

**THE PERSONA AND SHADOW OF THE MAIN
CHARACTER IN ANDY WEIR'S *THE MARTIAN* AND
SUZANNE COLLINS'S *THE HUNGER GAMES***

THESIS

By:

Muchammad Irsyadulumam

NIM: 17320081



DEPARTMENT OF ENGLISH LITERATURE

FACULTY OF HUMANITIES

UNIVERSITAS ISLAM NEGERI MAULANA MALIK

IBRAHIM MALANG

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THESIS

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By:

Muchammad Irsyadulumam

NIM 17320081

Advisor:

Dr. Hj. Mundi Rahayu, M. Hum.

NIP 196802262006042001



**DEPARTMENT OF ENGLISH LITERATURE
FACULTY OF HUMANITIES
UNIVERSITAS ISLAM NEGERI MAULANA MALIK
IBRAHIM MALANG
2022**

STATEMENT OF AUTHORSHIP

I state that the thesis entitled “**The Persona and Shadow of the Main Character in Andy Weir’s *The Martian* and Suzanne Collins’s *The Hunger Games***” is my original work. I do not include any materials previously written or published by another person, except those cited as references and written in the bibliography. Hereby, if there is any objection or claim, I am the only person who is responsible for that.

Malang, 11 June 2021

The researcher,



Muchammad Irsyadulumam

NIM 17320081

APPROVAL SHEET

This is to clarify that Muchammad Irsyadulumam's thesis entitled "**The Persona and Shadow of the Main Character in Andy Weir's *The Martian* and Suzanne Collins's *The Hunger Games***" has been approved for the examination at the Faculty of Humanities, Universitas Islam Negeri Maulana Malik Ibrahim Malang, as one of the requirements for the degree of *Sarjana Sastra* (S.S).

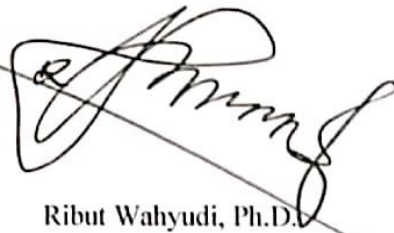
Malang, 11 June 2021

Approved by
Advisor,



Dr. Hj. Mundi Rahayu, M.Hum.
NIP 196802262006042001

Head of Department of
English Letters,



Ribut Wahyudi, Ph.D.
NIP 198112052011010007

Acknowledge by
Dean,



Faisol, M.Ag.
NIP 197411012003121003

LEGITIMATION SHEET

This is to certify that Muchammad Irsyadulumam's thesis entitled "**The Persona and Shadow of the Main Character in Andy Weir's *The Martian* and Suzanne Collins's *The Hunger Games***" has been approved by the Board of Examiners as one of the requirements for the degree of *Sarjana Sastra* (S.S.) in Department of English Literature.

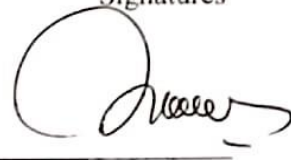
Malang, March 17, 2022

The Board of Examiners

1. Dr. Hj. Isti'adah, M.A.
NIP 196703131992032002

(Main Examiner)

Signatures



2. Asni Furaida, M.A.
NIP 19880711201802012182

(Chair)



3. Dr. Hj. Mundi Rahayu, M.Hum.
NIP 196802262006042001

(Advisor)



Approved by
Dean of Faculty of Humanities



Faisol, M.Ag.
14110120031210003

MOTTO

“You can never give up. Winners never give up and those who give up
never win”

(Ted Turner)

DEDICATION

This thesis is dedicated to my beloved parents who always support me in every condition, Anik Hidayah Usmawati and Saifulhuda, S. Sos.

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Bismillahirohmanirrokhim

Alhamdulillahirobbil 'alamiin, Praise be to Allah SWT who has bestowed His grace so that I can complete my thesis entitled *The Persona and Shadow of the Main Characters in Andy Weir's The Martian and Suzanne Collins' The Hunger Games*. Sholawat and greetings I also convey to the Prophet Muhammad SAW who has brought us from the dark age to the bright era, namely 'addinul Islam.

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Finally, in the preparation of this thesis, the researcher realizes that there is still many shortcomings. Therefore, constructive critics and suggestions are needed for further improvement. Hopefully this research is useful for me, readers and future researchers.

Malang, March 7th, 2022

Muchammad Irsyadulumam

ABSTRACT

Irsyadulumam, Muchammad. 2022. *The Persona and Shadow of The Main Character in Andy Weir's The Martian and Suzanne Collins's The Hunger Games*. Undergraduate Thesis. Department of English Literature, Faculty of Humanities, Universitas Islam Negeri Maulana Malik Ibrahim Malang.

Advisor: Dr. Hj. Mundi Rahayu, M.Hum.

Keywords: *Jungian Psychoanalysis, Archetype, Persona, Shadow, The Martian, The Hunger Games*

The study uses two novels as objects using the theory of persona and shadow. Instead of discussing all aspects of the novel, this study only discusses the persona and shadow by the two main characters. The researcher chose Mark Watney in *The Martian* novel and Katniss Everdeen in *The Hunger Games* novel as the data for this research because the two characters experienced conditions where they had to survive in the conditions they experienced. The researcher wants the readers to know about the persona and shadow that exist in every human being and what personas and shadows appear when they are under certain conditions. In addition, the researcher also wants the readers to know about the influence of persona and shadow on character formation in a character.

This study of persona and shadow aims to find out the relationship between persona and shadow to the environmental conditions encountered, the factors that cause persona and shadow to appear, and the consequences caused by persona and shadow when they appear under certain conditions. This study uses the literary criticism method because the research data is taken based on the interpretation, analysis, and evaluation of the novel as the object of research. This study uses Carl Jung's archetype theory. The data analysis of this research includes the identification of persona and shadow on the two characters, explaining the persona and shadow contained in the two main characters, and making conclusions from the data that has been collected.

This study shows some of the persona and shadow displayed by the two main characters when they struggle to survive. The persona displayed by Mark Watney in the novel *The Martian*, among others, is when Mark seems to be fine, always thinks positively and doesn't blame his old colleagues for the incident that made him left behind on Mars. In addition, the shadow that Mark shows is when he is disappointed finding out that his friend doesn't know that he is still alive. Meanwhile Katniss persona appears when she defends her family and closest friends, besides, Katniss persona influences her to always have a forgiving nature. Meanwhile, the shadow displayed by Katniss was influenced by the disappointment that emerged from her heart and the urge to survive. Finally, the researcher found the similarity and differences between persona and shadow of Mark Watney and Katniss Everdeen. The similarity of persona between Mark and Katniss is the persona triggers to pretend to be okay with those closest to them. Then, the shadow archetype similarity between the two characters arises because of the disappointment they feel. Then the difference in persona archetypes on the two characters. The difference in the persona of the two characters above can be seen when Mark will continue to try to survive on Mars. It's really just a mask that he wears to hide his anger while surviving on Mars. Despite knowing that death is upon her, the character of Katniss' rather optimistic about survival. On the other hand, the difference between the shadows of the two characters in this study emerge when the two characters are in a desperate situation.

ABSTRAK

Irsyadulumam, Muchammad. 2021. *Persona dan Shadow dalam Karakter Utama dalam The Martian karya Andy Weir dan The Hunger Games karya Suzanne Collins*. Skripsi. Jurusan Sastra Inggris, Fakultas Ilmu Budaya, Universitas Islam Negeri Maulana Malik Ibrahim Malang.

Advisor: Dr. Hj. Mundi Rahayu, M.Hum.

Keywords: *Psikoanalisis Jung, Arketipe, Persona, Shadow, The Martian, The Hunger Games*

Penelitian menggunakan dua objek novel dengan menggunakan teori persona dan shadow. Alih-alih membahas secara keseluruhan aspek novel, studi ini hanya membahas tentang persona dan shadow yang digambarkan oleh kedua karakter utama. Peneliti memilih tokoh Mark Watney di dalam novel *The Martian* dan Katniss Everdeen pada novel *The Hunger Games* sebagai data penelitian ini karena kedua tokoh tersebut mengalami kondisi dimana harus bertahan hidup dalam kondisi yang mereka alami. Peneliti ingin pembaca skripsi ini mengetahui tentang persona dan shadow yang terdapat pada manusia dan apa saja persona dan shadow yang muncul ketika berada di dalam kondisi tertentu. Selain itu, peneliti juga ingin pembaca skripsi ini untuk mengetahui tentang pengaruh persona dan shadow pada pembentukan karakter di dalam sebuah tokoh.

Penelitian mengenai persona dan shadow ini bertujuan untuk mencari tahu hubungan persona dan shadow terhadap kondisi lingkungan yang dihadapi, faktor yang menyebabkan persona dan shadow itu muncul, dan akibat yang disebabkan oleh persona dan shadow ketika ia muncul pada kondisi tertentu. Penelitian ini menggunakan metode kritik sastra karena data penelitian ini diambil berdasarkan interpretasi, analisa, dan evaluasi dari novel yang dijadikan objek penelitian. Penelitian ini menggunakan teori arketipe milik Carl Jung. Data analisis penelitian ini antara lain identifikasi persona dan shadow pada kedua karakter tersebut, menjelaskan persona dan shadow yang terdapat pada kedua tokoh utama, dan membuat kesimpulan dari data yang telah dikumpulkan.

Penelitian ini menunjukkan beberapa persona dan shadow yang ditampilkan oleh kedua karakter utama ketika mereka berjuang bertahan hidup. Persona yang ditampilkan oleh Mark Watney pada novel *The Martian* antara lain ketika Mark seolah olah baik baik saja, selalu berfikir positif dan tidak menyalahkan rekan lamanya atas kejadian tertinggalnya dia di Mars. Selain itu, shadow yang ditampilkan oleh Mark yakni ketika ia kecewa ketika tahu bahwa temannya belum mengetahui bahwa dirinya masih selamat. Sementara itu persona Katniss muncul pada saat ia membela keluarga dan teman terdekatnya, selain itu, persona Katniss mempengaruhinya untuk selalu memiliki sifat pemaaf. Sedangkan, shadow yang ditampilkan oleh Katniss dipengaruhi oleh kekecewaan yang muncul dari dalam hatinya dan dorongan untuk bertahan hidup. Yang terakhir, peneliti menemukan persamaan dan perbedaan antara persona dan bayangan Mark Watney dan Katniss Everdeen. Kesamaan persona antara Mark dan Katniss adalah persona tersebut memicu keduanya untuk berpura-pura baik-baik saja dengan orang terdekatnya. Kemudian, kesamaan shadow arketipe antara kedua karakter tersebut muncul karena kekecewaan yang mereka rasakan. Kemudian perbedaan persona arketipe pada kedua karakter tersebut. Perbedaan persona kedua karakter di atas bisa dilihat saat Mark akan terus berusaha bertahan di Mars. Itu benar-benar hanya topeng yang dia pakai untuk menyembunyikan amarahnya saat bertahan hidup di Mars. Meski mengetahui bahwa kematian sedang menimpanya. Persamaan shadow pada kedua karakter, Katniss sedikit lebih optimis tentang kelangsungan hidupnya. Di sisi lain, perbedaan antara

bayangan kedua karakter dalam penelitian ini lebih pada perbedaan antara bayangan yang muncul atau bayangan yang muncul ketika kedua karakter berada dalam situasi putus asa.

مستخلص البحث

محمد ارشاد الأمام. (2021). الشخصية والظلي في رواية *The Martian*، لأيدي وثير و *"The Hunger Games"* لسوزان كولنيز: دراسات الأشخاص والظل. بحث الجامعي. قسم أدب الإنجليزية كلية الإنسانية جامعة مولانا مالك إبراهيم مالانج.

المشرف: الدكتور الحج موني رهايو الماجستير
الكلمات المفتاحية: التحليل النفسي ليونغ ، النماذج الأصلية، الشخصية، الظل، المريخ، ألعاب الجوع
تستخدم الدراسة روايتين باستخدام نظرية الشخصية والظل. بدلاً من مناقشة جميع جوانب الرواية

تناقش هذه الدراسة الشخصية والظل فقط، اللذين تصويرهما في النضال من أجل البقاء من قبل الشخصيتين الرئيسيتين. اختار الباحث Mark Watney في رواية *The Martian* و Katniss Everdeen في رواية *The Hunger Games* لبيانات لهذا البحث لأن الشخصيتين مرتا بظروف اضطررا للعيش في الظروف عاشوهما. يريد الباحث أن يعرف قراء هذه الأطروحة عن الشخصيات والظلال الموجودة في كل إنسان وما الشخصيات والظلال التي تظهر عندما تكون في ظل ظروف معينة. بالإضافة إلى ذلك ، يعرف قراء هذه الأطروحة عن تأثير الشخصية والظل على تكوين الشخصية في الشخصية.

يهدف هذا البحث عن الشخصية والظل إلى معرفة العلاقة بين الشخصية والظل بالظروف البيئية التي نواجهها ، والعوامل التي تؤدي إلى ظهور الشخصية والظل ، والعواقب التي تسببها الشخصية والظل عند ظهورهما في ظل ظروف معينة. يستخدم هذا الدراسة أسلوب النقد الأدبي لأن بيانات البحث مأخوذة من تفسير وتحليل وتقييم الرواية كموضوع للبحث. تستخدم هذه الدراسة نظرية النموذج الأصلي ل Carl Jung. تتضمن تحليل بيانات هذا البحث تحديد الشخصية والظل على الحرفين، وشرح الشخصية والظل الموجودان في الشخصيتين الرئيسيتين، والتوصل إلى استنتاجات من البيانات التي جمعها.

تُظهر هذه الدراسة بعض الشخصيات والظلال التي أظهرها الشخصيتان الرئيسيتان عندما يكافحان من أجل البقاء. الشخصية التي أظهرها Mark Watney في رواية *The Martian*، من بين أمور أخرى ، هي عندما يبدو أن Mark على ما يرام ، ويفكر دائماً بشكل إيجابي ولا يلوم زملائه القدامى على الحادث الذي تركه على كوكب المريخ. بالإضافة إلى ذلك ، فإن الظل الذي يعرضه Mark هو عندما يشعر بخيبة أمل عندما يكتشف أن صديقه لا يعرف أنه لا يزال على قيد الحياة. في هذه الأثناء تظهر شخصية Katniss عندما تدافع عن عائلتها وأصدقائها المقربين. إلى جانب ذلك ، تؤثر شخصية Katniss عليها لتكون دائماً ذات طبيعة متسامحة. في هذه الأثناء ، يَأثر الظل الذي أظهرته Katniss بخيبة الأمل التي خرجت من قلبها والرغبة في البقاء على قيد الحياة. أخيراً ، وجد الباحث أن الشخصيات والظلال تظهر بناءً على الظروف التي تجبر شخصاً ما على إظهار شخصيته وظله ، وأن هذه الشخصية والظل لهما تأثير على تشكيل الشخصية لكل شخصية رئيسية.

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CHAPTER I

INTRODUCTION

A. Background of the study

A novel is a literary work that contains stories written in words so that they have both intrinsic and extrinsic elements. A novel contains stories about fiction and also about real experiences that have been lived by the author. The story in the novel is linked with the characters who present in the story. Each character has different characteristics and behavior. Nevertheless, every character always has a persona and shadow in their life. Persona is part of Carl Jung's archetype theory (Marshall & Barbour, 2015) which describes the other side of humans nature that they show to others. Persona can be depicted as a mask on humans. On the other hand, shadow is the negative side of humans that they try to hide from others.

However, in this study, the author focuses on examines the persona and shadow of the main characters in two different novels. What underlies the researcher to have done the study of the two novels is to use persona and shadow archetypes because all humans in this world have archetypes. Persona and shadow are the basic things that a person has. Persona and shadow are also the main factors in shaping the character of every human being in certain situations. Therefore, the author's purpose in using this theory is to find out the influence of persona and shadow in the formation of the main character in the two novels. On the other hand, the search for the persona and shadow in this study is based on

the author's interest in the survival struggles of the two main characters in the two novels. Persona and shadow study on both characters as they struggle to survive are very interesting to be done. Therefore, the study about persona and shadow of the main character as they struggle to survive in both novels is interesting to study.

Based on persona and shadow, both are two kinds of several archetypes in Jungian Psychology that were developed by a Swedish psychologist named Carl Jung (Leigh & Thought, 2015). According to Jung, Archetypes are universal thoughts or ideas that create images or visions of normal life related to certain aspects or situations (Sidoli, 2000). Archetypes are used for showing the individual's main role in the perception of experiences (Brozo et al., 2017). Carl Jung argues that the root of an archetype is in the "collectively unconscious" of humans (Syahdi, 1989). There are several archetypes, namely Persona, Shadow, Anima, Animus, Self, etc. (Falsafi & Abedin, 2011; Thurmond et al., 2012).

The word of persona originally comes from Latin, which means face or mask. According to Jung, everyone uses a mask that is adapted to environmental conditions. Persona appears automatically. Everyone shows it in their way, and the mask that we show to the world is designed to give other people a special impression and hide our true nature (Braga & Jung, 2016). This character is subconscious to a certain extent. That is, we are not aware that we are wearing a mask. The mask can adjust our behavior according to the needs of the everyday. The mask is an archetype that is carried from birth. Persona is needed because they give us the power to play a role in life (Jafarzadeh, 2012).

The word shadow, according to Jung, is used to show the dark side of the evil side in us. Shadow is different from the persona (Thurmond et al., 2012). When we present it in public, our personality has an unconscious side. Shadow is an archetype of darkness, and repression represents the qualities we try to hide from others (Utami, 2015).

In this current study, the writer decides *The Martian* by Andy Weir, and *The Hunger Games* by Suzanne Collins to be the objects of the study. The selection of the two novels as research objects is based on the absence of research on persona and shadow in the two novels. In addition, there is no research that examines the two novels simultaneously. Thus, this is what underlies the author to use the two novels as research objects.

The Martian novel is a literary work in the form of a novel, that talks about the life struggle of a male astronaut named Mark Watney. At that time, Mark Watney and five other astronauts went to Mars to do some research. One day, Mark Watney and his astronaut friends were doing research near Hab (a temporary base for astronauts on Mars), where they lived. However, a sudden storm occurs on Mars which eventually makes Watney separated from his other astronaut friends. The situation was very chaotic at that time, makes the astronaut commander named Lewis decided to leave Watney. Mark Watney wakes in Sol 6 (sol is a unit of time, which means one day on Mars). After waking up, Watney rushed into the Hab due to the antenna rope stuck in his body and the oxygen level that had started to run low on his shirt. Then, he realized that now he was alone on Mars, and communication to earth was cut off. Watney rushed to treat

himself and started doing and thinking about everything to survive alone on Mars.

The second novel is *The Hunger Games*. *The Hunger Games* novel talks about a woman named Katniss Everdeen who tries to survive when she participates in a game called "The Hunger Games." The Hunger Games is a competition that competes around twenty participants from twelve districts where all participants must try to survive in a condition that has been designed in such a way. Radicalism experienced by the main characters, males and females (Rahayu, 2020). They must kill and violence each other to become the only survivor and become the champion in that match. Violence is defined as an action in which the ruling class ideas and values are intentionally imposed onto the dominated by some group (Rahayu, 2021). The competition is held annually by the Panem Central Government. Panem is a country where Katniss lives. Katniss, who participated in the competition to replace his younger sister, was chosen to represent the district, and Katniss tried to survive in the match (Collins, 2008).

From the story of both novels above, the author chooses those novels because those novels have an interesting story about the survival struggles of both main characters. In addition, the author is interested analyzing it with the theory of persona and shadow archetypes. The data are obtained from attitudes and personalities reflected in the novel's characters namely Mark Watney in *The Martian novel* and Katniss Everdeen in *The Hunger Games*.

Several previous studies on both novels have been carried out by several researchers, such as *The Spirit of Survival of Mark Watney Reflected in Andy Weir's The Martian Novel: An Individual Psychology Study* by Hikmah (2017) which examines the main character, namely Mark Watney using individual psychology theory. In addition, this study focuses on the survival spirit of Mark's character himself. Furthermore, the study of *The Analysis of Life Struggle in Andy Weir's Novel The Martian* by Kaban (2018) which this study analyzes the struggles of life to face problems and solve problems. In this study, the writer uses the theory of Braun, Linder and Asimov. Next, *A Portrayal of Discrimination in Suzanne Collins' The Hunger Games* by Siregar (2015) explains about discriminatory treatment between the rich and the poor in a future country located in North America. This study uses Marxism as the basis of its research. Next, *Katniss Everdeen's Independence in Novel The Hunger Games by Suzanne Collins (2008): A Feminist Approach* by Santhi (2019) explain about the types of female independence experienced by Katniss Everdeen as the main female character and to reveal the significant meaning of the main character's independence. This research uses feminism theory as the theoretical basis.

Other studies discuss the main characters in a novel using archetype theory, in which the archetype can contain persona, shadow, anima, animus, and self. The study namely *The archetypes of male characters as the effect of primogeniture system in Pride and Prejudice novel by Jane Austen* by Hanifah (2015).

From all the studies mentioned above, the research on *The Martian* novel and *The Hunger Games* novel uses the theory of individual psychology theory, Braun theory, Marxism, and feminist. In addition, some of these previous studies used archetype theory, especially the persona and image of one of the main characters in the novel. On the other hand, none of the above studies have conducted research using the theory of persona and shadow archetypes in the novels *The Martian* and *The Hunger Games*. Nevertheless, from all the studies mentioned above, there has been no research that discusses and examines persona and archetype shadows in two different novels. Studying the Persona and Shadow of two main characters in two different novels that I mentioned above really needs to be done because the two characters in the two novels surely have their own persona and shadow. Therefore, look for persona and shadow in these two characters is a notable area to study. This is what makes this study different from previous studies mentioned above. The current study will discuss and explore the persona and shadow archetypes of the main character in Andy Weir's *The Martian* novels and Suzanne Collins's *The Hunger Games*.

B. The Problems of the Study

Based on several statements in the background above, the author finally decided on several problems as follow:

1. How is the persona archetype depicted in both characters in Andy Weir's *The Martian* and Suzanne Collins's *The Hunger Games*?
2. How is the shadow archetype depicted in both characters in Andy Weir's *The Martian* and Suzanne Collins's *The Hunger Games*?

3. What are the similarities and differences between persona and shadow in both characters in Andy Weir's *The Martian* and Suzanne Collins's *The Hunger Games*?

C. Objectives of the Study

based on the problem of study above, the objectivity of the study is:

1. To reveal the persona archetypes portrayed on Mark Watney and Katniss Everdeen's survival struggle presented in the Andy Weir's *The Martian* and Suzanne Collins's *The Hunger Games* novels.
2. To reveal the shadow archetypes portrayed on Mark Watney and Katniss Everdeen's survival struggle presented in the Andy Weir's *The Martian* and Suzanne Collins's *The Hunger Games* novels.
3. To reveal the similarities and differences between persona and shadow portrayed on Mark Watney and Katniss Everdeen presented in the Andy Weir's *The Martian* and Suzanne Collins's *The Hunger Games* novels.

D. Significances of the Study

This study's object are novels entitled *The Martian* by Andy Weir and *The Hunger Games* by Susanne Collins. *The Martian* is a novel by Andy Weir published in 2011. The second novel entitled *The Hunger Games* is a novel by Suzanne Collins published in 2008. The results of this study have the benefit of making a contribution to literature in analyzing the personality of characters in literature by applying the literary psychology approach using Carl Jung's theory

of persona and shadow archetype to describe it, so it can be used as a theoretical basis for further research.

This study is expected to be a reference to understand the study of persona and shadow archetypes of the main character in Andy Weir's *The Martian* and Suzanne Collins's *The Hunger Games* novel, which was studied using the study of Literary Psychology. Then it can be useful to add deeper insight into the personality structure of the main character in the study of literary psychology, especially for further study. This research can be a reference in conducting a study.

E. Scope and Limitation

To answer the questions correctly, the author focuses on the study of persona and shadow archetypes found in Mark Watney's character in *The Martian* and Katniss Everdeen in *The Hunger Games* when they try survive for their life. This study limits the study of persona and shadow of two main characters using another archetype. This study also did not examine anything other than the persona and shadow archetypes in the two characters. This study only focuses on the persona and shadow archetypes in the two main characters.

F. Definition of Key Terms

Jungian Psychoanalysis: The archetypes represent universal patterns and images that are part of the collective unconscious. Jung believed that we inherit these archetypes much in the way we inherit instinctive behavior patterns (Marshall & Barbour, 2015)

Archetype: Archetypes are universal thoughts or ideas that create images or visions of normal life related to certain aspects or situations. Carl Jung argued that the root of an archetype is in the "collective unconscious" of humans. These archetypes include Persona, Shadow, Anima, Animus, Self patterns (Marshall & Barbour, 2015)

Persona: Persona is a mask that is “put on” or worn by someone when interacting with someone and is worn by someone when facing or interacting with the environment (Cabrero et al., 2016; Jung, 1982).

Shadow: The word shadow, according to Jung, is used to show the dark side or the evil side in us. Shadow is a negative attitude that we usually hide from others (Cabrero et al., 2016; Jung, 1982).

G. Previous Study

The first study titled *The Spirit of Survival of Mark Watney Reflected in Andy Weir's The Martian Novel: An Individual Psychology Study* by Hikmah (2017). This study used the characters named Mark Watney as the objects of the study. The study focused examines the survival spirit possessed by Mark Watney in this novel *The Martian*. In this study, the author uses the theory of individual psychology. This study uses a qualitative descriptive method which the data is taken from the novels itself and from several journals, books, and theses etc. This study resulted that there are six aspects of individual psychology in Mark Watney, including feelings of inferiority, superiority, social interest, lifestyle and

creativity. The spirit of Mark Watney is shown when he treats his wounds after an accident caused by a storm on Mars. There are stages of survival from Mark Watney, namely the ability to desire to stay alive, bad conditions, and finally survive.

The Analysis of Life Struggle in Andy Weir's Novel The Martian by Kaban (2018). This study used the characters named Mark Watney as the objects of the study. This thesis analyzes the struggle of life to face problems using theory Braun, Linder, dan Asimov “how people will react to all the stresses and problems is one aspect of the process called adjustment”. This study uses a qualitative descriptive method to collect data. This research resulted that while dealing with these problems and challenges of life, people will need to adjust. Therefore, how people react to all these events is one aspect of the process called adjustment. Adjustment is the process for people to cope with the difficult situations in their struggle. There are three aspects of adjustment is problem solving, acceptance of situation and defense mechanisms.

The other study entitled *A Portrayal of Discrimination in Suzanne Collins' The Hunger Games* by Siregar (2015). This study focuses describes the discriminatory treatment between the rich and the poor in a future country located in North America. At this time, the rich and the poor lived in different areas. The rich live in a town called the Capitol, while the poor live in a poor area called the districts. This study uses a qualitative method.

The next study entitled *Katniss Everdeen's Independence in Novel The Hunger Games by Suzanne Collins (2008): A Feminist Approach* by Santhi (2019). This study uses characters Katniss Everdeen as the object. This study focuses in finding and explaining the types of female independence found in Katniss. This research uses feminist theory as the theoretical basis. This study used the descriptive qualitative method. The results of this study indicate two points, the first point is the type of Katniss Independence which is shown into four categories, the first is independence in society, the second is independence in education, the third is independence at work, and the fourth is independence in the economy, second, the significant meaning of Katniss' struggle is that women can gain independence, an intelligent and courageous attitude. Katniss was able to win The Hunger Games with Peeta Melark thanks to her ingenuity. Katniss' analysis of struggles aims to distinguish between feminist analysis in literature research and feminist analysis in other fields of research.

The last previous study entitled *The Archetypes of Male Characters as the Effect of Primogeniture System in Pride and Prejudice Novel by Jane Austen* by Hanifah (2015). This study uses characters such Mr. Collins, Mr. Bingley, and Mr. Darcy in *Jane Austen's Pride and Prejudice* novel as the object. This research focuses on the archetype side of Mr. Collins, Mr. Bingley, and Mr. Darcy as the recipient of the inheritance rights due to the primogeniture system. This study used the descriptive qualitative method. This study's result are two main subjects that the researchers found in this study, namely the primogeniture system in the novel and the archetype of the male character as a result of the primogeniture

system. The first problem is the primogeniture system itself and how the primogeniture system looks in the novel. The Primogeniture system is a system of distribution of inheritance rights that was in effect when the novel was written, in the 19th century. The primogeniture system always sided with men. In *Pride and Prejudice* novel, the primogeniture system provides advantages and power for men. The second problem is in the recipient of inheritance archetypes and what archetypes are visible in the characteristics of the beneficiary of the inheritance rights. The archetypes of Carl Jung used in this study are: shadow archetype, persona archetype and hero archetype.

The previous studies mentioned above show some similarities. The similarity of previous studies occurred in the research entitled *The Spirit of Survival of Mark Watney Reflected in Andy Weir's The Martian Novel: An Individual Psychology Study* by Hikmah (2017) dan *The Analysis of Life Struggle in Andy Weir's Novel The Martian* by Kaban (2018). Both studies have the same research focus, which analyzes the struggles of life and the spirit of survival experienced by Mark Watney's character when he is stuck alone on Mars. While the study entitled *A Portrayal of Discrimination in Suzanne Collins' The Hunger Games* by Siregar (2015). This study focuses describes the discriminatory treatment between the rich and the poor in a future country located in North America. Next, *Katniss Everdeen's Independence in Novel The Hunger Games by Suzanne Collins (2008): A Feminist Approach* by Santhi (2019). This study uses characters Katniss Everdeen as the object. This study focuses in finding and

explaining the types of female independence found in Katniss. This research uses feminist theory as the main theoretical.

The last previous study is *The Archetypes of Male Characters as the Effect of Primogeniture System in Pride and Prejudice Novel by Jane Austen* by Hanifah (2015). This study uses characters such Mr. Collins, Mr. Bingley, and Mr. Darcy in *Jane Austen's Pride and Prejudice* novel as the object. This research focuses on the archetype side of Mr. Collins, Mr. Bingley, and Mr. Darcy as the recipient of the inheritance rights due to the primogeniture system. From all the studies mentioned above, there has been no research that discusses and examines persona and archetype shadows in two different novels. Studying the Persona and Shadow of two main characters in two different novels that I mentioned above really needs to be done because the two characters in the two novels surely have their own persona and shadow. Therefore, look for persona and shadow in these two characters is a notable area to study. This is what makes this study different from previous studies mentioned above. The current study will discuss and explore the persona and shadow archetypes of the main character in Andy Weir's *The Martian* novels and Suzanne Collins's *The Hunger Games*.

H. Research Method

This chapter elaborates on the method employed to analyze the data collected in this study. It consists of the research design, research instrument, data collection, and data analysis.

1. Research Design

This study uses a literary criticism method to process research data. This study aims to find the persona and shadow archetype of the main character's survival struggle in two different novels. This study's data collection by reading novels and examining several texts in the novel that contain elements of persona and shadow archetypes. Then persona and shadow's data are collected to answer the research question. The data collected is in the form of text and does not contain numerical analysis.

2. Data Source

The main source of this study is two novels, which are Andy Weir's *The Martian* and Suzanne Collins's *The Hunger Games*. *The Martian* is a self-published novel that was first published in 2011. However, in 2014 Crown Publishing purchased the copyright and republished the novel. This novel was published in America and has 369 pages. Meanwhile, *The Hunger Games* is a novel that was first published by Scholastic Press in 2008. This novel was published in America and has 374 pages. The data are obtained from the personality in both character from both novels.

3. Data collection

To collect data, this study used the following steps, such as read carefully to get a good understanding of the novel, search and select data about the persona and shadow archetype in both novels by taking notes in a notebook and underlining each sentence that contains important elements in the research,

classifying the data by examining persona and shadow in *The Martian* novel, then examining persona and shadow in the novel *The Hunger Games*.

4. Data Analysis

The data which have been collected are analyzed using the theory of personality, namely the persona and shadow archetype. Some of the analysis steps are identifying the main characters in *The Martian* and *The Hunger Games* novels using Carl Jung's theory of persona and shadow archetype, describe the persona and shadow archetype that occur in these two main characters, make the conclusions from the research analysis.

CHAPTER II

REVIEW OF RELATED LITERATURE

This chapter focuses on the discussion of the theories that will be necessary need for this study. The first part is an explanation of the biography of Carl Jung. Second, the explanation of the psychoanalysis approach with an explanation of archetype theory. After that, it includes an explanation of the persona and shadow archetypes. The last part is about previous studies.

A. Psychoanalysis

Psychoanalysis theory is a theory related to psychology. Psychology is the study of human behavior related to the properties possessed by humans themselves (Waluya, 1970). The study of human thought in literature produces a theory called psychoanalysis theory. Psychoanalysis theory is a theory in the literature that examines human behavior and character. This theory assumes that the personality that exists in humans is influenced by the conflicts that have occurred in humans (Syawal & Helaluddin, 2018).

The term literary psychology has four well-known meanings. The first is to study the psychology of the author as a type or person. The second is the study of the creative process. Third, studying the types and laws of psychology that are applied to literary works of readers (Wellek, 1995, p. 90). Another problem in literary psychology shows a portrait of the soul. Psychology is a science, and the object of its research is humans, because psychology contains the notion of the soul. Therefore, psychology is a concept of psychology. Psychology and literature

have a close relationship, because psychology is one of the sciences of literature. Literary psychology is a subject that produces works.

Basically, literary psychology focuses on issues related to the psychological factors of fictional characters contained in literary works. These human aspects are the main psychology of literary objects, because only in human psychological aspects can be included and taken into account. Literary psychology research is carried out in two ways. First, analyzing literary works by understanding psychological theories. Second, literature is needed as an object of research to determine psychological theories related to analysis (Firdausya, 2020).

Literary psychology focuses on psychological phenomena experienced by basic characters in literary works when they react to themselves and their conditions, and aims to convey psychological performance through the behavior of characters in literary works (Siswantoro, 2005, p. 32). Literary psychology has a functional relationship when discussing the psychological condition of humans and literary works. What is important is that the mental state of people who appear in literary works is imagination, while in a psychological context, the mental state experienced by people is what happens in reality. But the two can complement each other to gain insight into human psychology.

B. Archetype

The collective unconscious appears in the repetition of certain stories, images, and characters which are also called archetypes. Carl Gustav Jung is a Swiss psychiatrist and psychoanalyst. Due to Jung's work and archeology, anthropology, philosophy, literature, and religious studies, he discovered the

analysis of Psychology, psychiatry. Jung proposed several well-known psychological concepts (Leigh & Thought, 2015). They are phenomena of archetype, synchronicity, psychological complex, collective unconscious, introversion and extroversion. He proposed the collective unconscious as the main commitment of psychology. The implicit unconscious, embodies the basic innate topic throughout human life.

Jung said that the personality possessed by humans includes several things, namely behavior, and feelings, whether they are consciously or not. Jung's theory of personality is also based on the assumption that the mind or "psyche" has both a conscious and an unconscious level (Hardanto et al., 2019). Jung emphasized that the most important part of a person's subconscious labyrinth is not from personal experience but from human existence in the past. This concept is what Jung called the collective unconscious. Expanding the unconscious by adding the collective unconscious, among others in the conscious realm lies the ego with the primary function of being a filter for various life experiences and being the organizer and guardian of the integrity of the personality.

Thanks to our respective egos, even though we experience various changes, we also have self-continuity and self-identity (Mas, 2007). According to Jung, a healthy human being is related to the personal unconscious and the collective unconscious to not have various mental disorders. The content of the unconscious level is archetypes. Archetype is considered a universal thing that affects human behavior. According to Jung, a healthy human being is related to

the personal unconscious and the collective unconscious to not have various mental disorders (Eisold, 2002).

Jung said there are four most important archetypes, namely Persona, Anima-Animus, Shadow, and Self. Furthermore, the archetypes developed into a big mother, wise old man, child, hermaphrodite, trickster or magician, and hero. In every person's body, there are many types of archetypes, and each archetype in a person affects the way he behaves and interacts with others.

- 1. Persona:** Persona archetype is like masks. Masks are shown to the public to show another side of a person that is different from who they really are (Schultz and Schultz, 2004).
- 2. Shadow:** Shadow is the evil side of a person. Unlike the persona, this shadow is unconscious. The dark side takes the form of hatred, jealousy, anger, distrust, fear, and other negative aspects. Someone tends to hide their respective shadows so that someone doesn't know the evil side of that person (Feist and Feist, 2008).
- 3. Anima-Animus:** Anima is an archetype that describes the feminine side of a man. Anima can exist in a man's body, usually due to the man's life habits or environment from the time he is born until he is an adult. Meanwhile, Animus is the opposite of Anima. Animus is the masculine side that a woman has in her (Hardanto et al., 2019).
- 4. The Self:** Self is an archetype whose personality is based on itself. Self is the ultimate goal of personality development itself. One's self itself is a path to individuation (Schultz and Schultz, 2004).

As mentioned above, Jung's research has uncovered cultural relics and characteristics such as the individual's unconscious and the prototype of the individual's psychological universe. Starting from the race, they are a natural part of everyone. Therefore, the depth of Jung's psychology has been determined. As an independent collective unconscious and the interaction between thoughts and individual personalities. This relationship involves every psychological phenomenon. In this case, the author focuses on studying persona and shadow in the survival struggle of the main characters in Andy Weir's *The Martian* and *The Hunger Games* by Suzanne Collins.

C. Persona

The word of persona originally comes from Latin, which means face or mask. According to Jung, everyone uses a mask that is adapted to environmental conditions. Persona appears automatically. Everyone shows it in their way, and the mask that we show to the world is designed to give other people a special impression and hide our true nature (Braga & Jung, 2016). Jung explained that a persona is like someone who uses a mask to cover their face in a drama performance. An actor needs this mask to fulfill his role, usually in a role other than that of the actor himself (Harbunangin, 2016). This persona itself is the character of a person seen in the world, and that persona is part of our unconsciousness and is accepted by society. Persona is like a cover to cover our real character. Our real character is stored in our shadow. As people say, don't just look at the cover, but look inside (Hardanto et al., 2019).

Jung's dream theory explains that the persona can manifest itself in dreams through the subconscious. Navigating the area between the outer, the global, the physical and the inner, the persona is formed based on the effects of values, culture and conditioning of society. By suppressing the soul elements, the individual could establish a kind of mental battle. Hyperbole dependence in persona allows the mind to be hidden, for example a shadow, but may come back with a vengeance (Campbell, 1976, p. 142).

Although persona is a crucial part of our personality, we should not confuse our public appearance using our whole self. If we identify too closely with our personas, we are permanently unaware of our individuality and hindered from achieving self-realization. We must acknowledge the people, but if we identify too much with our persona, we lose touch with our inner self and permanently depend on the people's expectations of us. To be psychologically healthy, Jung believed, we must strike a balance between the demands of the people and who we really are. Ignoring one's personality is underestimating the importance of an individual in society (Feist and Feist, 2008, p. 106).

The persona is actually a part of the ego which includes the part that presents itself to the world (Singer, 1994). In a sense, the persona is not real, it is a compromise between the individual and society about what a person should be like. The persona is necessary because “it dresses the individual in a way that can help the casual observer arrive at a precise idea of what the person is like” (Singer, 1994, p. 159). However, apart from personas, there is another darker side of our personality that we don't consciously display in public: “shadows”.

Persona aspect is the influence of values and culture as well as the influence of community.

Persona is a complex classification of the relationship between human life consciousness and social desires. Persona is usually closely related to a person's behavior in living his social life (Ryckman, 2007, p. 85). If a person wants something for himself, not just as a means or realization of another end, then he has an inner need. Desire is an effective explanation of everything we have related to desire. The advantage is that in theory, desire is independent of motivation and independent of goodness. And bad feelings, no matter where you distract or what behavior you create. Moreover, the same mentality is based on desire. A person also uses a persona to survive in certain conditions. Persona is needed because they give us the power to play a role in life (Jafarzadeh, 2012). Jung said that people seem willing to be other people so that they can meet society's demands.

D. Shadow

According to Jung, it is used to show the dark side of the evil side in us. Shadow is different from the persona (Thurmond et al., 2012). When we present it in public, our personality has an unconscious side. Shadow is an archetype of darkness, and repression represents the qualities we try to hide from others (Utami, 2015). The shadow is the archetype of a person's nature which is stored and becomes the true personality of a human. This archetype makes us feel insecure and afraid that others will find out the reality of our character. his shadow is an archetype that is usually not following social norms.

The concept of shadow archetypes can mean things that individuals do not want. Shadow is the lowest level of our character that we must not show it. The method of preventing someone's shadow claims can be described as adding a subconscious mask or role that a person uses to deceive anyone, including himself, about who that person is. The bigger and progressive the role, the more relevant we are to our role, the more we have to deny other important parts of our personality. This unobstructed view of consciousness helps strengthen our divided personality.

Shadow is the main part of the subconscious, it consists of emotions and desires that are lower than social standards, these emotions and desires make us ashamed. After all, if the shadow has a greater impact on what we want to hide, then the shadow is also the original biography of the individual, and always takes into account their opinion of themselves. Moreover, the result of hiding the shadow means that we are under the shadow, and the shadow is always waiting for us to expose and break through the limits of the quality we are trying to hide.

These shadow archetypes can cause uncomfortable thoughts, feelings, and behavior that society doesn't like. Shadow is the darkest and most mysterious personality because it carries many negative and evil things, such as sexual crimes, anger, jealousy, revenge, and various immoral behavior, sometimes someone's shadow is often unknown. Shadow is a stereotype as opposed to true self or personality (Ekaputri, 2019). Jung said that the shadow theory is an example to convey something very important in the mental and criminal needs of society. Of course, shadows not only have a negative effect, but they also have a

positive effect. But the positives of shadow can be seen when you feel sudden and creative (Ryckman, 2007).

E. Character as an Element of Literary Work

Character is one of the most important parts of a literary work. According to Abrams and Harpham (2012), a character in a literary work is a person who has special things such as moral, emotional quality, intelligence that can be seen in a scene or dialogue in a literary work (p.46).

In a literary work, various types and characteristics of character roles are needed to fill the storyline and make it interesting. There are two types of characters that are usually found in a literary work: the antagonist and the protagonist. The antagonist becomes one of the characters, which creates conflict in the story. It is a depiction of a bad and negative character. Readers usually hate them. On the other hand, the protagonist is a character who displays something that matches the views and expectations of the reader. The protagonist usually portrays a kind and positive character (Nada, 2018).

Besides the protagonist and antagonist, the characters can be divided into two parts: the main character and the secondary character. The main character is the favorite character in the story. The main characters play an important role in a story (Nurgiyantoro, 2002, p. 178). Meanwhile, the secondary character is the supporting character of the main character. These secondary characters play a role in carrying out the story like the main character. Still, the main character becomes the most highlighted character in a story in a literary work.

According to Nurgiyanto (2002), There are two forms of character in a story: static and dynamic. Static characters are characters that do not change characterizations along with the conflicts that occur in a story. However, dynamic characters have the opposite meaning of static characters. Dynamic characters tend to experience changes in characterization along with conflicts that occur and events in a story.

CHAPTER III

FINDING AND DISCUSSION

In this chapter, the researcher presents an analysis of Persona and Shadow of survival struggle of the main character in Andy Weir's *The Martian* and Suzanne Collins's *The Hunger Games*. It aims to answer the research questions that have been mentioned in the previous section. The first question is about the persona in a way of survival struggling of Mark Watney and Katniss Everdeen in *The Martian* and *The Hunger Games* novel. Then next about the shadow a way of survival struggling of Mark Watney and Katniss Everdeen in *The Martian* and *The Hunger Games* novel. In both parts, the author will explain the persona and shadow of the two characters in each story. In addition, the author will explain the influence of persona and shadow in both characters towards when they survive for their life in *The Martian* and *The Hunger Games* novels.

A. The Persona Archetypes of Both Characters

In this section, the writer mentions and explain the persona that found in Mark Watney and Katniss Everdeen as they struggle to survive in their respective novels.

1. Mark Watney Persona in *The Martian*.

In this section, the researcher answers the first research question about the persona of Mark Watney's character in *The Martian* novel. Mark Watney is the main character in *The Martian* novel. Persona is a mask that is used and shown

by someone to the public. Mark Watney is a man who is good at botany so he is trusted to be a researcher assigned to Mars to grow potatoes on the planet.

Mark Watney was stranded alone on Mars due to a sandstorm on Mars that made him separate from the rest of the crew. The rest of the crew thinks Mark Watney is dead and then they leave Mark alone on Mars. Mark wakes up to find himself alone on Mars with a stab wound to the antenna cut into his stomach. Mark, who is aware that he is alone living alone on Mars, feels that he will die here if the help from Earth does not come soon. But he tried to survive longer at there with hopes can communicate with the earth and waiting for help to arrive.

Mark Watney, who is trying to fight for life on Mars, shows a persona that doesn't give up and always tries to survive. The persona shown by Mark is classified into his goal, which is to remain a positive thinker and don't blame the situation to get help in order to survive.

*"H...O...W...A...L...I...V...E
Impaled by antenna fragment. Knocked out by decompression. Landed
face down, blood sealed hole. Woke up after crew left. Bio-monitor
computer destroyed by puncture. Crew had reason to think me dead. Not
their fault" (Weir; 131).*

The example above is a conversation between the NASA crew on earth and Mark Watney. At first, all the NASA crew in space and on earth had assumed that Mark had died in a storm on Mars. That's what underlies the crew who went on a mission to Mars to leave Mark there. However, on the next Sol, Mark woke up with an antenna stuck in his stomach. After Mark treated his wound, Mark realized that all of this was an accident and this was not the fault of

his friend. Mark then looks for a way so that he can communicate with the crew on earth. By utilizing the remaining technology around the Hab, Mark was able to communicate with the crew on earth.

On the other hand, the conversation that Mark had with the crew on earth reveal a persona. This persona is displayed by Mark. Mark Watney's persona is shown with a gentle personality where he doesn't blame anyone for being left behind on Mars. He uses the mask when communicating with NASA colleagues on earth. They asked Mark's condition there. Mark replied that he was stabbed by the broken antennae then he was crushed by the decompression and his face landed down, and then he explained about the wound. In the above conversation, Mark doesn't mention that his crew is at fault for left him alone at Mars. Mark said it wasn't their fault. The relationship between the emergence of this persona and the survival struggle of Mark's character is that the difficulties and conditions felt by Mark clash with Mark's character who doesn't want to blame his colleagues, causing the persona above to appear. Mark considers it purely an accident and that persona affects Mark where he will continue to fight to survive without feeling pessimistic about blaming other people and circumstances.

[11:29] WATNEY: Glad to hear it. Really looking forward to not dying. I want to make it clear it wasn't the crew's fault. Side question: What did they say when they found out I was alive? Also, "Hi, mom!" (Weir; 141).

The communication that Mark was able to connect to the NASA crew just got better and smoother. At first, Mark's conversation with the crew on earth only used the code that was sent and then Mark interpreted the code then he replied

with a blackboard that Mark pointed at the camera he used to communicate with the crew on earth. However, the communication he did this time was different. Now he has found a better way to communicate with the crew on earth. The conversation that Mark had with one of the crew, named Vincent, was broadcast live to the public. As a result, all conversations between Mark and Vincent will be known by local residents. This conversation between Mark and Vincent discusses assistance and evacuation to save Mark.

Then, in that conversation, Mark's persona appeared. In the sentence above, Mark consciously brings out his persona. Mark's persona is shown here when he is happy to hear that he will be given help soon and he pretends as if nothing happened. He exhibits optimistic behavior to survive even though he is in a lot of pain struggling to live alone there. Then, Mark's persona is also shown in the quote above when he tries to explain that this isn't the crew's fault.

Dear Martinez: Mars is fine. When I get lonely, I think of that steamy night I spent with your mom. How are things on Hermes? Cramped and claustrophobic? Yesterday I went outside and looked at the vast horizons. I tell ya, Martinez, they go on forever! (Weir; 161).

The big storm that hit Mars at that time made the Hab inhabited by Mars explode due to a gas leak. The explosion made the Hab that he was occupying suffered severe damage. This forced Mark to sleep in the rover and left him cold all night. Inside the rover, the cold Mark sends a message to Martinez that Martinez is his old crew who left him on Mars at that time. Mark's persona appears in the messages he sends Martinez. Mark's persona is shown when he communicates with one of his old crew who left him named Martinez. Mark communicates with Martinez after the massive explosion that blows up the Hab

(a temporary base on Mars). This explosion in the Hab deals considerable damage to the Hab and now Mark can't stay in the Hab.

In this conversation, Mark Watney's Persona appears when he communicates with Martinez. *"Mars is fine. When I get lonely, I think of that steamy night I spent with your mom. How are things on Hermes? Cramped and claustrophobic?"* in that's Mark's words, Mark's persona is shown to Martinez where he says that Mars is fine. In addition, Mark also gave a humorous sentence which is the mask he wears when communicating with Martinez. The mask that Mark wears when communicating with Martinez shows that Mark is fine on Mars and as if being left alone on Mars is not a big problem.

In addition, Mark's persona is also seen in the sentence *"Yesterday I went outside and looked at the vast horizons. I tell ya, Martinez, they go on forever!"*. In that sentence, Mark seems to be enjoying his life on Mars. It's just a mask that Mark puts on Martinez just to seem invisible when he's left behind and lives alone on Mars.

If I die, I need you to check on my parents. They'll want to hear about our time on Mars first-hand. I'll need you to do that. It won't be easy talking to a couple about their dead son. It's a lot to ask; that's why I'm asking you. I'd tell you you're my best friend and stuff, but it would be gay. I'm not giving up. Just planning for every outcome. It's what I do (Weir; 210).

Mars is a planet that has quite extreme surface conditions. Surviving on Mars alone is not easy for everyone, and Mark is no exception. Circumstances such as lack of oxygen, lack of drink, lack of food, the destruction of his potato crop experiment and days of traveling miles to find the remaining satellites to aid him as the evacuation progresses frustrate Mark with his condition. In this

frustrated state, Mark sent a message to Martinez. In Mark's conversation above, Mark asks Martinez to pass on Mark's messages and news while they are together on Mars. In this part, Mark's persona is seen when he tells Martinez that he will not give up.

Mark's persona appears triggered by Mark's personality who has an optimistic nature to continue to fight for life. Mark's optimism arises as a result of the mindset he produces himself. Mark thinks that staying silent and resigned will not help him to survive this planet. On the other hand, the fact that living on Mars is very difficult, even he thinks that he will die on Mars. However, the reality of struggling to live on Mars is masked by his Persona when he communicates with Martinez. Mark displays his persona to Martinez by asking Martinez to notify his family if he dies. Seasoned with a hint of humor, Mark also said he wasn't going to give up.

It can be concluded that Mark, who was initially excited to be able to survive on Mars, is now feeling frustrated with the conditions he is in now. Mark then communicated with his old crew named Martinez and Mark showed his persona. With Mark's optimistic personality and not wanting to make his friends worry about him, his persona came out in the conversation above. Mark shows Martinez that he will keep trying and is optimistic about surviving on Mars. Although, Mark knew that this was death that haunted him.

[19:25] JOHANSEN: The psych team was worried about personality conflicts.

[19:25] MAV: What? Just cause you guys abandoned me on a godforsaken planet with no chance of survival?

[19:26] JOHANSEN: Funny. Don't make that kind of joke with Lewis.

[19:27] MAV: Roger. So uh... thanks for coming back to get me.
(Weir; 365)

The next persona of Mark Watney is when he will be saved by his old crew who are in Hermes (space station). Johanssen who was the representative of the crew who was in Hermes spoke to Mark that his crew would rescue Mark and bring him back to them.

The conversation above shows Mark's persona where he seems to not accept the psychology team's concerns about Mark's psychology when he was on Mars. Mark's mask was displayed as he replied "What? Just cause you guys abandoned me on a godforsaken planet with no chance of survival?". Reflecting on Mark's struggles while on Mars, he often reflects on his worries about surviving on this planet. Mark is also often haunted by despair to be able to survive this extreme planet. However, in his conversation with Johanssen this time, Mark showed him as if it was not difficult to survive on this planet. With the added words of thanks from Mark that his crew was willing to save him, this shows that Mark actually has a conflict within himself when he survives the extreme conditions on Mars.

In conclusion, the persona on Mark Watney's character is displayed to give the impression that he is doing well in front of the crew on Hermes and the NASA crew on earth. The persona he displays in this novel is almost everything he says and shows to a former colleague who has left him on Mars named Martinez. The persona that Mark appears in some of the examples above means that he doesn't blame his friends at all for what happened to him. This Persona

Mark is positive and displays a mask to Martinez and the NASA members that he will continue to fight for his life despite the extreme conditions on Mars. Mark Watney's personality also stimulates his subconscious to continue to think positively to continue to struggle to survive on Mars. The tough conditions he faced while on Mars, he covered up with a mask that he was fine surviving there.

2. Katniss Everdeen Persona in *The Hunger Games*

In this section, the researcher answers the first problem formulation about the persona of the character Katniss Everdeen in the novel *The Hunger Games*. In this novel, the main character is Katniss Everdeen. In this novel, Katniss is described as a woman who has a good personality and is also willing to sacrifice. Katniss lives in a district called district 12 where most of the residents are just coal miners full of misery.

Katniss Everdeen who is trying to survive in this Hunger Games match shows a forgiving personality and is always kind in her condition of survival. The personality shown by Katniss is classified into her goal, which is to be a forgiving person and have a kind heart. Katniss unreflectively learns how to build femininity and create themselves as women by seeing, hearing, touching, touching and feeling (Rahayu, 2017).

*“You look beautiful,” says Prim in a hushed voice.
“And nothing like myself,” I say. I hug her, because I know these next few hours will be terrible for her. Her first reaping. She’s about as safe as you can get, since she’s only entered once. I wouldn’t let her take out any tesserae. But she’s worried about me. That the unthinkable might happen (Collins; 14).*

A conversation between Katniss and her sister named Prim happen when they prepare to represent their district for The Hunger Game. Participation in

these selections is mandatory for everyone in the district, young or old. Prim, who is only about 10 years old, is forced to take part in this selection. With a worried face, Prim compliments her sister who is currently preparing clothes for the selection.

Then, in this conversation between Prim and Katniss, Katniss Everdeen's persona is shown as a good sister to her sister. This happens when she tries to make his sister calm and feel safe around her. This time, Katniss and her sister will soon contest the selection of representatives from their district in the game The Hunger Games which makes her sister feel uncomfortable. Katniss' persona shows when she says *"I hug her, because I know these next few hours will be terrible for her. Her first reaping. She's about as safe as you can get"*. In that sentence, Katniss persona is shown in this novel. Katniss's persona is triggered by her personality that loves her family. Katniss puts herself aside and emphasizes her love for her family more. Katniss tried to calm her sister's heart. Katniss's mature nature as a good older sister is the mask that represents her character in this novel.

"Prim!" The strangled cry comes out of my throat, and my muscles begin to move again. "Prim!" I don't need to shove through the crowd. The other kids make way immediately allowing me a straight path to the stage. I reach her just as she is about to mount the steps. With one sweep of my arm, I push her behind me. "I volunteer!" I gasp. "I volunteer as tribute!" (Collins; 21).

The moment for district representatives to take part in the hunger games has finally arrived. At the selection of representatives, all the residents of district 12 gathered at the town hall. The selection took place in a tense atmosphere filled with fear among the residents of District 12. Katniss, who at the time was placed

on a different line from her sister, seemed concerned about her sister if her sister was selected to represent her district. Then, everyone there fell silent as they listened to the hum of the microphone which apparently signaled that the selection was begin. The selection begins and the mayor has read the slip of paper that has been collected in the box and the mayor mentions the name of his younger sister who was chosen to represent district 12. This suddenly takes Prim and Katniss by surprise.

The chosen of her sister to be her district representative made Katniss react by stepping out in the crowd and saying *“I volunteer!” I gasp. “I volunteer as a tribute!”*. In these words, Katniss persona is displayed. The persona displayed by Katniss aims to defend her sister who she loves very much and she is willing to be a substitute for her sister to represent district 12.

The Katniss persona that she displayed when she defended her sister was the mask that she displayed to all those who were at the time of the selection. The mask that Katniss shows also makes her look like someone who loves her family. The persona that he displays is also triggered by the nature of the character Katniss itself.

“Why not? You saved me with those tracker jackers. You’re smart enough to still be alive. And I can’t seem to shake you anyway,” I say. She blinks at me, trying to decide. “You hungry?” I can see her swallow hard, her eye flickering to the meat. “Come on then, I’ve had two kills today.” (Collins; 190).

The above statement when Katniss was successfully reached by Rue. The wasp's sting caught in Katniss' neck caused her to hallucinate and cause her to fainted. The persona that Katniss displays is her gratitude to Rue for saving her

life. In the sentence above, the persona Katniss is displayed. Katniss's persona appears in her words, *“Why not? You saved me with those tracker jackers. You're smart enough to still be alive. And I can't seem to shake you anyway,” I say*”. The persona that Katniss appears this time is a mask that she uses as a way of thanking Rue as well as to praise Rue for saving her.

*I'll bet she hasn't. I'll bet meat hardly ever comes her way. “Take the other,” I say.
“Really?” she asks.
“Take whatever you want. Now that I've got a bow and arrows, I can get more. Plus I've got snares. I can show you how to set them,” I say
(Collins; 192)*

The conversation above is a conversation between Katniss and Rue where Katniss teaches her how to hunt animals. Hunting animals is a skill possessed by Katniss. Katniss was used to hunting animals when she lived in the district where she lived. As for Rue, she was just a poor little girl who was chosen to be his district representative.

Katniss's persona can be seen in her conversation with Rue this time. Katniss said that *“Take the other,” I say*”. In the five words that Katniss spoke, Katniss gave the poor Rue a piece of meat she was eating. Katniss revealed her persona to Rue this time. This Katniss persona gives the impression that Katniss is a good woman. In addition, Katniss's persona this time is a reflection of her personality and traits.

Furthermore, Katniss' persona that appeared earlier also triggered Katniss's actions to help Rue. In the sentence *“I've got snares. I can show you how to set them,” I say*” Katniss told Rue about how to catch animals. Katniss's

actions and words are a persona caused by her compassion for Rue who is still young and has to participate in these games.

I think of how cold the nights have been. "You can share my sleeping bag if you want. We'll both easily fit." Her face lights up. I can tell this is more than she dared hope for (Collins; 196).

Furthermore, Katniss' persona emerges when she is in a critical condition when she is stung by a deadly wasp. A deadly bee sting occurs when she tries to escape from a mix of district representatives 1, 2, as well as Peeta who joins their allies. Katniss, who was at the top of the tree, cut a branch containing a deadly wasp's nest so that the nest hit a group of district alliances below. However, Katniss is also stung by a wasp and leaves her critical. A girl named Rue approached her and helped her.

Rue is a representative from another district who is the youngest contestant in the games. Rue, who is the youngest participant, is looking for allies to survive the games. As a result, Rue finds Katniss at that time trapped in a tree under which there is a mix of district 1, 2 and Peeta participants. Seeing that Katniss was stung by the deadly wasp, Rue took care of Katniss who was dying from the poison of the wasp sting. After Katniss wakes up, Katniss wakes up and sees Rue sleeping on only a leaf at that time.

Katniss said *"I think of how cold the nights have been. "You can share my sleeping bag if you want. We'll both easily fit."* In Katniss's that words, Katniss persona is displayed. Katniss' persona emerges triggered by Katniss' gratitude to Rue for taking care of her. Katniss's persona that appears here is a mask that she shows to Rue which means that Katniss is a good woman even

though Rue is an enemy that Katniss must get rid of. Katniss put on the mask to give Rue a sense of security. In addition, Katniss's persona also shows readers of this novel that she is a woman who has a good personality.

*"We're strong, too," I say. "Just in a different way."
"You are. You can shoot," she says. "What can I do?"
"You can feed yourself. Can they?" I ask (Collins; 197).*

Rue is a little woman who can't kill. It was something that made Rue anxious. A child of Rue's age was a phase where she didn't have to be put in a situation like this. But Katniss, feeling sorry for Rue, tried to help her as best she could.

The sentence above shows several sentences containing the Persona that was raised by Katniss. In the sentence *"We're strong, too," I say. "Just in a different way"* Katniss brings out her persona to Rue. The persona displayed by Katniss is a mask that she wears to try to comfort Rue and make Rue less anxious. The persona that she displays this time is a reflection of the same persona as when she revealed his persona to his sister. It can be concluded that the Katniss persona that she presented to Rue this time was a reflection of Katniss's caring nature for her family and closest friends.

Then in the sentence *"You can feed yourself. Can they?" I ask* also reflects the persona that is raised by Katniss. In that sentence, Katniss reassured Rue of what she could do to survive in a situation like this. Katniss says to Rue you can take care of yourself, can they do it like that.

“She has to say no several times before I hear it. Rue has rolled to her side, her body curved in and around the spear. I shove the boy away from her and pull out my knife, freeing her from the net. One look at the wound and I know it’s far beyond my capacity to heal, beyond anyone’s probably. The spearhead is buried up to the shaft in her stomach. I crouch before her, staring helplessly at the embedded weapon. There’s no point in comforting words, in telling her she’ll be all right. She’s no fool. Her hand reaches out and I clutch it like a lifeline. As if it’s me who’s dying instead of Rue” (Collins; 221).

Katniss allied with Rue trying to find food and water supplies to survive. But a few hours later, an announcement from the match committee was heard. The announcement contained an appeal to bring food supplies along with the medicines they had given. However, the food supply located in the middle of the game arena makes them have to face the risk of taking it. Then the two of them devised a plan to pick up supplies and they both promised to meet at the same place as they were now. Katniss went to get supplies and Rue was waiting for her here. After Katniss struggled to retrieve the food supplies provided in the center of the playing field, she returned to her original place and rushed to meet Rue. How surprised Katniss was to see Rue's condition. Katniss finds Rue trapped in a net with a spear stab wound in her stomach.

In this case, Katniss tried to help Rue with all she could. Persona Katniss appears in the datum above. The words that Katniss spoke above were the persona she displayed when she saw Rue injured by the spear that pierced her stomach. In addition, Katniss's personality which is kind and caring for her closest friends makes this persona appear. It was Katniss' inner personality that made her help Rue when Rue was having a hard time like this. Katniss's persona

here also makes her sad to see Rue and feels like she shares Rue's pain. The persona displayed by Katniss is a depiction of her nature where she is a person who loves and cares for her family and closest friends.

*Sing. My throat is tight with tears, hoarse from smoke and fatigue.
But if this is Prim's, I mean, Rue's last request, I have to at least try*
(Collins; 222).

Rue who was dying from the spear that pierced her stomach then made a last wish to Katniss. Rue asked Katniss to sing for her. Katniss who is very sad to see Rue dying promises to give Rue whatever she wants at the end of her life. Rue asked Katniss to sing for her.

Katniss also said *"My throat is tight with tears, hoarse from smoke and fatigue"*. At Katniss's words, she felt very sad for what had happened to Rue. The Katniss persona here also appears, triggered by what happened to Rue. The persona displayed by Katniss is a mask that she shows to Rue which means that Katniss has close feelings for Rue.

Then *"But if this is Prim's, I mean, Rue's last request, I have to at least try"*. In the words that Katniss spoke, it showed that Rue was already considered like Prim's younger sister. Those sentences is the persona that Katniss showed Rue. Like the datum previously discussed above, the Persona Katniss that she shows to Rue this time has the same meaning as the persona Katniss once appeared when she volunteered as Prim's replacement to represent her district in the hunger games event. That two personas have the same meaning in which Katniss shows her personality, namely love and care for her family or closest friends. In the current context, Katniss had considered Rue as her own little sister. This is what triggers her persona to emerge.

*"You're not going to die," I tell him firmly. "Says who?"
His voice is so ragged. "Says me. We're on the same
team now, you know," I tell him (Collins; 236).*

The conversation above is the persona that Katniss displays when trying to help her teammate named Peeta. At first, Peeta has disappointed Katniss because he helped the other team to find Katniss. Peeta, who is allied with the district 1 and 2 teams, reveals where Katniss is hiding. This is what makes Katniss have to be cornered on a tree and have to be hit by a deadly wasp sting. The conversation above is in the background as Katniss tries to find Peeta to work with again. Before Rue dies, Rue informs about Peeta's whereabouts. After learning the information, Katniss tries to find Peeta by following the stream just like the information Rue gave her. Finally, Katniss finds Peeta behind a rock which Peeta deliberately camouflages like a rock so as not to be seen by other district teams.

Katniss's persona is seen when she encounters Peeta in a camouflage resembling a rock. Katniss persona is seen when she says "You're not going to die," I tell him firmly". In Katniss's words, a persona emerges which she displays for Peeta by trying to convince Peeta that he will not die. The Katniss persona also aims to help and persuade Peeta to want to work with her again. Peeta, who is badly injured and bleeding from his leg, feels certain that he will die. However, the persona that Katniss gives him is meant to convince Peeta. Katniss's persona is the opposite of the hatred she actually feels for Peeta. But Katniss' kind personality towards him closest friends make her forget her hatred and now help Peeta. Persona Katniss is classified as a kind and forgiving person. It is this drive

from personality that makes Katniss want to help Peeta. It's this mask of forgiveness and kindness from Katniss that she shows Peeta this time.

"I'm all right," I say. But the truth is, I'm exhausted.
"Sleep now. I'll keep watch. I'll wake you if anything happens" (Collins; 251).

Katniss is now taking care of Peeta who is badly injured in the leg from an attack from nowhere. Katniss doesn't know where the wound is coming from but she continues to care for Peeta who is in pain. Katniss takes Peeta into a cave where their whereabouts are unknown to the other district teams. Peeta and Katniss have fought so hard for life that it leaves them both feeling exhausted.

Persona Katniss then appears while she is caring for Peeta in the cave. In Katniss' words *"I'm all right," I say. But the truth is, I'm exhausted"*. In the words that Katniss spoke, her persona appeared. Katniss's persona emerges when she pretends to be fine in front of Peeta even though she tells herself that she's actually tired. At that time, Katniss hides that she doesn't want Peeta to think about it too much and hopes Peeta can focus on healing his wound. Katniss covers it up by telling Peeta that she's fine. Katniss' personality influences her actions.

Then the Katniss persona that appears is supported by the sentence *"Sleep now. I'll keep watching. I'll wake you if anything happens"*. In that sentence, Katniss tells Peeta to sleep in order to recover his wounds and stamina. Katniss who was actually feeling very tired at that moment, covered it with her persona. The mask that Katniss wears when speaking to Peeta this time, represents that

she wants Peeta to be well. Katniss ignores her own condition and accentuates her persona more to order Peeta to rest. Katniss persona is in line with her personality and Katniss persona reflects her personality where she loves those closest to her and cares about those closest to her.

“Yes. I killed him. And buried her in flowers,” I say. “And I sang her to sleep.”

Katniss met Cato at the center of the game arena where Cato immediately attacked Katniss aggressively. However, Katniss managed to block the attack that Cato launched at her. Cato now has no allies anymore. Cato then asked about his friend, whose whereabouts were not found. Cato's friend spoken of here was the man who had killed Rue with his spear. This makes Katniss persona emerge.

This Katniss persona appears when Cato talks about the person who killed Rue. Katniss spontaneously answered Cato's question and said that she was the one who killed her friend. Katniss who killed Cato's ally was based on the persona she displayed to Rue at that time.

The persona that Katniss displays at this time is when she says that she has sprinkled Flowers for Rue. Katniss's words are an embodiment of her care and affection for Rue. This time her persona gives the impression to Cato and Peeta that he is a person who loves his closest friends.

In conclusion, the Persona in Katniss Everdeen's character is shown to make the impression that she is a kind and forgiving person. In addition, Katniss's Persona also includes her affection for those closest to her, especially

her family. We can see this when she defends his younger sister, Prim. In addition, the struggle to survive and the conditions of struggle that she faces stimulates his persona to do good to others in the game arena. Like for example when she helped Rue and also helped Peeta. Katniss's persona makes her willing to do anything for Rue when she is badly injured in an attack from the district 1. Then, Katniss pretends to be fine and is willing to look after Peeta all night until Peeta's wounds heal which is the mask she wears when she helps Peeta.

B. The Shadow Archetype of Both Characters

In this section, the writer mentions and explain the shadow that found in Mark Watney and Katniss Everdeen as they struggle to survive in their respective novels.

1. Mark Watney Shadow in *The Martian*

Shadow is the dark side of a person. The dark side is hatred, jealousy, anger, distrust, fear, and other negative aspects. Someone tends to hide their own shadow so that someone doesn't know the dark side of that person (Feist & Feist, 2008). Shadow of Mark Watney appears due to the conditions he experienced. The first condition that triggers his shadow is the urge to survive longer on Mars. The urge to survive longer on Mars makes him do anything for his own sake.

After a search of everyone's personal items (hey, if they wanted privacy, they shouldn't have abandoned me on Mars with their stuff (Weir. 38).

Mark's conditions on Mars become difficult when Mark begins to think about food supplies. Mark's food supply will only last for 60 days. This makes Mark have to think in order to survive longer on Mars. Mark also had the idea of

growing potatoes in the Hab. Then Mark made a tool that was used to support the growth of his potatoes. The tool requires fire to ignite the combustion. This condition made Mark think of looking for items that could be burned to light his tools. Then, Mark found a place in the Hab which is part of the Hab to put the personal belongings of each astronaut. Touching the personal belongings of another person from any crew of astronauts is a forbidden thing that should not be done. But on the other hand, Mark needs something that he can use to burn the water tools he made. This condition makes Mark think of looking for items that can be burned to light his tools.

Right now, Shadow Mark appeared when he was in the position he needed to survive. The sentence *"hey, if they wanted privacy, they shouldn't have abandoned me on Mars with their stuff"* features Mark's reflection. In that sentence Mark seems to release his ego. Mark ignores the prohibition against touching his crew's personal belongings to find something that will help him survive. The crew's personal belongings are items that are not allowed to be touched by others. However, with this condition, Mark ignored the ban on the pretext of wanting to find items that he could use as lighters. Mark's ego also seems to justify this action. He says that if they want privacy, why should they leave me alone with their stuff here.

"Martinez is a devout catholic. I knew that. What I didn't know was he brought along a small wooden cross. I'm sure NASA gave him shit about it, but I also know Martinez is one stubborn son-of-a-bitch. I chipped his sacred religious item into long splinters using a pair of pliers and a screwdriver. I figure if there's a God, He won't mind, considering the situation I'm in" (Weir; 38).

The Shadow Mark that previously appeared triggers the next shadow to reappear. In this case, Mark who initially raised his shadow by ignoring the prohibition on touching the other crew's personal belongings, now Mark touches the personal belongings and finds a wooden cross belonging to Martinez. The item is a sacred item that is owned by Mark. The cross that is owned by Martinez is a sacred object that Christians believe as their sacred item. However, Mark, who saw the cross made of wood, became interested in using it as a material to power the water-making device he had created.

Shadow of Mark Watney also appeared when he saw the cross made of wood. Shadow Mark can be seen from his words above. In the sentence from Mark above, Mark cuts a sacred object in the form of a wooden cross that Martinez must make a spark for him. Shadows from Mark are also accompanied by inappropriate comments to Martinez. Those words came from within Mark caused by his defense factor in doing the unethical things he did. Mark also said that God didn't mind if he cut the cross. According to him, God will also forgive his actions when trapped in an emergency situation like this. The shadow that Mark threw this time was actually a bad thing he didn't want to do at first. His image appears when he is thrust into conditions where he must do whatever it takes to keep him alive on Mars, one of which is to burn Martinez's cross.

[11:41] JPL: We haven't told the crew you're alive yet. We wanted them to concentrate on their own mission.

[11:52] WATNEY: Tell the crew I'm alive! What the fuck is wrong with you?

[12:04] JPL: Please watch your language. Everything you type is being broadcast live all over the world (Weir; 365).

The conversation above was carried out by Mark when he managed to find a way to communicate with the NASA crew on earth. At first, Mark showed his persona in this conversation before, Mark's persona in this conversation was discussed in the previous explanation. In the conversation in this conversation, Mark asked about his crew who was with him on Mars. Mark asked the NASA crew who were in the reaction of the Ares crew who recorded on Mars about how he survived. However, the NASA crew on Earth have not told Mark's crew about the news that he survived on Mars. This triggers Mark's shadow to come out.

Shadow Mark appears in the sentence he said, "*Tell the crew I'm alive! What the fuck is wrong with you?*". The sentence that was spoken by Mark was a shadow that Mark appeared because it was based on his frustration when he found out that the crew who were on a mission with him did not know that he had survived. Shadow is a bad side that is covered by one person to another. But this time, Mark shows his bad side through his irritation towards the crew on Earth. The annoyed expression that Mark revealed this time was the complete opposite of his personality. Shadow is the negative side of someone that he tries to hide because the shadow will be difficult for others to accept. This can be seen when Shadow from Mark Watney which is shown through his annoyance with the sentence "*What the fuck is wrong with you*" is not acceptable to others. Mark's words also received criticism from the NASA crew on earth that Mark had to keep his words. Those words are one of the bad sides caused by the annoyance of Mark Watney.

In conclusion, Shadow on Mark Watney's character is caused by the urge to survive when he is left behind on Mars. These conditions trigger the shadow that is in Mark Watney. In addition, Mark's psychological condition who has to struggle to live alone on Mars makes him annoyed when he finds out that his crew does not know or have not been informed about him who is still alive and can survive on Mars.

2. Katniss Everdeen Shadow in *The Hunger Games*.

The shadow of Katniss Everdeen in the novel is based on the urge to survive in this survival game. The shadow greatly affects Katniss' life struggle in this game. In this game, there will only be one winner, which means that only one person will survive in this game.

“One of the arrows gets lodged in the tree near me though and I’m able to seize it. I wave it teasingly above her head, as if this was the sole purpose of retrieving it, when actually I mean to use it if I ever get the chance. I could kill them, every one of them, if those silver weapons were in my hands” (Collins;174).

The struggle for survival often becomes very complicated when pushed into a disadvantageous position. Katniss felt this desperate position. Katniss is cornered in a situation where she is being chased by a group of allied teams who want to kill her. As explained in the discussion above, Katniss experienced a favorable condition where she was cornered and she had to climb a large tree to save her life. As despair enveloped Katniss. Katniss starts looking for a way to save her from a group of allies consisting of Districts 1, 2 and Peeta. In this desperate state, Katniss saw an arrow that was nearby. This is where shadow Katniss appears.

Katniss' shadow appears when she tries to survive in the game. Katniss who is trapped in a tree must think of a way so she can escape and survive the siege of the allied team below her. This triggers the release of a shadow on Katniss. In conditions like this, shadows will appear triggered by a sense of despair in the face of life. Shadow Katniss appeared and sparked an urge to kill the group of people under her. Of course, in surviving in this kind of situation, shadows can easily appear. This is different from the persona owned by Katniss. The Shadow in Katniss has taken over the personality within her. However, it was triggered by the urgency of Katniss' condition, which was on the verge of death.

Shadow of Katniss is the complete opposite of her persona. The persona that Katniss appears in this novel is sidelined by the presence of a shadow that appears due to the urge to survive in difficult conditions like this.

“There’s no sense in putting it off. I take a deep breath, grip the knife handle and bear down as hard as I can. Back, forth, back, forth! The tracker jackers begin to buzz and I hear them coming out” (Collins; 181).

The sentence above shows the shadow that Katniss shows when she tries to survive and manages to escape from a group of alliance teams 1, 2, and Peeta. Katniss is trapped in a tree where there is a group of allied teams waiting for the time to come to kill Katniss. Katniss who originally participated in this game once said that she would not kill a single person to survive and to win. However, the tiredness and despair she felt when she had to continue to take shelter in a tree so as not to be killed pushed her to act the opposite of his persona.

Shadow Katniss can be seen in her words, *“There's no sense in putting it off. I take a deep breath, grip the knife handle and bear down as hard as I can”*. In the sentence she spoke, Katniss's shadow appeared and influenced her behavior so that he thought that there was no point in delaying cutting the deadly wasp's nest. He grips a knife and he cuts a tree branch that contains a deadly wasp where the wasp's bite makes people hallucinate to death. This effort made by Katniss is an act to save herself even though she has to kill the allied team below with a deadly wasp. This shadow push from Katniss indirectly saved her life from death.

Shadow that is raised by Katniss is very different from the persona she displays. Shadow is an archetype that is rarely found in this Katniss character. Katniss is a character who almost never displays her shadow. However, the extremely difficult conditions that Katniss faced triggered her shadow to appear. Shadow that is raised by Katniss will certainly make people stung to death by deadly bees. On the other hand, Katniss's shadow is needed to save her from a condition that also threatens her life.

*“I keep seeing Rue speared, my arrow piercing the boy's neck.”
“I don't know why I should even care about the boy. Then I realize ...
he was my first kill” (Collins; 230).*

The shadow that appears is triggered by the killing of Rue by a member of the district 1. Rue is a girl from another district who helps Katniss when stung by a deadly wasp. Katniss already considered Rue her main ally. Then the two make a plan to retrieve food aid supplies, and both agree to meet where they are now. Katniss went to get supplies, and Rue was waiting for her here. Katniss struggled

to grab the food provided in the center of the arena, then returned to her original place and rushed towards Rue. How shocked Katniss was when she saw Rue.

However, when Katniss saw Rue killed by a spear stuck in her stomach, Katniss was furious and killed the person who had killed Rue with her arrow. Shadow from Katniss and even though is a form of reflex that she emits when she sees an ally or friend injured. On the other hand, what Katniss did was the awakening of the shadow she had been harboring for so long which later emerged as a result of hatred.

“Why don't they just kill him?” I ask Peeta (Collins; 324).

The sentence above is an overflow of the image that Katniss felt when she faced Cato. Cato is a person that Katniss hates where Cato is the most powerful, arrogant, and also the person who kills the most participants in the game. The hatred Katniss feels for Cato begins when the entire district undergoes joint training in the city. In the training area, all the representatives from various districts showed some of their superior abilities. Cato who is the top contestant in this game feels arrogant and intends to kill Katniss since that day. Then, Katniss's further hatred was caused by her annoyance when Cato was willing to wait for Katniss under the tree to kill Katniss. Other than that, Rue's death was part of Cato's plan.

Hatred is what triggers the emergence of a shadow in Katniss. Katniss who in this novel is described by her persona as a good woman and does not want to kill people, now she has been shrouded in the shadow that is inside her. Shadow Katniss that Katniss appeared at that time was a shadow that was highly

avoided and hated by people where Katniss's shadow was in the form of an intention to kill someone. But on the other hand, the shadow that he emits and appears at this time is a reflection of her struggle to stay alive in this game.

In conclusion, the shadow that Katniss displays is triggered by certain urges and conditions that make her dark side appear. The dark side such as anger and the desire to kill arise due to conditions that forced him to bring out his shadow.

C. The Similarities and Differences Between Persona and Shadow of Both Characters.

In this section, the author presents the similarities and differences in persona and shadows found in Mark Watney and Katniss Everdeen in their struggle to survive in each of their respective novels.

1. The Similarities of Persona in Both Characters

[11:29] WATNEY: Glad to hear it. Really looking forward to not dying. I want to make it clear it wasn't the crew's fault. Side question: What did they say when they found out I was alive? Also, "Hi, mom!" (Weir; 141).

Persona Mark shown above occurred when he managed to communicate with one of the NASA crew who were on earth. Mark's persona here is seen when Mark pretends to be fine. Then, Mark's persona is also shown in the quote above when he tries to explain that this isn't the crew's fault. Persona also shows that Mark is a person who stands up for his friend and does not blame this incident on his friend.

This persona is also seen in Katniss Everdeen in the novel *The Hunger Games* when she voluntarily replaces her sister.

“I volunteer!” I gasp. “I volunteer as tribute!” (Collins; 21).

The sentence above is the persona shown when she defended her sister and was willing to replace her sister as the representative of district 12. The mayor had read a piece of paper and had mentioned her sister's name as the representative of district 12. Spontaneously, Katniss who had affection for her family members immediately ran to direction of his sister who went up to the podium and proposed himself as a substitute for his sister. Katniss's persona prompted her to do this.

These two Persona that Mark and Katniss display have similarity. Persona trigger both of them to stand up for those their closest person.

Dear Martinez: Mars is fine. When I get lonely, I think of that steamy night I spent with your mom. How are things on Hermes? Cramped and claustrophobic? Yesterday I went outside and looked at the vast horizons. I tell ya, Martinez, they go on forever! (Weir; 161).

In this conversation, Mark Watney's Persona is seen when he seems as if nothing happens to him. Mark's mask that he showed to Martinez that he was doing well at Mars and he gave a little joke to Martinez. The persona displayed by Mark also has similarities when Katniss tries to hide her tiredness when caring for Peeta.

*“I’m all right,” I say. But the truth is, I’m exhausted.
“Sleep now. I’ll keep watch. I’ll wake you if anything happens* (Collins; 251).

Katniss's persona is shown when she pretends that she's fine even though she tells herself that she's actually tired. At that time, Peeta asks Katniss to rest because she is too tired to help him today. Katniss who is trying to make sure Peeta rests for his wound to heal acts as if she isn't tired and wants to stay awake to take care of Peeta.

1. The Similarities of Shadow in Both Characters

The shadow similarities between the two characters arise due to the disappointment they feel.

[11:41] JPL: We haven't told the crew you're alive yet. We wanted them to concentrate on their own mission.

[11:52] WATNEY: Tell the crew I'm alive! What the fuck is wrong with you?

[12:04] JPL: Please watch your language. Everything you type is being broadcast live all over the world (Weir; 365)

Shadow of Mark is shown in his conversation with the crew on earth. In that conversation, Mark looked annoyed and brought out a sinister side that could be seen from his annoyed speech when he heard that the crew who were on the mission with him had not been informed that he was still alive.

"You had no right! No right to go saying those things about me!" I shout at him (Collins; 128).

The sentence above shows the frustration Katniss felt after conducting the interview. She directs his anger at Peeta, one of his team members. The annoyance she felt sparked a shadow, in which Katniss spoke to Peeta in a high-pitched voice. What Peeta says in the interview contributes to his shadow.

2. The Differences of Persona in Both Characters.

The difference persona between the two characters above can be seen when Mark will continue to try to survive on Mars. Even though it's actually just a mask that he wears to hide his frustration when trying to survive on Mars.

If I die, I need you to check on my parents. They'll want to hear about our time on Mars first-hand. I'll need you to do that. It won't be easy talking to a couple about their dead son. It's a lot to ask; that's why I'm asking you. I'd tell you you're my best friend and stuff, but it would be gay. I'm not giving up. Just planning for every outcome. It's what I do (Weir; 210).

While the persona differences in Katniss's character tend to be more optimistic in survival even though she will know that she is haunted by death.

"You're not going to die," I tell him firmly. "Says who?"

His voice is so ragged. "Says me. We're on the same team now, you know," I tell him (Collins; 236).

The conversation above is the persona that Katniss displays when she tries to help her teammate named Peeta. Katniss resolutely helps her friend Peeta even though Peeta is in a weak state. Katniss's persona pushes Peeta's spirit to keep him alive.

3. The Differences of Shadow in Both Characters.

The difference in the shadow of the two characters in this study is more likely to be the difference in the shadow that appears or the shadow that comes out of the two characters when they are stuck in a desperate situation.

Martinez is a devout catholic. I knew that. What I didn't know was he brought along a small wooden cross. I'm sure NASA gave him shit about it, but I also know Martinez is one stubborn son-of-a-bitch. I chipped his sacred religious item into long splinters using a pair of pliers and a screwdriver. I

figure if there's a God, He won't mind, considering the situation I'm in
(Weir; 38).

Mark cuts Martinez's holy wooden cross and starts a fire for his steam engine. Mark's reflection is also accompanied by inappropriate words to Martinez. This statement came from Mark's heart and was caused by his defensive factor, because he did immoral things. Mark also said that God didn't mind him cutting the cross.

One of the arrows gets lodged in the tree near me though and I'm able to seize it. I wave it teasingly above her head, as if this was the sole purpose of retrieving it, when actually I mean to use it if I ever get the chance. I could kill them, everyone of them, if those silver weapons were in my hands
(Collins; 174).

Unlike Mark's shadow, Katniss's shadow appeared and sparked an urge to kill a group of people under her. Of course, if caught in an emergency situation like this, shadows would easily appear. The shadow within Katniss, this was triggered by the urgency of Katniss, who was on the verge of death.

CHAPTER IV

CONCLUSION AND SUGGESTIONS

In this last chapter, the researcher divides it into two parts. The first part contains the conclusions from the results of the analysis. The second part is about suggestions for further research.

A. Conclusion

In this chapter, the researcher writes conclusions about the study on the persona and shadow of the main character in Andy Weir's *The Martian* and Suzanne Collins's *The Hunger Games*. In this study, the researcher focused on analyzing the two main characters named Mark Watney and Katniss Everdeen by applying personas and shadows from Carl Jung's psychological theory.

The first result of this study is about the Persona archetype on Mark Watney and Katniss Everdeen as they struggle to survive. The first persona is on Mark Watney's. Mark Watney persona is shown as he struggles to survive on Mars. The persona that appeared made him look fine in front of the crew at Hermes and the NASA crew on earth. The persona can be seen when Mark Watney's Persona also stimulates his subconscious to continue to think positively to continue to struggle to survive on Mars. The tough conditions he faced while on Mars, he covered up with a mask that he was fine surviving there.

Then, is about Persona from Katniss Everdeen as her struggle to survive. The persona of Katniss Everdeen is shown to make the impression that she is a kind and forgiving person. In addition, Katniss's Persona also includes her affection for those closest to her, especially her family. We can see this when she

defends his younger sister, Prim. In addition, the struggle to survive and the conditions of struggle that she faces stimulates his persona to do good to others in the game arena. Like for example when she helped Rue and also helped Peeta. Katniss's persona makes her willing to do anything for Rue when she is seriously injured in an attack from the district 1 team. Then, Katniss pretends to be fine and is willing to look after Peeta all night until Peeta's wounds heal which is the mask she wears when she helps Peeta.

The second is the result of research on shadow from two main characters as they struggle to survive. Shadow is the dark side of humans that he tries to hide. Our real character is stored in our shadow. This shadow of Mark Watney is caused by the urge to survive when he is left behind on Mars. These conditions trigger the shadow that is in Mark Watney. Mark shadow are seen when he begins to ignore the privacy of his friend's belongings which Mark should not touch. The shadow appears due to an urge in Mark so that he can survive by using his friend's belongings. Then, his shadow triggers the appearance of the next shadow. Mark uses a sacred object in the shape of a friend's cross to make fire. Basically, Mark Watney's Shadow appears as a result of an urge to survive alone on Mars. In addition, Mark's psychological condition who has to struggle to live alone on Mars makes him annoyed when he finds out that his crew does not know or have not been informed about him who is still alive and can survive on Mars.

Then the shadow displayed by Katniss Everdeen is triggered by certain urges and conditions that make her dark side appear. The dark side such as anger and the desire to kill arise due to conditions that forced him to bring out his

shadow. The Shadow appeared due to the fatigue and despair felt by Katniss. Katniss's shadow appeared and influenced her behavior so that he thought that there was no point in delaying cutting the deadly wasp's nest. He grips a knife and he cuts a tree branch that contains a deadly wasp where the wasp's bite makes people hallucinate to death. This effort made by Katniss is an act to save herself even though she has to kill the allied team below with a deadly wasp. This shadow push from Katniss indirectly saved her life from death.

Finally, the conclusion is about the similarity and differences between persona and shadow of both characters. The similarities between persona archetype displayed by Mark and Katniss. The persona triggers both of them to pretend to be okay with those closest to them. Mark Watney looks as if nothing happened to his friend Martinez when Martinez manages to communicate with Mark. The persona that Mark displays also bears a similarity to when Katniss tries to hide her tiredness while taking care of Peeta. Katniss personality is shown when she pretends to be fine even though she tells herself that she is actually tired. Just then, Peeta asks Katniss to rest as she is too tired to help him today. Katniss who is trying to make sure Peeta rests to heal his wound acts as if she isn't tired and wants to stay awake to care for Peeta.

Then about the shadow archetype similarities between Mark Watney and Katniss. The shadow similarity between the two characters arises because of the disappointment they feel. Shadow Mark is featured in his conversation with the crew on earth. Mark looks annoyed and brings out a bad side that can be seen from his annoyed speech when he heard that the crew who was on a mission with

him were not informed that he was still alive. This frustration is also found in Katniss shadow where she shows the frustration she feels after conducting the interview. He directs his anger at Peeta, one of his team members. The annoyance she was feeling sparked a shadow, in which Katniss spoke to Pita in a high-pitched voice. What Peeta says in the interview contributes to his shadow.

Then the difference in persona archetypes on the two characters. The difference in the persona of the two characters above can be seen when Mark will continue to try to survive on Mars. When in fact it's just a mask he wears to hide his annoyance while trying to survive on Mars. While the persona differences in Katniss's character tend to be more optimistic in survival even though she will know that she is haunted by death. On the other hand, the difference in the shadow of the two characters in this study is more likely to be the difference in the shadow that appears or the shadow that comes out of the two characters when they are stuck in a desperate situation.

B. Suggestions

In this section, the researcher hopes that this research can provide benefits in the world of literature and can also be a reference for further research.

For further research, it can analyze the main characters found in *The Martian* novel and *The Hunger Games* novel by using anima, animus, and self. In addition, further research can also look for similarities and differences using other archetypes besides persona and shadow.

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CURRICULUM VITAE



Muchammad Irsyadulumam was born in Tulungagung on October 8th, 1998. He graduated from SMAN Kedungwaru 1 Tulungagung in 2017. He started his higher education in 2017 at the Department of English Literature UIN Maulana Malik Ibrahim Malang and finished in 2021. During his studies at the university, he joined UKM Kopma Padang Bulan. Other than that, he became Event Chairman and Master of Ceremony in the Diklat Menengah Koperasi (DIKMENKOP) 2019.