

**ILLOCUTIONARY ACT OF THE PARTICIPANT'S SPEECH OF  
BLIND DATING REALITY SHOW**

**THESIS**

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MAULANA MALIK IBRAHIM STATE ISLAMIC  
UNIVERSITY OF MALANG  
2016**

**ILLOCUTIONARY ACT OF THE PARTICIPANT'S SPEECH OF  
BLIND DATING REALITY SHOW**

**THESIS**

Presented to

Maulana Malik Ibrahim State Islamic University of Malang  
in partial fulfillment of the requirement for Degree of *Sarjana Sastra* (S.S)

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Malang, June 21, 2016

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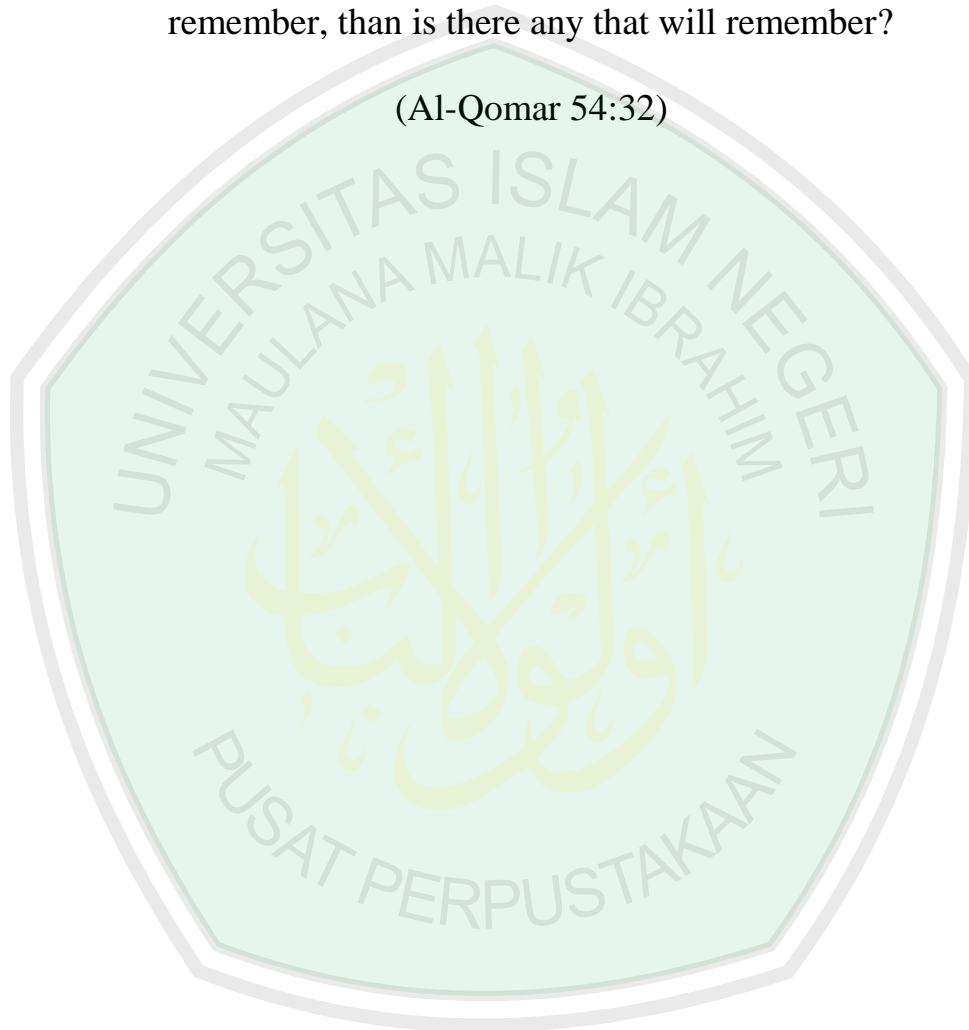


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## MOTTO

And indeed, we have made the Qur'an easy to understand and remember, than is there any that will remember?

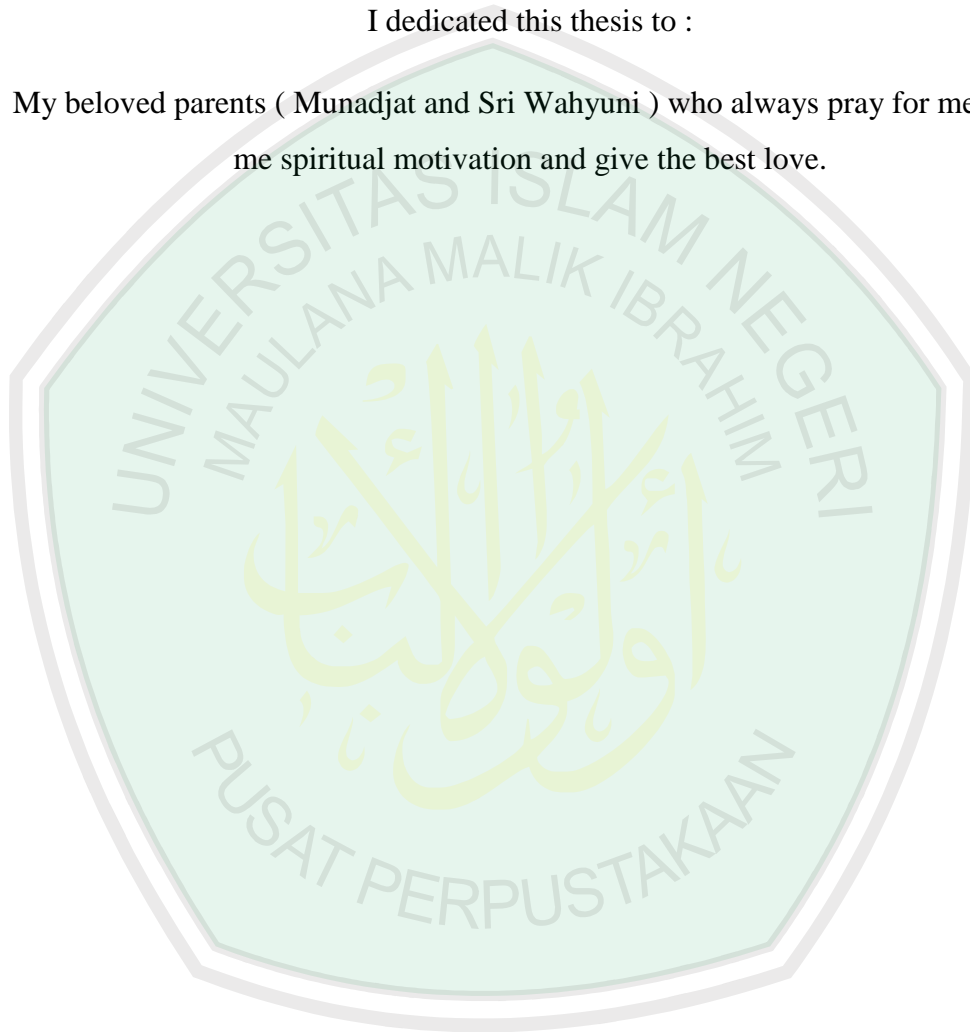
(Al-Qomar 54:32)



## **DEDICATION**

I dedicated this thesis to :

My beloved parents ( Munadjat and Sri Wahyuni ) who always pray for me, give me spiritual motivation and give the best love.



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All praise belong to Allah SWT, who has given the mercy and the blessing so that the researcher is completely able to finish this thesis. *Shalawat* and *salam* are expected to be exerted to the lovely Prophet Muhammad saw who has brought Islam as the *rahmatan lil al-amin*.

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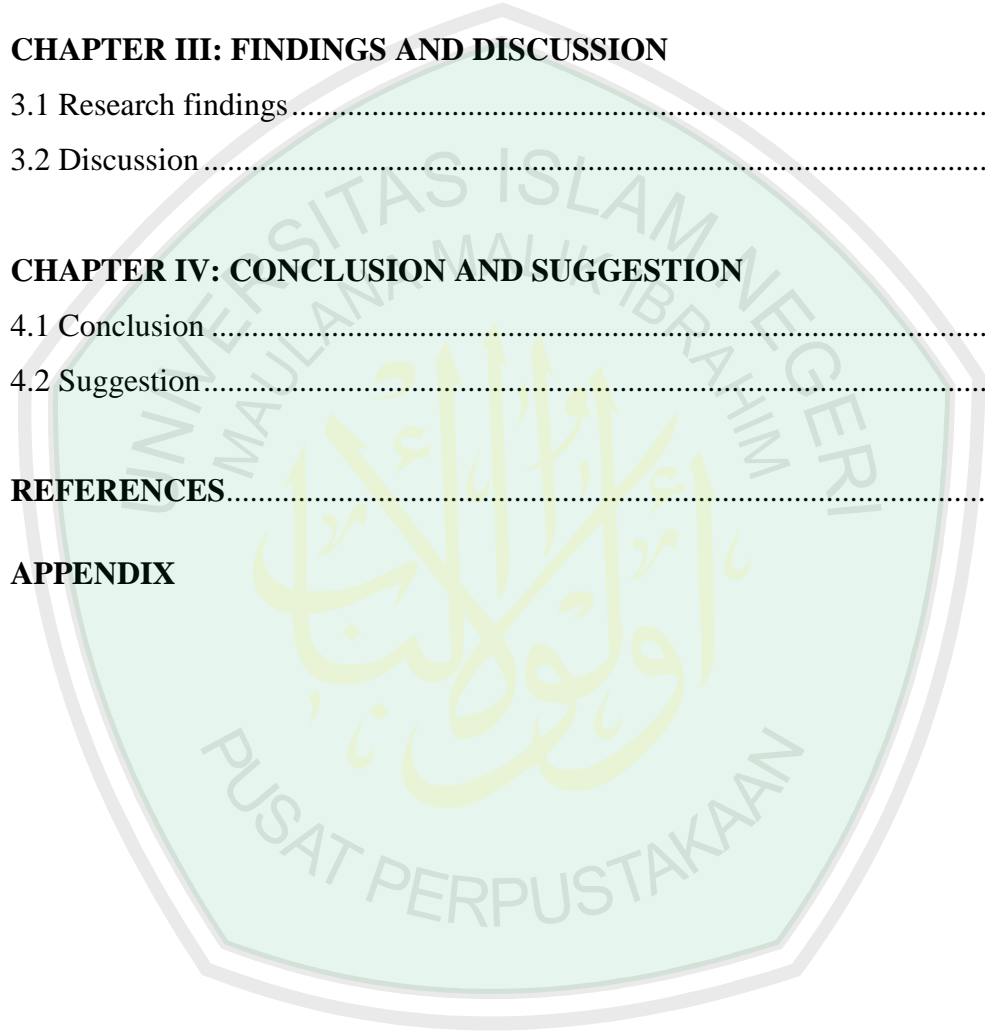
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## ABSTRACT

**Sri Pujiastuti, Diana. 2016.** *Illocutionary act of Participans speech on Blind Dating Reality Show.* Thesis. English Language and Letters Department. Faculty of Humanities. Maulana Malik Ibrahim State Islamic University of Malang. Advisor: Dr. Rohmani Nur Indah M.Pd.

**Key words:** Pragmatic, Speech act, Illocutionary act, Blind dating Reality show.

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The study investigates the types of illocutionary act used by the participants in “*Blind Dating*” reality show. It aims to find some speech act which occurs when the participants of the show made mistake during speaking in presentation or when answering questions in a live show. In conducting this research, the researcher used qualitative methods. The data are taken from the utterance of their speech in reality show from January 15, 2015 to November 30, 2015. To get the valid data, the researcher watches and collects the participants utterance and analyzed them by identifying, transcribing, taking a note of the context of the conversation of the participants in the reality show. Then she selected the types of illocutionary act according to Searle theory and explained the function of illocutionary act according Leech theory. The findings of this research show that the types of speech acts which produced mostly by the participants in “*Blind Dating*” reality show is directives whereas the function of illocutionary act mostly used by the participants speech in “*Blind Dating*” reality show is competitive.

## خلاصة

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**Sri Pujiastuti, Diana. 2016. *Illocutionary act of Participans speech on Blind Dating Reality Show*. Skripsi. Jurusan Bahasa dan Sastra Inggris. Fakultas Humaniora. Universitas Islam Negeri Maulana Malik Ibrahim. Dosen Pembimbing: Dr. Rohmani Nur Indah M.Pd.**

**Kata kunci:** Pragmatik, tindak tutur, tindak ilokusi, Reality show “Blind Dating”.

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Penelitian ini meneliti jenis-jenis tindakan ilokusi dan fungsi tindakan ilokusi yang digunakan pada peserta reality show Blind Dating. Penelitian ini bertujuan untuk mendapatkan tindak tutur yang dilakukan peserta ketika melakukan kesalahan selama berkomunikasi dengan peserta lain. Peneliti menggunakan metode qualitative. Data diambil dari percakapan peserta reality show dimulai 15 Januari 2015 hingga 30 November 2015. Untuk mendapatkan data yang valid, peneliti menonton dan mengumpulkan data yaitu percakapan peserta dan menganalisisnya dengan cara mengidentifikasi, transkrip ke dalam teks, membuat catatan di dalam teks percakapan peserta reality show. Kemudian, peneliti menyeleksi jenis-jenis tindakan ilokusi berdasarkan teori Searle dan menjelaskan jenis fungsi tindak ilokusi pada reality show berdasarkan teori Leech. Hasil penelitian, peneliti menemukan jenis tindakan ilokusi pada peserta reality show adalah directive sedangkan jenis fungsi tindakan ilokusi pada peserta reality show adalah kompetitive.

## INTRODUCTION

This chapter contains the introduction of the research. They are background, statement of problem, the objective of study, scope and limitation, research significance, research method and the definition of key terms.

### 1.1. Background of Study

In the world, human being needs others to interact with them. One of the ways to interact or communicate with others is in the form of conversation. As Clark and Wilkes-Gibbs (1987) say that the most common kind of language used is conversation. Furthermore, Brennan (2010) states that conversation is a joint activity in which two or more participants use linguistic forms and nonverbal signals to communicate interactively. In conversation, people use language for asking and giving information describing elements or others. It means to inform the listeners, to order them to do something, to question them about fact, or to act of kindness.

In conversation, people consider some ways in which they interpret the meanings of sentence in the terms of what of those sentences intended to convey. Austin and Searle in Clark and Clark (1977: 26) state that every time speakers utter a sentence, they are attempting to accomplish something with the word. It means they used sentence to serve specific function, such as when people are

giving gift for other, they will speak to thank for gift. It means the word “thanks” function as to showing happiness for their gift.

The conversation involves speech which may contain some feeling such as happy, angry or misunderstanding because of people’s utterance. When people have conversation with others, they produce speech act. Speech act is an action performed by the use of an utterance to communicate. It concerns with what people say through the language, such as the meaning of utterance (Geis, 1995).

Everyone different way in performing speech act. Speech act consist of locutionary act, illocutionary act and perlocutionary act. Locutionary act is the basic of utterance to produce a meaningful linguistic expression. It deals with the utterance of certain noises, certain words in certain construction with a certain sense and a certain reference (Cruse, 2000). For example of locutionary act is “Open the door, please”, this utterance that shows meaningful expression. At this level, the locution is what the words say.

Illocutionary act is performed via the communicative force of an utterance. It concerns the function that people have in mind when they produce an utterance, what the words do. Illocutionary acts are acts which internal to the locutionary act, if the contextual conditions are appropriate, the locutionary act has been performed, so has the illocutionary act (Cruse, 2000). Illocutionary can be successful if the locutionary act has been performed. An illocutionary act is the expression of proposition with purpose of doing something else. This is more

complex that a simple locutionary act because an illocutionary force is attached to the utterance that indicates how the expression should be taken (Cruse, 2000).

This study focuses on speech act theory, especially the illocutionary act in reality show. This study aims to find some speech act which occurs when the participants of the show made mistake during speaking in presentation or when answering questions in a live show. This reality show demonstrates that each participant tries to do his or her best to make others interested in him/her. However, illocutionary act almost happens in their spontaneous speech.

Reality show is one of television's program which is not planned. It is true impression or fact and this program is usually involves by ordinary people (not an actor or an entertainer). *Blind Dating* reality show helps single person to find his/her mate. Blind dating means in relationship between two persons who have not previously met arranged by a mutual acquaintance. This show is from Singapore channel.

There are previous studies about speech act. Kusmiati (2011) found that speech acts mostly used by the main character in 'Wild Child' movie are expositives illocutionary acts, such as reminding, stating, protesting, and et cetera. In addition, the utterance involve exercitives, behavitives, and commissives. Furthermore, Kholid (2011) found that the speech acts mostly used by the main character in "A Walk To Remember" movie are commissives, directive, representatives, expressives and veridictive. Then, Hanim (2007) has investigated speech act used by the main characters in "Crush" movie. She discussed the speech act used by the main character of crash movie and also the elaborated



felicity conditions. Moreover, Ma'arif (2006) investigates verdictive and declarative speech act due to the fact that the speakers rarely produce an utterance which contains those types of speech acts in the main characters of "Are We There Yet?" movie. The major topic of this study is similar with those previous study. However, speech act in spontaneous speech has not elaborated much yet. Therefore, this study attempts to discuss in detail about illocutionary act of participant's utterance taken from *Blind Dating* reality show in Singapore television.

### **1.2. Statement of the Problems**

Based on the research background , the problems are formulated as follows :

1. What are the kind of illocutionary act occured in the speaking in participants of speech in the *Blind Dating* reality show ?
2. What are the function of the illocutionary act in *Blind Dating* reality show?

### **1.3. Objectives of the Study**

In accordance with the research problems , the general purpose of this research is formulated as follows :

1. To describe the kinds of illocutionary act occured in *Blind Dating* reality show.

2. To find out the function of the speech act in *Blind Dating* reality show.

#### **1.4. Scope and Limitation**

In order to focus and get the comprehensive results, the researcher limits the study. to focus on pragmatic especially in the area of illocutionary act as a part of speech act. It is limited to analyze the participant's utterance produced in the reality show. It is also noted that the participant's grammar and vocabulary are not included in the analysis of this study. The data are collected by downloading the blind dating reality show from youtube episode 1-9. This research uses Searle's theory (1985) about the kinds of illocutionary acts.

#### **1.5. Significance of the Study**

This study is expected to have significance both theoretically and practically. Theoretically, this study may add to the repertoire of knowledge and concepts about the illocutionary act occurred in the speaking in the participant's speech of a reality show. Practically, the result of the research is expected to give valuable contribution for the student of English department who study pragmatic, to know and understand about speech act, to provide information about the kinds of illocutionary act in reality show. This research can also provide information for researches, as a material consideration in determining comparative topics or an the background research to be conducted.

## 1.7 Research Method

This part discusses some sections related to research method consisting of research design, data source, research instrument, data collection, and data analysis.

### 1.7.1 Research Design

This study uses descriptive qualitative design. Descriptive study is designed to obtain information concerning the current phenomena on the illocutionary act in participant's speech of reality show. The qualitative design is chosen as it tries to explore and analyze the phenomena that usually appear in participant's utterance in the reality show from Singapore Channel.

### 1.7.2 Data Source

The data source in this study is the participant's speech on reality show taken from the script of *Blind Dating*. The data is collected from internet which downloaded from [www.youtube.com](http://www.youtube.com). The primary data is the video of the reality show while the secondary data are books, journals, and articles related to this study.

### 1.7.3 Research Instrument

The main instrument for data collection and analysis is the researcher herself. She spends a great deal of time to observe and analyzing the script of the participant's utterance.

### 1.7.4 Data Collection

The following steps are done in collecting the data. The first, observing the data by watching the reality show for many times in order to understand the participant's speech. Second, transcribing the data of the utterances in the reality show into written sentence. Third, taking a note of the context of the conversation of the participants in the reality show. Finally, arranging the collected data to be analyzed.

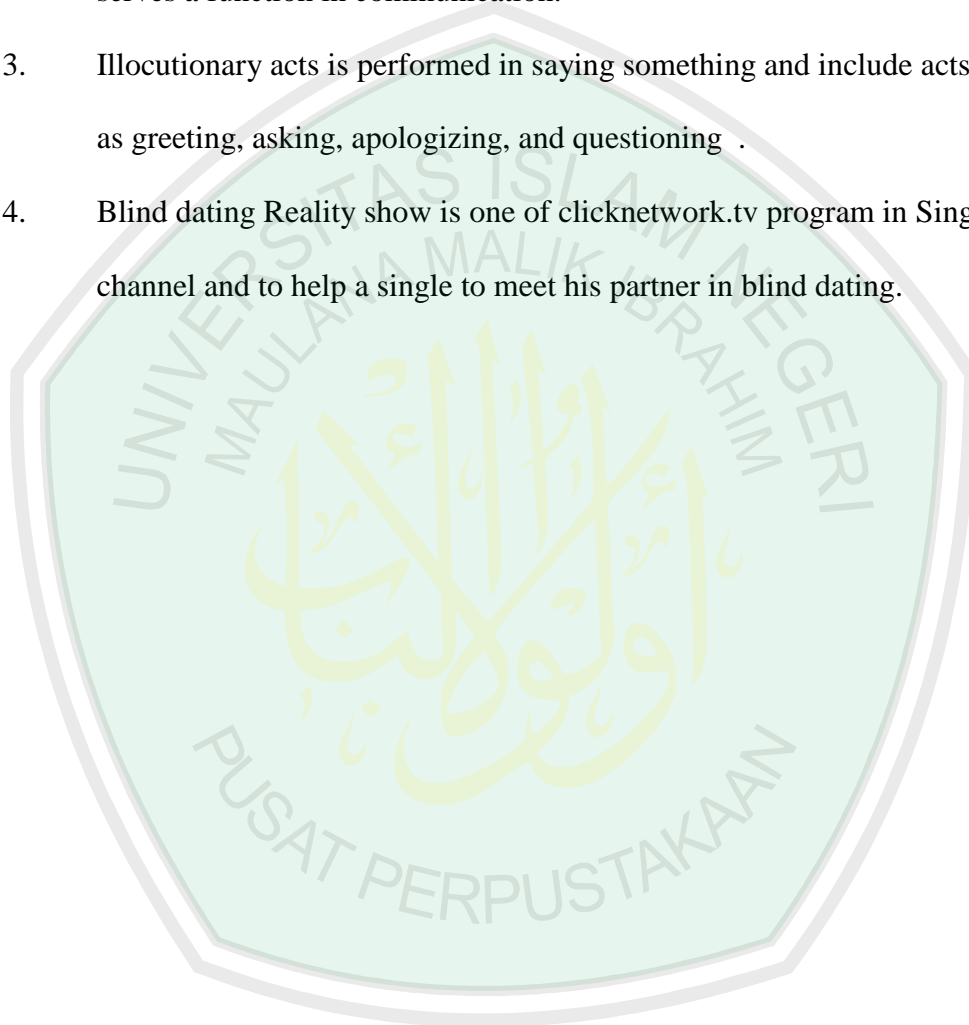
### 1.7.5 Data Analysis

The data are analyzed in the following steps: comprehending the identifying the illocutionary act occurred in the conversation among participants in the reality show. Furthermore, analyzing each data based on the context. Next, Identificating the felicity condition and the type of illocutionary act. Finally, describing and explaining the finding of the data. Then, drawing the conclusion.

## 1.4 Definition of the Key Terms

In order to avoid misunderstanding in interpreting the terms used in this study, the definitions are given as follow:

1. Pragmatic is the study of meaning as communicated by a speaker (or writer) in interaction with listener.
2. Speech act is the types of acts performed by a speaker as utterance that serves a function in communication.
3. Illocutionary acts is performed in saying something and include acts such as greeting, asking, apologizing, and questioning .
4. Blind dating Reality show is one of clicknetwork.tv program in Singapore channel and to help a single to meet his partner in blind dating.



## CHAPTER II

### REVIEW OF RELATED LITERATURE

This chapter reviews the underlying theories for this study. They are Pragmatic, Speech Act, The Felicity Condition, The Kinds Of Speech Act, The Type of illocutionary act, The Function of Illocutionary Act, Reality Show and Previous Study.

#### 2.1. Pragmatics

Pragmatic in general concerns with the study of a speaker meaning which is interpreted by the listener. Its analysis deals with what people mean by utterance rather than what the words or phrase in those utterance might mean by themselves, It is also called as a study of contextual meaning since this type of study necessarily involves what people mean in a particular context. It requires a consideration under what circumstances the speaker talks to listener. This study is also as an approach to explore how the listener can make any inferences and interpretation about intended speaker meaning. Sometimes what is not being communicated is considered as a part of communication and it has invisible meaning (Yule, 1996: 3).

Parker (1986: 11) states that pragmatic is the study of how language is used to communicate. Pragmatic is distinct from grammar, which is the study of

the internal structure of language. While pragmatic concerns more on inferences and interpretation about meaning of speaker's utterance.

Based on explanation above, pragmatic is the study of language used in communication and focus in the analysis utterance and meaning in speech. It is related to speech act when speech act represented as a form of expression with the various meaning.

## 2. 2. Speech Act

Speech act are designed to serve a specific function. It may mean a series of phrase that are organized to achieve a goal expected by the speaker and the hearer to do something. Searle in Clark and Clark (1977: 26) said that "every time speakers utter a sentence, they are attempting to accomplish something with the words". It means every speaker will produce utter a sentence in his or her communication or conversation.

To communicate with others, people use language by producing utterances (morphemes and sentences). Every utterance is produced to deliver a specific function. It is used to make request , give information, complain, apologize and describe something. Moreover, Schiffirin (1994: 49) state that speech act is what you do in performing a linguistic act.

Speech act is commonly taken to include such acts as promising, ordering, greeting , inviting and warming. Yule (1985) states that speech act are the types of acts performed by a speaker in uttering a sentence.

### 2.2.1 Felicity Condition

Crues (2003: 343) says that happiness condition or felicity condition is contextual condition which must be fulfilled before a speech act is properly performed. The condition deals with any sort of linguistic communication. In addition, Austin in Wardough (1985) point out that certain condition must be met in order to make performatives successful. Searle in Schiffirin (2002) argues that there are different kinds of conditions. He formulates four felicity conditions.

#### 1. Propositionary context conditions

Propositionary context conditions concern reference and predictions (propositional act). For example, propositional content of request must be predicated a past act of the hearer, if prediction of future act is used by the speaker in promising. Prediction of past act of the speaker is used in apologizing.

#### 2. Preparatory conditions

Preparatory conditions involves background circumstances and knowledge about speaker and hearer that must hold prior to the performance of the act. For example, the hearer is able to do the act and the speaker believes that the hearer is able to do the act are the rules to fulfill preparatory condition of request. In the case of declaration speech act, the speaker must have authority to do the act, and do the act in appropriate circumstance and action (Brinton, 2000).



### 3. Sincerity conditions

Sincerity conditions concern speaker's psychological state. It is expressed in the performance of an illocutionary act. It can be speaker's intention, desire and belief. However, not all of the speech acts have speaker's psychological state. In commissive act, the sincerity condition is that speaker intends to do something. The speaker must have state of believe becomes the sincerity condition of representatives (assertives). In expressives speech act, the speaker has emotional. The expressed psychological state of the speaker is belief in the value of judgment (Shiffrin, 2002).

### 4. Essential conditions

Based on Searle in Shiffrin (2002), that essential condition or rule is what the utterance account us. It can be said as the point of the act, essential condition is most critical to the creation of an act. It means the essential condition is also the performance of a particular type of speech act. For example, essential condition of thank (for ) must account as an expression of gratitude or appreciation, and for advice must account as an undertaking to the effect that something is in hearer's best interest.

### 2.2.2 Kinds of Speech Act

Based on Austin (1985) a locutionary aspect of an utterance should be separated from its illocutionary, and its perlocutionary. It can be said that the three acts occur in every utterances.

1. Locutionary act

Locutionary act refers to the production of sounds and words with meaning. According to Cruse (2000), locutionary act is the utterance of certain noises, certain words in certain construction, and the utterance of them with a certain sense and a certain reference.

2. Illocutionary act

It includes things such as referring, promising, warning, questioning, and requesting.

3. Perlocutionary act

Perlocutionary acts is the effect of the utterance to the hearer.

### 2.2.3 The Types of Illocutionary Act

Based on the three of illocutionary force, direction of fit and expressed psychological state, Searle in Schffirin (2002: 57-59) classifies the types of speech acts into five classes. They are:

1. Representatives

The illocutionary point of representative is to commit speaker to the truth of proposition. One of beliefs is the expressed psychological state of representative and for the direction of fit is word to world. It can be said that the description matches with the situation in the circumstances.

Representative speech act includes affirming, hypothesizing, recalling, mentioning, attesting, confiding, emphasizing, and predicting (Brinton, 2000). For example : *it is raining*.

## 2. Directives

The illocutionary point of directives is the speaker's effort to make the hearer doing something. The speaker must want or wish for the hearer to do something be the expressed psychological state of directives speech act. The direction of fit is world to word. The action must be future and voluntary (Brinton, 2000). For example : *please, sit down !!*

## 3. Commisives

Commissive are speech act that commit the speaker to do something in future. It must be responsible for his utterance, such as promising, pledging, guaranteeing, offering, agreeing, concerning, refusing, threatening and vowing. For example: *if you don't stop crying, i will calling your mother* (threat).

## 4. Expressives

Expressives are speech act that express a psychological behavior or feeling of the speaker about some situation denoted by the preposition such as congratulating, greeting, consoling, thanking, deploring, condoling, welcoming and apologizing. For example: *the cakes were delicious.*

## 5. Declaration

Declaration are speech act which are capable to change the particular situation, such as blessing, declaring, baptizing, divorcing and resigning. For example: *The ship name Queen Elizabeth.*

#### 2.2.4 The Function of Illocutionary Acts

The illocutionary acts is the main focus of the speech act discussion since it is the intended meaning of utterance. Therefore, it always has function which are related to the social goal. According to Leech (1987) the social goal itself should be applicable to the phatic use of language, the avoidance of taboo subject and taboo vocabulary, et cetera. That most general level, illocutionary function may be classified into following four functions, They are competitive, convivial, collaboration and confliction.

##### 1. Competitive

The illocutionary act aims to social goal. For instance, ordering, asking, and demanding. In this function, the negative politeness is used to reduce the unpleasant way between what the speakers want to the politeness should say (Leech, 1987).

For example, “ may I have your attention please?” this utterance means that the speaker wishes that the hearers allow him to have their attention to him.

##### 2. Convivial

The illocutionary act aims to be incomplicant with the social purpose, such as offering, inviting, greeting, thanking, and congrulating. In this context, the politeness is utilized positively to make pleasure relationship to the society. When complementing

somebody. The speaker remains faithful to the listener's positive face. It related to expressive and commissive (Leech, 1987). For example, "can I help you?" which means the speaker is to help the hearer.

### 3. Collaborative

This illocutionary acts aims at ignoring the social purpose such as reporting and instructing. This function does not contain politeness. This function corresponds to declaration that are also natural with regard to politeness (Leech, 1987). For example, "I sentence you ten years in jail!" this function also corresponds to assertive.

### 4. Confliction

This illocutionary acts aims against the social purpose for instance threatening, accusing, refusing, and reprimanding. This function corresponds to expressive which are geared towards the expression of the speaker's negative feelings (Leech: 1987). For example, "if you cannot solve this problem, I will shoot you!" which means the speaker insists the hearer to solve the problem or he will shoot him.

## 2.2.5 The Way of Performing Speech Acts

Based on Yule (1996), in performing speech act, people chosen the following linguistic forms and the linguistic function. The linguistic forms refers to the syntactic analysis which consist of declarative, interrogative, and imperative. The linguistic function refers to what people use language for. It consists of statement, question, comment or request.

Based on the forms and the function people used, performing speech act can be distinguished into two. They are implicit and explicit performative speech act. It means performing speech act are involving speaker's intention to the hearer to understand and respond what speaker said.

For example, the utterance “*I don't know, nobody wants me*” is a declarative used to make a statement. The utterance, “*shhhh.. wait hang on this is the shelf, because the side is carved*” is imperative used to make a request. The utterance “*Why are you still single?*” is an interrogative used to ask a question. That is, the speaker's intention to the hearer to understand and respond what speaker said literally.

### 2.3. Reality show

Based on definition reality show from dictionary, reality show that is one of television's program is not planning, it is true impression or fact and this program usually played ordinary people (people is not actor or entertainment)(<http://oxford.dictionarionline.com>).

This study will analyzing reality show entitled “*Blind dating*”. In singapore, this reality show more famous entitled “*It's Date*”. This reality show is one of clicknetwork.tv program in singapore channel. This reality show is helping a single to meet his partner in blind dating. It is inviting three man and three woman as the participants which to give challenge in order to they will meet chemistry as a match.

#### 2.4. Previous study

There are previous studies about speech act have been done by some researchers. Kusmiati (2011) found that speech acts mostly used by the main character in 'Wild Child' movie are expositive illocutionary acts, such as reminding, stating, protesting, and et cetera. Then, it is followed by exercitives, behavitives, and commissives. She uses the theory of Searle in her thesis analysis.

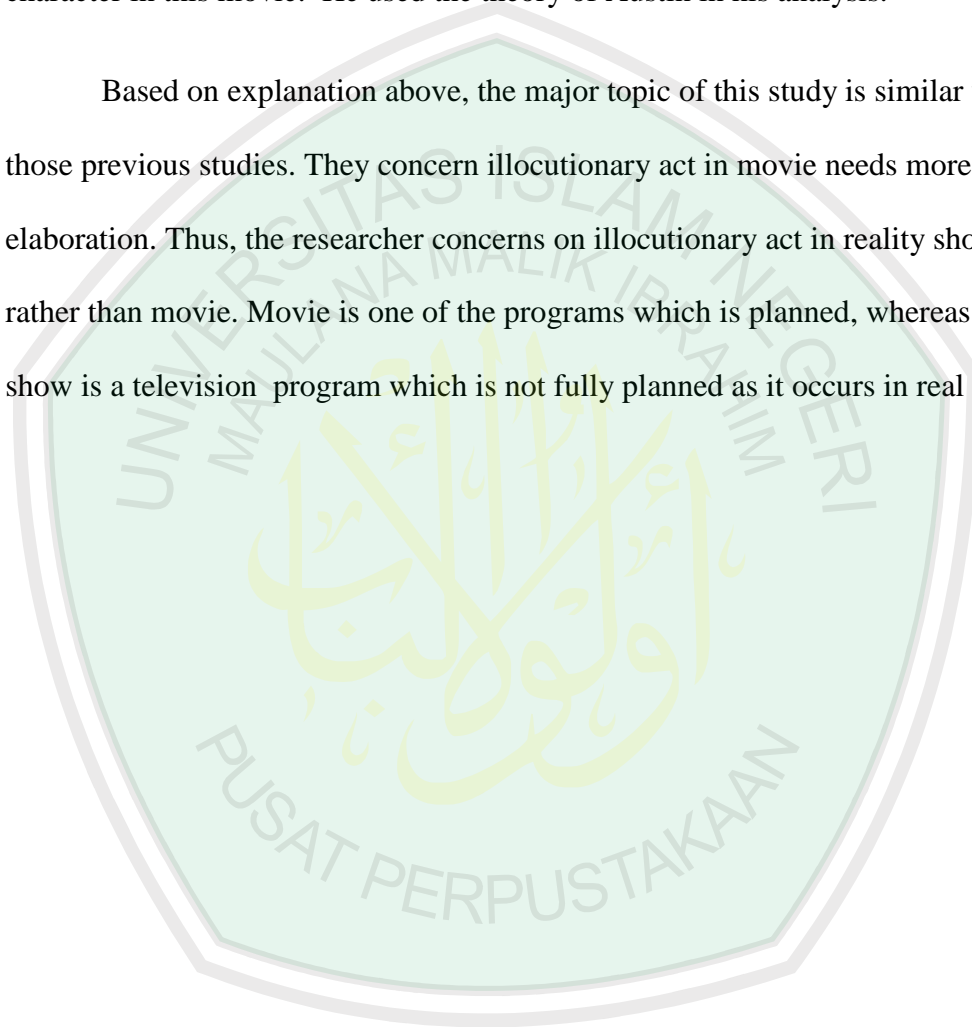
Kholid (2011) found that of the utterance of speech acts mostly used by the main character in "A Walk To Remember" movie are directive. Declarative are not found in her analysis because the speaker does not have a special institutional rule. The function of the illocutionary act is competitive. Moreover, the speaker perform speech acts in direct and indirect. She uses the theory of Searle in her analysis.

Hanim (2007) has investigated speech act used by the main characters in "Crush" movie and also elaborated felicity conditions. As a result, the mostly illocutionary acts found in utterance used by the main characters in "Crush: movie are ordering and stating. The are following by asking, warning, thanking, permission and advising. The veridictive illocutionary act is not found because the conversation does not happen in the court. The analysis uses the theory of Searle.

Ma'arif (2006) investigate that verdictive and declarative due to the speakers rarely produce an utterance which contains types of speech acts in the

"Are We There Yet?" movie. From his analysis, he found that the type of illocutionary act that occurred in the movie are directives, commissives, representatives, and expressive. He did not find declarative used by the main character in this movie. He used the theory of Austin in his analysis.

Based on explanation above, the major topic of this study is similar with those previous studies. They concern illocutionary act in movie needs more elaboration. Thus, the researcher concerns on illocutionary act in reality show rather than movie. Movie is one of the programs which is planned, whereas reality show is a television program which is not fully planned as it occurs in real life.





## CHAPTER III

### RESEARCH FINDINGS AND DISCUSSION

This chapter contains the analysis of the data finding and discussion according to the research focus explained in the previous chapter. The first session, research finding is explain the data finding. The second session, the discussion based on the analysis of the data finding to answer the research question.

#### 3.1 Research Finding

The data are taken from the utterances of the participant's speech in Reality Show "*Blind Dating*", which are focused on conversation session. The data are analyzed based on the context classified by the similar condition or situation during the conversation. This context is observed the conversation of the participant's speech in the reality show. In the reality show, there are seven people consisting of a presenter, three men, three women.

The analysis is started by comprehending the identification of the illocutionary act occurred in the conversation among participants in the reality show, and then identifying the felicity condition of each utterance. Each utterance is analyzed by using speech act theory proposed by Searle (1985) which consists of the type of illocutionary act. This study also identifies the types of illocutionary act which consist of directive, commissive, representative, expressive, and

declarative. The analysis also includes the function of illocutionary act according to Leech (1987).

In presenting the data, the studies uses particular code. The code (1.1) means the first utterance from the first datum and code (2.1) means the first utterance from the second datum. The underlined and italic words refer to the utterance that are analyzed.

#### Datum 1

At this blind dating session, a girls name Joana has an opportunity for giving question to Derek, Ferris And Jason, but Joana are not allowed to see each other in this session.

Presenter : Single and nerd less, oh.. dear. Okay girls, I going to bring three guys for you to choose from, you get to grill them, but you only get to ask three questions each, so pick your question wisely. We will be placing those three guys behind the curtain, so you can only hear them not see them or like touch them, you all girls ready?

Joana : Yeah

Presenter : We are starting with Joana, so Joana three guys are behind the curtain. I have just met them, I think it will be quiet buffy for you, there is sweet, there is spicy, and there is hot hot hot

Joana : O..ow

Presenter: What is your first question?

Joana : *Why are you still single?* (1.1)

Ferris : *I don't know, nobody wants me* (1.2)

Jason : These too many nice girls around here in Singapore, that's why I spot for choices and I come ready for my mind.

Derek : Yeah, I am quite shy guy, so

Joanna : Wow, easy kill, hahaha

The study analyzes the speech act used by Joana. The utterance of Joana in datum (1.1) : *why you still single ?* Is utterance act, the utterance act is performed directly because Ferris is surprised when the presenter is giving her to give question for Ferris in first shift. Joana utters question like what she want. The locutionary act of Joana's utterance refers to boys. She asks about why they are single. The illocutionary act of Joana's utterance is directive of questioning act because she wants boys performs the act of answering. Joana's utterance means that she asks the hearer to give responds to her question. It is competition function because The boys answers Joana's question.

Datum 1.2 : *I don't know, nobody wants me.* The utterance act is performed declaration because Ferris don't know why he is still single now. Ferris utters the word when he asserts something. The illocutionary act of Ferris's utterance is declaration of questioning act because he declared that nobody want him to be her boyfriend. The function of illocutionary act is collaborative because it is reporting about his motive why he is still single now.

Next, on the felicity conditions, Joana says (1.1) : *Why are you still single?* . The first propositional context condition is fulfilled since Joana responds what the presenter asked. She thinks that she will give question for the men. The preparatory condition is also fulfilled. The sincerity condition is fulfilled since she

believes that the participant's assert motive why she is single. The essential condition is fulfilled because she found answer from the male participants.

Datum 1.2 Ferris says : *I don't know, nobody wants me* " the propositional context condition is fulfilled because Ferris states his utterance that nobody want him to be her boyfriend when Joana asks Ferris about why he is single. The prepatory condition is also fulfilled. Thus, the sincerity condition is fulfilled since the speaker beliefs nobody wants his. Finally the essential condition is also fulfilled because Joana intends Ferris to get respond her question. So, Ferris is answering like what he thinks.

Datum 2

The datum is obtained from blind dating session between the participants, namely Joana, Ferris, Jason and Derek.

Jason: These too many nice girls around here in Singapore, that's why I am spout for choices and I come ready for my mind.

Derek: Yeah, I am quite shy guy, so

Joanna: *wow, easy kill, hahaha*

*What do you do during your weekend? (2.1)*

Ferris: *I work during the weekend, unfortunately, I am actually make performance on mind wither. (2.2)*

Joanna: I was really scary. Okay, I don't wanna talk to you anymore.  
Ahhaha

Jason: I am working on weekend as well.

Joanna: Don't you have live? Haha

Jason: I actually have a gym with my friends, to know, gym have to be opened every day, so yeah I have to be there.

Joanna: If your passion is about your work, you will be there, I gonna respect their life.

In datum 2.1, Joana's utterance "*what you do doing weekend?*" is categorized as utterance act. Utterance act is performed directive in the form of questioning. The propositional act refers to Ferris. She asks Ferris what does in weekend. The function of illocutionary act is competition because the illocutionary act aims to the social goal. The speaker found to get answer like what she wants.

Then, datum 2.2 in the utterance "*I work during the weekend, unfortunately, I am actually make performance on mind wither*" is categorized as representatives since Ferris is predicting what he is doing in weekend. The function of illocutionary act is convivial because he is offering what he is doing to perform together in weekend with his partner.

The next is analyzing the felicity condition of datum 2.1 "*What do you do during your weekend?*". The propositional context condition is fulfilled since Joana asks Ferris what he does in weekend. Joana hopes that Ferris responds her question. The preparatory condition is also fulfilled because Joana says what she wants to say. Then, the sincerity condition is determined since Joana believes that she asks Ferris what he does. The essential condition is fulfilled because Joana intends to get respons from Ferris.

Datum 2.2 in the utterance “*I work during the weekend, unfortunately, I am actually make performance on mind wither* “. The propositional context condition is fulfilled because Ferris responds Joana question (see 2.1). Ferris tells Joana that he will work. The preparatory condition is fulfilled since he knows that she is excited about his work in weekend. Ferris just says the fact that he works. The sincerity condition is fulfilled because he believe that he expresses her fact honestly. The essential condition is fulfilled since Ferris intends to inform Joana that he does in weekend.

Datum 3

This session is continuation of a question and answer session between the participants. But, this session is started from Immelia.

Immelia: *All three of them almost answered the same thing. It would have been nice if we could like, go to Pulau Ubin or something, and cycle or a picnic even*

*Describe what kind of boyfriend you are? (3.1)*

Derek: I think I am very committed boyfriend, hopefully not to pressurizing on the girl

Presenter : Alright, is he the stoke type alright?

Jason: A simple boyfriend with not much expectation for my girlfriend. If two people have be together and supportive of each other that will be more enough.

Immelia: *I am sure there is an expectation somewhere (3.2)*

Ferris: You know how you when you first start dating? You spent a lot time in a girl. Into relationship, you select. That’s what’s happened in most relationship. However, the good thing about me is I learn

from my mistakes. When I am doing something wrong and the girl is honest, she tells me, we work on it.

Immelia: I think he is just saying it because he is trying to be correct. Rather than, shows me or tells me who he really is. (3.3)

Based on the datum above, the study found the illocutionary act in Immelia utterance, datum 3.1 "*Describe what kind of boyfriend you are?*" is directive because Immelia ask Derek, Ferris, and Jason. Immelia wants each of them to perform act of answering. It means she asks hearer to give response to her question. The function of illocutionary act is competition because the illocutionary aims to social goal. Immelia found good answer from the three men like what she wants.

Datum 3.2 : "*I am sure there is an expectation somewhere*". It is expressive because the speaker shows a feeling of the speaker about some situation since Immelia is agreeing Jason says who is he thinks about his relationship in future. The function of illocutionary act is convivial since the speaker is agreeing what Jason says.

Then, datum 3.3 "*I think he is just saying it because he is trying to be correct. Rather than, shows me or tells me who he really is*" is categorized as representatives since Immelia is predicting what Ferris says as he steps to show his real character. The function of illocutionary act is convivial because Immelia offers what Ferris says to show his character.

Next is analyzing the felicity condition of datum 3.1 *“Describe what kind of boyfriend you are?”*. The propositional context condition is fulfilled because Immelia asks Ferris, Jason and Derek what kind of boyfriends they are. Immelia hopes that they respond her question. The preparatory condition is fulfilled because Immelia says what she wants to hear. Then, the sincerity condition is also fulfilled because Immelia believes that they will answering her question like Immelia wants to hear. The essential condition is fulfilled because she intends to get response from them.

Datum 3.2 *“I am sure there is an expectation somewhere”*. The propositional context condition is fulfilled because Immelia responds what Jason says. Jason tells Immelia what he thinks about boyfriend in future. The preparatory condition is also fulfilled since Immelia believes what he says about boyfriend. The sincerity condition is fulfilled because she expresses her feeling honestly about what he says. The essential condition is fulfilled since she intends to inform them that she is agreeing with what he thinks.

The last, datum 3.3 *“I think he is just saying it because he is trying to be correct. Rather than, shows me or tells me who he really is”*. The propositional context condition is fulfilled because Immelia is predicting about his says. Immelia think that Ferris, Jason and Derek are trying to show their real character. The preparatory condition is fulfilled because Immelia believes what she thinks. The sincerity condition is also fulfilled since Immelia believes what she thinks about that is true. The essential condition is fulfilled because Immelia believes



that Jason, Ferris and Derek are saying like that to show their character for Immelia.

Datum 4

This blind dating session started question and answer session by Charlene with three men (Ferris, Jason And Derek).

Charlene : *What do you think of Singaporean girl?* (4.1)

Ferris : One thing about Singaporean girl I would have to see, they are really confident, girls who are, who know themselves, who are older, who are like twenty two and above, who have had some life experiences, they are more independent.

Charlene : I don't know, this is very PC and a...

Ferris : Whats PC answer?

Charlene : Politically correct

Presenter : You are here some honesty, right

Charlene: Yeah

Jason: *Among all those confidence, capable singaporean girl, some of just over confidence I guess. And they might just think to hurry of themselves, they might just think that oh they are really hot, they are really capable so my guys has to be like hotter than me and more capable than me and I will go for him. Means that not much a love going on but more of practicality, I guess.* (4.2)

Charlene: *I really like that, that was like amazing answer, the positive thinking they are going like a " I wanna go on to hear" you just like a good at, I just wanna goal that it is not gonna dig me around.* (4.3)

Derek: I think Singaporean girl are very goal oriented.

As previous discussion, the study comes to analyze the illocutionary act in datum 4.1 *What do you think of Singaporean girl?*” is categorized as directive because Charlene wants to know Ferris, Jason and Derek thinks about Singaporean girl. Charlene wants three men performs act of answering. It means the speaker asks the hearers to give responds her question. The function of illocutionary act is competition because Charlene wants to hear like her wants. It means that the speaker wishes the hearer to give answer like what she wants hear.

Datum 4.2 Jason utterance “ *among all those confidence, capable Singaporean girl, some of just over confidence I guess. And they might just think to hurry of themselves, they might just think that oh they are really hot, they are really capable so my guys has to be like hotter than me and more capable than me and I will go for him. Means that not much a love going on but more of practicality, I guess.*” The utterance is performed representatives because Jason is trying to tell what his think about Singaporean girl. The function of illocutionary act is collaboration because Jason is reporting what his think about Singaporean girl and instructing that he will go for Singaporean girl when they are more capable than his.

Datum 4.3 “ *I really like that, that was like amazing answer, the positive thinking they are going like a “ I wanna go on to hear” you just like a good at, I just wanna goal that it is not gonna dig me around.* “ as expressives because Charlene expresses her feeling when Charlene is listening what their answer and Charlene really likes that. The function of illocutionary act is convivial because the speaker remains faithful to the listener’s positive face. It means Charlene is

amazed about his answer because Charlene believes that Jason is answering with positive thinking about Singaporean girls.

The next, the study found the felicity condition of datum 4.1 Charlene utterance “*what do you think of Singaporean girl?*”. The propositional context condition is fulfilled because Charlene asks three participants what they think about Singaporean girl. The preparatory condition is also fulfilled since Charlene wants to his answer like what she wants. The sincerity condition is fulfilled since Charlene believes that she will get answer like what she wants to hear. The essential condition is also fulfilled because Charlene intends to ask them.

Datum 4.2 is Jason’s utterance “*among all those confidence, capable Singaporean girl, some of just over confidence I guess. And they might just think to hurry of themselves, they might just think that oh they are really hot, they are really capable so my guys has to be like hotter than me and more capable than me and I will go for him. Means that not much a love going on but more of practicality, I guess.*” The propositional condition is fulfilled because Jason is trying answer like what he thinks about Singaporean girls. The preparatory condition is also fulfilled since Jason wants to answer like what he thinks. The sincerity condition is fulfilled since Jason believes that Charlene is not misconception with his answer. The essential condition is also fulfilled because Jason believes that Charlene believes what he thinks.

The last, datum 4.3 Charlene’s utterance is “*I really like that, that was like amazing answer, the positive thinking they are going like a “ I wanna go on*

*to hear” you just like a good at, I just wanna goal that it is not gonna dig me around. “* The propositional context condition is fulfilled because Charlene respects what he says. Charlene is exciting about his answer. The preparatory condition is also fulfilled because Charlene believes what his says. The sincerity condition is fulfilled since Charlene expresses her feeling honestly that she happy with their answer. The essential condition is also fulfilled because Charlene expresses her feeling to hear his answer.

Datum 5

It is cooking session by Charlene and Jason

Charlene: *Wash the mussels and I will do the prawn. You just leave the mussel on the water, okay (5)*

Jason: I think she is a really organized girl

Charlene: Okay, you can smash the garlic

Jason: She does it step by step, she know hoe to do and how to instruct me with

Charlene: Use your muscle, just like ...

The study found illocutionary act in *“wash the mussels and I will do the prawn. You just leave the mussel on the water, okay”* as directive of requesting

because Charlene is requesting Jason to washing mussels and leaving the mussels on the water. The function of illocutionary act is convivial because Charlene is offering Jason with her request.

The felicity condition is fulfilled as the propositional context condition since Jason is doing Charlene request. The preparatory condition is fulfilled because Jason is doing like what Charlene requests. The sincerity condition is fulfilled since Charlene requests Jason to do something like what Charlene instructions step by step. The essential condition is also fulfilled since Charlene believes that Jason can doing what Charlene request when Charlene ask Jason.

Datum 6

This is cooking session. The participant have an opportunity to cooking pasta with each other. Before they started cooking session, the presenter is introducing the pasta chef for giving step by step how is cooking pasta and the presenter is giving regulation as follow each woman only use their right hand. for the man, they only can use their left hand. the woman have 15 minute to finishing pasta with three man whereas the man have 5 minute to help the woman is finishing pasta. It is started by Charlene and Ferris.

Charlene: *Pick the mussel out.*

*Okay wait wait wait I have the system (6)*

Ferris: She is little bit bossy

Charlene: Oh wait yeah, we need to take this out of the package

Ferris: Everything has to be away. Why don't you put your finger here

Based on datum above, the study found the illocutionary act in Charlene's utterance "*Okay wait wait wait I have the system*" is directive because Charlene is offering Ferris to waiting to do cooking. The function is illocutionary act is collaborative since Charlene is trying effort Ferris is doing it and it means the activity must stopped because Charlene have system to do step by step to cooking.

Charlene's utterance is "*Okay wait wait wait I have the system*". The propositional context condition is fulfilled since Charlene predicts what her want when Ferris is waiting for what he is doing. The preparatory condition is fulfilled because Charlene is trying to stop Ferris to do something because Charlene have system. Therefore, Ferris must waiting to do next step. The sincerity condition and the essential condition are fulfilled since Charlene will desiring Ferris to stopping his doing.

Datum 7

This session is continuation cooking session by Charlene with another man, Derek.

Enlai: Okay. We gonna move on to the next guy

Charlene: *Faster, my noodle is going to be overcooked. So it is like come now (7)*

Derek: Charlene is definitely noisier one, not in the bad way but she is quite talk-active

Charlene: I put the prawn and the mussel, put in the mussel. Shall to be down.

I think we are working together even though I just like carrying him like some poin.

Come, just arrgh. Dude. Water everywhere

As previous discussion, datum 7 Charlene utterance "*faster, my noodle is going to be overcooked. So it is like come now*" as expressives since Charlene shows situation welcome to Derek. The function of illocutionary act is convivial since Charlene is inviting the next man to help him.

The next, datum 7 "*faster, my noodle is going to be overcooked. So it is like come now*". The propositional context condition is fulfilled since Charlene is inviting Derek because she needs help to do something. The preparatory act is also fulfilled because she expresses her panic feeling when the noodle is going to be overcooked. The sincerity condition is fulfilled since Charlene believes Derek will coming and help him. The essential condition is also fulfilled because Charlene believes she will get to help by Derek with fast.

Datum 8

It is make up session. The presenter is giving challenge for three men, they must be create a runaway makeup look with three girls are instructing how to give their makeup look. It is started by Per and Wei.

Presenter : Oke Wei Tzen

Per : Aren't they sharp line?

Wei : *Sharp line?* (8)

Per : There should have been no sharp line and both eyes should be exactly symmetrical.

In Wei's utterance : "*Sharp line?*", the propositional context condition is fulfilled since Wei is describing Per desirability from that question. Wei's question shows he is wavering to do something. The preparatory condition is also fulfilled. The sincerity condition is fulfilled since Wei asks that what Per wants about make up for her eyeliner. The essential condition is fulfilled because he is asking about Per want to something.

Based on Wei utterance : "*Sharp line?*" The study find's utterance illocutionary act, the illocutionary act is performed representatives because Wei is predicting Per want to something with his question. It is collaborative function because the illocutionary aims to the social goal.

Datum 9

The presenter is introducing three new men and the woman interested when they saw three new men are coming. It is conversation between Presenter, Charlene and Joana.

Presenter : Okay ladies, it's now time for you girls to meet the brand new guys. So here we have Mike. We have Calix, and we have We Tzern.

Charlene : I thought, wow.. the producers love me a lot.

Joana : *In the first season , I said I like nerds. And this time, I have two.*(9.1)



Charlene : The guys in the last episodes were pretty intimidating because they all were good looking. So, now these guys are a little bit more my style, than those who are kind of bulky. So yeah okay. (9.2)

Based on datum above, the study found the illocutionary act in Joana utterance from datum 9.1 “*In the first season , I said I like nerds. And this time, I have two*” is representatives because Joana is sure that she will find a person love him a lot. The function is illocutionary act is convivial since presenter is inviting their to welcome in reality show.

Last, datum 9.2 “*The guys in the last episodes were pretty intimidating because they all were good looking. So, now these guys are a little bit more my style, than those who are kind of bulky. So yeah okay.*” is categorized as commissive since Charlene is concerting to find his partner in this episode. The function of illocutionary act is collaborative because Charlene is reporting that the last episode, the last man were pretty intimidating. Therefore, they are good looking but now, the man are a little bit more her style and she wants to find man as a match after they shows their self.

As previous discussion, the study comes to analyze the felicity condition of datum 9.1 Joana’s utterance ” *In the first season , I said I like nerds. And this time, I have two.*” The propositional condition is fulfilled because Joana believes that she will finding a match in this episode since she expresses that she like nerds. She hopes will to find it. The preparatory condition is fulfilled because Joana really wants she will having a match. The sincerity condition is also fulfilled since Joana believes that she found the man with same chemistry.

The last, datum 9.2 woman utterance “*The guys in the last episodes were pretty intimidating because they all were good looking. So, now these guys are a little bit more my style, than those who are kind of bulky. So yeah okay.*” the propositional context condition is fulfilled because Charlene shows that she can not find what she wants to have a match in last episode. The preparatory condition is fulfilled since Charlene think about she wants to know the next man because this episode, they are a little bit more her style. The sincerity condition and essential condition are fulfilled since Charlene expresses her feeling that she is not finding a match in last episode. She hopes that in this episode, she can get in touch with and having chemistry with them.

Datum 10

In this datum, the presenter is giving challenge to the participants as animal keeper. They have to clean the pans, feed the bunnies and groom them. It is conversation between Jonathan and Claudia.

Jonathan : I am not regularly do it.

Claudia : Ok, you know what? Let me get them moped.

Jonathan : *You....so you can do it? (10)*

Claudia : Yes

The study analyzes the felicity conditions, Jonathan utterance : “*You....so you can do it?*.” The propositional context condition is fulfilled since Jonathan is

trying understand that Claudia's reaction when she wants doing something. The preparatory condition is also fulfilled. The sincerity condition is fulfilled since Jonathan is not believe that Claudia can do moving waste. Therefore, he is asking in order to convince ensure her weather she can do it or not. The essential condition is fulfilled because Jonathan is hypothesizing about Claudia's reaction.

Based on Jonathan's utterance : "*You....so you can do it?.*" The study finds illocutionary act, the illocutionary act is performed representatives because Jonathan is predicting Claudia's reaction when she is asked to do clean a pans. The function of illocutionary act of Jonathan's utterance is competitive because he asks about she can do it or not.

Datum 11

The datum are taken from one session called as bookshelf session. In this session Joana, Charlene and Per must listen instruction given by Michael to build bookshelf.

Michael : Yeah, it doesn't

Joana : Yeah you're supposed to know this

Charlene : *Shhhh.. wait hang on this is the shelf, because the side is carved.* (11)

Michael : Yeah, I think that's good yeah that's the wrong one. Okay?  
Do you have like a smaller, smaller

Per : Yeah I kinda gave up after a while, because Charlene was the one thinking. So I was like oh it's good. At least someone knows what she's doing.

Based on datum above, the study found the illocutionary act found in Charlene utterance from datum 11 “*shhhh.. wait hang on this is the shelf, because the side is carved*”. is categorized as directives because Charlene intends Joana and Per are silent by saying “*shhhh*” . Beside by doing that, Charlene wants to grab Michael’s attention because she wants to show him thought. The function of illocutionary act is competitive because Charlene is doing something to get attention from the participants.

The next, in datum 11 “*shhhh.. wait hang on this is the shelf, because the side is carved*” is discussed into felicity condition. The propositional context condition is fulfilled because Charlene requests the participants to listening to what Michael says. The speaker knows the hearer will fulfill Charlene request. Thus, the preparatory condition is fulfilled because the participants is fulfill Charlene request. The sincerity condition is also fulfilled since Charlene beliefs that the participants will fulfill what she wants. The essential condition is fulfilled because Charlene intends to request the participants to listen what she says.

Datum 12

In this cute bunnies session. The participants were being animal keeper, it is conversation occurred between Jonathan and Joey.

Joey : So do you cook?

Jonathan : *Cook a? This one need to cook a? (12)*

Joey : No, I mean do you cook at home? I am just wondering.

Jonathan : A...simple thing like egg chicken.

As previous discussed, Jonathan's utterance "*Cook a? This one need to cook a?*" The propositional context condition is fulfilled because Jonathan is trying to believe about Joey question when they are cleaning a pans. The preparatory condition is fulfilled. Thus, the sincerity condition is fulfilled because Jonathan is trying to believe about Joey question when they are cleaning a pan and now, he thinks he is not cooking. Therefore the essential condition is fulfilled.

The next, Jonathan utterance "*Cook a? This one need to cook a?*" is categorized as expressive because Jonathan expresses his feeling that he is not believes what he listens. The function of illocutionary act is competitive because Jonathan is asking to believe that Joey is asking to believe that he is aksing about his cook when they are cleaning a pans.

Datum 13

The datum is obtained from cute bunnies session and conversation between Alfred and Claudia.

Claudia : You can tell ?

Alfred : I dont think you read a lot too.

Claudia : *Haa....a, i dont like that comic. You just said. (laugh)*

*Alfred : I am sorry. (13.1)*

Claudia : Alfred, aa...alfred. i think he's quick to judge.

Claudia : *Please choose your words wisely! (smile)* (13.2)

Similar with the previous discussion, the study comes to analyze the illocutionary act found in datum 13.1 "*I am sorry*" is categorized as expression because Alfred wants apologize to Claudia when he is saying wrong about Claudia's hobby. Thus the way he's expresses his apologizing is by saying "I am sorry". The function of illocutionary act is competition because Alfred is trying to apologize about his mistake. It implies that Alfred wishes Claudia to forgive his mistake

Datum 13.2 Claudia utterance "*Please choose your words wisely!*" The utterance is performed convivial because Claudia is trying to offer what his thinks about herself. The function of illocutionary act is confliction because Claudia is offering what his thinks about herself.

The next, the study found the felicity condition of datum 13.1 Alfred utterance "*I am sorry*". The propositional context condition is fulfilled because Alfred respects what he says. Alfred is excited what Claudia answers. The preparatory condition is also fulfilled because Alfred believes that Claudia is forgiving his mistake. The sincerity condition is fulfilled since Alfred expresses a feeling honestly that he is apologizing about what he thinks. The essential condition is also fulfilled because Alfred expresses a feeling when he listen Claudia says.

The last, datum 13.2 Claudia utterance “*Please choose your words wisely!*” The propositional context condition is fulfilled because Claudia is offering Alfred about what his conversation about Claudia’s hobby. The preparatory condition is also fulfilled since Claudia can offer Alfred thought when his idea wrong about Claudia’s hobby. The sincerity condition is fulfilled since Claudia believes that she will hear what she wants to hear. The essential condition is also fulfilled when Claudia is offering Alfred with what her says.

### **3.2 Discussion**

After analyzing 13 data of utterance produced by the participant of “blind dating” reality show,. The study found that the types of the illocutionary acts used by the participants have illocutionary act of directives, commissives, representatives and expressives. Those are related to the success of the illocutionary act. Therefore, the researcher analyzes the function of illocutionary act and the felicity condition .

Before identifying the felicity condition, the researcher is analyzing the function of illocutionary act with Leech theory. Leech (1987) explained the social goal itself should be applicable to the phatic use of that most general level, illocutionary function may be classified into following four function, they are competitive, convivial, collaboration, and confliction. Therefore, the study found that the function of the illocutionary act used by the participants have the

function of illocutionary act of competitive, convivial, collaboration, and confliction.

After identifying the felicity condition, the researcher found 13 data is fulfilled by the felicity condition with Searle theory. Searle in Schiffrin (2002) that the felicity condition have four type of the felicity condition, there are the propositionary context conditions, the preparatory conditions, the sincerity conditions, and the essential conditions. Furthermore, the researcher comes into analyze the speech act of those utterance. In this reality show, the speaker clearly performs one action in one utterance. It is found when the speaker wants to express her think, to ordering what they wants and delivering some message.

### **3.2.1 The Types of Illocutionary Acts**

From five of the types of illocutionary acts explained in Searle (1985) theory. The study found 7 directives, 6 representative, 6 commissives, 5 expressives and 1 declaration.

First, directives, the speaker attempts to get hearer to do something. The speaker wants the hearer to do something such as requesting, inviting, pleading and so on. It is found in “*Why are you still single?*” (datum 1.1), “*What do you do during your weekend?*” (datum 2.1), “*Describe what kind of boyfriend you are?*” (datum 3.1), “*what do you think of Singaporean girl?*” (datum 4.1), “*wash the mussels and I will do the prawn. You just leave the mussel on the water, okay*”



(datum 5), “*Okay wait wait wait I have the system*” (datum 6), and “*shhhh.. wait hang on this is the shelf, because the side is carved*” (datum 11). It is called directives because the speaker is requesting hearer to do something like this utterance “*shhhh.. wait hang on this is the shelf, because the side is carved*”.

In representatives is refusing which can be found in their utterance “*I work during the weekend, unfortunately, I am actually make performance on mind wither*” (datum 2.2), “*I think he is just saying it because he is trying to be correct. Rather than, shows me or tells me who he really is*” (datum 3.3), “*among all those confidence, capable singaporean girl, some of just over confidence I guess. And they might just think to hurry of themselves, they might just think that oh they are really hot, they are really capable so my guys has to be like hotter than me and more capable than me and I will go for him. Means that not much a love going on but more of practicality, I guess.*”(datum 4.2), “*sharp line?*” (datum 8), “*in the first season, i said i like nerds. And this time, i have two.*”(datum 9.1), and “*you...so you can do it?*” (datum 10). In Representatives, the speaker commits to description matches with situation in the circumstances. It means the speaker can be description the truth of proposition such as predicting (*i think he is just saying it because he is trying to be correct. Rather than, shows me or tells me who he really is.*”), emphasizing (“*in the first season, i said i like nerds. And this time, i have two.*”), hypothesing (*sharp line?*”).

For expressives, the speaker expresses her on his feeling about his situation. it includes the psychological state of affairs. The expression acts such as welcoming, apologizing, thanking, greeting and so on. It is found in “*I am sure*

*there is an expectation somewhere*” (datum 3.2), *“I really like that, that was like amazing answer, the positive thinking they are going like a “ I wanna go on to hear” you just like a good at, I just wanna goal that it is not gonna dig me around”* (datum 4.3), *“faster, my noodle is going to be overcooked. So it is like come now”* (datum 7), *“I am sorry”* (datum 13.1), and *“Cook a? This one need to cook a?”* (datum 12). it is called expressive because the speaker is welcoming hearer to come to the situation like in this utterance *“faster, my noodle is going to be overcooked. So it is like come now”* (datum 7).

Next, commissives commits the speaker in doing something. The speaker wants hearer to do something in future. It includes offering, agreeing, concerning, vowing and so on. It is found in *“The guys in the last episodes were pretty intimidating because they all were good looking. So, now these guys are a little bit more my style, than those who are kind of bulky. So yeah okay.”* (datum 9.2) because the speaker is reporting what he thinks about the participant in last session between this session. Next, *“Please choose your words wisely!”* (datum 13.2) which is called commissives because the speaker is offering that what the hearer is doing about the speaker self.

Then, declaration are speech act which are capable of changing particular situation. it means the speaker can change situation with his says such as declaring, baptizing, divorcing. It is found in *“I don't know, nobody wants me”* (datum 1.2). The speaker believes that he will doing something with convictin.

After analyzing the 13 data, the study found the majority of the speech act. Generally, the most types of illocutionary acts used by the participants speech in “Blind Dating “ reality show is directives. Because the speaker attempts hearer to do something. The utterance shows impossibility to ask someone to perform an action in the past or doing something.

### 3.2.2 The Function of Illocutionary Acts

Based on four of the types of the function of illocutionary act, the study found four types the function of illocutionary act in “ Blind Dating” reality show. they are 8 competitive, 7 convivial, 6 collaborative and 1 confliction.

First, competitive is the illocutionary act aims to social goal. For instance, ordering, asking, and demanding. The competitive found in this utterance “*Why are you still single?*” (datum 1.1) , “*What do you do during your weekend?*” (datum 2.1), “*Describe what kind of boyfriend you are?*” ( datum 3.1), “*what do you think of Singaporean girl?*” (datum 4.1), “*wash the mussels and I will do the prawn. You just leave the mussel on the water, okay*” (datum 5), “*Okay wait wait wait I have the system*” (datum 6), “*Cook a? This one need to cook a?*” (datum 12), “*you... so you can do it?*” (datum 10) , “*I am sorry*” (datum 13. 1) and “*shhhh.. wait hang on this is the shelf, because the side is carved*” (datum 11).

Convivial is illocutionary act which remains faithful to somebody positive face. It aims to be incompilant with the social purpose, such as offering, inviting,

greeting, thanking and congratulating. It found in *"I work during the weekend, unfortunately, I am actually make performance on mind wither. "(datum 2.2 ), "I am sure there is an expectation somewhere" (datum 3.2), " I think he is just saying it because he is trying to be correct. Rather than, shows me or tells me who he really is." (datum 3.3) , "I really like that, that was like amazing answer, the positive thinking they are going like a " I wanna go on to hear" you just like a good at, I just wanna goal that it is not gonna dig me around" (datum 4.3), "wash the mussels and I will do the prawn. You just leave the mussel on the water, okay" (datum 5), "faster, my noodle is going to be overcooked. So it is like come now" (datum 7), "in the first season, I said I like nerds. And this time, I have two" (datum 9.1).*

The next, collaborative commits the speaker reports and instructs to do something. It found in *"I don't know nobody wants me" (datum 1.2), "among all those confidence, capable Singaporean girl, some of just over confidence I guess. And they might just think to hurry of themselves, they might just think that oh they are really hot, they are really capable so my guys has to be like hotter than me and more capable than me and I will go for him. Means that not much a love going on but more of practicality, I guess." (datum 4.2), "Pick the mussel out. Okay wait wait wait I have the system " (datum 6), " sharp line ?" (datum 8), "The guys in the last episodes were pretty intimidating because they all were good looking. So, now these guys are a little bit more my style, than those who are kind of bulky. So yeah okay." (datum 9.2 ) which is called collaborative because the speaker reports what he or she feels.*

Then, confliction insists the hearer to solve problem. It is found in “*Please choose your words wisely!*” (datum 13.2) which is called confliction, because the speaker is affirming his feelings about what the partner says.

The function of the illocutionary act mostly used by the participants speech in “Blind Dating” reality show is convivial, because the researcher found that the conversation shows the speaker attempts hearer to do something, such as inviting, greeting, offering and et cetera.

Lastly, the study may say that the participants utterance in this reality shows is influenced by the participants condition and linguist. The speaker just wants to expresses their feeling. Therefore, they says what they want to say. They always expresses their activity appropriate their idea.

## CHAPTER IV

### CONCLUSION AND SUGGESTION

This chapter presents to conclusion of this study and suggestion for the next researcher.

#### 4.1. Conclusion

Based on Searle Theory (1985), five types of illocutionary acts have been found in this analyzing. There are directives, representative, commissives, expressives and declaration. The finding shows the types of illocutionary acts mostly produced by the participants speech in “Blind Dating “ reality show is directives, because the speaker attempts hearer to do something. The utterance must be future because it is impossibility to ask someone to perform an action in the past or doing something. Not only representative, the study also found some representative used by the participant “Blind Dating” when they shows their expression in some situation. Then, the commissives are also used by the participants when they wants their partners to do something but it is not often used by them. In addition, this study found expressives in their utterance when they are inviting their partner in their situation in some situation, such as they are inviting their partner to join their situation. However, the participants also used declaration to show their feeling or their opinion.

According to Leech Theory (1987), Four types of functions of illocutionary act are found, they are competitive, convivial, collaborative and confliction. The function of illocutionary act mostly found by the participants in “Blind Dating” reality show is competitive, because the participants always use the sentences asking to fulfill their wants. Not only competitive, the study also found convivial when the contexts show inviting, thanking or greeting. Next, the collaborative is used by the participants when they want their partner to do something like an instruction that must be done by the hearer. The confliction is rarely by one of the participants. It is explaining that the speaker wants the hearer stops to say something.

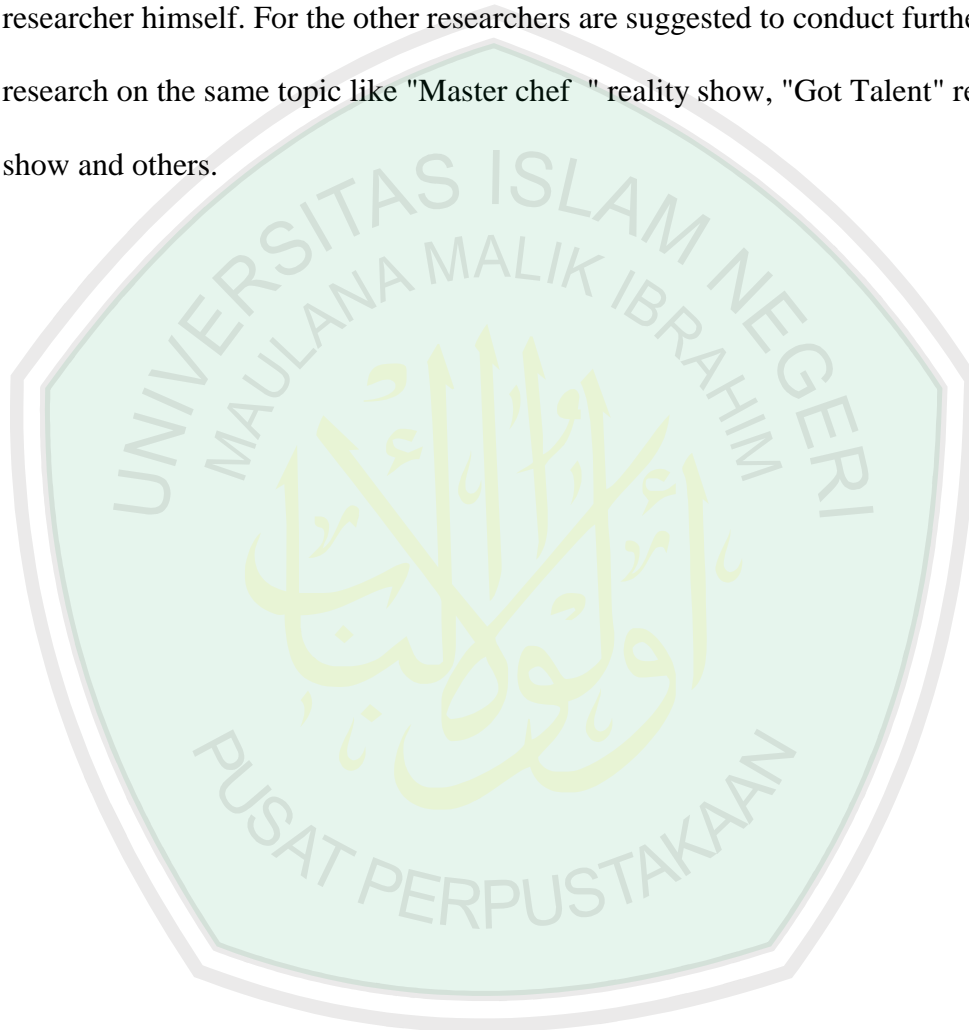
Generally, the most types of illocutionary acts which produced by the participants in “Blind Dating” reality show is directives whereas the function of illocutionary act mostly used by the participants speech in “Blind Dating” reality show is competitive.

#### **4.2. Suggestion**

For those who are interested in studying illocutionary act, this study may contribute an example of the analysis on illocutionary act. However, this study is still far from perfection since it actually discusses only a small part of the whole aspects that a linguistic study can cover. Beside, related to the contribution of the study to linguistic, especially to the teaching and learning of linguistic, it is

suggested that the result of this study can be used as an example of the illocutionary act analysis in reality show.

Finally, the researcher hopes that this study will be useful for the researcher himself. For the other researchers are suggested to conduct further research on the same topic like "Master chef " reality show, "Got Talent" reality show and others.





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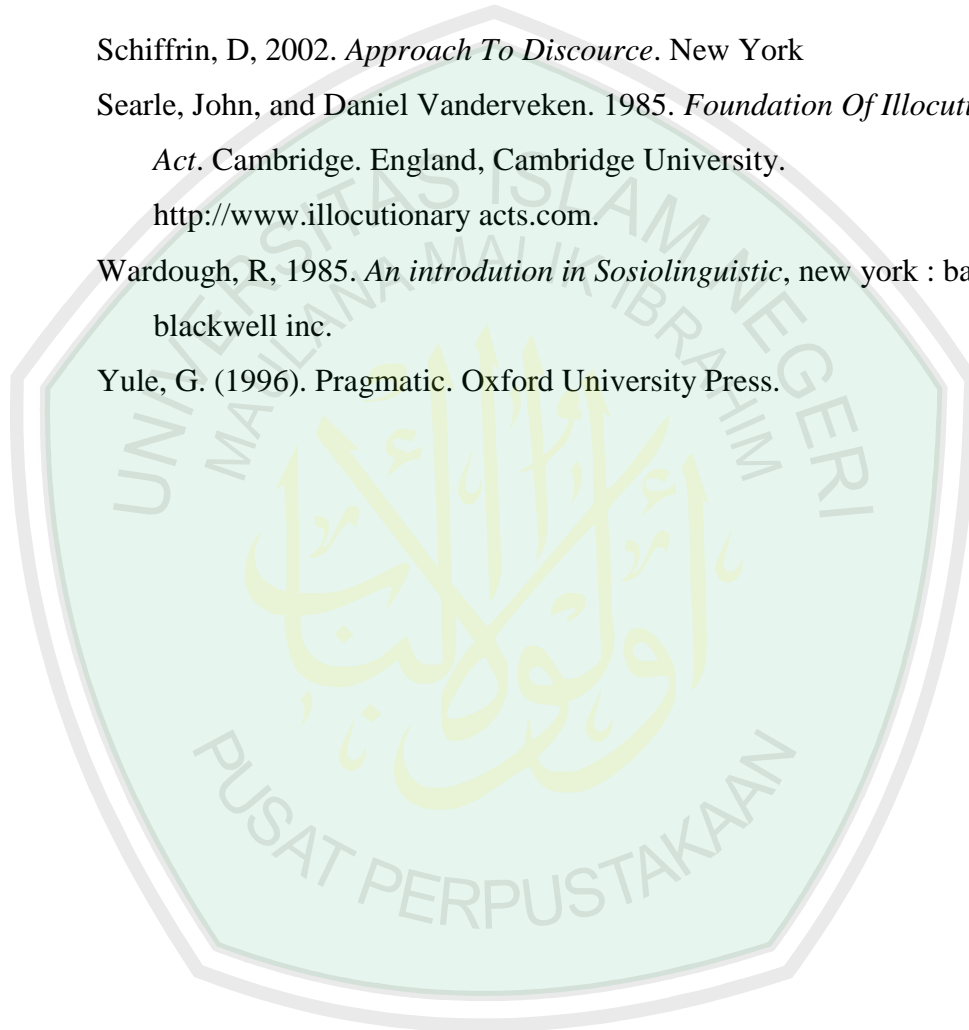
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## APPENDIX

### TRANSCRIPTS

Presenter : hai girls, i am find you the love on your life in day straight. For started with three guys for you.if u dont like it, iam can change for you. no problem. Lets face,lets get to know from you Charlene. so, how about you?

Charlene : iam really single now,

Presenter : why..?

Charlene : i guess iam friend zone my guess want to work

Presenter : it is bro..is he ? so you is tomboy already....

Charlene : yess

Presenter : it is gentle time

Charlene : no, i didnt

Presenter : i think this time problem for you now. I want go to woman 2

Immelia : i guess look meet someone the girls when like funny someone.

Presenter : why..?

Immelia : i was was explore my boyfriend to going some progress future and the next insting if iam is his girlfriend.then i know about it take girlfriend it is not me.

Presenter : oh my godness, i hope you find someone along bestir. So how about joana?

Joana : i like less but but he is more strong like me, i like he is strong like me but he is not intimidate but what i do.

Presenter : single and noteless,oh.. no idea. Okey single ladies, i have three guys are handsome. You can get grill them but only for us to get three question with why but it is not touch them.

Presenter :So we will started from joana. I give u clue about them.They are sweet, there are spicy and they are hot hot hot.

Joana: ooo.... (smile)

Presenter : what your first question?

Joana : ehmm .... why you still single now?

Feris : i dont know, want to somebody is want me

Michael : i want to somebody want to girl around here, in singapore and last one i want to come body in my mind

Derek : iam monkeyshine, i guess iam so

Joana : woow, he scared me. he is kill (laugh) . what you do doing weekend?

Ferris : iam doing work sometime fortunetly expecially iam performe in my mind with we did.

Joana : woow you, he really scaring. Okey i cannot talk to you anymore

Michael: iam working anymore. It is every well

Joana : how you doing with your love?

Michael : expecially, i have gym with my friend. Do you know, gym has open everyday.

Joana : he is passion about work. His work be there, i can respect his world.

Presenter : and derek ?

Derek : i just think at home ,

Joana : do you think play game?

Derek : nap.. iam need all

Joana : i cannot think that all but i am understanding his passion,it time along would swing. Okey iam give final question, what did last date with relationship?

Ferris: cos my work

Michael : i can doing different

Derek : we can do it to past,it is not matrealistic.

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Presenter : hi, iam chun enlai..welcome back in “ its date”. Today, we have challenge for the girls and man. It is cooking. So, We will seeing that they can doing it with cooperative or battle. Now, we’ve been in Nourish cooking class.

Oke, you must cooking laksa seafood pasta from asian home gourmet. Before that, justin is owner asian home gourmet. He will teach you how he is cooking food like this (shows food). So, you must remember it because you will cooked it with guys.

(Justin is telling about how they must cooking laksa seafood pasta step by step)

Presenter : oke girls, iam get you time with guys. Just fifteen minute to cook this.but after five minute to move to other guys and five minute to next guys. And this challenge, the girls is used right hand and the man is used left hand to cook it like neck.

All woman : ehmmm

it is so good looking, it is not actually good looking that but it is enough to be like that. please, dont apply that

charlene : This is some shell and i am paring the shrimp, just little shell,can u pared again ? Oke, u can smash this garlic. It is hard shrimps, that must be that fourth

Jason: oke.....

She is organizationable

She does it step by step,...do what to do. Ehmmmm, she is instruct me to do it

There is that part, i think point is attractif and the great she is beat people suggest world maybe like she just have little boyfriend or girls friend

Charlene : I suggest this is point time, i wish he,no chemistry window , i found that guess can not cool since first episode.

Charlene : stop....stop

Presenter : oke stop...pause..pause, time is enough . oke..?

Jason : oke

Charlene : yaaa...yea...

Presenter : thank you male 1 and welcome male 2

ferris : what i doing now ?

charlene: oke, you can start clean shrimps

We..we have system

Oh...We are take it out of pack

ferris : she is big bossy, everything she have do, b o w

See, hint what? We must open like this

charlene : no, i thinks no problem

ferris : see,this hint..

charlene: okey, i know we will it.

ferris: it is not long step

charlene : oke, this is second step.

ferris: yeah..we can do like u like me

I do like that he is talk like do, it is so like crazily builded scary good looking.  
(lough)

Presenter : oke, it is enough to be move next time

charlene: my western food...fast..fast.

charlene : ehmm.. my noodle is growing to be cook over my control, so come on now...

derek : she didnt doing live his control,she is not bad away but she is over bated breath it

charlene: it is point, we must take cooking spices with shrimps

See, what he will do.. he is infuse noodle in pan

derek : do you want to put it closer first ?

charlene : no, it is oke

derek : it just....

charlene : oke, i can do it. It just little bad. So it will finish three minute

derek : oke

charlene : it is some stir up, so it is appatizing

derek : i will just let you take a little bit of break

charlene : no, wait...it check color

derek : check color, it just same color

charlene: sssht. I want do this again, plate...

derek : general, because she is wife character with good identity. it is not really with make up not thin but probably, after this part, It is not good enough to be growing family. It is advanced to be good people.

charlene: i think, it is not enough good time but dont really to be chemistry with three guys, i think i choose male 3 because he is most comfortable.

Presenter : it is time stop,thank you boys.

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Presenter : hello, online man.. welcome back in it's a date, today i can kapap academy.. we will learn the girls to self defense class. in this episode, they will made it to defense for them. So well...let's watch difficult.

Oke girls, they is instructor to your self defense class from kapap academy, they are roger and yunquan, they will learn basic technic for self defense like you want to defense for bad guys. So oke...let's go get them.

Chief Instructur (yunquan) : hi ladies, welcome to kapap academy, today we will teaching some protected case and so it is news high like begining to protect self, it is not to kill him but it is just protect to out danger situation if we have too

Instructur kapap academy (roger) : now, we will thinking when someone can do if someone like me, the key and trick is understanding buy mechanic electric our body. For example this finger can been see back digit and then back beyond to touch to heart, we will teach to how we can to defend them with our practic.

Chief instructor (yunquan) : so, this is case, you are go in the club and that case here, the man will contact with you and they can kill you now, and when tat situation like this, we can doing like this.

All woman : woow...aaargh

derek : like dance.....

charlene : no... (laugh), no with you...

derek: no, come on...we can doing battle, come on...

charlene : you can doing dance... (smile)

derek: yeah.. i can

charlene : we are start like always scanned deep scary guys, you know... but he is always dancing, that no...that is really surprise me

charlene : no... ( avoid )

derek : o....

derek : you is dance with me...!!!!

joana : iam dont care

derek : just long hair not it is fault

Joana : just go

derek : no, it don't go..if it dont blame with me,

joana : i dont...

derek : no, you blame me , i dont blame...

joana : you funny but why you hold up for me..???

derek : i like point... i like point

joana : you dont..... you have not point (avoid)

He just sometimes open situation with opened up like today we can like funny and groove guy.

jason: hallo.....

immelia : hi....(smile)

jason : iam jason,

immelia : oke..

jason : you want dance..

immelia: no, thank you...

jason : come on... just one.. (attempt)

immelia : no..no..no (avoid)

I think today i know first time his personality

jason: whose legal last night..?

immelia : last night..

jason : dont blame, you also like to him

immelia : dont cry to me

jason : no, i like this point... it is not my hobby (adegan)

It is not to be scary but it is like funny for me

(instructor is telling again about step by step to avoid badboy )



immelia : aaargh....like fun, like fun...

jason: what i am doing fault with you? Oke...oke, just.....

Means ehmm, haha (laugh) she is like tofu high, big result i guess.

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immelia : i dont way....it is oke

jason : no..

(she is dropping man to floor)

jason : aaargh..

mmelias : oops... what he sicks? oh my god, it is to much of you. (laugh)

It is sexual window in this episode, it is intens...everything he is coming on you and ssss.....wow (laugh).

I think the most chemistry may be before with woman 3, may be before we going and to share with woman 3, we are talk about sensory with other and doing something like that.

ferris : hi..hi..do you like join?? u can join....

immelia : hi..hi... bye..bye.. ok

He is told doing roling around

This section, it is like funny. It was fobi the most defending with them

immelia : oke, you can hold up finger for me, like this...

ferris : what is point with me??

immelia : yeah, i think like that.. just tear out hair to me, oke..oke...

ferris : wooww

immelia : (laugh)

ferris: why you do get with me?

immelia : (adegan ) wooww..

ferris : why you like that with me.... (laugh)

I can do it show maybe like it shows to some people, i just a lie to boy like this,i like somebody to close, so it is a fantastic.

ferris : hi..

joana : hello..

ferris : will we get do my trick

joana : no..

ferris : you sure....u like different and not....

joana : no... i fine (avoid)

He is touch improve us and other different in scenerio, and i can not follow like this. I think compreheniv now,so i think that why he have in his life.

ferris : hi, come on... i want to drink, i will just touch there ok..??

charlene : nevermind, you can pull

I like it that he was every gentle and ehmmm.... he is beat also sexxy and i think almost handsome in my mind.

Ferris : so, what are you doing..?

charlene : (smile)...

Today, iam want to join chemistry with him when i have opportunity

ferris : oke, what we are going on?

charlene: no, it is not serius that..

ferris : come on.... why no? Hey...

charlene : (adegan ) what.... (laugh)

ferris : what wrong with you? You want it for love, it is funny for you..??/

charlene : no, i cannt doin any thing.

ferris : why you dont doing anything, tell me why....

He is seeing to enjoy in this part that i guesses.

ferris : why..why.....

charlene : why...

It must be easy and can to be uncontrolable with him, but it is being guy like speech chat

charlene: (cry) i just want to cry

ferris laugh

.....  
jason : what are you going? I think it is time to me

emilia : it is not time for me. no, it is unfounded (self defense)

jason: aaa..... (fall)

emmilia : ah..sorry, (laugh)

He is really into character. it may be him into bade i can know like in really relationship and dont know his ordinary, so it is his person

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jason :....

emilia : (smile)

She is not coupling

emilia : (smile) sorry...

And then iam nervous with we will doing what we are to do

emilia : oh ya..please detach my hand (dance)

emilia : come on..(smile)

He can made me laugh which me comfortable, he is hidden me like we use comfort me and loving on the time.

jason : right go....

emilia: (laugh)

She is charming love but i dont know why she is charming with coming love maybe she is just to be you world.

Today, i guess i can the most chemsitry with joana, ehmmm....view like alise actres before i remember, so i dont like controlable.

Presenter : oke... now, i have three day to go with three guys, so it time to make disearse to clue with they really..really really want. What do you thinking..? what it is true girls to speak same with guys. well...we will done with last the guys does well. So only one be pack in other.

Well... i have to result, and i will start with girls, the first is charlene oke...!! charlene, i know... that your pack was ferris,

No, he is not. Good luck to this episode, i want to see like that his picture last episode. So i guess, when you can to know somebody to love more and relax to be passion. He is shine guys but it is not come true. It can to be extraordinary.he doesnt to be comfortable before.

Presenter : actually, he didnt pack you.

ferris : sorry..

all woman : ooooo..

Presenter : of course, oke iam moving a long. We have emilia. So you will chosen someone but i have battle to have someone, but someone have choose same person. So, what he is luck person? He is derek....

What you does think? Two girls one guy. So derek, who you is packing?

Derek : iam packed immelia

Presenter : so, derek and immelia congrulation to be a pair.and go..leave to be after. But for joana and chalene, dont sad now...because next week, i have three new guys and also one new single now. So let go to watch sunshine together.

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Presenter : hi, iam chun enlai..welcome bact to it's date. In the last episode, we are finish proud the date who is immelia with derek. This week, iam make wish to joana, charlene and bright new girls is per. and then i have three new guys, so lets join to them. I hope they have match to them.

Hello..hello, joana and charlene..welcome back. We will saw someone new, Per. we will for begin Per to introduce to your self before.

Per : i knows i still single because i am live really...really fast

Presenter : oke

Per : i knows event living the pass, it is living now jack plan in world maybe like trustee

Presenter : right, where you zeakly i looking for ?

Per : iam passing look for always fastly

Presenter : oke

Per : i goes like super badboy and iam go like any show baby look for like.

Presenter : so, what do you think about destine bad boy ?

Per : i think destine for adventure

Presenter : oke ladies, its time to meet the new guys. They are new guys....!! we have we tzen, calix and michael.

Joana : woow, that person like love me a lot. it is so hot. (smile). The first person like nicest. It is time have two ( smile).

Charlene : in the last, iam have not choose the guys but it is very independent because it is not so good looking. So in this moment, iam want to know them to know very comfortable and unmask in one.

Presnter : there is the girls, it is joana, charlene and Per. may we start new challenge ?

All participant : yeah...now.

Presenter : so lets go....

Oke girls, lets start today with box shop for square. Of course, you must have some help but the guys usual very the case. So girls is sampling everything over here on the side but it will be instruction by the guys in sider and this instruction is only read now, dont moving for side.and so this girls is not around in area, it is place is refering them. We have thirty minute with you. Are you ready?

All woman (laugh) : yes..we are ready.

Presenter : oke..lets we show. we will start from michael with fast, he will start time now...

Michael : lets check...long skeleton box, oke? Right...

Joana : he is start like talkshow voice but it is take what the hell? This is not talkshow.

Michael : search box with same size, same line..same line.

Joana : in mission, he is reaction like show his good boy inner like that

Michael : yeah,it is big true right..

In mission, his reaction like the general girls like first time because the first person like handsome like this.and my self will doing like that to first but i dont have idea to look they too. My mind is blank.

Per : it is not hard to be succes if you can doing his self, i think

Michael : i does not...

Charlene : ssssh... i think i knows you must shows spike size because it is different in other and it isnt finish.

Michael : oke... i will starting with the box like box smaller one

Per : i must give up like joana and charlene because iam see charlene will doing self and joana just sit down in the floor.

Charlene : now, i knows what he want doing?

Michael : i dont know what iam doing (smile). Oke, the nail like...OMG, it is like something small nail refer like the small toilet bom.

Charlene : i am see he is try...really really hard trying. And made it but he is not idea.

Michael : it is like...that.that right...

Joana : i think he is hot good boy like he is doctor (laugh).

Charlene : now..now, you looks here and get in here.oke, i am get it now in my mind.

Michael : woow...genius

Per and Joana : it is work... (tepuk tangan)

Michael : that right...

Per : that right...

Michael: yeah that right.oke going.

All woman : and now..

Michael : sure...

Michael : iam not sure but it is badly. I didnt idea to start we will go.

Per : iam confident and slowly favourite idea.

All woman (lauh)

Michael : oke.. lets see, it is time for awash

Per : no, it is time our think, it is not to awash time.wait for time..

Joana : over all it is just like funny, i did not anything. I just show some nail to mix with what i do to kitchen like show picture franchises.

Presenter :oke...micheal stop.no more instruct way.thank you verymuch, so you will moving other room. Now, it is time collobrate with calix.

All woman : yeah..

Presenter : he is big boy with boom bolder.

Joana : calix is man with no carrer because he is student now because i want to live to be better in my live.

Presnter : it time start and go...

Calix : grey nail with box

Charlene : we found grey nail.

All woman : yeah, we know grey nail. It is not pink.

Calix : yeah that right nail.over in the side..

Charlene : like that..

Calix : yeah like that same with i want.

Charlene : he have good think when the guy must have step by step to instruct by call.

Calix : oke..can you stand up the design like that... and do next the top, so just save it down.

All woman : yeah....

Calix : yes..

Per : i think calix is doing better as instruction. Ehmm...so comeback my doing.

All woman : ehmm...we can do.

Calix : yes.. i didnt look

Charlene : i think it is good result because it is same in my house. So we just doing to be down and now...

Charlene : i think calix have nice face, he is doing instane like this is really cute.

Charlene : oke..yeah

Calix : now, it is back in sonant.

Charlene and per : wooow....it is something fantastic

Calix : she is very easy going and real spoken. Yeah..i like his world.it is real..

Calix : oke, i will get next instruct, it is some line next top

Charlene : he is hard try instruct to girl. Oke...girls, lets done like we will start today.

Calix : it is stone like done before.

All woman : with start...

Calix : with close..

All woman : it is like done before..

Calix : it is close, so i will see instruct before.

Calix : iam sad when i must going now but you know the flaxen hair girl like alexia , she always ask and dont care with i must go because time is over. You now like affraid with you do anything.

Presenter : oke calix, it time to move..thank you verymuch

Per : ooh..dont go..

Presenter : and the next collaborate, he is wei tzen.come on wei tzen.

All woman : hy wei tzen..

Presenter : your time start now..

charlene : he is so cute with polo shirt.so i think joana like his because she always saw him.

Joana : i think iam embrassing

Wei tzen : now, auto post doing done, can we will ready ?

All woman : yeah..

Wei tzen : size close back like you are husa,it is ready..?

All woman : yes..

Per : oh my god, it is so propesional

Wei tzen : oke, iam moving on next page, next step is going to the top shows

All woman : oke..

Per : i like him already..

Per : all people always nice people when they are come but he given nice person like different nice people come. It is like ehmm...yeah somebody can show what he is doing. Iam killing now with he is doing.

Wei tzen : it is unix idea which just small nail.

Per : see..!! we are search and just found this.



Wei tzen : can you search again like canalize.

Charlene : like that....see!!

Charlene : it looks negative..

Wei tzen : this mision about what you can interlock structure top shop follow back and i idea two wall.follow mind deep be shop.

All woman : oke..

Wei tzen : oke good jib girls, we can finding some screw

Charlene : like small screw this..

Wei tzen : binggo

Joana : binggo, you uses word that. It is not show anymore

All woman : i knows what i will to do

Wei tzen : ok excellent..

Wei tzen : now the girl, i think that my impression expecially charlene because she is mostly positive, she is doing with strong and well done.

Wei tzen : it is unix and ehmm...correct.

Joana : we will let you determine

Wei tzen : you have seven screw, already?

Charlene : oke, will you like last finish?

Wei tzen : oke, it is important thing that screw to mixcer and the table can be stand self finsih fast.

Charlene : he is shows like my grand father, it is so nice and funny.

Presenter : oke, thank you..wei tzen, you time is finish.

Presenter : it is the bookshelf shows, it is same with our work but i am get missing step,it is here...

Wei tzen : we will done when you can to do owner like to the tea rasio

Presenter : oke, last one...we will test too, almost can. Oke i think it is relax today and zone activity. Communication is absolutely fought to really feel people like impaction in battle our character dream. So, today itis finish but dont worry we will meet in next episode.

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Presenter : hi, iam chua enlai.. welcome back in its date. Today, we have a dance date but before we will learn in dance class.so let see..

Oke people, she is yanqing, she is owner a dance date. A dance date is also a dancer agency..?

Yanqing :yes, it is really dancer agency but also it is place to learn dance.

Presenter : oke, yanqing is instructor to dance for today. So, you learn basic rhythm. Let's learn together...

Yanqing : this dance have three step, the first is one two three, four, five, six seven and eight. So can you follow me..!! lets doing.

Charlene : i can dance with him but probably please hold on my hand with slowly.it is attractive to respon somebody.

Instructor : oke, somebody can change your partner..

Joana : i am relax with him because he is doing step by step like hold on here and woman is hold on here. I was sweating..

Wei tzen : iam doing self like some PC and practec step by step and saw Per is building chemistry with Micheal.

Per : i looks Micheal to controlable like last weeks.oke turn...oke turn like that.

Charlene : he is good character. this is first episode to his open up confident with his says.

Presenter : joana, already to the first participant is dancing ?

Joana : yeah..

Presenter : oke..shows me

Calix : the last episode, joana always stolid in book shelf but this episode, she is change. She always smiling.

Joana : calix is being shine, he was smiling and have good time for way but i look good guy with wei tzen when we are dance together. He was seriously but it is just having fun for me.but for Micheal is good dancing. He is remember next step.

Presenter : hi Per, how spicy is sourcer?

Per : ehmm.. it is make hot

Presenter : oke, it is really good...

Per : okey

Per : he almost try dancing but it didnt for me, i guess he is not like that when the shooting is done.

Michael : Per is a crazy , a energetic people and i believe i didnt have broken heart him one day but beside now, she is controlable like now eventhough her hair looks a bit like cookie monster, but that is fine, i think thats adorable

Calix : Per is a girls with really activ with she is doing when she is jump and doing everything.

Presenter : charlene can you move..

Charlene : no..

Presenter : come on, you have confident skills. You can be sexy...you knows? You can be open self your style.

Charlene : i knows micheal is a special man because he looks a propesional.the next partner is calix, iam not feeling for him about dancing, it is scary with him.

Wei tzen : i think today, charlene is antusious girl with this mission and she is empress next go now. It 's very good.

Presenter : oke, we are finish to result . this time is packing the girls. so, we must ask the girls. start for Per, please tell us do you feel?

Per : i am picking micheal

Presenter : oke, micheal. You was telling us about your choose? Maybe same with him.

Micheal : iam pick up too

Per : aargh..(happy)

Presenter : jackpot, we have a match. How about the second?joana, Who is you pick?

Joana : dont see me...iam shy.

Presenter : oke but now you answer..

Joana : oke, i am pick up calix.

Presenter : oke, the second man, how about you?

Calix : iam doing as second man but i have different choice.

Presenter : ooh...good bye. How about charlene? Will she is pick up someone or match with other man someday?. So, what you pick up ?

Charlene : the last man, wei tzen..

Presenter : oke, how about you Wei Tzen, can you choose pick up Joana or Charlene? Or maybe she is come back as single next episode? Fast give us, your answer.

Wei tzen : it is not easy for me but sorry i can not pick up Joana. sorry..

Presenter : so....!! oke, i dont know your mean, can you tell again ?

Wei tzen : oke, i did pick up charlene.

Presenter : woow, it is jack pot again. So, congrulation for you match.





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No	Bulan	Topik bimbingan	Tanda tangan
1	Februari 2014	Pengajuan judul	
		Revisi bab 1,2,3	
2	25 Maret 2015	Seminar proposal	
3	April – September 2015	Revisi bab 1 dan bab 2	
4	Oktober – Desember 2015	Revisi bab 1 dan 2	
5	Desember 2015 – Januari 2016	Revisi bab 3	
6	Januari – April 2016	Revisi bab 3	
7	April – Mei 2016	Revisi bab 3 dan bab 4	
		Abstrak, Kata Pengantar, Motto	
8	Juni 2016	Editing bahasa	

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Pembimbing

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