

**ANALYSIS OF CONFLICTS FACED BY TWO CHARACTERS
THE VIRGIN SUICIDE'S JEFFREY EUGENIDES**

THESIS



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THESIS

Presented to
Maulana Malik Ibrahim
State Islamic University, Malang
In Partial Fulfillment of the Requirements for the Degree of Sarjana Sastra (S.S).

**Advisor:
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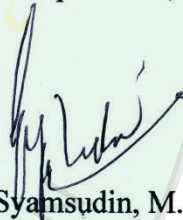
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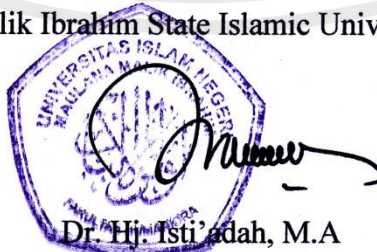
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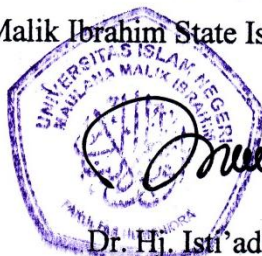
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STATEMENT OF AUTHENTICITY

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Malang, June 21, 2016



Ahmad Syaufan Muttaqi

MOTTO

“Be a candle that willing to burn himself to light the others”

“Jadilah lilin yang rela membakar dirinya sendiri untuk menerangi orang lain”

DEDICATION

I dedicate this thesis to my beloved mother (Luluk Indarini Mufidah), father (Moh. Harisuddin Cholil), younger brother and sister (Ahmad Syafiq Naufal, Fika Nadia Umami, Ahmad Syauqillah Musyarrof, Farrah Dyah Ayuni), who have supported me in undertaking life and achieving every dream.

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At last but not least, I thank very much for all my lovely friends in my department who have been my second family members in sharing, learning and

having enjoyable moments together. And I will never forget to say thanks to all of my friends in English Department, Thanks for showing me a broaden world and let me carve awesome dreams on my plain wall of soul. May Allah always protects you wherever you are.

Alhamdulillahirabbil'alamiin

Ahmad Syaufan Muttaqi

The Writer



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REFERENCES



Muttaqi, Ahmad Syaufan, 2016. Analysis of conflict faced by two characters the virgin suicide's Jeffrey Eugenides. Thesis. English Language and Letters Department, Faculty of Humanities, Maulana Malik Ibrahim State Islamic University of Malang. Advisor: Muzakki Afifuddin, M.Pd

Keywords: Conflict analysis, Main characters, Novel

The thesis discusses about analysis of the conflict faced by the Lisbon girls. The writer chooses the Lisbon girls as a main object of this study because the Lisbon girls as the main character that have the conflicts. Completing this study the researcher has questions that appear to discuss are: 1. What are the conflicts that are encountered by The Lisbon girls in the novel "the virgin suicides"? 2. How do The Lisbon girls solve their conflict in the novel "the virgin suicides"?

The researcher uses Jones' Theory for knowing the type of conflict faced by the Lisbon girls as the main characters have conflicts. Till lead them to do suicide, it must have a causes that appearing the suicide case.

In finding the answer of those questions above, the researcher found some causes of the suicide happened. The first: Cecilia 1. The parents' policy (the rules). 2. Broken heart with someone, Dominic Palazzalo. The second: Lux 1. The parents, Mrs Lisbon as the mother never like Lux's hobby about music. Mr Lisbon as the father and the teacher, she never get the freedom when her father accompany her. 2. Love, she has the experience about love with someone, but only Kevin and Trip fountain. Finally their relationship does not appear anymore. The Lisbon girls choose to commit suicide as the way to get and feel the freedom. Because it is never experienced by them neither at home nor at school. That reason more support the suicide happened. They feel found the answer about the meaning of freedom. In their life, the parents' policy does not give the movement, lack of concern, and also lack of affection. Those reason as the main factor to be conclude of the suicide happened.

Muttaqi, Ahmad Syaufan, 2016. Analisis konflik yang dihadapi oleh dua karakter The virgin Suicides oleh Jeffrey Eugenides. Skripsi. Jurusan Bahasa dan Sastra Inggris, Fakultas Humaniora, UIN Maulana Malik Ibrahim Malang. Pembimbing: Muzakki Afifuddin, M.Pd

Keywords: Conflict analysis, karakter utama, Novel

Tesis ini membahas tentang analisis konflik yang dihadapi oleh gadis-gadis Lisbon. Penulis memilih gadis-gadis Lisbon sebagai objek utama dari penelitian ini karena Lisbon gadis sebagai karakter utama yang memiliki konflik. Menyelesaikan studi ini peneliti memiliki beberapa pertanyaan yang muncul untuk didiskusikan: 1. konflik apa yang dihadapi oleh "gadis-gadis Lisbon dalam novel " the Virgin Suicides"? 2. Bagaimana gadis-gadis Lisbon memecahkan konflik mereka dalam novel " the Virgin Suicides"?

peneliti menggunakan Teori Jones 'untuk mengetahui jenis konflik apa yang dihadapi oleh gadis-gadis Lisbon sebagai karakter utama yang memiliki konflik. Sampai mereka terpaksa untuk melakukan bunuh diri, hal itu pasti memiliki penyebab yang memunculkan kasus bunuh diri.

Dalam menemukan jawaban dari pertanyaan-pertanyaan di atas, peneliti menemukan beberapa penyebab bunuh diri terjadi. Pertama: Cecilia 1. Kebijakan tua '(aturan). 2. Patah hati dengan seseorang, Dominic Palazzalo. Kedua: Lux 1. Orang tua, Mrs Lisbon sebagai ibu tidak pernah menyukai hobinya Lux tentang musik. Mr Lisbon sebagai ayah dan guru, dia tidak pernah mendapatkan kebebasan ketika ayahnya menemaninya. 2. Cinta, dia memiliki pengalaman tentang cinta dengan seseorang, tetapi hanya Kevin dan Trip fountain. Akhirnya hubungan mereka tidak terdengar lagi. The gadis-gadis Lisbon memilih untuk bunuh diri sebagai cara untuk mendapatkan dan merasakan kebebasan. Karena hal itu adalah hal yang tidak pernah mereka alami tidak di rumah maupun di sekolah. Alasan yang lebih mendukung bunuh diri yang terjadi. Mereka merasa menemukan jawaban tentang arti kebebasan. Dalam kehidupan mereka, kebijakan orang tua tidak memberikan gerakan, kurangnya perhatian, dan juga kurangnya kasih sayang. Alasan itulah yang menjadi faktor utama yang akan menyebabkan bunuh diri terjadi.

خلاصة

متقي، أحمد سيوفان، عام 2016. تحليل الصراعات التي يواجهها حرفين جيفري Eugenides للانتحار العذراء. أطروحة. اللغة الإنجليزية وخطابات الإدارة، كلية العلوم الإنسانية، جامعة مالانغ مولانا مالك إبراهيم الدولة الإسلامية. مستشأ موزاكي أفيودين، M.Pd

الكلمات الرئيسية: تحليل الصراعات، الشخصيات الرئيسية، رواية

يناقش الأطروحة حول تحليل الصراع النتواجه الفتيات لشبونة. يختار الكاتب الفتيات لشبونة ككائن رئيسية لهذه الدراسة نظرًا لطابع الفتيات لشبونة الرئيسية التي لديها الصراعات. إكما ل هذه الدراسة الباحث بالأسئلة التي تظهر لمناقشة 1: ما هي الصراعات التي تواجهها الفتيات لشبونة "في رواية" والانتحار العذراء "؟ 2: كيف البنات " لشبونة " حل الصراع بينهما في رواية " والانتحار العذراء "؟ يستخدم الباحث نظرية جونز لمعرفة نوع الصراع الذي تواجهه الفتيات لشبونة كالشخصيات الرئيسية بالصراعات. حتى تؤدي بهم للقيام بالعمليات الانتحارية، ويجب أن يكون أسباب ذلك الظهور حالة انتحار. في العثور على إجابة هذه الأسئلة أعلاه، وجد الباحث حدث بعض أسباب الانتحار. الأولى: سيسيليا 1. سياسة الوالدين (القواعد 2). (كسر في القلب مع شخصًا، ودومينيك بالازالو. والثاني: لوكس 1. ابدأ مثل الوالدين، والسيدة لشبونة كالأُم الهوائية لس حول الموسيقى. لشبونة السيد كالأب والمعلم، قالت أنها لم تحصل على الحرية عند مرافقتها والدها 2. الحب، ولديها خبرة عن الحب مع شخصًا، لكن فقط فونتين كيف ن والرحلة. وأخيراً لا تظهر العلاقة بينهما بعد الآن. اختيار الفتيات لشبونة للانتحار كوسيلة للحصول على ويشعرون الحرية. نظرًا لأنه يعاني ابدأ بها في المنزل ولا في المدرسة. حدث أن سبب دعم أكثر الانتحار. أنهم يشعرون بالعثور على جواب حول معنى الحرية. في حياتهم، لا تعطي سياسة الوالدين الحركة، وعدم الاهتمام، وكذلك عدم وجود المودة. والسبب تلك كما حدث أن العامل الرئيسي أن تختتم الانتحار.

CHAPTER I

INTRODUCTION

This chapter explores background of the study, problems of the study, objectives of the study, significance of the study, scope and limitation, and definition of key terms.

1.1 Background of the study

In social life, all of people have a different character to communicate with each other. The interaction is needed to make our life more interesting. In addition, with many different characters in our community, the problem or conflict can appear. One of the conflicts that we know is the conflict in the communication between the speaker and the hearer.

According to Barstain (1965) conflict is controversy that cannot be prevented. Conflict has positive and negative impact. People have different character, from language and attitude. For example when someone makes a joke then sometimes the other will not feel comfortable with the joke. Thus we have to be careful with conflict. Because of conflict is about the positive and negative impact from the conflict we know the humans character.

According to Bulgeski (1967; 311) every people is supposed to have a conflict in their life, because conflict will occur when we fail and cannot reach our needs or our dreams. Then we try to solve our conflict by discussing with others. Furthermore, misunderstanding of what she/he said was the one of the kinds of the

conflict in our life. This condition needs more comprehension in order to solve the problem without appearing another problem, for example: like the word “cokot” in sundanist means “take” and “cokot” in javanese means “bite”. If both of those words are not clearly understood so it will become a conflict.

Adi (2005:587) stated conflict is a dispute, about the disagreement. In literature means that conflict is a tension or conflict in fiction or drama that is a conflict between the two powers (negative and positive), self-contradiction in the figures or characters, the opposition between the two characters, and so on.

Every novel written or created must have the conflict as the one important thing. In addition, the conflict itself has function, Woosley (2001:430) stated, conflict is divided into two categories; Functional conflict (good) and Dysfunctional (bad) conflict. The conflict that influences the reader in some situations and brings the reader to imagine as the character in that conflict. For example we see a movie, there are some characters that in many characterizations, such as; temperamental, good, funny, and many more. Sometimes we are unconsciously influenced in that situation.

The conflict is needed in a literary work especially in a novel, from it the readers will be influenced in the kind of situation. The conflict itself is one of the intrinsic aspects that appear in the climax.

Climax is the time when the conflict of literary work is on the top or on the other hand almost finds out the way out.

Sometimes the conflict can be the situation that influenced the reader become sad, happy, smile, and etc. In a play or story, usually this conflict that makes the reader more interesting rather than without its conflict. Mostly, the story or novel must have an ending, whether in happy or sad ending. But, whether the conflict have the ending or not, it is going to be the interesting aspect should be in the literary work. The function of conflict is influence the reader about how to be that character. The conflict has the influence factor that determine the story.

Without a conflict we can imagine what part in intrinsic aspect that interesting is. Because of the conflict we can imagine how that character faced that conflict. In addition, we can apply in our live when we faced a conflict, also important to build our character.

. There are some intrinsic aspects in a literature especially in a novel, such as theme, plot, character and characterization, setting, and point of view.

However, the research about the conflict is rarely investigated. Whereas the conflict itself was the important one to make the literary work more interesting to read.

A research has been done by Astin Nugraheni (UMS,2006) a thesis, *“konflik batin tokoh Zaza dalam novel azela jingga karya nanin Pranoto: A study psychology literature”*. Zaza have to face the choices between faithful and love his wife on her husband. A psychology approach because that novel mostly told the pressure faced by Zaza in his life.

Second previous study investigated by Moch Andy Setiyanto(UAD-2006). The research with the title “conflict and personality the main character in the novel “*Weton Bukan Salah Hari*” by Dianing Widya Yudisthira: sociology literature study”. The problems that arise in research Moch Andhy Setiyanto are as follows: (1) conflict of the main character, (2) the main character of conflict resolution, and (3) the personality of the main character.

Besides, Asri Ayunigtiyas (2010) conducted on the analysis of “An analysis of conflicts faced by Elinor in Jane Austen’s sense and sensibility. She analyzed a conflict faced by the main character and the effect of the Elinor’s conflict.

In many previous studies I found conducting with my thesis, there was a same focus on analysis the conflict faced by the main character. The life in reality was very different with the life in a novel or literature, but there was a thing that makes the novel very interesting to read. Even though the focus is same about an analysis on the conflict, but in this novel “the virgin suicides” talking about conflict faced by that family, especially the girls. Those girls as if useless their life, death by suicide.

All of the previous studies help the researcher to construct his research about conflict. Since Astin Nugraheni Sri Rukmini (UMS,2006) she analyzed the conflict faced by a husband on his wife about faithful and love, the second was by Moch Andy setyanto analyzed conflict internal and personality of the character, and main character resolution, and the last was Asri Ayunigtiyas (2010) analyze the conflict of the main character, faced by Elinor as the main character. But, the

research about this novel is rarely investigated. The researcher believes that there are many benefit of this research is that conflict that happened in the novel is more complete, there are the conflict between parents and their adolescent, between society and between the characters itself. Because the conflict itself makes the novel become the interesting one inviting the reader. This novel is still a mystery about why the adolescent death and what are really happened with them. From those, the conflict is interesting to be analyzed. Thus, the title of my research is: *Analysis of the conflict faced by the characters of the novel ‘the virgin suicides’ by Jeffrey Eugenides.*

1.2 Research Question

Based on the above explanation, the main problems will be analyzed in this study are:

1. What are the conflicts that are encountered by The Lisbon girls in the novel ‘the virgin suicides’?
2. How do The Lisbon girls solve their conflict in the novel ‘the virgin suicides’?

1.3 Objective of the Study

Based on the research questions above, this research intended to deal with the meaning of the expression, the objectives of the study are:

1. To know the conflict faced by The Lisbon girls in the novel ‘the virgin suicides’.

2. To know how do The Lisbon girls to solve the conflict in the novel ‘the virgin suicides’

1.3 Scope and Limitation

Due to practical and technical limitation, the scope of this study is concerned in analyzing conflict faced Cecilia and Lux. This study only limited on conflicts of those two characters.

1.4 Significance Of the Study

It is hoped that the result of this study can be used as an input for students in applying the theory of literary works. By learning the conflict of the character on that novel they students will get a deeper understanding of human life and problems. When we analyze human life and problem in a work of literature from the view of personality conflict, one will understand more about himself or herself and others if they have conflicts, and we will get moral value and the experience how to solve the conflicts we have.

Furthermore, this study is also expected to be useful for the student of faculty of letters who want to study further about the conflict of the characters on the literary work, especially in a novel.

1.5 Research Method

In this part, the researcher would like to give description of the methodology applied to analyze the novel. The description includes the research design of the study, data source, data collection and data analysis.

1.6.1 Research Design

This study is a literary criticism to deal with the data. It is a literary criticism because in this study the researcher conducts discussion of literature, including description, analysis and interpretation of a literary work, namely, the novel *the virgin suicides* by Jeffrey Eugenides. This study used objective approach.

Welleck and Warren (1986: 87) view objective approach as the intrinsic approach because this study is focused on intrinsic aspect of literary work which is considered having entity, coherence, and truth.

1.6.2 Data Source

The data is on the form of sentence that will give to the reader about conflict faced by the Lisbon girls on the novel "*the virgin suicides*" written by Jeffrey Eugenides.

The data source of this study is taken from novel itself, the English novel *The Virgin Suicides* by Jeffrey Eugenides that published at 1993 first edition from United State.

1.6.3 Data Collection

The data of this study is in the form of sentence which describe the story which containing conflicts in the "*The Virgin Suicides*" novel.

In data collection the researcher will do some steps: first, the researcher reading and understanding the novel “The Virgin Suicide” written by Jeffrey Eugenides. Second, choosing the data dealing with the conflicts faced by the characters, which become the focus of the study. Third, selecting the data which are related to the data. Fourth, retying the data which are related to the study and selected based on the original quotation in the novel *The Virgin Suicides*.

1.6.4 Data Analysis

Data analysis is conducted into some steps after collecting the data. First step is reclassifying the main data. In reclassifying the data it is found that there are two kinds of conflict are related to be analyzed according to Jones, there are Psychology and Social conflicts. The second steps is classifying the data which are related to the character. Because this research is the study of kind of conflicts faced by the Lisbon girls. After all steps done, we will understand deeper about what is kind of conflict by looking at the data collected.

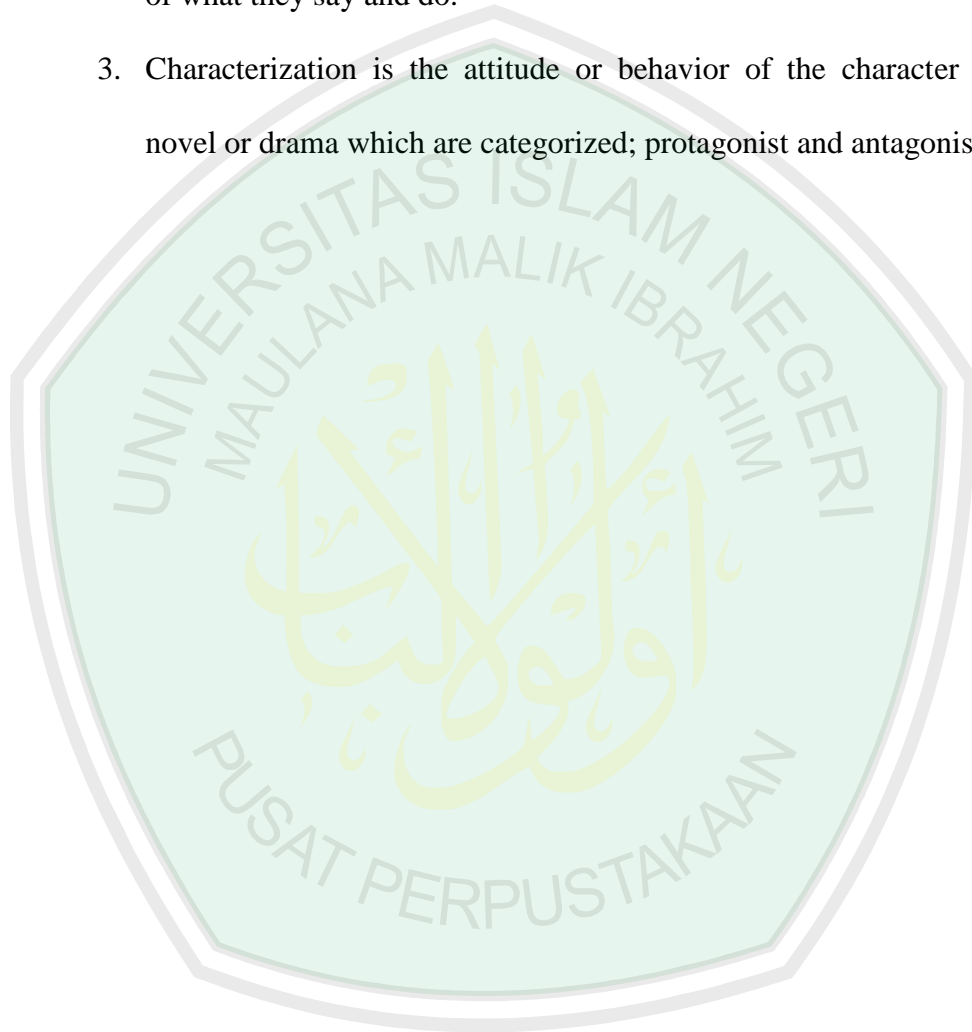
1.7 Definition of key terms

To avoid the ambiguity of the terms of this study, the researcher define the main terms as follows:

1. Conflict is an opposition of two factors or a struggle between contestant and the components of a conflict might be ideas, wishes,

and tendencies, to respond in opposing directions, instinct, and emotions.

2. Characters are the people in play or novel, whom we assess on the basis of what they say and do.
3. Characterization is the attitude or behavior of the character on the novel or drama which are categorized; protagonist and antagonist.



CHAPTER II

REVIEW OF RELATED LITERATURE

This chapter discuss several items regarding with the analysis, such as; the meaning and kinds of conflict, character and characterization, and preview studies.

2.1 Conflict

The word conflict came from *Latin configure* that has the meaning hitting each other. From sociologies, conflict can be defined as the social process between two peoples or more (can be group) which is one of them try to evacuate the others by making them helpless. In a drama or play there is a conflict that must be inside. In other hand, the emergence of the conflict always interest to wait. Because of the conflict can appear the human character.

Conflict is processes in which two or more parties attempt frustrate the other's goal attainment the factors underlying conflict are threefold: interdependence, differences in goals, and differences in perceptions. (Wall 1985).

Conflict in literature refers to the different drives of the characters or forces involved. Conflict may be internal or external-that is, it may occur within a character's mind or between a character and exterior forces. Conflict is most visible between two or more characters, usually a protagonist and

antagonist/enemy/villain, but can occur in many different forms. A character may as easily find himself or herself in conflict with natural force, such as an animal or a weather event, like a hurricane. The literary purpose of conflict is to create tension in the story, making readers more interested by leaving them uncertain which of the characters or forces will prevail.

There may be multiple points of conflict in a single story, as characters may have more than one desire or may struggle against more than one opposing force, when a conflict is resolved and the reader discovers which force or character succeeds, it creates a sense of closure. Conflicts may resolve at any points in a story, particularly where more than one conflict exists, but stories do not always resolve every conflict. If story ends without resolving the main or major conflict, it is said to have an "open" ending. Open ending, which can serve to ask the reader to consider the conflict more personally, may not satisfy them, but obvious conflict resolution may also leave readers disappointed in the story.

2.1.1 Meaning of Conflict

Conflict is the dislike thing that happened and faced by the characters in a literary work (Nurgiyantoro, 1995:112).

In the literary work, especially in a novel, the author wrote a novel must have a background or we called as conflict. A conflict appear because there was a dissimilarity on the people's character. The dissimilarity of the character in a story was the one that makes the story more complete rather

than without the conflict. The reality, the conflict faced by the character mostly same, like social problems, family problems and among people itself.

The author is just giving the problems to learn and to solve by the reader about the conflict in the real life. The conflict not should be avoided, because we can learn from the conflict in our live. Bulgeski (1967; 311) stated, the problems must be try to solve by discussing our problems with others. In a conflict that happened it is caused of the characterization between the people or society, it is need to be solved or discussed to find the way out. As many cases, like in that novel the suicides of the adolescent because of the problems they have. In other words, it can be said that if problem not to be solve can cause negative thing.

The opposing forces, from the character; protagonist and antagonist like in a drama play or film, also can create a conflict. Conflict is a contradiction between two persons, each of which has his own idea or principle.

2.1.2 Kinds of conflict

In *Understanding Literature* (1984:699), it is mentioned that conflict is defined as follows:

- a. Internal is a conflict of person itself as the character against self, exist within the mind of character who is torn between opposing felling or goals.

b. External is a conflict that exist when a character struggle against some outside force, such as another person, nature, society.

Furthermore, Perrine (1959:45) in his book *Story and Structure* gives other explanation about those: internal and external conflict as follows.

Internal conflict is a problem that happens to our self, not to other person. In this kind of conflict, we are facing a problem that must be solved with the best alternative according to our consideration. For example, a boy forbidden to make relationship with the girl by his parents, he really love with the girl but does not has the permission to make the relation.

External conflict is the struggle between the characters: protagonist and antagonist character to maintain each opinion and also defeat each other. This conflict does not happen to us, but it happen between another people and us that have conflict to us. For example, a man fighting with a man because a woman, they try to prove their love.

Eventually this conflict is coming because there is the different opinion between each character like emotion, suspense and problem. Then the conflict reaches the maximum suspense, emotion and tension that are called climax. After reaching the climax, it will come to the solution to overcome the conflict itself (Pooley, 1959; 45).

Further, apart conflict explained above, there is also kinds of conflict. Floyd (1963:96) since motives may be either positive or negative-either seeking of avoiding-there are four possible types of conflict, they are:

2.1.2.1 The approach-approach conflict

The approach-approach conflict is two positive goals are spatially separated and the individual must make a choice between them Floyd (1963:97), or it occurs between two positive goals that are equally attractive at the same time. Floyd (1963:100) further bounds on behavior in the situation require that only one response is made, and that after a choice is made it cannot be rescinded. Both in analysis and in conception, this conflict is easy to resolve,

For example a child have to choose between continue to collage or dormitory, and their parents want his child in dormitory, it is a choice and cannot be able to choose both.

2.1.2.2 The avoidance-avoidance conflict

The avoidance-avoidance conflict is two negative goals that the individual must make only one final choice, but in additional requirement in this conflict situation is that he must make one of the choices. Floyd (1963:101) in other book created by Floyd that when an individual seeks to avoid two unpleasant alternative but cannot directly avoid one without encountering the other. If there were no pressure to make a response choice an effective strategy should be to make neither choice in the situation or to ignore the situation. Conflict of this type is most often resolved by "leaving the field". Most of people who feel anxiety with the conflict faced and finally he must avoided the impact created by that conflict. For example, a

student must study in the course or feel afraid of the villain in the street. He must study all day but that street is not safe or face the possibility of failure.

2.1.2.3 The approach-avoidance conflict

The approach-avoidance conflict is when individual is attracted to an object or state of affairs and simultaneously repelled by something associated with it. Floyd (1963:100) in other book the writer finds the definition of this case is the goal both desired and unwanted at the same time, often the consequences of attaining the goal are desirable and repulsive. Floyd (1963:105) this kind of conflict also leads to a difficult vacillating decision process. However, this is for different reasons and is of a different nature. The approach-avoidance conflict usually produces indecision and vacillating behavior. For example a child wants to pick up a water lily in a pond.

2.1.2.4 Double approach-avoidance conflict

Double approach-avoidance conflict consist when a person is faced with a choice between two goals and each has both a positive and a negative aspect. Floyd (1963:106) Floyd gives the definition of double approach-avoidance conflict is it consist both courses of action have good and bad features which must be weighed in order, for a choice to be made.

Floyd (1963:106) this conflict is more difficult to resolve than an approach –approach conflict. In many situation this conflict may remain unresolved for a long time. Sometimes, when finally resolved, the person may still wonder if he made the correct decision. Each goal has a negative

valences as well as positive one. Usually the positive valence seems stronger, on other hand, when the goal is near the negative valence seems stronger.

According Jones (1968:5) are three kinds of conflict, they are as follows:

a. Physical conflict

Physical conflict usually happens between human being with nature, in such a story we may go through the struggles of a man climbing a mountain, a woman fighting to survive in a cyclone. The principal appeared of this kind of story is almost wholly to the emotions of the reader.

b. Social conflict

In this type the struggle is of one person against another, such as two women seeking to marry the same man, two man competing for a job, a child in conflict with his parents.

c. Psychological conflict

This type is the pressure the human against himself. This type always happened in the life. How the character fell uncomfortable with the condition. For example, a teenager must choose whether she must take care or abortion the baby because she pregnant out of marriage.

In literature, conflict is the central issue and makes the story move. Short stories have one conflict, while novels have many. Literary conflict includes internal conflict, also called man versus self-conflict, and external conflict which includes man versus man, man versus nature, man versus society and man versus fate. The way conflict is used and how the conflicts are resolved are all determined by the type of story being told.

Internal conflict is that which exists inside the character. Struggles with morality, fate, desire and belief, to name a few. This form of conflict is central to the character, or characters and must be resolved by the character alone. Every good character suffers from the weight of internal conflict, it lends them an air of complex believability. Internal conflict is also known as man versus self. Internal conflict is necessary for good characters, but it's the least complicated form of conflict.

External Conflict Unlike internal conflict, external conflict deals with the problems of the world. The story's characters will struggle against the circumstances of external conflict, they may even suffer internal conflict resulting from the issues of external conflict, but this is not as simple as internal conflict. External conflict occurs when characters are involved in the world's woes, such issues as community, nature, government and other characters are all examples of external conflict. External conflict manifests itself as man versus man, man versus nature, man versus society and man versus fate.

Man versus man is the most fundamental type of external conflict. This form of external conflict occurs when a character struggles against another

character. These struggles may be born from moral, religious or social differences and may be emotional, verbal or physical conflicts. Man versus man is almost always the conflict present when a hero fights a villain. This form of conflict may present alone, or in conjunction with other external conflicts. Star War's is an excellent example, where Luke Skywalker's fight with Darth Vader is a man versus man conflict that also treads into the realm of man versus fate.

The other relevant analysis about the type of conflicts can be shown as follows;

konflik tokoh utama dalam novel merpati biru karya Ahmad Munif, the analysis written by Eko Budi from University of Yogyakarta. This thesis is to analyze the form conflicts faced by the character and the factors that influenced of appearing that conflict.

konflik psikologis tokoh utama dalam novel tuhan, izinkan aku menjadi pelacur karya Muhidin M. Dahlan, is the thesis written by Shofiyatun from University of Semarang. This thesis analyzed the conflict the form of conflict, the conflict's background and how that conflict resolved.

konflik batin tokoh utama dalam novel detik terakhir karya Alberthiene Endah, as same as the thesis analyzed by Eko budi, but this thesis written by Wiwik Rahayu, added the how does the conflict resolved.

2.2 Respond to frustration

One of the source of frustration can occur because of a conflict between some of the things to the contrary in the individual itself. In everyday life, sometimes or even often, every individuals face a variety of

conflicts, whether psychological conflict, conflicts with others or conflict against natural. Facing the conflict would be so diverse that sometimes does not have the solution. From that conflicts happened could the result of depression and frustration. The impact of the two effects could be like suicide. The suicide itself is the highest depression levels that is very serious condition and also can be as the way out of the most widely done by those who have a lot of problems in their lives.

2.2.1 Aggressive Reaction

Aggressive reaction is one of reaction to frustration. Sometimes, the people feel uncomfortable or frustrate with the condition, usually when he found the solution he can do the thing uncontrollable even abnormally. So that they think it is a solution of his problem. Many things caused of frustration in facing the life. For example, a child face the conflict when their parents want to divorce, sometimes they fight about economy. A child fell uncomfortable, so when he found the solution they will do it no matter what. Such as, go away from the house. That thing is the respond of the frustration faced by that child.

This reaction is shown when the individual may attack either the obstacle blocking him or some substitute as an obstacle. Usually, however, aggression is not a satisfactory technique of adjustment. It may temporary reduce the mental or physical tension

which accompany frustration, but in the long run it is likely to meet social disapproval, punishment, or strong feeling of guilty.

Floyd (1963:112) in particular situation of course aggression may be a realistic and acceptable mode of adjustment.

2.2.2 Suicide

Sometime when an individual is afraid to express his hostility openly, he returns it inward upon himself. Active aggression is displaced by self-accusation, which eventually can lead to attempted suicide or, more commonly to threats of suicide. Floyd (1963:112) an individual will attack himself as an object replacement of fury.

This research is using the kinds of conflict according to Jones (1968), this theory is very helpful to know the types of conflict of the Lisbon girls. This theory is suitable to help the researcher in doing this research about analyzing the conflict itself as the main focus.

2.3 Character and Characterization

According to Maxwell (2001) that is characters more from speech, but a choice that can lead into a successful. Is not an instant, but must be built little by little, with the more than just words, but a choice that brings success. He was not a gift, but rather is built little by little , with our thoughts,

words , actions , habits , courage effort, and even formed from the difficulties of life .

In studying a novel, analyzing the character is one of the least problematic matters according to Hawthorne (1995: 15). It is mostly used on the literary work because of the author of the novel often use proper name to rename the name of the character.

Character is the single most important intrinsic element in the literary work. Kennedy (1991:96) The things that characters do and say are more obvious than are logic and meaning of the pattern in which they say and do them. Characters is showing at perpetrator of presented story or the player of the story. Whereas characterization is portraying of clear picture about someone who present in a story. Kennedy (1991:98)

Character is divided into two types, major character and minor character. The major character is a character that always appears and dominates in every single part of story, and the minor character is character that only appears in one event. The appearance of minor characters in the entire story is less, significant and it appears only when there is connection with major character, either directly and indirectly.

Character may also be classified as either round character or flat character. Kennedy (1991:100) Flat Character or characters are characterized by one or two traits; they can be summed up in a sentence. It is some sort of person at the end of the story as at the beginning. Usually flat character is only for those who have small part in the story. Round

Characters or dynamic characters are complex and many sided, they might require an essay for full analysis. It undergoes a permanent change in some aspect of character, personality, or outlook. The change may be a large or small one; it may be for better or worse; but it is something important aspect.

In that novel, told that its family basically really quiet. But they life on the society which are trying to know everything happened on that family. That family try to go out from the situation in their behavior life around them. Since Cicilia's till all the teenager suicide. Even, when they moved from the house. The society still try to disturb as want the evidence about the suicide happened on that girls.

The kinds of character that we already know from the movie or drama there is; antagonist and protagonist character. In tradition fiction protagonist is also hero, an *admirable character* that always became good in morality and give the good value to be followed. The other one is antagonist. The readers dislike with this character because of his bad moral which has such as cruel. He is called antagonist that always have an opposite to protagonist

In the book of literature, structure, sound and sense, written by Laurence Perrine it is explained Characterization observes three principles; first, the characters are consistent in their behavior, they do not behave one way on one occasion and different way on another unless there is clearly a sufficient reason for the change. Second, the characters are clearly motivated in where they do, especially there is any change in their behavior, we must be able to understand the reason for what they do, if not immediately, at least by

the end of the story. Third, the characters are possible or life like in every single time of our life, we never know that the characters of someone was growing and changing. It could be seen because it was so tiny but it can be felt. The esthetics of characters is known as characterization.

2.4 Previous Studies

There are three previous studies that the researcher uses. Here the preview study to prove that this research is ever done by some peoples;

A research has been done by Astin Nugraheni (UMS,2006) a thesis, *“konflik batin tokoh Zaza dalam novel azela jingga karya nanin Pranoto: A study psychology literature”*. Zaza have to face the choices between faithful and love his wife on her husband. A psychology approach because that novel mostly told the pressure faced by Zaza in his life. This research using the theory psychology to understand Zaza’s condition about his wife. The pressure happened to him. Having a wife but his wife very faithful and love to him so much.

Second previous study investigated by Moch Andy Setiyanto(UAD-2006). The research with the tittle *“conflict and personality the main character in the novel “Weton Bukan Salah Hari” by Dianing Widya Yudisthira: sociology literature study”*. The problems that arise in research Moch Andhy Setiyanto are as follows: (1) conflict of the main character, (2) the main character of conflict resolution, and (3) the personality of the main character.

Besides, Asri Ayunigtiyas (2010) conducted on the analysis of “An analysis of conflicts faced by Elinor in Jane Austen’s sense and sensibility. She analyzed a conflict faced by the main character and the effect of the Elinor’s conflict. This research using the objective approach and the literature Psychology as the theory to construct the research.

Unlike my research those researches above only analyze on the main character, that only one character. But in my research all of the character have conflict and complex conflict. Such as the conflict the Lisbon girls against parents, such as the rule, forbidden in making a date and hold the party, dance. Also against the society, the society try to know every things do by those family, since Cecilia’s death. And at last all the girls was suicides. With the different way and place. Show the unclear things going on that family. So that, through this research it is hoped that this research can help the reader understanding that novel deeper.

CHAPTER III

FINDING AND DISCUSSION

This chapter will show the statements which show the types of conflict on the Lisbon girls according to Jones' Theory (1968). The first, the conflict of Cecilia against herself about love with Dominic, but he does not love her. The second, Lux faced her conflicts, conflict of love, about the relationship of love with Kevin and Trip, and conflict against parents. Since Cecilia and Therese have the problem in their own life. At last they choose to do suicide as the way out to solve their conflict.

3.1 Conflict faced by The Lisbon girls

3.1.1 Psychological Conflict

3.1.1.1 Cecilia against her love feeling with Dominic

The conflict faced by Cecilia is psychology conflict. She fight against herself, about her feeling with someone. And finally, she has to receive the reality about love rejected.

Mostly the conflict is faced by the teenagers is actually about love with someone then broken heart. That was experienced by Cecilia. She fall in love with Dominic, but he love others girl. The other conflict appear in her life, when her love rejected by Dominic. The reason that makes Dominic jilt Cecilia was because there was a girl named Diana Porter, the one and only who can makes Dominic fall in love.

“The most popular theory at the time held Dominic Palazzolo to blame. Dominic was the immigrant kid staying with relatives until his family got settled in New Mexico. He was the first boy in our neighborhood to wear sunglasses, and within a week of arriving, he had fallen in love.

The object of his desire wasn't Cecilia but Diana Porter, a girl with chestnut hair and a horsey though pretty face who lived in an Ivy-covered house on the lake”.(Chapter 1, p. 15).

Dominic makes Cecilia fall in love. Even she copied what Dominic did in order feeling closer to him. For example, she eats spaghetti and meat ball, the foods which are always eaten by Dominic.

“In the cafeteria, even on hot days when the place was thick with the fumes of institutional food, Cecilia always chose the spaghetti and meatballs, as though by eating the same food as Dominic Palazzolo she could be closer to him”.(Chapter 1, p.16)

According with the statements above the conflict of love is about broken heart with someone. She feel that Dominic does not care about her. Besides that, Dominic does not love with Cecilia. It turned the other factor caused is the move Dominic to New Mexico. It is proved as follows;

“The week before Cecilia's suicide attempt, Dominic Palazzolo's family had called him to New Mexico.(Chapter 1, p.16)

The conclusions obtained from the reason why Cecilia tried to commit suicide is caused by Dominic. The first time Dominic moved Cecilia instantly felt like with him and that is when Cecilia feel has feeling with him. But eventually, Cecilia must be willing to sacrifice for those she loved. She wants to prove that what she did just to prove her love.

Cecilia had unleashed her blood in the bath, Amy Schraff said, because the ancient Romans had done that when life became unbearable and she thought when Dominic heard about it, on the highway, amid the cactus, he would realize that it was she who loved him.(Chapter 1, p. 16-17)

That sacrifice she did is to prove her love to Dominic. Cecilia think that sacrifice would make Dominic aware that Cecilia is the only girl love him.

The incident is experienced by Cecilia during this time appearing many questions and reactions to her. The peoples want to know about the Lisbon girl, but they cannot be very close even just for come to that house. They could only watch from their own house about their habit and behavior.

All peoples have the theory to give some reasons about why she did that suicide, as follows;

Mrs Buell comment;

Mrs. Buell said the parents were to blame. "That girl didn't want to die," she told us. "She just wanted out of that house." (Chapter 1, p. 14).

Mrs Scheer added;

"She wanted out of that decorating scheme." (Chapter 1, p. 14)

Mr Buell

"It's sad to think about those girls," he said. "What a waste of life." (Chapter 1, p.15)

The people's comment above indicate the reason of doing suicide. 'she wanted out of that decorating scheme' it is mean that Cecilia is really want her life is not be arranged by her parents, She want the freedom at home, during this time her parents gives too many rules that makes her feel cannot be free when being home. The statement "decorating scheme" has same meaning as "the rules" the rules applied at home by her parents. She wanted to rebel the rules for

limiting and curb her. The next comment "That girl didn't want to die," and "She just want out from that house''. She is actually did not really want to die but she just want to enjoy a life that she had never been experienced by this time. Cecilia feel there is nobody could make her happy right now, moreover can understand about her conflict.

3.1.1.2 Cecilia against her condition about policy at home

The hospital became the place for Dr Hornicker as the master of psychiatry trying to understand about Cecilia' condition, about why she is being naked to do suicide. Then, Cecilia bring to the hospital for treating the scars when she try suicide. Dr hornicker the master of psychiatry give the diagnose about the suicide case after short conversation with her;

When asked why she had tried to kill herself, she said only, "It was a mistake," and clammed up when Dr. Hornicker persisted. "Despite the severity of her wounds," he wrote, "I do not think the patient truly meant to end her life. Her act was a cry for help." (Chapter 1, p. 17)

The statement above indicate that she does not mean truly did it, it can be said that she does not want to die. That condition force her do that suicide. She want for help to all people, especially her parents to understand her life.

The meeting with Cecilia makes Dr hornicker need to talk with her parents. He give the result from little conversation with Cecilia.

Dr Hornicker meet with Mr dan Mrs Lisbon;

He met with Mr. and Mrs. Lisbon and recommended that they relax their rules. He thought Cecilia would benefit by "having a social outlet, outside the codification of school, where she can interact with males her own age. At thirteen, Cecilia should be allowed to wear the sort of makeup popular

among girls her age, in order to bond with them. The aping of shared customs is an indispensable step in the process of individuation." (Chapter 1, p. 17).

The doctor of master psychology, Dr Hornicker was the psychiatrist had given the diagnose about Cecilia's condition. That rules that Mr and Mrs Lisbon applied makes Cecilia bridled up. According to Dr Hornicker, she need to interact with the other peoples outside. The interaction to others sometimes is needed when the parent does not give the solution as what she want. Burying the conflict alone without sharing it could be danger for her. As in the novel described, Cecilia was the quite even with the parent. When she has a conflict she shown her depression. She feel suppressed with the conflict, she must face the conflict alone.

The parents should understand their children's condition, especially the conflict faced. Besides that, the affection also being the most important one to give the pleasure in making the relationship between parents and child. In educating their children the parents must have the different way, but it is sometimes can create the conflict.

The rules just now changed after Dr Hornicker give the little suggestion. This was the evidence that the rules applied has changed.

“The front door was always left open, because one of the girls was always running in or out...”. (Chapter 1, p. 18)

From the statement above, those girls are always at home. They are never go out except go to school and course. The policy should not be applied although just for saving their girls which is actually tortured their lives. In that novel, the rules just makes her suffered.

After returning from the hospital, Mr Lisbon try to persuade her wife to give the permission to hold the party. Whereas, Mrs Lisbon is very dislike about the party and dance.

“Mr. Lisbon persuaded his wife to allow the girls to throw the first and only party of their short lives”. (Chapter 1, p. 19)

Mrs Lisbon allowed the party for Cecilia, but it does not means makes Cecilia happy at all. Cecilia’s expression when the party is running, that she does not look happy with that party. as follows;

“She kept her face to the floor, moving in her personal oblivion, her sunflower eyes fixed on the predicament of her life we would never understand”. (Chapter 1, p. 23)

Cecilia’s diary can also be the other evidence to reveal the reason of that suicide case. In that diary, she does not write about the reason of suicide, as follows;

“Most of the diary told us more about how the girls came to be than why they killed themselves. We got tired of hearing about what they ate (“Monday, February 13. Today we had frozen pizza ..”), or what they wore, or which colors they favored”. (Chapter 1, p. 31).

And also besides the activity she write, the content of diary is about a poem that she had not yet completed, as bellow;

...The trees like lungs filling with air my sister, the mean one, pulling my hair... (Chapter 1, p. 33).

Most of people have their own opinions by looking the content of that diary. They hope will find the evidence indicated the reason of that suicide or just about her condition. From the content of diary quotation above there is no reason

was founded about they did a suicide. After reading that diary, the peoples are trying to give the conclusion, as follows;

“Many people felt the illuminated pages constituted a hieroglyphics of unreadable despair, though the pictures looked cheerful for the most part”. (Chapter 1, p. 30-31).

All of the conclusion about the reason of Cecilia’s death, since accuse someone as the cause of the suicide until the evidence found through the diary is the way to find out the clear reason.

The other people also has the comment on her psychology, according Tim Winer after open Cecilia’s diary;

“the brain, insisted on examining the diary.

We carried it to the study his parents had built for him, with its green desk lamps, contour globe, and gilt-edged encyclopedias.

"Emotional instability," he said, analyzing the handwriting. "Look at the dots on these i's. All over the place."

And then, leaning forward, showing the blue veins beneath his weakling's skin, he added: "Basically, what we have here is a dreamer. Somebody out of touch with reality. When she jumped, she probably thought she'd fly." (Chapter 1, p. 31).

“The diary is an unusual document of adolescence in that it rarely depicts the emergence of an unformed ego. The standard insecurities, laments, crushes, and daydreams are nowhere in evidence”. (Chapter 1, p. 31).

Through the diary all of people want to know what happened in her life at that time. Nobody ever ask to Cecilia or her parent about the suicide directly. But, at last there is no clear reason about that suicide case, whether she is really want to suicide or suffer because of that conflict. The difficult conflict must be faced by herself, moreover she just a teenager.

Since from the first suicide till the last and she made it, nobody knows about the clear reason. Neither Cecilia nor her parent is very quiet about the suicide. Cecilia has the assumption that suicide.

3.1.2 Social Conflict

The conflict is faced by Lux that she is trying to fight with the parent's policy, her hobby, her love with Trip and also at the school. She has many conflict in her life, at home also at the school. The main factor is coming from her parent. The parent is taking over about controlling their girls with the rules and policy. It makes them feel there is no freedom everywhere. It is felt by Lux, for example she never gets much time to talk or meet with him.

3.1.2.1 Lux against Trip

Trip was the boy well known by Mr Lisbon, either at school or at home. He also ever helps Mr Lisbon decorating in her room at school and ever accompanies him chatting at school. So that, when he comes to Lisbon house he feels friendly with Mr Lisbon because nobody is brave to meet with him.

From the many boys ever fall in love with Lux but only one boy could go with Lux to attend the reunion party, but he must be asking for the permission in order to go with Lux. And also, besides that he needs three boys to accompany him and for the other girls. As like the rule known, he is not able to invite Lux alone.

...''he said, "I'm taking Lux Lisbon to Homecoming. All I need is three guys for the other chicks. Who's it going to be?"(Chapter 3, p. 84).

''All I need is three guys for the other chicks. Who's it going to be?" Running twenty yard intervals, gasping for breath, in clumsy pads and unclean athletic socks, we each tried to convince Trip Fontaine to pick us. Jerry Burden offered three free joints. Parkie Denton said they could take his father's Cadillac. We all said something. Buzz Romano, nicknamed "Rope" because of the astonishing trained pet he showed us in the showers, covered his protective cup with his hands and lay moaning in the end zone: "I'm dying! I'm dying! You got to pick me, Tripster!"

In the end, Parkie Denton won because of the Cadillac, Kevin Head because he'd helped Trip Fontaine tune up his car, and Joe Hill Conley because he won all the school prizes, which Trip thought would impress Mr. and Mrs. Lisbon''. (Chapter 3, p. 84).

Trip will chose Lux as his partner, and furthermore the other boys are free to choose who they like are. Because, not all of the boys have the chance and is able to invite the Lisbon girls. They feel afraid of their parents, especially Mr Lisbon. But at last, Mr Lisbon give the permission for Trip to invite Lux.

''It's difficult to know what the date meant to the girls. When Mr. Lisbon gave them permission, Lux ran and hugged him, kissing him with the unselfconscious affection of a little girl. "She hadn't kissed me like that in years," he said''. (Chapter 3, p. 84).

The quotation above there is the expression explained about the reaction when get the permission from her father, that she was very happy. The statement is '*Lux ran and hugged him, kissing him with the unselfconscious affection of a little girl. "She hadn't kissed me like that in years," he said*'. It is indicated that for many years there is no the happiness happened in her life and also makes her father shock with Lux's reaction.

After the reunion party there is no information about their relationship. Trip never meet with Lux. The school became the place that they can meet during

recess. The conflict among them and write on the letter that content is about Lux's feeling. And at last, Lux write the mail for Trip. She does not show the name in the end of that mail posted. The content as bellows;

“The first letter arrived on May 7. Slipped into Chase Buell's mailbox with the rest of the day's mail, the letter bore no stamp or return address, but when we opened it, we recognized at once the purple Flair

Lux liked to write with.

Dear whoever, Tell Trip I'm over him.

He's a creep” (Chapter 4, p. 141).

Indicated the broken relationship, then Lux expressed by writing the mail. She hope that whoever read the message will know it. The conflict appeared in her relationship. Because there is no conversation the last meeting with Trip and also after Lux and the other girls taking out from the school. Lux feel that relation would be rejected by her parents, and Trip also know the consequence of having the relationship with Lux.

3.1.2.1.1 Lux's expression about her love conflict

Lux was the quite girl, never told to anyone about her condition. But some peoples try to give the illustration about her psychology condition through some peoples. Bob Mc Brearley having the information about Lux.

“She told Bob McBrearley that she couldn't live without "getting it regular,"... (Chapter 4, p. 109).

At last, when Lux really breaking the rules. She invited the boys come inside to the house and do sex. And she do that when her parents sleeping.

“We wondered how she could do such a thing on her own house, with her parents sleeping nearby. True, it was impossible for Mr. and Mrs. Lisbon to see their own roof, and, once installed, Lux and her partners enjoyed relative safety; but there was the unavoidable prior noise of sneaking down to let the boys and men in, of leading them up creaking stairs in a darkness charged with anxious vibrations...”(Chapter 4, p. 107).

...It was crazy to make love on the roof at any time, but to make love on the roof in winter suggested derangement, desperation, self-destructiveness... (Chapter 4, p. 110).

Though she often having sex with some boys. But actually she did not really enjoy with it. So, the peoples give the comment about what she feel is, see Lux having sex through the window. It just the Lux's shadow.

“... "she didn't seem to like it much,"...” (Chapter 4, p. 109).

What Lux did about having sex at her home it was a crazy thing that is nobody brave to do that thing. Moreover, she did it when her parents are sleeping. She does not chose to do that outside, but she did it at home. As she want show to the parents about what is she wants. Lux just the teenager that need parent's control, it is means that she need the attention.

“We never knew how Lux met them. From what we could tell, she didn't leave the house. She didn't even leave at night, sneaking out to do it in a vacant lot or down by the lake, but preferred to make love on the premises of her confinement”. (Chapter 4, p. 107).

Sometimes, to be naughty is needed to take the parent's attention. As be shown in that novel, that there is no evidence indicating a harmonious relationship between each other, between parents and children as usual. In expressing her annoyance about the condition, that it can make her comfortable. Although that freedom established under parents' control. For lux, she had never been feel freedom as she want all this time. The rules given by her parents just makes

herself being a girl has the determined to do anything. That is the way she must out of the pressure with the various kinds of conflicts, the conflict at home and at school. She is actually did not want really to do it, it is the way for her out of the conflict that suppress her. Fight the rules is the only way she can do to solve her conflict, besides she is finally suicide.

3.1.2.2 Lux against mother

The conflict is faced by Lux about the conflict herself against other peoples. The conflict which makes her feel saturated with her life. The conflict appeared because of parent's policy. She experienced a condition which makes those ways as the solution to fight against her conflict.

Lux has the relationship with Kevin and Trip. On that novel talked that there is the expression if she like with someone. She write the boys' name on her object. Lux written Kevin's name with purple board marker permanent, in her map three rings, even in her bustehouder and pant. He was the one of the boys made Lux fall in love. After writing Kevin's name on her panties, she had gone back to writing Trip's name on her skin. She also write on her skin. What Lux did about expressing her feeling with someone but her mother seems dislike it. It was makes Lux feel uncomfortable about that relationship with a boy. Whereas, the boys are have a feeling in her also.

Mrs Lisbon's characterization that she is really dislike when her teenagers have relationship with the boys. That The hatred shown when Mrs Lisbon founded the clothes which has Kevin's name and its makes her very disappointed

then she soaked that name. Lux feel that her mother is really dislike about relationship with the boy. Mrs Lisbon know that it is the way to express that her girl has a relationship. Mrs Lisbon's expression when she has founded the sign of that love;

“...Lux write the name Kevin in purple Magic Marker all over her three-ring binder and even on her bras and panties, and we understood her rage coming home one day to find that Mrs. Lisbon had soaked her things in Clorox, bleaching all the "Kevins" out”. (Chapter 1, p. 32).

It was the first time for Lux like the boy. She expressed her love about like with someone by write his name in her pants and skin. But she will know that what she did makes her mother will angry. When her mother found Kevin's name, she indicate her hate then removed directly. The second name, about Trip's name write on her skin with the board marker could wash. Lux know the consequence, when she write Kevin's name then her mother wash the name.

“She had gone back to writing names on her underthings, using water-soluble ink so that she could wash the "Trips" off before her mother saw them, (All day, however, his name had been continuously announcing itself against her skin.)”(Chapter 3, p. 85-86).

Mrs Lisbon's character about hate with the boys has already known by those expression. When Lux write Kevin and Trip's name, then her mother's reaction is wash that names. That thing makes Lux has the conflict with her mother, when she like with the boys.

Another problem besides Love, Lux also has the conflict about her hobby that is hated by her mother. She has a hobby about like listening to the rock music, especially hard rock. It is proved when Mrs Lisbon coming home after church sermon, then she go to Lux's room and command her to destroy those albums. So,

the disturbance cannot be avoided. Lux try to fight but she just the child against her mother. And the tears as evidence about her condition.

“The next Sunday, arriving home after a spirited church sermon, she had commanded Lux to destroy her rock records”.

... "Now!" Mrs. Lisbon kept repeating, while Lux tried to reason, to negotiate, and finally burst into tears. (Chapter 3, p. 105).

One of the albums was Lux's favorite got from her friends at school. Miss perl, the announcer, from this "research" it is means the Compact Disc. She Spend the time for weeks to analyze the Lyrics, the contents as bellows;

“Virgin suicide
What was that she cried?
No use in stayin'
On this holocaust ride
She gave me her cherry
She's my
virgin suicide”(Chapter 4, p.130).

That songs seem has "the dark power" to control the people's brain when listening it. They cannot go out from its power, it seems that song had been hypnotic them.

Miss perl comment about the Lisbon condition, as bellows;

“She uses catchphrases to describe the girls, calling them "mysterious" or "loners,"...(Chapter 4, p. 131).

The people life around them was really take care with the condition faced by those girls. People's comment on what they felt;

“We felt the imprisonment of being a girl” (Chapter 2, p. 32).

Create the assumption about what are they felt. They felt even though not really have the experience. Showing the attention about their condition.

3.1.2.3. Lux against father

They can go but her father still with them to give the control. That rule about going under parent's control, certainly makes them feel uncomfortable. Their parents believe that romance teenager children should be under parent's supervision. Besides, they are the girls still in teenager ages and they go with boys. So that, it is make their parents worried about that. In preventing their girls from something bad, every parents have their own way in keeping their teenagers saved.

Supervision is form of love, but for those girls it was unpleasant thing. At school, they are also does not have freedom from her father's supervision. Especially, Lux has that experience about some get closer with the boys. Trip tried to meet Lux but He had to hide from Mr. Lisbon.

“The girls could expect only more of the same. And with Mr. Lisbon chaperoning, they would be kept on the usual short leash. It was difficult enough having a teacher for a parent,...”(Chapter 3, p. 85).

They are really out of being quite impression, they looked cheerful of having this moment. They talk so much in the car. And at t last, Therese asked the reason of being invite them to go out, till asking for the permission from their parents. The boys feel sorry about them, that they never go out, except at school and course. So, they need the experience of going steady while the event of reunion. That moment makes Lux and Trip have the time for talking each other. Try to understand deeply about Lux's condition and also the others girls. The moment about being close with the trip is really hard gotten by Lux, especially in under parent's control. Mr Lisbon enjoy about the reunion, while at that time Lux with Trip was really enjoy that moment.

Mr Lisbon well known about Trip, when he come to Lisbon family house about meeting with Lux. Mr Lisbon did not show angry face. And also, for giving the permission in attending reunion party. Trip was the only boy ever come to that house, and nobody ever did like what Trip did. Coming to that house alone and also asking for permission about attending the reunion party.

Trip was the boy bravely asking for the permission to go with Lux for attending the reunion event. But Mrs Lisbon really is parents does not allow her girls attending a party and dislike it. Mr Lisbon was really like to Trip, but the other problem was his wife. She was really dislike with the boys, moreover about the dance party. Mr lsibon must be asking first to his wife about giving the permission.

Mr Lisbon to Trip Fountine;

"You're a good-looking young fella. Lots of girls would go with you, I bet." (Chapter 3, p. 83).

Trip comment on Mr Lisbon;

"I'm not interested in lots of girls, sir," Trip Fontaine said. (Chapter 3, p. 83).

Mr Lisbon give the permission to Trip, but that permission not surely had gotten by him if he ask to Mrs Lisbon.

"I'll take it up with their mother," he said, finally.

"I'll do what I can." (Chapter 3, p. 84).

From the statement above, Mr Lisbon try to persuade his wife about the permission for Lux and Trip. Although Mr Lisbon give the permission but it is not surely his wife agree.

At last Lux can go to that party with Trip, whereas under Mr Lisbon's control. Because of his wife is very stubborn in applying the rules to her girls. Although, Mr Lisbon do not fully give the control. It is the chance for Lux and Trip to be able to talk to each other, a rare opportunity they get. The conflict faced Lux at school, always absent when study time, smoke at school with her friend and also make the false later permission. Created the assumption about Lux's condition that she feel uncomfortable with her condition right now. Besides that her father was a teacher too. She want feel freely not only at home but also at school. She expressed her satisfied at school with some expressions. The conflict at home about her mother and also the rules limit on her. At last, she choose to

fight the rules to get a freedom she wants. Another conflict also happened, school as the second place beside the conflict at home.

Her behavior indicated that the emotion of her annoyance about the policy applied at home. She seems to show that hate attitude to the environment at the school. The hatred can be seen by the attitude and also the statement. Some expression of the hatred shown by Lux, as follows;

"She was always saying, 'Fuck this school,' or 'I can't wait until I get out of here.'..." (Chapter 3, p. 74).

The bad attitude she also ever did, as follows;

"Lux's frequent forged excuses from phys. ed." (Chapter 3, p. 73).

Lux also ever smoke at girl's locker room spending her time with her friend, as follows;

"Julie Winthrop also used to skip gym and spent many classes with Lux in the girls' locker room. 'We used to climb up on the lockers and smoke,' she told us". (Chapter 3, p. 74).

Mr Lisbon also was the other factors suspect of being lux's condition like this. She did not have the freedom. Neither at home with the rules nor at school usually under her father's control. And also, the meeting between Lux and Trip limited.

"At school, we could never find a place to go. Her old man kept a close eye on her. It was agony, man. Fucking agony." (Chapter 3, p. 64).

After asking the permission and her father let them go. There was also conflict appear at the reunion party, Mr Lisbon still supervising on them. Even though, they got the permission it is does not mean that they are really free when

going out. Their parents still does not believe, if their girls will really save about going with those boys. Moreover they do not know who three boys more is.

Mrs Lisbon really believe that the romance teenager must be under controlled by parents. That way Mr Lisbon go along with them, although they do not go alone.

“Mrs. Lisbon, too, believed in keeping romance under surveillance.
(Chapter 3, p. 85)

Unlike most of the boys who is only dare to invite secretly. Instead of they are dare to meet with Mr. Lisbon just for asking for the permission to be allowed to take away the girls to the reunion event.

They showed the felling when attending a party with the boys, as bellows;

“...as they flowed from hand to hand, smiling, saying thank you, thank you. A loose thread got caught in David Stark's wristwatch, and as Mary untangled it, he asked, "Are you having a good time?"
"I'm having the best time of my life," she said” (Chapter 3, p. 97).

Those girls does not know about the reason why those boys are very careful with them. It was Therese who is asking about the reason of the invitation. They are really did about asking permission, especially for Trip. The Lisbon girls think that there was a reason behind about that invitation.

The expression of the girls inside the car indicate that they were very happy. An expression that never imagine by those boys before. The girls looks quite but in the reality they are not;

“Never before had the Lisbon girls looked so cheerful, mixed so much, or talked so freely.

(Chapter 3, p. 97)

Therese ask to one of the boys, about the reason, as bellows;

“Therese asked,

"What made you guys ask us out?"

"What do you mean?"

"I mean, do you feel sorry for us?"... (Chapter 3, p. 97-98)

They are happy about the permission had given by Mr Lisbon, but only Lux seemsenthusiastic. Her father was surprised and shocked when Lux truly embraced and kissed him, as she had never done it for years. It is means that those girl never look so happy for years. The expression showed as bellow;

“It's difficult to know what the date meant to the girls. When Mr. Lisbon gave them permission, Lux ran and hugged him, kissing him with the Unselfconscious affection of a little girl. "She hadn't kissed me like that in years," he said. (Chapter 3, p. 84).

They are look so happy like that, although they attending that reunion party must be accompanied by father.

Therese ask to Kevin about what are really peoples think about Lisbon girls. But Kevin was hiding the truth. Kevin do not want those girls suffer anymore, because this is the moment to forget the problems experienced by the

Lisbon girls. They hope that the conflict faced could be forgotten, because of that invitation about attending the reunion party.

Those Lisbon girls are talking about their condition, they surely want to live if anyone without disturb and take their freedom. Some peoples thinks that Cecilia was weird about what she did, but there is another factor. The statement "We just want to live. If anyone would let us" indicated that at last the suicide is not really want they did. There was the caused behind their suicide. Some of conflict they have in their life is one of the causes, but the other indicate that Cecilia was the cause. She has the dark power to call her sister to follow her to do suicide.

The reality those girls are very quiet, they never have the interaction to other peoples. They life in a society who want disturb them after Cecilia's suicide.

"Do we seem as crazy as everyone

Thinks?"

"Who thinks that?"

She didn't reply, only stuck her hand out the door to test for rain.

"Cecilia was weird, but we're not." And then: "We just want to live. If anyone would let us. (Chapter 3, p. 98).

They are surely able to feel the happiness in their life, it is proved how they enthusiasm when they get the permission to attend the reunion with the boys. Although they cannot going anywhere. Moreover, that reunion was the moment she could go with Trip. Because in the school her parents always give the control.

So that, it was the chance for her to express of her happiness in that moment she never get before.

Attending the reunion event with the boys, it was the first time for those girls. They, finally go out at first with the boys attending an event. Of course attending the reunion event, makes them feel so happy. Moreover, she is able to go with the boy she loved. When she heard that her father give the permission about going to that event it makes her feel so surprised. Because, she never going anywhere except go to school and course.

“Other than to school or church the Lisbon girls never went anywhere”.
(Chapter 3, p. 65).

The other conflict she has, about the conflict against herself, she try to go out from the pressure that curb her. And that house where she really experienced about saturation, and does not has freedom. It is explained with the sentence “*bird cage*” how she life as a bird does not has a freedom. Locked inside the cage and does not get a chance to leave it.

The pressure she has experienced finally lead her to being brave about breaking the parent’s policy. When the conflict appeared and faced by the teenagers, especially conflict about her social and psychology conflict. They should not do such thing, like suicide. But, for Lux it was the solution as the only way to get a freedom.

3.2. The efforts done by the Lisbon girls

3.2.1 By slicing her hand and jumping

Cecilia was the first attempted suicide, but was not there someone else who knows what he is doing his cause. He performed a variety of ways to go about making himself completely dead. Experiment first thing he does is, he tried to slash his wrists with a razor that is still lying in the bath. The medical personnel immediately to help her and she was his end could be saved. Dr. Hornicker are specialists who handle and care for her, until finally Cecilia express its emotions.

Cecilia said that "it was a mistake". There is something disturbing in his mind, which forced him to do it. Suicide attempts both times ended up with very tragic, jumped from the second floor window. It happened after a few days he came home from the hospital due to cuts on his wrist. She did her during the party that is held by both parents. There are things that do not make her happy with the dance party. It can be seen with his facial expressions, as follows;

“She kept her face to the floor, moving in her personal oblivion, her sunflower eyes fixed on the predicament of her life we would never understand”.

(Chapter 1, p. 23)

3.2.2 By fighting against the parents policy

Lux is the daughter of the Lisbon most had problems in his life. Feel the love with a boy which is disallowed by both her parents, desperate to have sex in the house. Outside the house, precisely at school, the attitude shown by her, could

be interpreted as an impingement to what makes him unhappy or make her feel uncomfortable. The most important thing from her conflict that she felt there was something that limits her life, it was the policy of parents have some rules for the teenagers, especially for a girl. The climax of all was she invites her sisters to leave a life filled with useless. She chose to commit suicide together in the house. Lux's dead body was found in a car.

Lux was the last to go, twenty or thirty minutes after we left. They found her in the front seat, gray-faced and serene, holding a cigarette lighter that had burned its coils into her palm. But she had unbuckled us, it turned out, only to stall us, so that she and her sisters could die in peace. (Chapter 4, p. 159).

3.3 Discussion

Conflict is part of life that ever faced by all of peoples and sometimes can commit people to do suicide. Conflicts experienced by the Lisbon girls is proofed when conflicts appeared then finally suicide is the one and only as the solution.

The reaction about having conflict can lead someone to be in that condition. Besides that, they are still teenagers and also need understanding about how to solve and face their conflict. In other hand, the parents are main factor for their child feel comfortable at home. In that story, give the evidence about there is no interaction between parents and child. So, finally it is as the cause about why they are doing suicide, beside the conflict against parent. They have conflict also with the boys, but their parents seems does not care about that. What Lux did is the representation of all the Lisbon girl about having the conflict in their life.

Have conflicts then suicides as the last solution when they have no freedom and also the life full of suffering.

All of the conflicts faced by the Lisbon girls, especially for Cecilia and Lux have the ending. Both of them have chosen to leave the life without happiness. The climax is, that all of the girls chose to follow Cecilia. In the end of the story, the girls die by different ways.

The girls founded suicide, at first was Bonnie;

‘‘But the mood felt more like guilt, like coming to attention at the last moment and too late, as though Bonnie were murmuring the secret not only of her death but of her life itself, of all the girls' lives.

She was so still. She had such enormous weight. The soles of her wet shoes were embedded with bits of mica, shining and dripping. (Chapter 4, p. 158).

Most likely, Bonnie died while we sat in the living room, dreaming of highways. (Chapter 4, p. 159).

Mary

Mary put her head in the oven shortly thereafter, on hearing Bonnie kick the trunk out from under herself. (Chapter 4, p. 159).

Therese

Therese, stuffed with sleeping pills washed down with gin, was as good as dead by the time we entered the house. (Chapter 4, p. 159).

Lux

Lux was the last to go, twenty or thirty minutes after we left.

They found her in the front seat, gray-faced and serene, holding a cigarette lighter that had burned its coils into her palm.

But she had unbuckled us, it turned out, only to stall us, so that she and her sisters could die in peace. (Chapter 4, p. 159).

The Lisbon girls died at last, but Mary can be rescued by the paramedics. Until the day coming, when she founded in the house, at the last Lisbon's daughter room.

“...and finally upstairs where the second bedroom they checked contained what they were looking for: the last Lisbon daughter, in a sleeping bag, and full of sleeping pills. (Chapter 5, p. 174).

From the statements above, the conflict that does not has the solution lead or commit someone to do that suicide.

Conflict then follow the action as the action result. Sometimes the conflict that there is no solution lead to commit suicide. Suicide as the climax reaction when someone faced the conflict is very complicated. Suicide as the way to express that there is the condition makes them comfortable when doing it. The environment around, include the people around is also the others factors that can commit her to do suicide. In that novel, the people looked careful about the Lisbon girl but merely observing the Lisbon girls' movements from a distance. Their parents also limit their time and movement as the teenagers. The lack of interaction to others especially sharing their conflict may as the other causes.

The internal and external can be the factor caused someone doing suicide. The internal factors is about the parents. How parents give the attention and affection to their children. The external factors is the factor appear outside, like the environment condition and about the society itself.

CHAPTER IV

CONCLUSION AND SUGGESTION

4.1 Conclusion

This chapter provides conclusion of analysis and suggestion for better research of the following researchers in conducting similar research with this thesis.

The conflict encountered by the Lisbon girls on the novel "THE Virgin Suicides" by Jeffrey Eugenides, is the conflict psychology and social conflict according to Jones Theory about the types of conflict; psychology conflict and social conflict. They experienced a lot of pressure because of various conflicts they faced. Psychology conflict faced by Cecilia is the inner conflict because the boy she liked did not like her. In addition he felt pressured by the circumstances where the rule of parents that is too confining her. The Lisbon girls have the conflict with the parents and love. The most conflict is talking about the freedom because of the parent's policy. They are trying to fight against herself and other peoples. They indicated some emotions about the conflict to makes their parents care with them.

The conflict was solved by the suicide, but before the suicide happens they express the emotion about that conflict by fighting to out of the pressure, that there is no freedom of life and love. Conflict yang resolved in a different way, especially Lux. He and Cecilia also has an issue that is almost the same, in essence, they are trying to get out of the conflict that is trying to suppress them. The conflict that has no solution that makes them have to look for the settlement

of their own conflict, and in the end they reach the limit of not being found freedom for which they want. The Lisbon girls who are suffering because of the conflict they experienced, and eventually went to follow Cecilia.

4.2 Suggestion

Base on the research, analysis, and conclusion about the conflict faced by the Lisbon girls on the novel ‘‘THE Virgin Suicide’’ by Jeffrey Eugenides, for the next will give some suggestions related to this research.

Conflicts often experienced by young girls when their parents are no longer concerned with their child. They experienced a lot of conflict in their lives. Two of the girls are Cecilia Lisbon and Lux. Conflict the backdrop of distress and something that is not pleasant. In addition to adding insight about the kinds of kinds of conflicts experienced by the Lisbon girls`, the results of this study are expected to give consideration to the reader about how to address a conflict and could lead to something positive when facing a conflict.

Second, the settlement of the conflict that faced the Lisbon girls in this novel is a form of completion of common and frequently encountered. Therefore, from the settlement of the conflict that has been described is expected to provide understanding and insight about the inner conflict resolution with their considerations in order to be individuals who are wiser in making decisions through a form of action.

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