

**PSYCHOPATHIC TRAITS POSSESSED BY THE MAIN  
CHARACTER IN BRIAN AZZALERRO'S *JOKER***

**THESIS**

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in Partial Fulfillment of the Requirements for the Degree of Sarjana Sastra (S.S.)

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I declare that the thesis entitled “**Psychopathic Traits Possessed by The Main Character in Brian Azzarello's *Joker***” is the original work. I do not include any materials previously written or published by another person, except those cited as references and written in the bibliography. If a similar objection or claim is found, I am the only person who is responsible for it.

Malang, December 23, 2021

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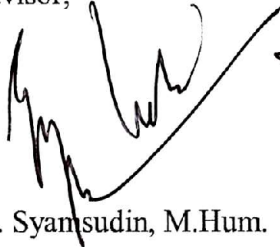
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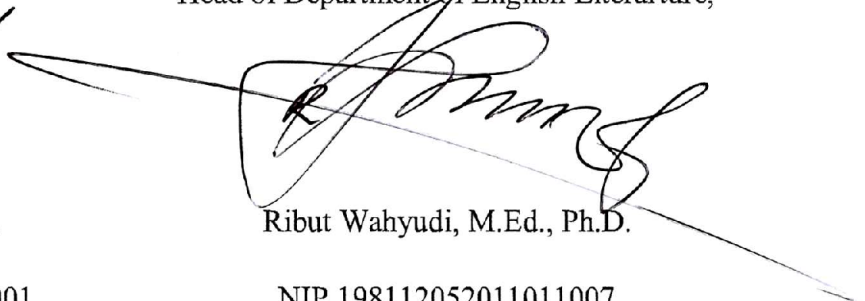
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**MOTTO**

**“Don’t call it a DREAM, call it a PLAN”**

## **DEDICATION**

This thesis which has been written with the blood, sweat and tears of the writer is dedicated to:

Her God, Allah SWT and his prophet, Muhammad SAW,

Her beloved father, Catur Gegalang Budiowasis and her beloved mother, Siti Zuhriyah and

Her beloved brother the one and only, Pijar Wasis Setiaji

Who has given the writer whatever she wanted and always supported her in good and bad, she love them with her body and soul.

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## ABSTRACT

**Pratiwi, Titian Nursaida (2021).** *Psychopathic Traits Possessed by the Main Character in Brian Azzarello's Joker*. English Literature Departmenet. Faculty of Humanities. Universitas Islam Negeri Maulana Malik Ibrahim Malang. Advisor Dr. Syamsudin, M.Hum.

*Key word: psychopathic traits, Joker, personality disorder, antisocial*

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This research purposes to find the psychopathic traits possessed by Joker character in the Joker novel. This novel tells about someone who has a brain nerve disorder that causes him to become a murderer or psychopath. Joker is one super villain who is full of immoral acts. His actions were not intended for money or power, but for the sake of pleasure. This is interesting to be appointed as a research. In finding psychopathy character on Joker, the researcher has two ways. They are finding the kinds of psychopathy on Joker in the Joker novel and finding the causes of psychopathy on Joker in the Joker novel. This research is worth for researching because it is important to increase knowledge and it can happen in the surrounding environment.

This research is literary criticism by using the psychoanalytic approach of Robert D. Hare's theory. He developed a set of psychopathic traits called the Psychopathy Checklist, which consists of two main groups of symptoms. The second group refers to an assessment of social deviance associated with an antisocial lifestyle, such as being impulsive, having poor self-control, having a high need to satisfy his excitement, and having early chronic problems.

The results of this study found that the Joker character has ten psychopathic traits proposed by Hare from the twelve existing characteristics, antisocial behaviour, manipulative, superficial charm, being egocentric, do not regret or feel guilty, have no empathy, have no responsibility, being impulsive, displaying poor self-control and possessing a high need for excitement. And there are also two factors put forward by Hare that influence and cause Joker's psychopathic attitude, biological factor and social factor.

## مستخلص البحث

تيتيان نور سعيدة (2021). الصفات النفسية التي تمتلكها شخصية جوكر في رواية جوكر من قبل بريان أزاريلو. البحث الجامعي، قسم اللغة الإنجليزية وأدبها. كلية العلوم الإنسانية. جامعة مولان مالك إبراهيم الإسلامية الحكومية مالانج. المشرف الدكتور شمس الدين الماجستير.

الكلمات الرئيسية: مختل عقليا، جوكر، اضطراب الشخصية، المعادي للمجتمع، قتل، قاتل.

تهدف هذه الدراسة إلى تحديد الخصائص السيكوباتية لشخصية الجوكر في رواية الجوكر. تحكي هذه الرواية عن شخص يعاني من اضطراب عصبي يجعله قاتلاً أو مريضاً عقلياً. جوكر هو شرير خارق مليء بالأفعال غير الأخلاقية. لم تكن أفعاله من أجل المال أو القوة، ولكن من أجل المتعة. من المثير للاهتمام أن يتم تعيينك كباحث. في العثور على الشخصية السيكوباتية للجوكر، لدى الباحثين طريقتان. وهي إيجاد أنواع السيكوباتية في الجوكر في رواية الجوكر وإيجاد أسباب السيكوباتية في الجوكر في رواية الجوكر. هذا البحث يستحق البحث لأنه مهم لزيادة المعرفة ويمكن أن يحدث في البيئة المحيطة

هذا البحث نقد أدبي. باستخدام نهج التحليل النفسي من نظرية روبرت د. هير. طور مجموعة من السمات السيكوباتية تسمى قائمة فحص السيكوباتية، والتي تتكون من مجموعتين رئيسيتين من الأعراض. تشير المجموعة الثانية إلى التصنيفات الاجتماعية المنحرفة المتعلقة بنمط الحياة المعادية للمجتمع، مثل الاندفاع، وضعف ضبط النفس، والحاجة الشديدة لإشباع الإثارة، والمعاناة من مشاكل مبكرة مزمنة.

وجدت نتائج هذه الدراسة أن شخصية الجوكر لديها عشر سمات نفسية طرحها هير من اثنتي عشرة صفة موجودة، وهي السلوك المعادي للمجتمع، والتلاعب، والسحر السطحي، والأنانية، وغير الاعتذارية أو المذنب، وعدم التعاطف، وعدم المسؤولية، والاندفاع، وإظهار ضعف ضبط النفس ولديهم حاجة عالية للإثارة. وهناك أيضا عاملان طرحهما هير يؤثران ويسببان موقف الجوكر النفسي، وهما العوامل البيولوجية والعوامل الاجتماعية.

## ABSTRAK

**Pratiwi, Titian Nursaida (2021).** *Sifat Psikopat yang Dimiliki oleh Karakter Joker dalam Novel Joker karya Brian Azzarello.* Jurusan Sastra Inggris. Fakultas Humaniora. Universitas Islam Negeri Maulana Malik Ibrahim Malang. Pembimbing Dr. Syamsudin, M.Hum.

*Kata Kunci: sifat psikopat, Joker, gangguan kepribadian, antisosial*

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Penelitian ini bertujuan untuk mengetahui ciri-ciri psikopat yang dimiliki oleh karakter Joker dalam novel Joker. Novel ini menceritakan tentang seseorang yang memiliki gangguan syaraf otak yang menyebabkan dirinya menjadi seorang pembunuh atau psikopat. Joker adalah salah satu penjahat super yang penuh dengan tindakan asusila. Tindakannya tidak dimaksudkan untuk uang atau kekuasaan, tetapi demi kesenangan. Hal ini menarik untuk diangkat sebagai penelitian. Dalam menemukan karakter psikopati pada Joker, peneliti memiliki dua cara. Yaitu menemukan jenis-jenis psikopati pada Joker dalam novel Joker dan menemukan penyebab psikopati pada Joker dalam novel Joker. Penelitian ini layak untuk diteliti karena penting untuk menambah pengetahuan dan dapat terjadi di lingkungan sekitar.

Penelitian ini adalah kritik sastra. menggunakan pendekatan psikoanalisis dari teori Robert D. Hare. Dia mengembangkan seperangkat sifat psikopat yang disebut Daftar Periksa Psikopati, yang terdiri dari dua kelompok gejala utama. Kelompok kedua mengacu pada penilaian penyimpangan sosial yang terkait dengan gaya hidup antisosial, seperti impulsif, memiliki kontrol diri yang buruk, memiliki kebutuhan yang tinggi untuk memuaskan kegembiraannya, dan memiliki masalah kronis awal.

Hasil penelitian ini menemukan bahwa karakter Joker memiliki sepuluh sifat psikopat yang dikemukakan oleh Hare dari dua belas karakteristik yang ada, perilaku antisosial, manipulatif, pesona yang dangkal, egosentris, tidak menyesal atau merasa bersalah, tidak memiliki empati, tidak memiliki tanggung jawab, menjadi impulsif, menunjukkan kontrol diri yang buruk dan memiliki kebutuhan yang tinggi untuk kegembiraan. Dan ada juga dua faktor yang dikemukakan oleh Hare yang mempengaruhi dan menyebabkan sikap psikopat Joker, yaitu faktor biologis dan faktor sosial.

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## **CHAPTER I**

### **INTRODUCTION**

This chapter provides a background of the study which exposes the rationales for choosing the topic. It is followed by the statement of the problems with its objectives and the topic. It is followed by the statement of the problems with its objectives to be examined in chapter III. The scope and limitations explain the boundaries of the study. The significance of the study will convey the benefits of the study. The research method is provided to give clear information to the readers about the steps of data collection and analysis in the present study. Finally, to ease the students in comprehending the study, several key terms are provided in the last sub-chapter.

#### **A. Background of the Study**

Everyone in this world must be born and have a different personality. Personality is one of the most basic characteristics of human life. No one has exactly the same personality as one others. In everyday life, personality is used to describe the identity or identity of a person whether that person is open, quiet, cheerful person and so on. In addition, personality can also give a general impression of one's self to others. Other people will judge whether the person is someone who is honest, temperamental, aggressive and various other impressions based on the person's personality. (Jusuf, 2018)

Psychology is a science that studies all behaviour and individual actions, where the individual cannot be separated from the environment. Psychology itself

is generally defined as a science that studies personality and symptoms psyche (Bell, 2020). Many personalities in a person, but there must be one personality that stands out more because everyone does not only have one personality but is dominated by several other personalities, both positive and negative. In this case, the researcher will identify or research one of the negative personalities, namely psychopaths.

Psychopathy is defined as a condition (sometimes referred to as a personality disorder) characterized by the absence of empathy and the bluntness of other affective states (Bell, 2020). Psychopaths can be highly manipulative, often coming across as typical or even charming. A psychopath is someone whose traits are more innate. A psychopath will be more manipulative but can be seen by others to lead a charming, “normal” life – whereas sociopaths tend to be more erratic, rage-prone, and are unable to keep up the facade of normality.

The phenomenon of psychopathic behaviour that occurs in society has unconsciously inspired various forms of art, one of which is literature. This happens because literary works do not apart from the author who created it. The phenomenon of psychopathic behaviour by the author poured based on his experience relating to psychopathy or imagination author who is able to describe the character as a psychopath. Even though psychopaths as one of personality disorder but it is different from crazy (psychosis), because a psychopath is fully aware of his deeds and psychosis is a personal recognition disorder that causes the inability of sufferers to judge reality with their own fantasies (Grahita, 2011). Psychopathic symptoms themselves are called with psychopathy.

In research on literary works, the phenomenon of psychopathic behaviour is included in the study of literary psychology, because basically, literary psychology pays attention to the psychological problems of fictional characters contained in literary works. Therefore, to apply literary psychology, we must know the author's background in creating literary works. Moreover, in creating literary works, the author expresses his thoughts based on the author's feelings. So that it can show the reasons that become the object to analyze. In analyzing, we must have the characteristics contained in the literary work itself. For example, novels have stories that contain psychological elements, making it easier for us to analyze the psychology in the novel.

This opinion can be interpreted that the novel is the result of the author's imagination which describes the reflection of the character's life and all the problems that accompany it as a whole, the various values that help build the completeness of a story. The values contained in the novel are not explicitly stated by the author, but these values can ultimately be picked up by readers as lessons that may be useful for their lives.

A novel that has the psychological aspect and social life for example a novel from an American graphic novel published by DC Comics in 2008 for the first time. Written by Brian Azzarello and illustrated by Lee Bermejo, it is based on characters from DC's Batman series, focusing primarily on the title character. It is a unique take on the Batman mythos, set outside regular continuity and narrated by one of the Joker's henchmen. The Joker has been mysteriously released from Arkham Asylum, and he is none too happy about what is happened to his Gotham

City rackets while he has been away. In this issue Brian Azzarello and Lee Bermejo bring you the scariest Joker story ever written. The specter of Gotham City reaches a new level of complexity and intensity in two unique stories created from the New York Times bestselling team and Eisner award winners from Brian Azzarello and Lee Bermejo (*Batman: Damned*, *Luthor*). He will stand on your body, with your blood in his hands, and I promise he will laugh. It is not that your life means nothing to him. But because of death, for him is a punch line. What follows is a gruesome night of revenge, murder and manic crime as only the Joker can deliver, as he brutally reclaims his stolen assets from Penguin, Riddler, Two-Face, Killer Croc and more (Azzarello, 2019).

Since the theme of this novel deals with psychological problems, the researcher analyzed the types and causes of Joker becoming a psychopath by using the theory of psychopathic checklist by Robert D Hare. Because this theory is used to diagnose people who have mental disorders or psychological problems. This theory explains 20 psychopathic characters in the research. This theory is called the Psychopathy-Checklist. Furthermore, Hare states that the causes of psychopaths can be seen from internal and external factors. Internal factors are brain damage or genetics, while external factors are environment and society. (Hare, 1999).

In addition, to deepen this thesis the researcher takes several previous studies that have relevance points as a comparative study in order to get some important matters to help this study. The first study is conducted *Moral Nihilism as Reflected by Joker in The Dark Knight Movie* by Satrio Jagad (2017). He examined the

character of the Joker through moral nihilism analysis. The purposes of the research is to know the intrinsic aspects of the movie and Joker's philosophical view by using moral nihilism theory by Nietzsche.

The second study is conducted *Gangguan Kepribadian Psikopat Pada Tokoh Seiji Hasumi Dalam Film Lesson of the Evil (Aku No Kyouten) Karya Takashi Miike* by Suci Fentisari (2016). She analyzed the psychopathic personality and psychopathic personality traits experienced by the character Seiji Hasumi in the film *Aku no Kyouten* according to Robert D. Hare's theory. The purpose of the research is to find out the psychopathic personality traits and the causes of it.

Based on previous studies above, there are some studies that different in object or theory that the researcher used. This research focus on kinds and causes of psychopath from the main character of the Joker novel and also use the theory of psychopathy checklist by Robert D Hare.

## **B. Research Questions**

Based on the background above, the researcher has classified the research question as followed:

1. What are the kinds of psychopathic traits possessed by Joker in Brian Azzalero's Joker Novel?
2. What are the causes of psychopathic traits possessed by Joker in Brian Azzalero's Joker Novel?

### **C. Objectives of the Study**

Based on the research question above, the researcher has the objectives as followed:

1. To find out and understand the kinds of psychopathic traits possessed by Joker in Brian Azzalero's Joker Novel.
2. To find out and understand the causes of psychopathic traits possessed by Joker in Brian Azzalero's Joker Novel.

### **D. Scope and Limitation**

In this study, the researcher chooses a Joker novel to research. However, this research is different from others. This research only focus on examines the psychopathic traits possessed by Joker character in Brian Azzarello's Joker novel such as the kinds and causes of psychopathic traits. In the novel, the main character of Joker novel has psychological problems. So that, the researcher wants to know why he kills someone only for his pleasure and how this character can change into the clown prince of crime if seen through psychoanalysis theory by Robert D. Hare.

### **E. Significance of the Study**

This research uses a psychological approach. There are two benefits that can be taken, namely theoretically and practically. Theoretically, from the results of this study, researchers can develop knowledge about psychological approaches, especially psychopathy in novels. This research also provides readers with an

understanding of psychological approach. Thus, readers can understand about psychology, especially about psychopaths in real life.

Practically, this research can be used as a reference for future researchers. It can be used to develop psychological approaches. In addition, researchers can reveal the causes of psychological problems in real life, especially psychopathy. This is worth researching because it is important to increase knowledge and it can happen in the surrounding environment.

#### **F. Definition of Key Terms**

1. **Psychopath:** a condition (sometimes referred to as a personality disorder) characterized by the absence of empathy and the bluntness of other affective states (Bell, 2020).
2. **Villain:** In this study, the term “villain” is used to mean “the main bad character in a story, play and etc (Hornby, 2015).
3. **Disorder:** in this study, the term “disorder” is used to mean “an illness that causes a part of the body to stop functioning correctly” (Hornby, 2015).

#### **G. Previous Studies**

Here are the several previous studies about this topic. First, according to Jay Ewald, through his thesis, he analyzed that from a psychological perspective, the Joker's madness was the most prominent aspect of his character. In the perception of popular culture, this insanity not only defines him as evil, but as a criminal. The

nature of insanity has been slandered and associated with criminals since the 15th century. The result of this statement is the displacement of a madman as a threat to society, who because of this has become someone to be feared and hated. This view of madness is manifested through our ordinary understanding which is perpetuated by the depiction of a madman in the mass media. Joker has been known to many people with various perspectives. Some consider him a criminal, murderer, psychopath, monster and so on. And it turns out that after being researched, the researcher found that DC Comics editor Mike Gold once claimed that a key aspect of the Joker's continued success over the years and the Joker character is increasingly famous and liked by many people because of his frightening nature, not because of his criminal nature. The Joker character was first recognized in the Batman graphic novel on April 25, 1940 (Ewald, 2017).

Second, according to Satrio Jagad in his thesis, he examined the character of the Joker through moral nihilism analysis. He analyzed the intrinsic aspects of the movie and Joker's philosophical view by using moral nihilism theory. The Joker has a very unique character and his character is very different from the evil characters in general. The packaging of his character is very epic because here he has various problems in his personal life that trigger his crimes. The Joker character is said to be different from the evil character in general because here he commits crimes for his pleasure. He does whatever he wants without rules, laws and guilt. He had his own way of being a criminal that no one else had thought of. The result of this study shows that Joker's characters can be considered as an example of nihilist or a moral nihilist in specific. According to Satrio Jagad in the

film, the Joker practices the third statement in the theory of nihilism by Friedrich Nietzsche which means no matter how valuable it is would be meaningless to him, whatever it is. He also does not believe in anything in this world even if it is something valuable, he just does whatever he wants whether it is good or bad. The Joker's immoral acts in the film are reflected in killing people, killing his members, robbing public money, hijacking trucks, blowing up hospitals, and all of these indications point to examples of acts of immoralism as moral nihilists. (Jagad, 2017)

Third, according to Ronald Blackburn in his journal, he analyzed about the psychopathic personality and personality disorder. The concept of psychopathic personality and personality disorder (PD) has been found in clinical and legal attempts to identify a 'dangerous' offender or a very dangerous personality disorder, but it is used these terms are inconsistent and confusing. The literal meaning of "psychopathic" is psychologically damaged but it has come to mean antisocial or socially damaging. Psychopaths are called dangerous because they can endanger the lives of others. In this case, according to experts, a person's personality will be stable when he is around 30 years old. Therefore, things like personality disorders can be cured with routine therapeutic healing methods. (Blackburn, 2007)

Fourth, according to Gunawan Wibisono in his journal, he analyzed the philosophy existensialism in Joker film text. Here he aims to analyze the Joker film only interpreted as media entertainment. But also, as the source of the production process knowledge of existensialism philosophy. Because humans are

subjects micro social has complexity different in ford his life. In this case, the author examines the content of philosophy existentialism in Todd Phillips' Joker film. Arthur Fleck characters played by Joaquin Phoenix in the Joker film, is described as the figure of a man who is suffering from life problems repeatedly. Arthur Fleck a mentally challenged person, a street clown worker, and a child of a parent which is not clear. He accepted all kinds of difficulties in life that Arthur Fleck faced as the consequences of being human. This process of becoming a human from Arthur Fleck which attracts the author to be examined with the concept of existentialism philosophy (one of philosophy that views all phenomena based on the subject human existence). In the Joker film, the character Arthur Fleck always tries answer the question how humans should live, how humans being and understanding its existence and actualizing all the potential and the illusion of freedom. As he said, "I think my life is a tragedy, but now I realize that my life is comedy." (Wibisono, 2019)

Fifth, according to Suci Fentisari in her journal, she analyzed the psychopathic personality and psychopathic personality traits experienced by the character Seiji Hasumi in the film *Aku no Kyouten* according to Robert D. Hare's theory. Suci Fantisari concludes that in the film the character Seiji Hasumi is a psychopath who has two personality sides, namely, the fun side and the psychopathic side. The fun side is shown by Seiji Hasumi when he is in public and new people he knows, by trying to be someone who is fun, able to provide solutions, and likes to praise the other person. Meanwhile, when he is alone or

dealing with people with problems, he will bring out his psychopathic side (Fentisari, 2016).

Sixth, according to Beata Handriani Susilo in her journal, she analysed the personality disorder psychopaths on the characteristics and factors that cause the character of Jean-Baptiste Grenouille in Roman Das Parfum – Die Geschichte eines Mörders. He concludes based on his research that the character Jean-Baptiste Grenouille fulfills eleven of the twelve characteristics of psychopathic disorders by Hare (2011), namely: 1) Well-spoken and charming. 2) Egocentric and arrogant. 3) Have no regrets. 4) None empathy. 5) Manipulative. 6) Shallow emotions. 7) Impulsive. 8) The need for stimulation. 9) No responsible. 10) Behavior problems early on in the form of violations and withdrawals. 11) Antisocial. There are two factors causes of psychopathic disorders, namely biological factors and social factors. In the results of the study, it was found that the cause of the psychopathic disorder of Jean-Baptiste Grenouille is a combination of two factors, namely genetic and social. Biological factors occur because of efforts Jean-Baptiste Grenouille's abortion causes damage to the amygdala which regulates emotions and behavior. Social factors are caused by rejection, neglect, and physical abuse that causes childhood trauma to Grenouille (Susilo, 2016).

## **H. Research Method**

### **1. Research Design**

This research is designed as literary criticism. Literary criticism has a function to study and interpret literary works more broadly. This literary criticism will focus on the characterization of the main character of the novel. For analyzing, the researcher uses a descriptive qualitative method. Descriptive method is a method by drawing and analyzing data in literary criticism. The method of literary criticism is criticism through descriptive in literary works about a psychological perspective (Endraswara, 2013).

The data generated from this study are verbal data about the Joker character contained in the novel. The description of the data is conveyed through words and conversations contained in the novel "Joker" by Brian Azzarello. This study uses a psychopathic approach that is devoted to Robert D Hare's theory of psychopathy, namely the Psychopathic Check List-Revised (PCL-R) and the reasons for being a psychopath because this theory is used as a way to analyze people with mental disorders and psychopaths. This theory explains that there are 20 psychopathic characteristics and 2 causal factors that can trigger a person to become a psychopath (Hare, 1999). So related to the actions of the Joker who likes to kill cruelly in the novel, this theory is suitable to be used. Therefore, this study aims to find out the various psychopathic acts committed by the Joker and also what are the factors causing the psychopathic acts committed by the Joker in the novel.

## **2. Data Source**

The data source for this research is Brian Azzarello's Joker novel. This novel appeared on October 17, 2019. Joker is an American graphic novel published by DC Comics and illustrated by Lee Bermejo. This novel consists of 128 pages. However, the researcher uses the Joker novel that was specially published by DC Comics labeled DC Black Edition. The content is the same and the author is the same, it is just different editions and number of pages. This latest edition has 144 pages and was published in 2019. For your information, the Joker character was first recognized in the Batman graphic novel on April 25, 1940.

## **3. Data Collection**

In collecting data, the researcher has several steps in collecting data. First, the researcher read the novel repeatedly until she understand it. It is necessary to read more so that the researcher can find and understand the contents clearly. Second, the researcher looks for data in the novel, the data itself in the form of notes or actions contained. The last step, the researcher collects the data that has been found in the novel and is supported by references and then analyzed according to the problem in the study.

#### **4. Data Analysis**

After collecting the data, the researcher began to analyze the data. There are several steps that being analyzed. First, the researcher identifies and classifies the data that has been found based on the problems in this study with the theory of psychopathy by Robert D Hare. Then the researcher describes the data that has been identified and classified through interpretation and explores data such as materials, journals based on the author's opinion. Then the researcher compiled all the information that was the result of the interpretation. Finally, the researcher evaluates the results to make a conclusion based on a psychological approach.

## **CHAPTER II**

### **LITERATURE REVIEW**

In this chapter, the researcher reviews some literary theories and concepts which are going to be used in the study. It clarifies the whole theory relating to issues in the statement of the problem. It includes the discussion of psychological theory of Robert D. Hare about psychopathy personality disorder.

#### **A. Theoretical Framework**

##### **1. Psychology of Literature**

Humans are social creatures so they need each other to socialize and interact. The process of human interaction and socialization gave birth to many stories that inspired everyone. To channel ideas or inspiration that emerged from the socialization process, literary works were born. Literature is a creative activity that is used as a tool or means to convey or express human messages and feelings to other people or to observers. There are various forms of literary work, including poetry, novels, songs, paintings, sketches, and so on (Meiliana, 2020).

Endraswara makes humans as objects because of the diversity of humans in their interactions and behaviour. Human behaviour often shows different psychological symptoms from individual to individual. Psychology is used to study this psychological problem. Literary works that are made are often associated with the field of psychology, because without

realizing it, the researcher will use psychological aspects in making his work (Endraswara, 2013).

Psychology is a study used to describe a person's soul and in relation to literature. Psychology is also used to examine the subconscious of writers or writers of literary works. The emergence of this branch of literary psychology is due to the discussion of the laws of psychology that are applied to literary works, for example how a writing is influenced based on the personal life of the author or the experience of the author. Wellek and Warren (1977:81), in *Theory of Literature*, explain that there are several definitions of literary psychology based on the subject of research, they are:

1. Psychology of literature that studies the psychology of the author as an individual. It means that a writer is a human being who cannot be separated from the nature that has the desire and emotion. Based on his passion and emotional background he can create literary works.

2. Psychology of literature psychology that studies the creative process. It means that this study looks at how the process of a work can be made into a whole literary work.

3. Psychology of literature that studies the types and principles of psychology applied to literary works. It means that this study looks at how topics and cases in psychology are applied in the character of literary works.

4. Psychology of literature that studies the influence of literary works on the reader. It means that this study sees the influence of literary work on

the reader, whether it affects the way of thinking and the way of life of the reader or not.

Psychology plays an important role in analyzing a literary work by looking at it from the perspective of its psychology, both from the point of view of the author, the character or the work itself. Thus, there is an inner conflict in the process of making literary works interesting to be analyzed using psychology, and in the end a new science is born in the form of 'Literary Psychology'. By examining a literary work that is carried out through a literary psychology approach, it indirectly involves psychology. So, basically literary psychology is an analysis of the text by involving considerations of relevance and also the role of psychological studies.

The relationship between literature and psychology is that literary work is seen as a psychological symptom that will show the psychiatric aspects through figures contained in literary works such as prose, novels, short stories, drama texts and so on. Meanwhile, if in the form of poetry psychological symptoms will be conveyed on arrays and choices typical word (Minderop, 2016).

According to Wellek and Warren, psychology and literature are not something new at all because characters in literary works must be revived and given a soul that can accounted for psychologically too. Author knowingly or not sure to incorporate the human soul into his work. This will be seen in the character of the story in which the story takes place (Wellek, 1990).

## **2. Psychoanalysis Literary Criticism**

Psychoanalysis is one of the theories used for research in English literature. Psychoanalysis is a theory that is considered to be the theory of the organization of personality and personality dynamics that guides psychoanalysis. It is known that the secret relationship between literature and psychology has always been used in the academic field of literary criticism or literary theory. Among several critical approaches to literature, psychoanalysis has been one of the most controversial and this theory is arguably one of the least appreciated among many readers. Nonetheless, it has been considered one of the most interesting and useful approaches to the application of interpretive analysis.

One approach to analyze the required literary works will be the psychological aspects through literary psychology approach. Literary psychology as an approach is a form creativity that is presented through interdisciplinary research model with specifies literary works as owner of a more dominant position (Ratna, 2011). From that it can be seen that psychology literature does not only offer models research course but rather the inclusion of forms of creativity into his approach via text.

Psychoanalytic theory provides a subconscious impulse affect human behavior. As we know that the author in producing a work is sometimes influenced by subconscious elements, thus helping in producing literary works.

Psychoanalytic theory is a theory that seeks to explain about the nature and development of the human personality. The elements that take precedence in this theory are motivation, emotions and other internal aspects. This theory assumes that the personality develops when conflicts occur of these psychological aspects, which generally occur in children or an early age.

The psychological approach is an approach that departs from assumptions that literature always discusses the events of human life. Literary psychology is the analysis of texts by considering relevance and the role of psychological studies. By focusing on the characters, will be able to analyze inner conflicts that may conflict with the theory psychological. It is in this connection that the researcher must find the symptoms hidden or deliberately hidden by the author, namely by make use of psychological theories that are considered relevant.

Psychological problems are one of the problems that authors often include in their work, because in psychology it examines the behavior of characters. The behaviour of characters often creates many variations in literary works, especially the personalities of characters that are contrary to the habits of society in general. The author will make this deviant behavior as a motivation in creating new works, and make the work as a work that has values that can be enjoyed by the reader.

### **3. Hare's Theory**

Robert D. Hare is a world psychopathic expert who is a professor at the University of British Columbia, Vancouver, Canada who has conducted psychopathic research for about 25 years. He argues that a psychopath always makes elaborate camouflage, twists facts, spreads slander, and lies to get his own satisfaction and benefit. Hare (Hare, 1999) also describes psychopaths as predators who use attraction, manipulation, intimidation, and violence to control someone to satisfy their selfish needs. Hare in Lisa Andriana (Andriana, 2014) suggests that psychopathic has a definition of personality disorder that damages social relationships, seen from interpersonal relationships that include behavioral characteristics. Egocentric, manipulative, lying, lack of empathy, guilt or remorse, and a tendency to violate norms and legal general statements.

There are several types of personality disorders, one of which is psychopathic personality disorder. Psychopathy is a term that refers to people with disorders experienced by psychopaths. Hare describes psychopaths as predators who use attraction, manipulation, intimidation, and violence to control people to satisfy their selfish needs. Psychopaths have a lack of conscience and feelings towards other people. They are cold-blooded taking what they want and doing what they expect, violating social norms and expecting something without feeling sorry or guilty. Psychopathy by Hare has a definition of personality disorders that damage social relationships, seen from interpersonal relationships that include behavioral

characteristics. Egocentric, manipulative, lying, lack of empathy, guilt or remorse, and a tendency to violate norms and legal general statements.

Regarding the characteristics of psychopaths, Hare stated that psychopaths are fluent in speech and have an attractive appearance. Psychopaths tend to dominate others and have no remorse for their mistakes. In general, psychopaths have a grandiose personality, are selfish, and have the ability to manipulate. They are good at lying, especially having a parasitic life characterized by a lack of concern for others. Others, psychopaths show a cold or callous attitude which is indicated by their limited ability to understand other people's feelings. The cold attitude possessed by psychopaths is supported by psychopathic emotions that are unstable and shallow. In addition, psychopaths also have an impulsive personality (centered on the heart). They tend to seek the attention of others, which often results in them getting involved in criminal justice

During the course of Hare's life, Hare has researched a lot about personality disorders possessed by psychopaths. Based on research conducted by Hare, it is empirically proven from the testimony of individual psychopaths in criminal institutions. In most of his research, individual psychopaths were shown to be vulnerable to violence and there were also psychopathic personalities who were not susceptible to acts of violence. In his research, Hare classified psychopathic traits in a psychopathy-checklist (Hare, 1999).

**a. Different types of psychopaths.**

According to Hare characteristics Psychopathic personality disorder can be thought shallow ones, no sense of empathy and remorse, no responsible and impulsive. The cause of this disorder can come from genetic factors, such as brain damage and social factors, such as rejection.

Psychopathy-checklist is a complex clinical tool, containing key traits and personality traits possessed by psychopaths (Hare, 1999). In Larsen & Buss (Larsen, 2008), Robert D. Hare says that there are twelve traits of a psychopath and classifies psychopathic traits in the psychopathy-checklist including:

1) Anti-social Behaviour

The definition of antisocial according to Berger (Fortin, 2003) is an attitude and behavior that does not consider the judgment and existence of other people or society in general around them. People who are antisocial show irresponsibility and lack of remorse about their mistakes. People with an antisocial personality persistently violate the rights of others and often violate norms.

2) Superficial charm

Superficial charm (or insincere charm or glib charm) is the tendency to be smooth, engaging, charming, slick and verbally facile. Psychopaths also present themselves as individuals who charming and likable. They often give compliments and show sympathy to the

interlocutor, but all that is shown is sheer false emotion. Psychologists often get the impression that psychopaths just acting, or mechanically “reading dialogue” interlocutors.

3) Being egocentric

Egocentrism refers to someone's inability to understand that another person's view or opinion may be different than their own. It represents a cognitive bias, in that someone would assume that others share the same perspective as they do, unable to imagine that other people would have a perception of their own.

4) Have no empathy

Empathy involves the ability to understand what another person is going through. It plays an important role in building social connections and promoting pro-social behaviour. However, not everyone has empathy for others in every situation, which can have individual and social consequences. Lack of empathy is a condition in which a person cannot empathize or have empathy for others.

5) Have shallow emotions

A person with shallow affect will feel little emotion about situations that would expect to elicit specific feelings. This means that things that cause most people to experience negative emotions do not have the same impact for psychopaths.

6) Have no regrets

Psychopaths have the ability to tell and commit crimes that have been carried out frankly, calmly, and without show remorse. Regret is considered bad to control behavior. Lack of remorse allows psychopaths to rationalize crime as an action that must be taken to achieve something

7) Have no responsibility

Psychopaths often manage to talk about something that results in a way out of a problem. They are almost as successful at convincing the criminal justice system of their good intentions to have them believe. Even though they often manage to get probation, probation, or early release from prison, they simply ignore the conditions imposed by the courts. Even when they are under direct criminal justice, they do not fulfill their obligations.

8) Being impulsive

Impulsive behaviour is a condition when a person get the urge to take an action without thinking about the consequences. Behaviour impulsivity is also found in people with psychopathic personality disorder. They can quickly act as they please, even though those actions harm others. Impulsive actions result from the most dominant form of psychopathic disorders, namely to achieve satisfaction, pleasure, and relief quick.

9) Lack of self-control

Psychopaths are irritable or hot-minded and tend to respond to frustration, failure, discipline, and sudden violent criticism. They are easy get offended and get angry and aggressive over things trivial, and often in contexts that seem inappropriate for others.

10) High desire in terms of possessing for personal satisfaction

Psychopaths have a need for stimulation that generate joy. There is fun when breaking the rules or committing a crime. When a psychopath succeeded in committing a crime, psychopaths feel satisfied and have the possibility to repeat until a psychopath's wish is fulfilled, even commit a greater crime.

11) Having early chronical problems

In general, psychopathic disorders have appeared at early. Disturbances appear characterized by serious behaviour problems that can be lying persistent, withdrawn, transgression, and violence. These chronical problems can arise, especially in children whose bodies are in violent environments or rejection occurs where the child lives.

12) Like to manipulate

Manipulating behaviour is characteristics that are often done by a psychopath to launch or cover an action his crime. In practice, the form this manipulating behaviour is carried out by psychopaths by lying, deceiving, and taking advantage of their victims, either verbally or nonverbal.

Based on the characteristics of psychopaths in the psychopathy-checklist, the author will classify situations based on the level of cruelty committed by the characters. In the situation experienced by the character, there are several situations that have a similar relationship between one trait and another in the psychopathy-checklist. The author will only convey the similarities of the characteristics in the results and discussion chapters by describing the behavioral characteristics contained in the psychopathy-checklist.

**b. Psychopathic factors.**

Kartini Kartono in Kuntjojo (Kuntjojo, 2009) says that a person can suffer from a psychopathy due to lack or absence of love. Affection received from the environment, especially family. For first five years of his life, he never felt tenderness, intimacy and affection, so that the individual concerned fails in develop the ability to receive and give attention and affection for others.

Hare says that one of the factors that causes a person's being a psychopath in adulthood is a family failure that makes a child has a childhood disorder. The family's failure to provide proper affection or with showing violence to children will have an impact on their personal emotions so it becomes closed and cannot socialize well. Psychopathic attitudes can also occur because of heredity or it has occurred since birth such as disorders of the brain or others. Therefore, the factors that cause

psychopathy can be caused by two factors, namely genetic factors and environmental factors (Hare R. D., 1999).

## CHAPTER III

### DISCUSSION

In this chapter, the researcher presents the finding and discussion of psychopathic trait possessed by Joker and its cause in *Joker* novel.

#### A. The kinds of psychopathic traits possessed by Joker

This part contains the explaining about psychopathy kind on Joker in *Joker* novel. The Joker has been mysteriously released from Arkham Asylum, and he is none too happy about what is happened to his Gotham City rackets while he has been away. In this issue Brian Azzarello and Lee Bermejo bring you the scariest Joker story ever written. The specter of Gotham City reaches a new level of complexity and intensity in two unique stories created from the New York Times bestselling team and Eisner award winners from Brian Azzarello and Lee Bermejo (*Batman: Damned*, *Luthor*). He will stand on your body, with your blood in his hands, and I promise he will laugh. It is not that your life means nothing to him. But because of death, for him is a punch line. What follows is a gruesome night of revenge, murder and manic crime as only the Joker can deliver, as he brutally reclaims his stolen assets from Penguin, Riddler, Two-Face, Killer Croc and more.

Based on the psychopathic traits by Robert D. Hare, there are 12 special behaviours include; (1) antisocial behaviour, (2) manipulative, (3) superficial charm, (4) being egocentric, (5) do not regret or feel guilty, (6) have no empathy, (7) have no responsibility, (8) having shallow emotions, (9) being impulsive, (10)

displaying poor self-control, (11) possessing a high need for excitement and (12) having early chronic problems. But in this case the researcher only discusses ten out of twelve behaviours of them.

## 1. Antisocial Behaviour

This research begins in the part when Joker is free from Arkham Asylum and is picked up by Jonny. The explanation of the analysis of the antisocial behaviour in Joker character is described as follows:

### ➤ DATA 1

*Jonny: Ah... I'm here to... ah, pick you up.*

*Joker: And who are you?*

*Jonny: Monty sent me. My name's Jonny. Jonny Frost.*

*Joker: Jonny Jonny Frost, let me ask you a question... do you have a gun?*

*Jonny: Yes sir... you need it?*

*Joker: Huh... wow. Jonny Jonny, I think I like you. Let me have it. See that car, there? The men in that car have guns to...*

*Jonny: You know who they are?*

*Joker: Thugs, certainly. Cops... maybe. You are here to pick me up. Well... they are here to put me down. Open your trunk (Azzalero, 2019, p.6-8).*

From the quote above, it can be seen that Joker has one of the Hare's psychopathy-checklist in him, antisocial behaviour. This can be seen when Joker came out of Arkham Asylum he saw Jonny who picked him up and immediately asked if Jonny had a gun and Jonny answered yes. Joker asked that because he saw a man in a car some distance from them and assumed that the man was carrying a gun and was a policeman. And maybe the man is there to catch Joker again and if that really happens then Joker will shoot the man without hesitation.

It can be concluded that he will do anything to protect himself from various threats even if he has to sacrifice many lives. His actions above can be called antisocial because what he does can harm others and himself and he does not care about it.

➤ **DATA 2**

*Joker* : *Grab me some brown liquor... I'm in the mood for brown liquor. What about you, Jonny Jonny? What are you in the mood for?*

*Jonny* : *Ah...*

*Joker* : *Name it—take it... it's my sandbox. And you're in with me (enter the convenience store while destroying property and shoot the cashier suddenly).*

*Yes I was. In it with Joker. Where I'd wanted to be... until I was there.*

*(enter a random room in an apartment forcibly).*

*Joker* : *Sshhh*

*Jonny* : *What are we doing?*

*Joker* : *I said shut up!*

*Grandma* : *Carl—someone's here!*

*Grandpa* : *Wha?*

*Jonny* : *Who are these people?*

*Joker* : *Who cares?*

*I knew then, I was crazy to want to be like Joker... because he was right—he wasn't crazy (Azzalero, 2019, p.101-103).*

From the quote above, it can be seen that Joker has one of the characteristics of a psychopath in him, namely antisocial behaviour. It can be seen when Joker is in the mood for brown liquor and asks Jonny to buy it at the nearest minimarket. When Jonny wanted to pay to the cashier, suddenly Joker came in and made a fuss and destroyed the property and items in the minimarket and shot the cashier till death, which endangered the people around him. Even then it was proven by his actions that suddenly

shot dead the cashier for no reason. After that he also went to a random room in an apartment and tried to enter it by force. Then killed an elderly husband and wife who were lying on the bed in the room for no reason, then he lay on the bed covered in blood.

Joker's actions above are in accordance with the antisocial nature which states that antisocial has several characteristics in his behaviour and personality, such as often ignoring and violating the rights of others, not having empathy or compassion for others, not being introspective, feeling superior to others and manipulative.

## **2. Manipulative**

Joker also likes to attack or influence the emotion and mentality of his target, so that he can control them to get what he want. Joker character also match with some of form manipulating behaviour which is sometimes he is lying, deceiving, and taking some advantages of his targets or enemies, either verbally or non-verbal.

An explanation of the analysis of manipulative behaviour is explained as follows:

### **➤ DATA 3**

*Abner : Can you be nice?*

*Croc : No... no Joker, I can't.*

*Abner : That bastard is a monster*

*Joker : Can you be the bigger man, Abner? Sit.*

*Abner : ... good to see you.*

*Joker : Can't stand me a liar, Abner.*

*Abner : We heard you were released. No one can figure how...*

*Joker : Well... I'm not crazy anymore... just mad. I've lost control of Gotham, Abner... can't stand that either.*

*Abner : Control? What makes you think you ever had that?*

*Joker : Feel my muscle...*

*Abner touch Joker's muscle.*

*Joker : Not this muscle... that one.*

*Croc also wrapped his muscular arms around Abner's neck making it hard for him to breathe.*

*Abner : Rhauk*

*Joker : Show him what's in the bag, Jonny. You know what that is, Abner?*

*Abner : GRRK GRRK*

*Joker : Exactly—not enough. But it's all I have. I'd like you to invest it for me. Looking for a high yield, say, ten times as much. Quick turn-around, too. You can do?*

*Abner : GHHHH*

*Joker : All I ask is that you try. But I have confidence in you—as businessman, a facilitator... there's not a nickel changes hands in Gotham don't have a greasy print from your fat sausages on it. Yum yum, huh Croc? We have a deal, Abner?*

*Abner shakes Joker's right hand with the force of Joker's left hand.*

*Joker : Thankyou.*

*Croc take his arm off from Abner's neck, Abner was breathing heavily.*

*Abner : BAAA BAAA*

*Joker : Abner... you're scaring the fish... (Azzalero, 2019, p.32-36).*

From the quote above, it can be seen that Joker has one of the Hare's psychopathy-checklist, being manipulative. It can be seen when Abner came to see him he tried to confide in his problem which was that he had lost control of Gotham and he could not stand it. But Abner's response was unexpected because he replied by saying that indeed Joker once had power over Gotham. Of course Joker was offended by these words and tried to reply casually. Joker asked Abner to feel the muscle, but when Abner held it Joker said it was not Croc's muscle. Croc immediately wrapped his

muscular arms around Abner's neck so Abner had difficulty breathing. Then Joker ordered Jonny to get a bag filled with money and told him to show the contents of the bag to Abner. Joker asks Abner to invest the money and make a deal by taking advantage of Abner's current situation of breathing difficulties. Abner could not help but agree to the deal because he was really having trouble breathing. After the two shook hands, Croc took his muscular arms from Abner's neck. Abner was breathing heavily and finally vomited in the nearby pool. Indeed, Joker's goal was to ask Croc to pick up Abner and Abner made it easier for Joker to make a deal because Abner had said something enough to offend Joker.

What Joker did above is considered a manipulative attitude because he has attacked or influenced Abner's emotions and mentality, so he can control it and get what he wants.

### 3. Superficial Charm

Joker also present himself as individual who charming and likable. He often give compliments and show sympathy to the interlocutor, but all that is shown is sheer false emotion. Here are the examples and explanations of this behaviour in Joker character:

#### ➤ DATA 4

*Jonny* : *Joker, you... you expect some trouble out of this guy?*

*Joker* : *No. But I do expect you to, Jonny. That's why I keep you around. Hola Edward.*

*Edward* : *Joker. Mmm... when the world is against you, wheres's the safest place to hide?*

*Joker* : *Hmm. I'm... stumped. Hehehehhehe. I don't get you, Edward. Yer motivations—you're wise, but your why's are completely lost on me. Strange, how that sounds, isn't it? You might call it puzzling.*

*Edward* : *Shall we get down to business? What do you plan to do with that?*

*Joker* : *My business.*

*Edward* : *Ah. Getting everyone's attention.*

*Joker* : *I could care less about anyone else's. How did you acquire—*

*Edward* : *It was supposed to be impossible to steal... so I stole it. Let's do this again.*

*Joker* : *Edward—if I were you—I'd get out of town.*

*Edward* : *Joker, if I were you—you'd know that the safest place to hide...*

*Joker* : *Is in sanity (Azzalero, 2019, p.76-79).*

From the data above, it can be seen that Joker has one of Hare's psychopathy-checklist, superficial charm. This action can be seen when Joker welcomes Edward in a friendly manner, he does so because he has a goal for Edward, namely financial assistance to reclaim his city. Edward returned the usual Joker greeting because he knew Joker was being nice for a purpose. When Edward asks when the world is against him what he will do and where is the safest place to hide from Joker, Joker responds by acting confused when in fact he is not. Joker also said that he did not understand Edward's words and felt that he did not know Edward because he said he was being wise when in fact he was just like Joker. Then Edward also turned the conversation to business talks. After Joker receives money from Edward, Joker says that if he were Edward he would leave town and the safest place to hide was in his sanity.

It can be concluded that Joker is good at talking and can tell care about self-confidence for impress his interlocutors, Edward.

#### 4. Being Impulsive

The next symptom of psychopathic traits in Joker character is impulsive behaviour, which is a condition when a person get the urge to take an action without thinking about the consequences. Joker also can quickly act as he please, even though those actions harm others. He do this action achieve satisfaction, pleasure, and relief quick for himself.

The explanation of the analysis of impulsive behaviour in Joker character is described as follows:

#### ➤ DATA 5

*We ran. Joker setting the streets on fire, dragging me—spitting and screaming through tears. Joker I mean. I was laughing.*

*Jonny : Hehehehehe*

*Joker : SHUT-UP! (he punched Jonny hard).*

*Joker : Uh... God. You disgust me. You have no charm at all, just... obviousness. Dumb, dull... disappointing. Obvious shame on you.*

*Something about his forehead. Swiftly pointed a gun at Jonny's forehead when realized that his nemesis appeared in front of him.*

*Joker : AH... HA. Obvious and everybody knows. You wear your shame like a badge, because you don't have the balls to actually pin one on (Azzalero, 2019, p.113-115).*

From the quote above, it can be seen that Joker has one of the Hare's psychopathy-checklist, being impulsive. This can be seen when Joker suddenly punched Jonny because Jonny annoyed him with his loud laugh. It could be said in this situation that Joker's emotions were unstable because his friends were brutally massacred by someone who was known to be his enemy. And then Joker also put a gun to Jonny's forehead because suddenly something cut his forehead from above and someone flew towards him. He does it because he feels threatened, so he does not care whether it harms other people or not. And it was true that the one who came to him was his

enemy, Batman. Then Joker tries to make Batman feel inferior by saying that Batman will not be able to save Jonny because he uses his shame as his badge.

What Joker does can be said to be aggressive because he does these things suddenly and can harm someone or those around him and it happens because of his unstable emotions.

#### ➤ DATA 6

*The deal with the riddler went off without a hitch... that is, if you didn't count the one in his hip. That had put Joker in a good mood, which was good for everyone. I'd realized, his mood was like the weather... it had that type of persuasive effect on everyone it touched. Sunny days ahead, right? Turned out to be just the calm before the storm. When it hit—and goddamn did it hit—I thought I was dead. If not for the noise—shattering and ringing in my ears, I would have bet I was. I would have lost that bet. But it was a bigger one that I was on the wrong end of. I always thought that in that type of situation, I'd give as good as I'd get. That I was the kind a' guy who went down swinging. And it's though when you learn from yourself that yer not. It makes you wonder about other things you believe to be true about you. One look at the storm made me realize I was in way over my head. They were cops. Off-duty, but on a payroll. The one I was... could be... on myself. The time Dent mentioned had come. I guess that's true. They say there's no honor among thieves. But is that exclusive to thieves? Maybe there's just no honor, period (Azzalero, 2019, p.80-83).*

From the quote above, it can be seen that Joker has one of the Hare's psychopathy-checklist, being impulsive. It can be seen when the car driven by Jonny and Joker is attacked by Dent's troops. Dent's troops opened fire on their car so brutally that it crashed and overturned. Joker tries to save himself and shoots everyone he sees aggressively.

#### 5. Have No Empathy

The next symptom of psychopathic traits in Joker character is have no empathy. All the actions he does are based on mere desire and without

feelings (empathy). A psychopath, chopping off a chicken's head and chopping off a human's head makes no difference. So is Joker, he skinned Monty's body inhumanly like he skinned a chicken. The explanation of the analysis of having no empathy behaviour is described as follows:

➤ **DATA 7**

*Monty: You feelin' good?*

*Joker: I'm feelin'.*

*Monty: Good. So, why'd you bring them animals with ya?*

*Joker: You said animals. Monty, we should talk about what's happened while I've been away. I know you'd rather wait for tomorrow, but I'm antsy.*

*Monty: I don' wan' you that way boss.*

*Joker: I know. Jonny? In your pocket... you have a dollar.*

*Jonny: Yeah!*

*Jonny gave a dollar to Joker. Joker takes Monty to the backstage. But moments later Monty came out from behind the stage onto the stage in a state of his body without skin or you could say he had been skinned by Joker and all that was seen was a skinless body (Azzalero, 2019, p.18-21).*

From the quote above, it can be seen that Joker has one of the characteristics of a psychopath, having no empathy. This can be seen when he performs inhumane actions against Monty by skinning Monty's body so that only muscles cover Monty's body. Joker skinned Monty's body backstage, after which Joker brought Monty on stage to be shown to the others and slapped a dollar bill in Monty's ass.

➤ **DATA 8**

*I didn't get much sleep that night. After I saved his life, Joker couldn't stop laughing. Really couldn't stop. Laughing so hard he was choking, like he was gonna... so hard his face went red, and his eyes got wet. I swear it was coming up straight from his lungs, real, dry, no spit at all. Just a cough. Maybe that's*

*all he was doin' ... coughin'. He sent Dent's body to Harvey's house and hung it on the tree in front of Harvey's house upside down. Harvey is shocked to see his friend die in a horrific condition in front of his house (Azzalero, 2019, p.86-87).*

From the quote above, it can be seen that Joker has one of the characteristics of a psychopath, namely sadistic behaviour. He deliberately sends the body of Dent who died tragically to Harvey so that Harvey is surprised, sad and upset because Dent is Harvey's subordinate. And indirectly Joker stated that he had destroyed Dent who was trying to hunt him down on Harvey's orders.

#### ➤ DATA 9

*Joker : I wasn't talking to you... I was talking to YOU. There's a lot of things people in our position can get away with... MURDER being one... WIVES ain't two of them. Bigamy is like tax evasion. Once a prosecutor has a crime he can try in the public eye... I don't need to explain myself further to you two, do I?*

*Joker takes off his gloves while talking to Harvey, but Harvey doesn't notice.*

*Harvey : No, Joker, 'course you don't. I'll admit, it's embarrassing for me... but what can you do? LOVE'S a funny thing. Funnier than YOU'LL ever be. I knew there was always a chance this could happen... that his happiness compromised our best interests. So I made certain it COULDN'T. I have a man on speed dial will make EVERYTHING in that case there disappear.*

*Harvey took out his phone as if to call someone. Joker tries to snatch Harvey's cell phone.*

*Harvey : Ah, ah, ah—naughty, naughty.*

*Joker : Naughty?... like YOU got room to talk.*

*Joker hits Harvey's wrist with a sharp shard of glass on his finger until it bleeds.*

*Harvey : What the--- what the HELL did you do to me!?*

*Joker : Yet. (while pointing his finger)*

*Harvey's man : The gloves are off, Harvey...*

*Suddenly Harvey's men were shot simultaneously in their heads (Azzalero, 2019, p.94-96).*

From the explanation of the quote above, it can be seen that Joker has one of the characteristics of a psychopath, namely sadistic behaviour.

This can be seen when he tries to make Harvey nervous or is tricked by saying that Harvey can kill one of his wives so as not to damage his reputation because Harvey is one of the bigamers. Joker said that committing bigamy is tantamount to tax evasion which is a crime. And a prosecutor can be tried in public if he commits a crime.

For your information bigamy is the act of entering into a marriage with someone who is still legally married to another person or arguably has two legal wives. Then Harvey explained that he knew what he was doing there would be risks but Harvey was not afraid because he had someone he could call quickly and get rid of all that in an instant. Joker was nervous and immediately grabbed the cell phone in Harvey's hand but failed. And Harvey said naughty to Joker in a tone like talking to a child which infuriated the Joker. Joker finally injures Harvey's hand with the broken glass in his hand and shortly after that Harvey's men were shot in the head simultaneously without anything left. Joker was satisfied with it.

The actions taken by Joker can be said to be sadistic because what he did was very brutal and unusual, besides that he also felt satisfied after doing this.

➤ **DATA 10**

*Joker : Yes... just look at you... desperate to be feared, you want to be perceived as a monster, draped in black. And yet... you leave that little window.. a glimpse at the perfection underneath. Obvious—the chiseled good*

*looks—not the jaw, the mouth of a monster... why do you let it be seen? Tell me why.*

*Batman : To mock you.*

*Joker : NOOOO!!*

*Joker shot right in the neck and nape of Jonny.... BLAM BLAM BLAM (Azzalero, 2019, p.116-118).*

From the explanation of the quote above, it can be seen that Joker has one of the Hare's psychopathy-checklist, have no empathy. This can be seen when he tries to bring down Batman's mentality by saying that Batman is desperate to be feared and wants to be thought of as a monster in black who hides behind a small window. But Batman leaves the small window to show his sculpted handsomeness, which is his monster's mouth instead of his jaw because Batman wears a mask where only his mouth and eyes are visible. But it was in vain because Batman was not offended at all. Even when Joker asked why Batman let it be seen, Batman replied without hesitation by saying that he did it to mock Joker. This of course made Joker angry because Batman's answer was beyond his expectations. Without hesitation he shot Jonny in the neck and neck many times.

What Joker did can be said to be a sadistic act because it was a brutal and cruel act without knowing mercy and also in that position Jonny was innocent.

## ➤ DATA 11

*Joker : Tommy... bang bang!*

*Tommy : C'mon in Joker... have a seat. You hungry? The scampi is—  
(Joker plucks a scampi and eats it)*

*Joker : ....*

*Tommy : Wine?*

*Joker : Waaa... I want what's mine back...*

*Tommy : Heheh. That's good—yer a funny guy—I don't care what  
anyone else says.*

*Joker : You should care about what I say, bang bang.*

*Tommy : I do... I do. Look—Joker... when you went down, things... it  
wasn't my call, but I took a piece.*

*Joker : You would have been a fool not to.*

*Tommy : Yeah... yeah! I got the garbage on the eastside, an' shake  
downsntoo. That's all. It's yers again, I was just keepin' it warm. Here's your  
cut. (Joker receives an envelope filled with money).*

*Joker : I'd like your crew to run it for me still. They can be trusted,  
right? 'cuz I get a whiff of skimmin' it's like my boogers are turned into sh—*

*Tommy : -- you ain't gonna smell boo from us.*

*Joker : Ten for you, five for yer guys.*

*Tommy : That's very generous.*

*Tommy : A good job deserves a livable wage, no? (Tommy reached out  
his hand to shake hands with Joker but Joker dodged it) Man I love shrimps.*

*Jonny : That went pretty good, huh, boss?*

*Joker : Did it? Start the car Jonny... I gotta go back in... I forgot to  
do something...*

*Go back to the restaurant...*

*Joker : Tommy? Ten percent is now off the table. Five—for the time  
being—still stands, gentleman... (he shot Tommy in the head and chest to  
death).*

*Joker : Hmm... not enough for you huh? Need me for more of your  
dirty work? I admit I aimed low (Azzalero, 2019, p.43-48).*

From the quote above, it can be seen that Joker has one of the characteristics of a psychopath, namely sadistic behaviour. This can be seen when Joker re-enters the restaurant and shoots Tommy many times to death after their business meeting. Joker stepped out of the restaurant quietly as if nothing had happened.

## 6. Do Not Regret or Feel Guilty

The next symptom of psychopathic traits in Joker character is do not regret or feeling guilty. Joker tends to be uncaring, impartial, cold-hearted, and unsympathetic. Therefore, he won't care about the loss, pain, and suffering of his victim. When he hurt someone verbally or physically he won't feel guilty or sorry for his actions.

The explanation of the analysis of the behaviour of not feeling sorry and not feeling guilty is explained as follows:

### ➤ DATA 12

*Joker: Friends... I'm very, very distressed. You can see it in my face, I'm sure. When I went away, I thought I was leaving my city in capable hands, but it seems other hands have taken it from me. And you know what these other hands did? They loosened the belt around their fat waist, and took a dump. In my city... my sandbox... mine... Gotham belongs to me. So, who here wants to help me take it back? (Azzalero, 2019, p.22-23).*

From the quote above, it can be seen that Joker has one of the characteristics of a psychopath that is not sorry and does not feel guilty. It can be seen after skinning Monty, Joker does not regret or feel guilty at all towards Monty. Instead he thought that it was something that Monty should accept and an outlet that he did so that he would not feel depressed anymore.

### ➤ DATA 13

*Joker : Hello there, Abner.*

*Abner : Joker. Take a seat.*

*Joker : Okay... hmmm... yours looks nice. Get up!*

*Abner : ...*

*Joker : I'm kidding... why is everybody so on edge tonight?*

*Abner : That might have something to do with your actions of late. Someone is very sore at you.*

*Joker : Really? That's wonderful news. I just live to make him sore. It's what drags me out of bed.*

*Abner : No, not him. Though I'm certain he's not very happy about what you've been up either. I'm speaking of **Dent**.*

*Joker : Harvey's mad?*

*Abner : Ha!*

*Joker : You think that's funny, Abner?*

*Abner : I think it's a fair question. I don't know how to answer it...*

*Joker : Well let me tell you **how**, because I know psychosis like the back of my hand... Harvey's head... it's a brand new sports car—or a beater, depending how you look at it. And this car, it has **two** owners—not very creative owner either—since they couldn't come up with **separate goddamn names** when the opportunity presented itself. So which **one** is pissed off at me?*

*Abner : ... I don't know.*

*Joker : No? Okay. I'll call him, find out.*

*Abner : He **won't** take your call.*

*Joker : What was that?*

*Abner : I mean I don't **think** he will.*

*Joker : Well... **one** Harvey probably won't (Azzalero, 2019, p.57-60).*

From the quote above, it can be seen that Joker has one of the characteristics of a psychopath that is not sorry and does not feel guilty. This can be seen when Abner said to Joker that someone was hurt by him, but Joker did not care about it and took it lightly. He does not feel guilty and says that he intentionally hurt the person's heart.

## **7. Being Egocentric**

Joker has a narcissistic and overly exaggerated view of his self-respect and importance, absolutely astounding egocentricity and high self-confidence, and see himself as the center of universe, and he also think that he is superior beings who are justified in living according to his own rules. Sometimes he is very sensitive to signs of rejection and the slightest

criticism. Joker has a feeling that he has the right to take advantage of others (Durinnawijaya, 2020). The explanation of the analysis of being egocentric is explained as follows:

➤ **DATA 14**

*Croc: Joker... I heard you was gettin' out... tell me how'd you manage that?*

*Joker: Ah... no.*

*Croc: So, what brings you 'round here?*

*Joker: Croc, c'mon... I always like to see you.*

*Croc: Why's that?*

*Joker: You make me feel handsome (Azzalero, 2019, p.11).*

From the quote above, it can be seen that Joker has one of the Hare's psychopathy-checklist, being egocentric. He has a nature that likes to praise himself excessively. This was seen when he said to Croc that he liked to visit Croc because seeing Croc's face made him feel handsome.

**8. Have No Responsibility**

The next symptom of psychopathic traits in Joker character is have no responsibility. For Joker, obligations and responsibilities are meaningless. The irresponsibility and unreliability of Joker has extended to every part of his life. His performance in work is erratic or even unclear with frequent absences, misuse of company resources, violations company policies, and general distrust. Psychopaths often manage to talk about something that results in a way out of a problem. Joker is almost as successful at convincing the criminal justice system of his good intentions to have him believe. Even though he often manage to get probation or early

release from prison, he simply ignore the conditions imposed by the courts. Even when he is under direct criminal justice, he does not fulfil his obligations. The explanation of the analysis of have no responsibility is explained as follows:

➤ **DATA 15**

*Joker* : *You're sweating, Jonny...*

*Jonny* : *Huh? I am?... I'm a little hung over.*

*Joker* : *We did hang the cats out to dry last night, didn't we? I woke up with that not-so-fresh feeling myself. You should have told me you were in the same straits... here, stick these in your hole.*

*Jonny* : *Joker, I can't take pills—*

*Joker* : *--why? They fix things. I've lived on them for years. Years. Years. Pills pills pills. They open your mind with fingers, and... are you saying yer better than me?!*

*Jonny* : *No!—I can't swallow 'em dry.*

*Joker* : *Here. Hair of dog. Harley... sweet (Azzalero, 2019, p.25-26).*

From the data above, it can be seen that Joker has one of the Hare's psychopathy-checklist, have no responsibility (Hare, 2011). This action can be seen when Joker offers drugs to Jonny. He should not offer these drugs to other people because these drugs can be dangerous and can lead to addiction and can also lead to brain damage if taken in excess. Joker offers the drugs as if without problems even though the drugs are illegal. Therefore, for psychopaths, the rules are meaningless to them because they have no sense of responsibility and act on their own terms.

## **9. High Desire in Terms of Possessing For Personal Satisfaction**

The next symptom of psychopathic traits in Joker character is having high desire in terms of possessing for personal satisfaction. Joker has an

exaggerated and persistent need for joy that they long to live in the fast lane or "on the edge" where action is taken to make him feel that his life is a fun challenge even though it could be dangerous for himself or others. In many cases these actions involve breaking the rules.

Joker use a variety of drugs as a way to achieve a certain part of the his search for something new and interesting and he often move from one place to another and from one job to another looking for another just to seek his satisfaction. Many psychopaths like Joker describe that the term "doing crime" is for pleasure or sensation. The explanation of the analysis of possessing a high need for excitement behaviour is explained as follows:

➤ **DATA 16**

*Harvey : Mister Frost... I can't tell you it's a pleasure to meet you. Circumstances won't allow that.*

*Jonny : I'm, ah... sorry they ain't different, Mr. Dent.*

*Harvey : What if they were... could they be?.. maybe. You know you are involved with a sick man who will see you die? He will stand over your body, with your blood on his hands and I promise you he will laugh... not because your life means nothing to him—but because death, for him—is the punch line. A very sick man. A disease, that this city can't afford to catch again. Do you understand what I'm telling you?*

*Jonny : I don't understand why you are...*

*Harvey : I'm hoping, mister Frost, that you will. When the time comes. For some reason, the sick man trusts you (Azzalero, 2019, p.70-72).*

From the quote above, it can be seen that Joker has one of the characteristics of a psychopath, namely sadistic behaviour. This can be seen when Dent tries to tell Jonny that Joker can suddenly kill him even though Jonny is currently Joker's trusted person. Dent explains that Joker can kill Jonny suddenly and Joker will stand beside Jonny's body laughing with Jonny's blood on his hands. Dent said that Joker laughed not because Jonny's

life was meaningless but because death was the funniest thing in his jokes or it can be said that death was the punch line.

## 10. Lack of Self-Control

The next symptom of psychopathic traits in Joker character is lack of self-control. Apart from being impulsive, Joker also do things suddenly in a very reactive moment to the humiliation felt even if only a little. In Joker case, the restraint control of his emotion is weak and the slightest provocation is enough to bring it up. As a result, Joker will become short-tempered and prone to responding with frustration, failure, discipline, and criticism with sudden violence, threats, and verbal abuse. He is easily offended and become angry and aggressive over trivial matters and often in context that seems to be nothing to others. But his outbursts, though extreme are generally short-lived and he quickly went on to act as if nothing out of the ordinary had happened. The explanation of the analysis of lack of self-control behaviour is explained as follows:

### ➤ DATA 17

*Meanwhile Joker calls Harvey...*

*Joker : Hmm, hmm, hmm well... that's not normal. I hope Harvey's all right.*

*Jonny : Heh.*

*Joker : No, heh Jonny Jonny—Harvey—he's a guy, normally takes a call... 'cause he's got a thing about being called on... his face... complexion... confidences issues. I feel bad for him. All right all right, Harveys... you want to be tough guys about this? Fine. Fine. Long as I know what the rules are I can make 'em up as I go along! (he smashed the beer bottle with a baseball bat).*

*Croc : What the hell you doin', Joker?*

*Joker : Isn't anyone listening to what I say?*

*Croc's friend : We should go... is an episode*

*Joker : Nonono—don't go!—have a drink. C'mon. Huh? Huh? (then, he smashed croc's friend head with broken bottles till bleeding)*

*Joker : Two against one, eh, Harveys? That's the way you want to play Gotham? Okay. Okay then (Azzalero, 2019, p.62-65).*

From the quote above, it can be seen that Joker has one of the psychopathic traits, namely aggressive behaviour. He hurts people and can even kill him suddenly because of his unstable emotions. In the above case, Joker was annoyed with the man who did not listen to his chatter about Harvey at the bar and the man wanted to leave the place. Even though Joker had begged him to stay, the man still insisted on leaving the bar. Because his emotions could no longer be controlled, he became aggressive. Which attitude makes him not hesitate to hurt or even kill someone who makes him upset or angry.

#### **B. The cause of the psychopathic traits possessed by Joker.**

Regarding the causes of psychopathic behaviour of Joker character, symptoms of psychopathic disorders in a person can be caused by several main factors including social factors and early education factors by parents. Social factors and parenting practices by parents influence the development of disorders (psychopathies) which are then expressed in behaviour. According to Hare, there are two factors that cause a person to become a psychopath, namely biological and social factors (Hare, 2011).

Social factors are things that involve past social experiences such as rejection, neglect and abuse in childhood can shape the psychopathic personality of the future. In many cases of psychopathic disorders,

individuals come from family background involving violence, persecution and lack of affection like Joker. Social factors include general factors at the level of human society related to social structures and social processes that affect individuals. Psychological factors include individual-level processes and meanings that affect mental states.

These factors are considered by Hare as the main cause of the emergence of a person with a deficiency in the capacity to develop internal control of conscience and to make emotional connections with others. In addition to childhood trauma, social factors can also be caused by environmental conditions. The environment plays an important role in behaviour formation, empathy development, and emotional control (Farrington, 2005). The social factors shown in this novel is because Joker is surrounded by people who are similar to him and support what he does.

➤ **DATA 18**

*Croc : Joker... I heard you was gettin' out... tell me how'd you manage that?*

*Joker : Ah... no.*

*Croc : So what brings you 'round here?*

*Joker : Croc, c'mon... I always like to see you.*

*Croc : Why's that?*

*Joker : You make me feel handsome.*

*Croc : Heh. You want into the game?*

*Joker : I do, I do, but...*

*Croc : Heh. Heard that too. No respect shown, while you was away. You broke?*

*Joker : Nothing we can't fix.*

*Croc : Heh. So what needs fixin'?*

*Joker : Fixin's those are side dishes... you hungry?*

*Croc : Always*

*Joker : How 'bout some rabbit?*

*Croc : Nnnrrrrrr... heh. Heheheheheeh (Azzalero, 2019, p.11-13).*

From the data above, it can be seen that Joker's psychopathic behaviour is also supported by social factors in the environment. He is surrounded by friends who are similar to him such as Croc who is a thug in Gotham city who is in human form but has a monster-like personality because he likes to eat raw animals. And also Croc always supports whatever is done whether it is wrong or right. Therefore, the Joker considers that what he does for his pleasure is a natural thing.

#### ➤ DATA 19

*There was something about Joker... it was like he could see everything you were thinkin' written across yer mug as plain as day... or maybe it was more like he made you think the way he wanted you to. He wanted me to tell him about Croc's lack of respect, I was sure of it... that, or he wanted to see what type of guy I was. I'm not that type of guy. Don't get me wrong. I had my place, and Croc had his... he just had to learn where that was. The guy was all muscle, no finesse. Now, sure, muscle means something, and it can take a body far... but never into the back room. That was for finesse players only (Azzalero, 2019, p.56-57).*

From the data above, it can be seen that Joker's psychopathic behaviour is also supported by social factors in the environment. He was surrounded by people like the big muscular Croc. They always train their muscles for unexpected missions like robbery and rebellion. Therefore, Joker always feels powerful because he has troops or friends like Croc and his friends.

#### ➤ DATA 20

*Joker : Obvious... and everybody knows. You wear your shame like a badge, because you don't have the balls to actually pin one on. Yes... just*

*look at you... desperate to be feared, you want to be perceived as a monster, draped in black. And yet... you leave that little window.. a glimpse at the perfection underneath. Obvious—the chiseled good looks—not the jaw, the mouth of a monster... why do you let it be seen? Tell me why.*

*Batman* : *To mock you.*

*Joker* : *NOOOO!! (Azzalero, 2019, p.115-117).*

From the data above, it can be seen that Joker's psychopathic behaviour is also supported by social factors in his childhood. Joker really hates Batman because he thinks that the suffering he experienced as a child was caused by the Batman family, therefore Joker killed Batman's parents. There is a fact that is quite surprising for Joker which makes him hate the Batman family to the point of killing him. It turns out that Joker is the son of Thomas Wayne, who is Batman's father. But Thomas Wayne did not know about it because his mother did not tell him and he assumed that Thomas abandoned his mother and chose to marry Batman's mother. In his childhood, Joker experienced difficulties, he was bullied and then led to a mental disorder which he finally experienced.

## **CHAPTER IV**

### **CONCLUSION**

From the analysis of the Joker's character in the novel Joker by Brian Azzarro using Robert D. Hare's Psychopathic Personality theory, it can be concluded that Joker's attitude is in accordance with the characteristics put forward by Hare in the psychopathic checklist formula. The first is that Joker has antisocial characteristics. This can be seen from his sudden attitude and not caring about his surroundings, whether what he does is harmful to others or not. The third is having a shallow charm attitude. This can be seen when he meets Edward, he speaks as if he understands Edward when in fact he does not. He does this so that Edward will give him financial help. The sixth is the attitude of not feeling guilty or sorry. This can be seen when he casually says that he feels handsome when he is around Croc because Croc has a face like a monster. This can be seen when he is easily provoked and angry when one of Croc's friends does not hear his story and wants to go home. Without hesitation Joker hit him with a bottle to death.

Croc is a Gotham thug who has a face like a monster and also he always helps whatever the Joker does in terms of crime. Another social factor that caused Joker to become a psychopath was his childhood suffering caused by the Batman family. There is a surprising fact for the Joker that makes him hate the Batman family to the point of killing him. It turns out that Joker is the son of Thomas Wayne, who is the father of Batman. However, Thomas Wayne did not know this

because his mother did not tell him and he assumed that Thomas abandoned his mother and chose to marry Batman's mother. In his childhood, Joker experienced difficulties, he was bullied and then led to the mental disorders that he eventually experienced.

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