit time, my study only takes 8 soundtracks from 7

movies which released by Disney in range 2013-2022. In addition, researcher will not analyze the background of the song writer in every soundtrack.

E. Definition of Key Terms

To avoid misunderstanding between readers and researcher, researcher provides the definition of the following key terms below:

1. Freedom: a power or right of yourself to say or do what you want without anybody stopping.
2. Conceptual Metaphor: one of the kind figurative language to understanding an idea in terms of another.
3. Disney Songs: movie soundtracks which released by Walt Disney production house.

CHAPTER II

REVIEW OF RELATED LITERATURE

This chapter explains about semantics and metaphors from the experts. Conceptual metaphors theory by Lakoff and Johnson (1980) is also explained in this chapter.

A. Metaphors

Metaphor is known as one of the kinds of figurative language used in daily life. (Weiss, 2006) state that the word metaphor came from the Greek *metaphora* which is derived from *meta* as “over” and *pherein* as “to carry”. Weiss (2006) state that definition of metaphor is based on Aristotle’s statement in *The Poetics*, metaphor is transferring a certain term form to another.

According to Black (2004) metaphor is kind of figure speech which usually used in a persuasion because metaphors represents the way viewing world in others perspective.

1. Conceptual Metaphors

Conceptual metaphors are not only influence our thought in intellectual terms, they also influence our daily terms (Lakoff and Johnson, 2003). The structures of conceptual metaphors are we perceive, we get around the word and how it related to other people. The concept takes the most important role in our reality. Based on

linguistics evidence, most of the conceptual metaphor in reality is metaphorical nature (Lakoff and Johnson, 2003). According to Johnson and Lakoff (2003) metaphorical concept can be expanded beyond the ordinary literal ways of thinking and talking into the terms called figurative, poetic, colorful, or fancy thought and language.

Metaphors based on simple physical concept (Johnson and Lakoff, 2003). This concept is referring to a concept called structural metaphor. According to Johnson and Lakoff (2003) structural metaphor are grounded in correlations with our physical experiences. This concept allows us to quantify object into other substances to elaborate its meanings.

To give an insight about the structure of conceptual metaphors, researcher provides an example:

ARGUMENT IS WAR

Your claims are *indefensible*.

He *attacked every weak point in* my argument. His criticisms were *right on target*.

I *demolished* his argument.

I've never *won* an argument with him.

You disagree? Okay, *shoot!*

If you use that *strategy*, he'll *wipe you out*. He *shot down* all of my arguments.

From the example, when we read the phrase Arguments is War we imagine that when we argue we are like in a state of war. It proves that the use of metaphors can be used to illustrate a certain situation with other similar situations. In this example, conceptual metaphor plays a

role in describing situations when we argue similar to war situations. Both similar situations are described by the use of war-related words and phrases. In this example, the word *indefensible* is used to describe that when arguing we must also try to defend ours, in the context of arguing are our opinions and thoughts. If in a war situation, the word *indefensible* relates to defending our territory from enemy attacks.

Then, there is the phrase *attacked every weak point in* which is used in other sentence. This phrase can be meaningful when we express our opinions, opinions in the form of rebuttals can attack our opponents when arguing. It is similar in the context of war which attacks our enemy's weak points. In this example there is also the use of the word *won* which is used to describe that we can win or lose when arguing. This is also related to the context of war where you can win or lose from the enemy being attacked.

2. Metaphors and Song

The relationship between a metaphors and a song can be reflected in the written lyrics. One of the studies that examine the relationship between metaphors and songs is a study conducted by Cheung (2020) which is aims to reveal the use of metaphors based on rhetorical techniques and linguistic phenomena reflected in English song lyrics written by Hong Kong musicians. This study was also conducted to increase the sensitivity of language learners in understanding the

metaphors used in lyrics which can improve reading and creative writing skills.

In this study, it is explained that Hong Kong musicians choose English lyrics that contain metaphors because these lyrics can show the situation to be conveyed in the lyrics naturally and are freer in expression. Then, in this study it is also explained that the use of metaphors can also provide a therapeutic effect for the listeners because certain situations depicted through the lyrics are conveyed clearly.

The conclusion of this study is that Hong Kong musicians choose to use English to write song lyrics because it can clearly describe an abstract situation from a song. Therefore, the relationship between metaphor and song lies in how the metaphor in song lyrics reflects a situation that cannot be described in the literal meaning.

CHAPTER III

RESEARCH METHOD

This chapter contains the explanation of research design, research instruments, data source, data collection, and data analysis of the study.

A. Research Design

In this study, qualitative method is the suitable research method to use. Rahardjo (2020) states qualitative method is basically an interpretation towards a phenomenon of what subject did and the results of the work based on interviews and observations with a natural background. This method is suitable for research on how freedom is reflected in the lyrics of *Disney* songs because freedom is a one of natural situation feelings by human. The aim of using qualitative method towards this study is to make a deep understanding about the reflection of freedom in *Disney* song lyrics. Creswell (2018) states the design of qualitative method is based on the written text. Therefore, this method is the most suitable method to use to study about what kind of conceptual metaphor use and how it is reflected freedom reflected in *Disney* song lyrics.

B. Research Instruments

Human instrument is the only research instruments in this study because as the researcher I am the one who actively participate in observation. The researcher collected and analyzed the data by listening to the soundtracks of

Disney movies, read and classify the lyrics of Disney songs, and analyze how freedom reflected through Disney song lyrics. The tools that researcher used are laptop, browser, and internet connection.

C. Data Source

The researcher did an internal analysis of Disney songs to find the use of metaphors in the lyrics. The data of Disney song lyrics are taken from website *genius.com*. Lyrics from *genius.com* are better than other sources because the lyrics are very clear, complete, easy to read and understand, and also written same as the original from Disney movies. Based on internal analysis of the researcher by reading the lyrics, the researcher found 8 Disney songs from 7 movies which interpret expressing freedom in the lyrics. Those songs are *Let It Go* and *Love is an Open Door* from *Frozen* movie, *Speechless* from *Aladdin* movie, *Reflection* from *Mulan* movie, *How Far I'll Go* from *Moana* movie, *We Don't Talk about Bruno* from *Encanto* movie, *Call Me Cruella* from *Cruella* movie, and *Love Power* from *Disenchanted* movie.

D. Data Collection

In this study, researcher did some steps to collect the data. First, the researcher did an internal analysis by read the lyrics of Disney songs in website *genius.com*. Second, the researcher collected all the Disney song lyrics which interpreted as expressing freedom in the lyrics.

E. Data Analysis

In analyzed the data, researcher picks 8 songs from 7 movies which have been interpreted express freedom in the lyrics. The data is including the lyrics of *Let It Go* and *Love is an Open Door* from *Frozen* movie, *Speechless* from *Aladdin* movie, *Reflection* from *Mulan* movie, *How Far I'll Go* from *Moana* movie, *We Don't Talk about Bruno* from *Encanto* movie, *Call Me Cruella* from *Cruella* movie, and *Love Power* from *Disenchanted* movie. After the data collected, the researcher classified the samples of metaphorical lyrics based on the conceptual metaphor theory by Lakoff and Johnson (1980). Therefore, the researcher analyzed the way samples of metaphorical lyrics reflecting freedom through Disney songs.

CHAPTER IV

FINDINGS AND DISCUSSION

This chapter discussed about the data findings for this study. Tables are used to make it easier for researchers to classify the found data according to the types of metaphors found.

A. Findings

In this study, the use of metaphors in Disney song lyrics is used to interpret a meaning conveyed by the song lyrics. The use of metaphors in lyrics is based on conceptual metaphor theory Johnson and Lakoff (1980).

To make the findings clearer, the researcher provides the table frequency of conceptual metaphor found in Disney song lyrics.

Table 1. The frequency of conceptual metaphor found in Disney song lyrics.

| NO | CONCEPTUAL METAPHOR | FREQUENCY |
|-----|-----------------------------------|-----------|
| 1. | NATURAL FORCES IS LIVING CREATURE | 8 |
| 2. | HUMAN IS ANIMAL | 5 |
| 3. | LIFE IS AN OBJECT IN CONTAINER | 1 |
| 4. | LOVE IS AN OBJECT IN CONTAINER | 1 |
| 5. | LIFE IS WEAPON | 1 |
| 6. | LOVE IS LIQUID | 1 |
| 7. | ANGER IS FIRE | 1 |
| 8. | HUMAN IS DISASTER | 1 |
| 9. | HUMAN IS TIME MACHINE | 1 |
| 10. | HUMAN IS GAME PLAYER | 1 |
| 11. | HUMAN IS NATURAL FORCES | 1 |

| | | |
|-----|----------------------------|---|
| 12. | FEELING IS LIVING CREATURE | 1 |
| 13. | LOVE IS NATURAL FORCES | 1 |
| 14. | POWER IS LIVING CREATURE | 1 |

1. Conceptual Metaphors

The researcher is classified and discovered 14 types of conceptual metaphor domain from 24 samples (datum) from Disney song lyrics. The table is provided to show the conceptual metaphor mapping based on conceptual metaphor theory by Johnson and Lakoff (1980).

a. NATURAL FORCES IS LIVING CREATURE

1) Datum 5

I am one with the wind and sky.

Table 2. Conceptual metaphor mapping of datum 5

| LIVING CREATURE | NATURAL FORCES |
|-----------------|----------------|
| - Human | - Wind |
| - Walking | - Move around |

The researcher discovered the use of conceptual metaphor in datum 5, classified under NATURAL FORCES IS LIVING CREATURE. Based on the researcher's knowledge, *wind* is part of natural forces. The *wind* is being likened to humans because of the

relation in which they are movable. The way *wind* can move around is compared to how humans walk. Therefore, phrase *one with the wind and sky* can be interpreted as a human moving together with the wind in the sky.

2) Datum 6

A tide that is taking me under.

Table 3. Conceptual metaphor mapping of datum 6

| LIVING CREATURE | NATURAL FORCES |
|-----------------|----------------|
| - Human | - Tide |
| - Pulling | - Taking under |

The researcher discovered the use of conceptual metaphor in datum 6, classified under NATURAL FORCES IS LIVING CREATURE. In datum 6, the phrase *a tide* is a phenomenon about the regular rise and fall in the sea level caused by the sun and moon's pull. Sea level movement is described as a living thing that can make somebody move from one place to another. Therefore, the phrase *taking me under*, which refers to *a tide* in datum 6, is described as the sea's rise and fall level, which is likened to a human who can pull another human to drown under the sea.

3) Datum 7

My voice drowned out in the thunder.

Table 4. Conceptual metaphor mapping of datum 7

| LIVING CREATURE | NATURAL FORCES |
|---------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------|
| <ul style="list-style-type: none"> - Human - Smothering | <ul style="list-style-type: none"> - The thunder - Drowning out |

The use of conceptual metaphor in datum 7 is classified under NATURAL FORCES IS LIVING CREATURE. The phrase *the thunder* is one of an element that is part of natural forces. In datum 7, the phrase *drowned out in the thunder* is referring to somebody's voice. Thunder can make a blaring noise louder than a human voice. The way the thunder is drowning out the human's voice by the blaring noise is being likened to how humans smothering another human to make them voiceless. Therefore, datum 7 is described as the thunder that can wrap up somebody's voice, and nobody can hear it.

4) Datum 8

Let the storm in.

Table 5. Conceptual metaphor mapping of datum 8

| LIVING CREATURE | NATURAL FORCES |
|-----------------|----------------|
| - Human | - Storm |
| - Walk in | - Move in |

In datum 8, the researcher discovered the use of conceptual metaphor, classified under NATURAL FORCES IS LIVING CREATURE. The phrase *storm in* datum 8 describes that natural forces can make a move, like entering a room or place. The move of storm into a place is likened to how humans walk into a room or place. Therefore, *a storm* is a natural phenomenon where the wind blows hard, rain falls hard, and sometimes thunder and lightning. As a result, datum 8 describes how the storm being likened can move when entering a place.

5) Datum 17

Let the storm rage on.

Table 6. Conceptual metaphor mapping of datum 17

| LIVING CREATURE | NATURAL FORCES |
|-----------------|----------------|
| - Human | - Storm |
| - Rage on | - Crashing |

The researcher discovered the use of conceptual metaphor in datum 17, which is classified under NATURAL FORCES IS LIVING CREATURE. The phrase *storm rage on*, describes how a storm can express emotion as humans do. The phrase *rage on* directed to a situation where a human finds it challenging to control a violent anger towards others. It related to how a storm crashed everything in front of it.

6) Datum 18

The cold never bothered me anyway.

Table 7. Conceptual metaphor mapping of datum 18

| LIVING CREATURE | NATURAL FORCES |
|--------------------------|--------------------------------------|
| - Human | - Cold |
| - Bothering other human. | - Bothering human with the cold air. |

In datum 18, the researcher discovered the use of conceptual metaphor which is classified under NATURAL FORCES IS LIVING CREATURE. The phrase *cold never bothered me* describing how human has been bothered by cold air in the winter season. Cold air in the winter season is part of natural forces which is based on the datum 18, the cold air trait looks like humans do. As a result, *the cold never bothered me anyway* is

describes how natural forces do what a human does to others by bothering human's life.

7) Datum 22

See the line where the sky meets the sea? It calls me.

Table 8. Conceptual metaphor mapping of datum 22

| LIVING CREATURE | NATURAL FORCES |
|---------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------|
| <ul style="list-style-type: none"> - Human - Calling other human to come closer | <ul style="list-style-type: none"> - Line where the sky meets the sea. - The appearance attract human to come closer. |

Researcher discovered the use of conceptual metaphor and it classified under NATURAL FORCES IS LIVING CREATURE. The phrase *the line where the sky meets the sea* describes a natural phenomenon where the sea and sky look like they intersect in a line. Therefore, the phrase it calls me is describing the way that phenomenon attracts people to visit because that phenomenon looks like a human calling others.

8) Datum 23

If the wind in my sail on the sea stays behind me.

Table 9. Conceptual metaphor mapping of datum 23

| LIVING CREATURE | NATURAL FORCES |
|-----------------------------|-------------------------------------------|
| - Human | - The wind in sail |
| - Stand behind other human. | - Stays in the sail to move human's boat. |

The researcher discovered the use of conceptual metaphor in datum 23, classified under NATURAL FORCES IS LIVING CREATURE. Phrase *the wind in my sail* is described as somebody accompanying other humans sailing through the sea. It is related to how humans stand behind another human to accompany them.

b. HUMAN IS ANIMAL

1) Datum 9

Try to lock me in this cage.

Table 10. Conceptual metaphor mapping of datum 9

| ANIMAL | HUMAN |
|--------------------|--------------------------|
| - Locked in a cage | - Locked in a room/place |

Researcher discovered the use of conceptual metaphor in datum 9 and it is classified under HUMAN IS ANIMAL. In datum 9, *a cage* means a place where the animal is locked and can't go

anywhere. Datum 9 is describing how somebody can't go everywhere because they are locked in a place. This situation is being likened to when an animal is locked in a cage. Therefore, in datum 9 somebody is described as looking like an animal because they are locked in a room without any exit access.

2) Datum 10

I will take these broken wings.

Table 11. Conceptual metaphor mapping of datum 10

| ANIMAL | HUMAN |
|----------------|--------------------|
| - Broken wings | - Hopeless feeling |

The researcher discovered the use of metaphor in datum 10, which is classified under HUMAN IS ANIMAL. In datum 10, *wings* are related to an animal body from a bird species. Datum 10 describes how somebody wants to get wings to make them fly freely. *I will take these broken wings* as a description of how a human being so hopeless is looking for a way to make them accessible from being locked. Therefore, the situation is likened to a human who can fly like a bird.

3) Datum 12

There's a heart that must be free to fly.

Table 12. Conceptual metaphor mapping of datum 12

| ANIMAL | HUMAN |
|----------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------|
| <ul style="list-style-type: none"> - Bird - Free to fly. | <ul style="list-style-type: none"> - Heart - Free to express feeling |

In datum 12, the researcher discovered the use of conceptual metaphor which is classified under HUMAN IS ANIMAL. The phrase *free to fly* refers to *a heart* which means that a heart is being likened to can fly. Therefore, the heart is one of the parts of the human body and flying is an ability that can be done by animals from species birds. As a result, part of the human body seems like it can do an activity like an animal does.

c. LIFE IS AN OBJECT IN CONTAINER

1) Datum 1

All my life has been a series of doors in my face.

Table 13. Conceptual metaphor mapping of datum 1

| OBJECT IN CONTAINER | LIFE |
|--------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------|
| <ul style="list-style-type: none"> - Series of doors - Open to show something inside | <ul style="list-style-type: none"> - Life - Experiencing to get new experience |

Researcher discovered the use of metaphor in datum 1 and it is classified under LIFE IS AN OBJECT IN CONTAINER. The phrase series of doors refers to how the life of somebody is going to. Therefore, a door is something that is a way to enter or exit a place or room. In datum 1, somebody is saying that their life looks like a series of doors and it means that they have been seeing various ways to discover something new. The situation is related to how the doors work, we should open the door to know what is inside and it same as life we should discover various things to make life full of experiences. Therefore, it is how life is described as something inside a place because the way somebody is being likened to a place full of doors they should open.

d. LOVE IS AN OBJECT IN CONTAINER

1) Datum 2

Love is an open door!

Table 14. Conceptual metaphor mapping of datum 2

| OBJECT IN A CONTAINER | LOVE |
|-----------------------------------------------|--------------------------------------------------|
| - Door | - Heart |
| - Open the door to show off something inside. | - Express the feeling of love to somebody loved. |

The researcher discovered the use of conceptual metaphor in datum 2, classified under LOVE IS AN OBJECT IN CONTAINER. The expression of the open door in datum 2 describes that when the door is opened, something inside will show off. It relates to how the heart expresses love to somebody loved.

e. LIFE IS WEAPON

1) Datum 3

A life lived in penance, it just seems waste.

Table 15. Conceptual metaphor mapping of datum 3

| WEAPON | LIFE |
|--------------------|------------------|
| - Lived in penance | - Life |
| - Hurting | - Life in misery |

Researcher discovered the use of conceptual metaphor in datum 3 is classified under LIFE IS WEAPON. The researcher interprets that *life lived in penance* as a situation when somebody feels misery in their life. This situation refers to the interpretation of penance which is a situation when somebody always feels guilty about something. Due to the feeling, the researcher concludes that somebody tends to be hurt if, for the rest of their lives, they are still living like that. Therefore, the tendency of somebody could be hurt because of the misery they have experienced in their life makes the

researcher interpret that somebody's life is a weapon to hurt themselves.

f. LOVE IS LIQUID

1) Datum 4

Love power, feel it flowing through you.

Table 16. Conceptual metaphor mapping of datum 4

| LIQUID | LOVE |
|-----------|--------------|
| - Water | - Love power |
| - Flowing | - Expressing |

In datum 4, the researcher discovered a conceptual metaphor that is classified into the domain "LOVE IS LIQUID". Then there is the word *flowing* is refers to *love power* in datum 4. The word *flowing* is identical to how a liquid object moves. Liquid objects always move from higher places to lower places and the shape of the liquid will also adjust the shape of the place or road that passes. In datum 4, love can be described that the form of love that is free and flexible to express depending on whom the feeling is aimed at. As a result, the way love delivers is to feel like water flowing through somebody.

g. ANGER IS FIRE

1) Datum 11

And watch me burn across the sky.

Table 17. Conceptual metaphor mapping of datum 11

| FIRE | ANGER |
|-----------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------|
| <ul style="list-style-type: none"> - Burn - Burn across the sky | <ul style="list-style-type: none"> - Angry about being locked - Angry because want to be free |

Researcher discovered the use of metaphor in datum 11 and it is classified under ANGER IS FIRE. Based on the data collection, datum 11 has a relation context about a situation where somebody being locked has no access to an exit. The situation is triggering them to express an angry emotion which is described as *burn*. Therefore, the phrase *burn across the sky* is related how the anger of somebody want to be free.

h. HUMAN IS DISASTER

1) Datum 13

In doing so, he floods my brain.

Table 18. Conceptual metaphor mapping of datum 13

| DISASTER | HUMAN |
|----------|-------|
| | |

| | |
|------------|---------------------------------------------|
| - Flooding | - Pouring a lot of thoughts to other human. |
|------------|---------------------------------------------|

In datum 13, the researcher discovered the use of conceptual metaphor and it is classified under HUMAN IS DISASTER. Based on the data collection, datum 13 refers where a man named Bruno telling his relative that on her wedding day, rain will fall hard. Because of the situation, his relative is angry and thinks hard about Bruno's statement something terrible will ruin her wedding day. The phrase *he floods my brain* is a description of how hard she thinks about the statements Bruno has been told to her. As a result, Bruno is causing a bad experience for his relative.

i. HUMAN IS TIME MACHINE

1) Datum 14

But you are stuck in the past.

Table 19. Conceptual metaphor mapping of datum 14

| TIME MACHINE | HUMAN |
|---------------------|---------------------------------------|
| - Stop the time. | - Keep being the old version of them. |

Researcher discovered the use of conceptual metaphor in datum 14 which is classified under HUMAN IS TIME MACHINE. The phrase *stuck in the past* is describing a situation where something stuck in a certain timeline. In datum 14, the phrase *stuck in the past* is referring to the subject you and it means this situation is experienced by humans. Based on the situation, researchers interpret that humans being likened to can control time because it seems like somebody can stop their past time. This situation could be understood as a situation when something feeling itself still becomes the old version of it because there is no progress to change itself to be the better version.

j. HUMAN IS GAME PLAYER

1) Datum 15

And I'm ahead of the game.

Table 20. Conceptual metaphor mapping of datum 15

| GAME PLAYER | HUMAN |
|----------------------|-----------------------------------------------------------|
| - Ahead of the game. | - Get a higher achievement than other human in real life. |

In datum 15, the use of conceptual metaphor is discovered and classified under HUMAN IS GAME PLAYER. The phrase *ahead of the game* describes a situation when the game player reaches a higher level in a game. This situation is based on how the game works usually, it has many levels and the player should play every level to reach the target in every level and make the players reach a higher and higher level every finished the target in every level. When the players reach a higher level in a game, it means that they have a higher achievement in a game. Therefore, datum 15 describes somebody being likened to a player of a game who reaches a higher level than anybody. In this situation could be understood that somebody has bigger achievement and they feel themselves is better than anybody.

k. HUMAN IS NATURAL FORCES

1) Datum 20

My soul is spiraling in frozen fractals all around.

Table 21. Conceptual metaphor mapping of datum 20

| NATURAL FORCES | HUMAN |
|-------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------|
| <ul style="list-style-type: none"> - Snow - Spiraling | <ul style="list-style-type: none"> - Soul - Feels the cold air when the snow falling. |

The researcher discovered the use of conceptual metaphor in datum 20 is classified under HUMAN IS NATURAL FORCES. The phrase *frozen fractals* is the smallest particle of snow that falls to earth in the winter season. In datum 3, somebody's soul is being likened it is spiraling with snow falling in winter days. Therefore, this situation is leading the researcher to conclude that somebody is feeling like they are part of the snow-falling. As a result, the way somebody feels like they are snow-falling is a description of the reason why datum 3 is included in the domain HUMAN IS NATURAL FORCES.

I. FEELING IS LIVING CREATURE

1) Datum 19

And the fears that once controlled me, can't get to me at all.

Table 22. Conceptual metaphor mapping of datum 19

| LIVING CREATURE | FEELING |
|------------------------|------------------|
| - Human | - Fears |
| - Controlling. | - Full of fears. |

The researcher discovered the use of conceptual metaphor and it is classified under FEELING IS LIVING CREATURE. In literal meaning, the phrase *fears that once controlled me* in datum 19 describes how feeling can control somebody. It is impossible for

feeling could act like a living creature that is controlling others. The situation is led to make the feeling look like a living creature. Therefore, datum 19 describes how somebody is controlled by their feeling which is fear and it could be understood that the level of afraid which is somebody experiences is intolerance by themselves.

m. LOVE IS NATURAL FORCES

1) Datum 16

We fly on love, love power.

Table 23. Conceptual metaphor mapping of datum 16

| NATURAL FORCES | LOVE |
|----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------|
| <ul style="list-style-type: none"> - Wind - Move around. | <ul style="list-style-type: none"> - Love power - Move to somebody's heart. |

In datum 16, the researcher discovered the use of conceptual metaphor, classified under LOVE IS NATURAL FORCES. *Love* is described as a natural force because there is a phrase *fly on love* in datum 16, and it leads the researcher to express that love can bring another thing to fly away in the air. These terms relate to how the wind can be moved around and how love can also be moved to somebody's heart. In nature, something that can bring other things to fly in the air is categorized as a

natural force: the wind. Therefore, datum 16 describes how love is likened to the wind blowing on somebody and feeling like they are flying away in the air.

n. POWER IS LIVING CREATURE

1) Datum 24

He told me that my power would grow.

Table 24. Conceptual metaphor mapping of datum 24

| LIVING CREATURE | POWER |
|------------------------|--------------|
| - Plant | - Power |
| - Bigger | - Stronger |

The researcher discovered the use of conceptual metaphor in datum 24, classified under POWER IS LIVING CREATURE. The phrase *my power would grow* leads the researcher to interpret that power can grow higher and bigger like plants. Therefore, datum 24 is describing about how somebody's influence can be stronger.

2. Freedom Reflected in Disney song Lyrics

Based on the analysis of conceptual metaphor which has been discovered in Disney song lyrics, researcher analyzes the way freedom reflected through Disney song lyrics.

a. NATURAL FORCES IS LIVING CREATURE

1) Datum 5

I am one with the wind and sky.

Based on the conceptual metaphor analysis, *I am one with the wind and sky*, describing how wind and sky move together with humans. The researcher concludes the situation as somebody is flying through the sky. It is based on the interpretation that when humans are moving around with the wind, the sky looks like the wind is flying humans around the sky. Therefore, humans flying in the sky can be interpreted as free to go everywhere because the sky is an unlimited space to explore. As a result, the ability to explore something unlimited is the way datum 5 reflects freedom situation of somebody to go everywhere.

2) Datum 6

A tide that is taking me under.

The result of analysis the use of conceptual metaphor in datum 6 is describing about the tide take somebody under the sea. The situation *a tide that is taking me under* is leading the researcher to interpret that somebody is drowned. When human is drowned under the sea there is no way to safe them unless somebody try to help them out or they swim to the surface. This situation leads the researcher to interpret when somebody drowning, they are around the sea water and make it difficult for

them to move. The difficulties of the move under the sea is describing a situation when someone want to be free from the under the sea. This situation is leading the researcher to interpret that somebody who is drowned under the sea is tend to looking for the way they can survive and move out from the under of the sea to the surface. As a result, the tendency of human to looking for the way to survive from under the sea is the description of freedom situation to make somebody free from danger in life.

3) Datum 7

My voice drowned out in the thunder.

Based in the result of analysis conceptual metaphor use in datum 7, the researcher discovered that *my voice drowned out in the thunder* is describing about a situation when somebody is silenced by the bigger voice. The way somebody silenced by bigger voice is leading the situation like somebody's opinion is being declined by others who have bigger power in a place where they live. Therefore, the researcher interprets that datum 7 delivers mean about the situation where somebody want others to respect their opinions. This situation is leading the researcher to interpret that somebody wants to express their opinion freely to others. As a result, the researcher concludes that datum 7 is reflecting freedom is from the way it describes about the tendency to express opinion freely in public.

4) Datum 8

Let the storm in.

The result of analysis conceptual metaphor use in datum 8 is describing about the ability of storm to enter a place. *Let the storm in* is leading the researcher to interpret that somebody doesn't care about anything even it is look like they let the storm to crash everything around them. The researcher interpret that the tendency of somebody to let the storm crashes everything around them is describing about how somebody is feel them free of everything because they don't care about everything around. As a result, researcher concludes that the way datum 8 reflecting freedom is from the way it leads to a situation when somebody is can do anything freely and not keep an eye to everything around.

5) Datum 17

Let the storm rage on.

The researcher discovered the result of analysis the use of conceptual metaphor in datum 17 and *let the storm rage on* describes about a situation when somebody is being ignorant about the way storm moving uncontrolled destroys everything it passed by. This situation is leading the researcher to interpret that somebody is doesn't care about everything happened around them. The tendency of somebody to ignore everything happened around him is leading the researcher to conclude that they feel free to do

anything they want. They are free to do everything they want without being influenced by anything. As a result, the description of somebody being ignorant of everything and do everything they want to do without being influenced by anything is the way datum 17 reflecting freedom through Disney song lyrics.

6) Datum 18

The cold never bothered me anyway.

Based on the analysis the use of conceptual metaphor in datum 18, the researcher discovered that *the cold never bothered me anyway* is describing about a situation when somebody feels the cold air is not bothering their life anymore. This situation is leading the researcher to interpret that somebody is feeling free because they are finally can do anything they want to do without bothered by the existence of the cold air in winter days. Therefore, researcher concludes that the way datum 18 describes the ability of cold air to bother somebody tend to interpret that they want to express that they are free from distraction of the cold air, they still doing what they want to do no matter what. As a result, the tendency of somebody to be free to do anything is the way datum 18 reflecting freedom through the Disney song lyrics.

7) Datum 22

See the line where the sky meets the sea? It calls me.

The researcher discovered the description of datum 22 based on analysis the use of conceptual metaphor is about how a phenomenon when sky intersect with the sea in a line looks like they're are meet each other. *See the line where the sky meets the sea? It calls me* is described that it has ability to calling somebody into a place where the sky seems like it meets the sea. But, in reality the place where sky meets the sky will bring somebody to explore the sea because even though someone feels close to that place, basically that place doesn't really exist. The place when the sky meets the sea is actually the round shape of earth which also affected the shape of the sea. Because of that, the wide sea look like has a place where the sky and sea meets. Therefore, it leads researcher to interpret that the way place where the sky meets the sea is calling somebody is to make somebody sailing and explore more about sea to discover something new. The situation is leading the researcher to conclude that somebody is sail exploring the wide of sea freely. As a result, researcher concludes datum 22 is reflecting freedom in the way it describe somebody sailing the wide of sea to discovered something unlimited.

8) Datum 23

If the wind in my sail on the sea stays behind me.

Based on the result of analysis the use of conceptual metaphor in datum 23, *if the wind in my sail on the sea stays*

behind me is describing a situation when somebody is sailing through the sea alone and they only accompanied by the wind which blows their sail to make the boat keep sailing. This situation is leading the researcher to interpret that when the wind blows the sail and keep the boat sailing, somebody is free to explore everywhere in the sea. Therefore, the researcher concludes that the expression of freedom in datum 23 is reflected through the way wind blows the sail and make somebody on the boat can go everywhere explore the wide of sea.

b. HUMAN IS ANIMAL

1) Datum 9

Try to lock me in this cage.

Based on the analysis conceptual metaphor use in datum 9, researcher discovered that datum 9 is describing about how somebody being treated like an animal. *Try to lock me in this cage* is leading the researcher to interpret that somebody can't go everywhere because they locked in a place where animal can be locked. When somebody locked in a place, they tend to look for a way to escape the room. The tendency of somebody want to go out from the place is the way datum 9 reflecting a freedom situation.

2) Datum 10

I will take these broken wings.

Based on the result of analysis conceptual metaphor use in datum 10, researcher discovered that *I will take these broken wings* is describing about human is given a pair of broken wings to fly. The situation is leading the researcher to interpret that human is being likened to have an ability to fly to the sky feely with the pair of wings. Based on the data collection, the researcher interpret that a pair of broken wings is the hopeless feeling of somebody want to be flying freely escaping a place. Therefore, researcher concludes that datum 10 is reflecting freedom situation in the way use phrase broken wings to describe about the tendency of somebody to escape a place.

3) Datum 12

There's a heart that must be free to fly.

The result of analysis conceptual metaphor use in datum 12 is describing about a heart which has ability to fly. *There's a heart that must be free to fly* is leading the researcher to interpret that heart is related to feelings. Therefore, researcher interpret that there's a heart that must be free to fly is about how somebody can express their feeling freely towards other. The urge to express the feelings freely is leading the researcher to conclude that this situation is the reflection of freedom.

c. LIFE IS AN OBJECT IN CONTAINER

1) Datum 1

All my life has been a series of doors in my face.

The result of analysis conceptual metaphor use in datum 1 is describing about how somebody has various ways to discover and experience something new in their life. *All my life has been a series of doors in my face* is leading the researcher to interpret that somebody can discover and experience new things with in any way. The tendency to use so many ways to discover and experience something new is leading the researcher to interpret that somebody is free to do many ways to make an experience new in their life. The researcher also concludes that this situation is describing that somebody is living their life freely, they exploring their life with so many ways. As a result, the researcher concludes that this situation is a reflection of freedom of somebody's life.

d. LOVE IS AN OBJECT IN CONTAINER

1) Datum 2

Love is an open door!

Based on the result of analysis the use of conceptual metaphor in datum 2, the researcher discovered that *love is an open door!* is describing about love is something can be expressed freely like open a door. This situation is leading the researcher to interpret that there is a tendency to somebody want to express their love freely to others. Therefore, love is one of feelings can be deliver to others. As a result, the tendency of somebody to express their

feeling freely is the reflection of freedom which delivers in datum

2.

e. LIFE IS WEAPON

1) Datum 3

A life lived in penance, it just seems waste.

Based on the result of the analysis conceptual metaphor use in datum 3, the researcher discovered that datum 3 is about how people live their life full of misery. A life lived in penance is describing about how people living under misery because they always feel guilty to something. Therefore, the phrase it just seems waste makes the researcher to interpret that somebody realized that they can't live their life with a guilty. This situation is leading the researcher to concludes that somebody already have a big deal with themselves and decide to life happier. The expression of living their life happier is a describing about how somebody is finally feeling free from the misery they have been experience in the rest of their life. As a result, the expression of life happier is the reflection of freedom situation of human life.

f. LOVE IS LIQUID

1) Datum 4

Love power, feel it flowing through you.

The researcher discovered the use of conceptual metaphor in datum 4 is describing about how love can move like a liquid. *Love power, feel it flowing through you* is leading the researcher to interpret that love is can move like a waterfall which move from the higher to the lower places. The description of love can move like waterfall from the higher to the lower places makes the researcher to concludes that love is can falling freely towards others. In this case, love is related to somebody's feeling and feeling is something which can be expressed to others. Therefore, the situation is leading the researcher to interpret that somebody is express their love to others freely. As a result, the way love expressed is the reflection of freedom in expressing feelings.

g. ANGER IS FIRE

1) Datum 11

And watch me burn across the sky.

The result of conceptual metaphor use in datum 11 is about the expression of anger towards something. As explained before, datum 11 has a relation context with the lyrics before it in the data collection and the context is about somebody being locked in a place and has no access to exit. Therefore, *and watch me burn the sky* is the expression of anger towards the situation. The expression is leading the researcher to interpret that somebody is want to go out from the place, they don't want to locked in the place. As a

result, the tendency of somebody to express an angry emotion that they want to go out from the place is the reflection of freedom of their life.

h. HUMAN IS DISASTER

1) Datum 13

In doing so, he floods my brain.

Based on the result of analysis conceptual metaphor use in datum 13, researcher discovered that *in doing so, he floods my brain* is describing about somebody who has been experienced bad experience because of their relative treats to them. Referring to the data collection, *in doing so he floods my brain* actually has relation meaning with the lyrics before. The lyrics are about a man named Bruno who told his relatives that there will be a rain in their wedding day. Their relatives are mad for him and thinking so hard about a statement which Bruno have been said before. This situation is leading the researcher to interpret that there is no freedom situation reflected in datum 13 because the metaphor used in the sample only describe about emotion in mind.

i. HUMAN IS TIME MACHINE

1) Datum 14

But you are stuck in the past.

The researcher discovered the result of analysis conceptual metaphor in datum 14 is about somebody who feeling their lives is still in the past and they have no improvement in experience of their live. *But you are stuck in the past* is leading the researcher to interpret that somebody are in a situation where they have no certain description for their future life because they stuck in what they have been experience and don't want to make a new experience to improve it. Therefore, the researcher concludes that datum 14 is not reflecting a freedom situation. In fact, this sample describes a situation where someone lives in the constraints of their past.

j. HUMAN IS GAME PLAYER

1) Datum 15

And I'm ahead of the game.

The result of analysis the use of metaphor in datum 15 is about somebody who achieves a bigger achievement in life than anybody else. *And I'm ahead of the game* is leading the researcher to interpret that somebody feel themselves better than anybody because they have higher achievement in life. Therefore, this situation makes the researcher conclude that somebody has a tendency to acts like they are the most powerful human than others. This situation tends to lead that somebody will do everything they want without considering others. As a result, the tendency of

somebody to do everything they want to do is the way datum 15 to reflect a situation of freedom in expressing their power in an environment.

k. HUMAN IS NATURAL FORCES

1) Datum 20

My soul is spiraling in frozen fractals all around.

The researcher discovered the result of analysis conceptual metaphor use in datum 20 is about somebody is feeling them as a part of snow falling in winter season. The researcher concludes that how somebody's soul is being the part of snow falling and it tends to lead an interpretation that they let a burden they have been experience through their life goes away with the spiraling of snow in winter season. As a result, the tendency of somebody let the burden of their life away with the snow falling is create a happier life of them. Happier life means they are not experience a terrible life they have been experienced and this is the reflection freedom of human life.

l. FEELING IS LIVING CREATURE

1) Datum 19

And the fears that once controlled me, can't get to me at all.

Based on the result of analysis the use of metaphor in datum 19, researcher discovered that *and all the fears that once*

controlled me, can't get to me at all is describing about how somebody is feeling free from a living under pressure by the control of fears from their own feeling. This situation makes researcher concludes that somebody is feeling free from a situation which makes them stressed and they finally live their life happier without feeling afraid of everything. As a result, the way datum 19 delivers about how somebody living their life happier without fears in their life is the reflection of freedom situation of human life.

m. LOVE IS NATURAL FORCES

1) Datum 16

We fly on love, love power.

The result of analysis conceptual metaphor use in datum 16 is about how love is being likened to have an ability to make something flying in the air. *We fly on love* is leading the researcher to interpret that somebody is feeling like they are flying in the air with love power. In this situation, love power is being likened to a wind blows something fly to the air. Flying in the air because of wind blowing tends to describe that something is fly to go everywhere freely. This situation is related to how the expression of love is moving freely to somebody's heart. Therefore, the researcher concludes that the way love power describes as a wind blowing and make something fly in the air is reflection of freedom situation in describe how love feels like.

n. POWER IS LIVING CREATURE

1) Datum 24

He told me that my power would grow.

The result of analysis conceptual metaphor use in datum 24 is describing about how power has an ability to grow bigger and stronger. *My power would grow* is leading the researcher to interpret that somebody is believe that their power will grow bigger and stronger in future. Therefore, this situation is leading to a situation when their power is finally being bigger and stronger, they will do something they have been done before. This situation tends to describe that somebody is finally to do everything they can't do before. As a result, the way datum 24 delivers about how the grow of power leads somebody to do something freely is the reflection of freedom through human power.

B. Discussion

Following the results of the analysis of the use of conceptual metaphor and the way it reflected freedom in metaphorical lyrics of Disney songs, the researcher carried out this discussion to answer the research questions. The first research question is about the types of metaphors used in Disney song lyrics, which are analyzed based on the conceptual metaphor theory by Johnson and Lakoff (1980). Based on the collected data, the researcher discovered that 24 sample metaphorical lyrics in Disney songs were classified

into 14 conceptual metaphors. Therefore, the classification of 14 types of conceptual metaphors from Disney song lyrics is based on the researcher's physical experiences to quantify the correlations between the metaphorical lyrics and the conceptual metaphor that was discovered. This concept is linked to the basic idea of metaphor by Johnson and Lakoff (1980).

Following the research questions, the researcher analyzed conceptual metaphors reflecting freedom situations through Disney song lyrics. From the 14 types of the conceptual metaphor of 24 samples of Disney song lyrics which has been classified, the researcher discovered that in Disney song lyrics, the expression of freedom is dominantly expressed in the conceptual metaphor domain NATURAL FORCES IS LIVING CREATURE. The researcher discovered eight samples of metaphorical Disney song lyrics classified under NATURAL FORCES IS LIVING CREATURE..

The researcher classified conceptual metaphors in Disney song lyrics based on words related to natural forces. In datum 5, the researcher discovered the words “wind” and “sky,” representing humans as terms related to natural forces as living creatures. The word “tide” is the term discovered in datum 6. Then, in datum 7 the researcher found the use of the word “thunder”. In datum 8 and 17, the researcher found the use of the word “storm” to represent natural forces as a human. The term “cold,” related to the air in the winter season, is used in datum 8 to describe humans. Then, the phrases “line where sky meets the sea” and “wind in my sail” in datums 22 and 23 represent humans in terms related to natural forces as living creatures.

From the conceptual metaphor discovered in the lyrics of Disney songs, the researcher interpreted that 8 samples of NATURAL FORCES IS LIVING CREATURE express various situations related to freedom. The findings of this study are associated with the previous research conducted by John (2019) about how freedom can be expressed in social media. Both the previous research and this study examined the expression of human freedom. The previous study is about how expressing opinion through social media is an expression of freedom. Therefore, the relation of the previous research with this study is in the way conceptual metaphor NATURAL FORCES IS LIVING CREATURE as the media to express the freedom to go everywhere, freedom after escaping danger in life, freedom to express an opinion in public, and the freedom to do anything without keep an eye to everything around. The various freedom situations described through NATURAL FORCES IS LIVING CREATURE in Disney song lyrics relate to human freedom.

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter is to conclude the result and to give a suggestion for the further study about Freedom Reflected in Disney Song Lyrics: A Metaphor Analysis.

A. Conclusion

In conclusion, this study aimed to describe how conceptual metaphors in Disney song lyrics can reflect a situation of freedom. Based on conceptual metaphor theory by Johnson and Lakoff (18980), this study shows 28 metaphorical lyrics classified under 14 different types of conceptual metaphor used in Disney song lyrics.

Following the findings and discussion, the researcher discovered that the diction related to natural forces written in Disney song lyrics tended to lead the researcher to discover the conceptual metaphor NATURAL FORCES IS LIVING CREATURE as the dominant conceptual metaphor domain that has been found in Disney song lyrics to express freedom. The reflection of freedom in Disney song lyrics is based on how the researcher interpreted the natural forces diction as the conceptual metaphor in the written lyrics.

B. Suggestion

Following the result of this study, the researcher suggested conducting a study further related to the meaning of Disney song lyrics using the conceptual metaphor theory by Lakoff and Johnson (1980). The researcher suggested

analyzing the hidden meaning of Disney song lyrics by the conceptual metaphor used in the written lyrics to convey the terms in different terms of freedom. The study needs to be studied further because in collecting the data, the researcher discovered a lot of Disney song lyrics indicating various situations beside of freedom.

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CURRICULUM VITAE



Shinta Faizatun Nur was born in Blitar on July 25, 2001. In 2019, she graduated from *Madrasah Aliyah Negeri 1 Kabupaten Blitar*. In the same year, she continued her higher education in Department of English Literature, Faculty of Humanities, Universitas Islam Negeri Maulana Malik Ibrahim Malang. Her hobbies are singing, listening music, and watch movies. During the study in UIN Malang, she joined UKM Student Choir “*Gema Gita Bahana*” as an *Alto singer*.

APPENDIX

1. LIST OF DISNEY SONG LYRICS.

a. LET IT GO – IDINA MENZEL (FROZEN MOVIE)

The snow glows white on the mountain tonight
Not a footprint to be seen
A kingdom of isolation
And it looks like I'm the queen

The wind is howling like this swirling storm inside
Couldn't keep it in, heaven knows I tried
Don't let them in, don't let them see
Be the good girl you always have to be
Conceal, don't feel, don't let them know
Well, now they know

Let it go, let it go
Can't hold it back anymore
Let it go, let it go
Turn away and slam the door
I don't care what they're going to say
Let the storm rage on.
The cold never bothered me anyway.

It's funny how some distance makes everything seem small
And the fears that once controlled me can't get to me at all.
It's time to see what I can do
To test the limits and break through
No right, no wrong, no rules for me
I'm free

Let it go, let it go
I am one with the wind and sky
Let it go, let it go
You'll never see me cry
Here I stand and here I stay
Let the storm rage on

My power flurries through the air into the ground.
My soul is spiraling in frozen fractals all around.
And one thought crystallizes like an icy blast.
I'm never going back, the past is in the past

Let it go, let it go
 And I'll rise like the break of dawn.
 Let it go, let it go
 That perfect girl is gone
 Here I stand in the light of day.
 Let the storm rage on
 The cold never bothered me anyway.

b. SPEECHLESS – NAOMI SCOTT (ALADDIN MOVIE)

Here comes a wave meant to wash me away.
 A tide that is taking me under
 Swallowing sand, left with nothing to say.
 My voice drowned out in the thunder.

But I won't cry
 And I won't start to crumble
 Whenever they try
 To shut me or cut me down

I won't be silenced
 You can't keep me quiet
 Won't tremble when you try it
 All I know is I won't go speechless
 'Cause I'll breathe
 When they try to suffocate me
 Don't you underestimate me
 'Cause I know that I won't go speechless

Written in stone
 Every rule, every word
 Centuries old and unbending
 "Stay in your place"
 "Better seen and not heard"
 But now that story is ending

'Cause I
 I cannot start to crumble
 So come on and try
 Try to shut me and cut me down

I won't be silenced
 You can't keep me quiet
 Won't tremble when you try it
 All I know is I won't go speechless, speechless
 Let the storm in
 I cannot be broken

No, I won't live unspoken
'Cause I know that I won't go speechless

Try to lock me in this cage.
I won't just lay me down and die.
I will take these broken wings.
And watch me burn across the sky.
Hear the echo saying:

I won't be silenced
Though you wanna see me tremble when you try it
All I know is I won't go speechless, speechless
'Cause I'll breathe
When they try to suffocate me
Don't you underestimate me
'Cause I know that I won't go speechless
All I know is I won't go speechless, speechless.

c. REFLECTION – CHRISTINA AGUILERA (MULAN MOVIE)

Look at me
You may think you see
Who I really am
But you'll never know me

Every day
It's as if I play a part
Now I see
If I wear a mask
I can fool the world
But I cannot fool my heart

Who is that girl I see
Staring straight back at me?
When will my reflection show
Who I am inside?

I am now
In a world where I
Have to hide my heart
And what I believe in

But somehow
I will show the world
What's inside my heart
And be loved for who I am

Who is that girl I see
Staring straight back at me?
Why is my reflection

Someone I don't know?
 Must I pretend that I'm
 Someone else for all time?
 When will my reflection show
 Who I am inside?

There's a heart that must be
 Free to fly
 That burns with a need to know
 The reason why

Why must we all conceal
 What we think, how we feel?
 Must there be a secret me
 I'm forced to hide?
 I won't pretend that I'm
 Someone else for all time
 When will my reflection show
 Who I am inside?

When will my reflection show
 Who I am inside?
 Inside
 Who I am inside.

**d. HOW FAR I'LL GO – AULI'I CRAVALHO (MOANA
 MOVIE)**

I've been staring at the edge of the water
 'Long as I can remember
 Never really knowing why

I wish I could be the perfect daughter
 But I come back to the water
 No matter how hard I try

Every turn I take
 Every trail I track
 Every path I make
 Every road leads back
 To the place I know where I cannot go
 Where I long to be

See the line where the sky meets the sea?
 It calls me
 And no one knows
 How far it goes
 If the wind in my sail on the sea stays behind me
 One day I'll know
 If I go, there's just no telling how far I'll go

I know everybody on this island
 Seems so happy on this island
 Everything is by design
 I know everybody on this island
 Has a role on this island
 So maybe I can roll with mine

I can lead with pride
 I can make us strong
 I'll be satisfied if I play along
 But the voice inside sings a different song
 What is wrong with me?

See the light as it shines on the sea?
 It's blinding
 But no one knows
 How deep it goes

And it seems like it's calling out to me
 So come find me
 And let me know
 What's beyond that line?
 Will I cross that line?

And the line where the sky meets the sea
 It calls me
 And no one knows
 How far it goes
 If the wind in my sail on the sea stays behind me
 One day I'll know
 How far I'll go.

e. **WE DON'T TALK ABOUT BRUNO – (ENCANTO MOVIE)**

We don't talk about Bruno, no, no, no!
 We don't talk about Bruno... but

It was my wedding day
 It was our wedding day
 We were getting ready, and there wasn't a cloud in the sky
 No clouds allowed in the sky

Bruno walks in with a mischievous grin-
 Thunder!
 You telling this story, or am I?
 I'm sorry, mi vida, go on

Bruno says, "It looks like rain"
 Why did he tell us?
 In doing so, he floods my brain
 Abuela, get the umbrellas

Married in a hurricane
 What a joyous day... but anyway

We don't talk about Bruno, no, no, no!
 We don't talk about Bruno!

Hey! Grew to live in fear of Bruno stuttering or stumbling
 I could always hear him sort of muttering and mumbling
 I associate him with the sound of falling sand, ch-ch-ch
 It's a heavy lift, with a gift so humbling
 Always left Abuela and the family fumbling
 Grappling with prophecies they couldn't understand
 Do you understand?

A seven-foot frame
 Rats along his back
 When he calls your name
 It all fades to black
 Yeah, he sees your dreams
 And feasts on your screams (hey!)

We don't talk about Bruno, no, no, no! (We don't talk about Bruno, no,
 no, no!)
 We don't talk about Bruno (we don't talk about Bruno!)

He told me my fish would die
 The next day: dead! (No, no!)
 He told me I'd grow a gut!
 And just like he said... (no, no!)
 He said that all my hair would disappear, now look at my head (no, no!
 Hey!)
 Your fate is sealed when your prophecy is read!

He told me that the life of my dreams would be promised, and
 someday be mine
 He told me that my power would grow, like the grapes that thrive on
 the vine
 Óye, Mariano's on his way

He told me that the man of my dreams would be just out of reach
 Betrothed to another
 It's like I hear him now
 Hey sis', I want not a sound out of you (it's like I can hear him now)
 I can hear him now

Um, Bruno...
 Yeah, about that Bruno...
 I really need to know about Bruno...
 Gimmie the truth and the whole truth, Bruno
 (Isabella, your boyfriend's here)
 Time for dinner!

A seven-foot frame (it was my wedding day, it was our wedding day)
 Rats along his back (we were getting ready)
 When he calls your name (and there wasn't a cloud in the sky)
 It all fades to black (no clouds allowed in the sky!)

Yeah, he sees your dreams (Bruno walks in with a mischievous grin-)
 And feasts on your screams (thunder!)
 You telling this story, or am I?
 I'm sorry, mi vida, go on (óye, Mariano's on his way)

Bruno says, "It looks like rain" (a seven-foot frame, rats along his
 back)
 In doing so, he floods my brain
 Married in a hurricane
 He's here!

Don't talk about Bruno, no! (Why did I talk about Bruno?)
 Not a word about Bruno!
 I never should've brought up Bruno!

**f. LOVE IS AN OPEN DOOR – KRISTEN BELL AND
 SANTINO FONTANA (FROZEN MOVIE)**

Okay, can I just, say something crazy?

I love crazy!

All my life has been a series of doors in my face
 And then suddenly I bump into you

I was thinking the same thing! 'Cause like
 I've been searching my whole life to find my own place
 And maybe it's the party talking or the chocolate fondue

But with you
 But with you

I found my place
 I see your face

And it's nothing like I've ever known before!
 Love is an open door!
 Love is an open door!
 Love is an open door!

With you!
 With you!
 With you!
 With you!

Love is an open door

I mean it's crazy
What?

We finish each other's
Sandwiches!

That's what I was gonna say!

I've never met someone

Who thinks so much like me!
Jinx! Jinx again!
Our mental synchronization
Can have but one explanation

You
And I
Were
Just

Meant to be!

Say goodbye
Say goodbye

To the pain of the past
We don't have to feel it anymore!

Love is an open door!
Love is an open door!
Life can be so much more!

With you!
With you!
With you!
With you!

Love is an open door

Can I say something crazy?
Will you marry me?

Can I say something even crazier? Yes!

**g. CALL ME CRUELLA – FLORENCE+ THE MACHINE
(CRUELLA MOVIE)**

Cruella de Vil, Cruella de Vil
She's born to be bad, so run for the hills
Cruella de Vil, Cruella de Vil
The fear on your face, it gives me a thrill

Who wants to be nice?
 Who wants to be tame?
 All of your good guys, they all seem the same
 Original, criminal, dressed to kill
 Just call me Cruella de Vil
 Call me crazy, call me insane
 But you're stuck in the past
 And I'm ahead of the game

A life lived in penance, it just seems a waste
 And the devil has much better taste
 And I tried to be sweet, I tried to be kind
 But I feel much better now that I'm out of my mind

Well, there's always a line at the gates of Hell
 But I go right to the front 'cause I dress this well
 Rip it up, leave it all in tatters
 Beauty is the only thing that matters
 The fabric of your little world is torn
 Embrace the darkness and be reborn

Cruella de Vil, Cruella de Vil
 The fear on your face, it gives me a thrill.

h. LOVE POWER – IDINA MENZEL (DISENCHANTED MOVIE)

If we ever needed magic, we could use it now
 And if spells and wands won't work, we'll find a way somehow
 Can we find some new power
 If we ever needed magic, this would be the day
 Can we find the way?

Memories are magic, Morgan
 It doesn't matter how unmemorable they seem
 Ordinary moments
 Like a look or laugh you shared
 Can bring a gleam of light
 In your bleakest, darkest hour

Memories can save us, Morgan
 When you add them up, they paint a picture of
 All the love you're given
 And the love you have received

And in that love, there's a power
 Love power
 Feel it flowing through you
 Like a rushing stream

And there are those who just love power
 And they throw us down a well of deep despair
 They don't understand
 That while they live in hate and fear

Look what's right there, love power
 Love, love power
 We can always choose to use it if we dare
 Love power
 Love power
 And we find it in the memories we share
 And we need it like the sun and light and air

So when you're in need of magic
 This is where to go
 Find the song inside you
 That your memories seem to know

Let it grow
 Let it glow
 Whoa-oh-oh, whoa-oh-oh-oh-oh-oh
 Whoa-oh-oh-oh-oh-oh, whoa-oh-oh-oh-oh-oh

Out of rock there grows a flower
 As a ray of sunshine melts a cave of ice
 So we'll sing it out
 Until the world will sing along
 What makes us strong?
 Love power
 Love, love power
 It's like soaring on a magic broomstick
 To the sky above
 We fly on love, love power
 Love, love power
 Just remember the memories
 That show us the power of love.

2. METAPHORICAL DISNEY SONG LYRICS.

| SAMPLE | LYRICS | MOVIE/SONG | CONCEPTUAL METAPHOR |
|---------------|----------------------------------------------------|-----------------------------|--------------------------------|
| Datum 1 | All my life has been a series of doors in my face. | Frozen/Love is an Open Door | LIFE IS AN OBJECT IN CONTAINER |
| Datum 2 | Love is an open door! | Frozen/Love is an Open Door | LOVE IS AN OBJECT IN |

| | | | |
|----------|-----------------------------------------------|-----------------------------------|-----------------------------------|
| | | | CONTAINER |
| Datum 3 | A life lived in penance, it just seems waste. | Cruella/Call Me Cruella | LIFE IS WEAPON |
| Datum 4 | Love power, feel it flowing through you. | Disenchanted/Love Power | LOVE IS LIQUID |
| Datum 5 | I am one with the wind and sky. | Frozen/Let It Go | NATURAL FORCES IS LIVING CREATURE |
| Datum 6 | A tide that is taking me under. | Aladdin/Speechless | NATURAL FORCES IS LIVING CEATURE |
| Datum 7 | My voice drowned out in the thunder. | Aladdin/Speechless | NATURAL FORCES IS LIVING CEATURE |
| Datum 8 | Let the storm in. | Aladdin/Speechless | NATURAL FORCES IS LIVING CREATURE |
| Datum 9 | Try to lock me in this cage. | Aladdin/Speechless | HUMAN IS ANIMAL |
| Datum 10 | I will take these broken wings. | Aladdin/Speechless | HUMAN IS ANIMAL |
| Datum 11 | And watch me burn across the sky. | Aladdin/Speechless | ANGER IS FIRE |
| Datum 12 | There's a heart that must be free to fly. | Mulan/Reflection | HUMAN IS ANIMAL |
| Datum 13 | In doing so, he floods my brain. | Encanto/We Don't Talk About Bruno | HUMAN IS DISASTER |
| Datum 14 | But you're stuck in the past. | Cruella/Call Me | HUMAN IS TIME |

| | | | |
|----------|---------------------------------------------------------------------|----------------------------|--------------------------------------------|
| | | Cruella | MACHINE |
| Datum 15 | And I'm ahead of the game. | Cruella/Call Me Cruella | HUMAN IS GAME PLAYER |
| Datum 16 | We fly on love, love power. | Disenchanted/Love Power | LOVE IS NATURAL FORCES |
| Datum 17 | Let the storm rage on. | Frozen/Let It Go | NATURAL FORCES IS LIVING CREATURE |
| Datum 18 | The cold never bothered me anyway. | Frozen/Let It Go | NATURAL FORCES IS LIVING CREATURE |
| Datum 19 | And the fears that once controlled me can't get to me at all. | Frozen/Let It Go | FEELING IS LIVING CREATURE |
| Datum 20 | My soul is spiraling in frozen fractals all around. | Frozen/Let It Go | HUMAN IS NATURAL FORCES |
| Datum 21 | Here comes a wave meant to wash me away. | Aladdin/Speechless | NATURAL FORCES IS LIVING CREATURE |
| Datum 22 | See the line where the sky meets the sea? It calls me. | Moana/How Far I'll Go | NATURAL FORCES IS LIVING CREATURE |
| Datum 23 | If the wind in my sail on the sea stays behind me. | Moana/How Far I'll Go | NATURAL FORCES IS LIVING CREATURE |

| | | | |
|----------|---------------------------------|-----------------------------------|----------------------------------|
| Datum 24 | He told me my power would grow. | Encanto/We Don't Talk About Bruno | POWER IS A LIVING CREATURE |
|----------|---------------------------------|-----------------------------------|----------------------------------|