

ABSTRACT

Nurmi Ariyantika, Student ID Number 10210003, 2014. *The Tradition of Engagement Celebration (Ghabai Bhabhakalan) of Maduranese Custom Viewed in the Concept of 'Urf (The Study at Lapataman Dungkek Sumenep)*. Thesis. Al-Ahwal Al-Syakhsiyyah Department, Sharia Faculty, the State Islamic University of Maulanan Malik Ibrahim of Malang. Supervisor: Musleh Harry, S.H., M.Hum

Key Words: Tradition, Engagement Celebration, 'Urf

Engagement is the beginning of making a proposal of marriage made before the bond of husband and wife in order to enter the time marriage with the knowledge of each party. In Islamic law, the ways of engagement is not explained. It gives an opportunity for us to implement the applicable customs which appropriate to Islamic thought. The process of engagement conducted by Lapataman society is not only celebrate it, but also hold it in a lavish and magnificent ceremony like wedding reception that needs for a higher cost. In fact, the economic level in this society is at the lower and middle level.

The formulation of the problem is how the process and celebration of Engagement , and also how to review of the 'urf concept to the celebration of Engagement.

The main purpose of this study is to determine comprehensively the process and the celebrations of engagement that conducted at *Lapataman Village*, and also to review the 'urf concept on the celebration.

This research is descriptive study using a qualitative approach to describe the phenomenon of *ghabai bhabhakalan*. To get the primary data, the researcher conducted an observations and interviews with the informants. The data was also supported by secondary data sources to analyzing the results of this research.

The engagement process conducted by the *Lapataman* society that are, the first is Asking, the second is Replying and the third is engagement celebration (*ghabai bhabhakalan*). According to the reviews of the 'urf concept, the *ghabai bhabhakalan* tradition have the benefit to many people, the same with tande' tradition. Therefore, the *ghabai bhabhakalan* tradition can be done without any entertainment of tande'.