

**IMPOLITENESS STRATEGIES USED BY CHARACTERS ON
“*FATHERHOOD*” MOVIE**

THESIS

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**DEPARTMENT OF ENGLISH LITERATURE
FACULTY OF HUMANITIES
UNIVERSITAS ISLAM NEGERI MAULANA MALIK IBRAHIM MALANG
2022**

**IMPOLITENESS STRATEGIES USED BY CHARACTERS ON
“FATHERHOOD” MOVIE**

THESIS

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2022**

STATEMENT OF AUTHORSHIP

I state that the thesis entitled “**Impoliteness Strategies Used by Characters on *Fatherhood Movie***” is my original work. I do not include any materials previously written or published by another person, except those cited as references and written in the bibliography. Hereby, if there is any objection or claim, I am the only person who is responsible for that.

Malang, 09 December 2022

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MOTTO

"O you who believe, be patient and strengthen your patience and stay alert and fear Allah so that you will be successful."

.

.

.

(Q.S. Ali Imran: 200)

DEDICATION

This thesis is proudly dedicated to
My beloved parents,
“Fatherhood” Agung Ismail and Bunda Ika Purnamawati
And my beloved Husband,
Ahmad Fahmi Fahrurrozi and My Little Baby Khafiyya Aqila Wafda.

ACKNOWLEDGEMENT

In the name of Allah, the Beneficent, the Merciful

May peace and blessing of Allah be upon all of us.

All praises to be Allah *Subhaanahu Wa Ta'ala*. The lord of the universe who provides the writer this opportunity and grants her the capability in completing this thesis. Peace and salutation be upon our prophet Muhammad *Sallallahu 'Alaihi Wasallam*, his family, friends, and adherent, who had civilized the world from the darkness to the lightness.

I am deeply grateful to my supervisor Mrs. Mazroatul Ishlahiyah M. Pd for her patient, pray, support, spirit given and supervision during the study. I am also thankful for her critical and constructive suggestions during the process of completing this thesis which also helps to improve the quality of this thesis. Furthermore, I'd like to thank my friends under the same supervision, Ghina and Nuriyah who always strengthen and support each other from the beginning of the work of this thesis until the end.

I realize that this undergraduate thesis is not perfect. However, it is expected to be useful for the readers and contribute new insight to the linguistics field research in specific. For this reason, constructive suggestion and critic are welcomed.

The Researcher,

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ABSTRACT

Safitri, Yulia (2022) *Impoliteness Strategies Used by Characters on Fatherhood Movie*. Undergraduate Thesis. Department of English literature, Faculty of Humanities, Universitas Islam Negeri Maulana Malik Ibrahim Malang. Advisor Mazroatul Ishlahiyah, M.Pd.

Keywords: *Impoliteness strategies, Fatherhood movie, Netflix*

This research tries to investigate and discuss the types of impoliteness strategies in the film *Fatherhood* made by Matthew Logelin and broadcast on Netflix. This study uses qualitative research methods to examine objects because the data collected is in the form of conversations between characters in the movie. Therefore, there are 35 data from the conversational analysis of all characters which contain 7 recordings of Bald On, 12 positive impoliteness, 9 negative impoliteness, 4 restraining impoliteness, 3 pretending sarcasm/impoliteness are expressions used by the characters, while 14 are affective coercion, and 10 coercive disrespect and 11 entertaining disrespect is a function of strategic expression of impoliteness used by more than 5 character responses used by the characters in the film *Fatherhood*. In analyzing the data, researchers used Culpeper (2011) to find out the types of impoliteness strategies. The results of this study indicate that there are differences in the types of impolite delivery between Matt and children, children and friends, children and teachers, teachers and Matt. Disrespectful strategies used by Matt and friends tend to be more direct and blunt, and children tend to make fun of their friends. Whereas Matt to child teachers tends to be positively impolite, and teachers towards Matt tend to be negative. In addition, Matt towards his mother tends to save impoliteness. The researcher suggests that the reader learn or understand the types of impoliteness strategies and their functions in using language style in conversation because it is very important to know that people can speak according to the rules and not break the rules of language.

ABSTRAK

Yulia, Safitri (٢٠٢٢). الإستراتيجية غير المهذبة التي استخدمتها الشخصية في فيلم الأب. فرضية. قسم الأدب الإنجليزي ، كلية العلوم الإنسانية ، جامعة الدولة الإسلامية مولانا مالك إبراهيم مالانج. مشرف مزروت الاصلاحية الماجستير.

الكلمات المفتاحية: استراتيجية اللا حياة ، أفلام الأب ، نيثليزيس

يحاول هذا البحث التحقيق ومناقشة أنواع استراتيجيات عدم الأدب في فيلم الأبوة الذي أخرجه ماثيو لوجلين وتم بثه على Netflix. تستخدم هذه الدراسة أسلوب البحث النوعي لأن البيانات التي تم جمعها تكون في شكل محادثات بين الشخصيات في الفيلم. لذلك ، هناك 35 بيانات من تحليل المحادثة لجميع الشخصيات التي تحتوي على 7 تسجيلات أصلع ، 12 وقاحة إيجابية ، 9 وقاحة سلبية ، 4 قلة أدبية ، 3 التظاهر بالسخرية / عدم الأدب هي تعبيرات مستخدمة من قبل الشخصيات ، في حين أن 14 عبارة عن إكراه عاطفي ، و 10 عدم احترام قسري و 11 عدم احترام ترفيهي هي وظيفة للتعبير الإستراتيجي غير المهذب الذي تستخدمه أكثر من 5 استجابات شخصية تستخدمها الشخصيات في فيلم الأبوة. في تحليل البيانات ، استخدم الباحثون (Culpeper 2011)) لاكتشاف أنواع استراتيجيات عدم التأمل. وتشير نتائج هذه الدراسة إلى وجود فروق في أنواع لطف القسوة بين الآباء والأطفال ، والأطفال والأصدقاء ، والأطفال والمعلمين ، والمعلمين والآباء. تميل الاستراتيجيات غير المحترمة التي يستخدمها الآباء والأصدقاء إلى أن تكون أكثر مباشرة وصراحة ، ويميل الأطفال إلى السخرية من أصدقائهم. وفي الوقت نفسه ، يميل الآباء تجاه معلمي الأطفال إلى التصرف بشكل إيجابي غير مهذب ، ويميل المعلمون تجاه الآباء إلى السلوك السلبي. بالإضافة إلى ذلك ، يميل الأب تجاه والدته إلى حفظ عدم الأدب.

ABSTRAK

Safitri, Yulia. (2022). Strategi ke tidak sopan an yang di gunakan dalam karakter di movie “Fatherhood”. Skripsi. Jurusan Sastra Inggris, Fakultas Humaniora, Universitas Islam Negeri Maulana Malik Ibrahim Malang. Pembimbing Mazroatul Ishlahiyah, M.Pd.

Kata Kunci: Strategi ketidaksopanan, movie “Fatherhood”, netflix

Penelitian ini mencoba untuk menginvestigasi dan membahas jenis strategi ketidaksopanan dalam movie “Fatherhood” yang dibuat oleh Matthew Logelin dan ditayangkan di Netflix. Penelitian ini menggunakan metode penelitian kualitatif untuk meneliti objek karena data yang dikumpulkan berupa percakapan antar tokoh dalam movie. Oleh karena itu, ada 35 data dari analisis percakapan semua karakter yang berisi 7 rekaman Bald On, 12 ketidaksantunan positif, 9 ketidaksopanan negatif, 4 ketidaksantunan menahan, 3 sarkasme / ketidaksopanan pura-pura adalah ekspresi yang digunakan oleh karakter, sedangkan 14 pemaksaan afektif, dan 10 paksaan tidak hormat dan 11 Menghibur tidak hormat merupakan fungsi ekspresi ketidaksopanan strategis yang digunakan oleh lebih dari 5 respon karakter yang digunakan oleh karakter dalam movie Fatherhood. Dalam menganalisis data, peneliti menggunakan Culpeper (2011) untuk mengetahui jenis-jenis strategi Ketidaksantunan. Hasil penelitian ini menunjukkan bahwa terdapat perbedaan jenis penyampaian ketidaksantunan antara ayah dan anak, anak dan teman, anak dan guru, guru dan ayah Strategi tidak sopan yang digunakan oleh ayah dan teman cenderung lebih langsung dan blak-blakan, dan anak cenderung menyindir teman-temannya. Sedangkan ayah terhadap guru anak cenderung bersikap tidak sopan secara positif, dan guru terhadap ayah cenderung bersikap negatif. Selain itu ayah terhadap ibunya cenderung menyimpan ketidaksopanan. Peneliti menyarankan agar pembaca mempelajari atau memahami tentang jenis-jenis strategi ketidaksopanan dan fungsinya dalam menggunakan gaya bahasa dalam percakapan karena sangat penting untuk diketahui agar orang dapat berbicara sesuai dengan peraturannya dan tidak merusak kaidah kebahasaan.

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CHAPTER I

INTRODUCTION

This chapter discusses several points related to the area of the research. These are the Background of the study, research questions, and significance of the study, scope and limitation, and definition of the key term.

A. Background of the study

Humans are social creatures who need to communicate with each other using language to connect them. In addition, as a communication bridge meanwhile, it has rules when it comes to everyday communication. According to Wenxiu (2015), Lasswell's (1948) communication model is considered a basic communication rule. The rules consist of (i) who speaks, (ii) what is said, (iii) what media is used, (iv) with whom to speak, and (v) what is the speaker's feedback to the recipient.

While this communication rule is related to the concept of politeness in communicating because to maintain effective communication (messages are conveyed and responded to in the way we want), people must pay attention to politeness when speaking. Politeness is the basis for having a comfortable conversation with each other to maintain good social relations. Social relations are relationships that are realized between a person and another person, an individual with a group, and a group with other people as a result of interactions between social beings in a polite and good manner (Fihayati, 2014). Politeness strategies are the basis for making comfortable conversations

with each other to maintain good social relations, as opposed to politeness strategies.

In contrast, in communicating, people usually use impoliteness strategies as well, such as starting to stop the conversation, not giving a good response, making the communication relationship not work well. That's because in today's communication, especially in the social world, we don't need to see each other, and in the real world, it's very easy to use impoliteness strategies. For people in this fast-paced world, sometimes they don't really care about the rules of communication, as long as their intentions are conveyed.

According to Culpeper (2005), when people behave impolitely, they also use harmful language to attack others. In short Impoliteness strategies not considered a marginal activity but is actually an important part of the communication process. Even according to Brown and Levinson (1978), there is no polite strategies communication if you do not understand what impoliteness strategies.

Impoliteness strategies usually occur in everyday life, the social world, and movies. Therefore, the way people communicate impolitely is interesting to study. This study highlights the impoliteness strategies that are carried out in the movie, because in some cases, it is considered to be influenced by relationships in the social context of language, which often involves everyday language.

In addition, the researcher chooses movie as the object of research because it relates like a mirror to phenomena in general. There are many

conflicting conversations. According to Culpeper (2005), in debates and conflicts that often come out are sentences using impoliteness strategies and in movies that trigger facial threats. This makes researcher interested in studying more about the phenomenon of linguistic impoliteness in movie. In this case, the researcher chooses an American comedy drama movie directed by Paul Waits released in (2021) entitled “*Fatherhood*” by Matthew Loggelin as the subject of analysis. Researcher chooses the movie because it is based on a true story that happened to Matt who had to raise his own child after the departure of his wife while giving birth to Maddy. Conveying a message of hope and the ability to change one's destiny, emotional feeling and there are some terms that are not easily understood by most people that contain elements of expression that can be categorized as impoliteness strategies.

Currently more than 10% of fathers in the world are single fathers including many teenagers whose impolite strategies in everyday life and in their communities or groups at least those who have not learned English know which words are impolite and should not be used. In his daily parenting, retrieving from <https://www.cnnindonesia.com> and in Indonesian Families get divorced from year to year is increasing. 2016 information, the divorce rate reached 19.9% from 1.8 million events. While the data for 2017, reached 18.8% of 1.9 million events, then there are more than 357 thousand pairs of families who divorced that year (Wardani, Handayani, & Tsia, 2018). Divorce has an impact decreased psychological well-being of children. According to Kume (2015), Psychological well-being in this case about personality, life

satisfaction, confidence, communication, and activity everyday . In addition, this study contributes to increasing the number of studies on linguistic impoliteness strategies but there is still little research on linguistic politeness. Based on these problems, the impoliteness strategies has the meaning of being impolite and inappropriate to say, and is widely used as a jargon. Therefore, this research is important because utterances that contain impoliteness strategies will affect and change society, especially children who have low power in the long term, they must choose the right language in interacting with adults.

Research on impoliteness strategies has been carried out by several previous researcher and became the inspiration for the researcher to discuss one form of impoliteness strategies. Previous researcher have mostly used positive and negative politeness strategies to research, but in this study, pragmatic studies were previous research. There are several studies that become research references including.

There are several previous studies. First, Salman (2017). with a thesis entitled "Indecency Strategies in English and Arabic Facebook Comments". Salman used Culpeper's (1996) theory to find and compare offensive comments in Arabic and English on Facebook posts by several people in Iraq. Four Culpeper strategies were found in an online context; direct rudeness, positive rudeness, negative rudeness, and sarcasm. second, according to Mirhosseini et.al (2017). with a journal entitled "Indecency Strategy Based on Culpeper's Model: Analysis of Gender Differences in Two Characters in

Mother's Movie". This journal uses Culpeper's (1996) theory to find results with the conclusion that male actors use impoliteness strategies more than female actors. then the third according to Hammod and Rossul (2017) journal entitled "Politeness Strategies in English and Arabic Commentary on Facebook. Using Culpeper's theory (1996) almost all research results find that impoliteness strategies have been widely used for research on Facebook.

Next is fourth. It is from Erza and Hamzah (2018). with the journal title "impoliteness use by haters on instagram comments male and female entertain" Culpeper (1996) found that all of Culpeper's theories were used but some were more frequent, namely negative impoliteness etc. Fifth is Bustan and Alakrash (2020) with the title "Indecency Analysis Conducted by Donald Trump Twets Overcoming Middle Eastern Countries. Uses Culpeper's (1996) theory with classification to find 4 impoliteness strategies out of 5 because bold notes are not used. Next to sixth, Bayan and Rab'ah (2021) with the title "The impact of culture and gender on impoliteness strategies in Jordanian and American television sitcons, use the theory of Culpeper (2005) and Bousfields (2008), to find the consequences of a large amount of disrespect. which comes with identity and gender.

Seventh is Ali (2021) with a thesis entitled "Impoliteness Strategy used by male and female haters on President Joe Bidens's Instagram", Ali also uses Culpeper's theory (1996) to find and compare. He found five impolite strategies in 200 male and female artist comments. There is direct impoliteness, positive impoliteness, negative impoliteness, sarcasm or pretend politeness,

restraining politeness. What all the comments use the most is positive politeness. Eighth is Bakowska and Ljiljana (2020). Under the title "Identity, disrespect and integration in online immigration discourse". Using the theory of Bousfield (2008) investigates and outlines the strategies suggested by Culpeper (1996), to conclude that Data analysis reveals that Jordanian characters use more impoliteness strategies than American characters. Ninth is Siahaan (2019) with the title of impoliteness strategies used by lady gaga haters in their Instagram comments: pragmatic analysis. with Culpeper's theory (2011) the results of the five types of impoliteness were only found 4 without any impression of politeness.

Another study on impoliteness and gender was conducted by Ghani (2018). entitled "Online Hostility: Politeness Strategies and Triggers of Hostility on Social Networking Sites in Brunei". to test the politeness strategy in customer comments expressing their dissatisfaction. In his study, Ghani (2018) uses the impoliteness framework developed by Culpeper (1996, 2011) to analyze data collected from Facebook comments. on the company page. Research findings show that male customers tend to use more politeness strategies than women to express hostility.

From those previous studies, there have been only a few research studies on impoliteness strategies used in movie "*fatherhood*". This study has similarities and differences with previous studies, starting with use of Culpeper's theory (2011). This study especially the types and function of impoliteness strategies. The object of this research is all the characters who use

impoliteness strategies in their communication in fatherhood movie. Gaps can be found through previous studies, namely objective research on impoliteness, especially between the character and research on the influence of age character language strategy function. This research is considered different from previous studies because researchers use different objects, themes and research results. Researcher also investigated what functions and types are used by the all characters.

B. Research Questions

Based on the background of the research above, this research formulates two problem as below:

1. What types of impoliteness strategies are used by all characters in *“Fatherhood”* movie ?
2. How is the function of impoliteness strategy used by all characters in *“Fatherhood”* movie ?

C. Significances of the Study

In practice, the research results will be useful as reference for readers or future researchers. This research is aimed at students majoring in English Literature and students from various majors in the form of impoliteness strategies and how it happens in the *“fatherhood”* movie. In particular, this study aims to provide more information about how impoliteness conversations can occur.

D. Scope and Limitation

The scope of this study is discourse analysis in which this study observes all characters who often communicate with the impoliteness strategies itself. This study investigate the movie *'Fatherhood'* between Matt and his wife, Matt and his Bos , Maddy and her friend at school and the Nurse with Matt, Matt and Jordan, and Oscar. Those data were gotten from the conversation and would be analyzed with the theory of Culpeper (2011).

E. Definition of Key Terms

To avoid misinterpretation, the researcher attempts to explain key term definition below according to their expectative context and meaning.

Impoliteness strategies: A way to have a negative attitude towards a word in a certain behavior that occurs in a certain context that is disrespectful in a technical context context is defined as a deliberate communication by the speaker with the intention of disturbing the listener's face, which aims to disrupt the speaker's behavior.

Fatherhood: A 2021 movie that tells the true story of the struggle of "Matthew" father raising his son alone. The title *"Fatherhood"* directed by Paul Waits.

Movie: A a type of visual art that uses images and sounds to tell stories or teach people something.

Netflix: A leading provider of digital media streaming services, headquartered in Los Gatos, California which was founded in 2008 by Reed Hasting and Marc Randolph in Scotts Valley, California.

CHAPTER II

REVIEW ON RELATED LITERATURE

In this chapter, the researcher will explain the theories related to the research, including: pragmatic explanations, kind of impolite strategies, and explanation of impoliteness in movie.

A. Pragmatics

Pragmatics is concerned with the study of meanings communicated by speakers (or writers) and interpreted by listeners (or readers) (Yule, 1996). There are still many definitions of pragmatics and it is so complex that scholars have defined their descriptions of the concept of pragmatics. Therefore define pragmatics as the study of the conditions under which human language is used as the social context that determines it.

In addition, Yule (1996) states that pragmatics is the study of speaker meaning about the speaker; meaning that Yule also says that pragmatics is the study of expressions of relative distance. And the requests a consideration of how speakers influence what they want to say in accordance with who is speaking, where, and when, and under circumstance. Leech (1983) argues that pragmatics involves solving problems from the speaker's point of view and the listener's point of view.

This research will be conducted in a meaning context in Movie through the speech of actor. The study of speech is included in speech acts in the field of pragmatics. According to Yule (1999), speech acts are speeches that function in communication. Therefore, in social interactions in cyberspace, we

perform speech acts when we are about to confersation or even say an apology, complaint, etc. Speaker usually requires listeners to recognize the communication function or purpose of the speech they produce and to act. The expressions that will be studied in this research are in the context of impolite expressions on the movie.

B. Impoliteness strategies

Brown and Levinson (1987) made a distinction between a politeness superstrategy and an output strategy, and early work on impoliteness followed. The first is higher order and involves a whole orientation of action; the latter is a more specific way of pursuing a super strategy. Culpeper (2011) proposes the following impoliteness superstreetgy and output strategy (incorporating one revision of status).

1. Bald on record impoliteness: FTA is carried out in a direct, clear, unambiguous and concise manner in situations where faces are irrelevant or minimized Culpeper, (2011). the use of this strategy is designed to clearly lead to the main marker with clear language.

Example:

(Jordan)

No. Nope, Matt. Look at me

In this example, Jordan has used impoliteness, angrily emphasizing his power over Matt and ordering what he must to do. Jordan showed his reluctance by speaking directly, clearly, and unambiguously. The direct

politeness strategy is used when a strong speaker has the intention of striking the less powerful person in the face. In the face of this disrespectful act Matt accepted it by saying "yahh."

2. Positive impoliteness: the use of strategies designed to undermine the recipient's positive face wishes. such as ignoring it, excluding markers from an activity, not being interested, not even caring, also unsympathetic, using inappropriate identity markers, using unclear or secret language, seeking disapproval, using taboo words, calling one's name by another.

Example:

Marion :*It's a diaper.*

It looks like a balloon animal.

In this speech he uses positive politeness strategies by asking questions in unclear and confusing language. In the 1950s and 60s, there was a toy called "animal balloon". Marion meant that Matt should answer his question, the same way the "balloon animal" did without thinking. Matt again responded to this disrespectful act by saying "this is pampers" when he received a facial attack aimed at him.

3. Negative impoliteness: the use of strategies designed to undermine the wishes of the recipient's negative face, e.g. frighten, demean, ridicule or ridicule, insult, not treat others seriously, belittle others, invade other people's space (literally or metaphorically), explicitly associate others with negative

aspects (personalize, use the pronoun 'I' and 'you'), noting the debts of others (Culpeper, 2011).

Example:

Matt : ♪ *How much Daddy needs a bar* ♪

The sentence above shows that the speaker is a person who really wants to go to the bar.

4. Off-record impoliteness: FTA is carried out in an implicature manner but in such a way that one attributable intent clearly outweighs the other. clear use of this strategy.

Example:

D: What do you mean, very stiff writing.

B: No. just want you to change it

FTA is done by means of implicatures, in the example sentences that are spoken the same meaning with different pronunciations.

5. Withhold politeness: the absence of politeness working where expected. For example, not thanking someone for a gift may be considered intentional impoliteness (Culpeper, 2011).

Example:

Boss: Because I'm a man?

[Smacks lips] No.

Matt: See, what is it that a woman has that a man doesn't?

Patience. Emotional vulnerability.

Uh...

not thanking someone for a gift may be considered intentional in gender.

6. Sarcasm or mock politeness: FTAs are carried out using a impoliteness strategies that is clearly insincere, and thus remains a surface realization. here Brown and Levinson (1987), Grice's Cooperative Principles (CP) (1975) support these strategies. However, as a number of scholars have argued (eg Pavlidou, 1991; Thomas, 1986), CP applies to cooperation in the exchange of information, not in facilitating social ends. To be rude, one still needs to cooperate in the exchange of information, i.e. enforce CP to a certain degree, to convey his or her disrespectful message (for further explanation, see Bousfield, (2008).

Example:

Bos: You know, I have three of them myself.

They're not babies anymore in the picture, but when they started, they were babies.

And I'm tellin' ya, it's brutal

First, he uses sarcasm or mock politeness, he uses face-threatening actions using insincere politeness strategies. Indeed, he was very upset because his children were very violent.

C. Linguistic impoliteness strategies

According to Culpeper (2011), these impolite strategies have their own goals depending on the speaker to the recipient and the listener's acceptance, unlike in pragmatics, which only has two, its call Linguistic Disrespect Function.

1. Affective Disrespect

According to Culpeper (2011), affective disrespect is a targeted display of an intensely heightened emotion, such as anger, which implies that the target is responsible for a negative emotional state.

Example:

(Matt): *On your butt.*

[Jordan] : *Not on my butt.*

I have shavin' bumps from shavin' and...

On your...

The quote above occurs when a Matt argues with a friend about each other's appearance when buying pampers at the mall. said above Matt vented his anger on Jordan from his negative thoughts, so he said it. Based on Culpeper's (2011) theory, quotes are included in the affective function because these quotes show emotions in expressing their anger.

2. Entertaining Disrespect

According to Culpeper (2011), this function seems to occur in situations where there are differences in social structural strength or social status. However, it can also be used in more equal relationships to generate social power gains.

Example:

Marion : Not that ancient.

You don't put a baby on your lap and then strap a seat belt over you in the passenger seat in an automobile driving to 7-Eleven.

Matt: *I know you don't hold a baby in your lap and strap a seat belt over you while you in the passenger seat of an automobile driving to 7-Eleven.*
I know that!

Based on the quote above, Matt is trying to regain his popularity. In the quote, mother-in-law / Marion says it doesn't make sense for her daughter-in-law who is preparing on the operating table, not at all. According to Culpeper's (2011) theory, impoliteness used to force someone to do something is a function of the Entertaining Disrespect.

3. Coercive Disrespect

It's not surprising that while rudeness tends to hurt people or make them angry, it can also be comforting. Unlike other pragmatic studies which have a dyad consisting of speaker and listener, impoliteness can be managed equally for both the over-hearing audience and the target audience, and can entertain the audience (Culpeper, 2011).

Example:

NURS: ***Give her space.***

In the quote above, it can be seen that Matt showed a clear function of impoliteness because he pushed and glared at the nurse's face, because he was forcibly evicted by the nurse. Based on the theory of Culpeper (2011), making prospective patients a concern or even yelling at them includes fungi from coercive disrespect impoliteness function.

D. Impoliteness in Movie

If it is based on the principle of politeness strategies when making speeches in movies, then they will be able to respect and appreciate each other in speaking. The impoliteness strategies in this movie has the same basic concept. Especially in the social world where according to Buyer (2019), the social media used today is transparent. The concept of impoliteness will make the speaker and the interlocutor drop each other and even cause conflict between them and their listeners. Because there are face-to-face conversations, and cannot satisfy everyone's thoughts, the theory of impoliteness was pioneered by Culpeper (2011), Bousfield (2008), and Locher (2008). The continuity of the concept of impoliteness theory is defined in various perspectives of researcher. In general, the concept of impoliteness is distinguished according to the purpose of its use and the context behind it. So based on its purpose, impoliteness strategies can be interpreted as language activities aimed at damaging interpersonal relationships or intentionally attacking other people's faces (Archer, 2008; Bousfield, 2008; Culpeper, 1996; Limberg, 2009).

Concepts related to culture. This impoliteness occurs because the spoken speech is not in accordance with the cultural context in a certain area, so it is considered impolite (Terkourafi, 2008). In this context, impoliteness is not directly shown to the speaker but also as an opinion that produces a direct impoliteness strategy but is not easily understood.

Culpeper (2008) argues that impoliteness is a communication behavior that intends to attack another person's face or cause his partner to feel

uncomfortable. This definition explains that impolite behavior depends on the speaker's intentions and the listener's or interlocutor's understanding of the speaker's intentions and relationships. It is understandable if this compensation can be in every social action. be it from the speaker to the interlocutor, or the listener who sees the interlocutor's expression and concludes, or even the reader interprets it as a strategy of impoliteness.

According to the opinion above, it shows that the strategy of impoliteness does not depend on what is said, also what sentences or words are said, but this impoliteness is formed due to the incompatibility of the speaker's meaning with the norms or social contexts set. Therefore, actually there is impoliteness speech but how to interpret it, to the rumors circulating.

CHAPTER III

RESEARCH METHODOLOGY

This research will be conducted using a methodology that is in accordance with this research. The first is the research design. And then, the second is the instrument of this research. The third part describes the data and data sources of this study, then some details of data collection. Finally, several steps were taken to analyze the data in order to answer this research question.

A. Research Design

In studying the theory of pragmatic analysis, especially in the form of impoliteness strategies, researcher use qualitative research methods to investigate the problem of language phenomena in movies. According to Berg (2001) qualitative research refers to concepts, meanings, characters, definitions and also a description of.

Descriptive qualitative method used in this study. Qualitative research , is research whose conclusions are not generated using statistical techniques or other forms of calculation data. For example, examples of life research, life history, and so on. In this study, researcher used descriptive qualitative to describe and analyze data. In addition, the researcher wants to describe the phenomena found in the research data. The purpose of this study is to describe the phenomena contained in the research data. The purpose of this study is to describe and explore various forms of expression of impoliteness, their

functions, and how all the characters in the movie *Fatherhood* use impolite strategies.

B. Research Instruments

This research has one main instrument. It is researcher herself, who watches “*Fatherhood*” Movie, collects the data, classifies the type of impoliteness strategies, analyzes function of impoliteness strategies, and makes conclusion. This study also presents independent data results.

C. Data and Data Sources

The data of this research are in the form of impolite words and sentences from the responses between characters in the movie *Fatherhood*. The data sources of this research are the transcript of movie “*Fatherhood*” between character as the data in the study. And then the movie is taken on the Netflix. Data in this study are type and function of impoliteness strategies between character, taken from dialog in the form of sentence or word containing impoliteness strategies

D. Data Collection

In collecting data, researcher carried out several steps. First, search for movies on netflix. Second, watch the movie “*Fatherhood*” in several time. Third, download movie and find transcript (script.id) the video carried out by all characters. Fourth, is to re-check the transcript. The last, identify and underline the sentence containing impoliteness strategies, after that describing the type and function are used by all characters.

E. Data Analysis

After the researcher collected the data, the data that has been obtained will be analyzed in the following stages: The first step is the researcher classifies the types of impoliteness strategies used based on Culpeper (2011) theory of super strategic impoliteness which is divided into six parts, starting from direct impoliteness, bald on record impoliteness, positive impoliteness, negative impoliteness, off-record impoliteness, impoliteness withholding, sarcasm. The second step after classifying the data, the researcher reinvested in the data table which in this theory became a type of impoliteness formulation which was divided into according to the Linguistic impoliteness strategy (Culpeper, 2011). grouped into 3 parts, among others: Affective Disrespect, Disrespect Coercion, Entertaining Disrespect. And then the researcher drawn conclusions.

CHAPTER IV

FINDINGS AND DISCUSSION

This chapter presents the findings and discussion. The findings consist of data presentation and data analysis to answer research questions. This chapter presents the findings and discussion. First, the findings which include data presentation and analysis based on impoliteness theory. The second is the results of the analysis in the discussion of movie *"Fatherhood"*.

A. Findings

In this case, the researcher presents the data analysis according to Culpeper's theory (2011), theory of superstrategic impoliteness which is divided into six parts, starting from bald on record impoliteness, positive impoliteness, negative impoliteness, off-record impoliteness, impoliteness withholding, sarcasm. In addition, the researcher also classifies linguistic impoliteness strategy into 3 parts. They are affective disrespect, disrespect coercion, entertaining disrespect.

The researcher found describes in descriptive analysis and diagram of the types of impoliteness strategies and functions found in fathers and children. However, the complete analysis at all can be seen in appendix 1

1. Types of Impoliteness Strategies

Based on Culpeper's theory (2011) theory of impoliteness strategies which is divided into six parts, starting from bald on record impoliteness, positive impoliteness, negative impoliteness, off-record impoliteness,

impoliteness withholding, sarcasm, and linguistic impoliteness strategy. But in this analysis this research only found 5 type and 1 type is not found, namely off-record. There are 20 data found between character on “Fatherhood” Movie. Analysis of the data obtained will be classified based on the type of impoliteness strategies which will be explained below:

a) Bald on Record Impoliteness

The act of threatening the interlocutor's face is direct, clear, unambiguous and concise. If the face is irrelevant or minimized, there is no need to connect face to face.

Example:

Data 1

Matt: Liz! Liz! Look at me!

Nurs: Give her space.(1)

Matt : (grumbling)

[Source: Fatherhood Movie]

This scene takes place when the conversation occurs when Matt sees his wife dying and the nurse instead sends him away for Liz's handling process at that time. which made Matt a little angry with the nurse. In Data 1, Nurses produce statements that are included in the **Bald on Record Impoliteness strategies**. The act of threatening the interlocutor's face is direct, clear, unambiguous and concise. If the face is irrelevant or minimized, there is no need to connect face to face. Data (1) “*Give her space*” includes in bald on record impoliteness because, the nurse kicked Matt away with a loud thump. While, someone was dragging Matt out of the room where Liz was. It was direct

strategies to said impoliteness by te Nurse because Matt doing a bad actifty and not following the rule in hospital.

Data 2

Boy: Look, boys' underwear!

[all] Boys' underwear! Boys' underwear!

*Madd: **Zip it, Darren!**(2)*

Boy: You zip it.

[Source: Fatherhood Movie]

This scene takes place at a school when a boy make distrub Maddy when she doing a game. in Data 2, Madd made a statement that falls under **Bald On Record's** strategy of irreverence. The act of threatening the face of the interlocutor is direct, clear, direct and brief. If the face is irrelevant or minimized, there is no need to connect face to face, calling it by another name. Data (2) " Zip it, bonehead!" was bald due to impoliteness as Madd immediatly attacked and called the boy roughly which resulted in him falling and being injured.

Data 3

Marion : It's a diaper.

It looks like a balloon animal. (3)

Is it inside out?

[Source: Fatherhood Movie]

This scene occurs during a conversation between Marion and Matt at night in the kitchen. And when Matt came down from his room intending to make Madd a glass of milk, he met his mother and in-laws in the kitchen and no one had slept or even woke up hearing Madd's cries that night. In Data 3, Marion produced statements that are included in the **Bald on Record Impoliteness strategies**. The act of threatening the interlocutor's face is direct, clear, unbiguos and concise. If the face is irrelevant or minimized, there is no

need to connect face to face. Data (3) “It looks like a balloon animal” includes in the bald on record impoliteness because it can be deliberately direct impoliteness by Marion to Matt. By mocking Matt for wearing diapers sloppy, Marion called Matt and the result made Marion offensive to Matt.

Data 4

Matt: Jordan. Stop it.

Jordan: What am I doin'?

Matt: You're flirtin' with my mother. (4)

[Source: Fatherhood Movie]

This scene occurs during a conversation between Matt and Jordan in the kitchen. When he was going to go shopping, Matt was visited by his friend, Jordan. And unexpectedly, Jordan even seduced Matt's mother, who was wearing a beautiful red pajama that made Matt's heart warm, because it was his mother. In Data 4, Matt produced statements that are included in the **Bald On Record Impoliteness strategies**. The act of threatening the interlocutor's face is direct, clear, unambiguous and concise. If the face is irrelevant or minimized, there is no need to connect face to face. Data (4) “stop it” bald on record impoliteness because the Matt directly stopped Jordan talking which he thought was annoying his mother. Of course the Jordan didn't give a serious response because he only thought it was a joke. Meanwhile Matt returned with his statement which (4) "You're flirtin' with my mother" Matt's offensive action is very impolite because it was used to his friend who was joking.

Data 5

BOY : Are you a girl?

Madd: Zip it, bonehead!(5)

[Source: Fatherhood Movie]

This scene takes place at a school when a boy make distrub Maddy when she doing a game. In Data 5, Madd made a statement that falls under **Bald On Record's** strategy of irreverence. The act of threatening the face of the interlocutor is direct, clear, direct and brief. If the face is irrelevant or minimized, there is no need to connect face to face, calling it by another name. Data (5) " Zip it, bonehead!" was bald due to impoliteness as Madd immediatly attacked and called the boy roughly which resulted in him falling and being injured.

Data 6

Jordan : no, no, nope. (6) Look at me.

Matt: (breath)

[Source: *Fatherhood Movie*]

This scene takes place at a gathering place for new moms, then one of the members asks him how he feels. In Data 6, Jordan made a statement that falls under Bald On Record's strategy of irreverence. The act of threatening the face of the interlocutor is direct, clear, direct and brief. If the face is irrelevant or minimized, there is no need to connect face-to-face, calling it something else. Data (6) "nope" was bald because of impoliteness because Jordan immediatly called Mat with a joking nickname in foreign language.

Data 7

Jordan : She have solid poops yet?

Matt: No. Nope.(7)

[Source: *Fatherhood Movie*]

This scene takes place at a gathering place for new moms, then one of the members asks him how he feels. In Data 7, Jordan made a statement that falls under **Bald On Record** impoliteness strategies. The act of threatening the

face of the interlocutor is direct, clear, direct and brief. If the face is irrelevant or minimized, there is no need to connect face-to-face, calling it something else. Data (7) "nope" was bald because of impoliteness because Jordan immediately called Mat with a joking nickname in foreign language.

b) Positive Impoliteness

Using this strategy was aimed at harming the listener's or partner's positive face. Culpeper (1996) states that positive perceptions of disrespect are distancing oneself from others, cursing others, using taboo language, and using inappropriate identifiers.

Example:

Data 8

Marion :Not that ancient.

You don't put a baby on your lap and then strap a seat belt over you in the passenger seat in an automobile driving to 7-Eleven. (8)

Matt : I know you don't hold a baby in your lap and strap a seat belt over you while you in the passenger seat of an automobile driving to 7-Eleven. I know that!

[Source: Fatherhood Movie]

This scene take when The conversation ensues when Liz calls her mother to let her know she will be having an operation at time soon. In that time her got on the phone to his mother, who loved her early. It's the scene on the operating table where tension begins, between Matt and Liz who are worried about the process.

In data 8, Marion produces statements that are include in the **Positive Impoliteness strategies**. Using this strategy was aimed at harming the listener's or partner's positive face. Culpeper (1996) states that positive perceptions of disrespect are distancing oneself from others, cursing others,

using taboo language, and using inappropriate identifiers. Data 8 includes in the Positive Impoliteness strategies because Marion expresses Seeking Disagreement to Liz and Matt. With (8) “Not that ancient.” this sentence disagrees with them.

Data 9

*Oscar: Oh hey, stay away from that tuna casserole.
The one in the middle tastes like ass. (9)
Matt: [voice breaks] My mom made that casserole, Oscar
[Source: Fatherhood Movie]*

This scene take when The conversation ensues when Oscar In front of the kitchen near the dinner table just after Matt's wife's funeral, coming down from the top of his room sadly, and Oscar came over to greet him with a Impoliteness stategic conversation about mommy food. In data 9, Oscar produces statements that are included in the **Positive Impoliteness strategies**. Using this strategy was aimed at harming the listener's or partner's positive face. Culpeper (1996) states that positive perceptions of disrespect are distancing oneself from others, cursing others, using taboo language, and using inappropriate identifiers. Data (9) include in the positive impoliteness because it can be clearly seen that Oscar insulted the dish by saying “The one in the middle tastes like ass”(9), whereas it was a dish made by Matt's mama to entertain guests who my condolences. And Matt's defensive response was no less by issuing (voice breaks) on purpose as if telling Oscar you did the wrong thing by saying his mother's cooking was like Tank.

Data 10

*Matt : Hey, Oscar.
Can you stop talking?(10)
Oscar : Man, you sound just like my wife.
[Source: Fatherhood Movie]*

This scene occurs during a conversation between Matt and Oscar. They get the wrong communication when it makes Matt angry. Even though Matt also needs your presence Oscar because of many assignments, but Matt doesn't really like it now. In Data 10, Matt produced statements that are included in the **Positive Impoliteness strategies**. Using this strategy was aimed at harming the listener's or partner's positive face. Culpeper (1996) states that positive perceptions of disrespect are distancing oneself from others, cursing others, using taboo language, and using inappropriate identifiers Data (10) "Could you please stop talking?". Positive impoliteness because the Matt directly stopped Oscar talking which he thought was not important. Of course the offensive action is very impolite because it is used immediately.

Data 11

*Matt: On your butt. (11)
Jordan: Not on my butt.
I have shavin' bumps from shavin' and...
On your... (11)
[Source: Fatherhood Movie]*

This scene occurred during a conversation between Matt and Jordan in front of the mini market cashier where they were shopping for baby needs. And at that time Jordan entrusted the ointment for his buttocks but when he was about to pay he seemed not to acknowledge the ointment. out of embarrassment in front of the beautiful cashier he was teasing. But Matt was so illfeel from his expression that made Matt say that it belonged to Jordan so he

failed to approach the beautiful cashier. In Data 11, Matt produced statements that are included in the **positive impoliteness strategies**. The act of threatening the interlocutor's face is direct, clear, unambiguous and concise. If th

e face is irrelevant or minimized, there is no need to connect face to face . Which effect made a face attack on Jordan who was immediately confused about how to maintain his authority. Data (11) **Positive impoliteness strategies** because *"I have shavin' bumps from shavin' and...On your"* is included in seeking disagreement with Matt's argument.

Data 12

Matt: *Because I didn't see it, I'm acting like I'm dumb?*
Jordan: *You acting like a dumb mother-fudger right now.(12)*
Matt: *Don't cuss at me in front of my child*
[Source: *Fatherhood Movie*]

This scene occurred during a conversation between Matt and Jordan who were in Maddy's room to silence her. Maddy, Matt's baby, was fussy because she didn't know the exact reason. In the end, Matt brought Oscar and Jordan to help calm Maddy, which instead of success, only made the atmosphere more crowded and Maddy cried even louder. In Data 12, Jordan produced statements that are included in the **Positive impoliteness strategies**. The act of threatening the interlocutor's face is direct, clear, unambiguous and concise. If the face is irrelevant or minimized, there is no need to connect face to face. Data (12) "You act like a dumb mother-fudger right now" Positive of impoliteness because the Jordan directly stated it in front of Maddy who was still small even though maybe she was just furious, but it was still strategic impoliteness. Such is the defense response by Matt (12) "Don't cuss at me in front of my child"

who uses the phrase Positive impoliteness strategies to respond to Jordan's impoliteness strategies which includes seeking disagreement with Matt's argument.

Data 13

Mom: Right here.

Matt: Show-off.(tukang pamer) (13)

[Source: Fatherhood Movie]

This scene occurred during a conversation between mom and Matt still in the garden near a river. The mother managed to close the stroller and made Matt lost feel because her mother was very easy as if she was struggling but her mother even only exerted a little effort to close her baby's trolley. In Data 13, Matt produced statements that are included in the **Positive impoliteness strategies**. The act of threatening the interlocutor's face is direct, clear, unambiguous and concise. If the face is irrelevant or minimized, there is no need to connect face to face. Data (13) “*Show-off.*” Positive impoliteness strategies are used because they are used to ignore their mother who is successful while she is not. Utterance is used by Matt to insult his mother who managed to help him.

Data 14

Matt: Wow. I bet they're probably psyched

to get away from you too (14)

[Source: Fatherhood Movie]

This scene occurred during a conversation between Matt and other people at the office when his co-worker stated directly that he wanted to keep his distance from the children and Matt's offensive response. In Data 14, Matt produced statements that are included in the **Positive Impoliteness Strategies**. The act of threatening the interlocutor's face is direct, clear, unambiguous and

concise. If the face is irrelevant or minimized, there is no need to connect face to face . Data (14) “*Wow. I bet they're probably psyched to get away from you too .*” use positive impoliteness because it is used to ignore other people. Positive impoliteness strategies are used because they are used to do not treat the other seriously when answering other people's questions.

Data 15

*Jordan: [claps loudly]
Oh no, that's... No, that made it worse.
That... Well...
She's not a **clapper**.(15)
Matt: She just won't stop.
[Source: Fatherhood Movie]*

This scene took place in his room, where he wouldn't shut up and all of Matt's friends had helped calm him down, but he was even more cranky. In Data 15, Matt produced statements that are included in the Positive Impoliteness Strategies. The act of threatening the interlocutor's face is direct, clear, unambiguous and concise. If the face is irrelevant or minimized, there is no need to connect face to face . Data (15) “*She's not a **clapper** .*” use positive impoliteness because it is used to ignore other people. Positive impoliteness strategies are used because they are used to do not treat the other seriously when answering other people's questions.

Data 16

*Jordan: To say that out loud still sound... “Matt is a dad.”
That is crazy. So insane.(16)
That's crazy. Hey.
Matt: What are you doin' ?
[Source: Fatherhood Movie]*

This scene takes place at a garden place for family, then Jordan asks him how he feels. In Data 16, Matt produced statements that are included in the

Positive Impoliteness Strategies. The act of threatening the interlocutor's identity markers, face is direct, clear, unambiguous and concise. If the face is irrelevant or minimized, there is no need to connect face to face . Data (16) “**That is crazy. So insane. That’s crazy. Hey..**” use positive impoliteness because it is used to ignore other people. Positive impoliteness strategies are used because they are used to do not treat the other seriously when answering other people's questions.

Data 17

Jordan: But it's...
*Matt: **Shut the...** Hey, man.(17)*
[Source: Fatherhood Movie]

This scene takes place at a gathering place in home, and Jordan said a unholy word to Matt. In Data 17, Matt produced statements that are included in the **Positive Impoliteness Strategies**. The act of threatening the interlocutor's identity markers, face is direct, clear, unambiguous and concise. If the face is irrelevant or minimized, there is no need to connect face to face . Data (17) “**Shut the...** Hey, man..” use positive impoliteness because it is used to ignore other people. Positive impoliteness strategies are used because they are used to do not treat the other seriously when answering other people's questions.

Data 18

Maddy: but skirts make me feel like I forgot my pants.(18)
But she said it's a rule.
[Source: Fatherhood Movie]

This scene takes place at a Maddy bedroom when she growing up and ready goto school. But she confused about the rule at her school. In Data 18, Madd produced statements that are included in the **Positive Impoliteness**

Strategies. The act of threatening the interlocutor's identity markers, face is direct, clear, unambiguous and concise. If the face is irrelevant or minimized, there is no need to connect face to face. Data (18) "but skirts make me feel like I forgot my pants.." use positive impoliteness because it is used for excluding the other from an activity. Positive impoliteness strategies are used because they are used to not treat other people seriously when answering other people's questions.

Data 19

*Maddy: Yeah. Yuck to death.(19)
[grunting disgustedly]
[Source: Fatherhood Movie]*

This scene takes place at a hostel with daddy. In Data 19, Maddy produced statements that are included in the **Positive Impoliteness Strategies**. The act of threatening the interlocutor's identity markers, face is direct, clear, unambiguous and concise. If the face is irrelevant or minimized, there is no need to connect face to face. Data "Yeah. Yuck to death.[grunting disgustedly]" use positive impoliteness because it is used for excluding the other from an activity. Positive impoliteness strategies are used because they are used to ignore the teacher other people seriously when answering other people's questions.

c) Negative Impoliteness

The strategy use which aims to damage the negative face of the listener or partner. This strategy include, condescending/scorning/ridiculing, associating the other with a negative aspect explicitly, and invading the others space.

Example:

Data 20

*Jordan : Remember Camp Winnappoo? You remember we went to Camp Winnappoo?
And you got the poison ivy in your face.
Your face started blistering. It was... it was bubbling, and the bumps...
Then the bumps was poppin', so you had pus comin' out of your face.
And you looked crazy as hell, right?(20)
[Source: Fatherhood Movie]*

This scene take when The conversation ensues when Jordan In front of the kitchen near the dinner table just after Matt's wife's funeral, coming down from the top of his room sadly, and Jordan came over to greet him with a Impoliteness stratgies conversation about mommy food. In Data 20, Oscar produces statements that are included in the **Negative Impoliteness strategies**. The strategy use which aims to damage the negative face of the listener or partner. This strategy include, condescending/scorning/ridiculing, associating the other with a negative aspect explicitly, and invading the other"s space. Data (20) includes in the negative impoliteness because it can be clearly seen that Jordan likened Matt's wife's death to Matt's suffering when he was at camp. By taking things seriously according to Culpeper's theory, this already undermines communication and makes it impolite. And insulting Matt who was suffering likened him to crazy man.

Data 21

*Jordan: why you balm up your fists?
Matt : Jordan, I swear to God. Stop (21)
[Source: Fatherhood Movie]*

This scene take when The conversation ensues when Jordan In front of the kitchen near the dinner table just after Matt's wife's funeral, coming down

from the top of his room sadly, and Jordan came over to greet him with a Impoliteness strategies conversation about mommy food. In Data 21, Matt produces statements that are included in the **Negative Impoliteness strategies**. The strategy use which aims to damage the negative face of the listener or partner. This strategy include, condescending/scorning/ridiculing, associating the other with a negative aspect explicitly, and invading the other's space. Data (21) includes in the negative impoliteness because it can be clearly seen that Matt stopped Jordan who was going too far by scaring him. Due to Jordan's increasingly annoying behavior, Matt finally clenched his fists ready to silence Jordan's mouth.

Data 22

People: Oh, where's mom?

Matt: Oh, mom's an astronaut trainin' at NASA.(22)

People: Where is mom today?

Matt: Oh, mom is servin' time in San Quentin.

[Source: Fatherhood Movie]

This scene occurred during a conversation between Matt and other people at the playground. Every time Matt and his baby were in the garden together, someone would ask his mother where his wife was. Still in the garden near a river. And Matt always has a reason to answer that question. In Data 22, Matt produced statements that are included in the **negative impoliteness strategies**. The strategy use which aims to damage the negative face of the listener or partner. This strategy include, condescending/scorning/ridiculing, associating the other with a negative aspect explicitly, and invading the other's space. Data (22) "Oh, mom's an astronaut trainin' at NASA." negative

impoliteness strategies are used because they are used to do not treat the other seriously when you ask other question.

Data 23

*Matt: They got nuns there, and you'll like nuns.
You'll like nuns 'cause nuns dress like penguins. That's a fact.(23)
And they're celibate.
[Source: Fatherhood Movie]*

This scene occurred during a conversation between Matt and his baby at the car. In the car Matt invites the baby to talk a little bit about the nuns at the school that Lizz wants his son to be there. In Data 23, Matt produced statements that are included in the **negative impoliteness strategies**. The strategy use which aims to damage the negative face of the listener or partner. This strategy include, condescending/scorning/ridiculing, associating the other with a negative aspect explicitly, and invading the other"s space. Data (23) "You'll like nuns 'cause nuns dress like penguins." negative impoliteness st strategies are used because they are used to do not treat the other seriously to branding the nuns.

Data 24

*Matt: ♪ How much Daddy needs a bar ♪ (24)
[Source: Fatherhood Movie]*

This scene occurred during a conversation between Matt and his baby in the room when Madd couldn't sleep well and often woke up. By that time, Maat was already feeling sleepy, tired, and bored with her son's cries from her gestures and facial expressions. Until he was looking for entertainment by singing so he could stay awake. In Data 24, Matt produced statements that are included in the **Negative Impoliteness Strategies**. The strategy use which

aims to damage the negative face of the listener or partner. This strategy include, condescending/scorning/ridiculing, associating the other with a negative aspect explicitly, and invading the other's space. Data (24) “♪ *How much Daddy needs a bar ♪*”. negative impoliteness strategies are used because they are used to do not treat the other seriously when singing lullabies instead of changing the lyrics.

Data 25

*Woman 1: My husband wants sex.
I just want him to die. Is that wrong?(25)
[Source: Fatherhood Movie]*

This scene takes place at the gathering place for new mothers, And then one of the members asks the consultant about how he feels. In Data 25, women produced statements that are included in the **Negative Impoliteness Strategies**. The strategy use which aims to damage the negative face of the listener or partner. This strategy include, condescending/scorning/ridiculing, associating the other with a negative aspect explicitly, and invading the other's space. Data (25) “*My husband wants sex. I just want him to die. Is that wrong?*” **Negative impoliteness** strategies are used because they are used whether this applies all or part. But most women after giving birth need a lot of attention with physical changes, mood and appearance, but sometimes husbands don't want to know which ends up causing fights. And bring up thoughts that are inappropriate and impolite for the wife to her husband.

Data 26

*(women): Okay. Well, sorry, but this is a group for new mothers.
Matt: **You're lying**, because on that sign out there, it says “parents.” (26)
[Source: Fatherhood Movie]*

This scene takes place at a gathering place for new moms, then one of the members asks him how he feels. In Data 26, women produced statements that are included in the **negative impoliteness Sstrategies'**. The strategy use which aims to damage the negative face of the listener or partner. This strategy include, condescending/scorning/ridiculing, associating the other with a negative aspect explicitly, and invading the other's space. Data (26) *"You're lying, because on that sign out there, it says "parents."* negative impoliteness strategies are used because they are used whether this applies all or part. but most women after giving birth need a lot of attention with physical changes, mood and appearance, but sometimes husbands don't want to know which ends up causing fights. And bring up thoughts that are inappropriate and impolite for the wife to her husband.

Data 27

Matthew: I'm a joke, okay? Liz...(27)

Nurse: Matt, you're not a joke.

[Source: Fatherhood Movie]

This scene takes place at a hospital when Matt makes a medical check up for Maddy. In Data 27, Matt makes a statement that falls under the Negative Impoliteness strategies. The use of strategies that aim to damage the listener's or partner's negative face. This strategy includes demeaning/sneering/joking fun, associating other parties with negative aspects explicitly, and attacking the other party's space. Data (27) "i am a joke". The strategy of negative impoliteness was used because Matt was afraid of his father-in-law and nurse not immediately addressing his concerns about his son's growth.

Data 28

Marion: Remember when I caught you guys mess in ' around in here?(28)

Matt: Oh my goodness.

[Source: Fatherhood Movie]

This scene takes place at the scene where Matt and his wife used to have sex at Matt's mother-in-law's house, which his mother accidentally saw. In Data 28, Matt makes a statement that falls under the Negative Impoliteness strategies. The use of strategies that aim to damage the listener's or partner's negative face. This strategy includes mocking/sneering/joking, associating the other party with blatant negative aspects, and invading the other party's space. Data (29) "Remember when I caught you guys messin ". **Negative disrespect strategies** are used because of Matt's mother to make fun of Matt.

d) Sarcasm

Performed with the use of politeness strategies that are obviously insincere, and thus remain surface realizations, both of strategies are the same, performing impoliteness because of clearly insincere intention. It is heavily related to the context and it is a surface politeness which can be interpreted in an impolite way because of certain contextual clues and the intention of not causing offense but rather to show social intimacy. Often one has to know the person well in order to understand that he is being sarcastic, mocking you, or that he/she is joking.

Example:

Data 29

Bos : You know, I have three of them myself.

They're not babies anymore in the picture, but when they started, they were babies.

And I'm tellin' ya, it's brutal. (29)

[Source: Fatherhood Movie]

This scene occurs during a conversation between Matt and his boss. They have an intimate conversation about how can Matt be a Fatherhood. Meanwhile, Matt did not have what a mother background had for his son, the location in his boss's office when Matt first came to work. In Data 29, Marion produced statements that are included in the **Sarkasm strategies**. Performed with the use of politeness strategies that are obviously insincere, and thus remain surface realizations. Both of strategies are the same, performing impolite s because of clearly insincere intention. It is heavily related to the context and it is a surface politeness which can be interpreted in an impolite way because of certain contextual clues and the intention of not causing offense but rather to show social intimacy. Often one has to know the person well in order to understand that he is being sarcastic, mocking you, or that he/she is joking. Data (29) “*ya, it's brutal.*” Sarkasm impoliteness because the boss's intent is to make afraid him lose and the boss will abuse him more and more, even trampling him physically. It can be deliberately insincerity impoliteness by boss to Matt. By ridiculing Matt with said the baby is brutal.

Data 30

Matt: *I can't, Mom!*

Shit. (30)

[Source: *Fatherhood Movie*]

This scene occurred during a conversation between Matt and his Mom, in the garden of the city. During the equation Matt tries to close his stroller but he can't which ends up making him swear in front of his mother. In Data 30, Matt produced statements that are included in the **Sarkasm impoliteness strategies**.

Performed with the use of politeness strategies that are obviously insincere, and thus remain surface realizations. Both of strategies are the same, performing impoliteness because of clearly insincere intention. It is heavily related to the context and it is a surface politeness which can be interpreted in an impolite way because of certain contextual clues and the intention of not causing offense but rather to show social intimacy. Often one has to know the person well in order to understand that he is being sarcastic, mocking you, or that he/she is joking. Data (30) “*Shit.*” who uses the phrase Sarksm impoliteness strategies to express his anger at not being able to fold his baby's trolley. is included in Matt's insincerity to open the tool for making it difficult.

Data 31

Matt: Jordan

Don't do that.

Idiot(31)

[Source: Fatherhood Movie]

This scene takes place at a gathering place for new moms, then one of the members asks him how he feels. In Data 31, Matt produces statements that fall under the Sarksm disrespect strategy. Done using a politeness strategy that is clearly not sincere, and thus remains a surface realization. The two strategies are the same, committing impolite acts because of obvious insincere intentions. It is closely related to context and it is surface politeness which can be interpreted as impolite because of certain contextual clues and the intention is not to be offensive but to show social intimacy. Often one has to know the person well to understand that he is being sarcastic, mocking you, or that he is joking. Data (31) "idiots." who uses the strategy of impolite expression Sarksm

to express his anger for not being able to make Jordan silent according to his will not to seduce women in his sad state. Included in the insincerity Matt called mockingly.

e) **Withhold Impoliteness**

Not doing strategy politeness as expected, for example not saying thank you to partners who give gifts or congratulations. Culpeper (1996) notes that impoliteness may be realized through, "...the absence of politeness work where it would be expected." Then, Culpeper (2005) gives the example that "failing to thank someone for a present may be taken as deliberate impoliteness".

Example:

Data 32

Teacher: Mr. Logelin, we need to discuss the dress code.

*Matt: **Hey, you have a good day, okay?**(32)*

[Source: Fatherhood Movie]

This scene takes place at a in front of school of his child Maddy and he in car ready to go to office. In Data 32, Madd produced statements that are included in the **Positive Impoliteness Strategies**. The act of threatening the interlocutor's identity markers, face is direct, clear, unambiguous and concise. If the face is irrelevant or minimized, there is no need to connect face to face . Data "**Hey, you have a good day, okay?**". use positive impoliteness because it is used for excluding the other from an activity. Positive impoliteness strategies are used because they are used to ignore the teacher other people seriously when answering other people's questions.

Data 33

Marion : Well, you know, he's always been extremely immature. (33)

Neighbour : Oh, hi, Matt. How are you, dear?

Matt : I'm extremely immature.

[Source: Fatherhood Movie]

This scene occurs during a conversation between Marion and her neighbors. And in the middle of the door. In the crowd there were many people offering their condolences. And Marion cornered Matt who was looking for his baby. In Data 33, Marion produced statements that are included in the **Withhold Impoliteness strategies**. Not doing strategy politeness as expected, for example not saying thank you to partners who give gifts or congratulations. Culpeper (1996) notes that impoliteness may be realized through, "...the absence of politeness work where it would be expected." Then, Culpeper (2005) gives the example that "failing to thank someone for a present may be taken as deliberate impoliteness". Data (33) "Well, you know he's always been extremely immature" includes in the Withhold impoliteness because it can be deliberately ignored by Marion. Matt was close to where they were speaking but Mat was still insulted with the word "immature" which finally got a reply from Matt to his neighbor.

Data 34

Bos: Because I'm a man?

[smacks lips] No.

See, what is it that a woman has that a man doesn't?

Patience. Emotional vulnerability.

Uh...

Breasts.

Some men have breasts. 34

[Source: Fatherhood Movie]

This scene occurs during a conversation between Matt and his boss. They have an intimate conversation about how Matt can be a father. Meanwhile, Matt did not have what a mother's background had for his son, the location in his boss's office when Matt first came to work. In Data 34, Marion produced statements that are included in the **Withhold impoliteness** strategies. Not doing strategy politeness as expected, for example not saying thank you to partners who give gifts or congratulations. Culpeper (1996) notes that impoliteness may be realized through, "...the absence of politeness work where it would be expected." Then, Culpeper (2005) gives the example that "failing to thank someone for a present may be taken as deliberate impoliteness". Data (34) "Some men have breasts." Withhold politeness because the boss's intent is to make him lose and the boss will abuse him more and more, even trampling him physically. impoliteness because it can be deliberately failing in performing impoliteness by boss to Matt. By ridiculing Matt who doesn't have a girl's background or even a girl's physique.

Data 35

[Howard] : See ya.

Matt: Go on

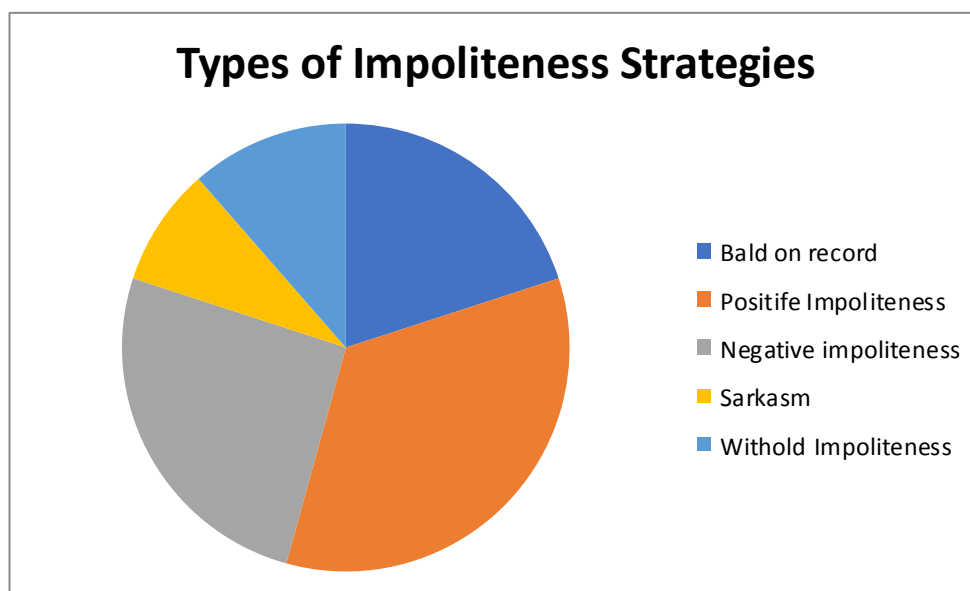
*Matt: **Finish.**(35)*

*[Source: *Fatherhood* Movie]*

This scene takes place at a gathering place at office. In Data 35, Matt produces a statement that is included in the **Withhold impoliteness** strategies. Not implementing politeness strategies as expected, for example not thanking a partner for giving gifts or congratulating them. Culpeper (1996) notes that impoliteness can manifest through, "...a lack of courtesy at work where it is

expected." Then, Culpeper (2005) gives an example that "not being grateful for someone's gift can be considered as intentional impoliteness". Data (35) "Some men have breasts." Withholding decency because the boss' intent was to make him lose and the boss would harass him even more, even trampling on him physically. Impoliteness as it could intentionally fall into the act of impoliteness from a superior to Matt. By making fun of Matt, who did not have much time for his boss, he failed in performing the polite strategy.

Based on the data analysis of the types of impoliteness strategies above. Positive impoliteness is the most common because the impoliteness strategies used are very clear and directly directed at the speaker and the person being spoken to. Or in terms of satire, it can go directly to the people in the movie Fatherhood. From the above data will be explained in the table chart below:



1.1 Table chart type of impolitens strategies.

From the data above it is explained that bald of record is 20%, and positive impoliteness is 34%, withhold impoliteness is 11%, negative impoliteness is 26%, sarcasm is 9%. Most of it is positive impoliteness because according to data analysis in the movie it is clear from scrip and in this character the type of impoliteness has been determined more directly. So in conclusion, in the Fatherhood movie, the characters created will dominate impolite conversations with interlocutors who have the same capacity.

. 2). **Function of Impoliteness Strategies**

According to Culpeper (2011), the impoliteness of the strategy has a function which of them is used by the speaker against a new speaker, or the speaker with his boss, or the speaker with his subordinates or the speaker with the person he hates. also has the function to stop the conversation, interrupt, even destroy the conversation itself and among all that there are three functions that will be explained:

a) Affective Disrespect

This function is used for speakers with people who are considered unequal, including subordinates and superiors, students and teachers.

Example:

Data 1

Bos: *Because I'm a man?*
[smacks lips] *No.*
See, what is it that a woman has that a man doesn't?
Patience. Emotional vulnerability.
Uh...
Breasts.
Some men have breasts. (1)
[Source: *Fatherhood Movie*]

From datum which consists of utterances (1), the impoliteness strategies are used contained in the utterance function as **Affective Disrespect** between Boss and Matt. Affective disrespect is a target display of an intensely intense emotion, such as anger, which implies being responsible for a negative emotional state. According to Culpeper (2011), this function is not surprising that even though rudeness tends to hurt people and make them angry. seems to occur in situations where there is a negative tough, structure between the speaker and the interlocutor. Based on the quote above, Boss tries to make Matt angry by saying negative tough cooking. this happened in the office room after Matt's wife's funeral. According to Culpeper's theory (2011), the impoliteness that Oscar uses to make other people angry is a function of Affective disrespect.

Data 2

Matt : *Hey, Oscar.*
Can you stop talking?(2)
Oscar : *Man, you sound just like my wife.*
[Source: *Fatherhood Movie*]

From the datum which consists of utterances (2), the impoliteness strategies are used contained in the utterance function as **Affective Disrespect** between Oscar and Matt. Affective disrespect is a target display of an intensely intense emotion, such as anger, which implies being responsible for a negative emotional state. According to Culpeper (2011), this function is not surprising that even though rudeness tends to hurt people and make them angry. seems to occur in situations where there is a negative tough, structure between the speaker and the interlocutor. Based on the quote above, Matt tries to make

Oscar angry by saying negative tough “*Can you stop talking?(2)*” . this happened in the office room after Matt's wife's funeral. According to Culpeper's theory (2011), the impoliteness that Oscar uses to make other people angry is a function of Affective disrespect.

Data 3

Matt: *Jordan. Stop it. (3)*

Jordan: *What am I doin'?*

Matt: *You're flirtin' with my mother. (3)*

From the datum which consists of utterances (3), the impoliteness strategies are used contained in the utterance function as **Affective Disrespect** between Oscar and Matt. Affective disrespect is a target display of an intensely intense emotion, such as anger, which implies being responsible for a negative emotional state. According to Culpeper (2011), this function is not surprising that even though rudeness tends to hurt people and make them angry. seems to occur in situations where there is a negative tough, structure between the speaker and the interlocutor. Based on the quote above, Matt tries to make Jordan angry by saying negative tough “*You're flirtin' with my mother. (3)*” . this happened in the kitchen room after Matt's wife's funeral. According to Culpeper's theory (2011), the impoliteness that Jordan uses to make other people angry is a function of Affective disrespect.

Data 4

Matt: *On your butt. (4)*

Jordan: *Not on my butt.*

I have shavin' bumps from shavin' and...

On your...

[Source: *Fatherhood Movie*]

From the datum which consists of utterances (4) , the impoliteness strategies are used contained in the utterance function as **Affective Disrespect** between Jordan and Matt. Affective disrespect is a target display of an intensely intense emotion, such as anger, which implies being responsible for a negative emotional state. According to Culpeper (2011), this function is not surprising that even though rudeness tends to hurt people and make them angry. seems to occur in situations where there is a negative tough, structure between the speaker and the interlocutor. Based on the quote above, Matt tries to make Jordan angry by saying negative tough : this happened in the kitchen room after Matt's wife's funeral. According to Culpeper's theory (2011), the impoliteness that Jordan uses to make other people angry is a function of Affective disrespect.

Data 5

Matt: *Because I didn't see it, I'm acting like I'm dumb?*

Jordan: *You acting like a dumb mother-fudger right now.*(5)

Matt: *Don't cuss at me in front of my child*

[Source: *Fatherhood Movie*]

From the datum which consists of utterances (5) , the impoliteness strategies are used contained in the utterance function as **Affective Disrespect** between Jordan and Matt. Affective disrespect is a target display of an intensely intense emotion, such as anger, which implies being responsible for a negative emotional state. According to Culpeper (2011), this function is not surprising that even though rudeness tends to hurt people and make them angry. seems to occur in situations where there is a negative tough, structure between the speaker and the interlocutor. Based on the quote above, Matt tries

to make Jordan angry by saying negative tough . this happened in the kitchen room after Matt's wife's funeral. According to Culpeper's theory (2011), the impoliteness that Jordan uses to make other people angry is a function of Affective disrespect.

Data 6

Matt: *I can't, Mom!*

Shit. (6)

[Source: *Fatherhood Movie*]

From the datum which consists of utterances (6), the impoliteness strategies are used contained in the utterance function as **Affective Disrespect** between Matt to his mom. Affective disrespect is a target display of an intensely intense emotion, such as anger, which implies being responsible for a negative emotional state. According to Culpeper (2011), this function is not surprising that even though rudeness tends to hurt people and make them angry. seems to occur in situations where there is a negative tough, structure between the speaker and the interlocutor. Based on the quote above, Matt tries to make his mom angry by saying negative tough . this happened in the badroom after Matt's wife's funeral. According to Culpeper's theory (2011), the impoliteness that Matt uses to make other people angry is a function of Affective disrespect.

Data 7

Mom: *Right here.*

Matt: *Show-off.(tukang pamer) (7)*

[Source: *Fatherhood Movie*]

From the datum which consists of utterances (7), the impoliteness strategies are used contained in the utterance function as **Affective Disrespect**

between Matt to his mom. Affective disrespect is a target display of an intensely intense emotion, such as anger, which implies being responsible for a negative emotional state. According to Culpeper (2011), this function is not surprising that even though rudeness tends to hurt people and make them angry. seems to occur in situations where there is a negative tough, structure between the speaker and the interlocutor. Based on the quote above, Matt tries to make his mom angry by saying negative tough. this happened in the badroom after Matt's wife's funeral. According to Culpeper's theory (2011), the impoliteness that Matt uses to make other people angry is a function of Affective disrespect.

Data 8

Matt: *Wow. I bet they're probably psyched to get away from you too (8)*
[Source: *Fatherhood Movie*]

From the datum which consists of utterances (8), the impoliteness strategies are used contained in the utterance function as **Affective Disrespect** between Matt to other people who ask. Affective disrespect is a target display of an intensely intense emotion, such as anger, which implies being responsible for a negative emotional state. According to Culpeper (2011), this function is not surprising that even though rudeness tends to hurt people and make them angry. seems to occur in situations where there is a negative tough, structure between the speaker and the interlocutor. Based on the quote above, Matt tries to make his mom angry by saying negative tough. this happened in the badroom after Matt's wife's funeral. According to Culpeper's theory (2011), the

impoliteness that Matt uses to make other people angry is a function of Affective disrespect.

Data 9

Matt: *They got nuns there, and you'll like nuns.
You'll like nuns 'cause nuns dress like penguins. That's a fact.
And they're celibate.*
[Source: *Fatherhood Movie*]

From the datum which consists of utterances (9), the impoliteness strategies are used contained in the utterance function as **Affective Disrespect** between Matt to nuns. Affective disrespect is a target display of an intensely intense emotion, such as anger, which implies being responsible for a negative emotional state. According to Culpeper (2011), this function is not surprising that even though rudeness tends to hurt people and make them angry. seems to occur in situations where there is a negative tough, structure between the speaker and the interlocutor. Based on the quote above, Matt tries to make the nuns angry by saying negative tough . this happened in the school after Matt's wife's funeral. According to Culpeper's theory (2011), the impoliteness that Matt uses to make other people angry is a function of Affective disrespect.

Data 10

Matt: ♪ *How much Daddy needs a bar* ♪

From the datum which consists of utterances (10), the impoliteness strategies are used contained in the utterance function as **Affective Disrespect** between Matt to the song. Affective disrespect is a target display of an intensely intense emotion, such as anger, which implies being responsible for a negative emotional state. According to Culpeper (2011), this function is not

surprising that even though rudeness tends to hurt people and make them angry. seems to occur in situations where there is a negative tough, structure between the speaker and the interlocutor. Based on the quote above, Matt tries to make his baby angry by saying negative tough . this happened in the bedroom after Matt's wife's funeral. According to Culpeper's theory (2011), the impoliteness that Matt uses to make other people angry is a function of Affective disrespect.

Data 11

Woman 1: *My husband wants sex.
I just want him to die. Is that wrong? (10)
[Source: *Fatherhood Movie*]*

From the datum which consists of utterances (11), the impoliteness strategies are used contained in the utterance function as **Affective Disrespect** between woman and friend.. Affective disrespect is a target display of an intensely intense emotion, such as anger, which implies being responsible for a negative emotional state. According to Culpeper (2011), this function is not surprising that even though rudeness tends to hurt people and make them angry. seems to occur in situations where there is a negative tough, structure between the speaker and the interlocutor. Based on the quote above, woman tries to make his husband angry by saying negative tough. this happened in the class parenting. According to Culpeper's theory (2011), the impoliteness that Matt uses to make other people angry is a function of Affective disrespect.

Data 12

Jordan : *no, no, nope. Look at me.(12)
Matt: (breath)
[Source: *Fatherhood Movie*]*

From the datum which consists of utterances (12), the impoliteness strategies are used contained in the utterance function as **Affective Disrespect** between Matt to Jordan. Affective disrespect is a target display of an intensely intense emotion, such as anger, which implies being responsible for a negative emotional state. According to Culpeper (2011), this function is not surprising that even though rudeness tends to hurt people and make them angry. seems to occur in situations where there is a negative tough, structure between the speaker and the interlocutor. Based on the quote above, Matt tries to make his mom angry by saying negative tough. this happened in the badroom after Matt's wife's funeral. According to Culpeper's theory (2011), the impoliteness that Matt uses to make other people angry is a function of Affective disrespect.

Data 13

Jordan: But it's...

*Matt: **Shut the**... Hey, man.*

[Source: Fatherhood Movie]

From the datum which consists of utterances (13), the impoliteness strategies are used contained in the utterance function as **Affective Disrespect** between Matt to Jordan. Affective disrespect is a target display of an intensely intense emotion, such as anger, which implies being responsible for a negative emotional state. According to Culpeper (2011), this function is not surprising that even though rudeness tends to hurt people and make them angry. seems to occur in situations where there is a negative tough, structure between the speaker and the interlocutor. Based on the quote above, Matt tries to make his mom angry by saying negative tough. This happened in the badroom after

Matt's wife's funeral. According to Culpeper's theory (2011), the impoliteness that Matt uses to make other people angry is a function of Affective disrespect.

Data 14

Matt: Jordan
Don't do that.
Idiot(14)
[Source: Fatherhood Movie]

From the datum which consists of utterances (14), the impoliteness strategies are used contained in the utterance function as **Affective Disrespect** between Matt to Jordan. Affective disrespect is a target display of an intensely intense emotion, such as anger, which implies being responsible for a negative emotional state. According to Culpeper (2011), this function is not surprising that even though rudeness tends to hurt people and make them angry. seems to occur in situations where there is a negative tough, structure between the speaker and the interlocutor. Based on the quote above, Matt tries to make his mom angry by saying negative tough . this happened in the badroom after Matt's wife's funeral. According to Culpeper's theory (2011), the impoliteness that Matt uses to make other people angry is a function of Affective disrespect.

Data 15

BOY : Are you a girl?
Madd: Zip it, bonehead!
[Source: Fatherhood Movie]

From the datum which consists of utterances (15), the impoliteness strategies are used contained in the utterance function as **Affective Disrespect** between Madd and Boy. Affective disrespect is a target display of an intensely intense emotion, such as anger, which implies being responsible for a negative

emotional state. According to Culpeper (2011), this function is not surprising that even though rudeness tends to hurt people and make them angry. Seems to occur in situations where there is a negative tough, structure between the speaker and the interlocutor. Based on the quote above, Madd tries to make his friend angry by saying negative tough. This happened in the school after clash they do game. According to Culpeper's theory (2011), the impoliteness that Madd uses to make other people angry is a function of Affective disrespect.

Data 16

*Maddy: Yeah. Yuck to death.
[grunting disgustedly]
[Source: Fatherhood Movie]*

From the datum which consists of utterances (16), the impoliteness strategies are used contained in the utterance function as **Affective Disrespect** between Madd and Boy. Affective disrespect is a target display of an intensely intense emotion, such as anger, which implies being responsible for a negative emotional state. According to Culpeper (2011), this function is not surprising that even though rudeness tends to hurt people and make them angry. Seems to occur in situations where there is a negative tough, structure between the speaker and the interlocutor. Based on the quote above, Madd tries to make his friend angry by saying negative tough. This happened in the school after clash they do game. According to Culpeper's theory (2011), the impoliteness that Madd uses to make other people angry is a function of Affective disrespect.

Data 17

*Boy: Look, boys' underwear!
[all] Boys' underwear! Boys' underwear!*

Madd: Zip it, Darren!
Boy: You zip it.
[Source: *Fatherhood Movie*]

From the datum which consists of utterances (17), the impoliteness strategies are used contained in the utterance function as **Affective Disrespect** between Madd and Boy. Affective disrespect is a target display of an intensely intense emotion, such as anger, which implies being responsible for a negative emotional state. According to Culpeper (2011), this function is not surprising that even though rudeness tends to hurt people and make them angry. seems to occur in situations where there is a negative tough, structure between the speaker and the interlocutor. Based on the quote above, Madd tries to make his friend angry by saying negative tough . this happened in the school after clash they do game. According to Culpeper's theory (2011), the impoliteness that Madd uses to make other people angry is a function of Affective disrespect.

b) Disrespect Coeracion

This function is used to stop the conversation, often used with the other person who is considered equal. example friends-with friends, or with opponents who are not in favor.

Example:

Data 18

Oscar: *Oh hey, stay away from that tuna casserole.*
The one in the middle tastes like ass. (18)
Matt: [voice breaks] *My mom made that casserole, Oscar*
[Source: *Fatherhood Movie*]

From data 18 which consists of utterances , the impoliteness strategies are use contained in the utterances function as **Disrespect Coercion** between

Oscar and Matt. Forceful disrespect According to Culpeper (2011), this function is not surprising that although rudeness tends to hurt people and make them angry, it can also be entertaining. Seems to occur in situations where there is a difference in strength of structure between the speaker and the interlocutor. Based on the quote above, Oscar tries to get Matt in a bad mood by saying his mother's cooking isn't good. This takes place in the dining room after Matt's wife's funeral. Oscar likens Matt's mother's cooking to Oscar's tank which is meant to cheer. Comparison, but it didn't really suit him. According to Culpeper's theory (2011), the impoliteness that Oscar uses to make other people angry is a function of his sense of coercion disrespect.

Data 19

Jordan: *why you balm up your fists?*

Matt : *Jordan, I swear to God. Stop (19)*

[Source: *Fatherhood Movie*]

From datum 19 which consists of utterances (19) , the impoliteness strategies are use contained in the utterance function as **Disrespect Coeracion** between Matt and Jordan. Disrespect coercion According to Culpeper (2011), this function is not surprising that although rudeness tends to hurt people and make them angry, it can also be entertaining. seems to occur in situations where there is a difference in strength of structure between the speaker and the interlocutor. Based on the quote above, Jordan tries to get Matt in a bad mood by saying his wife. this takes place in the dining room after Matt's wife's funeral. Jordan likens Matt's sadness. With comparison when h got dissaster in camp , but it didn't really suit him. According to Culpeper's

theory (2011), the impoliteness that Oscar uses to make other people angry is a function of his sense of coercion disrespect.

Data 20

Matt: *Liz! Liz! Look at me!*

Nurs: *Give her space.(20)*

[Source: *Fatherhood Movie*]

From datum 20 which consists of utterances (20) , the impoliteness strategies are use contained in the utterance function as **Disrespect Coeracion** between Matt and Nurs. Disrespect coercion According to Culpeper (2011), this function is not surprising that although rudeness tends to hurt people and make them angry, it can also be entertaining. seems to occur in situations where there is a difference in strength of structure between the speaker and the interlocutor. Based on the quote above, Nurs tries to get Matt in a bad mood by saying beyond his wife. this takes place in hospital. With push Matt because his wife need action as soon as posible by medic.. According to Culpeper's theory (2011), the impoliteness that Nurs uses to make other people angry is a function of his sense of coercion disrespect.

Data 21

Jordan : *She have solid poops yet?*

Matt: *No. Nope.(21)*

[Source: *Fatherhood Movie*]

From datum 21 which consists of utterances (21) , the impoliteness strategies are use contained in the utterance function as **Disrespect Coeracion** between Matt and Jordan. The conversation above happened during the day when at the office and Matt brought his baby who was fussy when he was

going to a meeting and Jordan Ilfeel and talked to the baby by telling his story as if implying that his baby was poops. Based on the data above, the context of the conversation is “No. Nope.(21)” By saying that Matt is not quite right, it makes Matt unprofessional. Therefore, the language used by Matt is categorized as Entertaining Disrespect. This is in accordance with Culpeper's theory (2011), impoliteness used to force someone to do something is a function from Disrespect coercion.

Data 22

[Howard] : See ya.

*Matt: Go on. **Finish.**(22)*

[Source: Fatherhood Movie]

From datum 22 which consists of utterances (22), the impoliteness strategies are used contained in the utterance function as **Disrespect Coercion** between Matt and Howard. Disrespect coercion According to Culpeper (2011), this function is not surprising that although rudeness tends to hurt people and make them angry, it can also be entertaining. Seems to occur in situations where there is a difference in strength of structure between the speaker and the interlocutor. Based on the quote above, Nurs tries to get Matt in a bad mood by saying beyond his office. This takes boss room. With push Matt because his job needs action as soon as possible by him. According to Culpeper's theory (2011), the impoliteness that boss uses to make other people angry is a function of his sense of coercion disrespect.

Data 23

Jordan: To say that out loud still sound... "Matt is a dad."

That is crazy. So insane.

That's crazy. Hey. (23)

Matt: What are you doin'?

[Source: Fatherhood Movie]

From datum 23 which consists of utterances (23), the impoliteness strategies are use contained in the utterance function as **Disrespect Coeracion** between Matt and Jordan. Disrespect coercion According to Culpeper (2011), this function is not surprising that although rudeness tends to hurt people and make them angry, it can also be entertaining. It seems to occur in situations where there is a difference in strength of structure between the speaker and the interlocutor. Based on the quote above, Jordan tries to get Matt in a bad mood by saying new gir to new wife. This takes place in Bar. With push Matt because his girl need action as soon as posible by him, it make Matt angry because he no need a new girl he need his wife. According to Culpeper's theory (2011), the impoliteness that Nurs uses to make other people angry is a function of his sense of disrespect coercion.

Data 24

Matthew: I'm a joke, okay? Lis... (24)

Nurs: Matt, you're not a joke.

[Source: Fatherhood Movie]

From datum 24 which consists of utterances (24) , the impoliteness strategies are use contained in the utterance function as **Disrespect Coeracion** between Matt and Nurs. Disrespect coercion According to Culpeper (2011), this function is not surprising that although rudeness tends to hurt people and make them angry, it can also be entertaining. It seems to occur in situations where there is a difference in strength of structure between the speaker and the

interlocutor. Based on the quote above, Nurs tries to get Matt in a bad mood by saying beyond his daughter. This takes place in hospital. With push Matt because his baby need action as soon as possible by medic.. According to Culpeper's theory (2011), the impoliteness that Nurs uses to make other people angry is a function of his sense of Disrespect Coeracion.

Data 25

Marion: Remember when I caught you guys messin' around in here?(25)

Matt: Oh my goodness.

[Source: Fatherhood Movie]

From datum 25 which consists of utterances (25) , the impoliteness strategies are use contained in the utterance function as **Disrespect Coeracion** between Matt and Marion. Disrespect coeracion According to Culpeper (2011), this function is not surprising that although rudeness tends to hurt people and make them angry, it can also be entertaining. It seems to occur in situations where there is a difference in strength of structure between the speaker and the interlocutor. Based on the quote above, Marion was entertaining Matt by the accident when he got Gap with his wife by Marion. Inthe badroom of his wife and now it want to remover for his baby maddy. According to Culpeper's theory (2011), the impoliteness that Marion uses to make other people angry by entertain his impolite is a function of his sense of Disrespect Coeracion

Data 26

Maddy: but skirts make me feel like I forgot my pants.(26)

But she said it's a rule.

[Source: Fatherhood Movie]

From datum 26 which consists of utterances 26 , the impoliteness strategies are use contained in the utterance function as **Disrespect Coeracion**

between Maddy and Matt. Disrespect coercion According to Culpeper (2011), this function is not surprising that although rudeness tends to hurt people and make them angry, it can also be entertaining. It seems to occur in situations where there is a difference in strength of structure between the speaker and the interlocutor. Based on the quote above, Marion was entertaining Maddy by the accident when she used skirts. In the bedroom of his baby maddy. According to Culpeper's theory (2011), the impoliteness that Maddy uses to make other people angry by entertain his impolite is a function of his sense of Disrespect Coeracion.

Data 27

Teacher: Mr. Logelin, we need to discuss the dress code.

*Matt: **Hey, you have a good day, okay?**(27)*

[Source: Fatherhood Movie]

From datum 27 which consists of utterances (27), the impoliteness strategies are use contained in the utterance function as **Disrespect Coeracion** between Matt and Teacher. Disrespect coercion According to Culpeper (2011), this function is not surprising that although rudeness tends to hurt people and make them angry, it can also be entertaining. It seems to occur in situations where there is a difference in strength of structure between the speaker and the interlocutor. Based on the quote above, Teacher was entertaining Matt by the accident when his baby must used skirt but it knowing by Matt and his ignore the teacher. In the school of his baby maddy. According to Culpeper's theory (2011), the impoliteness that Matt uses to make other people angry by entertain his impolite is a function of his sense of Disrespect Coeracion.

c) Entertaining Disrespect

This function is used to delegate dislike, dissatisfaction, but the speaker wants to show it clearly.

Example:

Data 28

Marion (mother of Lizz): *Not that ancient.*

You don't put a baby on your lap and then strap a seat belt over you in the passenger seat in an automobile driving to 7-Eleven.

Matt (husband o Liz) : *I know you don't hold a baby in your lap and strap a seat belt over you while you in the passenger seat of an automobile driving to 7-Eleven. I know that! (28)*

[Source: *Fatherhood Movie*]

From datum 28 which consists of utterances (28) The conversation above took place when Matt's wife was about to give birth and called his mother who was far away, instead of encouraging him he criticized Matt so that he made him uncomfortable with his accusations. Based on the data above, the context of the conversation is "I know that!" which Matt said out loud. By saying that to his mother-in-law, Matt wanted to maintain his professionalism so that he was not taken for granted. Therefore, the language used by Matt is categorized as Entertaining Disrespect. This is in accordance with Culpeper's theory (2011), impoliteness is used to forcing someone to do something is a function of **Entertaining Disrespect**.

Data 29

Jordan : *Remember Camp Winnappoo? You remember we went to Camp Winnappoo?*

And you got the poison ivy in your face.

Your face started blistering. It was... it was bubbling, and the bumps...

Then the bumps was poppin', so you had pus comin' out of your face.

And you looked crazy as hell, right?(29)

[Source: *Fatherhood Movie*]

From datum 29 which consists of utterances (29) , the impoliteness strategies are use contained in the utterance fungsion as **Entertaining Disrespect** between Jordan and Matt. Entertaining disrespect According to Culpeper (2011), this function seems to occur in situations where there are differences in the strength of social structures or social status. However, it can also be used in more equal relationships to gain social power. Based on the quote above, Matt is trying to regain his popularity. In the quote, Jordan, his friend said, don't be like a crazy friend, a friend who is sad when his wife leaves him to die, he equates it with an accident that he experienced while in the camp Jordan intended to entertain the comparison, but it didn't really suit him. According to Culpeper's theory (2011), impoliteness that Jordan is used to force someone to do something is a function of Entertaining disrespect.

Data 30

Marion : *Well, you know, he's always been extremely immature.*
Neighbor : *Oh, hi, Matt. How are you, dear?*
Matt : *I'm extremely immature. (30)*
[Source: *Fatherhood Movie*]

From datum 30 which consists of utterances (30), the impoliteness strategies are use contained in the utterance function as **Entertaining Disrespect** between Matt, Marion and Neighbor. The above conversation takes place during a banquet for extended family and neighbors and everyone who knew Matt's late wife, placed in the living room. while a neighbor said condolences to Matt's mother-in-law which ended with how this could happen (the death of Matt's wife) which made the late mother look down on Matt. Based on the above data, the context of the conversation was " i'm

extremely immature" By saying Matt was immature to his neighbor, his deceased mother wanted Matt to look unprofessional. Therefore, the language used by Matt was categorized as Entertaining Disrespect. Culpeper's theory (2011), impoliteness used to force someone to do something is a function of Entertaining Disrespect.

Data 31

Marion : *It's a diaper.*

It looks like a balloon animal. (31)

Is it inside out?

From datum 31 which consists of utterances (31), the impoliteness strategies are use contained in the utterance function as **Entertaining Disrespect** between Marion and Matt. The conversation above took place at night in the kitchen, when he had been on guard last night carrying out his duties of looking after his child, replacing the press, etc. (it looked like he was trying very hard). . again the late mother looked down on Matt. Based on the data above, the context of the conversation is "It looks like a balloon animal. (31)". By saying that Matt didn't properly tidy up the diapers so they looked like balloon animals. His deceased mother wanted Matt to look unprofessional. Therefore, the language used by the mother-in-law was categorized as Entertaining Disrespect. This is in accordance with Culpeper's theory (2011), impoliteness used to force someone to do something is a function of Entertaining Disrespect.

Data 32

Bos : *You know, I have three of them myself.*

They're not babies anymore in the picture, but when they started, they were babies.

And I'm tellin' ya, it's brutal. (32)

[Source: *Fatherhood Movie*]

From datum 32 which consists of utterances (32), the impoliteness strategies are used contained in the utterance function as **Entertaining Disrespect** between Boss and Matt. The conversation above happened during the day when at the office and Matt brought his baby who was fussy when he was going to a meeting and one of the little bosses ileel and talked to the baby by telling his story as if implying that his baby was brutal. Based on the data above, the context of the conversation is “*And I’m tellin’ ya, it’s brutal.* (32)” By saying that Matt is not quite right, it makes Matt unprofessional. Therefore, the language used by BOSS is categorized as Entertaining Disrespect. This is in accordance with Culpeper's theory (2011), impoliteness used to force someone to do something is a function from Entertaining Disrespect.

Data 33

People: *Oh, where’s mom?*

Matt: *Oh, mom’s an astronaut trainin’ at NASA.* (33)

People: *Where is mom today?*

Matt: *Oh, mom is servin’ time in San Quentin.*

[Source: *Fatherhood Movie*]

From the datum 33 which consists of utterances (33), the impoliteness strategies are used contained in the utterance function as **Entertaining Disrespect** between Matt to other people who asking. The above conversation took place during the day at the park and Matt took his son to the park, then someone asked where your child's mother was, immediately Matt, who was happy playing with his child, was looking for an excuse so as not to ruin his cool reputation. by lying to his wife what and where to work so as not to become another concern. Based on the data above, the context of the conversation is “*Oh, mom’s an astronaut trainin’ at NASA*” To say that Matt wasn't

quite right, that makes Matt unprofessional. Therefore, the language used by Matt is categorized as Entertaining Disrespect. This is in accordance with Culpeper's theory (2011), impoliteness used to force someone to do something is a function of Entertaining Disrespect.

Data 34

*Jordan: [claps loudly]
Oh no, that's... No, that made it worse.
That... Well...
She's not a **clapper**.(34)
Matt: She just won't stop.
[Source: Fatherhood Movie]*

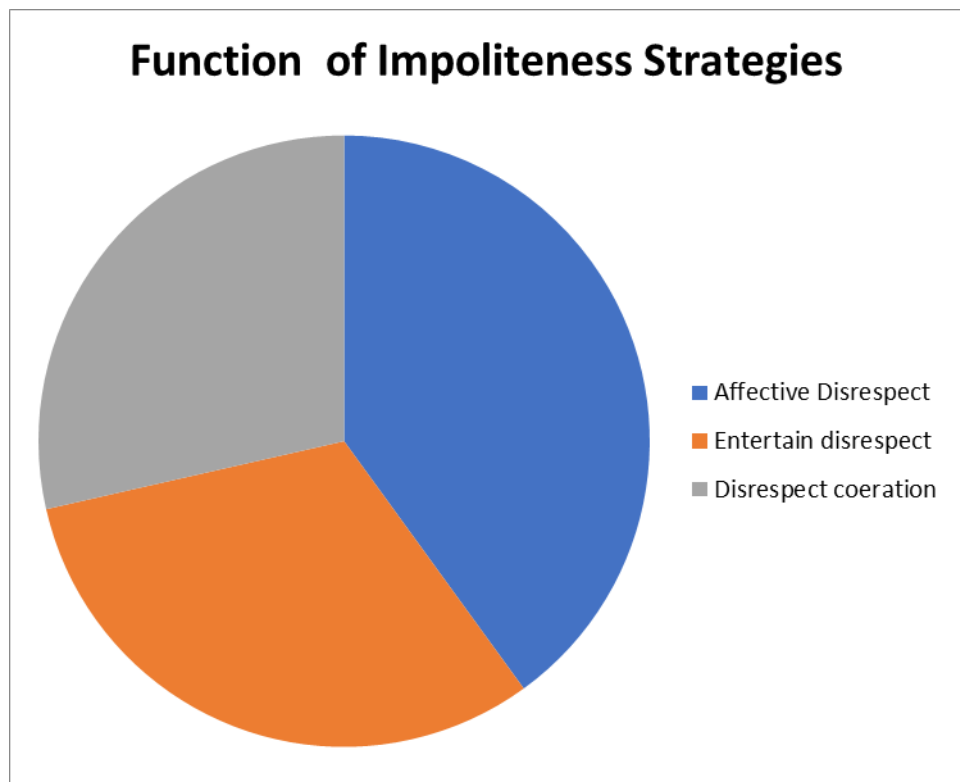
From datum which consists of utterances (34) , the impoliteness strategies are use contained in the utterance function as **Entertaining Disrespect** between Jordan and Matt. The conversation above took place during the day in Maddy baby's room who was fussy at that time and her father's friends were brought in to help quiet her down. There was Jordan, who tried his best, started singing to clapping but Mtt didn't change in the slightest, was still cranky, which annoyed Jordan. but Matt, whose father disapproved of Jordan's anger, impressed Jordan in front of his son and friend Oscar. Based on the data above, the context of the conversation was “*She's not a **clapper**. (34)*” To say that Jordan is not quite right that makes Jordan unprofessional. Therefore, the language used by Jordan is categorized as Entertaining Disrespect. This is in accordance with Culpeper's theory (2011), impoliteness used to force someone to do something is a function of Entertaining Disrespect.

Data 35

*(women): Okay. Well, sorry, but this is a group for new mothers.
Matt: **You're lying**, because on that sign out there, it says “parents.” (35)
[Source: Fatherhood Movie]*

From datum 35 which consists of utterances (35) , the impoliteness strategies are use contained in the utterance function as **Entertaining Disrespect** between Jordan and Matt. The conversation above took place during the day at a gathering place for mothers who had just given birth, such as a parenting class. However, at the door the new parents wrote, Matt, who was tired of listening to his son's nagging, which was now starting to subside because of sleep, wanted to leave his child there. Initially he was refused but after being accepted, Matt rebutted the parenting coach there who seemed to ask about his professionalism. Based on the data above, the context of the conversation was *“You’re lying, because on that sign out there, it says “parents.” (35)”* By saying that people here are not quite right, it makes Jordan not see other people as professional. Therefore, the language used by Jordan is categorized as Entertaining Disrespect. This is in accordance with Culpeper's theory (2011), impoliteness used to force someone to do something is a function of Entertaining Disrespect.

Based on the analysis of the impoliteness strategy function data above, Impoliteness the cooperative affective strategy is the most common because the impoliteness strategy used is very clear and directly directed at the speaker and the person being spoken to. or in terms of satire, it can go directly to the people in the movie Fatherhood. From the data above, the percentage will be described in the table char below:



1.2 Table chart Function of impolitens strategies.

From table chart above researcher get data: affective coercion as much as 40%, second Disrespect coercion 28%, third Entertaining impoliteness 32% and a total of 100%. The data illustrates that most of the results of the analysis are affective coercion because in this movie all the characters carry out a strategy of impoliteness towards equals such as friends and speakers, between parents and teachers, all of whom are of equal status.

B. Discussion

The results of the analysis of data obtained by researcher using qualitative research methods is to answer the formulation of the problem raised in formulation of the problem. The first problem formulation is used to see

what the type of impoliteness strategies used by the characters in the fatherhood movie. Second the formulation of the problem is to answer how the impoliteness strategies used by the characters in the Fatherhood movie function, there are several sentences that are included in the type of impoliteness. These types include bald on record, positive impoliteness, negative impoliteness, withhold impoliteness, sarcasm, off record impoliteness

This study reveals that the types of impoliteness strategies used by the characters in this movie are recorded impoliteness on the substrate: i) direct, ii) clear, iii) unambiguous, and iv) concise. Then positive disrespect: i) ignoring and insulting others, ii) isolating others from an activity, iii) separating oneself from others, iv) not interested, v) using inappropriate identity markers, vi) using secret language, vii) look for disagreements, viii) make others feel uncomfortable, ix) use taboo words, and x) call others names. Then negative impoliteness: i) intimidates, ii) demeans, iii) does not treat the other party seriously, iv) invades the other party's space, v) clearly associates the other party with negative aspects, and vi) records the other party's debts. Resisting impoliteness is such as i) being deliberately ignored and ii) Failing to employ politeness strategies. Sarcasm is like: i) insincerity and ii) the polite meaning of this strategy remains on the surface, while the intended meaning is impolite. Meanwhile, in this study the Positive Impoliteness strategy with the Entertaining Impoliteness function was the most. The use of impoliteness strategy in this movie is very clear because it is already in the scene script.

This research is almost the same as the previous from Ali (2021) with a thesis entitled "Strategies of Impoliteness Used by Haters of Men and Women on Instagram of President Joe Biden's, Ali also used Culpeper's theory (1996) to find and compare. He found five offensive strategies in 200 comments by male and female artists. There is direct rudeness, positive rudeness, negative politeness, sarcasm or feigned politeness, withholding politeness. What all comments use the most is positive politeness. With this, a person's position becomes a benchmark for the impoliteness strategies used.

This research has similarities with research conducted by Ali (2021) which aims to examine strategies for impoliteness. The similarity of this research is in the collection of analytical data and its clear explanation. And the results of his research are also positive impoliteness which is also the most in because indeed a person's position is an addition to one's education in accepting and giving provisions of impoliteness strategies. Even though, the use of different theories years, this analysis is Culpeper (2011), while he is Culpeper (2005). However, there are also several previous studies which produced different studies but still discussed the types of impolite strategies and their impolite functions. This research reveals that the types of impoliteness strategies that are often used in movies are criticism, threats, and also ridicule. In addition, the factors that influence strategies for impoliteness are position and emotions lack of awareness, too much intimacy with friends. Meanwhile, in the current research, the most frequently used strategy in this movie is for positive impoliteness strategy direct impoliteness is obvious.

Based on the results of the analysis conducted by researcher, it can be concluded that according to Culpeper (2011) the impoliteness strategies used by the fatherhood movie characters found is explained that bald of record is 25%, and positive impoliteness is 35%, withhold impoliteness is 20%, negative impoliteness is 10%, sarcasm is 10% . In this analysis, no off record impoliteness was found, because it was played by motivated role players with character commentary scripts, each of which was used to humiliate, humiliate, and criticize one another.

And from this study it is also known that the functions of strategic impoliteness according to Culpeper (2011) include, get data: affective coeration as much as 50%, second Disrespect coeration 15%, third Entertaining impoliteness 35% and a total of 100%. If in theory 2005 the functions were only limited to insulting, ridiculing, changing names, not in 2011. In theory it is also not explained about how to show impoliteness strategies such as functions, whether there is impoliteness that is done with intent, or is aimed at unintentionally, or is it just use it to entertain. And this is a challenge for research. This is to summarize in a type and function analysis of (Culpeper 2011). And the result is that in this fatherhood movie, a lot of affective cooperativeness is used. Due to violations of the function of impoliteness strategies, the fatherhood movie Matt did a lot against his friends.

Based on this research, it is known that positive disrespect is the most common. This is caused by positive impoliteness which aims to attack the face directly but can also make a diversion to stop a conversation but can also hurt

the feelings of someone who is the victim. Conversations are deliberately made to stop conversations, even for understanding of different contexts. While the act is motivated Impoliteness strategies are used sparingly because most of the satire is not done directly and on purpose. Motivated perpetrators of impoliteness strategies are considered intends to commit a dishonest act that is disrespectful. The result is that sentence uttered is not a complete satire.

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter presents the conclusions and suggestions from the research. This concludes the data findings in the previous chapter to answer the research problem. In addition, this chapter also provides suggestions for readers, especially for future researcher in conducting similar linguistic studies topics.

A. Conclusion

This conclusion is based on the finding and analysis of impoliteness strategies that there are 6 types of impoliteness strategies proposed by Culpeper (2011), 5 types of impoliteness strategies found by characters in "Fatherhood" movie, there is 1 missing, namely Off-record impoliteness. 70 data others 35 Data type are 7 Data bald on record impoliteness , 12 Data positive impoliteness, 9 Data negative impoliteness, 4 Data impoliteness withholding, and 3 Data sarcasm. Then, this study also analyzes the function using impoliteness proposed by Culpeper (2011). Then 35 Data are functions that use impoliteness found in this study are 14 Data affective impoliteness, 10 Data Disrespect coercive impoliteness, and 11 Data entertaining impoliteness.

Based on the explanation above, it can be concluded that the speaker has good language competence and is able to use various types and functions of impoliteness to attack the other person's face because he is a native speaker. So that native speakers are competent in language and are able to use facial attacks with various variations.

B. Suggestions

The researcher argues that this research is far from perfect because it focuses on the variety and purpose of linguistic impoliteness in the character movie entitled "Fatherhood". Consequently, other scholars may investigate linguistic impoliteness in terms of multiple discourses to aid the development of the notion of linguistic impoliteness, such as in social media or its use in classroom engagement. In addition there are many other elements of linguistic impoliteness that can be studied, such as reactions or trigger factors.

Future researchers are highly expected to find out more about the types of language styles in the movie "Fatherhood" with duration 01:30:57 second duration and can then be a reference for future researcher who want to analyze the same research, especially regarding impliteness strategies.

It is recommended for other researcher to study the style and function of impoliteness on different objects such as poetry, magazines, newspapers and song lyrics because this research has not found all types of language styles that are not found off record impoliteness so, it is recommended that others solve them by using another object.

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CURRICULUM VITAE



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APPENDIX

APPENDIX 1

Table type and function impoliteness strategiess in Fatherhood Movie.

NO	DATA	IMPOLITENESS TYPE						IMPOLITENESS FUNCTION		
		BOR	PI	NI	WP	S	ORI	AC	DC	ED
1	<p><i>Matt: Liz! Liz! Look at me!</i> <i>Nurs: <u>Give her space.</u>(1)</i> <i>Matt : (grumming)</i> <i>[Source: Fatherhood Movie]</i></p>	√	-	-	-	-		-	√	-
2	<p><i>Boy: Look, boys' underwear!</i> <i>[all] Boys' underwear! Boys' underwear!</i> <i>Madd: Zip it, Darren!(2)</i> <i>Boy: You zip it.</i> <i>[Source: Fatherhood Movie]</i></p>	√	-	-	-	-	-	√	-	-
3	<p><i>Marion : It's a diaper.</i> <i>It looks <u>like a balloon animal.</u></i></p>	√	-	-	-	-	-	-	-	√

	<u>(3)</u> <i>Is it inside out?</i> [Source: <i>Fatherhood Movie</i>]									
4	<i>Matt: Jordan. <u>Stop it.</u></i> <i>Jordan: What am I doin'?</i> <i>Matt: <u>You're flirtin' with my mother.</u> (4)</i> [Source: <i>Fatherhood Movie</i>]	√	-	-	-	-	-	√	-	-
5	<i>BOY : Are you a girl?</i> <i>Madd: Zip it, bonehead!(5)</i> [Source: <i>Fatherhood Movie</i>]	√	-	-	-	-	-	√	-	-
6	<i>Jordan : no, no, <u>nope.</u> (6) Look at me.</i> <i>Matt: (breath)</i> [Source: <i>Fatherhood Movie</i>]	√	-	-	-	-	-	-	√	-
7	<i>Jordan : She have solid poops yet?</i> <i>Matt: No. <u>Nope.</u>(7)</i> [Source: <i>Fatherhood Movie</i>]	√	-	-	-	-	-	-	√	-
8	<i>Marion :Not that ancient.</i> <i>You don't put a baby on your lap and then strap a seat belt over you in the</i>	√	-	-	-	-	-	-	-	√

	<p><i>passenger seat in an automobile driving to 7-Eleven. (8)</i></p> <p><i>Matt : I know you don't hold a baby in your lap and strap a seat belt over you while you in the passenger seat of an automobile driving to 7-Eleven. I know that!</i></p>									
9	<p><i>Oscar: Oh hey, stay away from that tuna casserole.</i></p> <p><i><u>The one in the middle tastes like ass. (9)</u></i></p> <p><i>Matt: [voice breaks] My mom made that casserole, Oscar</i></p>	-	√	-	-	-	-	√	-	-
10	<p><i>Matt : Hey, Oscar.</i></p> <p><i>Can you stop talking?(10)</i></p> <p><i>Oscar : Man, you sound just like my wife.</i></p>	-	√	-	-	-	-	-	-	√
11	<p><i>Matt: On your <u>butt. (11)</u></i></p> <p><i>Jordan: Not on my butt.</i></p> <p><i><u>I have shavin' bumps from shavin' and...</u></i></p> <p><i><u>On your...(11)</u></i></p>	-	√	-		-	-	-	-	√

12	<p>Matt: <i>Because I didn't see it, I'm acting like I'm dumb?</i></p> <p>Jordan: <i>You acting like a dumb mother-fudger right now.</i>(12)</p> <p>Matt: <i>Don't cuss at me in front of my child</i></p>	-	√	-	-	-	-	-	-	√
13	<p>Mom: <i>Right here.</i></p> <p>Matt: <i>Show-off</i>) (13)</p>	-	√	-	-	-	-	√	-	-
14	<p>Matt: <i>Wow. I bet they're probably psyched to get away from you too</i> (14)</p>	-	√	-	-	-	-	√	-	-
15	<p>Jordan: <i>[claps loudly]</i></p> <p><i>Oh no, that's... No, that made it worse.</i></p> <p><i>That... Well...</i></p> <p><i>She's not a clapper.</i>(15)</p> <p>Matt: <i>She just won't stop.</i></p>	-	√	-	-	-	-	√	-	-
16	<p>Jordan: <i>To say that out loud still sound... "Matt is a dad."</i></p> <p><i>That is crazy. So insane.</i>(16)</p> <p><i>That's crazy. Hey.</i></p> <p>Matt: <i>What are you doin'?</i></p>	-	√	-	-	-	-	√	-	-

17	<i>Jordan: But it's... Matt: Shut the ... Hey, man.(17)</i>	-	√	-	-	-	-	-	-	√
18	<i>Maddy: but skirts make me feel like I forgot my pants.(18) But she said it's a rule.</i>	-	√	-	-	--	-	-	-	-
19	<i>Maddy: Yeah. Yuck to death.(19) [grunting disgustedly]</i>	-	√	-	-	-	-	-	-	-
20	<i>Jordan : Remember Camp Winnappoo? You remember we went to Camp Winnappoo? And you got the poison ivy in your face. Your face started blistering. It was... it was bubbling, and the bumps... Then the bumps was poppin', so you had pus comin' out of your face. <u>And you looked crazy as hell,</u> right?(20)</i>	-	-	√	-	-	-	√	-	-
21	<i>Jordan: why you balm up your fists? Matt : Jordan, I swear to God. <u>Stop (21)</u></i>	-	-	√	-	-	-	-	-	√

22	<p>People: <i>Oh, where's mom?</i> Matt: <u><i>Oh, mom's an astronaut trainin' at NASA.</i></u>(22) People: <i>Where is mom today?</i> Matt: <i>Oh, mom is servin' time in San Quentin.</i></p>			√						-	
23	<p>Matt: <i>They got nuns there, and you'll like nuns.</i> <u><i>You'll like nuns 'cause nuns dress like penguins.</i></u> <i>That's a fact.</i>(23) <i>And they're celibate.</i></p>			√						√	
24	<p>Matt: ♪ <i>How much Daddy needs a bar</i> ♪ (24)</p>			√							
25	<p>Woman 1: <i>My husband wants sex.</i> <u><i>I just want him to die. Is that wrong?</i></u>(25)</p>			√							
26	<p>(women): <i>Okay. Well, sorry, but this is a group for new mothers.</i> Matt: <i>You're lying</i>, because on that sign out there, it says "parents." (26)</p>			√							
27	<p>Matthew: <i>I'm a joke, okay?</i> Liz...(27) Nurse: <i>Matt, you're not a joke.</i></p>			√							
28	<p>Marion: <i>Remember when I caught you guys mess in' around in here?</i>(28)</p>			√							

	<i>Matt: Oh my goodness.</i>									
29	<i>Bos : You know, I have three of them myself. They're not babies anymore in the picture, but when they started, they were babies. And I'm tellin' ya, <u>it's brutal.</u></i> (29)					√				
30	<i>Matt: I can't, Mom! Shit. (30)</i>					√				
31	<i>Matt: Jordan Don't do that. Idiot(31)</i>					√				
32	<i>Teacher: Mr. Logelin, we need to discuss the dress code. Matt: Hey, you have a good day, okay?(32)</i>				√					
33	<i>Marion : Well, you know, he's always been <u>extremely immature.</u></i> (33) <i>Neighboar : Oh, hi, Matt. How are you, dear? Matt : <u>I'm extremely immature.</u></i>				√					

34	<i>Bos: Because I'm a man? [smacks lips] No. See, what is it that a woman has that a man doesn't? Patience. Emotional vulnerability. Uh... Breasts. Some men have breasts. 34</i>				√			√			
35	<i>[Howard] : See ya. Matt: Go on Matt: Finish.(35)</i>				√						
Total		7	12	9	4	3	-	14	10	11	
		35						35			
		70									

BOR: Bald on Record

PI : Positive Impoliteness

NI : Negative Impoliteness

WP : Withhold Politeness

S : Sarksm

ORI : Offrecord Impoliteness

AI : Affective Impoliteness

CI : Coercive Impoliteness

EI : Entertaining Impoliteness.