

**ANALYSIS ON JAMES BOND'S LOVE AND ITS EFFECT ON HIS ATTITUDE  
TOWARD HIS CAREER IN *CASINO ROYALE* FILM**

**THESIS**

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**HUMANITIES AND CULTURE FACULTY**

**THE STATE ISLAMIC UNIVERSITY OF MALANG**

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**THESIS**

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**ENGLISH LETTERS AND LANGUAGE DEPARTEMENT**

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## APPROVAL SHEET

This is to certify that the *Sarjana's* thesis of Rini Martina, entitled **Analysis on James Bond's Love and Its Effect on His Attitude toward His Career in Casino Royale Film**, has been approved by the advisor, for further approval by the Board of Examiners.

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## DEDICATION

**This thesis is proudly dedicated to:**

My beloved father (Bpk. Sumartoyo) and mother (Ibu.Tuminah) for their uncountable material, support, pray, love and affection, care, and endless love.

My only brother “Mas Naryo” who has accompanied me  
in my beautiful life.

**Love is that condition in  
which the happiness of  
another person is essential  
to your own**

**Robert Heilein (in Komaidi, 2005: 39)**

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She never forgets to convey to our greatest prophet Muhammad SAW, as the last messenger of God who has guided us from the darkness to the brightness and for His mercies so that we can go on with peaceful life.

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Hopefully, this thesis will be useful for anyone, who needs information related to this thesis. The constructive critics and suggestion are expected from all the readers.

Malang, September 2007

The researcher



## Certificate of the Authorship

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## ABSTRACT

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Every human being has loves in his lives. Love to their parents, friends, animals, and the opposite sex or romance love. They have their own ways to appreciate their love. Sometimes love gives something useful for us but sometimes it causes the bad effect for us. It depends on how we behave to the object of love itself.

Analyzing on James Bond's love and its effect on his attitude toward his career in *Casino Royale* film is expected to be able to reveal how James Bond appreciate his love, followed its effect either positive or negative. Analysis film's script is similar when we are analyzing drama play text because script is considered as a text.

There are two ways in analyzing literary work, contents and its literary aspects. It is a content analysis; therefore, there are three aspects that will be analyzed, they are subject matter, theme, and the message to reveal the content of the story focused on the research problem how does James Bond's love to Vesper Lynd affects his attitude toward his career in *Casino Royale* film?

This study is a literary criticism, because in this study the researcher conducts discussion of literature, including description, analysis, and interpretation of literary work.

It uses an objective approach, because in this study the analysis is focused on studying the content of the story, that is, film's script by Aristotele concept as wholeness, unity, complexity, and coherence. Therefore, the researcher is the most appropriate instrument used in this research to obtain and interpret the data.

After analyzing the data, the researcher finds out some findings from subject matter, theme and the message of the story. The subject matter is revealed to show what the work refers to. The subject matter of the story is *appearing love in a secret agent's live*. The theme is revealed to know what the meaning of the story. The theme shows that *love and belongingness needs are important thing in human life besides the career*. The message of the story is revealed to know what a moral lesson that can be taken. The message of the story that is *we shouldn't trust anyone*. Finally, those aspects are able to answer the research problem, that is James Bond's love to Vesper Lynd actually affect his attitude toward his career for many years—he wants to quit from his career as the secret agent '007'.

The conclusion of this study, as a human being, it is normal that Bond wants to get his love and safety needs to fulfill the human basic needs. He wants to manifest his love without any pressures from anyone. Moreover this study can lead the next researcher to conduct research on literature, especially the content analysis.

# CHAPTER I

## INTRODUCTION

This chapter consists of the background of the study, statement of the problem, objective of the study, scope and limitation, significance of the study, and definition of key terms.

### 1.1 Background of the Study

Literature is a kind of work of art which uses language a tool to deliver it. As Wellek and Warren said that literature is a human creativity—work of art. The definition includes written or oral work (1990: 3). It doesn't include the dangle of nice words, but it means of the author's effort in creating the diction, even to "deconstruct" it in order to get the author's needs.

Literature—looked from the content—it includes fiction work or it doesn't cover to the fact. Literature is different from news, traveling report, history, biography, and thesis. But, literature includes the works which contains the imagination of human being. On the other hand, literature is language in which the various elements and components of the text are brought into a complex relation (Culler, 1997: 29).

The world which is created by the author's imagination can be formed in the poem, novel, and drama. All of them are the fictions which are separated from the reality. Concerning with Culler's opinion that literature has a special relation to the world—a relation we call 'fictional', it means that literary work just a product of human beings'



imagination. The literary work is a linguistic event that projects a fictional world which includes speakers, actors, events, and an implied audience (1997: 31).

There are two ways to discuss literature, contents and its literature aspects. The content of literature discusses about three aspects of literary work, for instance; subject matter, theme and message of the story. Considering those aspects in content analysis, hence the researcher will study the content of the story of *Casino Royale* film by analyzing James Bond's love and its effect on his attitude toward his career. Whereas the literature aspects discusses about the intrinsic aspects of literary work; such as plot, character, theme, point of view, setting and so on. Theme includes the analysis both the content of the story and the intrinsic aspects of the story.

The researcher chooses her object of research the script of *Casino Royale* film, because this analysis almost the same as play text. Jahn (2003) asserted that film script is a text containing a film's action narrative and dialogue. A film script is either a 'recipe' for making a film or a written record of a finished film.

Related to the genre, film is both a narrative and a performed genre. It is assumed that film is a performed genre that comes to life in performance. Like watching a play, watching a film is a collective public experience and social occasion. Since film is a narrative genre, it is related to a textual form; and script film is considered as a textual form. Jahn (2003) said that script film is also considered as a text. While drama, according to Perrine's (1984: 1115) like prose fiction, makes use of plot and characters, develops themes, arouses emotional responses, and may be either literary or commercial in its representation of reality. Thus, film analysis can build an interesting relationship

between text and performance just like in drama analysis. Peck and Coyle said that most of the plays are not only entertaining to watch but also enjoyable to read (1984: 74).

*Casino Royale* film is chosen as the research object because of several considerations. First, the actor of this film, Daniel Craig, is a famous actor and the best Bond in the franchise's history. Daniel Craig stars as "007" James Bond, the smoothest, sexiest, and most lethal agent on Her Majesty's Secret Service in *Casino Royale*. (<http://www.tribute.ca/movies/Casino+Royale/10503>). Second, this film is one of the films which come into 'Box Office'. Daniel Craig's first James Bond film, *Casino Royale*, is doing remarkably successful around the world at the box office (Zidel: 2007). Then, based on the literature consideration, the researcher thinks that this story is very interesting to be watched and to be read, because this story portrays action, adventure, and romantic mood, hence this story tends to show plot, character, and action more. So, analyzing the content of the story will deliver, especially studying on the main character, Bond's love and its effect on his attitude toward his career in *Casino Royale* film.

*Casino Royale* introduces James Bond before he holds his license to kill. But Bond is no less dangerous and with two professional assassinations in quick succession, he is elevated to "OO" status. "M", one who takes him to Madagascar, the Bahamas and eventually leads him to Montenegro to face Le Chiffre, a ruthless financier under threat from his terrorist clientele, who is attempting to restore his funds in a high stakes poker games at the *Casino Royale*. "M" places Bond under the watchful eye of the Treasury official Vesper Lynd. At first skeptical Bond's attitude of what value Vesper can provide, Bond's interest in her deepens as they brave to face danger together. Le Chiffre's cunning

and cruelty come to bear on them both in way Bond could never imagine, and he learns his most important lesson “Trust no one”.

Here, the researcher has been interested in choosing this topic because of those reasons above. Moreover, we can know deeply how James Bond’s love and its effect on his attitude toward his career; How is it possibly happened? Besides, we know that James Bond is never unserious in love, if he felt in love, he must have certain curiosity, for example to reveal the slimy bugger of his rival in his mission as the secret agent ‘007’.

The researcher has found the previous research which has been conducted by Nofi Irmawati (2003) entitled *A Personality Analysis on the Main Character of The Lord of The Rings*. This study as a reference of the researcher to conduct this research, because generally she discusses about the personality of the main character using Maslow’s personality theory, that the human basic needs consist of the physiological needs, safety needs, love and belonging needs, the esteem needs and self actualization needs. Here, the researcher also will discuss about one of the human’s basic needs, for instance love and belonging needs; since it can affect James Bond’s attitudes toward his career as a secret agent ‘007’.

Due to the above consideration, the researcher decides to conduct a study on *“Analysis on James Bond’s Love and Its Effect on His Attitude toward His Career in Casino Royale Film”*.

## **1.2 Statement of the Problem**

Concerning to the background of the study above, the problem to be discussed is formulated as follow:

How does James Bond's love to Vesper Lynd affect his attitude toward his career in *Casino Royale* film?

### **1.3 Objective of the Study**

In accordance with the statement of the problem, this study aims to explain how James Bond's love to Vesper Lynd affects his attitude and his career in *Casino Royale* film.

### **1.4 Scope and Limitation**

To get a good analysis in answering the research problem, the researcher focused this study on the main character, James Bond, as a secret agent '007' who felt in love with Vesper Lynd, a Treasury official by using content analysis. This analysis is focused on the subject matter, theme and message of the story. The three aspects are considered to be the important aspects of the story that can help analyze the content of the story, especially concerning of how James Bond's love to Vesper Lynd affects on his attitude toward his career.

### **1.5 Significance of the Study**

Hopefully, this study can give useful contribution theoretically and practically. Theoretically, this study will add our knowledge especially our understanding to the content analysis of the story that is *Casino Royale* film's script. We will know more deeply how James Bond's love and its effect on his attitude toward his career from the phrases, dialogues, and sentences in it. In addition, this study gives a valuable contribution on literary criticism, especially in analyzing the content of a story.

While, practically, this study can give contribution: a) For the readers, to understand the content of *Casino Royale* film, especially concerning the critical analysis on James Bond's love and its effect on his attitude toward his career; b). For the next researcher, as a reference in conducting the study of *Casino Royale* film from different views; and; c) To give inspiration to other researchers, to the students of English department especially and the students of UIN Malang generally, to conduct a research on literature.

## **1.6 Definition of Key Terms**

To avoid misunderstanding on terms used in this study, the researcher gives the definition of each term as follows.

Love: strong liking or affection (Oxford, 1995: 248).

Attitude: As the degree of positive or negative effect associated with some psychological object. By psychological object Thurstone means any symbol, phrase, slogan, person, institution, ideal, or idea, toward which people can be different with respect to positive or negative affect (in Walgito, 1991: 107-108).

Career: profession or occupation (Oxford, 1995: 57).

Casino Royale film: is a British film. The actor in this film is Daniel Craig. Actually

Casino Royale is a place where James Bond (main character) is playing poker with his enemy, Le Chiffre.

## **CHAPTER II**

### **REVIEW OF THE RELATED LITERATURE**

In this chapter, the researcher would like to review some topics related to the present study. It consists of some theories and opinions in order to strengthen the sentence of this study and as the foundation to solve the research problem.

#### **2.1 Film Script**

Film, like drama, is listed both as a narrative and performed genre. Film is mainly realized in the framework of a performance, and like drama, it is related to a textual form (a 'script'). Jahn (2003) said that script film is also considered as a text. It asserts that film script is a text containing a film's action narrative and dialogue. A film script is either a 'recipe' for making a film or a written record of a finished film. Film script hold an important role both to the actor involved in the process of performance of the film and the movie goers. To the actor involved in the process of performance of the film, it helps them inspire their role. While to the movie goers, it helps them understand the story of the film.

Furthermore, film script is the important thing in understanding and comprehending a film. By analyzing film script, it can build an interesting relationship between text and performance just like in drama analysis.

## **2.2 Subject Matter**

In reading a story, usually we may guess what the subject matter of the story is. In general, subject matter is the aspect of life that the story deals with. On the other hand, subject matter concerns of what the work refers to, is not what the work contains. According to Kenney (1966: 10) it is natural to think of the author's series of choices as beginning with the choice of subject. In fact, however, the writer may not begin thinking in terms of subject at all. If the writer does not always begin with a subject, the reader is inclined to begin wondering what the story is about.

Actually, the word "subject" has a close relationship with the content, form, and style. So, they are so freely used in discussions of literature that we must always be sure of what we mean by them. Unlike the content, the subject exists before the story is written and would exist if the story were never written. Usually, it is formed in a word or a phrase. For instance, we might consider the problems of a certain kind of middle-class woman as the subject of Gustave Flaubert's famous novel *Madame Bovary*, while the content of the novel is something infinitely more complex. Thus a possible formulation of Flaubert's *Madame Bovary* would be "the problems of a certain kind of middle-class



woman.” Some might prefer to have the subject stated more abstractly: “dissatisfaction with reality.” Others might prefer a more specific formulation: “the dissatisfaction with reality that develops in a bourgeois French-woman as a response to the limitations of her provincial environment.” Any of these formulations is the formulation of a subject, not a theme. By the theme we mean some sort of comment on the subject, whether the comment is stated explicitly or remains implicit (Kenney, 1960: 89).

But if no subject is good or bad in it, a subject may be good or bad for a particular writer. We may assume that every writer will find there some subjects he is incapable of turning into stories. Whether a writer has one subject or many, he must choose those subjects to which he is capable of giving the fullest artistic response—and, as regards his subject, this is all we may legitimately ask (Kenney, 1960: 11-12).

### **2.3 Theme**

We have discussed about the subject matter above that theme can be said some sort of comment on the subject, then we should know what the theme is. Theme is one of the most important intrinsic aspects of literary work. Hence to decide the theme, it must represent the whole of the story. Of course, we must determine what its central *purpose* is: what view of life it supports or what insight into life it reveals. But, theme is not the moral of the story. It is not identical with the subject of the story. According to Kenney (1966: 88), to put the matter simply, theme is the meaning of the story. The theme of piece of fiction is its controlling idea or its central insight. It is the unifying generalization about life stated or implied by the story (Perrine's, 1984: 203).

Not all stories have a significant theme. The purpose of a horror story may be simply to scare readers, to give them gooseflesh. The purpose of an adventure story may be simply to carry readers through a series of exciting escapades. The purpose of a murder mystery may be simply to pose a problem for readers to try to solve (and to prevent them from solving it, if possible, until the last paragraph). The purpose of some stories may be simply to provide suspense or to make readers laugh or to surprise them with a sudden twist at the end. Perrine's (1984: 204) also said that theme exists only (1) when an author has seriously attempted to record life accurately or to reveal some truth about it or (2) when an author has deliberately introduced a unifying element some concept or theory of life that the story illuminates.

The further statement, theme is essential to develop a realistic view of man, accepting both his capacity for good and his capacity for evil. The word theme, as used by most critics, also means something that can be derived from the story, and is in that sense rather like a moral. But a theme can be a good deal more complex than a moral and may in fact have no direct value as advice at all. On the other hand, theme is the reflection in fiction of the human desire to make sense of experience. Hence, theme has relationship with the other elements that can't be separated, such as relationship among theme and character, theme and plot, theme and setting, theme and point of view, and of course to all of the intrinsic aspects of fictions. The theme of a story, like its plot, may be satisfied to sum up the theme in a single sentence.

Perrine's (1984: 208-209) also stated that to find out the theme we should know the following principles as follows:

1. Theme should be expressible in the form of a statement with a subject and predicate.
2. The theme should be stated as a *generalization* about life.
3. We must be careful not to make the generalization larger than it is justified by the terms of the story.
4. Theme is the *central* and *unifying* concept of a story.
5. There is no *one* way of stating the theme of a story.

The statement of theme in a sentence or two that one may make while discussing a story can be no more than a useful simplification, a way of pointing to the more complex experience of the story as a whole (Kenney, 1960: 94); for instance theme in Nathaniel Hawthorne's "Young Goodman Brown". Here, the sin may also be considered the subject of Nathaniel Hawthorne's "Young Goodman Brown," but what he says about it is rather more complex than the theme of the sermon Coolidge heard. The climax of Hawthorne's story occurs when Brown discovers his wife; faith, among the sinners. This discovery is one of the series. Brown has found that virtually the entire population of Salem village, including its most respected citizens, has come to take part in the diabolical ritual. And the Devil's comments make clear that he has friends and followers throughout New England. The story seems to suggest, then, that we are all sinners. Now this in itself is a fairly significant statement, especially if seen as a rejection of the Puritan tradition's division of mankind into the elect and the damned. But there is obviously more to the story than this, for if this were the theme we could not account for the denouement of the story (Kenney, 1960: 97-98). The other example is the theme of

Othello by William Shakespeare that may be expressed as “Jealousy exacts a terrible cost,” such a statement does not begin to suggest the range and depth of Shakespeare’s play (Perrine’s, 1984: 204). In getting at the theme of the story it is better to ask not *What does this story teach?* But *What does this story reveal?* Readers who analyze Lahiri’s “Interpreter of Maladies” as being simply about the danger of keeping secrets in a marriage have missed nine-tenths of the story. The theme could be stated more accurately this way: “The human search for love can result in a ‘malady’ when unaccompanied by honest emotion” (Perrine’s, 1984: 205-206).

## **2.4 Message**

In analyzing the content of the story, it is the third part that should be delivered after both of the subject matter and theme. In other word, message is a moral lesson that can be taken from the whole of the story. By the moral of the story we usually mean a piece of rather practical moral advice that can be derived from the story (Kenney, 1966: 89). The moral must be rather simple, for it must be pretty readily applicable to the readers' own conduct. We may conclude that a moral is one of the simpler kinds of theme, while not all the themes are morals. Perrine’s (1984: 206) stated “moral” is a poor thing beside the living reality of the story. But it is a more faithful abstracting of the story’s content than any pat, cut-and-dried. The word “moral” is too narrow to fit the kind of illumination provided by a first-rate story. It is hardly suitable, for instance, for the kind of story that simply displays human character. Such nouns as “moral” and “lesson” and “message” are therefore best avoided in the discussion of fiction, for instance; “Be kind to animals” or “Look before you leap” or “Crime does not pay”. But, there is also

the message of a story in sentence or paragraph formed. Actually, the purpose of literary story writers is to give us a greater awareness and greater understanding of life, not to inculcate a code of moral rules for regulating daily conduct (Perrine's, 1984: 205).

## **2.5 Human Basic Needs Theory**

This analysis wants to reveal James Bond's love and its effect on his attitude toward his career, so it is necessary to know the personality theory about the human basic needs theory. According to Abraham Harold Maslow's personality theory about the human basic needs theory, there are five levels as follows:

### **1. The physiological Needs**

Physiological needs refer to the need of our body for food, air, water, sleep and sex. Undoubtedly these physiological needs are the most pre potent of all needs since they are the most basic and powerful of all the needs, they are capable of totally blocking out every other need.

For instance, Maslow stated that the man who is extremely and dangerously hungry will have no other interest but food, he emotes only about food, he perceives only food and he wants only food. In this moment the need of love, esteem, safety, and actualization do not appear. But once is satisfied, the person is no longer aware of it, nor driven by it (Maslow, 1970: 16-17).

### **2. The Safety Needs**

The need for safety is more important than other needs after the physiological needs that are relatively well gratified. The satisfaction of safety needs require security, stability, structure, protection, order, chaos, freedom from fear and anxiety. The fulfillment of safety needs allows a person to feel secure, comfort, balance, poise, calm, etc.

On the contrary when there is a lack of these needs, a person will feel insecure, anxious, afraid, yearning for protection, sensing of losing something, etc. Maslow also points out that, although most normal adults have satisfied those needs, they still require some fulfillment of certain degree of security. Most of us prefer predictable to the totally unknown, order to chaos, and so we would be safe for the future (Maslow, 1970: 18-20).

### **3. The Belongingness and Love Needs**

If both the physiological and safety needs are fairly well gratified the love and affection belonging's needs would then emerge. The love and belonging needs are difficult to be satisfied in an increasingly mobile society since they always make people change or move from one place to another. The needs of love and belonging can be manifested in a variety of ways: through affectionate relationship with other people in general, close friends, lovers and spouses, group or society at large.

Lacking of fulfillment from satisfying the needs will cause a feeling of being unwanted, lonely, worthless, empty, isolated, incomplete, etc. The satisfaction those needs would cause an individual to have the freedom of

expressing emotion, sense of warmth, sense of togetherness, and renewed sense of life and strength.

The needs of love fulfillment which involve the need to love as well as to be loved can be satisfied by having a warm relationship with another person or intimacy with a member of the different sex. But it should be noted that sex does not equate with love. Sex is purely physiological need and is considered as one way of expressing the love need. The love need involve both giving and receiving love (Maslow, 1970: 20-21).

#### **4. The Esteem Needs**

All people in our society have a need or desire for a stable, firmly based, and usually thinking highly of themselves, as in self-respect, or self-esteem, and self-esteem of other. These needs may be classified into two subsidiary sets. First consists of the desire of strength, achievement, adequate mastery, competence, confidence en facing of the world, for independence and freedom. Second, the needs that are revealed to gain respect from others: reputation, status, fame and glory, dominance, importance, dignity or appreciation.

Satisfaction of those needs allows a person to feel confident, worthily of him or herself. When there is a lack of self-esteem, on the other hand, the person feels inferior, helpless, discourages and lack sufficient to cope with problem (Maslow, 1970: 21).

#### **5. The Self-actualization Needs**

If the need of physiological, safety, love and belonging needs have been satisfied the person is ready to move from deficit needs to growth needs, that it to the final stage of development in the form of all of his or her potentialities and capabilities. According to Maslow, the needs refer to man's desire for self-fulfillment, and his tendency to become actualized in what he is potential. What a man can be, he must be, if he is to be ultimately at peace with him self.

To fulfill this actualization needs, one must be free from restrain imposed either by the culture or by one's own self. Another point is that one must not be distracted by concerns for food or safety. A person should also be secured in his or herself image in the family or other groups that is to love and be loved in return. Above all, the person must know about his or her own capacity, such as: a realistic knowledge of his or her strength, and weakness, vice and virtues, skill and abilities (Maslow, 1970: 22).

From the Maslow's human basic theory above, the researcher takes conclusion that all the needs influence each other, but actually the belongingness and love needs is the kind of human basic needs which very important in our daily lives, and it is expected can help the researcher to obtain and interpret the data.

## **2.6 Attitude**



Attitude is an interesting and important problem in psychology field, especially social psychology. Some theorists assume that social psychology placed attitude as a central problem. Krech and Crutchfield said (in Walgito, 1991: 105) that:

“As we have already indicated, attitudes lie behind many of the significant and dramatic instances of man’s behavior. It is for this reason that many psychologists regard the study of attitudes as the central problem of social psychology”.

Concerning to the meaning of attitude--as like the other meaning--some theorists give his or her opinion about what attitude is. Many opinions about the attitude are as follows:

According to Thurstone, attitude as the degree of positive or negative affect associated with some psychological object. By psychological object Thurstone means any symbol, phrase, slogan, person, institution, ideal, or idea, toward which people can differ with respect to positive or negative affect (in Walgito, 1991: 107-108).

Newcomb in Walgito (1991: 108) said attitude as follows:

“From a cognitive point of view, then, an attitude represents an organization of valenced cognitions. From a motivational point of view, an attitude represents a state of readiness for motive arousal”.

Meanwhile, Rokeach (in Walgito, 1991: 108) gave his opinion about attitude:

“An attitude is a relatively enduring organization of beliefs around an object or situation predisposing one to respond in some preferential manner”.

Baron and Byrne (in Walgito, 1991: 109) also supported the Rokeach’s opinion about attitude, that is:

“Specifically, they define attitudes as relatively lasting cluster of feelings, beliefs, and behavior tendencies directed toward specific persons, ideas, objects, or groups”.

Whereas, Myers' opinion (in Walgito, 1991: 109) that attitude "A predisposition towards some object; includes one's beliefs, feelings, and behavior tendencies concerning the object."

From those limitations above, a conclusion can be taken that the meaning of attitude has included cognitive component (*beliefs*), affective component (*feelings*), and conative component (*behavior tendencies*).

Generally, the structure of attitude consists of three components:

1. Cognitive component (perceptual component), it deals with knowledge, view, believing, that is anything which deals with how someone gives perception toward attitude object.
2. Affective component (emotional component), it deals with pleasant or unpleasant sense toward attitude object.
3. Conative component (behavior component or action component), it deals with the behavior tendencies toward attitude object.

## **2.7 Love**

Love has many meanings in English, from something that gives a little pleasure, as we like that movie to something one would die for patriotism and pair bonding. It can describe an intense feeling of affection, an emotion or an emotional state. In ordinary use, it usually refers to interpersonal love. Probably due to its large psychological relevance, love is one of the most common themes in art

[http://www.google.co.id/search?hl=id&defl=en&q=define:love&sa=x&oi=glossary\\_definition&ct=title](http://www.google.co.id/search?hl=id&defl=en&q=define:love&sa=x&oi=glossary_definition&ct=title)). Hence, it is possible that the majority of modern movies have a love story. In analyzing on James Bond's love and its effect on his attitude toward his career, we should know more about the 'term' of *love*.

### 2.7.1 Definitions of Love

Everyone has an opinion on love, but few are brave to define it. This universal and apparently inconsistent emotion seems almost incapable of definition. Cultural differences make any universal definition of love difficult to establish. But, the researcher tries to find out some definitions about love as follows.

Oord has defined love in various scholarly publications as acting intentionally, in sympathetic response to others (including God), to promote overall well-being (<http://en.wikipedia.org/wiki/Love>). Theodor Reik (in Maslow, 1970: 150) has defined one characteristic of love as the absence of anxiety. Menniger in Maslow (1970: 151) also made the very acute statement that human beings really do want to love each other but just do not know how to go about it. Besides, the Biomatch has definition about love that is:

*The affinity experienced between people who are naturally able and willing to tune into one another's emotional, intellectual, and physical states- and respond to them in a nurturing and a stimulating way*

<http://www.biomatch.com/biorhythms/what-is-love-asp>).

The definition of love is the subject of considerable debate, enduring speculation and thoughtful introspection. The difficulty of finding a universal definition of love is

typically tackled by classifying it into types, such as passionate love, romantic love, and committed love. These types of love can often be generalized into a level of sexual attraction.

The meaning of *love* varies relative to context. Romantic love is seen as an ineffable feeling of intense attraction shared in passionate or intimate interpersonal and sexual relationships. But, in common use, *love* has two primary meanings, the first being an indication of adoration for another person or thing, and the second being a state of relational status. Love is an act of identifying with a person or thing, capable of even including oneself. The further statement says that love is a constellation of emotions and experiences related to a sense of strong affection or profound oneness.

(<http://en.wikipedia.org/wiki/Love>).

### **2.7.2 Kinds of Love**

Love is need expression to deliver it. There are many kinds to express of love. Expression of love may include the love for a soul or mind, the love of laws and organization, love for body, love for nature, love of food, love for the respect of others, etc. Different people place varying degrees of importance on the kinds of love they receive, because love is essentially an abstract concept; easier to experience than to explain (<http://en.wikipedia.org/wiki/Love>).

“Love” in the Greek, is expressed by five distinct words having much more precise meanings as follows:

- Desire- Attraction (epithumia)

- Longing- Romance (eros)
- Belonging- Affection (storage)
- Cherishing- friendship (phile)
- Selfless Giving- Christian Love (agape)

(<http://www.eldrbarry.net/marriage/clas/bm04.pdf>).

But, according to Phillipos in her theory that there are four kinds of love, they are knowledge (K), Thought (T), Ability (A) and Desire (D). Each of items has different meaning. If we love someone because we see them as 'K', it means we see them as dependable. If a 'T' type love is where we just enjoy talking with someone. 'A' type love is when we love someone because of what they do for us. Then, 'D' type love is romantic love where we are attracted to the person's nature not because of dependability, or the way they think, or what they can do for you, but because of that elusive quality that makes them appealing, even if you've never met, even if they haven't said a word

(<http://www.heartcorps.com/journeys/essaylov.htm>).

A Kelley, a psychology divided love into three parts:

1. Love cause desire

This love is usually uncontrolled, because the relationship between two persons which love each other and they have over-emotion.

2. Pragmatic love

This type of love, there is balance between happiness and sadness feeling or mutual-relationship.

### 3. Altruistic love

This love is usually belongs to mother for their children and usually there is unlimited love affection.

(<http://cintakatarasuka.wordpress.com/2005/07/09/cinta-juga-ada-adonannya-ternyata/>).

Other opinion said that there are three kinds of love; they are companionship, passion, and genuine love. *Companionship* is the kind of love that stimulates all five senses; *passion* is the kind of love that keeps the heart working overtime; and *genuine* love is the kind of love that doesn't seek gain but only to give. It has no qualifications and fine print.

From the explanation above about many kinds of love, it can be concluded that universally there are many loves in the world. They exist as long as the life breath of human beings is still.

#### **2.7.3 The Effects of Love**

Actually *love* can give good and bad effect to the human being. The fact that love has many good effects does not that it is motivated by those effects or that people fall in love in order to achieve them. But the love that is found in healthy people—people who have self-actualization need. The good effects such a person will hunger for relations with people in general—for a place in the group of family—and will strive with great

intensity to achieve this goal. The fact that loves can give the good effect in the real life; it concerning to the experience on the researcher herself. She believes that love can change the weak man to be the strong man, besides the love can make someone to be more creative, attractive and smart than before as well. When she falls in love with someone, she has more spirit in her life, more desirable, be smart to create a poem and always want to give something the best to one who she beloveds.

While that love can give bad effect to the human being, it might be looked around of us. Due to a person who is broken heart, he or she can do the wrong way in her or his life. For example, he or she wants to commit suicide, consume narcotics, and there is also person who choices the wrong way in prostitution. The researcher has experience that love can give bad effect in her life, but it is not like those example above. She gets the bad effect of love when she is broken heart due to the one she beloved married with other woman; she feels pain, disappointed, angry—even though she doesn't know to whom she should be angry. But, feeling annoyed, disappointed, painful, they still exist in her heart and she needs a long time to erase them. Therefore, Maslow said that love can give bad effect to other people such as loneliness, ostracism; rejection, friendlessness, and rootlessness are preeminent (Maslow, 1970: 20).

From those examples about good and bad effects of love in the real life, it can be concluded that love can make a person happy but sometimes it can make a person unhappy; it depends on how a person to behave to the object of love itself.

## **2.8 Objective Criticism**

It is also called structural criticism. Basically, objective criticism looks the intrinsic aspects of literary work itself, in this case *Casino Royale film script* itself. It means that objective criticism is approach based on a literary work as wholeness. This approach is also known in literary research as a theory. Junus in Endraswara (2003: 49) stated that structuralism is understood as form. The literary work is form. Structuralism is a branch of literary research which cannot separate from linguistics aspects.

Since Greek era, Aristotle had introduced structuralism as concept wholeness, unity, complexity, and coherence. It presented that the wholeness meaning depend on coherence whole of the elements of literary work (Endraswara, 2003: 50).

The basic of the analysis is the strength or value of the literary work based on the harmonious the entire of the elements which composed it (Fananie, 2000: 112).

Therefore, the area of this study is *film's script* itself, including the dialogue, phrases, sentences which could be found on the story by paying special attention to the three aspects; subject matter, theme and message to show up James Bond's love and its effect on his attitude toward his career in *Casino Royale* film.

## **2.9 Previous Study**

The researcher has found the previous research which has been conducted by Nofi Irmawati (2003) entitled *A Personality Analysis on the Main Character of The Lord of The Rings*; because she has analyzed about a personality of Mr. Frodo as the main character on *The Lord of The Rings* based on Maslow's personality theory about the human basic needs, there are: physiological needs, safety needs, love and belonging



needs, the esteem needs and self-actualization needs. This theory also used in the present research.

She has three reasons why she analyzed the novel by using Maslow's theory of motivation and personality. First, in literature, a personality is never regarded as a sequence of unrelated specific action (Alport in Irmawati, 2003: 3). Second, the writer uses a single theory comprehensively instead of combination of theories is to avoid misconception and misinterpretation of the analysis the character personalities. Third, the writer use a single theory is to make easy for the writer in categorized the kinds of character of the play. Besides, she felt that the situation faced the character of the novel *The Lord of The Rings* may resemble a real situation that the readers experience. In reading a good works of the fiction she felt get to know the character better than she knew the people in real life. She thought that her research was important for students to know something about the analysis of character. Hence, she conducted research on literature, especially concerning of the character.

In her study, she used a quantitative research because she does not find a theory but verify a theory. The reason of theory verification is that she used Maslow's theory for analysis the main character of the play.

She has found that the five human basic needs can influence each other in the novel. For example, the physiological needs influence the safety needs. The safety needs becomes the dominant needs on main character in the novel. The conclusion of her study is Mr. Frodo has number of innate needs that directed his behavior but he has a serious problem in satisfying his needs, especially in satisfying his safety needs. He really needs friend's help in solving his problem.

Based on the previous study above, the present researcher decides to conduct a study “*Analysis on James Bond’s Love and Its Effect on His Attitude toward His Career in Casino Royale Film*”, because this study includes in Maslow’s personality theory about the human basic needs theory.

The researcher will analyze Bond’s love and affection, since it has affected on his attitude toward his career, as a secret agent ‘007’. This study is very different with the previous study above, because the object of the research is also different. The object of the previous research is a novel, while the object of the present research is a *film’s script*. Moreover, this study tries to analyze that the human basic needs can influence the attitude someone toward something in her or his life, while the previous study above just presented the relation and influence of the five of human basic needs themselves.

## **2. 10 Synopsis of *Casino Royale* Film**

Actually, *Casino Royale* is a place where James Bond (the main character) playing poker with his enemy, Le Chiffre. *Casino Royale* introduces James Bond, as a new recruitment at the M16 team. He is reckless and careless on a mission. Bond’s first ‘007’ mission under watchful eye "M" takes him to Madagaskar where he is to spy on a terrorist, Mollaka. Because of his reckless, he attacks on the embassy and kills one bomb-maker. Not everything goes to plan and Bond decides to investigate, independently of M16, in order to track down the rest of the terrorist cell.

Following he continues his adventure, a lead to the Bahamas, encounters Dimitrios and his wife, Solange. He makes relationship with Solange—to know more

deeply about Dimitrios--by inviting her to come to his place, to drink in one drink.

Finally, he learns from her that Dimitrios is involved with Le Chiffre, banker of the world terrorist organizations, who is holding a high stakes poker game at the *Casino Royale* in Montenegro. Bond joins in an attempt to make this terrorist organization eliminate Le Chiffre when he proves unable to get their money back.

"M" places Bond under the watchful eye of the Treasury official, Vesper Lynd. At that occasionally, he felt in love with Lynd because of their togetherness on facing Le Chiffre on the table of *Casino Royale*, although their togetherness begin just on professionalism on work.

When Bond joins at the *Casino Royale*, there is a rule in playing poker. Mr. Mendel, a represent from Basel Bank comes and explains how about the playing poker system. He says that each of players has deposited \$ 10 million buy-in. A further buy-in of 5 million can be made by electronic transfer. The money will remain in escrow until he return and the winner of the contest enters his or her password into the encryptor whereupon the entire sum will be wired to any bank account in the world he or she nominated. So, each players has own her or his account, then their own password. Besides, Bond believes that in playing poker he never plays with his hand only, but he plays the man across from him. It means, the attendance Lynd on the playing poker is very important to track down the rival's Bond in the games. He asks Lynd to cooperate with him and to do the best. He needs Lynd looking fabulous, so when she walks up behind him and kiss him on the neck the players will be thinking about the neckline and not about their cards. It is Bond's trick in tracking down his rival on the table of *Casino Royale*. On the other word, woman is important thing in playing poker. Consequently,

Bond wins in playing poker as amount as 120 million. Automatically, Bond success to make Le Chiffre eliminated from terrorist organization, because he proves unable to get their money back.

Finally, when the game is over Bond celebrates his winnings with Lynd by dinner in a restaurant. But, suddenly Lynd gets call from Mathis, someone who becomes their contact at the *Casino Royale* and who knows more about Le Chiffre. Lynd leaves the room by saying congratulation first to Bond. But, Bond afraid if there is something wrong with Lynd, and then he follows her, actually Lynd is locked Le Chiffre. Bond wants to give any help to Lynd by driving his car, but Le Chiffre hitted his car and when he conscious he has been in a silent room by roped his body. Le Chiffre picks up Bond and tortures him without giving any forgiveness before Bond says what the password of his account is, because Le Chiffre wants the money to give it he owes back to the terrorist organization. But, Bond is still never to say it. Suddenly, a man represents from terrorist organizations enters the room and he shoots Le Chiffre.

Bond has been himself on the hospital and when he opens his eyes, there is Lynd besides him and gives her nice smiles to him. A few minutes later, Mr. Mendel, representative from Swiss bank comes, asks Bond to type his account number and then the password. Bond believes to Lynd so asks Lynd to type his password because she is only woman who he believes in his life and he really loves her. Then, Mr. Mendel gives permission and both Bond and Lynd enjoy each other. After that Bond arrange a plan to quit from M16 team and float round the world with Lynd until one of them has to find an honest job. Even, he sends SMS to "M" to tender his resignation because of immediate

effect. Bond feels happy and enjoy with his new life, but it doesn't for a long time. Lynd hurries up to get to the bank to need to float for a month, while Bond gets supplies.

Then, Bond gets call from "M" and informs that there is someone from the Treasury, wondering that someone going to deposit the winning. Finally, Bond comes to bank and calls Mr. Mendel. He says that he has a trouble in accessing the funds in his account. Bond unbelief that Lynd is done, she takes money from the bank and gives it to the Le Chiffre

From this incidents Bond takes a lesson that we shouldn't trust anyone, because the woman that he loves and believes, actually she doesn't more as a bitch, she has betrayed him by making cooperate with the organization behind Le Chiffre. Sometimes we're so focused on our enemies we forget to watch our friends.

## CHAPTER III

### RESEARCH METHOD

In this chapter consists of research design, research instruments, data source, data collection, and data analysis.

#### 3.1 Research Design

This study is literary criticism and uses objective approach to deal with the data. It is a literary criticism because in this study the researcher conducts discussion of literature, including description, analysis, interpretation and evaluation of a literary work (Pradopo, 1995: 93), that is, script of *Casino Royale* film. As Peck and Coyle (1986: 149), literary criticism is usually regarded as the analysis, interpretation and evaluation of literary work: it does not mean 'finding fault with'. Criticism as an academic activity expresses the reader's sense of what is happening in a text. To get a clear views, Fananie said that literary criticism always deal with the judgment, valuation, proper understanding and recognition, statement giving valuation, and rise in value (2000: 20). Pradotokusumo also supported Fananie's idea that literary criticism is interpretation, evaluation and judgment toward literary work (2005: 55). The researcher will analyze the story by paying special attention to these aspects; the subject matter, theme and message to show up James Bond's love and its effect on his attitude toward his career.

Abrams said (in Jabrohim (Ed.), 2001: I) that there are four models approaches in literary criticism. They are *expressive* which emphasizes the study toward role of the

author as a creator of literary work; *pragmatic* which emphasizes toward the role of the readers as a literary work lover; *mimetic* which emphasizes to the referential aspect related to the real life; and *objective* which emphasizes full toward literary work as an autonomy structure by intrinsic coherency.

It uses objective approach because in this study, the analysis is focused on studying the content of the story, that is, *films script*. In studying what the story is about, the researcher explores the relationship between one element to another element to look the whole of the story by Aristoteles' concept as wholeness, unity, complexity, and coherence (in Fananie, 2000: 114)

### **3.2 Research Instrument**

The human investigator in this research is the primary instrument for the gathering and analyzing of data. Therefore, the researcher is the most appropriate instrument used in this research to obtain and interpret the data besides Abraham H. Maslow's personality theory about the human basic needs theory. Lincoln and Guba (1985) introduced the concept of human—as—instrument to emphasize the unique role that qualitative researchers play in their inquiry. Because this research studies human experiences and situations, the researcher needs the instruments flexible enough to capture the complexity of the human experiences.

### **3.3 Data Source**

The data source of this study is *Casino Royale* film's script. Actually, *Casino Royale* is based on Ian Fleming's novel of the same name which is published in 1953; it was the first book in his 'James Bond' series. EON Productions' *Casino Royale* produced by Michael G. Wilson and Barbara Broccoli will mark the introduction of Daniel Craig (Munich/Layer Cake) as legendary secret agent, 007. The version script used by the researcher is taken from <http://subscene.com/subtitlesearch.aspx?title=casino+royale>. Accessed on March 10, 2007.

### **3.4 Data Collection**

Researcher has some steps to get the data, as follows:

- a. Reading and understanding the film script being analyzed and it's containing deeply, especially which deals with James Bond's love and its effect on his attitude toward his career.
- b. Choosing and selecting the data dealing with problem that will be discussed.
- c. Collecting the data which have relation to the problem of the study.
- d. Retyping all the data that have been chosen and selected based on the original quotation existing on the *script film* itself.

### **3.5 Data Analysis**



After the data have been collected, the data analysis is presented. Steps of analyzing the data as follows:

- a. Reviewing the data that have been collected.
- b. Classifying and making note (direct quotation).
- c. Determining the component part of each event.
- d. Discovering and explaining James Bond's love to Vesper Lynd that can affect his attitude toward his career.

## CHAPTER IV

### FINDINGS AND DISCUSSION

This chapter answers and explores the statement of the problem by showing the data analysis of the content of the story by paying special attention to the three aspects of content analysis these; subject matter, theme, and message to help to show up how James Bond's love and its effect on his attitude toward his career in *Casino Royale* film's script.

#### A. FINDINGS

The result of analysis leads to the prompt answer of the research question, that is, How does James Bond's love to Vesper Lynd that can affect his attitude toward his career in *Casino Royale* film?, as the findings.

James Bond's love to Vesper Lynd that can affect his attitude toward his career in *Casino Royale* film can be traced from the subject matter, theme, and message in the story.

##### 1. Analysis of Subject Matter:

The subject matter is the aspect of life which the story deals with. It is revealed to show what the work refers to, because it is considered to help in revealing the

content of the story. After understanding the story, the researcher is able to deliver the subject matter of the story that is, *appearing love in a secret agent's live*. It happens when Bond meets the Treasury official from his government, her name is Vesper Lynd, to keep an eye on Bond when he is holding a high stakes poker game with Le Chiffre in *Casino Royale*. Finally, he falls in love with her, even he wants to quit from the agent '007' by sending his resignation SMS to "M" to manifest his love.

First, when Bond makes a joke that Lynd's beauty is a problem in playing poker.

The data are supported by the following quotation:

Bond : You don't think this is a very good plan, do you?

Vesper : So there is a plan? I got the impression we were risking millions of dollars and hundreds of lives on a game of luck. What else can you surmise, Mr. Bond?

Bond : About you, Miss Lynd? Well, your beauty's a problem. You worry you won't be taken seriously.

Vesper : Which one can say of any attractive woman with half a brain (CR, page 13).

Second, when Bond guesses that there will be very much in love in their togetherness as long as the high stakes playing poker with Le Chiffre at the *Casino Royale*. The data are supported by the following quotation:

Bond : Thank you. It's just last-minute details. Apparently we're very much in love.

Vesper : Do you usually leave it to porters to tell you this sort of thing?

Bond : Only when the romance has been necessarily brief. I'm Mr. Arlington Beech, professional gambler and you're Miss Stephanie Broadchest--

Vesper : I am not.

Bond : You're gonna have to trust me on this.

Vesper : Oh, no, I don't.

Bond : We've been involved for quite a while hence the shared suite.

Vesper : But my family is strict Roman Catholic so for appearances' sake, it'll be a two-bedroom suite.

Bond : I do hate it when religion comes between us (*CR*, page 15).

Third, when Bond asks Lynd to sign in reservation when they book room in hotel.

The data are supported by this following quotation:

Receptionist: Welcome to the Hotel Splendid. Your name, Sir?

Bond : James Bond. You'll find the reservation under Beech.

Receptionist: Welcome, Mr. Bond.

Bond : You sign that, dear. You represent the Treasury.

Receptionist: Thank you. Enjoy your stay.

Bond : I will. Thank you.

Vesper : Very funny (*CR*, page 15).

Fourth, when Bond asks Lynd to look fabulous in playing poker. The data are supported by this following quotation:

Bond : (Knocking the door)

Vesper : Yes?

Bond : For you.

Vesper : Something you expect me to wear?

Bond : I need you looking fabulous. So when you walk up behind me and kiss me on the neck the players will be thinking about your neckline and not about their cards. Do you think you can do that for me?

Vesper : I'll do my best (*CR*, page 17).

Fifth, when Lynd comes to say good luck to Bond when he is playing poker with Le Chiffre at the *Casino Royale*. The data are supported by this following quotation:

Bond : Weren't you supposed to enter so the others could see you?  
Lynd : Was I? Forgive me. Good luck, darling.  
A man : It's up to you, Monsieur Bond. Monsieur Bond?  
Bond : Oh, I'm sorry. What was the bet? A hundred thousand?  
(*CR*, page 18).

Sixth, when Bond says that Lynd has taste nice. The data are supported by this following quotation:

Bond : You taste nice.  
Lynd : I thought we dispensed with covers.  
Bond : No. We dispensed with one that was of no use and created another that is. Is he watching?  
Lynd : Yes.  
Bond : Good (*CR*, page 19).

Seventh, Bond makes joke again with Lynd in a restaurant when they have celebration for Bond's winnings in playing poker. The data are supported by this following quotation:

Bond : You know, I think I'll call that a Vesper.  
Lynd : Because of the bitter after taste?  
Bond : No. Because once you've tasted it, that's all you want to drink. I thought that was quite a good line.  
Lynd : It was a very good line.  
Bond : But you're laughing at it.  
Lynd : Not so much it as you (*CR*, page 27-28).

Eight, Bond always want to know more about Lynd. It is proven when he tries to guess necklace that is worn Lynd. He guesses that Lynd's necklace is Algerian love knot and he is sure that there is very lucky man who gives her. The data are supported by this following quotation:

Bond : Well, that's fine then. I figured out what that is. It's an Algerian love knot.

Lynd : Really? I thought it was just something pretty.

Bond : No, you didn't. Someone gave that to you. He's a very lucky man (*CR*, page 28).

## **2. Analysis of Theme:**

As explained above that the subject matter of this story is, *appearing love in a secret agent's live*. From the subject matter above we know that Bond has attention to Lynd, although their togetherness begins on professionalism in work. But, actually Bond interests and admires her very much. It is proven when he decides to quit from M16 team. As a human being, Bond wants to appreciate his love by taking care with Lynd. Because if he doesn't want to quit from his agent too long, there won't be any soul left to salvage; including Lynd's salvation. From this data, finally the researcher considered to deliver the theme of the story that *Love and belongingness needs are important thing in human life besides the career*. It is the central idea of the story. The data are supported by these following quotations:

First, Bond cares with Lynd after she involves in the incidents in a room of *Casino Royale* buildings. Lynd feels that in her hand there is blood.

Lynd: It's like there's blood on my hands. It's not coming off.

Bond: Here, let's see. That's better. You cold?

Lynd: Yeah.

Bond: Here (*CR*, page 21).

Second, happened when Bond opens his eyes, he looks the nice smile Lynd in front of him at the hospital.

Lynd: Hello.

Bond: Hello. You all right?

Lynd: I can't resist waking you. Every time I do, you look at me as if you haven't seen me in years. It makes me feel reborn.

Bond: If you'd just been born wouldn't you be naked?

Lynd: You have me there. You can have me anywhere.

Bond: I can?

Lynd: Yeah. Here, there, anywhere you like.

Bond: Does this mean that you're warming to me?

Lynd: Yeah. That's how I would describe it.

Bond: It's just that not so long ago I would have described your feelings towards me as I'm trying to think of a better word than "loathing."

Lynd: I'm afraid I'm a complicated woman.

Bond: That is something to be afraid of (*CR*, page 30-31).

Third, Lynd feels proud of Bond's bravery.

Lynd: You know, James I just want you to know that if all that was left of you was your smile and your little finger you'd still be more of a man than anyone I've ever met.

Bond: That's because you know what I can do with my little finger.

Lynd: I have no idea.

Bond: But you're aching to find out.

Lynd: You're not going to let me in there, are you? You've got your armor back on. That's that.

Bond: I have no armor left. You've stripped it from me. Whatever is left of me.  
Whatever is left of me whatever I am I'm yours

(*CR*, page 31).

Fourth, there is no woman believed Bond except Lynd. He also says that he really loves her.

Lynd : Does everyone have a tell?

Bond : Yes. Everyone. Everyone except you. I wonder if that's why I love you.

Lynd : You love me?

Bond : Enough to quit and float round the world with you until one of us has to find an honest job. But I think that's gonna have to be you. I've no idea what an honest job is.

Lynd : You're serious.

Bond : Like you said you do what I do for too long and there won't be any soul left to salvage. I'm leaving with what little I have left. Is that enough for you? (*CR*, page 32).

Fifth, when Bond sent SMS to "M" for his resignation from his career because of immediate effect.

Bond's SMS:

M

I hereby tender my resignation with immediate effect.

Sincerely,

James Bond (*CR*, page 32).

Sixth, Bond is making love with Lynd. Then, she has to go to the bank to take money and Bond gets supplies.

Lynd: Come on. No. No. No, stop it. Stop. I have to get to the bank. What's the time? How much do we need to float for a month?



Bond: I've got plenty.

Lynd: No, I want to pay for my half of our aimless wanderings.

Bond: You stopped wearing the necklace.

Lynd: Yeah. It was time.

Bond: Time enough to get over someone?

Lynd: To realize sometimes you can forget the past. Though apparently not your employer. Back in one month. Come on. I'll get the money you get supplies

Bond: I'll see you back here in half an hour.

Lynd: Yes (CR, page 32-33).

### 3. Analysis of Message:

This story has a message or we can usually call it as *a moral lesson*. Actually this story is a complex, but when we have finished in reading the story, we should take “lesson from the story”. In *Casino Royale*, after the researcher finds out the subject matter and the theme, hence the message should be delivered. The researcher can take the message from the story by the explicit data as follows:

M : She had a boyfriend. A French Algerian. They were very much in love. He was kidnapped by the organization behind Le Chiffre. And they blackmailed her, threatening to kill him unless she cooperated. We should've picked up on it but sometimes we're so focused on our enemies we forget to watch our friends. How are you doing?

Bond : She left her cell phone. She must have known I'd check it.

M : She knew you were you. Well, at least this clears Mathis.

Bond : No.

M : No?

Bond : No. We just proved that she's guilty, not that he's innocent. It could've been a double blind. Keep sweating him.

M : You don't trust anyone, do you, James?

Bond : No.

M : Then you've learnt your lesson. Get back as soon as you can. We need you.

Bond : Will do.

M : If you do need time....

Bond : Why should I need more time? The job's done, and the bitch is dead.

M : James did you ever ask yourself why you weren't killed that night? Isn't it obvious? She made a deal to spare your life in exchange for the money. I'm sure she hoped they would let her live. But she must have known she was going to her death. And now we'll never know who was behind this. The trail's gone cold (CR, page 34-35).

## **B. DISCUSSION**

The result of analysis of the three aspects is then to show up James Bond's love and its effect on his attitude toward his career in *Casino Royale* film. As the data of subject matter, theme and message above, then supports by the quotation from the story are considered able to reveal how James Bond's love to Vesper Lynd. As a secret agent of '007' Bond has great responsibility toward his career, he should go to the three archipelagos, they are Madagaskar, Bahama, and the last Montenegro where finally he meets woman he loves, Vesper Lynd.

From the subject matter, the first data supported by the quotation above show that the first time Bond meets Lynd, he makes joke by saying that Lynd's beauty is a problem in a playing poker. It means that Bond actually has pay attention toward Lynd's beauty, although he says just on kidding style. The second data show that Bond can guess that there will be very much in love between them. Bond says: *We've been involved for quite a while hence the shared suite*, but Lynd doesn't want for appearances' sake. It means that Bond interests and impresses with Lynd. The third data show that Bond calls Lynd by saying 'dear' at the reservation, like this quotation: *You sign that, dear*. Finally, Lynd feels annoyed of Bond's behavior, so she says that Bond's behavior: *Very funny*. Bond likes to disturb Lynd and makes her annoyed. It means that Bond looks for attention of

Lynd. The fourth data show that Bond wants Lynd looking fabulous in playing poker. So when Lynd walks up behind him and kisses him on the neck the players will be thinking about Lynd's necklace and not about their cards. Hence, the attendance of Lynd in playing poker is very expected Bond to make the other players lose. It means that Bond is very supported by Lynd. The fifth data show that Lynd says: *Good luck, darling* for Bond when he is playing poker. Bond enjoys himself when Lynd is coming into the room until he doesn't know what the bet is. It starts that they are in love, although their togetherness begins just on professionalism on work. The sixth data show that Bond likes and enjoys himself with Lynd after playing poker finish by saying: *You taste nice*. It means that Bond admires her. The seventh data show that Bond makes joke again with Lynd by saying: *because you've tasted it, that's all you want to drink*. It means that Bond likes so much to Bond. The eighth data show that Bond always wants to know more about Lynd. It is proven when he tries to guess necklace that is worn Lynd. He guesses that Lynd's necklace is Algerian love knot and he is sure that there is very lucky man who gives her. It means that Bond takes care and pays attention more about Lynd's appearance. Finally, the explanations above are able to deliver the subject matter of the story.

From the theme, the first data supported by the quotation above show that Bond cares with Lynd after she involves in the incidents in a room of *Casino Royale* buildings. Lynd feels that in her hand there is blood. Then, Bond makes protection to her by saying: *Here, let's see. That's better. You cold?* It means that Bond wants to make togetherness with Lynd by giving pleasant and warm full feeling to Lynd. Here, their feeling need each other begins appearing. The second data show that Bond feels happy, because when he opens his eyes; he looks the nice smile Lynd in front of him at the hospital. Lynd can't

resist waking Bond; she looks Bond as if he hasn't seen her in years, so it makes her feels reborn as well. Bond also makes joke by saying: *If you'd just been born wouldn't you be naked?* Then, Lynd answers: *You have me there. You can have me anywhere.* Bond says again: *I can?* And Lynd answers: *Yeah. Here, there, anywhere you like.* It means that they are very much in love and actually they wanting each other to appreciate their love. The third data show that Lynd feels proud of Bond's bravery by saying: *You know, James I just want you to know that if all that was left of you was your smile and your little finger you'd still be more of a man than anyone I've ever met.* It means that Lynd feels protected besides Bond, because she has ever met the other brave man except Bond. In addition, Bond says: *Whatever is left of me. Whatever is left of me whatever I am I'm yours.* Of course Bond feels that he loves her very much, because he has given all of his love and his soul to her. The fourth data show that there is no woman believed Bond except Lynd, because of he really loves her by saying: *Yes. Everyone. Everyone except you. I wonder if that's why I love you.* Even, Bond wants to quit from his career and floats round the world until he finds an honest job, although he hasn't idea what an honest job is. From here, it reveals that Bond is really loves her and wants to make togetherness with Lynd without any pressures from everything, because if he doesn't quit from his career, he is afraid that there won't be any soul left to salvage, including he considers his lover's salvation. The fifth data show that Bond has proven his love to Lynd by sending SMS to "M" for his resignation from his career because of immediate effect. It is the reason Bond in order to be able to leave his career. It means that the next life with Lynd is expected well than his life as the secret agent of '007' nowadays. The sixth data show that they have much in love and then Lynd goes to the bank and takes the money to get supplies. From those

quotations, Bond asks Lynd to stop wearing her necklace-- that last time Bond guessed her necklace was Algerian love knot and it was might that there was a very lucky man who gave her. Because they have been in love, hence Bond asks her to stop wearing at that time. Finally, the explanations above are able to deliver the theme of the story.

From the message, the first data supported by the quotation above show that Lynd in the end of the story has betrayed Bond by making cooperation with the organization behind Le Chiffre. It is the moral lesson that can be taken from the story. Although, in the beginning they are fall in love each other, but after this event that Bond has betrayed Lynd, Bond says the very cruel statement to Lynd, that is: *bitch is dead*. It means that love sometimes can give the bad effect on person's attitude following his behavior. When the love comes to the person's heart, we usually doesn't see and know how does he or she, because we see to the object with deep feeling and love, we doesn't see to the object with logic. We just feel that the person our beloved is the best for us, we don't think something outside of his or her. Finally, these explanations are able to reveals the message of the story.

### **1. James Bond's love to Vesper Lynd**

The first time he meets Lynd when he is on the train to Montenegro. Bond introduces himself, while Lynd introduces as a Treasury official. They are talking each other, and then they go to hotel to prepare playing poker that night. At the beginning Bond isn't interest in Lynd, because she is single, while Bond wants a married woman. Lynd also feels that their togetherness with Bond just on professionalism on work. In addition, Lynd makes cooperate with Bond because she has a duty from the government

to supervise Bond in using money circulation to play poker with Le Chiffre at the *Casino Royale*.

At hotel they prepare to join playing poker at *Casino Royale* in the first time. He asks Lynd to do the best. He wants Lynd to look fabulous in performance and when Lynd kisses him on the neck at the table of *Casino Royale*, the player across of him look her and they less concentration to their cards. It's Bond's trick to win the playing. Fortunately, Lynd does the work well. She comes into the room beautifully and almost all of eyes see her. But, in the first playing Bond lost, because of his egoism and over-ambition to win the playing. Then, he asks Lynd to give him the money again in order to be able to eliminate Le Chiffre for the next playing poker.

Following playing, after Bond orders drinking, and then he drinks, but suddenly he feels dizzy and finally he allows going out from the room. He goes to the bathroom. Actually, he is poisoned. Finally he goes to his car and asks help to 'M' via cellular. 'M' and her team give instruction to Bond to wear an electronic in his breast. Bond doesn't success yet with M16 team's instruction, he is unconscious first. Lynd comes and reads the instruction on the monitor; she helps Bond by pushing the red button. Bond finally conscious as well as and sees Lynd in front of him. Then he comes back to the table of *Casino Royale*. Bond is serious in the playing up to the last stakes and finally he wins the playing for about 120 million. Lynd gives congratulation to Bond for his win by dinner at a restaurant. But, they are not interested and impressed yet each other.

Bond feels that he falls in love with Lynd after he is locked by Le Chiffre, till he is unconscious, and when he is conscious he has been at the hospital. At that time, when Bond opens his eyes and actually there is Lynd in front of him; he feels happy because

Lynd besides him. As quotations that support the data above, Lynd says that she feels proud of Bond's bravery, so she was reborn. Bond is the first brave man who Lynd has ever seen. Bond also feels proud with Lynd by giving reliable to Lynd. It is looked when a few minutes later Mr. Mendel comes asking Bond to enter the password and his account to the encryptor. Bond asked Lynd to type the account, continuous his password. It doesn't Bond tell to anyone except Lynd. It shows that Lynd is the only woman who he is reliable. She is woman who is loved Bond in his life. Even, Bond plans to go far away—leaving his career as a secret agent--and finds out the new job—the honest job in the new island, too—even though he doesn't find yet what the honest job is. As the supports data above, Bond sends SMS to 'M' for his resignation because of the immediate effect as his reason. It is done because he wants to prove to Lynd that the next new life with Lynd is more important than his career as secret agent. It shows from the theme of this story that *actually love and belongingness needs are the important thing in human life besides the career*. Concerning to Maslow's personality theory about the human basic needs theory above, as a human being, it is ordinary happened; that is, Bond needs the safety, the belongingness and love needs. Both of the safety needs and the belongingness and love needs will emerge after the other needs, such physiological needs well gratified (1970: 20). As long as he becomes a secret agent, of course he has unpleasant feeling in his life because his soul will always in danger. So, the safety needs is necessary in his life, because he falls in love with a woman. Automatically, he wants to protect his beloved woman from everything which is considered in danger. As Maslow's theory that the fulfillment of safety needs allows a person to feel secure, comfort, balance, poise, calm and of course freedom for fear and anxiety (1970: 18). Consequently, the safety needs

and the belongingness and love needs become the needs should be fulfilled while the other needs were filled--responsibility as a secret agent and logical consequences of his career.

## **2. The Effects of Love on Bond**

There are many kinds of love, such like Bond's love to Vesper Lynd. It is included in *romantic love*; where their love involve giving and receiving affection each other, although in the end of the story Lynd disloyal to Bond. Based on this statement, romantic love is seen an ineffable feeling of intense attraction shared in passionate or intimate interpersonal and sexual relationships (<http://en.wikipedia.org/wiki/Love>).

Love can give good and bad effect to the people's attitude, especially love to the opposite sex. If the loves go on without any troubles, it brings happiness to people but if the love traces any troubles it brings sadness to people. It is also happened on Bond's love to Vesper Lynd; it brings either good or bad effect on his attitude toward his career.

At the beginning, Bond's feel happy with his love. It means that his love brings good effect on his life; it might because he belong each other; till he plans to leave his career for many years. But, when he knows that his love is betrayed Lynd, he says that Lynd is *a bitch*. It is very crude statement for his lover. Lynd has cooperated with Le Chiffre and based on the quotation above—from 'M' dialogue—reveals that “Lynd had a boyfriend, a French Algerian. They were very much in love. He was kidnapped by the organization behind Le Chiffre. And they blackmailed her, threatening to kill him unless she cooperated” (CR, page 34).



### 3. Bond's Attitude toward His Career

Actually Bond is very loyal with his team. It is proven when he has great responsibility to go around to the three archipelagos. They are Madagascar, Bahama, and the last Montenegro. Although, he is reckless and careless in his mission, but finally he succeeds to track down the terrorist cell by winning the high stakes playing poker with Le Chiffre, a banker terrorist organizations at *Casino Royale*, Montenegro. There, he falls in love with Lynd, a Treasury official who has accompanied Bond in the table of *Casino Royale*. Because of his love, then affect his attitude toward his career—he wants to quit from his team.

From the explanations above, it has cleared that Bond's attitude to quit from his agent because of the effects of his love. In this case, love has two alternatives effects. First, the good effect on Bond's himself--to protect his soul from any pressures and danger-- and his lover; he wants to protect and takes care to his lover. Second, the bad effect on Bond's career; because he wants to quit from his career as the secret agent for many years. Maslow said above that the satisfaction of belongingness and love needs can cause an individual to have the freedom of expressing emotion, sense of warmth, sense of togetherness, and renewed sense of life and strength. It can describe that interpersonal love between Bond and Lynd is an intense feeling of affection, an emotion or an emotional state.

From the message of the story shows that actually Bond doesn't know if Lynd will be disloyal to him. A woman who almost makes Bond wants to make the great decision in his life, that is, an attitude to quit from his agent—leaving his career—and

this willing is pure come from Bond's heart. But, in the end of the story she dies. Then, 'M' reveals the mystery of her death. As the quotation above, actually she cooperated with Le Chiffre.

As we know that Bond never unserious with woman, but with Lynd he really finds his true love. After he knows that Lynd, actually has betrayed him, Bond just says "the bitch is dead". 'M' advices him as the quotation in data from message above: "We should've picked up on it but sometimes we're so focused on our enemies we forget to watch our friends. How are you doing?"

Concerning to the attitude Bond toward his career, the structure of attitude consists of three components as the theory above; *Cognitive* component shows that Bond over-believable to Lynd without any more consideration, for example: Bond gives his password to Lynd; *Affective* component shows that Bond feels pleasant together with Lynd, it shows from Bond's dialogue: "I have no armor left. You've stripped it from me. Whatever is left of me. Whatever is left of me whatever I am I'm yours (CR, page 31)"; *Co native* component shows that Bond manifest his tendencies to Lynd by willing to leave his career as the secret agent and float round the world until one of them finds the honest job (CR, page 32).

## **CHAPTER V**

### **CONCLUSION AND SUGGESTION**

This chapter consists of conclusion and suggestion taking from the findings and discussion of the previous chapter.

#### **A. CONCLUSION**

As Bond's love to Vesper Lynd, it can give positive and negative effects. Its effect may influence his attitude toward his career. The positive effects of his love on his attitude are:

1. Bond feels happy of his togetherness with Lynd than before.
2. Bond becomes protect and care to Lynd.
3. Bond finds the true love with Lynd
4. Bond has reliable to Lynd
5. Bond has spirit to face his life in the next day together with Lynd.
6. Bond wants to fulfill the aspect of human basic needs theory based on Maslow's personality theory—manifest his safety and the belongingness and love needs by falling love with Lynd. This data supported by these following quotations.

It is the first event:

Lynd : You're not going to let me in there, are you? You've got your armor back on. That's that.

Bond : I have no armor left. You've stripped it from me. Whatever is left of me. Whatever is left of me whatever I am I'm yours

(*CR*, page 31).

It is the second event:

Lynd : Does everyone have a tell?

Bond : Yes. Everyone. Everyone except you. I wonder if that's why I love you.

Lynd : You love me?

Bond : Enough to quit and float round the world with you until one of us has to find an honest job. But I think that's gonna have to be you. I've no idea what an honest job is.

Lynd : You're serious.

Bond : Like you said you do what I do for too long and there won't be any soul left to salvage. I'm leaving with what little I have left. Is that enough for you? (*CR*, page 32).

So, Bond plans to leave his career by floating round the world and finds the honest job, it is caused his love to Lynd.

The negative effects of love on his attitude toward his career are:

1. Bond is less responsibility to his career, because he wants to leave his career for many years--because of his love to Lynd--by giving a reason to 'M' about the immediate effect.
2. Bond feels disappointed because he is cheated and betrayed by woman that he loves.

3. Bond trusts to Lynd very much without knowing further who Lynd is. It might be caused by his interest, impression and admiration to Lynd.

## **B. SUGGESTION**

The researcher in analyzing this story is still far from being perfect. Hopefully the analysis of the content of the story of *Casino Royale* film can give something useful and give enough information to the readers, so the researcher suggests that:

1. For other researchers may take a research on the content of the story with different objects
2. For the next researchers also may use this object using different views, both from intrinsic; such as plot, character, setting, etc and extrinsic aspects of literary work by related with the analysis with something outside literary work such as pragmatic or mimetic approach.

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