# ANALYSIS OF FAMILY DISORGANIZATION IN ELIZABETH RUDNICK'S CRUELLA

#### **THESIS**

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# DEPARTMENT OF ENGLISH LITERATURE FACULTY OF HUMANITIES UNIVERSITAS ISLAM NEGERI MAULANA MALIK IBRAHIM MALANG 2022

# ANALYSIS OF FAMILY DISORGANIZATION IN ELIZABETH RUDNICK'S CRUELLA

#### **THESIS**

#### Presented to

Universitas Islam Negeri Maulana Malik Ibrahim Malang in Partial Fulfillment of the Requirements for the Degree of *Sarjana Sastra* (S,S.)

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I state that the thesis entitled "Analysis of Family Disorganization in Elizabeth Rudnick's *Cruella*" is my original work. I do not include any materials previously written or published by another person, except those cited as references and written in the bibliography. Hereby, if there is any objection or claim, I am the only person who is responsible for that.

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Malang, November 2<sup>nd</sup>, 2022

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# **MOTTO**

"After those bitter good-byes, at least there will be a better hello for us who still keep pushing through the time whatever it takes"

"Allah does not charge a soul except [with that within] its capacity" (Al-Baqarah 186)

#### **DEDICATION**

Finally, this thesis is completed by me with the best supports, encouragements and du'a from my beloved parents, lecturers, and friends. This thesis is made and dedicated to:

- 1. Allah SWT as the only God of human and the universe.
- 2. Our prophet Muhammad SAW who is the last prophet that has brought us from darkness to the light which is islam.
- 3. My beloved parents, My father and mother, Mr. Irwan Santoso and Mrs. Suci Lestari who always bring me support, encouragements, advices, and loves from their deepest heart.
- 4. My beloved teachers and lecturers who taught me many good things from my childhood until my last education phase.
- 5. My beloved friends which are Ilham Ajiemas Dhamar Panulluh, Mirza Tahmidan Sutanto, Nibrassuddin Aley Zulkarnain, Cahya Ningsih, Ahmad Nur Faizin, Muhammad Iqbal Arrasyid, Alif Firdhi, Juan Farhan Junior, Alvitra Choi, Ike Susanti Effendi, Farkhan Sholahuddin, Zahlul, and many more.
- My best university, Universitas Islam Negeri Maulana Malik Ibrahim Malang.

Thank you very much for every support, I hope Allah SWT will bring us the way to *khusnul khatimah* and His great heaven. Aamiin.

#### ACKNOWLEDGMENTS

First things first, I would like to thank Allah SWT who has given me permission, opportunity, strength, patience, blessing, and power so that I can complete this final assignment in the form of thesis which is a requirement for graduation. Then blessings and greetings may always be given to the prophet Muhammad SAW, who brings us as Muslims from darkness to the path of light. Furthermore, the success of this thesis is due to the tons of love, advice, assistance, guidance, and encouragement that have been sincerely given by my family, lecturers, and my best friends. Therefore, as the researcher of this thesis, I would like to express my deepest gratitude to:

- 1. Dr. M. Faisol, M.Ag., The Dean of Faculty of Humanities.
- 2. Ribut Wahyudi, M.Ed., Ph.D., The Head Department of English Literature.
- 3. Asni Furaida, S.S., M.A., The Advisor, who is very kind and warm welcome, who has given her time, energy, thought, and patience to guide and encourage me throughout the process of completing this thesis.
- 4. All the lecturers of English Literature Study Program who have given me kowledge, insight, education from the first semester until the end.
- 5. My beloved parents, Mother (Suci Lestari) and my Father (Irwan Santoso. Thank you for always bring the best supports, encouragements, and advices since I was a child until now. I believe

that God will protect them from the worst things and give both of them

the best heaven in return for the love given to me.

6. My college friends which are Cahya Ningsih, Ahmad Nur Faizin,

Muhammad Iqbal Arrasyid, Alif Firdhi, Juan Farhan Junior, Alvitra

Choi, Ike Susanti Effendi, Farkhan Sholahuddin, Zahlul, and many

more. Thank you very much for all the supports, encouragements, and

solutions.

Last but not least, I hope this final project writing in the form of thesis will bring

many benefits and blessings to myself and the readers, especially in adding many

insights and knowledges in related fields.

Malang, November 7<sup>th</sup>, 2022

The Researcher,

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#### **ABSTRACT**

**Hakim, Amir Luqman.** (2022). Analysis of Family Disorganization in Elizabeth Rudnick's Cruella. Undergraduate Thesis. Department of English Literature, Faculty of Humanities, Universitas Islam Negeri Maulana Malik Ibrahim Malang. Advisor: Asni Furaida, S.S., M.A.

Keywords: Family, Family Disorganization, Family Function

In modern times, it is often found that problems arise between family members in interacting in real life. Problems that occur in the family such as divorce, lack of good communication, violence, etc. Problems in the family that occur in real life can be described in fiction in several literary works such as short stories, drama scripts, or novels. Based on this, the researcher used the novel to analyze the topic of family disorganization in this study. Specifically, this study aims to examine the forms of family disorganization experienced by the main character named Estella, and the unfulfilled family functions due to family disorganization experienced by her. The researcher uses the literary criticism method with the data source of literary works in the form of a novel entitled Cruella written by Elizabeth Rudnick. The researcher uses sosiological approach. The researcher uses the family disorganization theory proposed by William Goode and also the family function theory proposed by Marilyn Friedman in this study. The researcher found there were several forms of family disorganization experienced by the main character named Estella as known as Cruella such as the absence of someone from the partner due to unwanted things, unwanted failure of important roles, and poor communication. The researcher also found that the economic function and affection function were not fulfilled in some Estella families as a result of the occurrence of several family disorganizations. The researcher concluded that in the novel it was proven that there were several forms of family disorganization that occurred which resulted in some unfulfilled family functions. The researcher advises future researchers to be able to develop topics related to this research by examining another topic such as the effect of family disorganization on a child's psychological condition. The researcher advises future researchers to be able to develop topics related to this research by examining other topics such as the effect of family disorganization on a child's mental state.

#### مستخلص البحث

حكيم ، أمير لقمان. (٢٠٢٢). تحليل عدم التنظيم الأسري في الرواية بعنوان كرويلا بقلم اليزابيث رودنيك. أطروحة جامعية. قسم الأدب الإنجليزي، كلية العلوم الإنسانية، جامعة الدولة الإسلامية مولانا مالك إبراهيم مالانج. المشرفة: أسني فريدة ، ماجستير

الكلمات المفتاحية: الأسرة ، عدم التنظيم الأسرى ، وظيفة الأسرة

ي العصر الحديث ، غالبًا ما تظهر مشاكل بين أفراد الأسرة في التفاعل في الحياة الواقعية. المشكلات التي تحدث في الأسرة مثل الطلاق ، وعدم التواصل الجيد ، والعنف ، إلخ. يمكن وصف المشاكل في الأسرة التي تحدث في الحياة الواقعية في الخيال في العديد من الأعمال الأدبية مثل القصص القصيرة أو نصوص الدراما أو الروايات. بناءً على ذلك ، استخدم الباحثون الرواية لتحليل موضوع اضطراب الأسرة في هذه الدراسة. على وجه التحديد ، تهدف هذه الدراسة إلى فحص أشكال عدم تنظيم الأسرة التي عانت منها الشخصية الرئيسية المسماة إستيلا والوظائف العائلية غير المنجزة بسبب الفوضى الأسرية التي عانت منها التي عانت منها الشخصية الرئيسية المسماة إستيلا والوظائف العائلية على شكل رواية بعنوان كرولا من تأليف إليزابيث رودنيك. يستخدم الباحث منهج نظرية تشوش الأسرة الذي اقترحه ويليام جود وكذلك نظرية وظيفة الأسرة التي اقترحتها مارلين فريدمان في هذه الدراسة. وجدت الباحثة أن هناك عدة أشكال من الفوضى الأسرية التي عانت منها الشخصية الرئيسية المسماة كرولا مثل غياب شخص ما عن الشريك بسبب أشياء غير مرغوب فيها ، وفشل غير مرغوب فيه للأدوار المهمة ، وضعف التواصل. كما وجد الباحث أن الوظيفة الاقتصادية ووظيفة العاطفة لم تتحقق في بعض عائلات إستيلا نتيجة لحدوث العديد من الاضطرابات الأسرية. وخلصت الباحثة إلى أنه ثبت في الرواية أن هناك عدة أشكال من الفوضى الأسرية التي حدثت أدت إلى عدم إنجاز بعض الوظائف الأسرية ، مما أدى إلى تدهور الحالة العقلية للطفل. يقترح الباحثون أيضًا استخدام نفس الرواية للبحث . وفيا علم النفس ، والثقافة ، والتعليم ، وما إلى ذلك

#### **ABSTRAK**

**Hakim, Amir Luqman.** (2022). Analisis Disorganisasi Keluarga dalam Novel Berjudul Cruella Karya Elizabeth Rudnick. Skripsi Sarjana. Jurusan Sastra Inggris, Fakultas Humaniora, Universitas Islam Negeri Maulana Malik Ibrahim Malang. Pembimbing: Asni Furaida, S.S., M.A.

Kata Kunci: Keluarga, Disorganisasi keluarga, Fungsi Keluarga

Di masa modern, sering kali ditemukan kemunculan permasalahan antar para anggota keluarga dalam melakukan interaksi di kehidupan nyata. Permasalahan yang terjadi dalam keluarga seperti: perceraian, kurangnya komunikasi yang baik, kekerasan, dsb. Permasalahanpermasalahan pada keluarga yang terjadi di kehidupan nyata dapat dilukiskan dalam cerita fiksi pada beberapa karya sastra seperti cerita pendek, naskah drama, ataupun novel. Berdasarkan hal tersebut, maka peneliti menggunakan novel untuk menganalisa topik berupa disorganisasi keluarga dalam penelitian ini. Secara spesifik, penelitian ini bertujuan untuk meneliti tentang bentuk-bentuk disorganisasi keluarga yang dialami oleh karakter utama bernama Estella dan fungsi-fungsi keluarga yang tidak terpenuhi akibat disorganisasi keluarga yang dialami oleh Estella. Peneliti menggunakan metode kritik sastra dengan sumber data karya sastra berupa novel yang berjudul Cruella vang ditulis oleh Elizabeth Rudnick. Peneliti menggunakan pendekatan sosiologi. Peneliti menggunakan teori disorganisasi keluarga yang dikemukakan oleh William Goode dan juga teori fungsi keluarga yang dikemukakan oleh Marilyn Friedman. Peneliti menemukan adanya beberapa bentuk disorganisasi keluarga yang dialami oleh tokoh utama bernama Estella/ Cruella seperti ketiadaan seseorang karena hal yang tidak diinginkan, kegagalan peran penting yang tidak diinginkan, dan komunikasi yang kurang baik. Peneliti juga menemukan adanya fungsi ekonomi dan fungsi kasih sayang yang tidak terpenuhi dalam beberapa keluarga Estella akibat dari terjadinya beberapa disorganisasi keluarga, peneliti menyimpulkan bahwa dalam novel tersebut tebukti bahwa terdapat adanya beberapa bentuk disorganisasi keluarga yang terjadi yang mengakibatkan beberapa fungsi keluarga yang tidak terpenuhi. Peneliti memberi saran kepada para peneliti selanjutnya untuk bisa mengembangkan topik yang berkaitan dengan penelitian ini dengan cara meneliti topik lain seperti pengaruh disorganisasi keluarga terhadap keadaan mental seorang anak.

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# CHAPTER I INTRODUCTION

#### A. Background of the Study

Humans are social creatures. This is in line with Aristotle's statement which says that humans are zoon politicon, which are creatures that have the characteristic of interacting with other humans within the scope of society (Herimanto, 2012). From the beginning of his birth to growth and development in subsequent phases, humans have met and interacted with several other humans such as fathers, mothers, brothers who are family members. This is reinforced by the argument of Burgess and Locke (1976) which states that a family is a group of people who are united in ties of marriage, adoption, or birth in which the members of the family interact with each other according to their respective social roles.

However, in the interaction of family life, there are also problems between the members of the family such as divorce, poor communication, and even violence in the family. This can be proven by the number of news reports of many problems in family life almost every day. For example, the news reported by Nawir and published by Detiknews (2020) about the abuse of parents against their children in Parepare City, South Sulawesi. The abuse was carried out by a mother with the initials SF against her daughter with the initials NJ which was recorded in a video. In the video, a mother with the initials SF nags her child, grabs her child's hair, and also beats her child's body with a stick. There were many wounds on the face and around the victim's body due to the abuse by SF, who was her mother.

After being questioned, the mother with the initials SF carried out the abuse because of her anger toward her daughter, who had not attended online school for two weeks and had never done school assignments, and also the girl made a false report to her uncle.

There is also news about a problem in a social life related to a family problem that was written by Sawiran and published by tvonenews.com (2021) regarding the abuse conducted by a father and mother against their child that occurred in the Musi Banyuasin, South Sumatra. The abuse was carried out by his parents, Aan Aprizal and Samsidar, against his biological child with the initials AP. Aprizal and Samsidar beat their biological child with a water dipper and a hose. The abuse caused lacerations, abrasions, and bruises all over the child's body, even causing the child to die. The abuse was carried out by them because they were angry with their child who had a mental disorder and behaved inappropriately.

Those family problems in the social life of humans can be portrayed in several literary works such as short stories, play scripts, and novels. This is in line with the sociology of literature perspective which views that literary works can be a reflection of social aspects that exist in society (Muzakki, 2007). The problems can be illustrated in social life which involves several characters in the story within literary works. Thus, in this research, the researcher will use a literary work in the form of a novel to discuss the social topic specifically family problems or family disorganization. The novel that will be used is entitled *Cruella* by Elizabeth Rudnick.

The novel entitled *Cruella* by Elizabeth Rudnick is about the life journey of the main character named Estella in finding a family that is also affected by the imperfection of the family conditions she has. Estella is told as a child who is very talented in fashion but has another side in the form of a cruel character. At the beginning of the story, Estella is told that only has a mother named Catherine who loves her very much and often instills good moral lessons in Estella. However, everything changed when her mother died in an accident while visiting her friend in the city.

Estella becomes an orphan and survives to make ends meet by becoming a reliable thief with her new friends who also become her new family. Long story short, Estella was tired of stealing and turned into a fashion designer according to her dream. But in the process of her career as a designer, she discovers the fact behind her mother's death to the fact about her real family which is far from perfect. These facts make her disappointed, angry, and vengeful to bring back the cruel side that is in him. Thus, the researcher wants to try to analyze the problems or imperfections of the family that have an impact on the life journey and the trait of the main character named Estella in the novel.

In the world of research, there were several previous research examining literary works using the topic of analyzing social problems. In 2018, there were some of previous research such as *Permasalahan Sosial dalam Novel di Batas Pelangi Karya Achi TM* conducted by Silfia et al. (2018), *Masalah Sosial dalam Novel Nun, Pada Sebuah Cermin Sebagai Bahan Ajar Pembelajaran Sastra* conducted by Hafizha et al. (2018), *Masalah-Masalah Sosial dalam Novel Pulang* 

Karya Leila S. Chudori: Analisis Sosiologi Sastra conducted by Winarti (2018). Disorganisasi Keluarga dalam Kumpulan Cerita Jangan Bercerai Bunda Karya Asma Nadia, Dkk conducted by Prisusanti (2018). Moreover, in 2019 There was also research entitled Analysis of Social Problem in A Good Man Is Hard To Find By Flannery O'connor conducted by Hani (2019). Those previous research using qualitative descriptive method found many forms of family disorganization in the form of poor communication in the family, father who is not responsible for family living, divorce, lack of communication and lack of social relations in the family, and marital problems because of, children, polygamy, diverse differences, family intervention, and economics.

Furthermore, in 2020, there were some research entitled *Kajian Sosiologi* Sastra Novel April Arimbi Karya Win RG conducted by Widyanti (2020), Masalah-Masalah Sosial dalam Novel Lelaki Harimau Karya Eka Kurniawan dalam Pembelajaran Bahasa Indonesia conducted by Yulianti et al. (2020), and Analisis Sosiologi Sastra Novel Petir Karya Dewi Lestari conducted by Rohani (2020). Those research used qualitative descriptive method and found several formss of family disorganization such as Lack of good communication in the family, violence in the family, and the absence of a head of the family causes an economic crisis.

Last but not least, in 2021 and 2022, there were previous research entitled Kritik Sosial dalam Novel Kita, Kata, dan Cinta Karya Krisna Pabichara dan Implementasinya pada Pembelajaran Sastra di SMA conducted by Kumaeroh et al. (2021) and Analisis Masalah Sosial Dan Nilai pendidikan Karakter Dalam

novel Sang Penandai Karya Tere Liye Dan pemanfaatannya Sebagai Materi Ajar di SMA conducted by Sobari et al. (2022). Both used qualitative descriptive method and had some findings in the form of two formss of family disorganization such as parents who are not able to understand the condition of their children and the absence of both parents since the children caused economic crisis. Although those several previous research examine family disorganization in literary works, the researcher uses a different literary work which is *Cruella* novel by Elizabeth Rudnick that can enrich the data of the literary research which raises the topic of family disorganization.

In specific, the researcher will analyze the forms of family disorganization and family disfunction caused by the family disorganization experienced by the main character called Estella in the storyline of the novel entitled *Cruella* by Elizabeth Rudnick by using the concept of family disorganization of William Goode contained in the sociology of literature approach. This research will be important because it can provide educative insight related to the portrayal of the family disorganization. Thus, this research can prove that literary works can be a medium for educating the readers about the importance of mantaining good family relation.

#### **B.** Problems of the Study

1. What are family disorganization forms experienced by Estella in *Cruella*Novel by Elizabeth Rudnick?

2. What are the family functions which are not fullfiled caused by family disorganizations experienced by Estella in *Cruella* novel by Elizabeth Rudnick?

### C. Objective of the Study

- To find out family disorganization forms experienced by Estella in *Cruella* Novel by Elizabeth Rudnick.
- 2. To discover the family functions which are not fullfiled caused by family disorganizations experienced by Estella in *Cruella* novel by Elizabeth Rudnick.

## D. Significance of the Study

There are two significances that can be gotten by conducting this study that analyzes the novel entitled *Cruella* by Elizabeth Rudnick. This study investigates the forms of family disorganization and family disfunction caused by the family disorganization experienced by the main character called Estella. It makes this study valuable for improving the theory within the sociological approach by giving illustrations of sociological elements which are various family disorganization cases within the novel which may happen in reality. Moreover, it can improve theory in literary study by giving a few elements that can be explored in some literary works, particularly in a sociological perspective.

This study can be utilized as a reference for following analysts, readers, and students. Common users can utilize it to include knowledge into humanism which is relatable to sociological viewpoints in daily life. The students that study

sociology and literary work can make it a more practical reference to deeply understand the theory that has been brought by their tutors at school or college. Finally, the following researchers who want to conduct sociological or literary studies can utilize this research to get it ways or frameworks in studying the same points.

#### E. Scope and Limitation

There are a few elements limitations decided by the researcher in this research. The researcher utilized the novel entitled *Cruella* by Elizabeth Rudnick to examine viewpoints related to family disorganization. This research will examine family disorganization which are experienced by the character named Estella also known as Cruella. Furthermore, the researcher analyze the family functions which did not fulfil caused by family disroganization experienced by Estella in the Cruella Novel. Therefore, this study will contain suitable findings based on the objectives that have been decided already by the researcher.

#### F. Definitions of Key Terms

#### - Family

Family is a group of people which are united in ties of marriage, adoption, or birth in which the members of the family interact with each other according to their respective social roles (Burgess and Locke, 1976).

# - Family Disorganization

Family disorganization is a problem that makes family relationship broken due to some members in it who cannot fulfill their responsibilities properly in accordance with their social roles (Goode, 1983).

# - Family Function

A family function can be defined as the standard of measurement of family members' interaction with each other and the measurement of the operation of the family as a unit, which affects the welfare and health of all family members (Families, 2010).

#### **CHAPTER II**

#### REVIEW OF THE RELATED LITERATURE

In order to get related literature for this research, in this chapter, the researcher bring some explanations of some theories from several books or other printed works which are related to the topic and the theory of this research.

#### A. Sociology

This study, the researcher is going to discuss the topic of social aspects contained in human life. This aspect is a discussion in sociology. In general, we can say that sociology is a discipline that studies social activities carried out by people in their daily lives.

In order to strengthen the definition of sociology, there are some explanations or arguments put forward by some experts. Based on Warren and Roucek (1962), sociology is a field of science that discusses the relationship between humans in various groups.

Based on Sorokin (1928), sociology is a science that studies several aspects. This aspect is the reciprocal impact and relationship between various social phenomena. The social phenomena are referred to as community movements, religious, economic, political, legal, and moral phenomena. The next aspect is the reciprocal impact and the relationship between social and non-social phenomena. The non-social symptoms in question are biological, geographical,

etc. Last but not least, there are aspects in the form of characteristics of various formss of general social phenomena.

Based on Soemardjan and Soemardi (1974) explain that sociology is a science that studies three social aspects, namely processes, structures, and social change. The social process in question is the reciprocal impact between various fields of life. Like the field of religious life with politics, economic life with religion, economic life with politics, etc. Meanwhile, the aspect of social structure in question is a series of relationships between social layers, social rules, social groups, and social institutions. The last aspect is social changes which according to Gillin and Gillin (Koenig, 1957) are modifications of the ways in human life caused by many factors such as discoveries that appear in the midst of people's lives, cultural changes, ideology, population composition, and geography.

#### B. Sociological Approach

In this study, the researcher uses a literary work in the form of a novel entitled *Cruella* by Elizabeth Rudnick to discuss the social topic of family disorganization in the story. Thus, this study uses the sociology of literature approach. The sociology of literature can be said as an approach that discusses the social aspects contained in a literary work. This is in line with Semi's statement (2013), that the sociology of literature is an objective and scientific study in the field of literary works specifically related to human life in society.

The sociology of literature has several approaches to studying literary works. Based on the opinion of Wellek and Warren (2016), there are three formss of approaches in the sociology of literature as follows:

- A. A sociological approach to literature which examines the content related to social aspects that are conveyed explicitly in a literary work.
- B. The author's sociological approach, examines the background, status, and social ideology in the life of the author as a producer of literary works.
- C. Approach to the problem of readers and the social impact of literary works, which examines how the literary works have an impact on the social aspects of the people who read the literary works.

Based on the above statement, this study use a sociological approach to literature that examines social topics related to social problems in the form of family disorganization. The topic is contained literally in the social life of the characters told in the novel *Cruella* by Elizabeth Rudnick.

#### C. Family

In this study, the researcher focuses on discussing social topics in the form of family circumstances experienced by Cruella in the novel entitled *Cruella* by Elizabeth Rudnick. In general, family can be said to be a group consisting of several humans who first interacted with humans since humans were born into the world. This is in line with the opinion of Su'adah (2005) which states that the family can be said to be the smallest social group consisting of a mother (wife), father (husband), and children.

According to Goode (2004), family can be divided into two types, namely the nuclear family consisting of a mother, father, and children, and a wider family called the extended family. Goode also argues that the two types of family are the smallest

unit in society. Therefore, from a social perspective, it can be said that the family is included in the smallest part of social order.

A social group can be said to be a family unit when there are several characteristics in it. There are several family characteristics proposed by Mac Iver and Page in (Rustina, 2014) as follows:

- a. The family in question is a group that interacts in a marital relationship
- b. Formed intentionally by marital ties that are maintained.
- c. Is a system of nomenclature, including the form of calculation of lineage.
- d. There are economic provisions based on the ability to have and raise children. It can be said as a shared residence which refers to a house or household.

However, there is another opinion says that family is not only based on marital relations. This was stated by Burgess and Locke (1976) who stated that a family is a group of humans who are united in a bond of marriage, adoption, or birth in which the members of the family interact with each other based on their respective social roles. In this sense, it can also be added that each family member has their respective roles that complement each other.

#### D. Family Disorganization

Specifically, in analyzing the literary works that have been determined, the researcher will examine social problems in the form of family disorganization. In its definition, family disorganization is a problem that makes family relationships damaged because the members in it cannot fulfill their responsibilities properly following their social roles (Goode, 1983). According to Goode (1983), family

disorganization can be classified in several forms as follows:

#### a) Lack of Good Communication in the Family (empty shell family)

A condition where family members live in the same place but there is no good communication between its members so there is no cooperation that supports each other emotionally in any case.

#### b) Invalidity

That is, some families have incomplete members like other families. This refers to the absence of a father/husband as the head of the family, so the roles or duties that have been determined are not fulfilled.

## c) Broken Marriage Bond

Some families experience a breakup between husband and wife which can be seen in the divorce or the desire to leave each other. Thus the roles of husband and wife are not carried out in the family.

#### d) The Absence of One of the Couple Because of Unwanted Events

This absence of husband or wife or father or mother makes the family torn apart because of unwanted events. Such incidents are like being imprisoned, dead, or separated due to war, depression, etc.

#### e) Unwanted Important Role Failure.

There is one family member who fails to carry out operations in the family because of a severe physical, mental, or emotional illness.

#### E. Family Function

In reviewing this literary work in the form of a novel entitled *Cruella* by Elizabeth Rudnick, the researcher examines the topic of family circumstances

experienced by the main character named Estella as known as Cruella. The researcher not only focuses on the family disorganization that occurs in Estella's families but also focuses on the functions of Estella's families. This is due to the existence of family functions that are not running well due to the occurrence of family disorganization in Estella's families.

In a family bond, there are several family functions according to Friedman's argument in (2010), there are some family functions such as:

#### 1. Economic Function

The function involves providing for the daily needs of all family members, such as clothing, food, and housing.

#### 2. Socialization Function

This function is related to the learning of family members in it to process and develop in understanding roles and interactions in the social environment.

#### 3. Affective Function

The affective function is a psychosocial need associated with parenting roles, feelings of love, and emotional functions. This function can be said to run well if there is happiness felt by family members.

#### 4. Reproduction Function

This function is a family function related to the marital relationship between husband and wife which can give birth to children. Thus, there can be human generation continuity.

#### 5. Healthcare Function

This function refers to services and cares carried out by family members to

maintain their health of family members.

#### **CHAPTER III**

#### RESEARCH METHOD

#### A. Research Design

The researcher is going to use literary criticism which is a method for analyzing, interpreting, arguing, and or evaluating some literary works (Fard, 2016). The literary works are in the form of poems, short stories, play scripts, novels, etc. The literary criticism method is used in this research to analyze the social problems in a literary work in the form of a novel entitled *Cruella* by Elizabeth Rudnick. In specific, the researcher is going to analyze the social problems experienced by the main character in the novel named Estella and how these social problems arise.

#### **B.** Data Source:

The data will be taken by the researcher from the novel entitled *Cruella*. The novel is written by Elizabeth Rudnick and published by Disney Press in 2021. This novel has 282 pages.

#### C. Data Collection:

In collecting data, there are two steps taken by the researcher. First, in the researcher tries to read the novel comprehensively more than just one time. After that, the researcher finds out and highlight some data in the form words or phrases or sentences or dialogues that can be the answers of research problems.

# D. Data Analysis

After the data have been collected, the researcher is going to try review, correlate, and analyze them using the concept of family disorganization and family function to make sure the data are valid. On the next step, the researcher is going to make the conclusion from the findings that successfully answered the research questions.

#### **CHAPTER IV**

#### FINDING AND DISCUSSION

The researcher of this thesis will provide several explanations regarding some of the findings obtained during the analysis of the data source. The data to be explained can be in the form of several sentences or dialogues written in the novel entitled *Cruella* by Elizabeth Rudnick. The data that will be explained are the answers to research problems. Therefore, the researcher will explain the forms of family disorganization experienced by the main character named Estella. Furthermore, the researcher will also explain some family functions that are not fulfilled in some Estella families due to the occurrence of several family disorganizations.

#### A. Form of Family Disorganization

#### 1. The Absence of One of the Couple Because of Unwanted Events

At the beginning of the story, Estella was told as a unique and intelligent child. Estella since she was a baby was raised with love by a very kind mother named Catherine. This can be proven in the following quote:

... revealing her hair. Jet black on one side, pure white on the other. It was, from the moment she was born, thick and distinct. And when people saw it, they usually stopped thinking cute and started thinking bizarre. But mothers are blinded by love and Estella's mother, Catherine, was no exception. To Catherine, Estella was perfect and brilliant from the moment she entered the world. (Rudnick, 2021, p.2)

The quote above said that Cruella had a disorder since childhood. The abnormality in question was like Cruella's black and white hair which was divided

into the left and right sides of her hair. This abnormality made many people who met Cruella dislike her. However, her mother named Catherine was not ashamed and bothered about it, in fact, she really loved her.

Estella was told to have two sides of her personality that were quite contrasting or different. Since childhood, she has had a kind and a cruel side in her. As a mother, Catherine also raised Estella who had these two personalities very well. Catherine educated her to get rid of Estella's cruel personality. This can be seen in the following quote:

Her mum nodded. "And what do you say to Cruella when she tries to get the better of you?" Estella sighed. She hated that her mum still used that nickname for her slightly "wicked" side. But her mum wasn't wrong to remind her. She had to hold tight to her temper. "Thank you for coming, but you may go now," she recited dutifully. (Rudnick, 2021, p. 7)

Catherine as a mother lovingly educated her by giving the name Cruella to Estella who had a cruel personality and she reminded Estella to always avoid Cruella's cruel personality. This is where the name Cruella in this novel comes from.

Estella grew bigger and she started going to school. But unfortunately, at school, he often got bad treatment in the form of bullying by her friends. Estella also tried to defend herself against bullying by her friends, but it turned out that the actions taken by her friends were too painful. Therefore, Estella also often took revenge on her friends' actions. Cruella's bad actions made her record of bad deeds full and she was in danger of being expelled from school. Luckily, when Estella and Catherine faced the principal's office, her mother, Catherine, swiftly and firmly told the principal that she had removed her child from the school. This can be seen in the following quotations:

"I think it's clear what's about to happen," the headmaster said after Estella's

mum arrived. His hand hovered menacingly over Estella's blot covered record book. "Estella, you are ex—" Before he could finish his sentence, Estella's mum got to her feet. "I'm withdrawing her from your school," she stated. (Rudnick, 2021, p. 17)

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..... "I'm expelling her," he said, trying to take back control.
"Too late," Estella's mum said, not backing down. "I withdrew her first. So that can't be on the record." (Rudnick, 2021, p. 18)
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This was done by Catherine to protect her child named Estella from bad notes or status that would be pinned on Estella if her status was expelled from the school.

After the above incident happened, Catherine took Estella to move to the city. She wanted to help her daughter to pursue her dream to become a fashion designer. she also intended to meet her friend there for help. This can be seen in the following quotation::

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"I just need a little help to get us on our feet . . ." Catherine began, tugging nervously at her dress. "My little girl is my life. But I'm afraid that if her spirited streak isn't channeled . . ." Catherine's voice trailed off. (Rudnick, 2021, p. 37)
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But unfortunately, Catherine's friend named Baroness did not grant her request. The Baroness got angry and chased her away by giving her a very fierce attack by her pet Dalmatian dogs. This can be seen in the following quotes:

Catherine wanted a little help? Well, the Baroness had a way of helping them both out. Pulling a whistle from her lips, she blew a silent note into the air. (Rudnick, 2021, p. 38-39)

.... And then, with a final chorus of barks, the dogs were upon her mum. There was a flash of fabric as her mum lost her footing on the cliff's edge. Her hands flailed in the air. A short scream sounded. (Rudnick, 2021, p. 40)

... But they had done their job. She was no more. Her body lay at the bottom of the cliffs. And Estella was alone. (Rudnick, 2021, p. 40-41)

Barroness blew the whistle to attack Catherine. Unfortunately, the request for help ended tragically. The attack of the Dalmatians killed Catherine. This immediately made Estella lose the mother she loved so much.

Catherine's death forced Estella to lose her beloved mother figure who since she was a baby educated and raised her with love. Estella was forced to live as an orphan in the city without the role of parents who should continue to raise a child named Estella to adulthood. The death of Estella's mother, Catherine above, can be interpreted as family disorganization experienced by Estella's family. According to Goode's explanation regarding the various forms of family disorganization, this incident can be classified as family disorganization in the form of the absence of one of the couple because of unwanted event. The family disorganization occurred due to an unwanted event which was the death of a mother caused by the attack of the Dalmatians by the Baroness.

#### 2. Lack of Good Communication

The previous sub-chapter explained about Catherine's mother died as a result of the Baroness's dalmatians attack which made Catherine fall to the bottom of the cliff. This made her daughter, Estella, lose her mother figure who loved her very much. Estella who is still a child who should need the role of parents to grow and develop must accept the fact that she is stranded in the city without any parents accompanying her. This can be known in the following quote:

Suddenly, the truck came to a stop as the light in front of it turned red. Estella gasped in recognition. They were right beside Regent's Park—the place she and her mum had planned to go first once they arrived in the city. A fresh wave of grief washed over her, followed by intens fae longing. (Rudnick, 2021, p. 43)

One day, she met two pickpockets who were also children in Regent's Park. This can be known in the following quotes:

With what appeared to be practiced ease, the boy was repeatedly "bumping" into passersby and, under Estella's close gaze, picking their pockets and slipping the

stolen wallets or money into his own tattered pants. Estella continued to watch him, transfixed by the casualness and grace with which the boy was executing this petty thievery. (Rudnick, 2021, p. 46)

"I'm Jasper. Pleased to meet you," he said warmly. He pointed at his friend, who still couldn't stand up straight. "That's Horace. Say hello, Horace." (Rudnick, 2021, p. 50)

Turning, she followed Jasper and Horace as they raced out of the park and onto the streets, with Buddy and the Chihuahua at their heels. It looked like Estella had just made some new friends. (Rudnick, 2021, p. 50)

"Is she crying again?" Horace whispered loudly. "Her mum died," Jasper said. "You remember what that's like."

Horace was silent for a moment. "Yeah, I do," he finally said, his tone a bit softer than before. (Rudnick, 2021, p. 54)

Estella meets two young pickpockets named Jasper and Horace. Estella also went to the lair of the two child pickpockets. Estella who is lonely without parents is lucky to meet two new friends who are also children who have no parents, even though her new friends are a gang of pickpockets.

Estella arrived at the headquarter of the two pickpockets. There she was offered to stay at the lair. She is also invited to join his team to become a thief. This can be known in the following quote:

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"I'm thinking," he said after
a moment, "you should stay here. Be part of our gang . . . ?" (Rudnick,
2021, p. 53)
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Initially, Estella refused to become a pickpocket because she had always wanted to be a fashion designer. However, Estella who is still a child had no other choice. Moreover, her mother recently died so she lived without her parents. She finally wanted to join to live in the lair and became a member of the theft team.

Estella started her new life even without her parents accompanying her. she began the process of learning the techniques of how to carry out a heist mission with her two new friends, Jasper and Horace. So quickly time passed and

so quickly Estella adapted to the reality she had to accept. This can be known in some of the novel quotes as follows:

She learned how to pickpocket. She learned how to be the distraction. She learned how to spot an undercover cop and how to scope a mark. She mastered the Waterworks—a move that involved making a driver mistakenly think they had hit Buddy and always ended in tears—and even managed to make up a few moves of her own. (Rudnick, 2021, p. 56)

To Estella's surprise, she quickly adapted to her new life. When they weren't out on the streets being "entrepreneurs," Estella threw herself into making her new home feel a bit more . . . well, homey. (Rudnick, 2021, p. 57)

Her friends supported Estella to adapt to the reality she had to face. Estella also gradually felt the comfort that came with living with Jasper and Horace.

While living together with her new friends, Estella doesn't complicate or burden their lives. Estella could help them. Estella who was very talented in the field of fashion helped the theft mission by making costumes that could help disguise the things they did when they committed theft. This can be known in the following quote:

From that moment on, it was Estella who came up with their "jobs." She sewed altar boy costumes for Sundays so Horace and Jasper could collect for the "needy." She created butler uniforms and sent them out to serve the rich and famous and help themselves to their pockets. She whipped up costume after costume with stolen fabric and a wild imagination, while the boys watched in awe. (Rudnick, 2021, p. 59)

Therefore, it can be said that Estella not only got help from her new friends, namely Horace and Jasper, but she also made an important contribution to them..

As time went by, Estella continued to grow by staying and carrying out many of her pickpocketing actions with Jasper and Horace. At one point Estella began to feel bored to commit theft. She recalled her dream to become a fashion designer. Realizing this, Jasper took the initiative to give a special gift on Estella's birthday. Jasper gave a gift in the form of a job offer letter that Estella had always

wanted at a fashionable department store called Liberty, which she got in her way.

This can be known in the following quote:

Her birthday. She had completely forgotten. Beaming, she stood up. "This is the nicest birthday since . . ." she said after she blew out the candles, "since my mum was around." Her eyes started to well tears, and she brushed them away. She didn't want to cry. Not that night.

Jasper nodded. But instead of saying anything, he simply handed her an envelope. "What's this?" she asked, confused.

"This," Jasper said as a smile began to spread across his face, "is an offer of employment at Liberty of London." (Rudnick, 2021, p. 68)

It can be said that Estella's new friends very much loved her, they didn't just tell Estella to live together just to be used as a helper for their theft mission. However, it can be seen in the quote above that her new friend, Jasper, was concerned with what Estella has always wanted. So he gave that special gift to Estella.

Not only that, but since Estella lived with Jasper and Horace, they gave Estella a lot of help. They helped with many of Estella's matters which were very risky and even landed them in jail. They helped Estella in retrieving the necklace that her mother had given to Catherine of the Baroness, took revenge for the Baroness's murder of her mother, and assisted in the arrest of the Baroness.

The explanations in the paragraphs above showed that there is a relationship between Estella, who lived with Jasper, and Horace, who helped, needed, and loved each other. This relationship was like a family created between fellow orphans who were cut off from their respective original families. This is confirmed by the following quote:

Estella gave him a warm smile. "I went a bit mad, and I'm so sorry," she said, her voice husky. Jasper could see she was trying to keep it together and he started to soften. "You're my family. All I have . . ." she continued. (Rudnick, 2021, p. 251)

She looked around at her friends who had gathered in the front of the crowd of women dressed as her. Jasper, Horace, Artie, John, Anita, even the Dalmatians—they were all there. For her. And they always had been.

They were her family. (Rudnick, 2021, p. 277)

Among the many disappointments that Estella felt due to many events that prevented her from getting a complete family role by the people who were supposed to be members of her original family, she was lucky to still be met by good people who didn't even have blood ties to her. People who were always there, helped, and loved her just like Jasper and Horace. She no longer considered them just friends, but Estella considered them family.

Estella, Jasper, and Horace, who continued to live together like a family, had also experienced problems. At that time there was a problem related to communication. Although the communication they have done so far has been relatively good, there was a time when there was a dispute between Estella and the two of them due to poor communication which was carried out by Estella.

At that time they were carrying out an action to take back the necklace given by her mother named Catherine from the Baroness and revenge against the Baroness for killing Catherine. When they met, Estella gave the next command to Jasper and Horace very rudely. Estella's rude attitude made Jasper and Horace furious and a fight happened between them. This can be known in the following quote:

Estella shrugged. "You need to walk them. Feed them," she stated, ignoring the fear in Horace's face. "We need to get that necklace out." Jasper shot her a look. "You're welcome," he said, a hint of bitterness in his voice. "You could help."

Horace nodded in agreement. "Why can't you walk them as well?" he said. "There's no 'I' in team."

"There is an 'I' in imbecile," Estella snapped. "Go!" She didn't have time for this. She needed the boys working on the dogs while she handled other things. How did they not get that? Did they not know how much this all meant to her?

Apparently not. Jasper shook his head. "You can't talk to us like that," he said, his voice raised. "We're helping you."

"So don't." (Rudnick, 2021, p. 176)

"You could be more polite," Jasper finally said.

"I don't have time," she said, brushing off his comment. "I have to go to work. I'm a designer now."

Now Jasper looked surprised. "Seriously?"

She nodded. "Keep your enemies close," she said. (Rudnick, 2021, p. 178)

it was carried out by Estella because the previously described "Cruella" side reappeared. This was triggered by the anger of Estella who just found out that the death of her mother, Catherine, was caused by the Baroness' intentional murder by attacking her mother with the Dalmatians, which made Estella want to take revenge immediately. However, she shouldn't need to communicate rudely to Jasper and Horace who are already willing to help her carry out her plan.

The explanation above can illustrate that there is family disorganization that occurs in the family relationship between Estella and Jasper and Horace. This is classified as family disorganization in the form of a lack of good communication. It was caused by Estella's anger due to the very emotional event experienced by Estella. The lack of good communication caused a fight between Estella with them both.

#### 3. Unwanted Important Role Failure

As explained earlier that at the beginning of the story Estella was raised by a mother who loved her very much named Catherine. It is said that Catherine used to be a maid who had worked for her employer named Baroness who at that time refused her request for help. This can be known in the following quote:

The Baroness had heard enough. Catherine might have once been her favorite maid, but now she was nothing more than a liability.(Rudnick, 2021, p.38)

After her mother died, Estella who grew up also realized that her mother named Catherine was a maid who worked for her boss named Baroness. She realized that

Estella saw the necklace her mother gave her when she was a child that was lost before her mother's death suddenly seen being worn by her boss named Baroness who hired her as a fashion designer. This can be shown in the following quotations:

It was her mum's necklace—the one she had lost on that horrible night years earlier.

"Your necklace," Estella said, her voice trembling.

The Baroness took a thin slice of cucumber off the plate in front of her, not acknowledging the emotion in Estella's face or the look of disbelief in her eyes. "Family heirloom," she said dismissively. "Funny story, actually. An employee stole it." (Rudnick, 2021, p. 112)

In the next story, the puzzle is explained about the relationship between Estella, Estella's mother, Catherine, the necklace, and the Baroness. The puzzle or oddity was answered by a character named John who was the Baroness' former valet and loyal confidante. This can be seen in the following quotations:

Estella passed the necklace back to John. Carefully, he began to unscrew the top of the locket. A moment later there was a click and he pulled out a small, thin key. (Rudnick, 2021, p. 240)

Taking down an antique box, he carried it over and placed it down on the coffee table in front of Estella. He handed her the key. "This," he said. (Rudnick, 2021, p. 240)

...As she turned, the lock popped open. Lifting the lid, Estella saw a birth certificate. She scanned the paper and saw the words baby girl and, beside mother, the name Baroness Von Hellman. (Rudnick, 2021, p. 240-241)

It turned out that the necklace is not just a family heirloom, but it was a key from a box that holds a birth certificate stating that Estella is the biological daughter of a mother named Baroness.

Meanwhile, Catherine, who had thought Estella was her mother, turned out to be a housemaid. At that time John was ordered by the Baroness to "take away" Estella who was still a baby. John also thought not to kill or dispose of

Estella, but he entrusted her to a housemaid named Catherine. This can be shown in the following quotations:

... In the dark of the night, John had given Catherine what little money he had—and the necklace—and told her to go, make a new life for herself and the baby as far away from the mansion as she could get. (Rudnick, 2021, p. 242)

The reason why Estella who was still a baby was not taken care of by the Baroness who was her own birth mother was so vile. The reason was not that Estella was born imperfect or had mental or physical retardation that made the Baroness ashamed, but because the Baroness did not want Estella to be born. She married a man who was rich and did not expect children, but she expected wealth from the man. So when she found out that she was pregnant and gave birth to a child, she told John to "take away" the child while her husband was away on business. This can be seen in the following quotes:

"The Baroness never wanted children," he explained. "She's a true narcissist; she can't love anything but herself. (Rudnick, 2021, p. 241)

She had barely even looked at the child before ordering John to "take care of it." (Rudnick, 2021, p. 242)

After that, the Baroness told her husband who had returned home that Estella was dead. This was done by the Baroness solely to maintain the ownership of her rich husband's inheritance so that it would not be passed on to his original heir, which is his daughter, Estella. This can be shown in the following quotations:

When the Baron returned, the Baroness told him the child had died. (Rudnick, 2021, p. 242)

"After he died, the Baroness discovered he never changed his will back. But since everyone thought you were dead . . . it went to her instead." He stopped, his story almost over. He looked up and met Estella's eyes. "The point I'm trying to make is that you are the rightful heir to the Baron's entire fortune. The mansion, the title . .

. everything." (Rudnick, 2021, p. 243)

In the phenomenon described above, it can be interpreted that there is family disorganization that occurs in the construction of the Estella family where the family is with her biological parents. According to the theory put forward by Goode, family disorganization that occurs can be classified as family disorganization in the form of unwanted important role failure. The failure was caused by one of the family members who experienced a physical, mental, or emotional illness. This is because the important role of a mother failed to be fulfilled by a Baroness to her biological child named Estella.

The failure of the role occurs because of a psychic disorder in the form of a narcissistic personality disorder experienced by the Baroness which has been described in the quotations above. Narcissistic personality disorder causes the Baroness did not care about anyone but herself. This is in line with the argument according to Pilkonis, Campbell, and Miller says that people with narcissistic personality disorder are very busy with their existence and have a sense of selfishness that is so overwhelming that it makes them lack empathy and compassion for others (Durand & Barlow, 2012).

People who experience narcissistic personality disorder have several characteristics. Diagnostic and Statistical Manual of Mental Disorders-Fourth Edition (DSM-IV-TR) American Psychiatric Association (2000) says that people can be diagnosed with a narcissistic personality disorder if there are at least 5 of the 9 characteristics in their personality as follows:

a. Overestimating one's talents and achievements

- b. Have fantasies about their success, intelligence, true love, or beauty.
- c. Believing that he is very unique and special, which only special people can understand.
- d. Feeling deserve to be treated special
- e. Has an excessive need to be admired by others.
- f. Being arrogant, and often underestimating others.
- g. Exploiting interpersonal relationships with other people to get their own needs.
- h. Assuming that other people are jealous of themselves or vice versa, feel jealous of others.
- Has a very low level of empathy that makes them ignoring to the needs of others.

Baroness as Cruella's biological mother is shown to have several characteristics in her personality which have been described above. It's like the Baroness had a very low level of empathy. She was told that she did not care about the needs of others. This can be exemplified in the following quote:

She had spent so much time trying to prove herself to the Baroness. She had put all her hopes and dreams into working for the woman. And she was a monster. A monster who didn't care that Estella's mum had died or that a young girl had been left orphaned. A monster who only cared about herself and her stupid party. (Rudnick, 2021, p. 116)

The Baroness did not care about Catherine's death, which at that time was considered Estella was her real mother and also Catherine's adopted child named Estella who had no parents to take care of her at that time. Baroness also was told that she had an arrogant and underestimated others. This can be known in the following quote:

"I don't have friends, dear," she said simply. "How lonely for you." The Baroness shook her head. "I just can't find someone who reaches my standards, so I prefer it." (Rudnick, 2021, p. 149)

The Baroness arrogantly said that she had no friends, not because no one wanted to be friends with her, but because she felt that no one else was appropriate with her standards of quality and that no one was worthy of being her friend.

Moreover, it is told that the Baroness also has another characteristic in her that indicates that she has a narcissistic personality disorder, such as being jealous of other people's achievements. This can be seen in the following quote:

Why did the Baroness care about Cruella's hair? The valet waved away the woman's concern. "Coincidence," he said. "Apparently the young people are all doing it nowadays."

"Are they?" the Baroness said, echoing Estella's thought. Like her, she did not sound convinced. (Rudnick, 2021, p. 179-180)

Baroness was very unhappy to hear that people now have a hairstyle trend created by her competitor named Cruella.

The next characteristic possessed by the Baroness is that she over-exploited her relationships with others. The relationship was a marriage relationship that occurred between the Baroness and her husband who was a very wealthy man named Baron. The Baroness married the Baron to get the treasure from him. Therefore, as in the previous explanation that the child resulting from the marriage between the Baroness and the Baron was deliberately "dumped" just to make the ownership rights of the rich Baron's inheritance not shift to his descendant.

Baroness is also said to have personality traits that indicate narcissistic personality disorder, namely having an excessive need for admiration. This can be seen in the following quote::

So she had had the cameras follow Estella when she left on her lunch break and then watched as the girl designed the fantastic dress she now held in her hand.

"Estella," the Baroness finally said, drawing out the girl's name. "I'm surprised by you. Holding out on me."

"But I was on lunch break," Estella protested weakly. "In a public space," she added.

"I own the alley," the Baroness replied haughtily.

Estella's eyebrows shot up. "Really?" she said. "You can own alleys?" The Baroness nodded as if that were the most obvious thing in the world.

"Alleys, designs, people," she said, then paused before she added, "their souls." As if to emphasize her point, the Baroness ripped the sketch clean out of Estella's pad. (Rudnick, 2021, p. 191-192)

It was said that Baroness, who employed Estella as a fashion designer, asked to immediately submit a design which Baroness considered very good. This was really needed by the Baroness so that many people who will later witness it wiould be amazed.

Thus, based on some of the explanations above regarding the personality characteristics of the Baroness, it can be said that the Baroness has a psychological disorder in the form of narcissistic personality disorder. Concerning the family disorganization that occurred in the family relationship between Estella and her biological parents, narcissistic personality disorder made Baroness heartlessly "threw away" her biological child named Estella. Thus, Estella could not get the role of a mother from her birth mother during her growth and development since she was a baby. The role of a mother was taken over by an adoptive mother of Estella named Catherine.

#### 4. The Absence of One of the Couple Because of Unwanted Events

In her childhood, Estella was only cared for and raised by a mother figure. The mother's name is Catherine. While in the story at that time, no character becomes a husband of Catherine and a father of Estella in the family. This is because

Catherine is not the biological mother of the main character named Estella.

In the previous explanation, it can be known that Catherine, who was previously known to Estella as her biological mother, was a housemaid who was asked to help take care of Estella since she was a baby. Estella also discovered that Catherine had previously worked as a housemaid for her biological mother, whom she only found out as an adult named Baroness. Baroness is told that she was once married to a rich man named Baron.

The marriage between the Baroness and the Baron brought a biological child.

The child's name is Estella. This can be known in the following quote:

She'd lied and cheated to get the old Baron to marry her." That part Estella could believe. (Rudnick, 2021, p. 241)

So when she found out she was pregnant, she was far from happy. The Baron was so excited about the coming baby that he changed his will. Left everything to the child. Rudnick, 2021, (p. 241)

The news that the Baroness was pregnant caused a different response between the husband and wife. Baroness felt very unhappy about her pregnancy because she did not want the ownership of her husband's inheritance, named Baron, to shift to his descendant, which was a daughter named Estella. Unlike the Baroness, the Baron as the biological father of a daughter is very happy with the news that his wife is pregnant. He was happy because in his old age he finally had a child. The Baron also issued a letter or certificate containing all of his wealth to be inherited by his daughter, Estella.

Unfortunately, Baron, who was a very busy businessman, has not had the chance to meet the child he has been waiting for when his wife, Baroness, is pregnant. This happened because of the greed of his wife who had the heart to

throw away the baby Estella when the Baron was out of the house to take care of his business. This can be known in the following quote:

The Baron had been away on business and the Baroness had used that to her advantage. She had barely even looked at the child before ordering John to "take care of it." (Rudnick, 2021, p. 242)

After the Baron arrived home, his wife named Baroness slyly lied to her husband by saying that the newborn child had died. This was done by the Baroness to prevent the transfer of ownership of the Baron's inheritance to the child. Thus making the Baron no longer able to meet his son who did not actually die and was cared for by the former housemaid named Catherine.

After the Baron arrived home, his wife named Baroness slyly lied to her husband by saying that the newborn child had died. This was done by the Baroness to prevent the shift of ownership of the Baron's inheritance to the child. It made the Baron no longer able to meet his child who actually did not die and was cared for by the housemaid named Catherine:

The old Baron, he wasted away. Some said it was grief." (Rudnick, 2021, p. 243)

Estella's heart ached. So much sadness and death had been caused because of her. And she had never known any of it. She wanted to reach out and hold John's hand, find any human connection, but the man was lost in the memory and his own grief. (Rudnick, 2021, p. 243)

The death of her biological father made Estella very sad and never felt the love given by the Baron who should be able to play a father who loves Estella very much.

In some explanations related to the phenomenon above, it can be interpreted that there is family disorganization. The family disorganization occurred in the family relationship between Estella and her biological parents.

Family disorganization can be classified in the form of family disorganization in the form of the absence of one of the couple because of unwanted events. This is due to the absence of a biological father caused by death. It makes Estella does not have the opportunity to meet and feels the love of a father who actually loves Estella.

## **B.** Unfulfilled Family Function

## 1. Unfulfilled Family Function in Family between Estella and Catherine

At the beginning of the story, Estella who was still a baby to a child was cared for by a mother named Catherine. There is no mention of Estella's father or Catherine's husband at that time. Therefore, the family depicted at that time was the family relationship between a mother named Catherine and a child named Estella. They both live together and love each other.

Until one day the family experienced family disorganization. As previously explained, the family disorganization that occurs is in the form of the absence of one of the couple because of an unwanted event. This happened because a mother who raised and cared for Estella from infancy to childhood died. This makes Catherine's role as a mother in this family was stopped. Estella also had to lose a mother who loved her so much.

The disorganization of the family made several family functions between Estella and her mother Catherine unable to be fulfilled. One of the family functions that can no longer be fulfilled is the economic function. This should be a family function that is fulfilled by the only parent, namely a mother named Catherine to her small child named Estela to meet her needs during her growth and development period. But unfortunately, due to an unwanted event that caused the mother named Catherine to die, this economic function could not be fulfilled.

The unfulfilled economic function can be proven in the following quote:

"I'm thinking," he said after a moment, "you should stay here. Be part of our gang...?" (Rudnick, 2021, p. 53)

"You're criminals," she said, the word sounding harsher when she spoke it aloud. Jasper shrugged. "You say 'criminals.' I say 'entrepreneurs.'"

"I want to be a fashion designer, not a thief," she said softly.

"That's funny," Horace said. "You're a little kid." Estella opened her mouth to protest. But Jasper interrupted. "He's right," he said. "You don't got that many options, Estella. Just us. (Rudnick, 2021, p. 54)

Estella, who was still a child at that time, did not know how she could fulfill her needs and she did not have a place to live. Once upon a time, she met two orphans who were a gang of pickpockets. Estella was offered by them to live with them and join as a pickpocket in their team. Estella refused because Estella knew that the job of being a pickpocket was not good but a criminal act. What's more, Estella had a big dream to become a reliable fashion designer. But in the end, Estella accepted the offer. This was because her mother has died and she no longer had a better choice to survive.

Estella finally survived by joining the heist with Jasper and Horace. Not far from her dream as a fashion designer, Estella also had a role in making disguise costumes for the needs of the theft. This can be seen in the following quote:

From that moment on, it was Estella who came up with their "jobs." She sewed altar boy costumes for Sundays so Horace and Jasper could collect for the "needy." She created butler uniforms and sent them out to serve the rich and famous and help themselves to their pockets. She whipped up costume after costume with stolen fabric and a wild imagination, while the boys watched in awe. (Rudnick, 2021, p. 59)

By using costumes that have been made by Estella and a well-thought-out plan, those who were a gang of thieves carried out their heist action together. One of the acts of theft can be seen in their theft in a fancy restaurant. The theft can be seen in the following quote:

She threw the evening's outfits at Jasper and Horace, and they all quickly made their way out of the Lair. It was time to go to work.

On the way to their mark—a fancy restaurant in the theater district—Jasper and Estella got ready. Arriving in front of the restaurant, they were dressed

immaculately. Estella wore a gown, Jasper a suit. They slipped inside and waited by the coat check for a few moments—just long enough to empty the pockets of a few diners before stepping back outside, where Horace was pulling up in an expensive car. He jumped out, and Estella nodded satisfactorily at her handiwork. His valet costume was spot-on. As they slipped into "their" car, Horace flipped his jacket inside out, revealing a regular dinner coat underneath. The real valet was none the wiser as Horace gave him a nod and walked down the street.

Job one was a wrap. (Rudnick, 2021, p. 62-63)

In the phenomenon described above, it can be interpreted that there is an unfulfilled family economic function in the Estella family with her mother Catherine. The non-fulfillment of the function of the family makes Estella, who is without parents, try to meet her own needs. The family's unfulfilled economic function can trigger criminal acts such as the theft committed by Estella with Jasper and Horace. The theft is carried out because those who since they were children no longer have parents and have no other choice but to survive in this way.

# 2. Unfulfilled Family Functiion in Family between Estella and Her Birth Parents

In the previous story, when Estella was still a child, she was described as having only a mother named Catherine. So it can be seen that the family-owned by Estella at that time only consisted of herself and her mother. However, after Estella grew up, she realized that Catherine, who she had thought of as her biological mother, turned out to be only her adoptive mother. She also just realized that she had a birth mother and biological father named Baroness and Baron. So it can be said that in the story in the novel there is also another family structure that Estella only realized when she grew up, in which the family consisted of Estella and her two biological parents.

In the explanation of the previous sub-chapter, it can be seen that there is a family disorganization that occurs. One of the family disorganizations that occurs in the family is unwanted important role failure. The failure of the role in question is the failure of the mother's role which is not carried out by a mother named Baroness to her biological child named Estella. This happened because the Baroness had a narcissistic personality disorder. This made the Baroness consciously "threw away" her biological child named Estella to take over the ownership rights of the Baron's property so that it would not be passed down to her child.

The disorganization of the family makes one of the family's functions unfulfilled. The function of the family in question is the function of affection. This function of affection should be carried out by a mother named Baroness to her biological child named Estella. However, her mother, who had narcissistic personality disorder, did not want to give her affection by taking care of her own biological child named Estella, but instead she consciously threw her away for her own sake. This can be seen in the quote as follows:

"The Baroness never wanted children," he explained. "She's a true narcissist; she can't love anything but herself. (Rudnick, 2021, p. 241)

She had barely even looked at the child before ordering John to "take care of it." (Rudnick, 2021, p. 242)

... In the dark of the night, John had given Catherine what little money he had—and the necklace—and told her to go, make a new life for herself and the baby as far away from the mansion as she could get. (Rudnick, 2021, p. 242)

It can be seen that the affective function of Estella's biological mother named Baroness was not fulfilled. The function of affection was taken over by his adoptive mother, Catherine, who previously thought that Estella was her birth mother.

The disorganization of the family also makes the function of a biological father named Baron's affection for his biological child named Estella unable to be fulfilled. This is because when the baby named Estella was deliberately "threw away" by the Baroness, the Baron was busy taking care of business. So the Baron didn't know what was going on. He was only informed by the Baroness that his child was dead, which turned out to be a lie that was deliberately uttered by his wife Baroness. Thus the relationship between Baron and Estella his child was cut off, which made Estella unable to feel the affection of a biological father. What's more, there was a family disorganization in the form of an absence of one of the couple because of an unwanted event in which Estella's biological father died. As a result, Estella has no chance to meet her biological father and get his father's affection. This can be seen in the following quote:

The old Baron, he wasted away. Some said it was grief." (Rudnick, 2021, p. 243)

Estella's heart ached. So much sadness and death had been caused because of her. And she had never known any of it. She wanted to reach out and hold John's hand, find any human connection, but the man was lost in the memory and his own grief. (p. 243)

Hearing the news that her biological father named Baron, whom she just found out, was dead, made her even sadder, and missed her affection.

The existence of family disorganization that occurred in Estella's family with her biological parents also caused other functions to be unfulfilled. The function of the family is economic. In the previous explanation, it can be seen that

Estella was a child who came from a very wealthy family. However, with the disorganization of the family that occurred, Estella was raised by an adoptive mother named Catherine with a relatively low economic level. This can be seen in the following quote::

To Estella, her tiny home wasn't drab or sad. The clothes her seamstress mother mended brightened the small space and became her world. (Rudnick, 2021, p. 3)

She turned and looked at her mother, who was perched on a bicycle beside her. The woman's graying hair seemed to be forever attempting to escape its tilting bun, and the dull smock she wore was perpetually stained. She looked nothing like the women waving goodbye to their children from the windows of their cars. Every hair on those women's heads was perfectly smooth; their makeup was flawless and not a button was out of place. An unfamiliar sensation washed over Estella: looking at her mother, she was almost embarrassed. "Remember," her mother said, interrupting Estella's thoughts, "you belong here as much as anybody." (Rudnick, 2021, p. 7)

In the novel, it is described that Estella lived in a small house with her adoptive mother. Estella also felt insecure about her appearance which is not the same as her friends at school who are much richer.

Estella's adoptive mother asking for help in the city because Estella had to move from her school and continue the future of Estella who aspired to become a fashion designer. This can be seen in the following quote:

"I just need a little help to get us on our feet . . ." Catherine began, tugging nervously at her dress. "My little girl is my life. But I'm afraid that if her spirited streak isn't channeled . . ." Catherine's voice trailed off. (Rudnick, 2021, p. 37)

Supposedly the economic function given by Estella's biological father will be able to meet the needs of Estella's future. Even Baroness, who turns out to be Estella's biological mother, is a fashion expert who should be able to simplify the process of Estella becoming a great fashion designer.

Moreover, when Catherine died, Estella lost a parent who could care for and provide for her needs. As explained earlier that little Estella had no other choice but to live in a lair of thieves and she had to steal to make ends meet. So it can be said that the economic function of her biological family which should have been very fulfilling for Estella's needs since childhood was cut off. This is certainly caused by the crime of a greedy and unsympathetic biological mother named Baroness.

#### **CHAPTER V**

#### **CONCLUSION AND SUGGESTION**

In this chapter, the researcher make a conclusion based on the previous explanation in the finding and discussion chapter. The researcher conclude the discussion of the findings that answer the research problems that have been determined previously in the introduction chapter of this study. The researcher will also bring suggestion that relates to the development of research on a related topic or literature that can be used as a reference for the next researcher.

#### A. Conclusion

Based on the findings and discussions that were explained in the previous chapter which answers the research problems that have been determined. The researcher can bring the conclusion as follows. In the families owned by Estella during her life, it is found that there is some phenomena of family disorganization that occurs in various forms.

The first family disorganization is the family disorganization in the Estella family with her mother, Catherine. The disorganization that occurs between Estella and Catherine who turns out to be her adoptive mother is a family disorganization in the form of the absence of one of the couple because of an unwanted event. It is the absence of a mother's role caused by an unwanted event, which is death. This makes little Estella who does not have parents to continue to care for and raise her in the city.

The second family disorganization occurs in the family relationship between Estella and Jasper and Horace who are friends and family of Estella when she lost her parent figure. The disorganization that occurs is in the form of a lack of good communication. Family disorganization occurs when Estella gives orders in a rude way when they are planning the theft of the necklace and revenge against the Baroness. This triggers a fight between Estella, Jasper, and Horace.

The third family disorganization occurs in the family relationship between Estella and her biological parents named Baroness. Family disorganization occurs in the form of unwanted important role failure. It is the failure of the role of a mother that should be fulfilled by the Baroness. This happens because the Baroness has a narcissistic personality disorder that makes Baroness deliberately "throw-away" her biological child named Estella to take over the inheritance from her husband's Baron which should be passed on to his descendant or his child named Estella. Therefore, Estella does not get the mother role from her birth mother.

The fourth family disorganization occurrs also in the family relationship between Estella and her biological parents named Baron. The disorganization that occurs is in the form of the absence of one of the couple because of unwanted events. It is the absence of the role of a biological father from Estella named Baron. This is because the Baron has died. Therefore, that makes Estella does not have the opportunity to get the love of her biological father.

Some of the family disorganizations above give rise to some family functions that are not fulfilled. There is a family function in the form of an unfulfilled economic function in Estella's family with her adoptive mother named Catherine who died when Estella is still a child. This makes Estella no longer has parents who can meet her needs.

In the family between Estella and her biological parents, there are also unfulfilled family functions, which are the function of affection and the function of the economy. The function of affection cannot be fulfilled because the Baroness who has narcissistic personality disorder deliberately throws away her biological child named Estella for her interests which makes Estella unable to get love from her biological mother. The function of affection also cannot be fulfilled because the Baron who is Estella's biological father died.

Last but not least, in the Estella family with their biological parents, there are also unfulfilled family functions. This function is economic. The Economic function is not fulfilled because Estella did not get the Baron's wealth from childhood to adulthood due to the Baroness' action to throw baby Estella away. This made Estella has to live in poverty with her adoptive mother and especially when her adoptive mother named Catherine dies little Estella has to survive by stealing.

## **B.** Suggestion

Based on the findings and discussion chapter in this study using a novel entitled *Cruella* by Elizabeth Rudnick. There are some discussions related to the topic of the relationship of several families experiencing problems in the form of family disorganization in several forms. There are also some discussions related to the topic in the form of several family functions that cannot be fulfilled due to

family disorganization that occurs in some of Estella's family relationships in the novel. Therefore, in order to develop a topic related to the family in a literary work in the form of a novel, the researcher advises for the next researchers to be able to use other related topics such as the psychological impact experienced by children when the child's family experiences family disorganization. Moreover, the next researchers can also use the same novel to make some research with a more diverse approaches such as psychology, education, and many more.

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#### **CURRICULUM VITAE**



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