

**PRAGMATICS APPROACH ON STEVE HARVEY'S
HESITATION**

THESIS

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ENGLISH LANGUAGE AND LETTERS DEPARTEMENT

FACULTY OF HUMANITIES

**MAULANA MALIK IBRAHIM STATE ISLAMIC UNIVERSITY OF
MALANG**

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THESIS

Presented to

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Malang, June 29 2016



The Writer

Santika Priyantini

MOTTO

حَيْرُ النَّاسِ أَنْفَعُهُمْ لِلنَّاسِ

Sebaik-baik manusia adalah yang bermanfaat untuk orang lain.



DEDICATION

This Thesis is dedicated to:

My beloved family

My father Supriyanto

My mother Tianik

My sister Shangrila Juni Prihandinik

My brother Mohammad Saifuddin Badarsyah

For their endless loves, prayers, and supports.

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All of My Friends and My roommates in F Room.

I Love You All.

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Santika Priyantini

ABSTRAK

Priyantini, Santika. 2016. Pendekatan Pragmatis pada hesitasi Steve Harvey.

Skripsi, Bahasa dan Sastra Inggris, Fakultas humaniora,

Universitas Islam Negeri Maulana Malik Ibrahim Malang.

Penasihat: Hj. Galuh Nur Rohmah M.Pd., M.Ed.

Kata kunci: hesitasi, pendekatan pragmatis, berbicara di depan umum, pembawa acara

Studi bahasa pada berbicara di depan umum terkait dengan ucapan-ucapan yang diproduksi terutama seorang pembawa acara. Terkadang pembawa acara membuat kesalahan seperti hesitasi (ragu-ragu). Dalam kasus ini, hesitasi ini bukan hanya tentang kesulitan pembicara dalam mencoba untuk merencanakan dan menjalankan pidato pada saat yang sama, tapi hesitasi mengandung makna tersirat atau bahasa isyarat. Tujuan dari penelitian ini adalah untuk mendapatkan pemahaman dan penjelasan rinci tentang hesitasi yang terjadi pada pembawa acara saat berbicara. Penelitian ini juga memberikan informasi mendalam tentang hesitasi, membantu pembawa acara dan penonton dalam memahami ucapan-ucapan dengan menggunakan hesitasi. Penelitian deskriptif kualitatif adalah sebagai metode penelitian dari studi ini karena data dari penelitian ini berupa ucapan-ucapan, yang tidak dianalisis secara statistik. Dalam mengumpulkan data, apa yang telah dilakukan peneliti adalah pertama browsing dan men-download video Miss Universe Show 2015 dari You Tube, menonton video, membuat transkrip, dan memberikan kode (huruf tebal di transkrip) di bagian yang berisi hesitasi pada Steve Harvey. selanjutnya, peneliti menggunakan teori Ralph L. Rose, Clark dan Clark, dan Clark dan Fox dalam menganalisis data yang dikategorikan sebagai pembukaan, isi, dan menutup acara. Sebagai hasil akhir, para peneliti menemukan bahwa terdapat lima jenis hesitasi pada pembawa acara, seperti kesalahan ketika memulai berbicara, mengulangi, restart, berhenti (pause diisi dan diam jeda), dan kata memanjang. Jenis ragu-ragu yang diproduksi oleh beberapa alasan seperti mempersiapkan untuk ucapan berikutnya, mengambil napas dan bingung untuk mengajukan pertanyaan dan meminta maaf. Oleh karena itu, para peneliti menyarankan para peneliti lebih lanjut untuk menyelidiki hesitasi

(keragu-raguan) yang mengandung ekspresi tubuh gerakan dan wajah sebagai strategi komunikasi karena hesitasi tidak hanya berhubungan dengan berbicara, tetapi juga ekspresi tubuh gerakan dan wajah.



ABSTRACT

Priyantini, Santika. 2016. Pragmatic Approach on Steve Harvey's Hesitation. Thesis, English Language and Letter Department, Humanities Faculty, Maulana Malik Ibrahim State Islamic University of Malang. Advisor: Hj. Galuh Nur Rohmah M.Pd., M.Ed.

Key Word: Hesitation, Pragmatic Approach, Public Speaking, Master of ceremony

The study of language in the public speaking area is related to the utterances produced especially by the master of ceremony. The master of ceremony makes mistake such as hesitation. In this case, hesitation is not only about difficulties the speaker in trying to plan and execute speech at the same time, but hesitation contains implicit meaning or sign language. The purpose of this research is to get understanding and detail explanation about hesitation occurred in the master of ceremony speaking. This research also gives deep information about hesitation, helps the master of ceremony and audiences in understanding the utterances by using hesitation. The qualitative descriptive research is as the design of this study because the data of this research were in form of utterances, which were not statistically analyzed. In the collecting the data, what the researcher has done is firstly browsing and downloading the video Miss Universe Show 2015 from You Tube, watching the video, making the transcript, and giving code (bold letter in transcript) in parts which contain of Steve Harvey's hesitation. Further, the researcher uses Ralph L. Rose, Clark and Clark, and Clark and Fox Tree theory in analyzing the data which are categorized as the opening, middle, and closing the event. As the result, the researcher finds that the master of ceremony uttered five types of hesitation, such as false starts, repeats, restarts, pauses (filled pause and silent pause), and word lengthening. These types of hesitation produced by some reasons such as preparing for the next utterance, taking a breath, and confusing for asking questions and apologizing. Therefore, the researcher suggests the further researchers to investigate hesitations which contain of body gesture and face expression as strategy in communication because the hesitation is not only related to speaking, but also body gesture and face expression.

خلاصة

بريانتينيك، سانتياكا. ٢٠١٦. نهج عملي على تردد ستيف هارفي. الأطروحة، واللغة الإنجليزية ورسالة

الإدارة، كلية العلوم الإنسانية، جامعة مالانغ مولانا مالك إبراهيم الدولة الإسلامية.

مستشار: هجرية. زجالة نور رحمة الحاج الماجستير في تعليم.

الكلمة الرئيسية: تردد، و "اتباع نهج عملي"، الخطابة، ماجستير في حفل

دراسة اللغة في مجال الخطابة تتصل بالتصريحات تنتجها الماجستير في مراسم خاصة. الماجستير في حفل يجعل خطأ مثل تردد. وفي هذه الحالة، تردد ليس فقط عن الصعوبات إلى المتكلم في محاولة لتخطيط وتنفيذ الكلام في نفس الوقت، ولكن تردد يحتوي على معنى ضمني أو لغة الإشارة. والغرض من هذا البحث الحصول على فهم وشرح تفصيلي حول تردد وقع في الماجستير في حفل تحدث. كما يعطي هذا البحث العميق من المعلومات عن تردد، يساعد على الماجستير في الحفل والجمهور في فهم التصريحات باستخدام التردد. بحث وصفي النوعية كتصميم هذه الدراسة لأن البيانات الخاصة بهذا البحث في النموذج من التصريحات، التي لم يتم تحليلها إحصائياً. في جمع البيانات، ما قام به الباحث هو أولاً تصفح وتحميل الفيديو ملكة جمال الكون إظهار ٢٠١٥ من "أنت الأنبوبة" ومشاهدة الفيديو وصنع النسخة وإعطاء التعليمات البرمجية (رسالة جريئة في نسخة) في الأجزاء التي تحتوي على تردد ستيف هارفي. علاوة على ذلك، يستخدم الباحث نظرية رالف L.Rose وكلاارك وكلاارك، وشجرة فوكس في تحليل البيانات التي تصنف كفتح، الأوسط، وإغلاق الحدث. كنتيجة لذلك، يرى الباحث أن سيد الحفل تفوه بها خمسة أنواع من تردد، مثل بدايات زائفة، ويكرر، إعادة تشغيل، مؤقتاً (إيقاف مؤقت شغلها ووقفه صامتة)، وإطالة كلمة. هذه الأنواع من التردد التي تنتجها بعض الأسباب مثل التحضير للكلام القادم وأخذ نفساً ومربكة لطرح الأسئلة والاعتذار. ولذلك، يقترح الباحث الباحثون مواصلة التحقيق في التردد التي تحتوي على الجسم التعبير لفترة والوجه كاستراتيجية في مجال الاتصالات نظراً للتردد لا تتعلق فقط بحديثه، وإنما أيضاً التعبير لفترة والوجه الجسم.

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CHAPTER I

INTRODUCTION

This chapter presents the background of the study, problem of study, objective of the study, significance of the study, scope and limitation, definition of key term, and research method.

1.1 Background of the Study

Public speaking is one of important skills that is needed. There are many kinds of public speaking such as broadcasting, news reading, and the master of ceremony. From public speaking, the people can improve their confidence, knowledge, and experience when they are speaking such as in interview, seminar, company presentation, master of ceremony, speech, forum group discussion, etc. The most important thing as public speaker is communicating with audience, how to make audience understand about the context and topic. The most effective way is delivering and presenting the topic with a large audience, especially for master of ceremony as the centre and point in an event is managing speaking clearly, but in public speaking, being the master of ceremony is not easy. Sometimes, the master of ceremony makes mistakes.

The mistakes commonly done by master of ceremony are less information, unclear speaking (low intonation, too fast speaking, speech error, hesitation etc), uninteresting in performance (inappropriate dress, dirty shoes, untidy hair, etc), and boring face expression (arrogant, pale, weak, etc). (Najwa, 2007 as cited in Bonar, 2012: 101). This research focuses on hesitation because in fact all people definitely get hesitation during speaking and have limited memory, so that's why

the master of ceremony does hesitation in order to think first what she or he is going to say in the event.

Hesitation is a flustering in speech: stammering. Hesitation is pauses of varying length that occurs when the speakers are losing for words during speaking. Garmash (1999) said that hesitation as a set of a tool with certain time duration that are used to solve oral discourse generation and reproduction problems and that can be both retrospective (e.g. correction of a produce discourse piece) and perspective (e.g. planning problems of the coming discourse piece). Corrections, which are one of the types of speech errors in Clark and Clark (1977), become the subject of the research. It means editing word which is error through some phrases signals of corrections.

There are some types of hesitation, Ralph L. Rose (1998) divided five common types of hesitation and discussed as false starts, restarts, repeats, pauses, and word lengthening. Clark and Clark (1977) divided nine common types of speech errors and discussed as: silent pause, filled pause, repeats, false start (unretraced), false start (retraced), correction, interjection, stutters, slips of tongue. It occurs commonly in spontaneous speaking by the breakdown of the speaking plan and the execution. Hesitation is caused by several reasons, according to Clark and Clark (1997: 260), there are two major source of speech error. First, the result of gross difficulties the speaker has in trying to plan and execute speech at the same time. These include hesitations, corrections, and many other indications that speakers are interrupting the execution to do further planning. Second, the result of more localized difficulties speakers has in forming the articulator program to guide the articulator muscles in the production of sounds.

Sometimes the people assume that native speaker of English will speak fluently without hesitating rather than non-native English speaker. In fact, all people definitely get hesitation during speaking. It is because they have limited memory, that's why they need to hesitate in order to think first or recall what they are going to say. In conversation, it is normal for people to use hesitation strategies, a pause or delay in performing an action or while engaging in an action. Hesitation may indicate fear, reluctance, uncertainty, or faltering, as in a speech (Tree, 1999 as cited in Mukti&Wahyudi, 2015: 63).

The researcher chooses this topic because the hesitation is not only happen in Second Language Acquisition but also native speaker. The speaker sometimes produces incorrect utterance in spontaneous speech because nervous or less preparation. Hesitation is not only about difficulties of the speaker in trying to plan and execute speech at the same time or difficulties of the speaker in forming the articulation of muscles in the sounds production, but also contains implicit meaning or sign language especially the master ceremony as public speaker. From this research, the researcher also can give a contribution in pragmatic field, especially about hesitation in public speaking. This research can increase the depth reference and information for readers who want to know more about hesitation.

The researcher is interested in knowing more how Steve Harvey as the master of ceremony on Miss Universe 2015 does made hesitation. Besides that, Steve Harvey also has the best criteria as public speaker such as fluent in speaking, good performance, clear sound and intonation, large information, and

self confident. Steve Harvey is an American show host (The Steve Harvey Show, Family Fued, syndicated radio show, Steve Harvey Morning Show), the master of ceremony on Miss Universe 2015, comedian, and American best Master of ceremony 2015. Besides that, the researcher also interested to know the types of Steve Harvey's hesitation in the opening, middle, and closing Miss Universe Show 2015 and how the hesitation occurs in his utterances. The researcher categories in the opening, middle, and closing because in the event structure there are three part. The first, opening is the part which introduces the event, invites audience, and motivates audience. The second, middle is the part which explains the event structure and gives instruction, and gives questions for contestants Miss Universe Show 2015. The third, closing is the part which closes the event, makes conclusion, and gives the information about the winner Miss Universe 2015. After that, each part also has different result, type, situation, and occurrence of hesitation. From Steve Harvey's hesitation on Miss Universe Show 2015 made causes miscommunication and misunderstanding between speakers and audiences got wrong information, in the other side, the audiences or listeners expect to get understanding and clear information. For these reasons, the researcher chose this program to be analyzed the utterances of speaking by pragmatic approach.

Previous researchers have done their research: Khojastehrad (2012) investigated the hesitation strategies in oral L2 test among Iranian students shifted from EFL context to EIL and the mismatch between EFL and EIL oral performance from the angle of hesitation and investigated hesitation strategies Iranian students use while they are speaking English. Juhana (2012) investigated the study revealed that psycholinguistic factor such as fear of making mistake,

shyness, anxiety, lack of confidence and lack motivation hinder students from speaking English class. Rahmawati (2013), in her bachelor's thesis found the types and the most dominant hesitations used by broadcasters of "*English Day*" program on Simfoni FM Malang. In this study, she used Ralph Leon Rose theory and psycholinguistics approach. Rahmatian (2014) investigated about the study of phenomenon of hesitation as a cognitive process in Iranian French learner's oral production and differentiates hesitation based on three level fluent, semi fluent, and diffluent utterance. Another researcher is Hadiyanto (2014). In his bachelor thesis, he found the types and context of hesitations used by lecturers at Maulana Malik Ibrahim State Islamic University of Malang. For analyzing this research, he used Rose's theory and psycholinguistics approach. Shahzadi (2014) investigated hesitation in English language skill and the researcher find out the level difficulties about students facing problem of hesitation and problem learning English language. Wang (2014) investigated about developing accuracy and fluency in spoken English of Chinese EFL learners like to be influenced by cognitive, linguistics, and affective factors. Mukti and Wahyudi (2015), for example, in their research journal discovered the intended meaning of *um* and the occurrence of *um* is used by EFL students in classroom presentations in English. In analyzing their data, they used Clark and Fox Tree theory (2002) and pragmatic approach.

Most of those previous studies analyzed about hesitation using psycholinguistics approach and Rose's or Ralph Leon's theory. Therefore, to fill the gap among those prior studies, this study takes hesitation as the topic. This research focuses on what the type of Steve Harvey's hesitation and how hesitation

occurs in his utterance analyzed in pragmatic approach. This research uses presentation by Clark and Clark (1977), Ralph. L. Rose (1998), and Clark and Fox tree (2002) theory. The difference between approach, object, and context are supposed to have different findings. Thus, the findings will enlarge pragmatics dealing with hesitation.

1.2 Research Question

Based on the previous description on the background of the study, the problems proposed are:

1. What are the types of hesitation found in Steve Harvey's speech?
2. How are the hesitations occurred in his speaking?

1.3 Objectives of the Study

In this study, the research problem stated above, the objectives of this study are as follows:

The aim of this research is to find out Steve Harvey's types of hesitation and analyze them in each part of event (opening, middle, and closing) by using Clark and Clark theory (1977), Ralph. L. Rose (1998), and Clark and Fox Tree (2002)

The second is to find how hesitation false starts, restarts, repeats, pauses, and word lengthening occurred in Steve Harvey's speaking in each part of event (opening, middle, and closing) and analyze the context of hesitations.

1.4 Significances of the Study

The study is aimed to enrich the understanding on hesitation. The findings of this study are supposed to give theoretical and practical contribution to linguistics area. Theoretically, the result of this study is expected to be one of the sources in pragmatics research. The finding of this study are included the assumption that hesitation during Steve Harvey who has good master of ceremony often produce a little hesitation until make a mistake when mention the name of Miss Universe 2015. Practically, the finding of this study is expected to give more knowledge and valuable contribution about the hesitation like expected the writer can support the assumption that people often produce a little hesitation during speaking.

1.5 Scope and Limitation

The researcher discusses the hesitation Steve Harvey as the master of ceremony Miss Universe Show 2015 as the main focus on my research. For doing this research, the researcher takes Steve Harvey's speaking as the one of American master of ceremony and show host as the subject. Due to the limited energy and time, this study focuses on investigating the types and occurrences used by the Steve Harvey in the stage as master of ceremony in Miss Universe Show 2015. Moreover, as the limitation, the researcher cannot see the conversation directly. The last, this study only focuses on hesitation based on Clark and Fox Tree theory (2002) and pragmatic approach.

1.6 Definition of Key Terms

The following definitions are necessary for giving appropriate understanding of key term for helping the readers to avoid ambiguity misinterpretations.

1. Hesitation is pauses may appear as a result of poor communication skill (Rose: 1998). Hesitation is a flatterring in speech: stammering. Hesitation is pauses of varying length that occurs when the speakers are losing for words during speaking. Hesitation is not only about difficulties the speaker in trying to plan and execute speech at the same time or difficulties the speaker in forming the articulation of muscles in the sounds production, but Steve Harvey's hesitation on stage Miss Universe Show 2015 contains implicit meaning and reason for hesitation.
2. Pragmatic approach is the study about language based on the time, place, and the conditional environment and the pragmatic concepts in the interaction of communication are meaning, context, and communication (Grice, 1957). Pragmatics is as approach and tool to analyze the meaning of utterances and the context on Steve Harvey's hesitation.
3. Public Speaking is a continuous communication process in which messages and signals circulate forth between speaker and listeners (Zarefky,2000 as cited in Khayyirah, 2014: 19). Public speaking is the art of communication to give information, deliver message or topic, and interact with audience.
4. Master of ceremony is a person who makes certain that official events happen correctly, for example by introducing performers at the right time (Cambridge dictionary, 2008 third edition). The master of ceremony is someone or Steve Harvey who manages the event on Miss Universe Show 2015.

1.7 Research Method

1.7.1 Research Design

The research design of this research is descriptive qualitative method. The purpose of this qualitative research is a deep understanding of types and occurrences of hesitation, rather than a numeric analysis of data. The researcher explains the contexts which involve the time, setting, and the taking about of master of ceremony in order to understanding and analyze the context of hesitations which produced by Steve Harvey as the master of ceremony in Miss Universe Show 2015.

Descriptive qualitative method is also used in this study because it can portray and present the picture of phenomenon and investigate the phenomenon under investigation. The data are analyzed descriptively to explain detail the phenomenon of hesitation based on Clark and Fox Tree theory (2002). Kind of analysis the data is needed because the researcher wants to find and analyze the data correctly. Public speaking is also important for speaker to show and inform the meaning or ideas behind the utterances to audience with communication. The function of master of ceremony is to make the audience understand and impress them. So Steve Harvey as the master of ceremony in Miss Universe Show 2015 has to manage the speaking without hesitation and mistake. This study analyzes the data descriptively based on the theory of pragmatic approach to get the result of types and the use of hesitation produced by Steve Harvey as the master ceremony Miss Universe Show 2015.

1.7.2 Data and Data Sources

Concerning with the topic of analysis, the data used of this research are taken from the public speaking implying hesitation through words, phrase,

clauses, sentences and utterance that are produced by Steve Harvey as the master of ceremony Miss Universe 2015 on December 20, 2015. The data were taken from Crowning Miss Universe Show 2015 video in opening, middle, and closing show. The data source was taken from the master of ceremony in Miss Universe show 2015 by Steve Harvey in Hollywood. The source of the data was the form of the video that are obtained from www.youtube.com/watch?v=zGDg27H2DxU

1.7.3 Research Instrument

Stainback and Stainback (1988:20) describe that human being is the only instrument with sufficient adaptability to encompass and adjust to variety realities that will be encountered when doing qualitative study in natural setting. Creswell (1994) says that data are mediated through this human instrument rather than through inventories, questionnaires, machines, etc. in this research, I myself as the instrument since I have to explore my research to find deep understanding of the making of hesitation in public speaking, especially the master of ceremony.

1.7.4 Data Collection

The data are collected by doing some techniques. Firstly, the researcher browsed the video from YouTube, after that the researcher downloaded the video Miss Universe Show 2015 from the official website www.youtube.com/watch?v=zGDg27H2DxU. Secondly, the researcher watched video Steve Harvey when he becomes master of ceremony, and then the researcher continues next process by checking the main data (utterance). Thirdly, the researcher made a transcript from the video. The last the

researcher gave the code (bold letter in transcript) in part which contain of hesitation in Steve Harvey's utterance.

1.7.5 Data Analysis

After all the data are collected, the utterance in each datum is explored. Some steps are used. Firstly, the researcher described and explained the context of utterance involving hesitation, after that the researcher identified and categorized the types of hesitation. Secondly, the researcher analyzed and discussed the utterance of Steve Harvey which contains hesitation according to pragmatic approach. Thirdly, after finding the classifications, the researcher interpreted and discussed the whole data continued and made conclusion from result of analysis to find out Steve Harvey's hesitation and analyze the types of hesitation in each part of event (opening, middle, and closing) by using Ralph L. Rose, Clark and Clark theory and Clark and Fox Tree (2002), and then to analyze how hesitation occurred in Steve Harvey's speaking in each part of event (opening, middle, and closing) and analyze the context of hesitations.

CHAPTER II

REVIEW OF THE RELATED LITERATURE

This chapter presents the explanation of the related literature that supports this study in answering and analyzing the research question and understanding the data.

2.1 Pragmatic Study

Parker (1986) describes pragmatic is distinct from grammar, which is the study of internal structure of language. Pragmatic is the study of how language is used to communicate (Parker, 1986 as cited in Rahardi, 2009: 164). Pragmatic is study the use of language in communicative interaction (Carrol, 1985). It is concerned with the interpretation of linguistic meaning, how and why the people use language, within context. The context can be divided into four subparts. Firstly, physical context that is where the speaking and what action takes place and what object are present. Second, epistemic context is background knowledge shared by speech participant, the speaker and hearer. Thirdly, linguistic context is about utterances previous to the utterance under the consideration. The last, social context is the social relationship and setting of interactive participants.

One of some approaches to language analysis is Pragmatics approach. Cutting (2008) stated that it deals with studying the relation of language with contextual background. The focus of pragmatic as the approach is finding out the intended meaning providing by the speaker which relies on the context. The analysis should be done on the utterances because of two folds; to indicate

cooperativeness within the conversation; and then to determine and keep the smoothness of the conversation.

Pragmatic approach is not only involves with context, nonetheless text and function. In context, pragmatics analyzes the meaning of words in context. Its focus is on the meaning of words during interaction and how speakers communicate more information than the words they utter. The speaker's meaning is dependent on assumptions of knowledge that are shared by both speaker and hearer. The speaker constructs the linguistic message and implies a meaning, and the hearer interprets the messages and infers the meaning (Brown & Yule, 1983; Thomas, 1995 as cited in Cutting, 2008).

Therefore, pragmatics is a branch of linguistics which deals with language use and meaning in context. It includes some fields, such as speech act, implicature, and politeness. Pragmatics is also can be as approach. The focus of pragmatic approach is finding out the intended meaning which relies on the context. It means that the meaning can be found or interpreted by looking at the context or situation during interaction.

2.2Hesitation

2.2.1 The Definition of Hesitation

Garret and Bell (1982) describe hesitation in three meaning, Firstly; context is associated as the background, environment, framework, and setting. Secondly, it defines as situation surrounding an event that occurs before or after a word or sentence and inspire it with a particular meaning. Thirdly, environment

under with a document was created, including its function, purpose, use time, the creator and the recipient. Hesitation is also pause before doing something, especially because the speaker is nervous. The context is not only language that are spoken or written but also whole situation that is existed at the time where the spoken.

Hesitation also can be defined as pauses of varying lengths which happen when the speakers are losing their words during speaking. Rose (1997) as mentioned in (Roza& Rosa, 2013: 320) adds that hesitation is a period of breaks when speaking; those pauses can be unfilled (making silent) or filled with inserting *uh, um, you know, I mean, and well*, likewise using repetitions to cover the disfluency during speaking. The speakers make those kinds of pauses not only in the middle, yet at the end or at the beginning of idea units. Nair (2000) as cited in (Hidayat, 2012) argued that the speakers make those pauses anywhere at any point in the speech stream, therefore hesitation becomes very important in which plays an important role in speaking.

Some people assume that native speaker of English will speak fluently without hesitating rather than non-native English speaker. In fact, all people definitely get hesitation during speaking. It is because they have limited memory, that's why they need to hesitate in order to think first or recall what they are going to say. In conversation, it is normal for people to use hesitation strategies, a pause or delay in performing an action or while engaging in an action. Hesitation may indicate fear, reluctance, uncertainty, or faltering, as in a speech (Tree, 1999 as cited in Mukti&Wahyudi, 2015: 63).

2.2.2 Hesitation Theory

This study employs Clark and Fox Tree theory (2002), since it is commonly used in analyzing hesitation especially in pragmatics. It gives detail explanation about the meaning of one of the commonest hesitation used by people. The most explicit claim that filler serve a communicative function, effectively as words in the speaker's vocabulary, comes from Clark and Fox Tree (2002), who argue that *um* and *uh* should be considered, as integral to the information the speaker is trying to convey although they do not add to the propositional content, or primary message.

Hesitations are part of a collateral message in which the speaker is commenting on performance (Clark 1994:2002). In detail arguments, Clark and Fox Tree (2002: 103) claim that hesitation conform to the "Phonology, Prosody, syntax, semantics, and pragmatics of English words. Clark and Fox Tree (2002) also argue that filler serve a pragmatic role as giving an account of an impending delay in communication on the part of the speaker.

2.2.3 The Types of Hesitation

According to Ralph L. Rose (1998), there are five types of hesitation which are listed below:

1. False Starts

A false start is when a speaker begins an utterance and then abandons it completely without finishing it. It is like incomplete word or correction of a word

in the beginning of speaking. In other words, false starts are corrections of a word. After the speakers have hesitation for a while, they directly make correction of a wrong word or repeat of one more word before the corrected word. It is generally followed by a pause which may then be followed by a new utterance or a complete stop in the conversation. (Dubois, 1975 in Clark, 1977) has noted the correction phrases “that is”: reference editing, “or rather”: nuance editing, “I mean”: mistake editing, “well”.

For example :

Steve Harvey : Ladies and gentleman, here are the Miss Universe final five. **This is too much**<pause>**this is more challenge in your way.**

From the example above, the speaker for the first utterance said “This is too much” but revised “this is more challenge in your way”. The speaker does not complete the first utterance yet. After that, the speaker starts and produces the next utterance with a complete statement. It is used for editing mistake in which correcting and clarifying inappropriate word produced by speaker. It means that the use of hesitation here for correcting wrong word.

2. Restarts

In this case of restarts, a speaker abandons an utterance or constituent, and neither corrects it or repeats it partially or wholly. Restarts occur when a speaker

will utter a few words and then suddenly return to the beginning and iterate the same words.

For example :

Steve Harvey : Now ... I will announce the final five, **let's go...let's go do it.**

For the example, the speaker used restart in his utterance followed by filler pause. Perhaps the speaker stuttered or hesitated in her/ his utterance. Actually here is continuing utterance (first utterance) after the word “ Now... I will announce the final five, let's go...” but because the speaker does not find the appropriate word, so that the speaker pause to think then continued by restarting the words before. Sometimes the speaker forgets to deliver what she/ he wants to say. So, hesitation is used to hide his mistake before.

3. Repeats

Repetition are another common form of disfluency, that involve that interruption of speech, followed by the repetition of previously produced material, whether that part of a word, a whole word, or multiple words that have just been produced. When a speaker iterates a lexical item in mid-sentence, it is called a repeat (Leech & Svartvik, 1994). In the case of repetition, the speaker repeats some parts of the utterances. This can have an effect similar to a stutter, in which one word or sound is repeated.

For example :

Steve Harvey : **do- do** you have any advice for the woman as competitor tonight?

Or it can involve the repetition of more than one word, for example:

Steve Harvey :and well, **what is that, what is that** remember competence and stay fresh.

Repetition may be accompanied by an explicit editing term, for example:

Steve Harvey : **tru truly**, nobody knows....what did you mind for you become the first Miss Columbia in 15 years.

From the example above, the use of repetition are for preparing the next utterance. In cases of repetition, removal of the repeated material does not change the meaning of the utterance. Repetition is used for indicating that speaker corrects or clarifies wrong words with appropriate words which have clear meaning. So from repetition, the listener will understand about the message.

4. Pauses

Pauses seem to be the most studied of the hesitation. Pauses are often happened on the speakers when they speak in their conversation. Pauses are most likely to occur between phrases or near the start of phrases. (Maclay & Osgood,1957). Pauses are happened commonly when the speaker is hesitation. Exception if those utterances have memorized before, or those utterances have prepared well usually 30-50% utterances are signed by pauses.

a. Filled Pauses

Filled Pauses are most likely to occur at the beginning of an utterances or phrase, presumably as a consequences the greater demand on planning processes at the junctures (Barr: 2001; Beatti 1979)Maclay& Osgood 1959). Filled pause vocalized hesitation that interrupt speech such as “uh”, “eh”, “um”, or “mm” (Schnadlt, 2009 as cited in Tottie, G, 2014).

Filled pause can be further categorized as:

- **Unlexicalized** : Filled with some non verbal utterance like *er* or *um*

For example :

Steve Harvey : ...**Um**, this, I apologize. The first runner up is Columbia....

- **Lexicalized** : filled with such phrase like as OK..., well..., like..., you know...

For example :

Steve Harvey : Hello...**Well**. Here is your Question. What do you think that the US should have a military presence in your country?

Filled pause is one of the kinds of hesitation which is commonly used by people, from the example above, there are two ways in using a filled pause, unlexicalized and lexicalized, because the speakers try to find the next suitable utterance. A filled pause occurs when the speaker thinks about something while speaking. From the unlexicalized example above, the speaker thinks the way to apologize while speaking, so the utterance “**Um**” help for delaying and searching

appropriate word in apologized expression. “**Um**” is uttered in the middle of a speech, means that the speaker detected a problem or confused of what to say.

From the lexicalized example above, the speaker uses the utterance “**well**” when the speaker what to announce that she/ he is initiating. Besides, filled pause means the speaker use to indicate control of speaking when thinking of what will say next. The speaker usually interrupts the speaking while continuing the articulation. Filled Pause just indicates the speaker’s hesitance in speaking.

b. Silent pauses (unfilled Pause)

Silent pauses is a period of no speech between words speed of talking is almost entirely, determined by the amount of such pausing. The speaker just keeps silent between their words. When the speaker pauses in the middle of a sentence, the speaker needs to speak quickly for completion thus increasing tension. A pause between a request and a command separates them, making the command more powerful whilst retaining the polite overall framing of a request. Normal speech contains around four or five pauses per minute. If you want to sound normal, match this. If you do not, you may sound manipulative.

For example:

Steve Harvey : Now // I will announce the final five.

From the example above, the sentence shows that the speaker makes a pause after saying the word “**Now**”. It occurs because of the process of thinking about what the speaker is about to say. Silent pause may indicate that the speaker wants to utter the word which is significant or sounds surprising.

5. Word Lengthening

Lengthening occurs when the speakers take articulation of words longer than what it should be. The lengthening generally happens at the end of word, but may occur anywhere within a word. As (Fox Tree and Clark, 1994, cited in Clark, 1994) said that the most common instance of lengthening occurs when “the” is pronounced as “thee” and the ending vowel sound is drawn out past it is usually enunciated duration. A speaker may say the word “the” and rather than it being a short, curt, normal sound, the speaker will continue articulating the word longer than necessary as a means of hesitating before continuing.

For example:

Steve Harvey : and the ninth is **froom** Philippine (Pia Alonzo Wurtzbach)
growing up supported...

In the example above “from” in normal sound is not by long voice, but here the speaker tries to say the next word while thinking to complete his utterance. So the word “from” voiced longer than as usual “froom”. The speaker used this length because he tries to say the next word while thinking and try to complete his utterance. The word lengthening usually occurs in the end of word when the speaker gets interrupted in his speaking.

As the supporting theory about hesitation, the researcher also uses Clark and Clark (1977) to find the types of hesitations. There are nine types of hesitation according to Clark and Clark (1977) which are listed below:

1. Silent Pause

Silent pause is a period of no speech between words. The speed of talking is almost entirely determined by the amount of such pausing. People who speak fast hesitate a lot, when they speed up their rate of words. They do it by eliminating the pauses, not by shortening the words. The silent pauses, the speakers do not speech at all; they just keep silent between their words. For example, turn on the // heater switch.

For example:

Steve Harvey: I // have to take responsibility for this. It was my mistakes not the card. I will show you the result right here.

In the example above can be categorized as hesitation silent pause because he paused in the beginning of a sentence. In this utterance, Steve Harvey made a pause after saying the word “I”. In this case, Steve Harvey used silent pause to give a period time for thinking the next utterance which is polite to apologize.

2. Filled Pause

Filled pause is a gap filled by saying ah, er, uh, um, or the like. The fast speakers are fluently because they do not hesitate much, and slow speakers filled their pauses by saying the word ah, er, uh, um, or the like.

For example:

Steve Harvey: I can host to swimsuits competition Miss USA **uuhmm**
Miss Universe 2015, I will do.

The example above is part of opening video, Steve Harvey made the audiences more excited to follow Miss Universe Show 2015. In this part, Steve Harvey produce hesitation pause especially in filled pause. The utterance “**uuhmm**” is commonly used by people, from Steve Harvey’s utterance above is called filled pause because it vocalized hesitation that interrupt speech. It can be further categorized as unlexicalized because the utterance “**uuhmm**” filled with non verbal utterance.

3. Repeat

Repeats are repetition of one or more words in row. The speakers intended to utter something, yet they make speak error. They make repetitions of one or more words in row.

For example: Now, we are from the third group would like to **present (prezənt)**, **present (pri’zent)** our paper about hesitation phenomena (Roza & Rosa, 2013).

From the example above, it can be conclude that the speaker repeats the word present twice in a single utterance. The two words which are repeated have the same spelling, yet different pronunciation and different meaning. However, the second word that is repeated has the correct pronunciation and meaning. It is used for indicating that speakers correct or clarify the wrong word with correct one to make the meaning is clear and listeners will understand about the message.

4. False Start (Unretraced)

False start (unretraced) correction of a word is included. When the speakers have speech error, they make corrections of a word but they do not

repeat of one or more words before the corrected word. They continue saying or speaking the next word without repeating the wrong word.

For example: **This is not...** What, this is a wonderful place. (Roza & Rosa, 2013).

In the examples above shows that the speaker does not finish the first utterance yet. Then, they start producing the next utterance with a complete one. It is used for “mistake editor” in which correcting or clarifying the wrong word produced by the speaker. The speaker thinks that the place is not as interesting as he wants, yet in fact the place is more interesting than what he expects to be.

5. False Start (Retraced)

False start (Retraced) is correction of word also included the repeating of one more words before the corrected words before the corrected word. The speakers realized that they make speech error, they make correction of their word. They make repetitions of one or more words before the corrected word.

For example:

Steve Harvey: **what paulino what do** you mean for you become the first Columbian Miss Universe in fifty five years?

In the example above Steve Harvey produced hesitation which can be classified as false start (retraced) because Steve Harvey tried to justify his hesitation. He did this restart to get the correct utterance; finally he changed the utterance with the similar meaning. In this case, false start (retraced) happened in the beginning of the sentences especially when asking question.

6. Correction

There are many reasons why speakers may stop in midsentence, they may have forgotten something they wanted to refer t, they may be searching and selecting for appropriate word. English has two remarkable devices, the speakers can signal why they are stopping, the interjection (oh, ah, well, etc) and the correction (I mean, that is, well). Moreover, these two devices further evidence that the constituent is an important unit of planning.

For example: So, could u open the door, please - **I mean** could u open the main door? (Roza & Rosa, 2013).

Based on the example above, the speaker uses a couple of word I mean. It is because he/she wants to express a further instance in order to give further explanation, correction, and clarification, indeed to make general message in previous utterance becomes more specific. In the first utterance, the speaker uttered the general message “door” in which if there are many doors, which door that speaker’s meant. If listener only hears the first sentence, the listener will never understand which door that the speaker asks to be closed. Through giving the further explanation, the listener can do what the speaker asks to do.

7. Interjection

Interjections, like hesitation pauses, indicate that the speakers have stopped to think first what utterance is going to say next. They select a particular interjection to signal why they have to stop in speaking. The interjection oh, ah, well, and say are illustrated in conversation.

For example:

Steve Harvey: **Well**, look for one was from the girl to show their body. It
 is only invitation to my wife to stay alive. I hope still alive.
 I am here with really good.

From the example above, Steve Harvey produced hesitation after announce the final fifteen. The hesitation in Steve Harvey's utterance "well" can be categorized as interjection because the utterance "**well**" does not add any new information in his speaking. This interjection indicates that the Steve Harvey stopped to think first what utterance is going to say next. The utterance "**well**" also does not alter the meaning of what is uttered.

8. Stutters

Chaer (2003:153) states that stutter is the utterances that are choked off again, after several seconds the speaker can find the appropriate utterance that the speakers want to say (intended utterance). The speaker can utter the first syllable repeatedly but difficult to continue the next syllable, so the speakers only say the first letter of the next syllable.

For example: **Ddo do** you have advice for women as completing tonight?

For the example above, hesitation in the utterance "**ddo-do**" can be categorized as type's stutter because the speaker repeated the utterance twice. In the first utterance "**ddo**", the utterance was not clear, so that the speaker repeated once more in the correct utterance "**do**". This stutter had an effect like a repetition in that utterance.

9. Slip of the Tongue

Slip of the Tongue occurred when the speaker's actual utterance differs in some way from the intended utterance. It involve the unintentional movement, additional, deletion, blending, or substitution of utterances.

For example: I did not explain **clarefully** enough. (Roza & Rosa, 2013).

From the example above, the speaker made mistake in pronouncing the utterance “**carefully**” become “**clarefully**” because slip of tongue. Finally the speaker changed the utterance with almost similar pronunciation but different meaning. In this case, slip of tongue happened in the middle of sentences. In this slip of tongue can be classified as slip of tongue addition because the speaker adds linguistic material from the utterance “**carefully**” become “**clarefully**”.

2.2.4 Reason of Hesitation

There are many reasons for hesitation. Commonly, people hesitate during speaking to take a breath, prepare to continue speaking, trying to decide what to say, etc. according to Carroll (1985) hesitation normally occurs under these surroundings:

- People pause for breathing.

The people must come up for air during speaking. Speech is produced as the people expel air from lungs, and they must pause occasionally to inhale before continuing.

- People pause for pragmatic reasons

It is used for pragmatic reasons; “for effect” in which speakers use sorts of hesitations to make them sounds more like pronouncements (native), and for achieving a specific communicative effect on the hearer.

- People pause for linguistic planning

The people plan what they are going to say next and how to utter it.

Meanwhile, Nair (2000: 367) argued that hesitation is used for some reasons:

- The hesitation happens when the people are uncertain about what they are deciding what they are going to utter next. This often happens when the people have something to say, but they have not planned it in detail.
- The people make a hesitation when they are not sure that what they are going to say is correct words. It occurs when the people have difficulty in finding an appropriate word.
- The hesitation produces when the people want to utter a word which is significant, high lexical content, or sound surprising in the context.
- The hesitation occurs when the people have difficulty completing a particular syntactic structure.

2.6 Previous Study

This research is as naturally phenomenon which describes hesitation produced by Steve Harvey as the master of ceremony Miss Universe 2015: this research is related to Khojastehrad (2012) who investigated in the academic context of Malaysia who has learned English as a foreign language in their country but after immigrating to the multi lingual country of Malaysia have to use it as an International language to communicate not only with academicians but also with common people. Therefore, this research examined this mismatch between EFL and EIL oral performance from the angle of hesitation and investigated hesitation strategies Iranian students use while they are speaking English. It

focused on the frequency and distribution of pause, pause and fillers, and fillers in the speech of 12 Persian speakers of English student in a public university in Kuala Lumpur Malaysia. Participating in an oral test consisting of three parts to study whether the type of questions affect the hesitation strategies they employ or not.

Juhana (2012), the research entitles psychological factor that hinder students from speaking in English class (A case study in a senior high school in South Tangerang, Banten, Indonesia). The researcher investigates the study revealed that psycholinguistic factor such as fear of making mistake, shyness, anxiety, lack of confidence and lack motivation hinder students from speaking in English class.

Rahmawati (2013), in her bachelor's thesis found the types and the most dominant hesitations used by broadcasters of "*English Day*" program on Simfoni FM Malang. In this study, she used Ralph Leon Rose theory and psycholinguistics approach. This research found a number of hesitation categories including four types of hesitation such as false start, restart, pauses (filled pause and silent pause), filled pauses defined into two (unlexicalized and lexicalized) and word lengthening.

Rahmatian (2014) investigated *phenomenon of hesitation as cognitive process in Iranian French learners' oral production*. The researcher identifies and describes Iranian learners when speak French. The researcher also differentiates hesitation based on three level, fluent, semi-fluent, and diffluent utterances. The object of this research is to verify the links between cognitive and linguistics

factors by zooming on the phenomenon of hesitation in its cognitive dimension during oral expression.

Hadiyanto (2014) studied “hesitation among lecturers at Maulana Malik Ibrahim State Islamic University of Malang”, He found the types of hesitation used by the lecturers, such as: false start, repetition, restart, self-correction, lengthening, silent pause, and filled pause (unlexicalized and lexicalized). Furthermore, there are four contexts when hesitation occurs, including: giving explanation, asking question, giving instruction, and getting interruption. For analyzing this research, he used Rose’s theory and psycholinguistics approach.

Shahzadi (2014), investigates hesitation in English language skill in *University of Sargodha*. This research also state that educational institution in Pakistan at elementary level teachers give some instruction in writing skills but secondary level these skill are not taught in the same way. In many rural areas in Pakistan the primary education is provided through the native language such as Urdu, Punjabi, Pashto, Sindhi, etc, with not much emphasis on learning and using English. The researcher identifies the study of several factors which affect students’ performance in speaking English Fluently. Urdu speaker faces difficulty in speaking English language. The researcher finds out the level difficulties about students facing problem of hesitation and problem learning English language.

Wang (2014), investigates about difficulties Chinese EFL learners in speaking fluent and accurate English for speaking competence are likely to be influenced by cognitive, linguistics, and affective factors. Chinese EFL learners find it very hard both fluent and accurate oral English. The aim of this research is

to enhance Chinese EFL learners' speaking competence by using three affective models of teaching speaking, and then suggests a four step pedagogical method in Chinese EFL oral lesson, in which activities are carried out through four stage : pre-speaking, while-speaking, post-speaking, and extension practice.

Mukti and Wahyudi (2015), discovered the intended meaning of *um* and the occurrence of *um* is used by EFL students in classroom presentations in English. The result shows that an *um* at the initial position of an utterance is to show readiness to open a new sentence, topic, or point of a presentation, to express awkwardness, and to indicate respect to others. In the middle of an utterance, it is used to detect a problem, to struggle, to look for upcoming words, and to restart a conversation. Finally, in the final position of the utterance, it is used as a result of agnosia and to close a presentation. In this research, they used Clark and Fox Tree theory and pragmatic approach.

From those previous studies above, the researcher can conclude that the research which examined hesitation based on pragmatic is still limited. Therefore, to fill the gap among those previous studies, this study takes hesitation as the topic and Steve Harvey's utterance as the subject. In this study, the researcher will emphasize on the way are used and the intended meaning of hesitation used by Steve Harvey as the Master of Ceremony based on the opening, middle, and closing the event.

CHAPTER III

FINDINGS AND DISCUSSION

This chapter presents the analysis on the findings and discussion related to the research problem and theoretical framework stated in the previous chapter. It includes data presentation, finding, and analysis. The findings are discussed based on the types of hesitation and also how hesitation occurs in Steve Harvey's utterance on Miss Universe Show 2015.

3.1 Findings.

The data are taken from Steve Harvey's utterances on Miss Universe Show 2015 video. The duration of this video is 02: 13: 36 (2 hours 13 minutes 36 seconds). This study found 28 data of hesitations which categories including five types of hesitation such as repeat (11 data), pause (unlexicalized pause: 5 data , lexicalized pause: 6 data), restart (3 data), word lengthening (3 data), and false start (1 datum). The researcher analyzed only 17 data because some hesitations on Steve Harvey's utterances have same types and occurrences.

3.1.1 Opening

In the opening, the researcher found two types of hesitation such as repeats and filled pauses (lexical and unlexical). For the first type is repetition. Repetition is another common form of disfluency. In this case of repetition, Steve Harvey repeats some part of repetition.

Datum 1

Let's go, let's go everybody **let's go. Welcome, welcome** everybody in Las Vegas. I, you fill in the night. I said I, you fill in the night. **Welcome, welcome** to Miss Universe 2015 was already taken planet Hollywood Las Vegas already now.

On the video of Miss Universe 2015 show, Steve Harvey entered the event's stage after Roselyn mention his name as the master of ceremony. Steve Harvey produced the first hesitation (repetition) in the opening while he was entering the stage. He also used body gesture especially hand to invite audiences and start the event. Moreover, his face expression and eye contact when open the event like thinking something. After that, the situation in the opening was really crowded from audiences' sound, claps, and scream to mention each country. Therefore, Steve Harvey starts Miss Universe show 2015 by using greeting and invitation continuously to get Audiences' attention.

In the opening, there are some utterances which are called repetition because they occur twice or more than twice in single utterance. The first utterance is **"let's go"**. This utterance is not only happens twice but also thrice. In this hesitation especially repetition, Steve Harvey produce it in correct and complete word. It means that this repetition is not only as the hesitation, but also this repetition to indicate and invite the audiences for following Miss Universe Show 2015. The second utterance is **"welcome"**. This utterance happens in twice repetition. This repetition is used by Steve Harvey when he was greeting the audience in Las Vegas. He also used utterance **"welcome"** to report that Miss Universe show 2015 was already taken on Planet Hollywood Las Vegas. The repetitions in Steve Harvey's speaking happen continuously in the same time of opening spontaneously. This repetition in order to hide Steve Harvey's nervous

when he was opening the event, because he also said that becoming the master of ceremony in Miss Universe show 2015 is like pageant day in his live.

In this case, Steve Harvey's repetition occurs for preparing the next appropriate utterance to open Miss Universe Show 2015. This repetition is also to hide Steve Harvey's nervous when opening the event, but he try to manipulate as greeting and invitation statement for audience. This is removal of the repeated material does not change the meaning of utterance. This repetition aims to make the audiences pay attention the opening Miss Universe Show 2015. Moreover, in this utterance repetition occurs because pragmatic reason. It means that there is an intention beyond that repetition. Therefore, the repetition is aimed to emphasize that sentences is absolutely important to invite audience in Miss Universe Show 2015.

Datum 2

Well... it is Steve Harvey. I do it here. I am doing it what you what do. So I do it. When you called me, I am Steve Harvey and I am man that beautiful moment tonight.

In this part, Steve Harvey started to introduce himself to audience. He used funny face expression and smile. He also started small talk like joke proved all audiences give applause, laugh, and scream. In this case, he began with the word **“well”** to make the speaking comfortable and natural.

Steve Harvey produced hesitation when he was starting to introduce himself. The hesitation in Steve Harvey's utterance **“well”** can be categorized as filled pause because the utterance **“well”** does not add any new information in his speaking. The utterance **“well”** also does not alter the meaning of what is uttered.

The utterance “well” usually called as lexicalized filled pause because Steve Harvey filled with such phrases.

This utterance happens when Steve Harvey started to introduce himself. His utterance “well” is an utterance that appears before entire words delivered. In his spontaneous speech especially in lexicalized filled pause occurs when he was taking breath or coming up for air. Moreover, he used filled pause because he wanted to utter a word that may sound surprising in introducing himself and making a joke, he also waiting for all audience to stop their laughing.

Datum 3

The three pageant days in my live, the day I was born, the day I married that the beautiful woman right there , and the day she said, I can host to swimsuits competition Miss USA **uuhmm** Miss Universe 2015, I will do. I am doing here baby, **yeah** thank you so much.

In this part of Steve Harvey’s speaking is really interesting. He used communicative speaking, body gesture, intonation, and eye contact like professional master of ceremony. Although, this statement just as small talk and conversation about experience and opinion with audience, Steve Harvey can make the audience are interested especially when he mentioned “the day I married that the beautiful woman right there and I can host to swimsuit Competition”. The stage situation was really crowded when Steve Harvey was talking about “the three pageant day in his live”.

In this part of opening video, Steve Harvey made the audiences more excited to follow Miss Universe Show 2015. In this part, Steve Harvey produce hesitation pause especially in filled pause. The utterance “**uuhmm**” is commonly

used by people, from Steve Harvey's utterance above is called filled pause because it vocalized hesitation that interrupt speech. It can be further categorized as unlexicalized because the utterance "**uuhmm**" filled with non verbal utterance.

In this case, Steve Harvey made mistake when he said "*I can host to swimsuits competition Miss USA uuhmm Miss Universe 2015*". He said "Swimsuit competition Miss USA", but the fact in correct one is "Miss Universe 2015". So that, Steve Harvey's unlexicalized filled pause occurs when he want to delay and searching the appropriate word to change and correct the word "Miss USA" become "Miss Universe 2015". This unlexicalized filled pause occurs because Steve Harvey has something to say, but he has not planned it in detail. Unlexicalized filled pause unlexicalized also occurs because Steve Harvey was taking breath and it occurs between utterance "Miss USA" and "Miss Universe".

Datum 4

Good good...hello **uhhm** how to state from cell phone for the beautiful woman. You know the top dress ten to ten. I will get a fly if you know well. It happens to love good costume. I love dress ten to ten. It is the event dress.

In this part, Steve Harvey produced hesitation (repetition). He repeated the utterance "**Good**" twice. The repetition "**good good**" happen when the exchange speaking from Roselyn as live report behind the scene to Steve Harvey as the master of ceremony. Steve Harvey did not prepare well about the exchange of speaking from Roselyn. It is proved by Steve Harvey's expression confusedly. The situation is silent because the audiences focused on listening Steve Harvey's explanation about the event top dress as the heritage of each country. Steve also produce the hesitation unlexicalized filled pause "**uhhm**" after he said "hello" as

the greeting for audiences. He used **“uhhm”** before he asked question and gave instruction for audience how to vote top dress Miss Universe 2015.

The phenomenon above can be classified into the types of repetition because Steve Harvey repeated the word **“good”** twice in a single utterance. He said the word “good” as a correct utterance structurally. The repetition just happened in one word in the first speaking, especially as respect statement for Roselyn. After the repetition in the word **“good”**, Steve Harvey produced hesitation again in the word **“uhhm”** which can be categorized as unlexicalized filled pause because the word **“uhhm”** is filled with non verbal utterance.

The hesitation repetition occurs in Steve Harvey’s first speaking. The repetition occurs when the exchange speaking from Roselyn as live report behind the science to Steve Harvey as the master of ceremony, and Steve Harvey’s condition is not ready to continue Roselyn’s speaking. So that, the repetition **“good”** also occurs twice in the single word because he wanted to appreciate that Roselyn’s explanation about the elaboration costume heritage each country is very good. The hesitation unlexicalized filled pause **“uhhm”** occurs in Steve Harvey’s utterance especially in the first speaking before he asked question and gave instruction about how to vote top dress ten to ten because he seemed like not sure and confused with what was going on to say is right or not. This filled pause occurs after Steve Harvey said “hello” as greeting for audience, it means that he really confused to start and find appropriate word in the beginning event top dress. Moreover, Steve Harvey filled with non verbal utterance because he wanted to

come up for air it means that he wanted to take a breath before continuing his utterance.

Datum 5

Now **everybody** gets your free, **everybody** let's start it. **Everybody** get up **when you see your country, when you see your favorite girl**. Let's go!!

In this part of opening, Steve Harvey spoke with high intonation to invite audiences in the dress competition. Steve Harvey's face expression is enthusiasm. He also waved his hand for inviting audience in the top dress competition. The situation in the video was very crowded because all audiences scream, mention their country, and rise flags from each country.

There are two part utterances which categorized as hesitation here. The first hesitation is from the utterance "**everybody**". It is classified as the repetition because Steve Harvey mentioned the utterance "everybody" more than twice in the single utterance. The second hesitation is from the utterance "**when you see your country, when you see your favorite girl**". This hesitation classified as the restart because Steve Harvey restart the utterance "**when you see your...**", but he continued with different word such as "**your country**" and "**your favorite girl**".

The first hesitation repetition especially in the utterance "**everybody**" occurs when Steve Harvey was preparing the next utterance for inviting the audience in the top dress event. In this case of repetition, the repetition in the utterance "**everybody**" does not change the meaning of utterance. In this repetition, Steve Harvey repeated and spoke clearly. The second hesitation as restart occurs when Steve Harvey will utter a few words and then suddenly return

to iterate the same word. Actually Steve Harvey was continuing first utterance after word “**get up when you see your country...**” but because Steve Harvey does not find the appropriate word to invite audience in top dress event, so that he pause to think then continued by restarting the word before.

3.1.2 Middle

In the middle, the researcher found some types of hesitation such as filled pause (unlexicalized and lexicalized), false start, repetition, and word lengthening. For the first type is unlexicalized filled pause. In this case of unlexicalized filled pause, Steve Harvey used the utterance “well” in the first speaking.

Datum 6

Top fifteen are you right here, are you fifteen It really awesome job. But I, **it is fifteen; fifteen, it is...**Let go do it.

In the video, Steve Harvey gave information about the contestants who are final fifteen. The situation, all contestants’ Miss Universe 2015 was standing on the stage. The audience was very crowded to support their each country. The rhythm music made all audience heard seriously.

Before Steve Harvey mentioned one by one the contestants final fifteen, he produced hesitation which can be categorized in type of restart. He began an utterance and then restarted the utterance “**it is fifteen**” become “**fifteen, it is...**”. This phenomenon happened because Steve Harvey had something to say, but he had not planned it in detail. He produced different structure, intonation, and pronunciation. In the first utterance, he spoke “it is fifteen”. The second utterance

utterance is “fifteen, it is” and then he made invitation statement for audience by using the utterance “let’s go do it”.

This restart occurs in this part because Steve Harvey wanted to give communicative information to all audience about the final fifteen but he was not sure with his utterance, suddenly, he stopped his utterance and finally he made hesitation restart and change the utterance become surprising statement to mention one by one the contestants who became the final fifteen. This restart immediately occurs because Steve Harvey was confused what the next utterance to say. He often repeated the previous word, from “**it is fifteen**” became “**fifteen, it is...**”.

Datum 7

Well, the final fifteen come back stage right now getting ready for the next well. **The swimsuit competition... the swimsuit competition.** The reason every man is watching this show really fact like watching football game, because you are sitting beside your wife and not at like see swimsuit competition. Okay keep it, I leave it everybody.

The situation of this part is really crowded because Steve Harvey made a joke about swimsuit competition. All audiences gave positive response toward Steve Harvey’s joke about swimsuit competition. In this part, Steve Harvey spoke high intonation and serious face expression. He made a joke that all man audiences were waiting swimsuit competition. All audience gave response for Steve’s joke with scream and applause. Steve Harvey made pressing when he was speaking the utterance “**the swimsuit competition...the swimsuit competition**”, all audiences gave applause extremely.

In this part, Steve Harvey produces hesitation which is can be classified as repetition because he repeated the utterance **“the swimsuit competition”** twice. Steve Harvey produced repetition in the middle of explanation. This repetition also happened more than one word. He repeated the sentence “the swimsuit competition” one again clearly and fluently.

The repetition, especially in the utterance **“the swimsuit competition”** occurs because of pragmatic reason. From the utterance **“the swimsuit competition”**, there is intention beyond that repetition. So that the repetition in the utterance **“the swimsuit competition”** is aimed to emphasize that the sentence is absolutely important on Miss Universe Show 2015. In this case, all audiences can understand that the repetition could occurs because the event swimsuit competition really awesome for audiences. Moreover, Steve Harvey repeated the utterance “the swimsuit competition” twice intentionally because he wanted to make audience pay attention about swimsuit competition and his speaking.

Datum 8

They are the most important people in this room except me. First, she is a comedian and the actress in the show is queen Niecy Nash, and the next he is the actor Hollywood is Perez Hilton. And the next she is television presenter and Miss Universe 2012, she is Olivia Culpo. The awesome man who start champion and the member of football competition man Emmitt Smith and after all. It is well issue that’s right. In this competition swimsuit round the judges will give the score for final fifteen contestants, all **confidences and stay expressions**. Remember, **confidence and stay expressions. Confidence and stay expression**. It is part of garbage.

In the video, especially in the middle part of Miss Universe Show 2015 is very spectacular. In this part, Steve Harvey introduces the most important people in that room. They are the adjudicators for Miss Universe 2015 such as Queen Viecy Nash, Perez Hilton, Olivia Culpo, and Emmitt Smith. After introduced the adjudicators, Steve Harvey made a joke with funny face expression, so that all audience gave applause noisily.

The types of hesitation which produced by Steve Harvey in this part is repetition. He repeated the utterance **“confidence and stay expressions”** more than twice. This repetition is more than one word. It happened in the sentence clearly. It means that this repetition is not only as the hesitation, but also this repetition to indicate and ensure that the utterance **“confidence and stay expressions”** as part of assessment in swimsuit competition Miss Universe 2015.

The repetition in the utterance **“confidence and stay expression”** occurs when Steve Harvey was confused to explain more about the criteria of swimsuit competition, so that he mentioned more than twice. Moreover, Steve Harvey also used high and strong intonation when he was uttering **“confidence and stay expressions”**, it means that the adjective **“confidence and stay expression”** as part of assessment in the swimsuit competition. After that, the repetition of utterance **“confidence and keep expressions”** occurs because he was losing and confusing the next sentence to be uttered. This repetition also had the same purpose in this utterance that hiding the hesitation in his speaking, because after Steve Harvey mentioned the utterance **“confidence and stay expressions”**, he said that this utterance as part of garbage.

Datum 9

Now wearing the Miss Universe crown with the large responsibility **uuhhm truly** a global ambassador and everybody knows more that Miss Universe 2014 Paulina Vega.

In the middle of the event, there was a moment of Miss Universe 2014 Paulina Vega as the guest to inspire and motivate another Miss Universe that they were already the winner because they can represent their each country. The situation is very quite because all audiences heard Paulina Vega as Miss Universe 2014 seriously and after that the situation change crowded because all audiences gave applause.

In this datum, Steve Harvey produced two types of hesitation continuously. The first hesitation, Steve Harvey produced hesitation unlexicalized filled pause because he filled with non verbal utterance in the word **“uuhhm”**. The second types of hesitation is produced in the utterance **“tru truly”** which can be categorized as false start because he suddenly stop and corrected the utterance **“tru”** become **“truly”**. In this false start happened in the middle of sentence.

The first hesitation, unlexicalized filled pause in the utterance **“uuhhm”** occurs when Steve Harvey would take a break and come up for air. In this part, he also felt confused to continue and call Miss Universe 2014. Moreover, he also forgot the next information about the responsibility as global ambassador Miss Universe 2014 Paulina Vega. After that he could continue the next utterance and call Paulina Vega clearly. The second hesitation, false start occurs because Steve Harvey wanted to correct the false utterance **“tru”** become the correct utterance

“truly”. He corrected the first utterance because he realized that what he had said is false. In this case the false start occurs in the middle of sentence.

Datum 10

Paulina, it is really good when you come back here. **Ddo do** you have advice for women as completing tonight?

In the middle of this event, Steve Harvey gave a question for Paulina Vega as Miss Universe 2014. He also asked about the advice from Paulina Vega. In this part, Steve Harvey is very confused to begin the conversation with Paulina Vega. It seemed from his face expression that is flat or no expression. So that he started from giving a question and continuing the next question. The situation in this part was very quiet because all audiences wanted to listen Paulina Vega statement, so that Steve Harvey’s hesitation can be heard clearly.

In this datum, Steve Harvey produced hesitation in the utterance **“ddo-do”** which can be categorized as type’s repetition because he repeated the utterance twice. In the first utterance **“ddo”**, the utterance was not clear, so that Steve Harvey repeated once more in the correct utterance **“do”**. This repetition had an effect like a stutter in that utterance.

The hesitation repetition, especially in the utterance **“ddo-do”** occurs for preparing the next utterance. In this case of repetition, the repetition **“ddo-do”** is used for indicating that Steve Harvey corrects or clarifies wrong word with the appropriate words which have clear meaning and pronunciation. So from Steve Harvey’s repetition, the audiences still understand about his speaking. Steve

Harvey also wanted to give a question for Paulina Vega to give advice contestant Miss Universe 2015.

Datum 11

What Paulino what do you mean for you become the first Columbian Miss Universe in fifty five years?

In this part, the situation is very crowded because all audience appreciated Paulina Vega's answer by giving applause and scream. In this datum, Steve Harvey was giving the second question for Paulina Vega. Steve Harvey did not prepare well about the question because his face seemed very confused to find the appropriate question for Paulina Vega. Steve Harvey's face expression and body gesture were nervous.

In this datum, Steve Harvey produced hesitation which can be classified as restart because Steve Harvey tried to justify his hesitation. He did this restart to get the correct utterance; finally he changed the utterance with the similar meaning. In this case, restart happened in the beginning of the sentences especially when asking question.

The hesitation restart occurs because Steve Harvey made mistake in the first utterance when he was asking question for Paulina Vega. After that, he tried to justify his hesitation. He made restart from the first utterance which inappropriate "**whatPaulino**", but the name of Miss Universe 2014 is not Paulino but Paulina. So that he made restart to justify in the correct utterance. Moreover Steve Harvey also changed first utterance "**what paulino**" in the question statement "**what do**" as appropriate utterance. The first utterance for asking

question made Steve Harvey was confused. Therefore, he clarified that utterance “what Paulino” become “what do”. He also correct first utterance because he had to take responsibility what he had said is not right. It occurs to aim conveying the intended message to the audiences.

Datum 12

This is this is uhhm I am not ready. We really do swimsuit competition and need to do swimsuit competition one more time and it is really good look, so strength, and well coming back in evening gown. This skip better everybody hope your vote because tonight you are a judge in Miss Universe 2015.

In this part, the situation is very interesting because all audiences like enthusiasm to follow swimsuit competition. In this middle of event, Steve Harvey produced hesitation (repetition). He repeated the utterance “**this is**” twice. The repetition “**this is this is**” happen when the exchange speaking from Roselyn as live report behind the scene to Steve Harvey as the master of ceremony. Steve Harvey did not prepare well about the exchange of speaking from Roselyn. It is proved by Steve Harvey’s expression confusedly. He also said that he was not ready. After that, the situation is silent because the audiences focused on listening Steve Harvey’s explanation about the evening gown. Moreover, Steve Harvey also made a joke that he wanted to watch swimsuit competition one more time. Steve also produce the hesitation unlexicalized filled pause “**uhhm**” after he said “**this is**” as the starting to continue next event. He used “**uhhm**” before he said I am not ready and then he made a joke about swimsuit competition.

The phenomenon above can be classified into the types of repetition because Steve Harvey repeated the word “**this is**” twice. He said the utterance

“this is” as a correct utterance structurally. The repetition just happened in one word in the first speaking, especially to continue the next round of Miss Universe show and made a joke. After the repetition in the word **“this is”**, Steve Harvey produced hesitation again in the word **“uhhm”** which can be categorized as unlexicalized filled pause because the word **“uhhm”** is filled with non verbal utterance.

The hesitation repetition occurs in Steve Harvey’s first speaking. The repetition occurs when the exchange speaking from Roselyn as live report behind the science to Steve Harvey as the master of ceremony, and Steve Harvey’s condition is not ready to continue Roselyn’s speaking. So that, the repetition **“this is”** also occurs twice because he wanted to explain the next round in the Miss Universe Show 2015 about the evening gown competition. The hesitation unlexicalized filled pause **“uhhm”** occurs in Steve Harvey’s utterance after he produce hesitation repetition. He will continue the next event about the evening gown competition. This filled pause occurs after he produced hesitation repetition, it means that he really confused to start and find appropriate word in the beginning event evening gown. Moreover, Steve Harvey filled with non verbal utterance because he wanted to come up for air it means that he wanted to take a breath before continuing his utterance.

Datum 13

Still still... in the running is Australia. That is the only space left; the last final five is USA.

In this part, situation on the stage was serious, because Steve Harvey was mentioning the country that became the final five Miss Universe 2015. All audiences also screamed to mention their each country. The audiences' applause made the situation in Planet Hollywood was very crowded.

In this datum, Steve Harvey produced the hesitation which can be categorized as repetition. In this case of repetition, removal of repeated utterance “**still**” did not change the meaning of utterance. This repetition happened twice in the beginning of speaking. After he produced hesitation repetition in the utterance “**still**”, he continued to announce the next Miss Universe final five. This repetition was clearly pronunciation.

In this case, the hesitation especially in repetition occurs because Steve Harvey was seriously to mention the final five. This repetition occurs because Steve Harvey was preparing the next utterance to announce Miss Universe final five. The repetition in the utterance “**still**” was used for indicating that Steve Harvey correct the utterance “**still**” and continue with the appropriate utterances which have clear information about the next final five.

Datum 14

Yeaah, exactly what she said **exactly**, France you are...

In this part of event, Steve Harvey was giving the question for Miss Universe final five from Philippines. He said the utterance “**exactly**” more than twice in this sentence because he thought that Miss Universe from Philippine had already answered with the appropriate and awesome answer. The situation on the stage was very quiet because all audiences heard the answer seriously. Steve

Harvey's expression was rightfully proud for Miss Universe Philippine answer. In other side of situation, the rhythm music was such as the heartbeats, so that the situation was very serious.

When Steve Harvey was asking questions for Miss Universe final five especially for Miss Universe Philippine, Steve Harvey produced the hesitation which can be categorized as unlexicalized filled pause and repetition. The first hesitation unlexicalized filled pause, when Steve Harvey was beginning the sentence with the utterance **"yeeaah"**. It was categorized as unlexicalized filled pause because the utterance **"yeeaah"** categorized filled with non verbal utterance. After produce the hesitation unlexicalized filled pause, Steve Harvey produced hesitation again in repetition. The second hesitation, he produced the utterance **"exactly"** twice because he thought that Miss Universe Philippine's answer was very awesome.

In this case, the hesitation unlexicalized filled pause in the utterance **"yeeaah"** occurs when Steve Harvey was taking a breath. This unlexicalized filled pause occurs because Steve Harvey needed in the course of planning what he was trying to say. After that he continued with the adjective **"exactly"**. In this part, the hesitation repetition also occurs when Steve Harvey gave appreciation for Miss Universe Philippine. It occurs because Steve Harvey thought that her answer was very unpredictable and awesome. So that, this repetition is not only as hesitation, but this repetition is as the appreciation that Miss Universe Philippines' answer was exactly true and awesome.

Datum 15

Aaa... drug abuse is containing the serious social problem, what do you think the best way to handle this issue?

In this part, Steve Harvey was asking the question for Miss Universe Columbia. The situation on the stage was very quiet because all audiences heard the answer seriously. Steve Harvey's expression was rightfully proud confused because he began the question with stutter. In other side of situation, the rhythm music was such as the heartbeats, so that the situation was very serious. In this part, there was a translator who translated Miss Universe Columbia's answer from Columbia language became English.

In this part, Steve Harvey produced the hesitation which can be classified as word lengthening because when he took articulation of word **"aaa"** longer than what it should be. It happens in the beginning of question. This word lengthening indicates that Steve Harvey was not sure to produce some utterance in asking question. That's why he made a long pronunciation of vowel in order he had a time to think for creating a good utterance before asking question.

In the last datum of middle event, this word lengthening occurs because Steve Harvey tried to say the next question for Miss Universe USA while thinking to complete his utterance. So that, the word **"a"** in the beginning of question voiced was longer than as usual **"aaa"**. Moreover, Steve Harvey also was faster to continue and complete the next utterance in that question. This word lengthening occurs because he also felt distracted to produce the next utterance. He also still confused what would be said for beginning the question.

3.1.3 Closing

In the closing, Steve Harvey put conclusion and announcement about the final Miss Universe 2015. In this part, the researcher found one type of hesitation which can be categorized as unlexicalized filled pause, silent pause, and repetition.

Datum 16

Uhhh, test I have to apologize. The first runner up is Columbia. Miss Universe 2015 is Philippine. Philippine, take your crown, you are as Miss Universe. Listen, I just control this, this is exactly what on the card.

In the video of this part, the situation changed from crowded atmosphere became quiet because Steve Harvey directed to speak and apologize. Steve Harvey's face expression and body gesture were disappointed because he made mistake when he was mentioning the name of Miss Universe 2015. All audiences were crowded with scream and applause. Steve Harvey also showed the card as the result of Miss Universe 2015. He had responsibility for his mistake by apologizing to all contestants, all audience, and all people in the world.

In this part of closing video, Steve Harvey made the audiences confused about the result of Miss Universe Show 2015. In this part, Steve Harvey produce hesitation pause especially in filled pause. The utterance **“uuhmm”** is commonly used by people, from Steve Harvey's utterance above is called filled pause because it vocalized hesitation that interrupt speech. It can be further categorized as unlexicalized because the utterance **“uuhmm”** filled with non verbal utterance.

In this part, the situation this closing part, after Steve Harvey announced Miss Universe 2015 from Columbia. The hesitation unlexicalized filled pause occurs because Steve Harvey tried to find the appropriate and respectful utterance

for apologizing. The hesitation unlexicalized filled pause occurs in the beginning of sentence means that Steve Harvey detected problem or confused of what to say. It occurs because Steve Harvey thought something while apologizing. Moreover, the utterance “**uuhhm**” helped Steve Harvey for delaying and searching the appropriate word in apologizing expression.

Datum 17

I // have to take responsibility for this. It was my mistakes not the card. I will show you the result right here. The first runner up is Columbia. It is my mistakes. **Please I am sorry, I am sorry.** Thank you all.

In this Closing of Miss Universe 2015 was very unpredictable moment. In this part, Steve Harvey was apologizing to all audiences. He also showed the result card of Miss Universe 2015. He also clarified that Miss Universe 2015 was not Columbia but Philippine. Steve Harvey face expression and body gesture seemed disappointed and afraid how to clarify the result Miss Universe 2015.

In this part, Steve Harvey produced two types of hesitation. The first hesitation is silent pause because he paused in the beginning of a sentence. In this utterance, Steve Harvey made a pause after saying the word “**I**”. In this case, Steve Harvey used silent pause to give a period time for thinking the next utterance which is polite to apologize. After Steve Harvey made hesitation silent pause, he also made the hesitation repetition in the last utterance. He produced hesitation repetition in the utterance “**I am sorry**” twice more than one words.

In this part, Steve Harvey’s silent pause in the utterance “**I**” occurs because of the process of thinking about what he is about to say. Steve Harvey’s

silent pause occurs to indicate that he wants to utter the apologizing statement which is significant. The second hesitation repetition occurs when Steve Harvey was losing and confusing the next sentence to be uttered. Steve Harvey also decided to repeat the utterance once again clearly and fluently because the utterance “**I am sorry**” is aimed to emphasize that the utterance is absolutely important as apologizing statement.

3.2 Discussion

After analyzing and classifying the data based on types and occurrences of hesitation, the researcher found many types of hesitation produced by Steve Harvey as the master of ceremony Miss Universe 2015 with Ralph L. Rose (1998) and Clark and Fox tree (2002) theory. In this research the data are categorized as the opening, middle, and closing the event. This part tries to answer the research problems which are started above. The discussion of the findings is described in the following.

From the data, this researcher found some types of hesitation which are used by Steve Harvey as the master of ceremony Miss Universe 2015. It can be categorized into false starts, restarts, repeats, pauses (unlexicalized and lexicalized), and word lengthening. Those types of hesitation and reasons of hesitation will be discussed further: Pause and repetition are dominant hesitation which is found in Steve Harvey’s utterance and it is followed by restart, false start, and word lengthening.

In the opening of Miss Universe Show 2015, the researcher found some types of hesitation such as repeat, pause (lexicalized and unlexicalized filled

pause), and restart. In this part, repetition is dominant hesitation which found in Steve Harvey utterance especially in the opening and it is followed by unlexicalized filled pause, lexicalized filled pause, and restart.

In the middle of Miss Universe Show 2015, the researcher found some types of hesitation such as restart, repeat, pause (lexicalized and unlexicalized filled pause), false start, and word lengthening. In this part, repetition is also dominant hesitation which found in Steve Harvey utterance when he was asking question, mentioning final fifteen, final ten, final five, inviting audiences, and making a joke. Moreover, the second hesitation which is dominant is unlexicalized filled pause, restart, false start, and word lengthening.

In the closing of Miss Universe Show 2015, the researcher found two types of hesitation such as unlexicalized filled pause and silent pause. In this part, the hesitation happens when Steve Harvey was making mistake for mentioning the name of Miss Universe 2015. He also produce the hesitation unlexicalized filled pause and silent pause when he apologizing to all contestants Miss Universe 2015, all audiences, and all people in the world.

The researcher found repetition in all part of Miss Universe Show 2015 such as in the opening, the middle and the closing. The repetition usually happens and repeats more than twice. The hesitation repetition occurs because Steve Harvey was preparing the next appropriate utterance to open Miss World Show 2015. This repetition is also to hide Steve Harvey's nervous when opening the event, but he try to manipulate as greeting and invitation statement for audience. This is removal of the repeated material does not change the meaning of utterance.

This repetition aimed to make the audiences pay attention the opening Miss Universe Show 2015. Moreover, in this utterance repetition occurs because pragmatic reason. It means that there is an intention beyond that repetition. Therefore, the repetition is aimed to emphasize that sentences is absolutely important to invite audience in Miss Universe Show 2015. After that, repetition also occurs when Steve Harvey was losing and confusing the next sentence to be uttered. Steve Harvey also decided to repeat the utterance once again clearly and fluently because the utterance is aimed to emphasize that the utterance is absolutely important as asking question, giving instruction and apologizing statement.

In another side, the researcher found the hesitation unlexicalized and lexicalized filled pause in all part of Miss Universe Show 2015 such as in the opening, the middle and the closing. This hesitation occurs when Steve Harvey started to introduce himself. His utterance such as “well, uuhhm, okay” are utterance that appears before entire words delivered. In his spontaneous speech especially in lexicalized filled pause occurs because he was taking breath or coming up for air. Moreover, He used filled pause because he wanted to utter a word that may sound surprising in introducing himself and making a joke. Besides that, the hesitation filled pause occurs in Steve Harvey’s utterance especially in the first speaking before he asked question and gave instruction about how to vote top dress ten to ten because he seemed like not sure and confused with what was going on to say is right or not

The next hesitation is false start. It is rarely happened in Steve Harvey's utterance. False start is self correction which happens at the beginning of an utterance. Steve Harvey seldom do it because he as the famous public speaker especially in master of ceremony, of course he has to minimize the mistake in his speaking. Therefore, Steve Harvey had to prepare the material from the opening, middle, until the closing regularly, either in content and speaking. The most hesitation false start occurs when Steve Harvey wanted to correct the false utterance becomes the correct utterance. He corrected the first utterance because he realized that what he had said is false. In this case the false start occurs in the middle of sentence.

In the part of restart hesitation phenomenon happened when Steve Harvey had something to say, but he had not planned it in detail. He produced different structure, intonation, and pronunciation. Restart occurs because Steve Harvey made mistake in the first utterance when he was asking question for Paulina Vega. After that, he tried to justify his hesitation. So that he made restart to justify in the correct utterance. He also correct first utterance because he had to take responsibility what he had said is not right. It occurs to aim conveying the intended message to the audiences.

In the next hesitation is silent pause which found in the closing Miss Universe Show. The silent pause occurs because of the process of thinking about what he is about to say. Steve Harvey's silent pause occurs to indicate that he wants to utter the apologizing statement which is significant. The second hesitation repetition occurs when Steve Harvey was losing and confusing the next

sentence to be uttered. Steve Harvey also decided to repeat the utterance once again clearly and fluently because the utterance is aimed to emphasize that the utterance is absolutely important as apologizing statement.

The last is word lengthening. It is one found in Steve Harvey's utterance. In this part, Steve Harvey produced the hesitation which can be classified as word lengthening because when he took articulation of word "aaa" longer than what it should be. It happens in the beginning of question. This word lengthening occurs because Steve Harvey tried to say the next question for Miss Universe USA while thinking to complete his utterance. So that, the word "a" in the beginning of question voiced was longer than as usual "aaa". Moreover, Steve Harvey also was faster to continue and complete the next utterance in that question.

In addition, the researcher can state that hesitation is a strategy device in communication that signals the speaker's struggle to produce utterance. Hesitation happens in utterance of master of ceremony because of some reasons, such as: plan for the next utterance, come up for air, ask question, apologize, and communicative intention. In brief, hesitation helps so much toward the master of ceremony who speaks on the stage. Yet, some previous researchers consider that hesitation as a problem communication.

In another side, context also has the prominent role in this research. The researcher can investigate in what such as context hesitation occurs. Here, the researcher found some context in which Steve Harvey does hesitation. Context of giving explanation for audience, asking question for contestants Miss Universe 2015, making a joke, and asking apologize. The hesitation often happens in giving

explanation because Steve Harvey as the master of ceremony, he definitely gives explanation how to vote Miss Universe 2015, gives explanation for contestants how to answer. Certainly, repetition and unlexicalized filled pause are the most used in the context of giving explanation because repetition and unlexicalized filled pause are dominant hesitation in public speaking especially master of ceremony.

In the context of asking question, Steve Harvey uses type hesitation word lengthening. For example: "Aaa... drug abuse is containing the serious social problem, what do you think the best way to handle this issue?" in this term, word lengthening occurred in the context of asking question. Word lengthening occurs when he took articulation of word "aaa" longer than what it should be. It happens in the beginning of question.

In the context of making a joke, Steve Harvey used type repetition. For example: "**The swimsuit competition... the swimsuit competition.** The reason every man is watching this show really fact like watching football game, because you are sitting beside your wife and not at like see swimsuit competition". In this term, repetition in the context is for making a joke. Repetition occurs when is aimed to emphasize that the sentence is absolutely important on Miss Universe Show 2015. In this case, all audiences can understand that Steve repetition and joke could occurs because the event swimsuit competition really awesome for audiences. Moreover, Steve Harvey repeated the utterance "the swimsuit competition" twice intentionally because he wanted to make audience pay attention about swimsuit competition and his speaking.

In the last context is apologizing, Steve Harvey use unlexicalized filled pause, silent pause, and repetition. For example: “**Uhhh**, test I have to apologize. The first runner up is Columbia... I// have to take responsibility for this... Please **I am sorry, I am sorry**. Thank you all. The unlexicalized filled pause in the utterance “uhmm”, the silent pause after the word “I”, and the repetition “I am sorry” occurs twice. They occur to indicate that he wants to utter the apologizing statement which is significant and to emphasize that the utterance is absolutely important as apologizing statement.

The last discussion, the researcher found new hesitation “**yeaaah**” which usually used by the master of ceremony in the first sentence. This hesitation can be categorized as unlexicalized filled pause because the utterance “**yeaaah**” is filled with non verbal utterance and without meaning. The utterance “**yeaaah**” is also as the communication style of mater ceremony to make audiences comfortable.

From the description above, the researcher can conclude that the whether native or not, of course having hesitation when delivering the speech. Because every public speaker when he or she delivering the speaking has many trouble in producing speech, for instance, they forgot when articulate words to get attention from audiences. It can be proven from Steve Harvey speaking when he as the master of ceremony.

CHAPTER IV

CONCLUSION AND SUGGESTION

This chapter presents the conclusion of this study and suggestion for others.

4.1 Conclusion

In the sentences, phrases and words were uttered by Steve Harvey when becoming master of ceremony on Miss Universe Show 2015. The researcher finds 28 hesitations in Steve Harvey's speaking. The hesitation focused in this study is on the types and the occurrences of hesitation in the opening, middle, and the closing event Miss Universe Show 2015. The types which dominate and produce by Steven Harvey are repetition and filled pause (unlexicalized and lexicalized).

In types of hesitation, the researcher found five types of hesitation such as repeat (11 data), pause (unlexicalized pause: 5 data , lexicalized pause: 6 data), restart (3 data), word lengthening (3 data), and false start (1 datum). Beside, hesitation also has the context of giving explanation for audiences; asking question for contestants Miss Universe 2015, making a joke, and asking apologize.

In the opening of Miss Universe Show 2015, the researcher found some types of hesitation such as repeat, pause (lexicalized and unlexicalized filled pause), and restart. In this part, repetition is dominant hesitation which found in Steve Harvey utterance especially in the opening and it is followed by unlexicalized filled pause, lexicalized filled pause, and restart.

In the middle of Miss Universe Show 2015, the researcher found some types of hesitation such as restart, repeat, pause (lexicalized and unlexicalized filled pause), false start, and word lengthening. In this part, repetition is also dominant hesitation which found in Steve Harvey utterance when he was asking question, mentioning final fifteen, final ten, final five, inviting audiences, and making a joke. Moreover, the second hesitation which is dominant is unlexicalized filled pause, restart, false start, and word lengthening.

In the closing of Miss Universe Show 2015, the researcher found two types of hesitation such as unlexicalized filled pause and silent pause. In this part, the hesitation happens when Steve Harvey was making mistake for mentioning the name of Miss Universe 2015. He also produce the hesitation unlexicalized filled pause and silent pause when he apologizing to all contestants Miss Universe 2015, all audiences, and all people in the world.

Besides that, the researcher also found new hesitation **“yeaaah”** which usually used by the master of ceremony in the first sentence. This hesitation can be categorized as unlexicalized filled pause because the utterance **“yeaaah”** is filled with non verbal utterance and without meaning. The utterance **“yeaaah”** is also as the communication style of mater ceremony to make audiences comfortable.

From the description above, the researcher can conclude that whether native or not, of course having hesitation when delivering the speech. Because every public speaker when he or she delivering the speaking has many trouble in producing speech, for instance, they forgot when articulate words to get attention

from audiences. It can be proven from Steve Harvey speaking when he as the master of ceremony. Moreover the hesitation is not as the mistake and the difficulties the speaker in forming speaking, but hesitation contains implicit meaning or sign language especially the master of ceremony.

4.2 Suggestion

The investigation of language in public speaking especially in the master of ceremony is rarely done. The researcher investigates hesitation in pragmatic study involve types and occurrences used by master of ceremony. While the study of hesitation is on the types and the way are occurred of hesitation on the theory Clark and Clark (1977), Ralph L. Rose (1998) and Clark and Fox tree (2002). However, it will be challenging to investigate hesitation area in linguistics feature. In this research, the researcher analyzed the types and the way hesitation occurs in public speaking especially master of ceremony. Therefore, the researcher suggests the further researcher to investigate hesitation which contain of body gesture and face expression as strategy in communication because the hesitation is not only related to speaking, but also body gesture and face expression.

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APPENDIX 1

The Transcript of Steve Harvey's speaking as the master of ceremony.

Opening the event:

Steve Harvey : **Let's go, let's go** everybody **let's go**. (datum1)

Steve Harvey : **Welcome, welcome** everybody in Las Vegas. I, you fill in the night. I said I, you fill in the night. (datum2)

Steve Harvey : **Welcome, welcome** to Miss Universe 2015 already taken planet Hollywood Las Vegas already now (datum 3)

Steve Harvey : **Well...** it is Steve Harvey. I do it here. I am doing it what do you do. So I do it. When you called me, I am Steve Harvey and I am man that beautiful moment right. (datum 4)

Steve Harvey : The three pageant days in my live, the day I was born, the day I married that the beautiful woman right there , and the day she said, I can host to swimsuits competition Miss USA **uuhmm** miss universe 2015, I will do. I am doing here baby, **yeah** thank you so much. (datum 5)

Steve Harvey : listen everybody look tonight a thousand thought to compete from the start until change the last forever, right join in the live report in behind the science is Roselyn Sanchez.

Steve Harvey : **Good good...**hello **ehh** how to state from cell phone for the beautiful woman. (datum 6)

Steve Harvey : You know the top dress ten to ten. I will get a fly if you know well. It happens to love good costume. I love dress ten to ten. It is the event dress.

Steve Harvey : I love good costume, I love it. I love the girls who wear the dress like rubric scrum.

Steve Harvey : Now **everybody** gets your free, **everybody** let's start it.
Everybody get up **when you see your country, when you see your favorite girl**. Let's go!! (datum 7)

Middle the event

Steve Harvey : **Well** let's hear it, for all contestants the interesting costume, the moment on costume absolutely for the name costume because here like I was nothing. **(datum 8)**

Steve Harvey : **Well**. These contestants complete with confidence and beautiful woman, and each really incredible Miss Universe; I will show like before because for the first time everybody in the world to adjudge for Miss Universe wins in wearing a crown. It is not going to be easy. Contestants complete in alive to show all in Las Vegas and brilliant fans all worlds to vote Miss Universe. So for more information, let's check and make it with Roselyn Sanchez. **(datum 9)**

Steve Harvey : Thank you Roselyn, getting ready it is coming up the swimsuit and evening gown competition and the first performance from The Band Perry, Charlie Puth, and Seal, so for that I will share who is the top fifteen and find out the Miss Universe 2015' terms.

Steve Harvey : Welcome back to Miss Universe and you can see everybody the contestants' performance and I will find out which one the final fifteen.

Steve Harvey : It is the contestants all of women to compete in the pageant .I were finding out the final from inside look.

Steve Harvey : Top fifteen are you right here, are you fifteen It really awesome job. But I, **it is fifteen, fifteen, it is...** Let go do it. **(datum 10)**

Steve Harvey : The first contestant to final fifteen is Brazil,
Brazil...Moving the next contestant is Australia.
Australia. Next final fifteen is... Indonesia.

One step closer, the next final fifteen is... Dominican Republic.
Dominican Republic, still in this competition.

The next delegate is Philippine. Philippine...

Hearing to the next one is... France.

Welcome to the final fifteen, USA.

Steve Harvey : **Well**, look for one was from the girl to show their body. It is only invitation to my wife to stay alive. I hope still alive. I am here with really good. I am going to swimsuit competition. It is the best

moment and well comeback to Miss Universe live from Las Vegas.
(datum 11)

Steve Harvey : Now ready in seven the final from contestant final fifteen and to be moving on to the next round. That means only the part which going on.

Steve Harvey : Don't forget to the first time you are as viewers at home to be an adjudicator to vote, start to think about which the contested are your favorite.

The number eight part is Curacao.

Curacao, the next contestant in the final fifteen is Belgium.

Belgium, well done the next contested, here we go.

Moving on the next round is Japan.

Japan... One step closer, one step closer to her dream is Venezuela, Venezuela, and the twelve one goes to South Africa.

South Africa, Only three more part to the final is Columbia.

Columbia, the competition is continuous for Mexico.

Mexico, sixty six women are standing here hoping to hear their name but only one part reminding.

The last contestant in the final fifteen is Thailand. Thailand

Steve Harvey : Ladies and gentlemen, your final fifteen.

Congratulations, I am your part around the world right now to vote the final fifteen to be judges so for live start your laptop, Smartphone ready in this show and Roselyn is getting inside for about the Miss Universe final fifteen.

Steve Harvey : Welcome back to final fifteen Miss Universe 2015, that you have to vote in Miss Universe side in go down the stage again.

Well, the final fifteen come back stage right now getting ready for the next well.

The swimsuit competition... the swimsuit competition. The reason every man is watching this show really fact like watching football game, because you are sitting beside your wife and not at

like see swimsuit competition. Okay keep it, I leave it everybody.
(datum 12)

Steve Harvey : They are the most important people in this room except me. First, she is a comedian and the actress in the show is queen Niecy Nash, and the next he is the actor Hollywood is Perez Hilton. And the next she is television presenter and Miss Universe 2012, she is Olivia Culpo. The awesome man who start champion and the member of football competition man Emmitt Smith. **At...** after all. It is well issue that's right. In this competition swimsuit round the judges will give the score for final fifteen contestants, all **confidences and stay expressions**. Remember, **confidence and stay expressions**. **Confidence and stay expression**. It is part of garbage. (datum 13)

Listen vote go to MISSUNIVERSE.COM/VOTE right now because we hope will be scoring the Miss well, tonight you get a chance to give voice to help them decide who become Miss Universe.

After look, that is practice one and you guys gonna pick your favorite up outfit for your national costume okay, and the final five costumes we selected online right now. You gonna vote intelligence which one your favorite costume and I will show the result letter all.

Steve Harvey : Now wearing the Miss Universe crown with the large responsibility **uuhhm tru truly truly a a** global ambassador and everybody knows more that Miss Universe 2014 Paulina Vega.
(datum 14)

That yeah it is like incredible crown high class and please welcome Miss Universe 2014 Paulina Vega.

Well Paulina, **uhmm** how are you? ---I more than exited. I am heal and I am the most happy (datum 15)

Paulina, it is really good when you come back here. **Ddo do** you have advice for women as completing tonight? (datum 16)

Yeaah, **what paulino what do** you mean for you become the first Columbian Miss Universe in fifty five years? (datum 17)

Paulina Vegaaa, thank you so much. (datum 18)

Steve Harvey : Really Miss Universe, all right everybody, the result of audience vote and the favorite costume selected. The selected costume is Thailand. Good job and listen that's really go the next fill vote from fifteen to ten the swimsuit competition is coming up next and so listen to me if you have heart trouble let's get medicine and let's go down about next performances Charlie Puth, The Band Perry, and Seal are right here in Miss Universe.

Steve Harvey : Welcome back to Miss Universe 2015 and report live from Las Vegas at exist the act of Hollywood. I will start it tonight with amazing woman from all the world and now well down the final fifteen. In the moment is going to ahead gonna swimsuit competition, and the first time of Miss Universe viewers at home to be judges and right the final fifteen and get more information from Roselyn how to vote.

Steve Harvey : Ladies and gentleman the action is coming on to vote, it is time to vote swimsuit competition...Brazil,

Australia...

Indonesia...

Dominican Republic...

Philippine...

France...

USA...

Curacao...

Belgium...

Japan...

Venezuela...

South Africa...

Columbia...

Mexico...

Thailand...

Say love, one more time for Charlie Puth and the final fifteen.

Steve Harvey : Okay welcome back to the result swimsuit competition and all cheers. The competition is still continuous in Miss Universe 2015.

And thank's again Roselyn, One thing is clear right now the fifteen contestant made a splash in swimsuit competition but only ten of them who move because it is time to refill our Miss Universe final ten.

I have them right here, here is the final ten is USA. Also advancing... Columbia. The third part goes to Japan. The next woman in the final ten is Thailand. Moving to The next round is Australia. She is one step closer Dominican Republic. Moving the seventh part is France. Only three more part woman, hearing to the next round is Curacao. And the ninth is Philippine. All right there are six women I have not called. We only get one more part left. The last contestant to move forward is Venezuela.

Steve Harvey : The all impressed contested still in competition live, and tonight we will find out which one the winner all until the end side.

This is this is uhhm I am not ready. We really do swimsuit competition and need to do swimsuit competition one more time and it is really good look, so strength, and well coming back in evening gown. This skip better everybody hope your vote because tonight you are a judge in Miss Universe 2015. **(datum 19)**

Steve Harvey : Welcome back to miss universe 2015. You know what is my voice here the women are blowing my mind because even almost them are brilliant people for showing the reseal and I am sure that all of you agree in the most difficult to do.

uuhhm back to me now, okay. Thank you Roselyn. Oh my God. **(datum 20)**

The judges well id vote tonight but I sure been one of this stage, you know like happen tonight crown the winner and any first contested always have a chance to Miss Universe Journey could not ever predicted.

You know for she was looking so forward to walk in this stage, she taught she lost the chest but she did awesome moment and she did not forget her big dream to be Miss Universe on the stage. Please welcome Miss Universe Slovenia.

Steve Harvey : Tonight standing woman as contestant and after the round competition and only final ten may hope tonight only one just one will wear crown Miss Universe 2015.

Steve Harvey : Welcome back to Miss Universe 2015, still in the exits Las Vegas Hollywood.

Okay... for this time evening gown competition and for all of you hope it is time to be judging on behind round. It been changed closely to vote in MOU.IPOWOW.COM. (**datum 21**)

Yes it is like in swimsuit competition, you only score it well when the contestant on the stage and so high to change woman because only five move on to the next round. **Okay well...**this competition beautiful woman okay this evening with the hard come true right now the new single is out now get the point to Las Vegas to say love for The Band Perry. (**datum 21**)

Steve Harvey : Give ready to vote the final ten spectacular evening gown well USA...

Columbia...

Japan...

Thailand...

Australia...

Dominican Republic...

France...

Curacao...

Philippine...

Venezuela...

Steve Harvey : Show the smooth The Band Perry, the result competition gown getting score from the judges at home which one who go to the next round.

Thanks Roselyn, now I get the result final five. Let's go do it. First in the final five is France.

Joining her in the final round is Columbia. Just three spaces left, the next final five is Philippine. **Still still...** in the running is Australia. That is the only space left; the last final five is USA. **(datum 22)**

Ladies and gentleman, here is Miss Universe final five. It is awesome too much, we started with id and we are down to five. Let's going on Roselyn.

Steve Harvey : Welcome back to Miss Universe 2015 come live report from Las Vegas. It is time to the question round. The judges will listen closely to determine in three contestants and remember the next Miss Universe 2015 next year will be like global ambassador convoy issues and effects in the deal world

Each contestant is going to be hearing the question and just and only has one side to answer. So hope you all make sure your aim to vote in MUO.IPOWOW.COM

Steve Harvey : Keep ready the score, **uh uh** your favorite answer and before the show will prepare question specifically for each final five contestants. Now down to five and now exchange in my hand. You have thirty second ladies and you have to stop when you're hearing the sound... and fans will be an interpreter and answer with oral, and Philippine is the first so let's do this. Hallo, how are you? good. Here is your question. **(datum 23)**

Earlier this year, the controversy in the Philippine about United States reopening a military based on your country; do you think United States should have military presence in your country?

Steve Harvey : **Yeaah, exactly** what she said **exactly**, France you are...

(datum 24)

Hy, how are you? Having experienced terrorism first hand for yourself, what is the best way to combat this rising threat?

Thank you, thank you.

Steve Harvey : Australia, it is time for your question. Hallo? Australia is the first step towards to legalize marijuana, do you think that is good idea and why?

Steve Harvey : Columbia you are...Hello

Aaa... drug abuse is containing the serious social problem, what do you think the best way to handle this issue? (**datum 26**)

USA your term, hello, here we go. Few issues in the United States are more polarizing than gun ownership, what is your position on gun control?

Excellent, thank you. This is about gun control.

Steve Harvey : Thank you for the final five. We will comeback which one the next final three, let's go to Roselyn on the back stage.

Thank's Roselyn, the final world is coming up for music legend Seal on the way. This is Miss Universe 2015.

Well thank you Roselyn, just know it is now almost six million votes but I am here with the final five. All of you are the judges to vote in the home for this competition. An only three of you can move forward.

Steve Harvey : The first contestant which has a chance to become the next Miss Universe is...USA.

The next woman who can wear the 2015 crown is...Columbia.

Only one space left, just one, the last contestant in the final three is Philippine.

Congratulation to the final three. It is hard to believe down in final three. Ladies...one of you, one of you is going to be Miss Universe but it still one more challenge. The winner will take crown go home and welcome to Miss Universe 2014 Paulina Vega.

Steve Harvey : Welcome to Miss Universe 2014 live report from the exits plan Hollywood well down for the final three contestants and one more challenge in your way tonight is going to the final and each you get the same question and sixty second to response and determine, each of you as the next Miss Universe. For the first Miss Universe will get surprise judge, are you ready to get this judge?

Steve Harvey : Well, I give you ahead to simply each wisdom. Well, you consider the judges in seventy seven woman in back and you better than one else and the major of your answer is everything from account, so hope you will be nice and make it good costume. all right now these ladies have the power finalist you each wanna

manage again, if you up here the sound... now Columbia and Philippine wear the earphone now.

USA please holds on the microphone. Are you ready, what do you do if you become the next Miss Universe?

Thank you, thank you USA.

Steve Harvey : Please, take the earphone for Columbia, Columbia here we go.

Why should be you to be the next Miss Universe?

Thank you Columbia.

Steve Harvey : please take the earphone for Philippine.

Why should be you be the next Miss Universe?

Well thank you all, this is so hard to decide Miss Universe, well Roselyn...tell me how about the answer of final three contestants Miss Universe 2015.

Closing the event:

Steve Harvey : You are right, the final three are coming back on stage accompany Seal as Miss Universe 2015.

Steve Harvey : This is the final three who will be the next Miss Universe, it will be repeated for Columbia, Will the woman from America wear crown? or the Philippine as the winner.

Steve Harvey : Here are your final three contestants. All words the power three contestants based on the vote.

Welcome the next Miss Universe for this special moment.

Welcome back Paulina Vega and seventy seven Miss Universe.

Ladies and gentleman, from Columbia Miss Universe 2014 Paulina Vega.

Welcome Paulina, early outstanding woman in stage tonight. And now the final three stand here waiting to wear the crown. Thank you

Steve Harvey : I have the final result here in my hand and now is time to find out appropriate woman.

The second runner up for Miss Universe 2015 is USA.

Congratulation, there are two women left Columbia and Philippine please joining forward here.

One of you will become our new Miss Universe as the First Runner-up and Miss Universe. Good luck to both of you.

Miss universe 2015 is Columbia.

Uhhh, test I have to apologize. The first runner up is Columbia.

Miss Universe 2015 is Philippine. (**datum 27**)

Philippine, take your crown, you are as Miss Universe.

Listen, I just control this, this is exactly what on the card

I // have to take responsibility for this. It was my mistakes not the card. I will show you the result right here. The first runner up is Columbia. It is my mistakes. Please **I am sorry, I am sorry**. Thank you all. (**datum 28**)

APPENDIX 2

The summary of types and occurrences of hesitation used by Steve Harvey

Opening			
No	Utterance	Types	The way hesitation occurs
1.	Let's go, let's go everybody let's go . Welcome, welcome everybody in Las Vegas. I, you fill in the night. I said I, you fill in the night. Welcome, welcome to Miss Universe 2015 was already taken planet Hollywood Las Vegas already now.	Repetition	<ul style="list-style-type: none"> - It occurs for preparing the next appropriate utterance to open Miss World Show 2015. - hide Steve Harvey's nervous - manipulate hesitation as greeting and invitation statement for audience. - repetition aims to make the audiences pay attention the opening
2.	Well... it is Steve Harvey. I do it here. I am doing it what you what do. So I do it.	Lexicalized filled pause.	<ul style="list-style-type: none"> - Lexicalized filled pause occurs when he was taking breath or coming up for air. - he wanted to utter a word that may sound surprising in introducing himself and making a joke
3.	The three pageant days in my live, the day I was born, the day I married that the beautiful woman right there , and the day she said, I can host to swimsuits competition Miss USA uuhmm Miss Universe 2015, I will do. I am doing here baby, yeah thank you so much.	Unlexicalized filled pause	<ul style="list-style-type: none"> - it occurs when Steve want to delay and searching the appropriate word to change and correct the word "Miss USA" become "Miss Universe 2015". -it occurs because Steve Harvey was taking breath and it occurs between utterance "Miss USA" and "Miss Universe".
4.	Good good... hello uhhm how to state from cell phone for the beautiful woman. You know the top dress ten	Repetition and unlexicalized filled pause.	<ul style="list-style-type: none"> - repetition occurs when the exchange speaking from Roselyn as live report behind the science to Steve Harvey as the master of

	to ten. I will get a fly if you know well. It happens to love good costume. I love dress ten to ten. It is the event dress.		ceremony, and Steve Harvey's condition is not ready to continue Roselyn's speaking. -filled pause occurs in Steve Harvey's utterance especially in the first speaking before he asked question and gave instruction about how to vote top dress ten to ten because he seemed like not sure and confused with what was going on to say is right or not. - filled pause occurs after Steve Harvey said "hello" as greeting for audience, it means that he really confused to start and find appropriate word in the beginning event top dress.
5.	Now everybody gets your free, everybody let's start it. Everybody get up when you see your country, when you see your favorite girl . Let's go!!	Repetition and restart.	- Repetition occurs when Steve Harvey was preparing the next utterance for inviting the audience in the top dress event. -restart occurs when Steve Harvey does not find the appropriate word to invite audience in top dress event, so that he pause to think then continued by restarting the word before.
Middle			
6.	Top fifteen are you right here, are you fifteen It really awesome job. But I, it is fifteen; fifteen, it is... Let go do it.	Restart	- restart occurs when Steve Harvey wanted to give communicative information to all audience about the final fifteen but he was not sure with his utterance, suddenly, he stopped his utterance and finally he made hesitation restart and change the utterance

			<p>become surprising statement to mention one by one the contestants who became the final fifteen.</p> <p>-it occurs because he confused what the next utterance to say.</p>
7.	<p>Well, the final fifteen come back stage right now getting ready for the next well. The swimsuit competition... the swimsuit competition. The reason every man is watching this show really fact like watching football game, because you are sitting beside your wife and not at like see swimsuit competition. Okay keep it, I leave it everybody.</p>	Repetition	<p>- The repetition in the utterance “the swimsuit competition” is aimed to emphasize that the sentence is absolutely important on Miss Universe Show 2015.</p> <p>-the repetition occurs twice intentionally because he wanted to make audience pay attention about swimsuit competition and his speaking.</p>
8.	<p>In this competition swimsuit round the judges will give the score for final fifteen contestants, all confidences and stay expressions. Remember, confidence and stay expressions. Confidence and stay expression. It is part of garbage</p>	repetition	<p>- it occurs when Steve Harvey was confused to explain more about the criteria of swimsuit competition</p> <p>-it occurs because he was losing and confusing the next sentence to be uttered.</p> <p>-</p>
9.	<p>Now wearing the Miss Universe crown with the large responsibility uuhhm tru truly a global ambassador and everybody knows more that Miss Universe 2014 Paulina Vega.</p>	Unlexicalized filled pause and false start.	<p>- unlexicalized filled pause in the utterance “uuhhm” occurs when Steve Harvey would take a break and come up for air.</p> <p>- false start occurs because Steve Harvey wanted to correct the false utterance “tru” become the correct utterance “truly”</p>
10.	Paulina, it is really good	Repetition	- the utterance “ ddo-do ”

	when you come back here. Ddo do you have advice for women as completing tonight?		occurs for preparing the next utterance. In this case of repetition, the repetition " ddo-do " is used for indicating that Steve Harvey corrects or clarifies wrong word with the appropriate words which have clear meaning and pronunciation.
11.	What paulino what do you mean for you become the first Columbian Miss Universe in fifty five years?	Restart	-it occurs because Steve Harvey made mistake in the first utterance when he was asking question for Paulina Vega. After that, he tried to justify his hesitation. He made restart from the first utterance which inappropriate " what Paulino ", but the name of Miss Universe 2014 is not Paulino but Paulina.
12.	This is this is uhhm I am not ready. We really do swimsuit competition and need to do swimsuit competition one more time and it is really good look, so strength, and well coming back in evening gown. This skip better everybody hope your vote because tonight you are a judge in Miss Universe 2015.	Repetition and unlexicalized filled pause.	<ul style="list-style-type: none"> - The repetition "this is" also occurs twice because he wanted to explain the next round in the Miss Universe Show 2015 about the evening gown competition. - This filled pause occurs after he produced hesitation repetition, it means that he really confused to start and find appropriate word in the beginning event evening gown. - he also wanted to come up for air it means that he wanted to take a breath before continuing his utterance.
13.	Still still... in the running is Australia. That is the only space left; the last final five is USA.	Repetition	<ul style="list-style-type: none"> - Repetition occurs because Steve Harvey was seriously to mention the final five. - This repetition occurs because Steve Harvey was preparing the next utterance to announce Miss Universe

			final five.
14.	Yeaah, exactly what she said exactly , France you are...	Unlexicalized filled pause and repetition.	<ul style="list-style-type: none"> - unlexicalized filled pause in the utterance “yeeeah” occurs when Steve Harvey was taking a breath and Steve Harvey needed in the course of planning what he was trying to say. - The hesitation repetition occurs when Steve Harvey gave appreciation for Miss Universe Philippine. - This repetition is as the appreciation that Miss Universe Philippines’ answer was exactly true and awesome.
15.	Aaa... drug abuse is containing the serious social problem, what do you think the best way to handle this issue?	Word lengthening	<ul style="list-style-type: none"> - This word lengthening occurs because Steve Harvey tried to say the next question for Miss Universe USA while thinking to complete his utterance. - This word lengthening occurs because he also felt distracted to produce the next utterance. He also still confused what would be said for beginning the question.
Closing			
16.	Uhhh , test I have to apologize. The first runner up is Columbia. Miss Universe 2015 is Philippine. Philippine, take your crown, you are as Miss Universe. Listen, I just control this, this is exactly what on the card.	Unlexicalized filled pause.	<ul style="list-style-type: none"> - unlexicalized filled pause occurs because Steve Harvey tried to find the appropriate and respectful utterance for apologizing. - The hesitation unlexicalized filled pause occurs in the beginning of sentence means that Steve Harvey detected problem or confused of what to say. - It occurs because Steve Harvey thought something

			while apologizing.
17.	I// have to take responsibility for this. It was my mistakes not the card. I will show you the result right here. The first runner up is Columbia. It is my mistakes. Please I am sorry, I am sorry. Thank you all.	Silent pause and repetition	<ul style="list-style-type: none"> - Silent pause in the utterance “I” occurs because of the process of thinking about what he is about to say and indicate that he wants to utter the apologizing statement which is significant. - Hesitation repetition occurs when Steve Harvey was losing and confusing the next sentence to be uttered. -Steve Harvey also decided to repeat the utterance once again clearly and fluently because the utterance “I am sorry” is aimed to emphasize that the utterance is absolutely important as apologizing statement