

**A STUDY OF TABOO WORDS AND EUPHEMISTIC EXPRESSIONS
OF ALI G FILM**

THESIS

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Helmi Teguh Ari Wibowo
03320118



**ENGLISH LETTERS AND LANGUAGE DEPARTMENT
FACULTY OF HUMANITY AND CULTURE
THE STATE ISLAMIC UNIVERSITY OF MALANG**

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APPROVAL SHEET

This is to certify that the *Sarjana* thesis written by Helmi Teguh Ari Wibowo entitled *A Study of Taboo Words and Euphemistic Expressions of Ali G Film* has been approved by the advisor for further approval by the board of examiners.

Malang, July 17, 2008

Approved by
The Advisor

Acknowledged by
The Head of English Letters and
Language Department

Prof. Dr. H. Mudjia Rahardjo, M.Si
NIP 150244741

Dra. Hj. Syafiyah, M.A
NIP 150246406

The Dean of
Faculty of Humanity and Culture
The State Islamic University of Malang

Drs. H. Dimjati Ahmadin, M.Pd
NIP 150035072

LEGITIMATION SHEET

This is to certify that the *Sarjana's* thesis of Helmi Teguh Ari Wibowo entitled *A Study of Taboo Words and Euphemistic Expressions of Ali G Film* has been approved by the Board of Examiners as the requirement for the degree of *Sarjana Sastra (SI)* in English Letters and Language Department, Faculty of Humanity and Culture, State Islamic University of Malang.

Malang, Augustus 16 2008

The Board of Examiners

Signatures

A. Drs. Sakban Rosidi, S. Pd., MSi (Main Examiner) _____

B. Drs. Nur Salam, M.Pd (Chair of Examiner) _____
NIP 131602091

3. Prof. Dr. H. Mudjia Rahardjo, M.Si (Secretary/Advisor) _____
NIP 150244741

Approved by
The Dean of Faculty of Humanity and Culture

Drs. H. Dimjati Ahmadin, M.Pd
NIP 150035072

MOTTO

مَعْرُوفًا قَوْلًا لَهُمْ وَقُولُوا

And speak to them words of honest advice

(The Koran: Annisa: 5)

“Our greatest glory is not in never failing,
But in rising up every time we fail.” ~ Ralph Waldo Emerson

DEDICATION

This thesis is dedicated to:

**The researcher's beloved father and Mother,
Bpk. Agus Salim alm and Ibu Faizah Bahfie.**

**The researcher's sister and brother,
Dik Dwi Retno Budi Arti Gusman, and Dik Rizqi.**

And for everyone who loves the researcher.



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God's mercies and blessings may always be poured down upon our beloved prophet Muhammad SAW, the greatest figure in the world, who shares inspiration, spirit, and power to be a good man here and here after.

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I hope that this thesis is able to give the advantages to the readers and especially to me. Finally, the critics and the suggestions are really needed for the perfect of this thesis.

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The Researcher

ABSTRACT

Teguh, Helmi Ari Wibowo. 2008. *A Study of Taboo Words and Euphemistic Expressions of Ali G Film*. Thesis. English Letters and Language Department, Faculty of Humanity and Culture. The State Islamic University of Malang.

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Key Words: Taboo Words, Euphemistic Expressions, Ali G Film.

In this study, the researcher focuses on the taboo words and euphemistic expressions of the player of Ali G film. This study is also focused in the context when the taboo words and euphemistic expressions are expressed in the film. The researcher hopes that this study gives contributions toward the sociolinguistics study, especially on taboo and euphemistic field. It is also expected that the result of this study becomes a consideration toward the viewer and the filmmaker in judging a film especially from its language appreciation aspects.

This research uses descriptive qualitative design in which the data are taken from the utterances expressed by the player of Ali G film. In order to obtain the valid data, the researcher applies observation instrument through watching the film played in VCD, listening to the dialogue and taking note of every possible taboo words and euphemistic utterances which are spoken by the player that available in the script of Ali G Film. After identifying the classification of taboo words and euphemistic utterances, the data then are presented and examined and to answer the second problems of the study, the researcher explained the context where taboo words and euphemistic expressions briefly using a pragmatic approach of discourse.

After analyzing the 16 data, the researcher found three types of taboo words; they are taboo obscenity, taboo profanity and taboo vulgarity and four types of euphemistic expressions such as religious euphemism, sexual euphemism, euphemism for the profane, and euphemism for the death. Moreover, there was one type (taboo vulgarity) that was used very often than the others. Furthermore, those three types of taboo words and four types of euphemistic expressions are performed in quite different way.

Based on the data analysis, the researcher has some suggestions that are important for the audience to have self-wise and filter control in viewing any film. The suggestion also rises toward the filmmaker to take account more on the language appreciation especially dirty or taboo words. Finally, the researcher suggests other next researcher to study more on the entertainment field, especially film in similar or other theme.

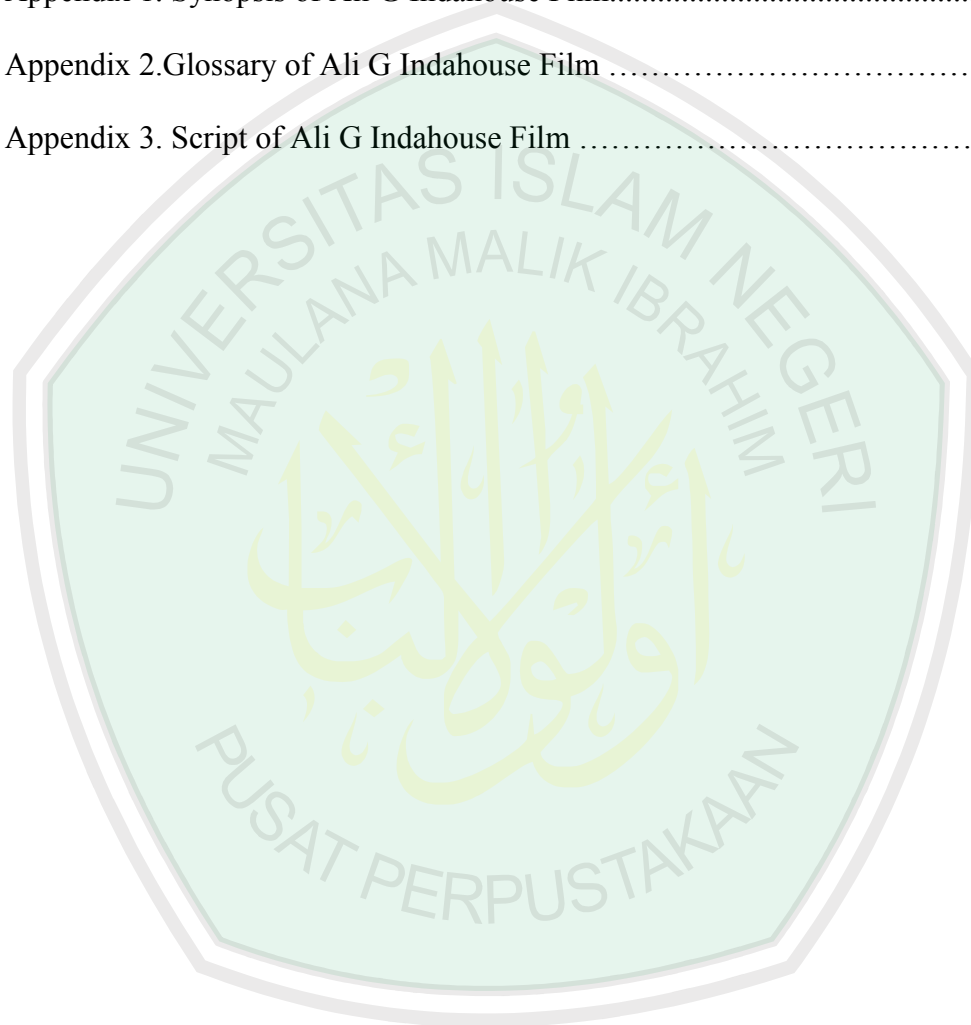
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CHAPTER I

INTRODUCTION

This chapter discusses background of the study, problems of the study, objectives of the study, significance of the study, scope and limitation of the study, and definition of the key terms. All sections which have been mentioned above will be discussed as follows:

1.1 Background of the Study

Language is the most important means of communication. It does not matter whether it is in the spoken or written form. We can understand each other through language. People cannot deny that almost of them need to communicate in their daily activities.

Language is a means to transfer information and ideas containing meaning. Meaning is not made by language alone. In a speech it is accompanied by gesture, postural, situational, and paralinguistic information; while in the writing, it is accompanied by choices in the visual coding of words and other graphical information. The meaning of any text or discourse even always depends on how people try to connect it to the textual and contextual information (Lengka in Mahmuda, 2003:3).

Understanding the language and the context when the language is used in communication is inseparable, since language is bounded by context. It means that true meaning often lies not in the actual words uttered or written, but in the complexity of social knowledge. (Chaika in Abidin, 2003: 2) states that the actual

meaning of utterance depends partially on the social context in which it occurs. Therefore, language will make the language-user free as individuals in forming and uttering but chain their socially.

Certain words in all societies are considered taboo-they are not to be used, or at least in certain circumstances. The word taboo was borrowed from Tonga, a Polynesian language, in which it refers to some things that are forbidden or to be avoided. When an act is taboo that is the first people are forbidden to do something; and then they are forbidden to talk about it. Forbidden acts or say some words reflect the particular customs and views of the society. Some words may be used in certain circumstances and not in other.

In Islamic instructions, people are commanded to do everything well. It is illustrated in Qur'an (Surah Al-Hujuraat, verse: 11) which states that:

أَمْءَ وَلَا مِّنْهُم خَيْرًا يَكُونُوا أَن عَسَى قَوْمٍ مِّن قَوْمٍ يَسَخِرُونَ لَهَا
تَنَابَزُوا وَلَا أَنفُسَكُمْ تَلْمِزُوا وَلَا مِّنْهُمْ خَيْرًا يَكُنَّ أَن عَسَى نِسَاءٍ مِّن نِّسْ
الظَّالِمُونَ هُمْ فَأُولَئِكَ يَتَبَنَّ لَمْ وَمَن إِلَّا يَمَن بَعْدَ الْفُسُوقِ الْإِسْمُ بِنَسِّ بِالْأَلْقَابِ



Means that: O you who believe! let not (one) people laugh at (another) people perchance they may be better than them, nor let women (laugh) at (other) women, perchance they may be better than them; and do not find fault with your own people nor call one another by nicknames; evil is a bad name after faith, and whoever does not turn, these it is that are the unjust.

Taboo is one of linguistics phenomena, it occurs in the most languages because every member of the society has different ways to express his/her mind in

language. Moreover, it depends very much on moral values, norms and culture that have been grown and developed in one society which is exist and agreed together (Rahardjo, 2002: 35).

Taboo is a word and expression that are deemed by society to be appropriate for the used by its member, at least in a polite company. This is included a large body of curse words and expressions, typically referring to sexual act, and epithet which are used to describe different religions, nationalities, and races; i.e. words and phrases used to negatively degrade religious beliefs or symbols (Fromklin and Rodman, 2005: 476).

Wardhaugh (1986: 229) states that taboo is related to the culture meanings, which are expressed in language. It means that language is used to avoid saying certain thing which is considered immoral and improper to the certain thing.

In Islamic view, people are commanded to do everything well. It is illustrated in hadith that is narrated by Imam Muslim:

Abu Hurairah ra. Said: Allah's messenger (may peace be upon him) Uttered: "In truth, Allah is the greatest Substance and He does not accept everything to him except the great ones".

Also according to Abu Hurairah in Buchari's and Muslim's hadith, Allah's messenger (may peace be upon him) said that:

From Abu Hurairah ra. Our prophet Muhammad said: people who believe to Allah Subhanahu Wata'ala and doomsday, they should honor their guest deeply. People who believe to Allah Subhanahu Wata'ala and doomsday, they should continue relationship. People who believe to Allah Subhanahu Wata'ala and doomsday, they should not talk dirty word. (from Buchari Muslim).

Therefore, to avoid showing miserable thing or to prevent saying unpleasant words people use euphemism. Along with the argumentation above, Rahardjo (2002: 38) briefly states that as a change of linguistic taboo, language user uses to talk about words that are considered taboo.

Euphemism exists in most of our society, the result of dressing up certain area in life to make them more presentable, euphemistic words and expressions allow us to talk about unpleasant things and neutralize the unpleasantness, e.g. the subject of death, and dying, employment and criminality Wardhaugh, (1986:231).

Taboo and euphemism become common phenomena in today's life. These also accrue in most of media such as radio, television, magazine, tabloid, etc. Television is one of electronic media that cultural meanings are expressible. Television could be both entertainment and cultural richness that life reflected within. People use television as a tool of communication. Through television, people may watch and listen directly to the information and entertainment provided; this can be from film, news, documentation, music and any other programs.

The study of taboo is not a new thing in the field of sociolinguistics. However, the researches on taboo and euphemism in film are limited since most of the study discusses taboo on racist subject. In Indonesia, a study of taboo mostly occurs in ethnography social research and hardly investigation taboo and euphemism in entertainment area such as in music and film. This area seems to be the least interest for Indonesian researchers since there are many taboo phenomena in each different region in Indonesia.

Based on the above condition, the researcher focuses his study on taboo words and euphemistic utterances reflected on the film. In this research, the researcher uses Ali G Film as the subject of the study. It is because this film is actually satire comedy that has two crucial interpretations. First, Ali is a white man that is impersonating a black man. In this case, someone might be finding it is funny where this white comedian is poking fun at white people who overdo their impression of black youth culture. Then the second, Ali becomes part of an evil chancellor's plot to expel the prime minister of Great Britain. And also the researcher finds some language phenomena and cultural studies. Therefore, the researcher focuses his study on taboo words and euphemistic utterances reflected on Ali G Film by using cooperative principle as a basic assumption in conversation or action that each participant attempts to contribute.

The researcher realizes that this study has relation with previous study conducted by Lutfiana Mahmuda, (2003). However, she has different object of research. In this research, researcher would like to analyze taboo words and euphemistic expressions of Ali G Film.

1.2 Problems of the Study

This research is conducted in order to find the answers of the research problems, they are:

1. What taboo words and euphemistic expressions are used in Ali G Film?
2. In what context are taboo words and euphemistic expressions used?

1.3 Objectives of the Study

Based on the problems above, the objectives of the study are aimed:

1. To identify what taboo words and euphemistic expressions used in Ali G Film.
2. To describe in what context taboo words and euphemistic expressions which used in Ali G Film.

1.4 Significance of the Study

1.4.1 Academic Significance

This study broadens a theoretical review on the study of cultural aspects and social rules.

1.4.2 Practical Significance

This study is expected to give contribution to the development of sociolinguistics, practically in language taboo and euphemism in relation to the phenomena existing in a film.

1.5 Scope and Limitation of the Study

1.5.1 Scope

This research of study attempts to identify and describe the data in accordance with the research problems, namely taboo words and euphemistic expressions used in a film. The researcher focuses researching on the script of Ali G Film that is available in VCD, then to answer the second problem of the study the researcher focuses analyzing on the script of Ali G Film which is published by <http://www.simplyscript.com/library/html>.

1.5.2. Limitation of the Study

The researcher himself believes that this study has methodological weaknesses. The last, the researcher does not discuss the other points outside taboo words and euphemistic expressions, such as euphemistic style, the meaning of taboo and euphemistic phrases in the speech and so on.

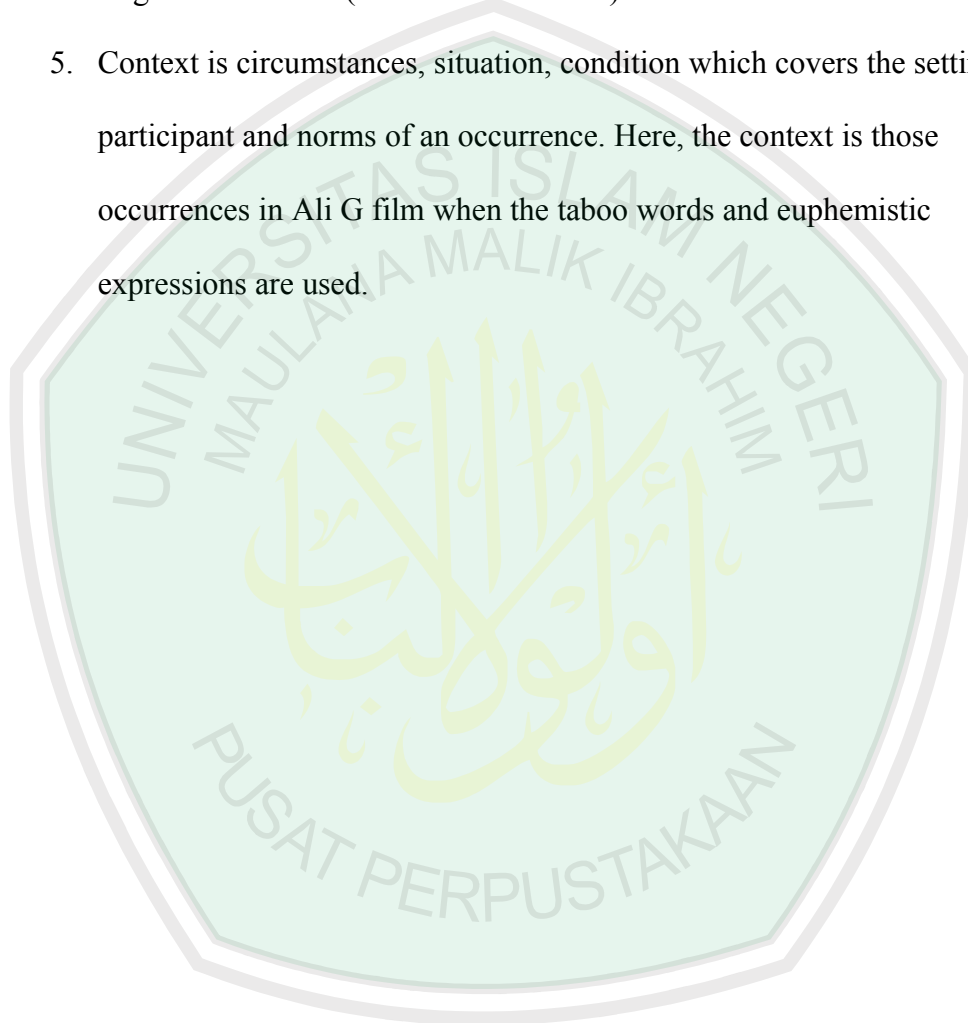
1.6 Definition of the Key Terms

To avoid misunderstanding in interpreting the terms used in this study, the definitions are given as follows:

1. Taboo is something forbidden because of a strong religious or social custom, it may be considered as unclear and dangerous.
2. Euphemism is used in the attempt to avoid either fearful or unpleasant subject or to hide unpleasant ideas, and sometimes are used to employ

something without saying it.

3. Utterance is making a sound with the mouth or spoken word.
4. Ali G Indahouse Film is a satire film character invented and played by the England comedian (Sacha Baron Cohen).
5. Context is circumstances, situation, condition which covers the setting, participant and norms of an occurrence. Here, the context is those occurrences in Ali G film when the taboo words and euphemistic expressions are used.



CHAPTER II

REVIEW OF RELATED LITERATURE

This chapter discusses the review of the related literature. It consists of the following section: language and culture, taboo, the concept of taboo, the classification of taboo, taboo obscenity, taboo vulgarity, taboo profanity, taboo and society, the concept of euphemism, definition of euphemism, common euphemism, euphemism for the profane, religious euphemism, excretory euphemism, sexual euphemism, euphemistic for the death, discourse context and film, and previous study.

2.1 Language and Culture

Language is a system of arbitrary words, vocal symbol that permits all people in giving a culture. Or other people who have learned the system of that culture, to communicate or to interact (Alwasilah, 1986: 75)

According to Nababan (in Rahadjo, 2002: 42), language is part of culture, therefore without language; the culture of society would never develop and is materialized. When someone speaks, it is impossible for him or her to be free from the elements of society's culture as the owner of the language. Actually, language events are cultural events.

Language and culture have solid relationship. As stated by Rahardjo (2002:43) that certain words in certain language are closely related with culture. However, culture here is not a high culture like the appreciation of people to the music, literature, art, and so on. But it is related to everything that needs to be

known by someone in order that he or she can behave appropriately in the society and known as the person that knows culture. Ignoring the elements of the culture when communicating will serve assault between speaker and listener, and communications will seem to be awkward, strange and event taboo. It means that the people who are expressed taboo language because they do not understand the values culture.

In accordance, In Islamic doctrine, people are commanded to do everything well. It is illustrated in Qur'an (Surah Al-Furqan, verse: 63) states that:

وَعِبَادُ الرَّحْمَنِ الَّذِينَ يَمْشُونَ عَلَى الْأَرْضِ هَوْنًا وَإِذَا خَاطَبَهُمُ
 قَالُوا الْجَاهِلُونَ ﴿٦٣﴾

سَلَامًا

And the servants of the Beneficent God are they who walk on the earth in humbleness, and when the ignorant address them, they say: Peace. (25:63).

Taboo exists under the terms of language and culture together with euphemism. Taboo occurs almost in all society for each of which has different view and culture. The social and language influence in taboo may closely connect toward a society that occurs in a highly advanced civilization or low class civilization. As a language is a society's agreement, euphemism comes to "cover up" the words which are not appropriate in the society's culture to make them in a harmony.

2.2 Taboo

Under the terms of language, taboo is one of scientific phenomenon, which is interesting to discuss, because every society has its own way to express their taboo.

Wardhaugh, (1986:230) noted that linguistics taboo violated on occasion to draw attention to one self, to show contempt, to be aggressive or provocative, or to mock authority. The penalty for breaking a linguistics taboo can be served, for blasphemy and obscenity are still crimes in many jurisdictions.

In additions, the degree of violating the taboo is bigger among close or intimate relationship of breakers. For example, close friends have wider opportunity in expressing it. Social class and degree of education also affects the violating of the taboo.

Linguistic taboo is an important matter, as the implementation of the things-words, phrases and sentences etc. by a language user will raise annoyances and disrespect. We learn taboo in term to know and to avoid of using it, not to know and utilize it. Taboo exist not only in the terms of words but also in the terms of gestures, pictures, attitudes, behavior etc.

Taboo words occur in most of all languages, moreover failure to adhere because often-strict rules governing and using them can lead to punishment or public shame. Many people will never employ words of this type and most other will only use them in restricted set of situations. However, there are always those who are prepared to break taboos as irrational and unjustified, as in certain movements for free speech Wardhaugh, (1986:230).

2.2.1 The concept of Taboo

Taboo is originated from the primitive society and was mostly influenced and colored by the system of its religion and morale. (Cassirer in Purba 1987:63) states that in the primitive society, the system of taboo was considered as a priority principle for the religious and moral thought. The religion functioned as laws that control the society life. The primitive society even regarded taboo like an imperative category: the unconditional orders which ruled the community to obey orders and perform good acts in their community. Such as, touching religious instrument, handling the dead, blowing a sacred flute, etc was prohibited. Those who are violated and were against the religious orders would get a curse. However taboo is closely associated with the notion of an innate power or force called mana, inherent for all objects, animals, and people that can cause fortune or misfortune. The concepts of taboo include things that are avoided as a normal course of action. Originally, taboo is coming from Tongan language or other related to Polynesian languages. Common etymology traces the word back to the Tongan tabu (or tapu) meaning under prohibition. The word taboo and the concept of it were introduced into the English speaking world in 1777 by Captain James Cook (sturtevant in Purba, 1962:64) who said the term taboo.

“has a very comprehensive meaning; but, in general, signifies that a thing is forbidden....when any thing is forbidden to be eaten or made use of, they say that it is taboo”.

It indicates that something is forbidden or banned with two important senses:

1. Something that is set apart because it is sacred
2. Something that is avoided or prohibited because of social custom: it may

be considered as unclean, embarrassing or dangerous.

(Wundt in Suprapti 2007:14) explains that taboos were originally nothing other than an objectified fear of a “demonic” power that was believed to lie hidden in a tabooed object.

The taboo concept written by an anthropologic, (Northcote W. Thomas in Suprapti 2007:15) Exactly, taboos are including (a) holy (or filthy) things or person, (b) a forbidden caused of the meaning of taboo, and (c) holiness (or filthiness) caused of prohibition something forbidden. The converse of ‘taboo’ in Polynesian is *noa*, which means ‘common’ or ‘generally accessible’ (Encyclopedia Britannica, eleventh editions 1995).

The list of “common courtesy” taboos more having to do with western etiquette and respecting others, include topics on sexuality, religion, death, disease, natural disasters, divorce, politics, crime, justice, money issues, gender, race/ethnicity. When not in “polite society”, discussions on taboos are allowed in humorous expression, such as comedy and satire.

(Freud in Suprapti 2007:15) defines that taboo is diverges in two contrary directions. To us it means, on the one hand, ‘sacred’, ‘consecrated’, and on the other ‘uncanny’, ‘dangerous’, ‘forbidden’, ‘unclean’. Taboo was the name for prohibitions that were self-imposed together with their sanctions in the event of transgression, and which lacked meaning or any obvious referent.

Fromkin (2005:476) stated that taboo is a word that is not to be used or at least in “polite society” The word taboo has borrowed from Tongan, a Polynesian language, and in that; society it refers to act which is forbidden or which is to be

avoided. When an act is taboo, reference to this act may also become taboo. That is first, forbidden from doing something. Then, is forbidden from talking about it.

Wardhaugh (1986:230) defines that taboo is a way in which a society expresses its disapproval of certain kinds of behavior believed to be harmful to its members, either for supernatural reasons one such behavior is held to violate a moral code.

According to dictionary of language and linguistics, (Syafi'i in Rahardjo, 2002:33) taboo language means the avoidance of using or saying certain words in certain situations in certain places, because it will embrace speakers and listeners. So that, it usually is changed with other words that have the same meaning.

(As Freud in Suprapti 2007:15) say that taboos can include dietary restrictions (*halal* and *kosher* diets, religious *vegetarianism*, and the prohibition of *cannibalism*), restrictions on *sexual activities*, *gender roles* and *relationships* (sex outside of marriage, *adultery*, *intermarriage*, *miscegenation*, *homosexuality*, *incest*, *animal-human sex*, *pedophilia*, *necrophilia* and *paraphilias*), restrictions of bodily functions (*burping*, *flatulence*, *defecation*, *urination*, *masturbation*, *nosepicking*, and *spitting*), restrictions on state of genitalia such as *circumcision* or *sex reassignment*, *exposure of body parts*, *pornography* and *nudity*, *illicit drugs*, *substance abuse*, *alcoholism*, *bodily pain*, *medical surgery*, *devil worship*, restrictions on the use of *offensive language* also known as *profanity*, *obscenity* and *vulgarity*.

2.2.2 Classifications of Taboo

Taboo objects classified into animals, excretion, name of God and person, swearing, ominous expressions, part of human body, and certain function of the part of human body and supernatural beings (Wardaugh, 1986:230).

In certain communities, name of God and persons are tabooed, for example the male Indian does not call the names of his sisters and of some other female relatives. Taboo language is also related to activity in toilet, sex and religion (Claire in Rahardjo, 2002:33).

Rahardjo (2002:34) also say that the English has rich taboo words. Such as; fuck, damn, shit, bitch, bloody, bullshit, piss turd, farther, feces, lust, erection, ass, prostate, bang, balls, buttocks, penis butter, arse, ass hole, ass peddler, bastard, blow, bone, clap, bugger, clit, cunt, and many others. These words had been familiar in English speaker, and they must know that words.

Further, Rahardjo (2002: 34) say that it is taboo to express the words ghost (*genderwo, medi, demit*) at night, barren (*majer*), whistle at night, give comment of food which is given by host when visit, et cetera in Javanese language. The Javanese speakers believed those words. Therefore, they must know these words. Not only to be used but also to be avoided to use the words.

In accordance Formkin and Rodman (1997:286) stated in their book that words relating to sex, sex organs, and natural bodily functions make up large part of the taboo words of many cultures. In all societies certain acts or behaviors are frowned on, forbidden, or considered taboo. The words or expressions referring to these taboo acts are then also avoided or considered impolite.

2.2.2.1 Taboo obscenity

Obscene means shocking and offensive feelings in sexually. The implication of it that is anything can be appealed to base, and depraved tastes. The term is most often used in a legal context to describe expressions of words, images, actions that offend the prevalent sexual morality of the time. Despite its long formal and informal use with a sexual connotation, the word still retains the meanings of “inspiring disgust” and even “inauspicious; ill-omened”, such uses as “obscene profits”. It can simply be used to mean profanity, or it can mean anything that is taboo, indecent, abhorrent, or disgusting.

Silver (2001:3) said as many had complained that these rulings were so vague that they were impossible to comply by those trying to obey the law, the Court set forth examples of what was “hard core”, or that which the Court considered obscene and illegal. The Court’s list of illegal acts was as follows:

(a) Patently offensive representations or descriptions of ultimate sexual acts, normal or perverted, actual, utterances or simulated. (b) Patently offensive representations or descriptions of masturbation, excretory functions, and lewd exhibition of the genitals.

Wilson in Wijaningsih (2003:8) stated that the label *obscene* describes a basis for rejection of word, meaning, or locution from English standard. An obscenity is any words or utterances, gesture, or action related to obscene language or behavior (oxford pocket new edition: 1995)

2.2.2.2 Taboo vulgarity

Vulgar is the adjective refers to the people characteristics and showing lack of good quality in style or appearance. Therefore it was indicated into bad moral or depraved, lacking in taste or cultivation, offensive, and also obscene. A vulgar word or phrase is considered taboo in Standard English, further more if it is the kind of obscenity that most of people consider disgusting thing or offensive.

Vulgarity is generally also refers to the characteristics of masses. It is lack of taste and tends to bad attitudes such discriminate or insult one to others. Knutson in Suprpti (2007:18) defines vulgarity is four-letter words; swear words, cuss words and the alternative euphemisms.

In language use, vulgarity is one kind of sub-standard language: crude, coarse, shocking audiences and ill mannered for best, obscene and taboo at worst.

2.2.2.3 Taboo Profanity

Profanity is the quality or state of being profane, it can also relate to using profane language. Taboo Profanity often applies as cuss, curse, swearing, expletive, oath, bad word, dirty word, strong language, irreverent language, obscene language, blasphemous language, and foul-mouthed.

The profane languages are to treat something sacred with abuse, irreverence, or contempt, desecrated, and to debase by a wrong, unworthy, or vulgar use. It can be a word, expression, gesture, or other social behavior that is socially constructed or interpreted as insulting or rude. Many times profanity is conducted under colloquialism. Furthermore, some people may be often using

insulting language that include profanity for style or comedy or satire purpose, especially among friends or familiar company where the intention is either not to insult or to apply only a very mild insult.

As addition, Mellem (2007:4) said that a modern profanity is not about sex or bodily functions but is racial, minorital, and misogynistic. It rebels against the development of cultural sensitivity towards race relations and minorities, using words like 'nigger', 'faggot', and 'cunt'.

From some explanation above, it can be concluded that taboo is influenced by socio-cultural background of society. Rahardjo (2002: 33) said that taboo language exists because, there are values of ethic, moral, and culture in the society which were agreed together. Human as user must follow the values. Otherwise, social relationship between speech communities would be broken down because of ignoring the ethical agreed by them.

2.3 Taboo and Society

Society and culture are two different things, which is completing each other. Language occurs as an urgent media of communication and as a form of culture. Every society has it own rules in which taboo may arise both from behavioral and language, Lengka (in Mahmuda, 2003: 12).

In accordance Fromkin and Rodman stated that what acts or words are forbidden reflect the particular customs and views of the society. Some words may be used in certain circumstances and not in others. Peter farb (2005: 476) in Fromkin reports that among the Zuni Indians it is improper to use the word *takka*,

meaning: “frogs”, during a religious ceremony; what must be used instead is complex compound word which literally translated would be “several-are-sitting-in-a-shallow-basin-where-they-are-in-liquid”. (Fromkin and Rodman 2005: 477).

In addition, he also stated that in certain societies, words that have religious connotations are considered profane if used outside of formal or religious ceremonies. Christians are forbidden to “take the lord’s name in vain” and this has been extended to the use of curses which are believed to have magical powers.

In England the word bloody is taboo word. A version has it that this is because it originally referred to the blood of Christians. In the Oxford English Dictionary it states that it has been in general colloquial use from the restoration and is “now constantly in the mouths of the lowest classes, but by respectable people considered “a horrid word” on a par with obscene or profane language, and usually printed in newspapers “b----y”. It further stated that its origin is not quite certain. This itself gives us a clue about “dirty” words; people who use these words often do not know why they are taboo, only that are, and to some extent, this is why they remain in the language, to give vent to strong emotional feelings Fromkin and Rodman, (2005:478).

Some societies use taboos as major way in controlling social behavior. While others rely upon external social sanctions or differently motivated habits structure that some societies have elaborated taboos associated with the inherent danger of occasions Purbu in Mahmuda, (2003:13). We can see this picture when the tragedy of Bali blast has tabooed the word “Boom” and “Bali Island”. For

some parts of Indonesian culture, it is taboo to mention one's father and mother's name which is indicating a violence to respect toward the elder. Therefore, to avoid showing miserable things or to prevent saying unpleasant words people use euphemism. Along with the argumentation above, Rahardjo (2002:38) briefly states that as a change of linguistic taboo, language users use euphemism to talk about words that are considered taboo.

2.4 The Concept of Euphemism

Under the relation of language taboo, euphemism is one of the scientific phenomena which is interesting to be discussed, because every society has their own way to euphemize their language taboo.

Wardhaugh noted that euphemism is endemic in our society; the glorification of the commonplace and the elevation of the trivial. We are constantly renaming things and repacking them to make sound better. Wardhaugh, (1986:231).

Euphemism can be formed in a number of ways. Periphrasis or circumlocution is one of the most common to "speak around" a given word, implying it without saying it. Furthermore Keller in Mahmuda (2003:20) said that these phrases, sometimes metaphoric, or even just of a random implied origin, take serious themes and make them more approachable in a day by day setting. Through euphemism, the subject of sex, body function, defect (bodily or mental), religion and death can be addressed without being offensive or embarrassing for the involved parties.

Euphemism is an important matter as the implementation of the things, words, phrases, sentences, ect, that are used by a language user to cover up or repacking them to make sound better. We use euphemism as an attempt to manipulate the emotional response and dispreferred expression to avoid the possible lose face. And the dispreferred expression may be taboo, negative connotation, direct naming or some other reasons that are considered taboo or negative.

2.4.1 Definition of Euphemism

Euphemism is a word or phrase which replaces a taboo word, or which is used in the attempt to avoid either fearful or unpleasant subject.

Euphemism is coined from Greek *eu* means well and *phmne* means, speaking. It represents a linguistic process which substitutes a more neutral word for one that could be. So euphemism are in fact terms of avoidance. Euphemism appears to be culturally sensitive areas in many languages and cultures, these are religion, death, disease, sex, part of the body and bodily function, Allan and Burridge (1991: 15).

Most euphemism are well known as expression such as making love for having sexual intercourse, restroom for toilet, and etc. Often, euphemism can be somewhat situational; what might be used, as euphemism in a conversation between two friends might not make sense to a third person. In this case, the euphemism is being used as a type of innuendo.

Wardhaugh described that euphemistic words and expression allow us to

talk about unpleasant things and ‘neutralize’ the unpleasantness. e.g. The subject of death and dying, unemployment, and animality. We are constantly renaming things and repackaging them to make their sound ‘better’ Wardhaugh, (1986:231). Euphemism is a word or phrase, which people use in place of terms which they consider more disagreeable or offensive to them or their audience.

In accordance, euphemism described as words or phrases substituted for other words though to be offensive to avoid the loss of face; either one’s own face or, that the audience, or of third person. Allan and Burridge in Zainal Abidin, (2002:8). The unpleasant or offensive expression may be taboo, fearsome distressful, or for some other reason have many negative connotations to execute a speaker’s communicative attention on giving occasion or context.

2.4.2 Common Euphemism

Many euphemism are divided into several categories, namely foreign terms such as *derriere*, *copulation*. Abbreviations such as a *SOB* “son of bitch” Abstractions such as it, the situation and go. Indirections such as *behind* and *unmentionables*. Longer words such as *perspire* and *urinate*. And mispronunciation such as *goldarnit* and *freakin*.

There are some disagreement over whether terms are or are not euphemis. For example; sometimes the *visual impairment* is labelled as a politically correct, euphemistic for *blind*. However, visual impairment can be a broader term, including for example people who have partial sight in one eye, a group that would be excluded by the world *blind*. Crespo (1996: 2).

2.4.2.1 Euphemism for the Profane

Profane words and expressions are generally taken from three areas: religion, excretion, and sex. While profanities themselves have been around for some time, their limited use in public and by the media has only in the past decade become socially acceptable, and there are still many expressions, which cannot be used in polite conversation.

The common marker of acceptability would appear to be use on prime-time television or in the presence of children. Thus, “damn” (and the most other religious profanity) is acceptable, and as a consequence, Euphemistic for religious profanity have taken on a very stodgy feeling. Excretory profanity such as “shit” and “piss” are often acceptable in adult conversation but retains its euphemistic use with children and in prime-time hours. Most sexual terms and expressions either remain unacceptable for general use or have undergone radical rehabilitation such as penis and vagina. Allan and Burridge (1991: 15).

2.4.2.2 Religious Euphemism

According to Wardhaugh, (1986:231) the common marker of religious euphemism are the euphemistic which related to the, religious things, such as: (1) *God/god damn*, the euphemistic of it are *goldarn, golly, gosh domn* etc. (2) *Damn/damnation*, *Damnation* gives euphemistic to *darn, drat, durn, tarnation*. (3) *Hell*, *hell* gives euphemis to *H-Edouble-toothpicks* or “*hockey-stickes*”, *hell*, in example “What the *hell* are you doing here?”. (4). *Jesus*, *jesus* gives euphemistic to *jebus, jah, jeepers, jeez, gee, gee whiz, golly gee*. (5). *Devil*, *devil* gives

euphemism to the *dark one*, example deuce.

2.4.2.3 Excretory Euphemism

The excretory euphemism usually consider with euphemism that related to the excretion thing, such as: (1) *Urine/urinate* gives euphemis to *pee, piddle, tinkle, wee-wee, whiz* (2) *Feces defecations* have euphemis such *crap, crud, poo, poop, poopie, doo* (typically in *dog doo*). (3) *Toilet or bathroom* has euphemis like *the porcelaine god, the throne, the crupper*.

While *urinate* and *defecate* are not taboo words, they are used almost exclusively in a clinical sense. The basic Anglo-Saxon words for these functions *piss* and *shit* are considered obscenities, despite the use of *piss* in the King James Bible.

The word *manure*, referring to animal feces used as fertilizer for plants, literally means “worked with the hands”, alluding to the mixing of manure with earth. Several zoos market the byproduct of elephants and other large herbivores as “*Zoo Doo*”, and there is brand of chicken manure available in garden stores under the name “*Cock-a-Dooble Doo*”. There are any numbers of lengthier periphrases for excretion used to excuse oneself from company, such as to “powder one’s nose” or to “see a man about a horse”. Allan and Burridge (1991: 15). Slang-expressions which are neither particularly euphemism nor dysphemistic, such as “take a leak”, form a separate category.

2.4.2.4 Sexual Euphemism

The common marker of sexual euphemism is a euphemism that related to the sexual things, such as: (1) *Genitalia*, genitalia gives euphemis to *crotch*, *groin* *private*, *privates*, *intimate parts*. (2) *Breasts/breast* gives euphemis to *boobs*, *bosom*, *chest*. (3) *Buttock/buttocks* give euphemis to *bum*, *butt*, *funny*. (4) *Fuck/fucking* give euphemis to *freak*, *frik*, *fudge*. (5) “Put it put your rectum” gives ephemisms to “up yours” (a shortening of “(slick it) up yours(ass)”). (5) “Suck my sexual organ” give euphemis to “bite me”. The term *pudendum* for the genitals literally means “*shameful thing*”. *Groin* and *crotch* refer to a larger region of the body, but euphemism when used to refer to the genitals. Allan and Burrige (1991: 15). Virtually all other sexual terms are still considered profane and unacceptable to be used even in a euphemistic sense.

2.4.2.5 Euphemism for the Death

Wilson in Mahmuda, (2003:18) explained that English language contains numerous euphemism related to dying, death, burial, and the people and places which deal with death. Commonly, one is not dying, rather, fading quickly because the end is near. *Death* is referred as having passed away or departed. Sometimes the deceased (like wise a euphemism) is said to have gone to a better place. There are many euphemism for the dead body, some polite and some profane, as well as dysphemisms such as “worm food”, or “dead meat”. According to Wardhaugh, (1986:231) the corpse was once referred to the shroud (or house or tenement) of clay, and modern funerary workers use terms such as

the loved one or the dearly departed. (They themselves have given the euphemistic funeral director for grief therapist, and hold arrangement conferences with relatives). Among themselves, mortuary technicians often refer to the corpse as the “client”.

2.5 Discourse Context and Film

Language and communication have one more path in seeing and illustrating the use of language as the main instrument of communication i.e. discourse studies. According to Crystal (1991) discourse is a term used in linguistics to refer to a continuous stretch of language larger than a sentence. Related to this discussion Fromkin and Rodman (2005) give his explanation:

Linguistic knowledge accounts for speakers' ability to combine phonemes into morphemes into words into sentences. Knowing a language also permits combining sentences together to express complex thought and ideas. This linguistic ability makes language an excellent medium for communication. These large linguistic units are called discourse.

From the description above we can conclude that discourse relates with the larger unit linguistic the super ordinate to sentences and text. It also follows that discourse is concerned with language in use in social context, and in particular with interaction or dialogue between speakers. Yule (1983:1) there will be some terms related with discourse meaning; text-sentences, context, cohesion, and coherence.

Text-Sentences

Text refers to sequence of sentence, still there are so many problems relate with this granted definition. According to Kempson (1977: 83)

There so many text that would satisfy the definitions, notably text of more formal character. But the infinite majority of everyday colloquial texts are made up of combination of sentences, sentence fragments, and ready-made locutions.

Context

Lexically we may give the meaning to the term context as a circumstance in which conversation happens. In discourse context has a crucial roles. It helps us to get the definition of a speech event. Moreover Lyon (1995) states that context decides utterance meaning at three distinguishable grades in the analysis of text of discourse. First it will generally make clear what sentence has been stated or if a sentence has really been uttered. Second, it will make clear the proposition stated. Third, it will make clear that the proposition has been stated with one sort of illocutionary force rather than another. Relates with context, Fromkin (2005: 208) states that there are four kinds of context in communication.

1. Physical context: it refers to the place where the conversation happens, the object presented in communication and the action of language users in communication, and the participant.
2. Epistemic context: it refers to the background of knowledge shared by both of speaker and hearer, and also consists of the end or the purpose of

conversation.

3. Linguistic context: it consists of utterances previous to the utterances under consideration in communication and act sequence.
4. Social context: it refers to social relationship and setting of both the speaker and the hearer, it also consists of norms.

Understanding the context of communication will help us to get the meaning and the message of communication, because as we know that a good communication can be identified from the connectedness between the speaker and the listener in the side of understanding.

Discourse exists in oral and written form where film is one of discourse media Renkema (1993:1) described discourse studies as the discipline devoted to the investigation of the relationship between form and function in verbal communication. It deals with the language function viewed from verbal action. Discourse does not occur in only oral form but also in the form of written. The study of discourse may vary from natural conversation, plays, novels, advertisements, film etc.

The dictionary of Webster's New World College defines the term discourse as 1) Communication of idea such as conversation, talking, etc. 2) A long and formal treatment of a subject, in speech or writing such as lecture, dissertation, etc. 3) Ability to reason, 4) To speak or write (1996: 392).

Film

Film and any other mass media which have power in affecting social phenomena, further have responsibilities than just an art creation of the work of art. Film has discourse connection in conveying messages through the plot, picture, setting, and other supporting elements. As Russel (1966:20) said the plot of a story refers to the sequence of the action which the author develops to build suspense and interest. The following are the basic elements of plot.

Plot is the organized pattern or sequence of events that make up a story. Every plot is made up of a series of incidents that are related to one another.

1. Exposition

- This usually occurs at the beginning of a short story. Here the characters are introduced. We also learn about the setting of the story. Most importantly, we are introduced to the main conflict (main problem).

2. Rising Action

- This part of the story begins to develop the conflict(s). A building of interest or suspense occurs.

3. Climax

- This is the turning point of the story. Usually the main character comes face to face with a conflict. The main character will change in some way.

4. Falling Action

- All loose ends of the plot are tied up. The conflict(s) and climax are taken care of.

5. Resolution

- The story comes to a reasonable ending.

2.6 Previous Studies

There are many researchers who have studied the taboo in the film field. It was previously done by Lutfiana Mahmuda (2003), "Taboo Utterances Expressed in "American Pie". "She found taboo utterance and word expressed by the players In American Pie film, and the context when the taboo utterances are expressed in the film".

And the other researcher was Zaenal Abidin (2003). "Euphemistic Expressions Used in Kompas During World Cup 2002". He found type, style and Function of euphemistic expressions in Kompas during world cup 2002.

Furthermore, all of the researchers above have different character in their object of the research and they use the different theory in applying their research since it relates to informative written text. However, the researcher here conducts the research on taboo words and euphemistic utterances in different object of study, precisely in a spoken text which is covered by the script of Ali G Film. In addition, the researcher uses these previous researches as references for his research.

CHAPTER III

RESEARCH METHOD

This section covers the research design, data and data sources, research instrument, data collection, and data analysis, those all are discussed in the following:

3.1 Research Design

To respond the research problem, the descriptive qualitative is used as design of this study. This study is classified as descriptive qualitative method, since the data are in form of words of the utterance rather than number, in this case the words of inauguration speech. Bodgen and Taylor (in Moeloeng, 1991: 3) stated that qualitative method is the research procedure which results in descriptive data including written and oral words from the object of the study.

In conducting this research, the researcher applies descriptive qualitative research design. The researcher uses this method because he wants to get the description of the words and the utterances which are considered as taboo and euphemism language that are expressed in Ali G Film.

3.2 Data and Data Sources

The data of this study are conversation, campaign and speech of the player of Ali G Film which are considered as taboo and euphemism.

There are two data sources that are used by the researcher. The first is Ali

G Film that is available on VCD, directed by Mark Mlyod. The second data source is the script of Ali G film that is published by <http://simplyscript.com>.

3.4 Research Instrument

To support the validity of the study the researcher uses certain instruments. In conducting this research, the researcher himself becomes the major instrument, to get the data the researcher watches, listens to the dialogues and found out the script of Ali G Film after that, the researcher searched the words, the utterances, or the expressions of the language categorized as taboo and euphemism in that film. After obtaining the data, the researcher started to analyze the data provided.

3.5 Data Collection

There are some processes which the researcher has done in accomplishing this study. First, the researcher watches and listens to the dialogues of Ali G Film to understand about the film itself. Then, he selects the data, by taking note the conversation, campaign and speech of the player of Ali G Film which are considered as taboo and euphemism that are related to the problems and the purposes of the study.

3.6 Data Analysis

Data analysis in qualitative research is emphasized on a process and on going analysis. The processes of data analysis in this study are listed below:

3.6.1 Data Reduction.

The data of this study are conversation, campaign and speech which are considered as taboo and euphemism taken from Ali G Film. To make this research easier, then the film is divided into four sequences. They are beginning, conflict, climax and ending. After collecting 21 data that are relevant to the taboo words and euphemistic utterances that are expressed in Ali G Film, then the researcher takes only 16 of them to be analyzed. The 21 collected data are below:

No	Taboo words and euphemistic utterances	Sequences
1.	(part of song) When somethin' happens in South Central Los Angeles 'nothin' happens, it's just another nigger dead. straight outta Compton, crazy motherfucker named Ice Cube from the gang called Niggaz With Attitude, AK-47 is the tool, Don't make me act the motherfuckin' fool As I leave, believe I'm stompin' but when I come back, boy, I'm comin' straight outta Compton.	BEGINNING
2.	S 1 : It's time to teach you two a lesson S 2 : I wouldn't do that if I was you. S 1 : Step back unless you want me to bust a cap in your ass. This is my hood, and these girls belong to me. S 2 : Belong?	
3.	S 1 : Look, he's crying. Homo! Homo! S 2 : Hey! We'll have none of that Language here. The word is batty boy. S 3 : Batty boy! Batty boy!	

4.	<p>S 1 : Are you a bad boy? S 2 : Yes, I am. S 1 : My skin is so dry. So for being a bad boy, I want you to rub oil into me, paying special attention to <i>my breasts, and body.</i> S 2 : OK, I will do that.</p>	CONFLICT
5.	<p>S 1 : Remember, life is the most Precious gift that Jah has given us. S 2 : thank you</p>	
6.	<p>S 1 : Look, he's crying. Homo! Homo! S 2 : Hey! We'll have none of that Language here. The Word is batty boy. S 3 All chant : Batty boy! Batty boy!</p>	
7.	<p>S 1 : Tell me, Ali, do you have a job? S 2 : I is recently gone on the dole. S 2 : When? S 1 : Eight years and three months ago. S 1 : It says here you claim disability and working class, are you...? S 2 : Yes, I is actually spasticated. I is got a terrible DJing injury and still ain't got full mobility in me mixing finger</p>	
8.	<p>S 1 : (Campaign using microphone) All you motherfuckers, fuck-fuck-fuck fuckers!!! Vote for the G, the motherfuckin' G. Me, the motherfuckin' G.</p>	CLIMAX
9.	<p>S 1 : All the bitches in the house say yo o!! . Vote for me cos, me know what you lezzers want. I is a big supporter of your cause And I is got many of your videos. If you vote for me, me give you me. Pledge to lower taxes on strap-ons. S 2 : (Jeering) No way!!! S 1 : Why is you getting so eggy? Is you all on?</p>	
10.	<p>S 1 : Grow, Biggie, grow. I has gotta get a semi lob-on.</p>	

	<p>Jennifer Lopez, Jennifer Lopez ass. Jennifer Lopez lezzing off with the Big-thighed one in Destiny's Child.</p> <p>S 2 : (laughs at him) S 1 : Look here now! Look at <i>my massive fuck!</i> S 3 : (All screaming) S 4 : You filthy animal!!!</p>	
11.	<p>S 1 : Ali, Ali, Ali. S 2 : (Jungle beats from headphones) S 1 : Armageddon's breaking out, help. S 2 : Sure, bro.</p>	
12.	<p>S 1 : Look how I is touching me self. Do you like that? L's that turning you on? S 2 : Not really. S 1 : Mm. (Silly voice) Give a kiss to Mr. Gherkin. S 2 : You're so long and hard! S 1 : That's the handbrake.</p>	
13.	<p>S 1 : Have you ever slept with a pig? I certainly have. S 2 : And we'll find out what Turns girls like this into a slag. S 3 : No one calls me Julie a slag.</p>	
14.	<p>S 1 : Yo yo yo!! Open up-open up!! S 2 : All ya bastard, I need your help. Hear me now! None's calling me Julie a prostitute!</p>	
15.	<p>S 1 : Look for yourself. All it is is some photographs...Eugh. And there's a map of Staines. S 2 : jah cries. They is extending Heathrow Airport.</p>	
16.	<p>S 1 : If you help me rescue this video, we can save the country. Plus you will see Julie's backstock. S 2 : Ourgh...!</p>	
17.	<p>S 1 : As for me, I is gonna see me bitch. S 2 : (Look at Ali).</p>	ENDING

	S 1 : Ups...me lady.	
18.	S 1 : So What? It's a shithole. S 2 : arrest them. S 1 : Oh, shit. We is going to jail. Every day for the next 20 years we wanna wait for take the easy way out neutralize. S 3 : Emm...!!!????	
19.	S 1 : As of now I need a new Deputy Prime Minister. How do you feel about being my right-hand man? S 2 : Right-hand man! Ha....! a nagger becomes your right hand? S 1 : What do you say, Ali?	
20.	S 1 : As for me, I is gonna see me bitch lingerie. S 2 : (Look at Ali). S1 : Ups...me lady.	
21.	S 1 : This film is better than <i>fuckin'</i> Harry Potter !!!, but if ya watch this film, potter is better than ya.	

In the process of data reduction, the researcher considers several

Points:

1. The data involve only conversation between one player to another, campaign and speech. (Those all do not contain song, film's prolog or epilog).
2. The conversation, campaign and speech mainly contain of taboo words and euphemistic expressions.
 1. The bolded data above are the 5 eliminated data.
 - 2.

3.6.2 Data Display

Data display views the selected text using the regulation of taboo and euphemism. The researcher divides Ali G Film into four sequences to make this research easier and also because the researcher wants to know in what sequence both taboo words and euphemistic utterances mostly appeared. For the first research question, the researcher identifies the data and classifies the data based on the categorization of linguistic taboo and euphemism. For the second research question, still the researcher uses the finding of the first research question to determine main ideas. In detail, after finding several classifications of taboo words and euphemistic utterances in each sequence and then the researcher describes in what context are taboo words and euphemistic utterances expressed. The last the researcher analyzes each words and utterances in each conversation, campaign and speech and examines what classification of taboo words or euphemistic utterances they are.

The researcher illustrates his process of data analysis by applying interactive model of analysis. (Miles and Huberman in Rahardjo, 2002:57) stated that data analysis can be done by flow model of analysis, interactive model of analysis or cross-site analysis.

CHAPTER IV

DATA ANALYSIS AND FINDING

This chapter is about the presentation of the data analysis and the finding of the research results.

4.1 Data Analysis

After collecting 21 data, the researcher then reduces the data into 16 speeches, the five of them are taken as a sample of analysis and the rest are put in appendix as supporting data. These 16 data:

No	Taboo words and euphemistic utterances
1.	<p>S 1 : It's time to teach you two a lesson</p> <p>S 2 : I wouldn't do that if I was you.</p> <p>S 1 : Step back unless you want me to <i>bust up your ass</i>. This is my hood, and these girls belong to me.</p> <p>S 2 : Belong? That is very sexist way to talk about those <i>bitches</i>.</p>
2.	<p>S 1 : Look, he's crying. <i>Homo! Homo!</i></p> <p>S 2 : Hey! We'll have none of that Language here. The word is batty boy.</p> <p>S 3 : Batty boy! Batty boy!</p>
3.	<p>S 1 : Remember, life is the most Precious gift that Jah has given us.</p> <p>S 2 : thank you</p>

4.	<p>S 1 : Look, he's crying. Homo! Homo!</p> <p>S 2 : Look at that Homo!</p> <p>S 2 : Hey o! Don't say it. That is a batty boy!</p> <p>S 3 All chant : Batty boy! Batty boy!</p>
5.	<p>S 1 : Tell me, Ali, do you have a job?</p> <p>S 2 : I is recently gone on the dole.</p> <p>S 2 : When?</p> <p>S 1 : Eight years and three months ago.</p> <p>S 1 : It says here you claim disability and working class, are you...?</p> <p>S 2 : Yes, I is actually spasticated. I is got a terrible DJing injury and still ain't got full mobility in me mixing finger</p>
6.	<p>S 1 : (Campaign using microphone)</p> <p>All you <i>motherfuckers</i>,</p> <p><i>fuck-fuck-fuck fuckers!!!</i></p> <p>Vote for the G, the <i>motherfuckin' G</i>.</p> <p>Me, the <i>motherfuckin' G</i>.</p>
7.	<p>S 1 : All the <i>bitches</i> in the house say yo o!! . Vote for me cos, me know what you lezzers want. I is a big supporter of your cause And I is got many of your videos. If you vote for me, me give you me.</p> <p>Pledge to lower taxes on strap-ons.</p> <p>S 2 : (Jeering)</p> <p>No way!!!</p> <p>S 1 : Why is you getting so eggy?</p> <p>Is you all on?</p>

8.	<p>S 1 : Ali, Ali, Ali.</p> <p>S 2 : (Jungle beats from headphones)</p> <p>S 1 : Armageddon's breaking out, help.</p> <p>S 2 : Sure, bro.</p>
9.	<p>S 1 : Have you ever slept with <i>a pig</i>?</p> <p>I certainly have.</p> <p>S 2 : And we'll find out what Turns girls like this into a slag.</p> <p>S 3 : No one calls me Julie <i>a slag</i>.</p>
10.	<p>S 1 : Yo yo yo!! Open up-open up!!</p> <p>S 2 : All ya <i>bastard</i>, I need your help. Hear me now!</p> <p>None's calling me Julie a prostitute!</p>
11.	<p>S 1 : Look for yourself. All it is is some photographs...Eugh.</p> <p>And there's a map of Staines.</p> <p>S 2 : jes cries.</p> <p>They is extending Heathrow Airport.</p>
12.	<p>S 1 : If you help me rescue this video, we can save the country.</p> <p>Plus you will see Julie's backstroke.</p> <p>S 2 : Ourgh...!</p>
13.	<p>S 1 : As for me, I'm gonna see me <i>bitch</i>.</p> <p>S 2 : (Look at Ali).</p> <p>S 1 : Ups...me lady.</p>
14.	<p>S 1 : So What? It's a shithole.</p> <p>S 2 : arrest them.</p>

	<p>S 1 : Oh, shit. We is going to jail. Every day for the next 20 years we wanna wait for take the easy way out and neutralize.</p> <p>S 3 : Emm...!!!????</p>
15.	<p>S 1 : As of now I need a new Deputy Prime Minister. How do you feel about being my right-hand man?</p> <p>S 2 : Right-hand man! Ha....! <i>a nigger</i> becomes your right hand?</p> <p>S 1 : What do you say, Ali?</p>
16.	<p>S 1 : As for me, I'm gonna see my bitch lingerie.</p> <p>S 2 : (Look at Ali).</p> <p>S1 : Ups...my lady.</p>

The data that are used in this research involve only conversation between one player to another, campaign and speech. (Those all do not contain of song, film's prolog or epilog). The conversation, campaign and speech mainly contain of taboo words and euphemistic expressions. After the required data are collected, the data then are analyzed in accordance with the first item of the problems of study. Here, the researcher is to identify the taboo words and euphemistic expressions used by the players of Ali G Film. The first step the researcher divided a film into four sequences; they are beginning, conflict, climax and ending. Then, to identify the words or utterances which cover taboo words, they are written on *italic*, while euphemistic expressions are typed in **bold**. To answer the second problems of the study, the researcher describes the context when taboo

words and euphemistic expressions are used in Ali G Film. Furthermore, the researcher still uses the finding of the first research problems to analyze each words and utterances in each conversation, examines what classification of taboo words or euphemistic utterances.

4. 1. 1. 1 Beginning

The beginning of the film encompasses the introduction of the character of the players from the first scene when Ali is dreaming passing the strange street in the south central of Los Angeles until the old folk's home. This includes parking area where the gang members are together and the Prime Minister office.

Datum 1

(S 1 = the speaker 1 / S 2 = the speaker 2)

S1 : It's time to teach you two a lesson

S2 : I wouldn't do that if I was you.

S 1 : Step back unless you want me to *bust up* your *ass*.

This is my hood, and these girls belong to me.

S 2 : Belong? That is a very sexist way to talk about these *bitches*.

The utterance *bust up your ass* includes offensive word and considered as taboo profanity due to the fact that the utterance *ass* refers to arse or the part of the body one sits on e.g. bottom. However, in this conversation the speaker 1 uses that word to snap the S 2. The next brief description is the utterance *bitch* that is spoken by the speaker 1 means (1) female dog or other animal of the dog family,

(2) the word *bitch* refers to derogatory a woman especially cruel and an unpleasant one, (3) the word *bitch* also refers to unkind or bed-tempered. However, in this conversation the word *bitch* is uttered by speaker 2 while everybody knows that what the speaker 2 means is not really female dog but both two girl, so that the researcher can conclude that the word *bitch* that is used by the speaker 2 is insulting word that includes swearing or cursing abuse and both utterances *ass* and *bitch* are taboo to be spoken since these words in this conversation are used to mock other people, also in that conversation the utterance *bust up your ass* is included intimidation and bad words which are avoided in our society, because they can insult and make other people shame and angry.

As it has been in the previous chapter two, the word *ass* and *bitches* here are expressed as the daily and common expressions which are still taboo to be declared.

- A. *Physical context* in this conversation happens when the speaker 2 passes the strange street in the south central of Los Angeles and meets the speaker 1, a leader of a gang who has been interrogated two girls. In this setting the situation becomes warm after the speaker 2 gets out from his car and interrupts *the* speaker 1. The participant of this conversation are S 1 = Rico a leader of gang and S 2 = Ali G as a new comer.
- B. *Epistemic context* as we know that epistemic refers of the background of knowledge shared by both speaker 1 and the speaker 2, here actually the basic knowledge that makes the situation and the condition become warm is due to the speaker 1 interrupts the speaker 2. And we also know the

interruption sometime can be dangerous if we can not use where it should be.

C. *Linguistic context* here the S 2 wants to defend the girls by interrupting S 2 who is interrogating two girls.

D. *Social context* refers to the social relationship between the speaker 1 and speaker 2, here is between new comer and the leader of gang; here the speaker 2 is a new comer while the speaker 1 is a leader of gang that has owned that place. With that description we can conclude that the speaker 1 wants to keep his gang area from foreign. It also has no specific bound or condition between speaker and listener.

Datum 2

(S 1 = the speaker 1 / S 2 = the speaker 2 / S 3 = the speaker 3)

S 1 : Look, he's crying. *Homo! Homo!*

S 2 : Hey! We'll have none of that Language here. The word is *shemale!*.

S 3 : *shemale!. shemale!.*

The utterance homo here is abbreviation of the word homosexual that absolutely refers to the sexually attracted only to the people of the same sex as oneself. In this conversation the word homo is included impolite word or bad word which is avoided because it can insult and make the hearer shy and may be angry. This term is considered as taboo as it occurs in very private subject of conversation and spoken in certain specific circumstances still considered taboo to

be declared in the daily and common expression and the word homo is related to sexual term that is considered taboo obscenity and unacceptable for use even in a euphemistic sense.

Furthermore, some evidences indicate that in some English-speaking locales homo was considered taboo and unacceptable to be used in public place. However, the word homo is common to be used in medical terms.

- A. *Physical context* in this conversation happens in the John Nike Leisure Centre, it is the school where Ali teaches rhyme. The utterances that is expressed by the speaker 2 (Ali) is the word homo that refers to the taboo word. Actually as a teacher he must not do that but in this setting the speaker 2 insults or mocks his student.
- B. *Epistemic context* as discussed above here the speaker 2 is a teacher that insults the hearers or his students, the basic assumption that we can get is that the speaker 2 as the language user can not be careful using some words, actually as a teacher he must give good performance but here the speaker 2 is in wrong side. The participant of this conversation are S 1 = a student, S 2 = Ali G as a teacher, S 3 = all students.
- C. *Linguistic context* here happens as a student insults his *friend* by calling homo.
- D. *Social context* in this conversation has a significant norm *when* the speaker 2 as a teacher and language user can not use the word carefully, the ideas and purposes that uttered by the speaker 2 in some different level might take matter. S 2 is attempting to explain the comfort word of homo.

However, the sound seems like insulting any other person. If the hearer answers the request angrily, it means that he does not like it, but in return for this.

4.1.1.2 Conflict

The conflict sequences begin when the government is closing down the John Nike Leisure centre where Ali works. And then, he goes on a hunger strike and is spotted chained to some railings by the nefarious Chancellor until Ali is drawn into a world of seedy political intrigue, as the Chancellor tries to use Ali as a tool to destroy the Prime Minister's credibility.

Datum 3

(S 1 = the speaker 1)

S 1 : Remember, life is the most precious gift that **Jah** has given us

S 2 : Thank you

The word jah in this film refers to the name of God or Jesus that is used by Rasta Varian, it is considered as one of religious a euphemism, since the utterance relate to the name of god, because the word jah is related to the name of God or Jesus that is used by Rasta Varian to avoid taking the name in oath. Furthermore, in this conversation the word jah is included a euphemism that is used by Ali in advising a child. As it was written in the previous chapter two, that the words jew and "Jah" are used to taking the name of god in a vain oath, which would violate one of Ten Commandments. And Euphemistic for hell, damnation, and the devil

in the other hand are often used to avoid invoking the power of the adversary.

- A. *Physical context* in this conversation happens when the speaker 2 passes the strange street in the south central of Los Angeles and meets the speaker 1, a leader of a gang who has been interrogated two girls. In this setting the situation becomes warm after the speaker 2 gets out from his car and interrupts *the* speaker 1. The participant of this conversation are S 1 = Ali G as a main player and S 2 = a little boy.
- B. *Epistemic context* as we know that epistemic refers of the background of knowledge shared by both speaker 1 and the speaker 2, here actually the basic knowledge that makes the situation and the condition become warm is due to the speaker 1 interrupts the speaker 2. And we also know the interruption sometime can be dangerous if we can not use where it should be.
- C. *Linguistic context here* happens when Ali advises a little boy who is passing with his mother next to Ali In order to respect a life.
- D. *Social context* refers to the social relationship between the speaker 1 and speaker 2; however here is a norm which is hold in a family in communicating the ideas and purposes. Some different level might take matter such as father-son conversation, husband-wife conversation, brothers-sisters conversations, etc.

Datum 4

(S 1 = the speaker 1 / S 2 = the speaker 2 / S 3 = the speaker 3)

S 1 : Look at that Homo!

S 2 : Hey o! Don't say it. That is a **batty boy**.

S 3 : **Batty boy! Batty boy!**

The utterance *batty boy* is considered a sexual euphemism of the word *homo*, since in this conversation the utterance *batty boy* refers to the utterance *homo* that was said by S 1 to soften the word *homo*. Furthermore, utterance here is related to things or activities refer to the sexual terms such as a *bum boy*, *homosexual* and so on. These terms are considered euphemistic as they occur in very private subject of conversation and spoken in certain specific circumstances.

- A. *Physical context* in this conversation happens in the John Nike Leisure Centre, it is the school where Ali teaches rhyme. The utterances that is expressed by the speaker 2 (Ali) is the word *homo* that refers to the taboo word. Actually as a teacher he must not do that but in this setting the speaker 2 insults or mocks his student.
- B. *Epistemic context* as discussed above here the speaker 2 is a teacher that insults the hearers or his students, the basic assumption that we can get is that the speaker 2 as the language user can not be careful using some words, actually as a teacher he must give good performance but here the speaker 2 is in wrong side. The participant of this conversation are S 1 = a student, S 2 = Ali G as a teacher, S 3 = all students.

- C. *Linguistic context* here happens as a student insults his friend by calling homo.
- D. *Social context* in this conversation has a significant norm when the speaker 2 as a teacher and language user can not use the word carefully, the ideas and purposes that uttered by the speaker 2 in some different level might take matter. S 2 is attempting to explain the comfort word of batty boy. However, the sound seems like insulting any other person. If the hearer answers the request angrily, it means that he does not like it, but in return for this.

Datum 5

(S 1 = the speaker 1 / S 2 = the speaker 2)

- S 1 : Tell me, Ali, do you have a job?
- S 2 : I's recently gone on the dole.
- S 2 : When?
- S 1 : Eight years and three months ago.
- S 1 : It says here you claim **disability** and **working class**, are you...?
- S 2 : Yes, I've actually satiated. I is got a terrible djing injury and still ain't got full mobility in me mixing finger.

The sentence I's recently gone on the dole that is uttered by the S 2 is grammatical error, however it should be I have recently gone on the dole. In this conversation the utterances disability and working class mean the state of being disable e.g. people who can not work because of illness or disability, by that brief

description the researcher found that the utterances disability and working class are considered as a euphemism for the profane due to the words disability and working class are represent the words poor, low-income, poor nation or jobless. Those mean that the utterances disability and working class are used to hide or to soften unpleasant thing. Here, the S 1 practice using a euphemism for profane to ask the S 2 jobs, because S 1 probably may deliver the words as likes poor, power failure, jobless, unemployment or even unemployable. But S 1 softens it by using a euphemism.

- A. *Physical context* of this conversation is in Prime Minister Office, where S 2 is being interviewed by the Chancellor (S 2), the participant of this conversation are S 1 = Chancellor and S 2 = Ali G as a main player.
- B. *Epistemic context* of this conversation is that the Chancellor (S 2) invites Ali (S 1) to be the Member of Parliament.
- C. *Linguistic context* in this conversation is that the utterance form used here is suggestion that is uttered by the Chancellor (S 1) wisely.
- D. *Social context* here has no specific bound between speaker and listener. It is a norm which is commonly used in most discourse context.

4.1.13 Climax

The climax sequence of this film is when Ali tries to save the country and get back the Prime Minister's credibility by taking the video recorded from the nefarious Chancellor David Carlton.

Datum 6

(S 1 = the speaker 1 / S 2 = the speaker 2)

S 1 : (Campaign using microphone)

All you *motherfuckers*, *fuck-fuck-fuck fuckers!!!*

Vote for the G, the *motherfuckin' G*.

Me, the *motherfuckin' G*.

S 2 : Grrrrrrrrrr...!!!

This is the part where the taboo words are mostly found in the film. The utterances *motherfuckers*, *fuck-fuck-fuck fuckers*, and *motherfuckin'* are used as (1) interjection expressing anger, annoyance or disgust, (2) to have foolishly or with no purpose; to mess about, and (3) to emphasize an anger statements especially an order etc. as discussed in previous chapter II the researcher found that the utterance *fuck*, or *motherfuckers*, *fuck-fuck-fuck fuckers* are included taboo vulgarity, because those are included of behavioral violence. They can insult other people, when someone is not carefully in using these utterances. Furthermore, the utterances in the campaign above are used to insult the listener and presents speaker's bad emotional feeling. Moreover, The utterance *motherfuckers*, *fuck-fuck-fuck fuckers*, and *motherfuckin'* are kinds of curse

words which virtually have no meaning. Those utterances are used to cursing other people and symbolized bad emotional feeling. These utterances are taboo in our culture and include of bad words that should not be said in every places.

- A. *Physical context* of this conversation happens when Ali is doing his mono campaign trail by driving a car around the city where people are together, the participant of this conversation are S 1 = Ali G as a candidate of the Stains parliament member and S 2 = People around the street.
- B. *Epistemic context* of this conversation is that Ali campaigns him self to be a member parliament for the Stains.
- C. *Linguistic context* in this conversation is that the utterance form used here is a mono campaign that contains of invitation and fomentation.
- D. *Social context* here is informal one and still a bit rude. There is also a significant norm here, when Ali use microphone while driving a car is doing campaign trail. Many people are surprised, confuse and some other are shame, we can also see a mother close her son's ears.

Datum 7

(S 1 = the speaker 1 / S 2 = the speaker 2)

S 1 : All the *bitches* in the house say yooo...!!!

Vote for me cos, me know what you *lezzers* want.

I is a big supporter of your cause and I is got many of your videos.

If you vote for me, me give you me pledge to lower taxes on strap-ons.

S 2 : (Jeering) HUUUUUUUU...!!! No way!!!

The next brief description is the utterance *bitch* that is spoken by the speaker 1 means (1) female dog or other animal of the dog family, (2) the word *bitch* refers to derogatory a woman especially cruel and an unpleasant one, (3) the word *bitch* also refers to unkind or bed-tempered. However, in this conversation the word *bitch* is uttered by speaker 2 while everybody knows that what the speaker 2 means is not really female dog but both two girl, so that the researcher can conclude that the word *bitch* that is used by the speaker 2 is insulting word that includes swearing or cursing abuse and both utterances *ass* and *bitch* are taboo to be spoken since these words in this conversation are used to mock other people, also in that conversation the utterance *bust up your ass* is included intimidation and bad words which are avoided in our society, because they can insult and make other people shame and angry. As it has been in the previous chapter two, the word *ass* and *bitches* here are expressed as the daily and common expressions which are still taboo to be declared. The utterance *bitches* is include taboo obscenity and it is taboo to be spoken since this word is used to mock other people because when someone does not carefully in saying *bitches*, they can be insulting other people. Furthermore, other evidence indicates that it may have become vulgar as it shown in this context; where Ali campaigns him self to be a Member of Parliament for Stains in Stains Feminist Alliance Office when Ali calls them *the bitches* and suddenly all audiences' expression change showing their anger and feeling unhappy.

- A. *Physical context* of this conversation is in Stains Feminist Alliance Office, where mono campaign is done by Ali in front of audiences whom all most

of them are women.

- B. *Epistemic context* of this conversation when Ali is doing his mono campaign trail by driving a car around the city where people are together, the participant of this conversation are S 1 = Ali G as a candidate of the Stains parliament member and S 2 = the members of Stains Feminist Alliance.
- C. *Linguistic context* in this conversation is that the utterance form used here is a mono campaign that contains of invitation and fomentation.
- D. *Social context* here is informal one and still a bit rude. There is also a significant norm here, when Ali calls the audiences bitches, however actually all audiences are women. It caused many people are surprised, confuse and some other are shame.

Datum 8

(S 1 = the speaker 1 / S 2 = the speaker 2)

S 1 : Ali, Ali, Ali.

S 2 : (Jungle beats from headphones)

S 1 : **Armageddon's** breaking out, help.

S 1 : Sure, bro.

There are some explanation about the meaning of the word Armageddon

(1) based on the bible Armageddon means the final conflict between good and evil in the end of the world, (2) also Armageddon similar dramatic conflict, especially one likely to cause the end of life in the earth; a nuclear Armageddon. In this

conversation the researcher found that the word Armageddon is included a euphemism due to the fact that utterance Armageddon is used to hide or replace fear or an unpleasant expression by another that is not coarse. Moreover, the utterance Armageddon tries to conceal the reality that lies behind and even make the harsh reality appear natural. The utterance Armageddon is included of religious euphemism since the conversation here refers to the fear, dangerous or unpleasant thing. Furthermore, the utterance Armageddon here is used by politicians in order to take the people in and endear themselves to the public.

- A. *Physical context* of this conversation is in Prime Minister's office where the Delegations or state guest are together. The participant in this conversation are S 1 = Ali G as Member of Parliament and S 2 = P M (Prime Minister).
- B. *Linguistic context* in this conversation is that the utterance form used here is to describe a big problem.
- C. *Social context* here is informal one, friendship norm that is commonly holds among friend whether it is close friends, casual friends, gang members,

Datum 9

(S 1 = the speaker 1 / S 2 = the speaker 2 / S 3 = the speaker 3)

S 1 : Have you ever slept with *a pig*?

I certainly have.

S 2 : And we'll find out what turns girls like this into *a slag*.

S 3 : No one calls me Julie *a slag*.

The utterances *a pig* still is derogatory offensive that refers to a person who is selfish, greedy and shows bad manners/unpleasant things. While the word *a slag* means (1) to say critical meaning or offensive somebody, and (2) it still refers to derog or something like a woman whose appearance and sexual behavior are thought not to be respectable. Moreover, in this film those utterances are expressed by the two hostess of Television channel (presenter) between S 1 and S 2. Whereas, both S 1 and S 2 used those utterances to show their annoyance toward S 3, however it is not permitted in our rule and considered as taboo, also shows disrespectful toward the audiences. Furthermore, those utterances is include of dirty words that are taboo to be spoken since this word is used to mock other people because when someone does not carefully in saying those words, they can be insulting other audience or hearers.

- A. *Physical context* in this sequence happens in Ali's home when Kate comes to Ali. Then suddenly she turns on the TV that shows news about The Prime Minister's resigned after the discovery of security tape. The participant of this conversation are S 1 = John (the presenter of TV show), S 2 = Cindy (John's partner) and S 3 = Ali (Julie's boy friend).

B. *Epistemic context* of this conversation happens when John and Judy as TV presenter are satirizing The Prime Minister.

C. *Social context* here is informal one and still a bit rude. There is also a significant norm here, when the two presenters call the girl with the words a pig and a slag. It caused many people are surprised, confuse and some other are shame.

Datum 10

(S 1 = the speaker 1 / S 2 = the speaker 2)

S 1 : Yo yo yo!! Open up-open up!!

S 2 : All ya *bastard*, I need your help. Hear me now!

None's calling me Julie a prostitute!

The utterance *bastard* means (1) an unpleasant or cruel person, usually a man, and (2) a person especially a man of the specified type. As it has already discussed in the previous chapter II, here the researcher considers the word *bastard* is included taboo vulgarity, because this is included of behavioral violence and very dangerous to be spoken in the general place. Furthermore, the utterance in the invitation broadcasting above is used to insult the listener and presents speaker's bad emotional feeling. Moreover, those utterances used to cursing other people and symbolized bad emotional feeling. These utterances are taboo in our culture and include of bad words that should not be said in every places. This is very rude and other evidence indicates that it may have become vulgar. However in this setting this is a friendship norm, a norm that is commonly holds among

friend whether it is close friends, casual friends, gang members, etc.

- A. *Physical context* of this conversation happens as Ali invites all of gang members together to take the video recorded for saving the Prime Minister. Participant S 1 = Ricky (Ali's friend) and S 2 = Ali (a leader gang).
- B. *Epistemic context* of this conversation happens when Ali invites his friends by using the broadcasting.
- C. *Linguistic context* in this conversation is that the utterance form used here is a mono campaign that contains of invitation and fomentation.
- D. *Social context* here is informal one and still bit rude and other evidence indicates that it may have become vulgar. However in this setting this is a friendship norm, a norm that is commonly holds among friend whether it is close friends, casual friends, gang members, etc.

Datum 11

(S 1 = the speaker 1 / S 2 = the speaker 2)

S 1 : Look for yourself. All it is is some photographs...Eugh.

And there's a map of Staines.

S 2 : **jes cries**. They is extending Heathrow Airport

The utterance *jes cries*, is consider a euphemism, due to the fact the word *jes* here is an abbreviation of the word Jesus that is related to Religious a euphemism which is used to hide or to soften unpleasant thing. The utterance *jes* is one of a religious euphemism, since the utterance relate to the name of god,

because the word *jes* is related to the name of God or Jesus that is used by Rasta Varians to avoid taking the name in oath. As it was written in the previous chapter two, that the words *jes* are used to avoid taking the name of god in a vain oath, which would violate one of Ten Commandments. And Euphemistic for hell, damnation, and the devil in the other hand are often used to avoid invoking the power of the adversary.

- A. *Physical context* of this conversation happens as Ali is in the chancellor's office to take the video recorded for saving the Prime Minister. Participant S 1 = Ricky (Ali's friend) and S 2 = Ali (a leader gang).
- B. *Epistemic context* of this conversation happens when Ali invites his friends by using the broadcasting.
- C. *Linguistic context* in this conversation is that the utterance form used here is a information and fomentation.
- D. *Social context* here is informal one and still bit rude and other evidence indicates that it may have become vulgar. However in this setting this is a friendship norm, a norm that is commonly holds among friend whether it is close friends, casual friends, gang members, etc.

Datum 12

(S 1 = the speaker 1 / S 2 = the speaker 2)

S 1 : If you help me rescue this video, we can save the country.

Plus you will see Julie's **backstroke**.

S 2 : Ourgh...!

The word backstroke is a swimming stroke done on one's back, but in this conversation the utterance Backstroke considered as sexual euphemism due to it refers to part human body, in this conversation Ali says backstroke is to hide unpleasant meaning of breast since that utterance is connected with the sexual term. Furthermore, people will automatically know that this utterance is a euphemism of female genital. And this utterance also can be classified to indirection euphemistic category.

- A. *Physical context* of this conversation happens as Ali invites all of gang members together to take the video recorded for saving the Prime Minister. The participant S 1 = Ricky (Ali's friend) and S 2 = Ali (a leader gang).
- B. *Epistemic context* of this conversation happens when Ali invites his friends by using the broadcasting..
- C. *Linguistic context* in this conversation is that the utterance form used here is a mono campaign that contains of invitation and fomentation.
- D. *Social context* here is informal one and still bit rude and other evidence indicates that it may have become vulgar. However in this setting this is a friendship norm, a norm that is commonly holds among friend whether it is close friends, casual friends, gang members, etc.

4.1.1.4 Ending

The ending of this film is the following morning when the women of Staines are gathered to protect their homeland from extending Heathrow Airport by the Chancellor until finally Kate and the Prime Minister come and bring the video evidence.

Datum 13

(S 1 = the speaker 1 / S 2 = the speaker 2)

S 1 : As for me, I'm gonna stick with me *bitch*.

S 2 : (Look at Ali).

S 1 : Ups...me lady.

The next brief description is the utterance *bitch* that is spoken by the speaker 1 means (1) female dog or other animal of the dog family, (2) the word *bitch* refers to derogatory a woman especially cruel and an unpleasant one, (3) the word *bitch* also refers to unkind or bed-tempered. However, in this conversation the utterance *bitch* is included taboo vulgarity and this is taboo to be spoken since this word in this conversation is used to mock other people. In this conversation the utterance *bitch* is considered impolite or bad words which is avoided in our society, because they can insult and make other people shame and angry. As it has been in the previous chapter two, the utterance *bitch* here is expressed as the daily and common expressions which are still taboo to be declared.

A. *Physical context* of this conversation happens in the garden, this is nearly rude conversation where The Prime Minister wants Ali to be his right-

hand, but Ali refuses it impolitely. The participant S 1 = Ali (a leader gang), and S 2 = Julie (Ali's girl friend)

B. *Epistemic context* of this conversation happens when Ali is informing all people that he wants to spend his live with his girl friend.

C. *Social context* here is informal one and still bit rude and other evidence indicates that it may have become vulgar. However in this setting this is a friendship norm, a norm that is commonly holds among friend whether it is close friends, casual friends, gang members, etc.

Datum 14

(S 1 = the speaker 1 / S 2 = the speaker 2 / S 3 = the speaker 3)

S 1 : So What? It's a shithole.

S 2 : arrest them.

S 1 : Oh, shit. We is going to jail. Every day for the next 20 years we wanna
Wait for **take the easy way out** or soon they will **neutralize** us

S 3 : Ohhh...!!!????

The utterance neutralize in the conversation here is used by a unit of military. Military organizations frequently do kill people, sometimes deliberately and sometimes by mistake; in doublespeak, the first may be called neutralizing the target and the second collateral damage. The utterances take the easy way out and neutralize are considered euphemism for death, since the utterance in this conversation is referred to suicide (to commit), to kill or disable a target. Those utterances used to hide or replace a fear or unpleasant expression by another that

is not coarse. Moreover, the utterances take the easy way out and neutralize try to conceal the realities that lie behind and even make the harsh realities appear natural. The utterance take the easy way out is included a euphemism for death since the conversation here refers to the fear, dangerous or unpleasant thing. Furthermore, the utterance take the easy way out here is used by politicians in order to take the people in and endear themselves to the public.

- C. *Physical context* of this conversation happens in front of John Nike Leisure Centre, the situation is very crowded and noisy because many people are in front of the meeting hall. The participant S 1 = Ali G as a main player, S 2 = Chancellor, and S 3 = Ricky is Ali's friend.
- D. *Epistemic context* of this conversation happens when Ali explains the bad effect of being sent to jail.
- E. *Social context* here is informal one and still bit rude and other evidence indicates that it may have become vulgar. However in this setting this is a friendship norm, a norm that is commonly holds among friend whether it is close friends, casual friends, gang members, etc.

Datum 15

(S 1 = the speaker 1 / S 2 = the speaker 2)

S 1 : As of now I need a new Deputy Prime Minister.

How do you feel about being my right-hand man?

S 2 : Right-hand man? Ha....! a *nigger* becomes your right hand?

S 1 : What do you say, Ali?

As it briefly explained in the previous chapter II that the word nigger is derogatory offensive of a black man, The word nigger is consider taboo profanity, a modern profanity is not about sex or bodily functions however racial, minorital, and misogynistic. It rebels against the development of cultural sensitivity towards race relations and minorities, using words like 'nigger'. Furthermore, utterance here is related to things or activities refer to the racial terms such as black man, 'faggot', and 'cunt' and so on. These terms are considered taboo profanity as they occur in very private subject of conversation and spoken in certain specific circumstances. The ending of this film contains only two taboo terms namely taboo vulgarity and taboo profanity.

- A. *Physical context* of this conversation happens in front of John Nike Leisure Centre, the situation is very crowded and noisy because many people are in front of the meeting hall. The participant S 1 = Ali G as a main player, and S 2 = Ricky is Ali's friend.
- B. *Epistemic context* of this conversation happens when Ali explains the bad effect of being sent to jail.
- C. *Social context* here is informal one and still bit rude and other evidence indicates that it may have become vulgar. However in this setting this is a friendship norm, a norm that is commonly holds among friend whether it is close friends, casual friends, gang members, etc.

Datum 16

(S 1 = the speaker 1 / S 2 = the speaker 2)

S 1 : As for me, I'm gonna see my bitch **lingerie**.

S 2 : (Look at Ali).

S 1 : Ups...my lady.

Lingerie is actually woman's clothing worn next to the skin; lacy lingerie. However, in this conversation it is considered as sexual euphemism due to it refers to part human body, in this conversation Ali says lingerie is to hide unpleasant meaning of woman's under wear, since that utterance is connected with the sexual term. Furthermore, people will automatically know that this utterance is a euphemism of female genital. And this utterance also can be classified to indirection euphemistic category.

- A. *Physical context* of this conversation happens in front of John Nike Leisure Centre, the situation is very crowded and noisy because many people are in front of the meeting hall. The participant S 1 = Ali G as a main player, and S 2 = Julie is Ali's girl friend.
- B. *Epistemic context* of this conversation happens when Ali wants to spends his life with his girl friend.
- C. *Social context* here is informal one and still bit rude and other evidence indicates that it may have become vulgar. However in this setting this is a friendship norm, a norm that is commonly holds among friend whether it is close friends, casual friends, gang members, etc.

4. 2. Findings

The data of this study are taken from the script of Ali G Film which are divided into four sequences, they are beginning, conflict, climax and ending. The researcher divides a film into four sequences to make this research easier for the reader and the second reason the researcher wants to know in where sequences the taboo words and euphemistic utterance mostly appear. After analyzing the data, the researcher found that the three types of taboo words namely taboo profanity, taboo obscenity and taboo vulgarity and four types of euphemistic utterances; they are euphemism for death, euphemism for the profane, religious euphemism and sexual euphemism. Taboo words which are expressed in Ali G Indahouse Film indicate that something are forbidden or banned with two important senses. The first is something that is set apart because it is sacred and the second is something that is avoided or prohibited because of social custom, those may be considered as unclean or dangerous. In addition, the three of taboo words and the four types of euphemistic utterances that the researcher found are in the following section.

a) Taboo profanity

1. Datum 1, the words bust up your ass and bitches that are spoken by speaker (1) included intimidation and bad words which are avoided, because those can insult people and those are shame on people. And also the words bust up and ass have similar role in the spoken sentences as the emphasize matter of the intended messages that the speaker wants to convey.
2. Datum 15, the speaker 2 said a word nigger. The usage of word

nigger here rebels against the development of cultural sensitivity toward race relations and minorities. When it comes to Ali G there is one, and probably only one, thing on which just about everybody agrees that it reflects a sense of racial identity.

b) Taboo vulgarity

3. Datum 6, in this scene the speaker (1) uses utterances motherfuckers, fuck-fuck-fuck fuckers, and motherfuckin' in his campaign, while many people around him are shy and in that scene also seems that a mother closes her son's ears by her fingers to avoid hearing those utterances. Those above are proof that the utterances motherfuckers, fuck-fuck-fuck fuckers, and motherfuckin are taboo, because those words are included of behavioral violence. Those can insult other people when someone is not carefully in using this utterance. Furthermore, the utterances in the campaign above are used to insult the listener and presents speaker's arrogances.
4. Datum 9, in this scene the utterances a pig and a slag are expressed by the two hostess of Television channel (presenter) between S 1 and S 2. The utterances a pig and a slag are considered taboo vulgarity, these utterances are included of cursing abuse words which can invite other people's emotion, and both of them also show disrespectful toward the audiences. People have not used these words in public place or even every place. Moreover, both S

1 and S 2 used those words to show their annoyance toward S 3.

5. Datum 10, in this setting the utterance *bastard* is taboo vulgarity, because this is included of behavioral violence and very dangerous to be spoken in the general place. It can be mock other people if some someone is not carefully in using this utterance. However in this setting this is a friendship norm, a norm that is commonly holds among friend whether it is close friends, casual friends, gang members, etc.

6. Datum 13, in this setting the utterance *bitch* is spoken by speaker (1) in calling his girl friend. This is one of a friendship norm that has already been discussed before. However, the utterance *bitch* is still included taboo vulgarity and it is taboo to be spoken since this word in this conversation is used to mock other people. In this conversation the utterance *bitch* is considered impolite or bad words which must be avoided, because it can insult the people and makes them shy. As it has been in the previous chapter two, the utterance *bitch* here is expressed as the daily and common expression which is still taboo to be declared.

c) Taboo Obscenity

7. Datum 2, the utterance *homo* that is uttered by speaker (1) is still considered taboo to be declared in the daily and common expression and the word *homo* is related to sexual term that is considered taboo obscenity and unacceptable for used even in a

euphemistic sense. In this conversation the word homo includes impolite word or bad word which is avoid, because it can mock hearer and makes the hearer shy.

8. Datum 7, the utterance bitches is include taboo obscenity and it is taboo to be spoken since this word is used to mock other people because when someone is not carefully in saying bitches, it can curse other people. Furthermore, other evidence indicates that it may have become vulgar as it is shown in this context where Ali campaigns him self to be a Member of Parliament for Stains in Stains Feminist Alliance Office and Ali calls them the bitches and suddenly all audiences' expression change showing their anger and feeling unhappy.

d) Euphemism for the profane

9. Datum 5, in this conversation the utterances disability and working class that are uttered by the S 1 are consider euphemism for the profane due to the words disability and working class are represent the words poor, low-income, poor nation or jobless. These mean that the utterances disability and working class are used to hide or to soften unpleasant thing. Here, the S 1 practice using euphemism for profane to ask the S 2 jobs, because S 1 probably deliver several words as like poor, power failure, jobless, unemployment or even unemployable. But S 1 softens them by using a euphemism.

e) Religious Euphemism

10. Datum 3, the word Jah is one of religious a euphemism, since the utterance relates to the name of god, because the word Jah is related to the name of God or Jesus that is used by Rasta Varian to avoid taking the name in oath. Furthermore, in this conversation the word Jah is included a euphemism that is used by Ali in advising a child. As it was written in the previous chapter two, that the words Jew and Jah are used to taking the name of god in a vain oath, which would violate one of Ten Commandments. And Euphemism for hell, damnation, and the devil in the other hand are often used to avoid- invoking the power of the adversary.

11. Datum 8, the utterance Armageddon is considered a euphemism that is used to hide or replace fear or unpleasant expressions by another that is not coarse. Moreover, the utterance Armageddon tries to conceal the reality that lies behind and even makes the harsh reality appears natural. The utterance Armageddon is included of religious euphemism since the conversation here refers to the fear, dangerous or unpleasant thing. Furthermore, the utterance Armageddon here is used by politician in order to get the people sympathy and endear themselves to the public.

12. Datum 11, the utterance jes cries, is considered a euphemism, since the utterance relates to religious euphemism that is used to hide or to soften unpleasant thing. The utterance jes is one of a religious

euphemism, since the utterance relates to the name of god, because the word jes is related to the name of God or Jesus that is used by Rasta Varian to avoid taking the name in oath. As it was written in the previous chapter two, that the words Jew and Jes are used to avoid taking the name of god in a vain oath, which would violate one of Ten Commandments. And Euphemistic for hell, damnation, and the devil in the other hand are often used to avoid invoking the power of the adversary.

f) Euphemism for the Death

13. Datum 14, the utterances take the easy way out and neutralize are considered euphemism for death, since these utterances in this conversation are referred to suicide (to commit), to kill or disable a target. Those utterances are used to hide or replace a fear or unpleasant expression by another that is not coarse. Moreover, the utterances take the easy way out and neutralize try to conceal the realities that lie behind and even make the harsh realities appear natural. The utterance take the easy way out is included a euphemism for death since the conversation here refers to the fear, dangerous or unpleasant thing. Furthermore, the utterance take the easy way out here is used by politicians in order to get people sympathy and endear themselves to the public.

g) Sexual Euphemism

14. Datum 4, the utterance batty boy is considered a sexual euphemism

of the word homo; due to in this conversation the utterance batty boy refers to the utterance homo that was said by S 1 to soften the word homo. Furthermore, utterance here is related to things or activities refer to the sexual terms such as a bum boy, homosexual and so on. These terms are considered euphemisj as they occur in very private subject of conversation and spoken in certain specific circumstances.

15. Datum 12, the utterance backstroke is considered as sexual euphemism due to it refers to part human body, in this conversation Ali says backstroke is to hide unpleasant meaning of breast since that utterance is connected with the sexual term. Furthermore, people will automatically know that this utterance is a euphemism of female genital. And this utterance also can be classified to indirection euphemism category.

16. Datum 16, the utterance lingerie is considered as sexual euphemism due to it refers to part human body, in this conversation Ali says lingerie is to hide unpleasant meaning of woman's under wear, since that utterance is connected with the sexual term. Furthermore, people will automatically know that this utterance is a euphemism of female genital. And this utterance also can be classified to indirection euphemistic category.

Sequences	Finding
Beginning	<ul style="list-style-type: none"> • Taboo profanity (bust up your ass)
Conflict	<p>Taboo obscenity (homo)</p> <ul style="list-style-type: none"> • Religious euphemism (the jah) • Sexual euphemism (batty boy) • Euphemism for the profane (disability and working less)
Climax	<ul style="list-style-type: none"> • Taboo vulgarity (motherfucker) • Taboo obscenity (bitches) • Religious euphemism (Armageddon) • Taboo vulgarity (a pig and a slag) • Taboo vulgarity (bastard) • Religious euphemism (jes cries) • Sexual euphemism (backstroke)
Ending	<ul style="list-style-type: none"> • Taboo vulgarity (bitch) • Euphemism for death (take the easy way out and neutralize) • Taboo profanity (nigger) • Sexual euphemism (lingerie).

- Swearing or Cursing abuse, namely expression spoken when someone is about to insult, deprecate, or mock some one else; such as the words fuck, motherfucker, bitch, batty boy, bullshit, goddamn, etc.

- A modern profanity that is not about sex or bodily functions but is racial, minorital, and misogynistic. It rebels against the development of cultural sensitivity toward race relations and minorities, using words like nigger.

Euphemism utterances which are expressed in Ali G film indicate as words or phrases which replace taboo words or which are used in attempt to avoid either fearful or unpleasant subject or to hide unpleasant ideas, and sometime used to implying something without saying it.

Furthermore, the researcher fond a kind of euphemistic utterance that is usually used by the military organization, such as;

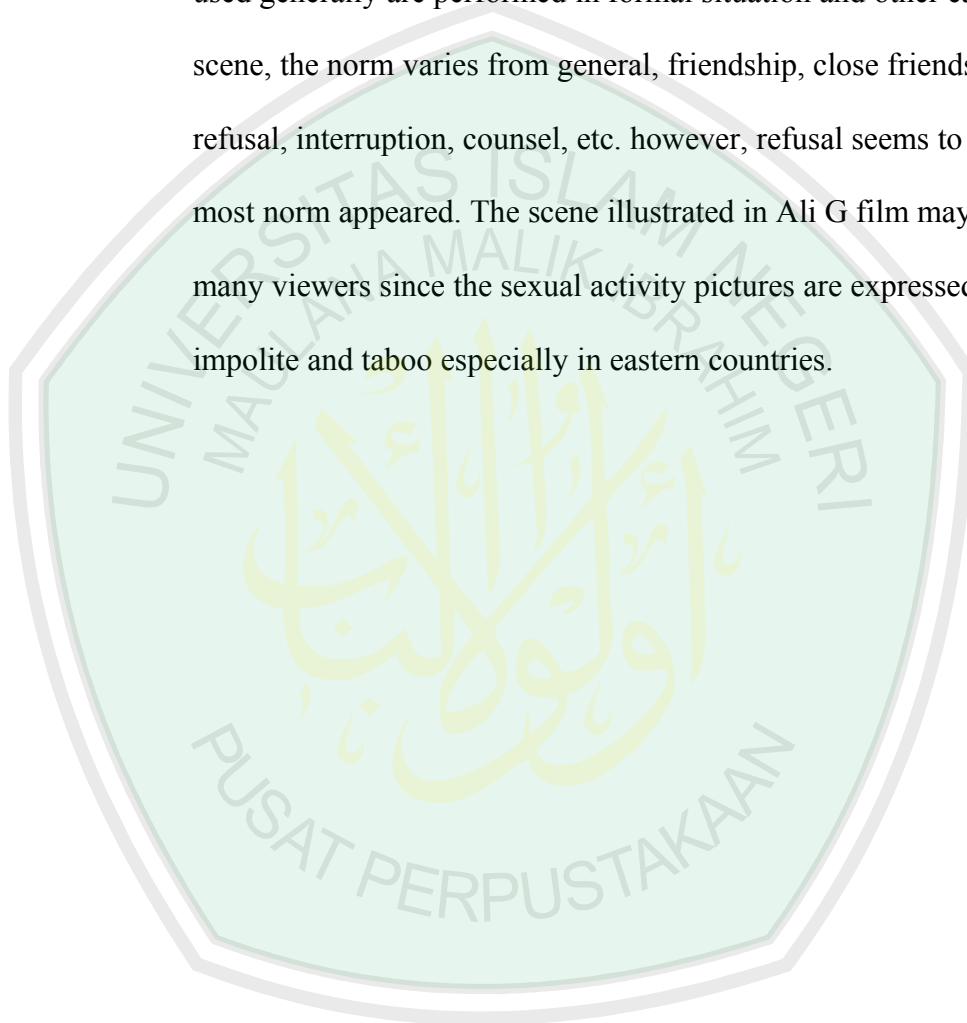
- The utterances as take easy way out and neutralize, those are included doublespeak expressions that are usually used by a military organization in a mission.

After reviewing the classification of taboo words and euphemistic utterances performed in Ali G film and describing how they were used, then the researcher found the types of taboo words and euphemistic utterances that mostly appear. The type that mostly appear from the beginning up to ending of the film was taboo vulgarity that mostly appears in the climax of the film, perhaps because the rising plot of the film then influence the characters emotional feelings.

- The language and the context used in this film is inseparable, since language is bounced by context. It means that true meaning often lies not in the actual words uttered or written, but in the complexity of social knowledge. Therefore, language will make the language-

user free as individuals in forming and uttering but chain their socially.

- The context when Taboo utterance and euphemistic expressions used generally are performed in formal situation and other casual scene, the norm varies from general, friendship, close friendship, refusal, interruption, counsel, etc. however, refusal seems to be the most norm appeared. The scene illustrated in Ali G film may annoy many viewers since the sexual activity pictures are expressed impolite and taboo especially in eastern countries.



CHAPTER V

CONCLUSION AND SUGGESTION

5. 1. CONCLUSION

Based on the data analysis and findings presented in the chapter four, there are three general types of taboo words and four types of euphemistic utterances.

A brief simple explanation of the classification is as following:

Taboo words, taboo words is divided into these following items:

- Taboo obscenity
- Taboo profanity
- Taboo vulgarity

Taboo which are expressed in Ali G film indicate that some thing is forbidden because it is embarrassing, impolite, and because of social customs; it may be considered as unclean or dangerous.

Euphemistic expressions, are divided into these following items:

- Euphemism for death
- Euphemism for profane
- Religious euphemism
- Sexual euphemism

Euphemistic utterances which are expressed in Ali G film indicate as words or phrases which replace taboo words or which is used in attempt to avoid either embarrassing, fearful or unpleasant subject or to hide unpleasant ideas, and sometime used to implying something without

saying it. The context when Taboo utterance and euphemistic utterances expressed generally are performed in formal situation and other casual scene, the norm varies from general, friendship, close friendship, refusal, interruption, counsel, etc. however, refusal seems to be the most norm appeared. The scene illustrated in Ali G film may annoy many viewers since the sexual activity pictures are expressed impolite and taboo especially in eastern countries.

5. 2. SUGGESTION

This research is still far from being excellent and there are still many weaknesses, on either its methodology or the presenting of data analysis. Hopefully, criticisms and suggestions will rise from the readers to gain the better research. Here, the researcher would like to suggest some points related with the subject of the research.

1. To the viewer and the audiences of the television or film, it will be better to filter the entertainment source before enjoying them. And must be wise in judging the value of the film especially in the language used.
2. For the readers, hopefully in judging the value of this research do not show in those taboo but try to look in the specific aspect. There are many positive aspects make them interest such as the euphemistic of them, etc. and use the euphemistic in the right place, and do not ever use it to devise someone.

3. Toward the filmmaker, it is better to produce few but with good qualities than many but less qualities one. The language used in the film should not affect on the negative effect and the pictures shown should be more acceptable in universal audience. Film has many other aspects beside entertainment's profits such as educational media and as document of a cultural portrait.
4. toward the government, especially to the film censorship authority in any country to notice more on the film's dialogues which are not polite and tends to be rude, dirty or taboo words and utterances. Generally, audiences might be annoyed or influenced by the words and utterances.
5. To the other researchers, the researcher here only discussed on the taboo utterances and euphemistic utterances expressed in Ali G film. There are many aspects beside utterances such as pictures, gestures, etc. for those who intend to apply in qualitative sociolinguistic research, and character, plot, setting, messages etc. for those who intend to apply the literature research on entertainment area should be noticed in larger position since entertainments exist closely in the society of any ages.

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1	
(Police siren)	
2	
(Tyres squeal)	
3	
(Helicopter passing)	
4	
(Police radio)	
5	
'You are noW about to Witness the strength of street knoWledge.'	
6	
(# NWA: Straight Outta Compton)	
7	
# I'm comin' straight outta Compton...	
8	
'When somethin' happens in South Central Los Angeles	
9	
'nothin' happens, it's just another nigger dead.'	
10	
# Straight outta Compton, crazy motherfucker named Ice Cube	
11	
# From the gang called Niggaz With Attitude	
12	
# AK-47 is the tool	
13	
# Don't make me act the motherfuckin' fool	

14	
# As I leave, believe I'm stompin'	
15	
# But When I come back, boy,	
I'm comin' straight outta Compton #	
16	
- ¿Y qué mira?	
- ¡Sí, gózale!	
17	
My friend saW you	
With Ramón Camacho.	
18	
- It ain't true, Ricco.	
- Shut up, ho!	
19	
It's time to teach you tWo a lesson.	
20	
I Wouldn't do that if I Was you.	
21	
Step back unless you Want me	
to bust a cap in your ass.	
22	
This is my hood	
and these girls belong to me.	
23	
Belong?	
24	
That is a very sexist Way	
to talk about these bitches.	
25	
Hola. ¡Ay qué rico estás, papito!	
26	
Bonjour. Je m'appelle Ali.	

27	
J'habite in Staines.	
28	
(HaWks repeatedly)	
29	
You made me use me last tissue.	
Me ain't got another one noW.	
30	
Hijo su chingada madre.	
¿Te crees chingón, cabrón?	
31	
No sabes que te puedo matar,	
pinche canario.	
32	
You What? Speak to the hand	
33	
cos the face, it ain't listening.	
34	
¡Mátalo!	
35	
Ooh!	
36	
Sorry.	
37	
No!	
38	
Remember, life is the most	
Precious gift that Jah has given us.	
39	
(Imitates machine gun)	
40	
(Derisive laughter)	
41	

(Panicked shouting)	
42	
Unlucky.	
43	
You saved us.	
I just really Want to thank you.	
44	
- (Zip)	
- ¡Ay, Dios mío!	
45	
That's gonna need the tWo of us.	
46	
Here, let me help you With that.	
47	
(# Missy Elliot: One Minute Man)	
#... make you Want me	
48	
# And I'm-a give you	
some attention... #	
49	
That's very nice.	
50	
Yes, please.	
51	
Thank you very much. That's good.	
52	
2 Pac, no!	
53	
(2 Pac Whines)	
54	
Whatever.	
55	
(Licking)	

56	
Yeah, baby, play With the balls.	
57	
(Knocking)	
58	
- Ali, are you aWake?	
- For real.	
59	
Ali-Pally, do you know how late it is? You're still in bed, all asleep.	
60	
- Sorry, Nan.	
- (Growling)	
61	
# It's nice to get up in the morning in the good old summertime	
62	
# Four and five and six o'clock in the good old summertime	
63	
- (Snarling)	
- # When the Winter comes...	
64	
# It's nice to get up in the morning...	
65	
# But better to stay in bed #	
66	
(Thud)	
67	
(Moans) That's better.	
68	

It's not nice to play With your	
poopik When Nana's in the room.	
69	
- You're teaching your class today.	
- Wicked.	
70	
Out of bed, choppy chop.	
71	
# Wicked, Wicked	
# Junglist massive	
72	
# Wicked, Wicked	
# Junglist massive	
73	
# Wicked, Wicked	
# Junglist massive	
74	
# Wicked, original...	
75	
(# banging jungle beats, ragga rapping)	
76	
# Booyaka! Booyaka!	
77	
# Booyaka! Booyaka!	
78	
# Booyaka! Booyaka!	
79	
# Booyaka! Booyaka!	
80	
# Incredible... #	
81	
(DroWned out by music)	

82	
- Yo, yo! Aight?	
- Aight!	
83	
Urgh.	
84	
Respect.	
85	
So, What's going doWn in Staines toWn, my nigger?	
86	
Nigger, We just be kicking back, sucking on some gin and juice.	
87	
Laid-back.	
88	
- Aight.	
- For real.	
89	
Jezzy, is you Wearing green?	
90	
I kneW it. You is defected to the Iver Heath posse, innit?	
91	
- Let's stab him.	
- Wait!	
92	
Me mum Washed me yelloW top With my brother's blue football socks.	
93	
All right. But you tell that slag that in the ghetto,	
94	

Washing non-colourfast synthetics	
at 60 degrees could be fatal.	
95	
Will you boys move?	
I've told you it's a fire risk.	
96	
Hey, yo, yo, yo, What's the problem?	
Four brothers chilling out,	
97	
maxing, relaxing,	
it ain't too taxing.	
98	
Boof!	
99	
- Move!	
- We'll sit on the bench. Yes.	
100	
(# Thumping bass)	
101	
The East Staines Massiv.	
102	
If it ain't the West Staines Massiv	
outside their precious centre.	
103	
Booyakasha!	
104	
Wickety-Wackety-sha! Boo!	
105	
Eastside is the best. (Kisses teeth)	
106	
Westside is the best.	
107	
(Lips squeaking)	

108	
- Eastside is the best.	
- Westside is the best.	
109	
- Westside is the best.	
- Eastside is the best.	
110	
Shit, I meant Westside is the best.	
111	
Anyways, you is on our turf.	
112	
Once you pass	
the Bumblebees Day Nursery,	
113	
just before the mini-roundabout,	
then you is in the Westside.	
114	
- We don't care.	
- Oh, yeah?	
115	
Your mama is so fat	
116	
that When she volunteered to clean	
the cages at the zoo,	
117	
people them-a Walk by and say,	
"Look at that hippopotamus."	
118	
That ain't fair. It's glandular.	
119	
- Let's leave these batty boys.	
- Your mama's a batty boy.	

120	
(# So Solid CreW: Ride Wid Us)	
121	
Oooh!	
122	
SloW doWn!	
123	
(Horn toots)	
124	
Stop!	
125	
- Eastside!	
- He's gonna get himself killed.	
126	
Yo, yo, G, it's the LAPD.	
127	
Yeah? And?	
128	
Oh, man, you are one bad mofo.	
129	
I is feeling it. You rocking it?	
130	
- I'm feeling it.	
- I'm checking it.	
131	
- I'm kissing it.	
- I'm checking it.	
132	
(Sings drum'n'bass beat)	
133	
- Wicked!	
- (Sings beat)	
134	

Wicked!	
135	
Wicked noW, Wicked noW, Wicked!	
136	
# Me got the chick-ahn, me like the chick-ahn!	
137	
# Me got the chicken-Wicken, a-rockin' and a-pickin'	
138	
# Me got...	
139	
# A to the L to the I to the G, Ali G, that's me, that's me	
140	
# A to the L to the I to the G, that's G - that's me, that's me	
141	
# R to the I to the C to the K to the Y	
142	
# That's Ricky C Ricky C to the C to the C	
143	
# Ricky C... #	
144	
Wait. I is gonna be late for me class. Let's go.	
145	
Crack cocaine is destroying our community.	
146	
So When a brother makes it through,	

they deserve our respect.	
147	
So let's big it up for Darren,	
148	
Who's been clean and off the crack	
noW for eight years.	
149	
- Eight and three-quarter years.	
- Whatever.	
150	
Me don't Wanna say this but	
most of you ain't never gonna see 11.	
151	
Booka!	
152	
Drive-bys.	
153	
- Look, he's crying. Homo! Homo!	
- Hey!	
154	
We'll have none of that	
Language here. The Word is batty boy.	
155	
(All chant) Batty boy! Batty boy!	
156	
Better. Everybody up!	
Time to give out this Week's badges.	
157	
First, big it up	
for me main man Andy,	
158	
Who has finally got	

his Hot-Wiring badge	
159	
and his Advanced SWearing badge.	
160	
- Shit off, you hairy dog's cock.	
- Respect.	
161	
Since you has got your fifth badge,	
you has earned your second slit.	
162	
Hopefully one day	
you'll get to be Tyrone's level.	
163	
If you gets any better,	
We'll have to start doing your pubes.	
164	
- I don't have any.	
- Well, I is got millions.	
165	
NoW, remember -	
Without realness, We is nothing.	
166	
So, posse, keep it real!	
167	
(All chant) Keep it real!	
168	
On the streets, your homie	
Would take a cap in his ass for you.	
169	
So let's start With	
a very basic trust exercise.	
170	
- One, tWo, three.	

- Ali, can I have a Word?	
171	
- Sure.	
- It's about the centre.	
172	
I know how much these classes	
mean to you	
173	
- and how much the kids enjoy them.	
- (Groaning)	
174	
But the government's WithdraWn	
our funding.	
175	
They're closing doWn	
the John Nike Leisure Centre.	
176	
You What? HoW is these kids meant	
to make it out of the ghetto noW?	
177	
- They'll have to go someWhere else.	
- SomeWhere else?	
178	
Do you know What this centre	
Means to them? And to me?	
179	
This is the spiritual home	
of the West Staines Massiv.	
180	
This is like What Mecca is to the JeWs.	
181	
It's like What Kentucky is	
to chickens.	

182	
And it Was here When me	
first felt me Julie's... (Whistles)	
183	
Ali, there's nothing you can do.	
184	
NoW, you better go and tell the kids.	
185	
I ain't never gonna let them	
close us doWn.	
186	
Keep it real, yeah?	
187	
(Woman) 'Dinner With	
the Belgian prime minister at eight.	
188	
'And the Deputy Prime Minister	
Wishes to speak to you.'	
189	
- Has he heard the poll results yet?	
- Yes, I Wish I hadn't.	
190	
Gallup puts us 22 points behind.	
191	
- And MORI?	
- 23 points behind.	
192	
The youth vote's	
deserting us in droves.	
193	
Focus groups say We're out of touch.	
194	
- We are.	

- Don't be silly.	
195	
Will We lose this by-election?	
196	
We haven't lost Staines in 20 years and We're not about to start.	
197	
We just have an image problem.	
198	
We have to find a candidate Who Will improve that image.	
199	
Somebody young.	
200	
- Somebody ethnic.	
- Somebody in touch.	
201	
- Exactly.	
- You're right.	
202	
We need an intellectually superior Candidate to guarantee us victory.	
203	
- Easy noW, Mrs Hugh.	
- Booyakasha.	
204	
- Is me Julie about?	
- She's upstairs.	
205	
Hello, baby, I's been missing you so much today.	
206	
You is looking so fine. All I Want	

to do is pull your panties doWn...	
207	
Ali.	
208	
- Hello, me Julie.	
- Stop feeling up Nina.	
209	
- I got confused.	
- You're never confused With Tracey.	
210	
- Hello, Ali.	
- Hello.	
211	
You know you is me only bitch.	
212	
Ho. Lady?	
213	
When me close me eyes,	
you is the only girl me think about.	
214	
# Gal flex, time to have sex	
215	
# Jump in my Lex, steam a blunt,	
Pop a vex	
216	
# NoW you know that my style	
is rated XX... #	
217	
- Ali, open your eyes.	
- Sorry, there Was something in them.	
218	
Because there's these fleas	
going around,	

219	
tWo of them, coming in again	
and they're in me eyes!	
220	
# Open up dem legs a-Wider... #	
221	
You've been a very bad boy	
and you need to be punished.	
222	
- Are you a bad boy?	
- Yes, I am.	
223	
My skin is so dry.	
224	
So for being a bad boy,	
I Want you to rub oil into me,	
225	
paying special attention	
to my breasts and my batty crease.	
226	
OK, I Will do that.	
227	
But first, I Want you to	
take your hat off, you naughty boy.	
228	
But me never take me hat off.	
229	
You take that off	
and I'll take these off.	
230	
OK.	
231	
NoW I'm going to milk you.	

232	
00:15:27,767 --> 00:15:30,520	
- (Julie) 'Ali.'	
- Give me one more sec.	
233	
- Behave, Alistair.	
- J-Lo.	
234	
They is closing down the centre.	
235	
I is gonna go on hunger strike	
until they save it... or until I die.	
236	
So just in case I do join Tupac	
and Biggie in that ghetto in the sky,	
237	
I's come here to bone you	
one last time.	
238	
Mr Johnson might have something	
to say about that.	
239	
- Can I Watch?	
- I got not problem With that.	
240	
Ali!	
241	
Don't do nothing stupid, all right?	
242	
Hear me noW.	
She ain't really me Julie.	
243	
In real life I is going out	

With someone much fitter.	
244	
But they do that	
to make me more accessible.	
245	
Which means you girls think I Will	
knob you, even if you is a minger.	
246	
OK, you got ten seconds	
till you start.	
247	
(Muffled) More! More!	
248	
OK, and go.	
249	
Mr G, Why are you on hunger strike?	
250	
(Muffled) In the struggle for...	
251	
In the struggle for justice,	
I is Willing to lay doWn me life.	
252	
Just like	
Martin Luther... Vandross did.	
253	
Local party chairman Alan SWan	
has some names for the by-election.	
254	
This is a great honour.	
I've alWays admired...	
255	
- The names, SWan.	
- Right. Well, er...	

256	
There are three really outstanding candidates that match your criteria.	
257	
Top of the list is AndreW Hamilton, PhD political science,	
258	
studied PPE at Oxford, gained a starred first.	
259	
Have you tried these neW chicken dippers?	
260	
- They're really good.	
- What sauce are you going for?	
261	
I think it's barbecue.	
262	
(Roars and moans)	
263	
I can't take it!	
264	
(Ali roars)	
265	
Chicken dippers!	
266	
- Good, We can go home noW.	
- Oh, nips.	
267	
I'll get the keys, yeah?	
268	
Starting again from... noW!	
269	

# Bring it! What? We right here... #	
270	
No.	
271	
# We right here,	
this is ours and We don't share #	
272	
- What has We got here, then?	
- I is doing a serious protest.	
273	
In that case, We'll leave you to it.	
274	
Oh, thanks.	
275	
There Was just one thing, though.	
276	
(All laughing)	
277	
#... joint made this year	
that'll knock till 2003	
278	
# Y'all gonna see	
that the hottest nigger out there	
279	
# Was and Will be me	
# Just like that	
280	
# I can go aWay for a minute	
281	
# Do some other shit	
but bounce right back... #	
282	
(Disappointed groan)	

283	
GroW, Biggie, groW.	
I has gotta get a semi lob-on.	
284	
Jennifer Lopez, Jennifer Lopez.	
285	
Jennifer Lopez lezzing off With the big-thighed one in Destiny's Child.	
286	
Look here noW!	
Look at my massive beast!	
287	
(All screaming)	
288	
You filthy animal!	
289	
(Irish accent)	
Oh, Shep, this rail is very dirty.	
290	
It's going to need a lot of polishing.	
291	
(Moaning)	
292	
PhD in economics, three years at Harvard, age 34...	
293	
SWan? Is there any reason	
Why there should be	
294	
an absurdly dressed, half-naked man chained to a fence	
295	

being tossed off	
by an old, blind council Worker?	
296	
(Ali moaning)	
297	
Ignore him. It's the local idiot	
making some pathetic protest.	
298	
Unchain him and bring him in here.	
299	
- But I'm trying to...	
- Bring him in, SWan.	
300	
Straight ahead	
at the top of the stairs.	
301	
# Freak me, baby	
# Yeah, just like that	
302	
# Freak me, baby	
# Come on, come on	
303	
# Freak me, baby	
304	
# Let me lick you up and doWn	
305	
# Till you say stop	
306	
# Let me play With your body, baby	
307	
# Make you real hot #	
308	
# Let me do all the tings	

you Want me to do	
309	
# Cos tonight, baby,	
I Wanna get freaky With you #	
310	
I'm Kate Hedges, the Deputy	
Prime Minister's secretary.	
311	
Come in	
and you can pull your pants up noW.	
312	
Hello, I'm David Carlton,	
the Deputy Prime Minister.	
313	
Hello.	
I is Ali G, the dominating MC.	
314	
Making bitches touch their punani.	
315	
- The number after tWo, it be...	
- Three.	
316	
Not Ali A, not Ali B,	
not Ali C, not Ali D,	
317	
not Ali...	
318	
E...	
319	
not Ali...	
320	
(Hums alphabet song)	
321	

F...	
322	
- but Ali...	
- G.	
323	
Bo! Your rhymes is tight	
for a honkey, yes, sir.	
324	
That's his full name and address.	
325	
Tell me, Ali, do you have a job?	
326	
I is recently gone on the dole.	
327	
- When?	
- Eight years and three months ago.	
328	
It says here you claim disability.	
Are you...?	
329	
Yes, I is actually spasticated.	
330	
I is got a terrible DJing injury	
331	
and still ain't got full mobility	
in me mixing finger.	
332	
Fok-chickety-fok-fok-fresh. OW.	
333	
Everything doWn there	
is still Working. Oh, yes. Yes.	
334	
Ali, erm... Would you sit doWn?	

Please, sit doWn.	
335	
- Would you ever become an MP?	
- What for? It's full of pricks.	
336	
That's a little harsh.	
I'm an MP, am I a prick?	
337	
- Yes.	
- Let's try a different angle.	
338	
Is there nothing you'd like to change?	
339	
Me'd Wanna save the John Nike Leisure Centre, obviously.	
340	
As the MP for Staines, you could achieve that.	
341	
Would you stand in this by-election?	
342	
Me gotta be honest, me ain't actually bi.	
343	
- Well...	
- I mean,	
344	
obviously I done it With tWo girls.	
345	
Well, I seen it on the internet.	
346	
But me Would never feel completely	

comfortable being bummed by a man.	
347	
A lot of people say never say ever	
348	
but me feel strongly that me	
exit hole should stay me exit hole	
349	
and never become me entry hole,	
you know What I is saying?	
350	
Yes, yes.	
351	
Well, it's been	
a pleasure meeting you.	
352	
David.	
353	
Later, sweetheart.	
354	
(Kate) David?	
355	
What are you doing? He Was	
the biggest idiot I have ever met.	
356	
- Choose him and We'll never Win.	
- I know.	
357	
There'll be a leadership crisis.	
The PM Will be out.	
358	
And Who could possibly replace him?	
359	
Ali has two Weeks	

to lose us 18,000 votes.	
360	
Let's get him on the campaign trail.	
361	
(# Thumping hip-hop)	
362	
Easy, rude boy. Me name be Ali G and me is here representing Staines.	
363	
Can me count on your vote?	
364	
- Definitely not.	
- Hairy muff.	
365	
Seeing as I is here,	
366	
could me interest you in a quarter of Moroccan black?	
367	
It's Well good shit!	
368	
Dave, it's your turn to shit through the letterbox.	
369	
Our anti-bullying programme has Won lots of praise.	
370	
Instances of bullying in this school are at an all-time loW.	
371	
Jonathan used to suffer terribly from bullies.	
372	

I ain't surprised. Look at him.	
373	
Hey, fatty bum bum. Hey, fatty bum	
bum. Want another cream cake?	
374	
Boiiing! Boiiing! Boiiing!	
375	
(Laughs)	
376	
He is Well fat, though.	
377	
All you motherfuckers,	
fuck-fuck-fuck fuckers!	
378	
Vote for the G, the motherfuckin' G.	
Me, the motherfuckin' G.	
379	
All the bitches in the house say yo.	
380	
Vote for me	
cos me knoW What you lezzers Want.	
381	
I is a big supporter of your cause	
and I is got many of your videos.	
382	
If you vote for me, me give you me	
pledge to loWer taxes on strap-ons.	
383	
(Jeering)	
384	
Why is you getting so eggy?	
Is you all on?	
385	

Ladies and gentlemen, to commemorate	
the toWn hall extension,	
386	
We're asking all the candidates	
to lay doWn a brick.	
387	
Ali, Would you lay one for us noW?	
388	
- What, here?	
- We Would be honoured.	
389	
- In front of everyone?	
- Yes.	
390	
(Groans of disgust)	
391	
Not bad.	
392	
This is absolutely vital.	
393	
10 days ago We Were 14 points ahead,	
394	
With one day to go	
We are eight points behind.	
395	
Listen. Did you get the manifesto	
that I sent to you?	
396	
- You got a roach?	
- Er... For real.	
397	
(# Reggae)	
398	

- You got another roach?	
- Yeah, for real.	
399	
(Ali) Yeah.	
(Ricky) Wicked.	
400	
Yes. It Was very helpful.	
401	
30 seconds till We're on air.	
Come With me.	
402	
Good luck. Don't hold back.	
403	
(# NeWs theme)	
404	
In the most crucial by-election	
of the past decade,	
405	
We're joined by ex-Environment	
Secretary David Griffiths	
406	
and neWcomer Ali G.	
407	
This debate Will help you	
make up your mind.	
408	
Ali, if elected,	
What Would you do for Staines?	
409	
Me'd save	
the John Nike Leisure Centre.	
410	
You can't mean your sole policy	

411	
is to save a centre that's barely	
used and a terrible drain on funds?	
412	
What are your other policies?	
413	
- My other policies?	
- Yes, you must have some.	
414	
Well...	
415	
I think it is Well important	
to reduce inflay-tee-on	
416	
and also to invest in the nehuss.	
417	
(Ali) The nahuss.	
418	
- Oh, the NHS.	
- You're reading from my sheet.	
419	
No, I ain't. I is thought of them	
things meself, you copied from me.	
420	
It Wasn't me.	
421	
Then perhaps you'd tell me	
Where you stand on the ERM?	
422	
No problem. Me thought	
their first album Was Wack.	
423	
Me hate all indie music.	

424	
The voters deserve better, you're making a mockery of this debate.	
425	
What? Is you looking in the mirror?	
426	
You're making it obvious to the voters What a buffoon you are.	
427	
Talking about yourself again?	
I think so.	
428	
You are an embarrassment to the people of Staines.	
429	
That is not a nice Way to talk about your mum.	
430	
I put it to you that you are the Worst possible candidate	
431	
ever put forward by your miserable party.	
432	
Well, I put it to you...	
433	
that you sucked off a horse.	
434	
(Gasping)	
435	
I did not, er... suck off a horse.	
436	
I have already dealt With this issue	

With the party chairman	
437	
and as I explained to him,	
438	
I Was out hunting With a friend	
439	
and I slipped onto	
the end of a horse's phallus,	
440	
Which, unfortunately,	
oWing to it being the mating season,	
441	
Was aroused.	
442	
'Why is he going?	
Does he need to go and do a pony?	
443	
'Ls that a yes or a neigh?	
444	
'Why isn't he speaking?	
Is he a bit hoarse?	
445	
'Was that a lie or the tr-hoof? '	
446	
Tell you What, they ought to read	
the gallop polls tomorroW!	
447	
'More drama With the unexpected	
WithdraWal of David Griffiths.	
448	
'TomorroW's vote is noW betWeen	
Thomas Alvarez and Ali G,	
449	

'With the result too close to call.'	
450	
Thomas Alvarez,	
Liberal Democrat, 5,080 votes.	
451	
Alistair Leslie Graham...	
452	
Who? What a stupid name.	
453	
- (Announcer)... 5,086 votes.	
- You Won! You did it!	
454	
(Announcer) And I noW declare	
455	
Ali G has been duly elected	
as Member of Parliament for Staines.	
456	
Do you Want to see the neW	
Member of Parliament, aight?	
457	
(Gigging)	
458	
(Speaker feedback)	
459	
(Ali, amplified) 'Look hoW I is	
touching meself. Do you like that?	
460	
'Ls that turning you on? '	
461	
(Julie) 'Not really.'	
(Ali) 'Mm.	
462	
(Silly voice)	

'Give a kiss to Mr Gherkin.'	
463	
(Julie) 'You're so long and hard! '	
(Ali) 'That's the handbrake.'	
464	
(Julie) 'NoW, let's get jiggy.'	
465	
(Ali singing)	
# Mr Boombastic, reggae fantastic!	
466	
# Take it as a dooby-dooby-doogy	
467	
# Mr Ro-Ro-Ro-Ro-Ro...	
468	
# Mmmmmmantic! #	
469	
(Whimpers)	
470	
Is it in yet?	
471	
Big up yourself. Respect.	
472	
- Big up yourself.	
- MP for Staines.	
473	
I knoW you. You Was the geezer	
that did it With that prossie.	
474	
Respect.	
475	
- Because this government...	
- Order! Order!	
476	

This government's conduct	
of economic policy	
477	
has not only been incompetent,	
478	
it has been unscrupulous,	
untrustworthy and untruthful.	
479	
They is dissin' our posse.	
I is gonna sort this.	
480	
- (Speaker) Order. Order noW.	
- And look at this!	
481	
Order! Order! Will the Member	
for Staines return to his seat?	
482	
Will the Member for Staines	
return to his seat?!	
483	
Order! Order in the House!	
484	
- What is he doing?	
- I'm not sure, Prime Minister.	
485	
(All shouting)	
486	
- For you to come doWn to me...	
- Shhh.	
487	
Relax ya batty.	
488	
Look at you!	

489	
All you ever do all day long	
is cuss each other.	
490	
R-E-S-T-E-C-P.	
491	
- Do you even know What that spells?	
- Restecp?	
492	
- Yes. Restecp.	
- Restecp.	
493	
How's anyone out there	
meant to restecp each other	
494	
if you lot in here don't even start	
restecp-ing one another?	
495	
Sergeant, eject him.	
496	
Wanna know how to make this country	
better? It's simple. Two Words.	
497	
- Keep it real.	
- That's three Words.	
498	
Don't be a spanner. "It" ain't	
a real Word. It's short for "innit".	
499	
- Keep it real!	
- He is banned from the House.	
500	
Is it cos I is black?	

501	
What in God's name	
have you done to me?	
502	
I Want that idiot in my office	
With his resignation.	
503	
Yes, Prime Minister.	
504	
- (Knock on door)	
- Come in.	
505	
- Listen, me know me done Wrong.	
- Haven't you read the papers?	
506	
I can't believe it.	
507	
This dog can play table tennis.	
508	
- It's the press, they love you.	
- But hoW can he hold the bat?	
509	
The Deputy Prime Minister and I	
Were Wondering,	
510	
What if I asked you	
to join the Cabinet?	
511	
No, think about it.	
512	
Ali joins the Cabinet,	
the tWo of them are publicly aligned.	
513	

Ali slips up,	
he takes that old prat With him.	
514	
Why Would Ali join?	
515	
I've told the Prime Minister	
to offer to save his leisure centre.	
516	
- Are you mad? That Would...	
- Let me finish.	
517	
Offers to save his leisure centre	
if Ali gets him a 20-point poll lead.	
518	
NoW I is in the Cabinet and all,	
could I see the red button?	
519	
- Can I trust you?	
- Yes.	
520	
All right. Here We are.	
521	
One touch on that red button	
could destroy the Whole World.	
522	
- That is very interesting because...	
- No!	
523	
Fell for it!	
524	
Ali, please, stand aWay. Dear me.	
525	
- Can't We bloW up something?	

- No!	
526	
- Please?	
- No.	
527	
- SomeWhere shitty like Wales.	
- Ali.	
528	
Their Prime Minister	
called your mum a slag.	
529	
I am the Prime Minister of Wales!	
530	
You shouldn't say that	
about your mum.	
531	
Your first Cabinet meeting is	
Thursday. It's about asylum seekers.	
532	
(Prime Minister) I'm sending you	
on a fact-finding mission.	
533	
Anyone trying to smuggle	
Will probably come through here.	
534	
And it's not just immigrants.	
Look at this.	
535	
You'll be appalled.	
Look at this crap.	
536	
Marijuana smuggled in from Europe,	
South America and the Middle East.	

537	
That is terrible. (Tuts)	
538	
- Is there any skunk?	
- Yes.	
539	
Some scumbag smuggled in 15 kilos of this.	
540	
It's the strongest super skunk ever discovered.	
541	
Over here are the confiscated Weapons and this is Where We keep...	
542	
(Shouting aggressively)	
543	
You must have such a laugh here.	
544	
- No, We don't.	
- Oh.	
545	
Next We have the mountains of hardcore pornography,	
546	
most of it from Germany.	
You may Want to look aWay.	
547	
No. I is got a job to do.	
548	
(Whimpers)	
549	
I know. It makes me feel sick, too.	

550	
I have to compile me report noW,	
so if you'd fuck off.	
551	
Certainly, sir.	
552	
Westminster Will be sending doWn	
experts to help With me research.	
553	
(Whispering and laughing)	
554	
Hello. We is experts.	
555	
(Cheesy music, people moaning)	
556	
'Sprütze in die Arse! '	
557	
Ali, tell us,	
What did you find out in Dover?	
558	
Me saW a lot of stuff,	
most of it from Germany,	
559	
of these blokes going in	
through the back door.	
560	
He's right.	
In Germany, I experienced it myself.	
561	
- Respect.	
- I remember one time	
562	
there Were these	

tWo huge African men	
563	
Who managed to squeeze themselves	
into... this tiny box.	
564	
- HoW long Was they in there for?	
- 15 hours.	
565	
- It Was incredibly emotional.	
- It must've hurt.	
566	
- It still does.	
- Sorry.	
567	
So, John, What are We going to do	
about these asylum seekers?	
568	
We can't let them all in,	
it Would cripple the economy.	
569	
Oooh!	
570	
- Yes, Ali?	
- Let's think about this.	
571	
What's the main thing	
We ain't got enough of in the UK?	
572	
- Hospitals.	
- No.	
573	
- Libraries?	
- Behave!	

574	
We ain't got enough fit Women.	
575	
And We's got too many mingers.	
576	
No offence, Karen.	
577	
So We let in all the fit refugees and turn aWay the rank ones.	
578	
Then We solve both problems.	
579	
We is knobbing tWo birds With one connie.	
580	
- This is ludicrous.	
- What do you think?	
581	
I think... We should keep it real.	
582	
Fit.	
583	
Fit... fit.	
584	
Wait.	
585	
Back to Slovenia.	
586	
Education standards are at their loWest for 15 years.	
587	
That is because kids is learning stuff that ain't no use to them.	

588	
Who here has ever used maths?	
Or English?	
589	
Exactly. Let's start making education relevant.	
590	
If Kevin buys six ounces of Jamaican sinsemilla from Fat Tony	
591	
for £480 cash in hand,	
592	
and has to divide it amongst 11 of his customers,	
593	
how much should he charge for an eighth	
594	
so he can make £100 profit to pay off his child support?	
595	
The situation in Northern Ireland is spiralling out of control.	
596	
Hear me now.	
597	
The only Way you is ever gonna get Hindus to stop killing Islams...	
598	
- Catholics fighting Protestants.	
- Whatever.	
599	
...is to get some really fit Woman	

to get her babylons out for peace.	
600	
- Prime Minister...	
- Not you, love.	
601	
The army is costing the British taxpayer £4.2 billion a year.	
602	
HoW Will the government reduce this figure?	
603	
We is gonna hire the A-Team.	
604	
Her Majesty the Queen.	
605	
Your Majesty, may I introduce Ali G, MP for Staines?	
606	
Hello, cheeky. You is much fitter than you look on them coins.	
607	
Next time me put a 50p piece in me pocket	
608	
me Will feel honoured having your head so close to me nuts.	
609	
Nothing's Working, the jobless figures are at their highest level.	
610	
The UK has a special relationship With the US. Do you like Bush?	
611	

Me love bush. Me love anything that	
gives foliage to the punani area.	
612	
Would you do a dance for me, please?	
613	
- Oh, my God.	
- Shaven haven. Respect.	
614	
- 'As Ali G's influence groWs... '	
- '... a 12-point lead.'	
615	
'The Queen says	
he's a breath of fresh air.'	
616	
- 'Ali G mania sWeeps the UK.'	
- 'Charismatic MP Ali G... '	
617	
"As of 12 o'clock,	
all Rizlas Will be free.	
618	
"To discourage their use, there	
Will be a levy of 25p on panties.	
619	
"This Will exclude thongs.	
620	
"As for the health service,	
621	
"marijuana Will be made available	
free on the NHS	
622	
"for the treatment of chronic	
diseases such as itchy scrot.	
623	

- "Furthermore, I am a bell end..."	
- (Ali laughing)	
624	
- I can't be expected...	
- Get along, David.	
625	
"I like to take it up da batty.	
626	
"Yes, I do. It feel really nice and is me favourite.	
627	
"I used to be a girl and Wear knicks. Honest.	
628	
"Ask me mum."	
629	
(Laughter)	
630	
War looms in Central Africa. Britain to host a peace conference.	
631	
A triumphant budget from Britain's most controversial MP.	
632	
(TV off)	
633	
(# Nelly: El)	
634	
# Unh unh-unh-unh-unh, unh, Wait a minute noW	
635	
# Uh-oh	
636	

# Unh, unh	
# Can y'all hear me?	
637	
# Unh, unh	
# Is y'all ready?	
638	
# Let me hear ya	
# Uh-oh... #	
639	
A fancy frock don't make up for months of neglect.	
640	
Me know.	
641	
This is neW to me so don't leave me on my oWn.	
642	
Don't Worry, baby.	
643	
(Chatter, string quartet playing)	
644	
It's the Prime Minister, let me get his autograph.	
645	
- Boss, this is me Julie.	
- Lovely.	
646	
Should We meet our delegates? President Wattana from Thailand.	
647	
- It is an honour to meet you.	
- Thai, aight? Present.	
648	

00:42:56,567 --> 00:42:59,365	
Let's move along. Do forgive me.	
649	
This is the Mongolian delegate.	
650	
Is you a genuine mong?	
651	
That is fantastic that you lot is also being represented here.	
652	
(Speaks Mongolian)	
653	
I Will... go and get you...	
654	
some nice... crayons.	
655	
Shall We carry on?	
Thank you, do forgive me.	
656	
They really can do anything.	
657	
This is Borat from Kazakhstan.	
658	
Jagshemash.	
659	
- Bless you.	
-It is nice to meet you.	
660	
Get off, you batty boy!	
661	
Ali, all right. Please forgive me.	
662	
You are a cocksucker.	

663	
Bonjour.	
664	
Canapé, sir?	
665	
666	
00:44:30,327 --> 00:44:32,238	
Julie.	
667	
(Sobbing)	
668	
Hello?	
669	
What you doing up here? Why not stay doWnstairs With that posh girl?	
670	
- I ain't interested, just shut up!	
671	
Well, me Won't speak no more.	
672	
You really are a prat.	
NoW, come here.	
673	
We can't. This is the PM's bedroom.	
674	
Well...	
675	
Why don't you pretend to be the Prime Minister?	
676	
Cheeky.	
677	
(Julie giggles)	

678	
Ladies and gentlemen, please.	
In advance of tomorrow's summit,	
679	
I shall be having private talks	
With both parties.	
680	
First, President MWezu,	
Would you care to join me upstairs?	
681	
- A pleasure.	
- Thank you.	
682	
(Julie moaning, bed springs creaking)	
683	
(Banging, chandeliers clinking)	
684	
(Man moaning)	
685	
(Banging and moaning crescendos)	
686	
(Crash, then silence)	
687	
I must say, I enjoyed that.	
688	
(Prime Minister) So did I.	
I'm so glad We thrashed it out.	
689	
Ladies and gentlemen,	
I Want everyone here to know	
690	
that President MWezu here	
is a very big man.	

691	
And I Would like you to know that	
the Prime Minister Was very hard	
692	
- but very straight.	
- (All gasping)	
693	
The President Was very much on top	
to start off With	
694	
but I don't mind telling you,	
I Was in a deep hole.	
695	
- Oh, very deep.	
- (Gasping)	
696	
We had some sticky patches	
but I'm delighted to say	
697	
- We came together in the end.	
- (Gasping)	
698	
Yes, I lapped up everything	
that you had to offer.	
699	
NoW President Oompeba,	
Would you care to join me upstairs?	
700	
No bloody Way.	
701	
Can I come?	
702	
Come on, honey, let's go home.	

703	
- I'll cook you up your favourite.	
- Angel Delight?	
704	
Yeah, butterscotch.	
705	
(Both) Mmmm. Butterscotch.	
706	
This bit is for the girls,	
707	
to shoW that me can be	
Well sensitive.	
708	
By the Way, if any of you bitches	
is fit and into doggy,	
709	
here is me mobile number.	
710	
Callers must be over 16.	
711	
But not by too much.	
712	
Me can't. They need me at	
the peace conference tomorroW.	
713	
You What? What about the people	
Who really need you?	
714	
What about Ricky?	
What about Dave?	
715	
What about me, Ali?	
716	

Please come back to Staines.	
717	
The World is bigger than Staines.	
And me gotta save it.	
718	
You'll have to do it	
on your oWn, then.	
719	
Me Julie. Me Julie?	
720	
Let me call you back.	
721	
We've gotta get rid of him	
before the centre's saved.	
722	
- What I thought...	
- You thought?!	
723	
The US Will do everything	
in its poWer	
724	
to support Chad in its struggle	
against its neighbours.	
725	
Russia Will not alloW this	
Western oppresion to continue	
726	
and in order to support	
Burkina Faso,	
727	
is prepared to utilise	
all our military capabilities.	
728	

- That's outrageous!	
- HoW can you make such a statement?	
729	
- Ali, Ali, Ali.	
- (Jungle beats from headphones)	
730	
- Armageddon's breaking out, help.	
- Sure, bro.	
731	
The United States	
Will not be intimidated.	
732	
We Will meet any shoW of force	
With our full military might!	
733	
(Angry shouting)	
734	
Oi!	
735	
You know Why they is shouting?	
They ain't been fed their teas.	
736	
Come on, choppy chop.	
737	
(Shouting continues)	
738	
Moving to a motion,	
739	
all those in favour of sending Iran	
to the gas station	
740	
to get some potato chips	
and chocolate, raise your hand.	

741	
For real.	
742	
(Giggling)	
743	
Oh, bummer.	
744	
# Tease me, tease me, tease me,	
tease me, baby... #	
745	
I'm sorry We invaded you.	
It Was really uncool.	
746	
Who cares? It's all in the past.	
747	
If I Was going to be invaded	
by anyone,	
748	
I am happy it Was you.	
749	
You are really cool.	
You have nice clothes.	
750	
- You saved my White ass, Ali.	
- No problem, bredrin.	
751	
Big up the herbal tea, aight?	
752	
Hey, you, Britain!	
753	
HoW does he do it?	
755	
#... catchin' a big fish	

756	
# Yes, you are on top	
of my romance list	
757	
# Second to none,	
you defeat the favourite	
758	
# Woman, your love	
is like burnin' fire in my soul	
759	
# Woman, tease me	
till me lose control	
760	
# Woman, your love is like	
burnin' fire in me soul	
761	
# Woman, tease me	
till me lose control	
762	
# Tease me, tease me, tease me,	
tease me, baby #	
763	
We're quite a team, Ali.	
Thanks to you We're 22 points ahead.	
764	
- I'm gonna save your centre.	
- Wicked! Bo! Bo! Bo!	
765	
(Ali) Check out all the Peperami!	
(PM) For you - this is your moment.	
766	
(Shouting)	
767	

Will you comment on accusations	
that you drugged the World leaders?	
768	
- You What?	
- Our evidence proves you're guilty.	
769	
Er...	
770	
"Our evidence proves you're guilty."	
771	
- This is just childish.	
- "This is just childish!"	
772	
By employing this rhetorical tactic	
you incriminate yourself further.	
773	
By... tactic... your father.	
774	
This bag Was sent to my office	
anonymously.	
775	
Do you deny that you stole it	
from Customs & Excise?	
776	
That could be anyone's.	
777	
I is gotta go. I is turtling.	
I is actually touching cloth.	
778	
A feW more questions!	
779	
There goes your leisure centre.	
Clear your desk before you go.	

780	
Prime Minister.	
781	
Big up yourself, Ali.	
782	
- It Won't be the same Without you.	
- We'll miss you, Mr G. Respect.	
783	
- Booyakasha.	
- Westside.	
784	
(Children shouting and playing)	
785	
Flippin' heck.	
786	
Nan, can I borroW your car?	
787	
# What Would I be Without my baby?	
788	
# The thought alone might break me	
789	
# And I don't Wanna go crazy	
790	
# But every thug needs a lady	
791	
# Girl, it feel like you and I been	
mourning together	
792	
# Inseparable, We chose pain	
over pleasure	
793	
# For that you'll forever be	
a part of me	

794	
# Mind body and soul	
ain't no I in We, baby	
795	
# Where Would I be Without you?	
796	
# I only think about you	
797	
# I know you're tired of being lonely	
798	
# So baby girl, put it on me	
799	
# What Would I be Without you?	
800	
# I only think about you... #	
801	
(# The Commodores: Three Times A Lady)	
802	
# Thanks for the times that you've given me	
803	
# The memories are all in my mind	
804	
# You're once	
805	
# TWice	
806	
# Three times a lady	
807	
(Doorbell)	
808	
- # And I lo... #	

- (Music off)	
809	
Having a bad day? Maybe I can help.	
810	
- Is it nippy outside?	
- Very.	
811	
- What is you doing here?	
- Let me shoW you.	
812	
'So today's main neWs again.	
813	
'The Prime Minister has resigned after the discovery of security tape	
814	
'shoWing him having perverse sexual intercourse With a prostitute.'	
815	
(Frantic moaning)	
816	
That's no prostitute, that's me ho!	
817	
'As of noW the Deputy Prime Minister Will be acting Prime Minister.'	
818	
That ain't fair, that Weren't the PM. Where's the rest of the tape?	
819	
My boss has locked it in a safe at Chequers,	
820	
- Where it's staying.	
- You Won't get aWay With this.	

821	
If you keep your mouth shut,	
David's Willing to be very generous.	
822	
I'm Willing to be very generous.	
823	
(Slurping)	
824	
All that you have to do	
825	
is keep your mouth... shut.	
826	
- I'm tuning up my engine, Ali.	
- (Slurping)	
827	
Fill me With petrol.	
828	
I is gonna pump you	
With me five-star unleaded, aight!	
829	
- Let me see your nozzle.	
- What?	
830	
You Wanna see me knob? All right.	
831	
(# Another Level: Freak Me)	
832	
# Let me lick you up and doWn	
833	
# Till you say stop	
834	
# Let me play With your body, baby	
835	

# Make you real hot	
836	
# Let me do all the things	
you Want me to do	
837	
# Cos tonight, baby,	
I Wanna get freaky With you	
838	
# Baby, don't you understand?	
839	
# I Wanna be your nasty man... #	
840	
- (Music stops)	
- Give me your fuel injection.	
841	
'Ln tomorroW's phone-in, We ask,	
842	
'have you ever slept With a pig?	
I certainly have.'	
843	
(Judy) 'And We'll find out What	
turns girls like this into slags.'	
844	
No one calls me Julie a slag.	
845	
Come to mama.	
846	
Take them off.	
847	
(# Betty Boo: Where Are You Baby)	
848	
# You drive me crazy	
Somebody tell me Where he's gone	

849	
# Where are you, baby?	
We used to have so much fun	
850	
# You drive me crazy... #	
851	
(Kids chanting) 'Keep it real!	
Keep it real! Keep it real! '	
852	
This ain't right. Here...	
853	
Set it to vibrate	
and finish yourself off.	
854	
(Grunting in pain)	
855	
Open up!	
Yo, blood, I need your help.	
856	
Everyone's calling me Julie a slag.	
857	
They heard about our three-header?	
858	
What three-header?	
Anyways, I can prove she ain't.	
859	
Bredrin, We gotta restart	
Drive-By FM. What ya say?	
860	
- Drive-By FM is back!	
- Wicked!	
861	
- Let's go.	

- Is you any good at knots?	
862	
Yo, hear me noW,	
hear me noW, reWind.	
863	
This is Drive-By FM,	
the sound of the ghetto,	
864	
from deep in the heart of Berkshire.	
865	
(Both imitating automatic gunfire)	
866	
Phut-phut-phut-phut,	
phut-phut-phut-phut!	
867	
- Helicopter.	
868	
Oh, you Was doing the Wings.	
That's good.	
869	
Hear me noW, gangstas. There is	
some serious shit going doWn.	
870	
The Prime Minister, check it,	
871	
has been chucked out by a geezer	
Who is a massive dong.	
872	
He is even more eviller	
than Skeletor.	
873	
To get the PM back in,	
me needs to get hold of this tape	

874	
of me knobbing me bitch.	
875	
If you help me rescue this video,	
We can save the country.	
876	
- Plus you Will see Julie's babylons.	
- Wicked!	
877	
That is Why I is calling all of you	
to end the Berkshire turf Wars.	
878	
There has been enough	
brothers slain.	
879	
So put doWn your AKs,	
lay doWn your Uzis,	
880	
and unite	
881	
into one massive...	
882	
00:59:51,967 --> 00:59:54,117	
massive.	
883	
- 'So big up the Eton Wick CreW.'	
- 'Hold tight.'	
884	
'Hold tight the Iver Heath Posse.'	
885	
Shout going out	
to the Englefield Green Massiv.	
886	

And me never thought	
me Would ever say this...	
887	
but big up the East Staines Massiv.	
888	
- Ali, What you doing, man?	
- Shh.	
889	
Hear this, Hassan B.	
890	
If you join us,	
then I is prepared to hand over	
891	
the Boris the Spider climbing frame	
in Leagrove Park.	
892	
Let's do What Tupac and Biggie	
never managed. Aight?	
893	
If you is joining	
this military operation,	
894	
meet up in camouflage	
895	
at John Nike Leisure Centre,	
nine tomorroW morning.	
896	
That's a bit early.	
Can We make it 12?	
897	
Sorry I is late.	
898	
But there Was something on the telly	

about monkeys.	
899	
They is Well funny, What?	
With their arms and...	
900	
Respect for Wearing camouflage.	
It Will help you go undetected.	
901	
NoW, let's go to Chequers	
and rescue that tape.	
902	
Let's do this for Britain.	
Let's do this for me Julie.	
903	
And let's do this for hip-hop!	
Selecta!	
904	
Selecta!	
905	
(# Public Enemy: Fight The PoWer)	
# Fight the poWer!	
906	
# Fight the poWer!	
907	
# Fight the poWer!	
# Fight the poWer!	
908	
# Fight the poWer #	
909	
I has draWn up	
a detailed plan of Chequers.	
910	
The tape is in the PM's office,	

in a safe.	
911	
First up, Ricky, Dave and me	
Will go in.	
912	
Jezzy, you stay here.	
We's gonna be like the A-Team.	
913	
- And I is BA Baracus.	
- I Wanna be BA Baracus.	
914	
Urgh.	
915	
But I is very much like him.	
"I ain't gettin' in no plane."	
916	
Uh-uh -	
"I ain't gettin' in no plane!"	
917	
- "I ain't gettin' in no plane!"	
- "Shut up, fool."	
918	
Look, gold.	
"I ain't gettin' in no plane!"	
919	
- "Step back, kiss myself."	
- That's James BroWn.	
920	
You'll be Murdock.	
Dave, you'll be Face.	
921	
- Stay here and We all hide	
922	

and blend into the natural habitat.	
923	
'Then, When it gets dark,	
me Will make the secret signal.'	
924	
(Beatboxing)	
925	
Fresh, fresh, fresh, fresh, reWind.	
926	
Let's go!	
927	
(Ali) 'Then tune all your radios	
to the baddest street garage station	
928	
'and crank up the volume to the max.	
929	
'This Will bring out the guards	
930	
'and at that point We Will use	
our cunning to overpoWer them.'	
931	
- Bundle!	
- (Shouting)	
932	
(Phone ringing)	
933	
- Sir?	
- What's going on?	
934	
'I'm sure it's nothing	
but I've sent some men out.'	
935	
I Want maximum security.	

Patrol the house.	
936	
(Ali) 'The Great Hall is exactly	
like the one in Lara Croft's house	
937	
'in Tomb Raider 2 on PlayStation.	
938	
'So Dave, if you run at the pillar,	
that goes to the underwater kingdom	
939	
'and on to the next level.'	
940	
- (Crash)	
- Urgh.	
941	
'Lf that don't Work, We must somehoW	
cross the touch-sensitive floor.	
942	
'Lf We lift our feet at all,	
We're dead.'	
943	
(# West Street Mob:	
Break Dancin' - Electric Boogie)	
944	
# Electric boogie, break dance,	
electric boogie, break dance... #	
945	
(Trainers squeaking)	
946	
Nothing. We'll keep on looking.	
947	
'Next up, We is gotta go through	
the laser room.	

948	
'Dave, you'll use your	
special skills to help us through.'	
949	
Remember, if We break any beams	
it Will set the alarms off,	
950	
so extra careful. NoW, let's do it.	
951	
(# Break Dancin' - Electric Boogie)	
952	
# This is the funk, noW hit me	
953	
# Just get on doWn and hit me	
954	
# Their bodies getting so funky,	
noW hit me	
955	
# You gotta rock it don't stop it,	
you gotta rock it don't stop it	
956	
# You gotta rock it don't stop it,	
you gotta rock it don't stop #	
957	
'This must be the PM's office.	
The tape is in there.'	
958	
Intruders in my office. This is	
a terrorist attack, shoot on sight.	
959	
Repeat, shoot on sight.	
960	
- Ah, safe.	

- Yeah, safe, man.	
961	
- No, the safe.	
- Yeah, I is safe. Open that.	
962	
- Ali, this safe.	
- Yeah, I is feeling fine.	
963	
- The safe, the safe.	
- Yeah, man, I is safe!	
964	
(High-pitched) Behind you!	
965	
Hold on.	
I thought you couldn't speak.	
966	
I've just always been terribly embarrassed about my voice.	
967	
All right, don't go on about it.	
Stop giving it all that.	
968	
NoW, if me can just interrupt your life story for one second...	
969	
let's tie these geezers up and get that safe open.	
970	
No.	
971	
I got it. Link up the batteries of all the cars outside,	
972	

transfer the current	
through a human chain	
973	
and bloW this mother open!	
974	
- Won't We get electricalocuted?	
- We Won't get fried	
975	
cos We've got rubber-soled trainers.	
Trust me, I got a D in physics.	
976	
Wicked. I'll text them.	
977	
(Beeping)	
978	
No, b-eight-tWo-rez - be-attories,	
batteries.	
979	
2-geh-4 - together...	
980	
Me Was trying to save time.	
981	
Bambaclat.	
982	
- SWitch on the engine, pass it on.	
- SWitch on the engine, pass it on.	
983	
Your voice!	
SWitch on the engine, pass it on.	
984	
- SWitch on the engine, pass it on.	
- SWitch on the engine, pass it on...	
985	

- Bitch on a pension, suck my dong.	
- What?	
986	
- Should I turn the engine on?	
- Yeah.	
987	
(Engines roar)	
988	
(# Break Dancin' - Electric Boogie)	
989	
# This is the funk, noW hit me	
990	
# Just get on doWn and hit me... #	
991	
- What is you doing?	
- I'm being pulled!	
992	
No!	
993	
(Choir) # He's our saviour #	
994	
- Ha-ha! Bo! Bo!	
- (All cheering)	
995	
We open up the safe!	
996	
- Peace, man.	
- Peace, bredrin.	
997	
Ali! Ali!	
998	
- The tape ain't here.	

- What you talkin' 'bout, Willis?	
999	
Look for yourself.	
1000	
All it is is some photographs...	
1001	
Eugh.	
1002	
And there's a map of Staines.	
1003	
Jah Ras Tafari, Haile Selassie.	
They is extending Heathrow Airport.	
1004	
That means...	
they is gonna destroy Staines.	
1005	
And they is starting in...	
three hours.	
1006	
(David) Two hours, 57 minutes,	
to be precise.	
1007	
hy build it over Staines?	
1008	
Because I have bought 600 acres	
of land there. Give me those.	
1009	
Don't try escaping because this room	
doubles as a nuclear bunker.	
1010	
It is completely impenetrable	
to the outside World.	
1011	

And I've forgotten to put on	
the air supply.	
1012	
Why don't you nip out noW	
and stick it on?	
1013	
You really are unbelievably stupid.	
1014	
(Ali) Oi! Knob-end!	
1015	
- What?	
- Give me them plans.	
1016	
- Or What?	
- Or nipple cripple, that's What.	
1017	
Chinese burn!	
1018	
(Wails)	
1019	
You hurt my nose,	
you fucking nutcase.	
1020	
Look behind you because there's	
a thousand police officers.	
1021	
Look behind you,	
there's Jennifer Lopez.	
1022	
What? You Want to bone him right	
this second cos you is so horny?	
1023	
Look, there's 20 squid on the floor.	

1024	
There's a squirrel	
With the head of a chicken	
1025	
And With, like,	
Wings and everything that's just...	
1026	
- Is you gonna hit me again?	
- Mmm.	
1027	
NoW I'm going to shoot you.	
1028	
Booyakasha!	
1029	
(Groans)	
1030	
This is from the people of Staines.	
1031	
(Air hissing)	
1032	
(Tiny fart)	
1033	
Ooh. I think I folloWed through.	
1034	
(Ali) 'Me Julie, you there?	
Me knoW What you must think of me.	
1035	
'I been a piece of knob cheese but	
me got to save Staines With your help	
1036	
'and I has shat meself.'	
1037	
Shit. Ricky and Dave!	

1038	
Ricky?	
1039	
(Panting)	
1040	
We thought if We Was gonna die	
We might as Well give it a go.	
1041	
- Well, What's it like?	
- It's not bad.	
1042	
- Dave?	
- Quite nice, actually	
1043	
We'll talk about this later.	
We gotta save Staines.	
1044	
TWO minutes, see you in the car?	
1045	
Be quick. The Feds is coming and	
you don't Want to finish up inside.	
1046	
(Women shouting) Save our centre!	
Save our centre!	
1047	
Hold on tight.	
1048	
Leave 'em alone,	
you pigs, they're senile!	
1049	
Send in, send in!	
1050	
I Wouldn't do that if I Was you.	

1051	
Ali! I love you!	
1052	
Juliiiiieee!	
1053	
- Hello.	
- Start the demolition.	
1054	
Wait! Don't listen to him!	
He's a criminal.	
1055	
And not even the good kind that sell drugs or do drive-bys.	
1056	
I is got proof here that he is trying to destroy Staines.	
1057	
So What? It's a shithole.	
1058	
- Arrest them.	
- Oh, shit. We is going to jail.	
1059	
Every day for the next 20 years We'll get bummed in the shoWers.	
1060	
- Hold it. Release him.	
- (David) Under What authority?	
1061	
I'm the acting Prime Minister.	
You are the disgraced one.	
1062	
Disgraced by you.	
And this tape proves it.	

1063	
- Kate.	
- No, David.	
1064	
When I first entered politics,	
it Was to create a better World,	
1065	
a World of honesty,	
integrity and truth.	
1066	
But someWhere along the Way	
that vision Was lost.	
1067	
My dream Was tarnished	
and instead I discovered greed,	
1068	
- avarice and corruption...	
- Boring!	
1069	
Arrest him.	
1070	
Enjoy your life With this fool.	
You tWo deserve each other.	
1071	
Piss off.	
1072	
Oh, nice!	
1073	
We're not going to build Terminal 5	
over Staines.	
1074	
- We'll demolish Slough instead.	
- Wicked.	

1075	
As of noW I need	
a neW Deputy Prime Minister.	
1076	
HoW do you feel about being	
my right-hand man?	
1077	
Right-hand man!	
Batty boy, batty boy!	
1078	
What do you say, Ali?	
1079	
I has shoWn you the Way.	
1080	
You'll have to carry on the journey	
by yourself noW.	
1081	
As for me,	
I is gonna stick With me posse	
1082	
and me bi...	
1083	
me lady.	
1084	
(Ali) 'Ahem. Actually, there is	
one thing you could do for me.'	
1085	
(# Third World: Reggae Ambassador)	
1086	
Mr Ambassador.	
1087	
# I'm Mr Reggae Ambassador... #	
1088	

- Your crop is ready for inspection.	
- Bo.	
1089	
# I'm Mr Reggae Ambassador	
1090	
# Baby, reggae music	
in-a any condition	
1091	
# Drop it in a style,	
drop it in a fashion... #	
1092	
(All) Good morning, Ambassador.	
1093	
Will you try the harvest?	
1094	
# Whoa-Whoa-Whoa, yeah	
1095	
# I'm Mr Reggae Ambassador	
1096	
# Whoa-Whoa-Whoa, yeah	
1097	
# I'm Mr Reggae Ambassador	
1098	
# Whoa-Whoa-Whoa, yeah	
1099	
# I'm Mr Reggae Ambassador #	
1100	
This is good shit.	
1101	
The man from Staines, he say yeah!	
1102	
(# Montell Jordan:	

This Is HoW We Do It)	
1103	
# This is hoW We do it... #	
1104	
Ice, please.	
1105	
Ali, this is a great Jacuzzi.	
1106	
That ain't a Jacuzzi.	
1107	
Sorry.	
1108	
# The party's here on the Westside	
1109	
# So I reach for my 40	
and I turn it up	
1110	
# Designated driver,	
take the keys to my truck	
1111	
# Hit the shore cos I'm faded	
1112	
# Honeys in the street say,	
"Monty, yo, We made it!"...#	
1113	
# The summertime skirts	
and the guys in Kani	
1114	
# All the gang-bangers	
forgot about the drive-by	
1115	
# You gotta get your groove on	
before you go get paid... #	

1116	
Bring her in.	
1117	
# Let me hear the party say... #	
1118	
Dance for me, bitch.	
1119	
# South Central does it like nobody does	
1120	
# This is hoW We do it	
1121	
# To all my neighbours, you got much flava	
1122	
# This is hoW We do it	
1123	
# Let's flip the track, bring the old school back	
1124	
# This is hoW We do it... #	
1125	
Me Julie, me got something to ask you.	
1126	
Will you make me the happiest man in the World?	
1127	
Yeah, I Will.	
1128	
Let me shag her, then.	
1129	
# This is hoW We do it in a UK vibe	

130	
# This is hoW We do it	
1131	
# Su-Elise, Alesha	
and Sabrina tonight	
1132	
# This is hoW We do it	
1133	
# This is hoW We do it,	
it's Friday night	
1134	
# And I feel all right	
1135	
# The party's here	
on the Westside... #	
1136	
So, What did you think of the film?	
It Weren't bad, Was it?	
1137	
It Was easily better than	
Harry Potter,	
1138	
Which me thought Was very childish.	
1139	
If you is Watching this, Potter,	
I is better than you.	
1140	
You probably ain't even	
slept With a girl.	
1141	
I has slept With three.	
1142	
And I got one of them	

to play With herself.	
1143	
Whatever you thought of this film,	
please tell your mates it Was Wicked	
1144	
cos if this flops, me Won't be able	
to get me nan a neW hip.	
1145	
So the choice is yours. No pressure.	
1146	
Nan, come tell them about it.	
1147	
What? You is fallen over again?	
1148	
You done the other one in as Well?	
1149	
Don't cry there, all mashed up,	
a lump of bones.	
1150	
Me Will get you the cash	
to make it better, somehoW.	
1151	
01:19:12,567 --> 01:19:14,762	
Don't be selfish.	
1152	
Buy the merchandise and all.	
1153	
(# Shaggy and Ali G: Me Julie)	
1154	
# Ali G. Shut it!	
1155	
# Let's start right noW, ya hear me?	

1156	
# A to the L to the I to the G-sy	
1157	
# J to the U to the L-I easy	
1158	
# S to the H to the A double-G-sy Y	
1159	
# Oh, boys getting busy	
1160	
# I need a cure for this thing I'm feelin'	
1161	
# Shaggy need some sexual healin'	
1162	
# I Wanna reach and touch the ceilin'	
1163	
# When I'm lovin' my Julie # Aight!	
1164	
# Me, I've been kickin' at the late night dealin'	
1165	
# Worse noW, it's just a piece I'm stealin'	
1166	
# I see your sex and Mr Lover believin'	
1167	
# When I'm lockin' my Julie # Aight	
1168	
# Julie, you know me love-a you truly	
1169	

# From my head doWn to me goolies	
1170	
# Woman, you turn me on	
With your big babylons	
1171	
# Me Julie, you got	
the sWeetest coolies	
1172	
# When me touch it With me goolies	
1173	
(Ali) # Hey, Shaggy, me can rap too.	
1174	
# Yo, yo, yo	
1175	
# You is better than J-Lo,	
next to you she's just a minger	
1176	
# Fit as Destiny's Child,	
Well, apart from the lead singer	
1177	
# You is fitter than the Spice Girls	
including the Ginger	
1178	
# Give it a shave,	
cos me Wanna be in ya	
1179	
# They alWays claimed	
that our love Was Wrong, uh	
1180	
# The people just stared	
and said it Was too long, but	
1181	

# It ain't crap to have a 12-inch	
1182	
# Dong, d-dong, dong, dong	
1183	
# Julie, you know me love-a you truly	
1184	
# From my head down to me goolies	
1185	
# Woman, you turn me on	
With your big babylons	
1186	
# Me Julie, you got	
the sweetest coolies	
1187	
# When me touch it With me goolies	
1188	
# Cos you turn me on	
With your big babylons #	
1189	
(# Mis-teeq: This Is HoW We Do it)	
1190	
# This is hoW We do it in a UK vibe	
1191	
# This is hoW We do it	
1192	
# It's the Mis-teeq	
1193	
# This is hoW We do it	
1194	
# This is hoW We do it,	
it's Friday night	
1195	
# And I feel all right	

1196	
# The party's here on the Westside	
1197	
# So I reach for my 40	
and I turn it up	
1198	
# Designated driver,	
turn the key to my truck	
1199	
# Hit the shore cos I'm faded	
1200	
# Guys in the street say	
"Girls, yo, you made it."	
1201	
# It feels so good in my hood tonight	
1202	
# The summertime skirts	
and the guys in Kani	
1203	
# All the gang-bangers	
forgot about the drive-by	
1204	
# You gotta get your groove on	
before you go and get paid	
1205	
# So tip up your cup	
and throW your hands up	
1206	
# And let me hear the party say	
1207	
# I'm kinda buzzeand it's all because	
1208	
# This is hoW We do it	

1209	
# South Central does it	
like nobody does	
1210	
# This is hoW We do it	
1211	
# To all my neighbours,	
you got much flava	
1212	
# This is hoW We do it	
1213	
# So flip the track,	
bring the old school back	
1214	
# This is hoW We do it	
1215	
# Oh, I'm dancin' because	
1216	
# This is hoW We do it	
1217	
# South Central does it	
like nobody does	
1218	
# This is hoW We do it	
1219	
# L-O-N-D-O-N	
1220	
# This is hoW We do it	
1221	
# I'll never come back	
on an old school track	
1222	
# This is hoW We do it	

# Check it out	
1223	
# Once upon a time in '94	
1224	
# Mis-teeq made no money and life sure Was sloW	
1225	
# And all they said Was five-eight We stood	
1226	
# And people thought the music that We made Was good	

