

**LANGUAGE FUNCTIONS USED IN THE CHRIS ROCK'S  
UTTERANCES DURING "OSCAR AWARDS 2022"**

**THESIS**

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**DEPARTMENT OF ENGLISH LITERATURE  
FACULTY OF HUMANITIES  
UNIVERSITAS ISLAM NEGERI MAULANA MALIK IBRAHIM MALANG  
2022**

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**THESIS**

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2022**

## STATEMENT OF AUTHORSHIP

I state that the thesis entitled “**Language Functions Used in the Chris Rock’s Utterances during “Oscars Awards 2022”**” is my original work. I do not include any materials previously written or published by another person, except those cited as references and written in the bibliography. Hereby, if there is any objection or claim, I am the only person who is responsible for that.

Malang, 15 June 2022

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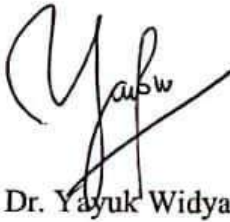
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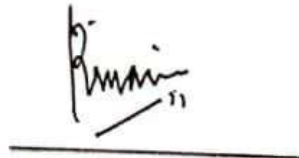
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## **MOTTO**

“Being an adult is tough, but giving up is not the choice.”

## **DEDICATION**

This thesis is proudly dedicated to:

My beloved father, Mr. Sholihul Hadi and my beloved mother, Mrs. Masruroh  
as my proud parents who always give me sincere loves, sincere prayers,  
and always being there for me in any situations.

My one and only sister, Rifa Maulida, who supports me with love.

My wonderful extended family, who has always inspired me to complete  
this thesis.

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All phrases to Allah swt., the almighty who has been giving his mercies and blessings upon me during my undergraduate study. May *Sholawat* and *Salam* be our prophet Muhammad SAW who has guided us from the darkness to the brightness from the stupidity into the brightness brilliant of Islam. Accordingly, I am able to finish my thesis titled "Language Functions Used in the Chris Rock's Utterances during "Oscars Awards 2022" as part of the requirements for the Sarjana Sastra (S.S.) degree in English Literature Department, Faculty of Humanities at Universitas Islam Negeri Maulana Malik Ibrahim Malang.

I would like to express my heartfelt gratitude and special thanks to those who supported me finish this thesis. My beloved parents, Mr. Sholihul Hadi, Mrs. Masruroh, and also my beloved sister who have provided precious encouragement and good guidance. My wonderful advisor, Mrs. Dr. Yayuk Widyastuti H., M.Pd., who has provided valuable guidance with patience in the process of conducting this thesis. Mrs. Dr. Hj. Syafiyah, M.A. as my academic supervisor who has supported me during my undergraduate study. All of my lecturers at English Literature Department who have given me knowledge until I am able to finish my undergraduate study. Moreover, all my best friends that I cannot mention one by one who have provided support during the preparation of this thesis.

I am well conscious that this thesis is far from perfect. Nonetheless, this thesis is believed to enhance the researcher, along with future researchers interested in this topic. As a result, criticism and suggestions are encouraged in order to improve this thesis.



## ABSTRACT

**Tsani, Alfi Rianis** (2022) *Language Functions Used in the Chris Rock's Utterances during "Oscars Awards 2022."* Undergraduate Thesis. Department of English Literature, Faculty of Humanities, Universitas Islam Negeri Maulana Malik Ibrahim Malang. Advisor: Dr. Yayuk Widyastuti H., M.Pd.

*Key word: Language function, context of situations, speech, Chris Rock, Oscars Awards 2022.*

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The incident of Smith's slapping Rock in the *Oscars Awards 2022* reaped many responses from linguists. This study aims to identify its language function and context. This study has two research questions: (1) What were the kinds of language functions of Chris Rock's utterances during the *Oscars Awards 2022*? (a) What were the kinds of language functions of Chris Rock's utterances before the slapping incident? (b) What were the kinds of language functions of Chris Rock's utterances after the slapping incident? (2) How did Chris Rock maintain his speech at the *Oscars Awards 2022*? The researcher used qualitative method to answer research questions. Moreover, the researcher used the theory proposed by M.A.K Halliday (1992) about the function of language and the theory proposed by Georgopoulos (1997) about the context of situation. The results showed that 23 language functions were used in Chris Rock's speech. Before the slapping incident, Chris Rock used 5 personal functions, 4 interactional functions, 3 imaginative functions, and 2 representational functions. Personal function is used to express feelings. Interactional function is used to interact with the audience. Imaginative function is used to make jokes, and representational function is used to provide information. Meanwhile, Chris Rock used 5 representational functions, 3 instrumental functions, and 1 interactional function after the slapping incident. Moreover, Chris Rock maintained by using representational function, instrumental function, and interactional function because he tries to communicate facts, control the environment, and maintain communication for the audience. Based on the findings, the researcher concluded that the language functions used by Chris Rock is to build interaction between the speaker and the audience.

## مستخلص البحث

تساني ، ألفي ريانيس (٢٠٢٢) تم استخدام وظائف اللغة في خطابات كريس روك خلال "جائزة الأوسكار ٢٠٢٢". مقال. قسم Yayuk Widyastuti. الأدب الإنجليزي ، كلية العلوم الإنسانية ، مولانا مالك إبراهيم الدولة الإسلامية جامعة مالانج. المستشار د H. ،M.Pd.

2022وظيفة اللغة ، سياق الموقف ، الكلام ، كريس روك ، جوائز الأوسكار :الكلمات المفتاحية

حادثة صفع سميت لموسيقى الروك في حفل توزيع جوائز الأوسكار لعام ٢٠٢٢ قد قوبلت بردود كبيرة من اللغويين. تهدف هذه الدراسة إلى التعرف على وظيفة اللغة وسياقها. تحتوي هذه الدراسة على سؤالين: (١) ما نوع الوظيفة اللغوية لخطاب كريس روك خلال حفل توزيع جوائز الأوسكار لعام ٢٠٢٢؟ (أ) ما هي الوظيفة اللغوية لخطاب كريس روك قبل حادثة الصفحة؟ (ب) ما هي الوظيفة اللغوية لخطاب كريس روك قبل حادثة الصفحة؟ (٢) كيف دافع كريس روك عن خطابه في حفل توزيع جوائز الأوسكار ٢٠٢٢؟ استخدم الباحثون الأساليب النوعية للإجابة على أسئلة البحث. بالإضافة إلى ذلك ، استخدم الباحث النظرية التي طرحها حول سياق الموقف. أظهرت Georgopoulos (١٩٩٧) حول وظيفة اللغة والنظرية التي طرحها M.A.K Halliday (١٩٩٢) النتائج أنه تم استخدام ٢٣ وظيفة لغوية في خطاب كريس روك. قبل حادثة الصفحة ، استخدم كريس روك ٥ وظائف شخصية و ٤ وظائف تفاعلية و ٣ وظائف تخيلية ووظيفتين تمثيليتين. تستخدم الوظائف الشخصية للتعبير عن المشاعر. تستخدم وظيفة التفاعل للتفاعل مع الجمهور. تُستخدم الوظيفة التخيلية لعمل النكات ، وتستخدم الوظيفة التمثيلية لتوفير المعلومات. وفي الوقت نفسه ، يستخدم كريس روك ٥ وظائف تمثيلية ، و ٣ وظائف مفيدة ، ووظيفة تفاعلية واحدة بعد حادثة الصفحة. علاوة على ذلك ، يحافظ كريس روك على استخدام الوظيفة التمثيلية والوظيفة الآلية والوظيفة التفاعلية لأنه يسعى إلى إيصال الحقائق والتحكم في البيئة والحفاظ على التواصل مع الجمهور. بناءً على النتائج ، استنتج الباحث أن وظيفة اللغة التي يستخدمها كريس روك هي بناء التفاعل بين المتحدث والجمهور.

## ABSTRAK

**Tsani, Alfi Rianis** (2022) *Fungsi Bahasa yang digunakan dalam Ujaran-Ujaran Chris Rock selama "Oscars Award 2022."* Skripsi. Program Studi Sastra Inggris, Fakultas Humaniora, Universitas Islam Negeri Maulana Malik Ibrahim Malang. Dosen Pembimbing: Dr. Yayuk Widyastuti H., M.Pd.

**Kata Kunci:** Fungsi bahasa, konteks situasi, pidato, Chris Rock, *Oscars Awards 2022*.

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Insiden Smith menampar Rock di *Oscars Awards 2022* menuai banyak tanggapan dari para ahli bahasa. Penelitian ini bertujuan untuk mengidentifikasi fungsi bahasa dan konteksnya. Penelitian ini memiliki dua pertanyaan: (1) Apa jenis fungsi bahasa dari ucapan Chris Rock selama *Oscars Awards 2022*? (a) Apa jenis fungsi bahasa dari ucapan Chris Rock sebelum kejadian tamparan? (b) Apa jenis fungsi bahasa dari ucapan Chris Rock setelah kejadian tamparan? (2) Bagaimana Chris Rock mempertahankan pidatonya di *Oscars Awards 2022*? Peneliti menggunakan metode kualitatif untuk menjawab pertanyaan penelitian. Selain itu, peneliti menggunakan teori yang dikemukakan oleh M.A.K Halliday (1992) tentang fungsi bahasa dan teori yang dikemukakan oleh Georgopoulos (1997) tentang konteks situasi. Hasil penelitian menunjukkan bahwa 23 fungsi bahasa digunakan dalam pidato Chris Rock. Sebelum kejadian tamparan, Chris Rock menggunakan 5 fungsi personal, 4 fungsi interaksional, 3 fungsi imajinatif, dan 2 fungsi representasi. Fungsi personal digunakan untuk mengungkapkan perasaan. Fungsi interaksi digunakan untuk berinteraksi dengan penonton. Fungsi imajinatif digunakan untuk membuat lelucon, dan fungsi representasional digunakan untuk memberikan informasi. Sedangkan, Chris Rock menggunakan 5 fungsi representasi, 3 fungsi instrumental, dan 1 fungsi interaksional setelah kejadian tamparan. Lebih dari itu, Chris Rock mempertahankan dengan menggunakan fungsi representasional, fungsi instrumental, dan fungsi interaksional karena ia berusaha mengkomunikasikan fakta, mengendalikan lingkungan, dan memelihara komunikasi bagi khalayak. Berdasarkan temuan, peneliti menyimpulkan bahwa fungsi bahasa yang digunakan oleh Chris Rock adalah untuk membangun interaksi antara pembicara dan penonton.

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## CHAPTER I

### INTRODUCTION

This chapter includes the background of the study, research questions, significance of the study, scope and limitation, and definition of key terms.

#### **A. Background of the Study**

Public figures are known as people who become role models and significantly influence society. It makes a public figure an excellent example in acting and speaking. Recently, the public was shocked by the incident of two public figures, Will Smith and Chris Rock. The incident began when Chris Rock attended the annual event to announce the winners of the *Oscars Awards 2022* in the Best Documentary Features category. Before announcing the nominations, Chris Rock cracked a joke about Jada Pinkett Smith, Will Smith's wife, who shaved off her hair. Meanwhile, Pinkett Smith is battling alopecia, an autoimmune disease that causes hair loss. It made Will Smith furious, and he took the *Oscars Awards 2022* stage to slap Chris Rock in the face. It also made the audience and Chris Rock looks shocked by the incident. Based on this incident, researchers are interested in studying Chris Rock's speech during on stage at the *Oscars Awards 2022* based on the language function used.

This viral incident reaped many comments in the virtual and the real world. Moreover, this viral incident also invited several comments from linguists worldwide. Therefore, it is crucial to investigate to find out what is inside the

speech by Chris Rock. The study of the function of language in Chris Rock's speech is significant to understand the meaning of these utterances. People would only assume Chris Rock's to Will Smith without knowing the type and context of language functions. As a public figure, Chris Rock's speech greatly influenced many people. It is undeniable that the speech delivered by a leader or community figure is powerful. By conducting this study, hopefully, this study can broaden a comprehensive insight into the language functions used by Chris Rock. Therefore, this study aims to identify its language function and context of Chris Rock's utterances while on stage at the *Oscars Awards 2022*, focusing on the types of language functions and the context of situation used in his speech.

The purpose of this study is to examine the types of language functions and the context of language functions used by Chris Rock during the *Oscars Awards 2022*. Chris Rock is a world-renowned actor, director, and producer from the United States. A man born on February 7, 1965, also has a career in the music world. As an actor, Chris Rock starred in several films. Some of them are *Spiral: From the Book of Saw* (2020), *Grown Ups* (2010), *Madagascar* (2005), *Death at a Funeral* (2010), and many others. Chris Rock, known for his jokes, was slapped by Will Smith at the *Oscars Awards 2022* for his remarks against Jada Pinkett. To find out the meaning of the utterances conveyed by Chris Rock, the researcher will examine the utterances based on its language functions and context.

Regarding the study that will be done, discourse analysis can be the only branch of linguistics to deal with. *Discourse analysis* is a study that investigates the role of language. Furthermore, discourse analysis emphasizes the correlation

between language and the context in which it is employed. According to McCarthy (1991), discourse analysis examines language in use, encompassing written texts of various sorts and spoken data ranging from informal dialogue to highly institutionalized forms of discourse. Language's principal role is to satisfy the communication demands of humans in order to transmit messages in certain circumstances or settings. Language functions are the many ways humans may utilize language to communicate (Kessler, 1992, as cited in Degaf, 2020).

According to Halliday (1992, p. 11) in his book entitled "*Explorations in the Functions of Language*," there are seven language functions. The kind of language functions are, (1) instrumental function, deals with through the use of language to serve the context in which it is employed, and language can cause specific events to occur; (2) regulatory function, deals with the use of language to influence others' behavior and manipulate people in the environment; (3) interactional function, deals with the use of language to carry on social contact, initiate social contact, and keep lines of communication open; (4) personal function, deals with the use of language to express the feelings and attitudes; (5) heuristic function, deals with the use of language to gain the knowledge and studying the surrounding environment; (6) imaginative function, deals with the use of language to build fictitious things or events; (7) representation function, deals with the use of language to exchange information relating to conveying or requesting information. The function of language is essential for our communication. Therefore, studying the function of language based on M.A.K Halliday's (1992) theory aims to find out the speaker's intention and to gain insight into how language is used.



Some research on language functions has been done previously by scholars. Some scholars focused on analyzing language function in comedy (Azizifard and Jalali 2012; Wijana 2016). The limitations of their research are the limited object of research used to examine the language functions. Meanwhile, further research needs to be conducted to investigate the effects of authentic materials, such as films and real-life documents. Unlike that research, some researchers investigate the language functions in speech (Kanaza 2020). The limitation of this research is only in the study of language elements and functions that focus on conative functions without looking at the context of the language functions. Other research focuses on examining language functions in a conversation context (Jatmiko, Setiawan, and Sulistyono 2017; Erlita, 2020; Susanthi, Muliawan, & Suarjaya 2021; Menggo et al., 2019). Additionally, some researchers analyze language function in the television program context (Supriyono, 2015; Lestari, 2018; Suhartono & Ulrike, 2008). Moreover, Asdar (2017) investigates language functions in English Club. In addition, some researchers investigate the language functions in Movies (Arista & Murni, 2014; Putri et al., 2018; Sulaiman & Marliasari, 2019; Wahyuni et al., 2021).

This previous study wants to fill up the gaps in language functions based on the study above. In the previous study, the researcher looked at a variety of objects about the language functions such as comedy, guiding conversation, and speech. Some previous studies that have been done previously did not specifically study the language functions of one of the famous incidents. The limitations of previous research include the object of the study and the variables used. Therefore, this research looks at the language functions employed and the contexts of language

functions in Chris Rock's speech at the *Oscars Awards 2022*. The researcher employs instrumental function, regulatory function, representational function, interactional function, personal function, heuristic function, and imaginative function theory offered by M.A.K Halliday (1992). As a result, the researcher will conduct the investigation entitled “*Language Functions Used in Chris Rock’s Utterances during the Oscars Awards 2022.*”

The objective of this study will be to explore the types of language functions, and the context of language functions used since the audience is sometimes bewildered about the functions of language on speech and may even misinterpret it due to a lack of context. Some earlier studies did not specifically explore the speech by Chris Rock during the *Oscars Awards 2022*.

## **B. Research Question**

There are two research questions of this study:

- 1) What were the kinds of language functions of Chris Rock’s utterances during the *Oscars Awards 2022*?

This question is broken down into two specific questions:

- a) What were the kinds of language functions of Chris Rock’s utterances before the slapping incident by Will Smith at the *Oscars Awards 2022*?
- b) What were the kinds of language functions of Chris Rock’s utterances after the slapping incident by Will Smith at the *Oscars Awards 2022*?

- 2) How did Chris Rock maintain his speech at the *Oscars Awards 2022*?

### **C. Significance of the Study**

Practically, this study will contribute to the readers about the kinds of language functions used in Chris Rock's speech. Consequently, the researcher investigated the types of the language functions and the context of language functions on Chris Rock's speech, which are expected to facilitate English Department students, especially the English Letter Department of UIN Maulana Malik Ibrahim Malang, for understanding the kinds of language functions and the context of language functions material. Furthermore, this study is intended to enhance English language educators by providing teaching materials on language functions to increase diversity of English material studied. Furthermore, this research is expected to provide knowledge about the function of language in humor to avoid wrong assumptions about a joke.

The results of this study can help readers understand the function of language and the context of the situation in speech, especially in Chris Rock's speech. Moreover, this research can provide insight into the types of language functions and the context of the situation in the utterance. The researcher hopes that readers' understanding of the function of language and types of contexts will grow by reading this research. However, this research provides knowledge about the function of language and the context of the situation.

### **D. Scope and Limitation**

The scope of this research focuses on the kinds of language functions and the context of language functions, Chris Rock's speech during the *Oscars Awards 2022* is used as a research subject. The chosen speech is Chris Rock's speech before

and after the slapping incident by Will Smith at the *Oscars Awards 2022*. The speech primarily utilizes one with exciting linguistic functions to be investigated. Furthermore, this study is limited in its ability to address the research problems.

### **E. Definition of the Key Terms**

This study has the definition of key terms, those are:

1. Language Functions: the seven classifications, which consist of instrumental functions, regulatory functions, representation functions, interactional functions, personal functions, heuristic functions, and imaginative functions.
2. Context of Situations: the greatest codification of context elements that close to the speech.
3. Speech: conveying one's ideas, thoughts, and feelings before a listener or audience.
4. Chris Rock: a world-renowned actor, director, and producer from the United States.
5. Oscars Awards 2022: the biggest award event in the cinema industry, held on March 28, 2022.

## **CHAPTER II**

### **REVIEW ON RELATED LITERATURE**

This chapter provides M.A.K Halliday (1992) and Georgopoulos (1997) theory used in this research. This chapter consists of relevant theoretical studies with the research topic. The researcher brings some subjects related to the topic such as language functions, types of language functions, and features of context.

#### **A. Language Function**

Language is an essential aspect of people's lives. In other words, language is a collective symbol that represents the community's identity as its users. Sentiments unite language community members, which separates them from other community groupings. Language is the interpretation of what the speaker wants the listener to understand. Moreover, language serves both a personal and a communal role. The function of language as a tool for conveying every human's idea and feeling. The social purpose of language refers to its role as a method of communication and interaction between people or societies.

Language has an essential purpose in human life. These functions include conveying information, requesting help in various settings, apologizing, refusing, offering instructions, asking for approval, and asking inquiries. There are some definitions about language function according to some experts. The basic role of language is to promote communication among members of society by using a sound sign produced by the human vocal cords (Keraf, 1997, p. 1). Furthermore, according to Brown and Yule (1983, p. 1), Meanwhile, this research focuses on the definition

of language function proposed by M.A.K Halliday (1992, p. 11). There are seven classifications of functions of language. They are instrumental functions, regulatory function, representational function, interactional function, personal function, heuristic function, and imaginative function. Discourse analysis is concerned with the study of language forms independent of the objective or function for which such forms are formed to assist humanity. All humans require language to communicate with one another, even if they differ in their ability to use and transmit the language. Language allows humans to meet their needs by generating and receiving them.

## **B. Types of Language Functions**

According to Halliday's theory (1992, p. 11), language classification is divided into seven: instrumental function, regulatory function, interactional function, personal function, heuristic function, imaginative function, and representation function. The following are the language functions:

### **1. Instrumental function**

The instrumental function is the use of words to convey the wearer's wishes or demands. The instrumental function manipulates and controls the environment, causes certain events, and fulfills material demands. Furthermore, the instrumental function is the use of language to assist the context in which the language is employed, and language may cause certain events to occur. According to Halliday (1992, p. 11), this function is known as the "I want" function as well as the "I do not want" function. For instance, in "Do not open the garage," in this example, the instrumental function of the language causes the garage not to open.

## **2. Regulatory function**

The regulatory function is almost the same as the regulatory function but tends to be directed at other people because it relates to applying norms, rules, and values. According to M.A.K. Halliday (1992, p. 12), the regulatory function is used to regulate the behavior of others and to manipulate people in the environment. It is often known as the "do as I say" function. In other words, the regulatory function is the use of language to influence the attitudes, thoughts, or opinions of others, such as referrals, appeals, requests, or orders. For example, a comedian tells the audience, "If you do not laugh, you will not be happy." In this example, the regulatory function controls the behavior of the audience.

## **3. Interactional function**

According to Halliday (1992, p. 13), the interactional function of language serves to maintain social contact, initiate social contact, and keep lines of communication open, such as "my mother and I." The interactional function is the use of language to develop and sustain social interactions, such as through welcomes, pleasantries, sympathy, or comfort. The interactional function is the language that aims to support human existence as social beings, namely as a tool to make social contact with other people. For instance, "Have you eaten yet?" In this example, the interactional function of language is in charge of maintaining communication.

#### **4. Personal function**

Personal functions include the application of language as a medium to describe the emotional state or feelings of the wearer. In addition, the personal function is the use of words to communicate the wearer's views, thoughts, attitudes, or feelings. According to Halliday (1992, p. 17), the personal function is often known as the "here I come" function. It is the language used to directly communicate feelings and attitudes. For example, "Wow, my girlfriend is so beautiful." In this example, the personal language function shows the speaker's admiration for the girlfriend he admires.

#### **5. Heuristic function**

The heuristic function refers to a tool for studying reality and studying things. According to Halliday (1992, p. 17), this function is known as the "tell me why" function and is communicated in the structure of questions that relates to responses. In addition, the heuristic function is aimed at gaining knowledge and studying the surrounding environment. For instance, "Why is not being an adult easy?" is an example of using the heuristic function of language to learn why being an adult is not easy.

#### **6. Imaginative function**

The imaginative function is language to interpret and express aesthetic emotions, such as songs and literary works. The imaginative function is responsible for the creation of fictitious systems or concepts. According to Halliday (1992, p. 15), this function tells fairy tales, joking, composing novels, poetry, and puns. The



imaginative function is language to create fictitious things or events. For instance, the sentence "Yesterday I dreamed of going to the sky palace" is an example of using the imaginative function of language where the speaker expresses a fictitious event.

### **7. Representational function**

The representational function is the language used to transmit information about communicating or requesting information. Halliday (1992, p. 17) stated that the representational function uses language to build assertions and propositions, communicate facts and knowledge, and explain or report. Moreover, the representational function is the function of language to convey facts and knowledge and convey or explain an event that can be proven true. For instance, the sentence "the teacher teaches the students" is an example of the representational function of language, stating a fact that can be proven true.

### **B. Features of Context**

The context in which the discourse takes place becomes the background of a conversation and becomes a unified understanding between speakers so that the discourse has a specific meaning. Understanding the link between what is said and understood in spoken and written discourse requires an examination of how language acts in context (Paltridge, 2006, p. 54). This requires evaluating how speakers organize what they intend to say according to who they are speaking to, where they are speaking, when they are speaking, and under what conditions. Furthermore, Cook (1999) defines context as a type of global knowledge, and the

term context may be applied in both broad and specific contexts. In a restricted sense, it refers to considerations regarded outside of the text.

Context has three roles: reducing ambiguity, indicating references, and detecting conversational implicatures (Song, 2010), reducing ambiguity (eliminating ambiguity), namely the existence of many interpretations of words, phrases, sentences, and paragraphs, both caused by homonymy and polysemy, which is called lexical ambiguity, and structural ambiguity due to grammatical analysis of sentences or phrases. Indicating referents is to avoid repetition that is commonly used in conversation, for example, the subject of a sentence (I, he, she, you, etc.), to avoid the use of noun phrases, verb phrases, and adverb phrases that sometimes do not need to be said. Detecting conversational implicature means knowing what the speaker (address or) means by what he conveys in the conversation. Sometimes, what the speaker thinks is not fully contained in the utterance.

According to the description above, one of the primary context points is the environment in which discourse happens. Aside from that, it may be inferred that context is the consequence of the listener or reader interpreting the speech based on their prior understanding of the utterance. As a result, understanding the context of a statement is critical in assisting the listener in understanding the literal meaning or intent of the speaker's remark.

According to Georgopoulos (1997), as cited in Fidayanti (2012, p. 98), there are four types of contexts: situational context, cultural context, cotextual context, and cognitive context. The context of situations is the greatest codification of

context elements that close to the speech event of the four types of contexts mentioned above. The context of situations includes who is speaking to whom, when, where, and for what purpose; the physical setting and social scene in which the discourse takes place; and the roles and status of the participants involved.

## **CHAPTER III**

### **RESEARCH METHOD**

This chapter explains the methodology used to analyze the data of this study. It consists of research design, research instrument, data and data source, data collection, and data analysis.

#### **A. Research Design**

The technique of the study is based on an examination of the study's objectives. This study is descriptive qualitative. According to Creswell (2014), it is a method for deciphering meaning. The researcher conducts a qualitative study to understand language function types and the context of language functions used in Chris Rock's speech during the Oscars Awards 2022. Consequently, the researcher employs a qualitative research technique to comprehend the phenomenon under examination. The qualitative research data is ideographic in terms of words or phrases (Rahardjo, 2020, p. 32). The data in the current study contain the Chris Rock's utterances during the *Oscars Awards 2022*.

#### **B. Research Instrument**

The research instrument in this research is the researcher herself because she obtains the data from the *Oscar 2022* YouTube Channel. Then, the researcher analyzes the data based on the focus of the problem. Therefore, the researcher will have a central function as the main instrument in this research.

### **C. Data and Data Source**

The source of this study is obtained from the *Oscar 2022* YouTube Channel, which was released on March 28, 2022. Meanwhile, the data in this study are the utterances of Chris Rock during the *Oscars Awards 2022* in the form of words, phrases, and sentences containing seven language functions proposed by Halliday (1992). The researcher examines the types of language functions and the context of language functions contained in the video entitled "*Will Smith hit Chris Rock | Best Documentary Feature: Summer of Soul | 94th Academy Awards.*"

### **E. Data Collection**

To acquire data, the researcher went through various processes to investigate the types of language functions and the context of language functions in Chris Rock's speech. The researcher obtains data in the following steps. First, the researcher looked at Chris Rock's speech video during the *Oscars Awards 2022* on the *Oscar 2022* YouTube Channel. Second, the researcher transcribed the video of Chris Rock's speech. Third, the researcher read the transcript of Chris Rock's speech. Fourth, the researcher highlighted the utterances containing the seven language functions proposed by Halliday (1992).

### **F. Data Analysis**

To analyze the data, the researcher took various steps for the types of language functions and the context of language functions in Chris Rock's speech. The researcher analyzes data in the following steps. First, the researcher classified the data into seven types of instrumental function, regulatory function,

representational function, interactional function, personal function, heuristic function, and imaginative function based on the theory of Halliday (1992). Second, the researcher analyzed in further depth to examine the text and its context of Chris Rock's speech to determine how Chris Rock maintained his speech based on the theory of Georgopoulos (1997). Third, the researcher concluded the result of study.

### **G. Data Triangulation**

The author uses data triangulation techniques in analyzing the data. According to Creswell (2002), data triangulation increases the credibility and accuracy of the data. The purpose of triangulation is to increase the trustworthiness and validity of the research results. Moreover, according to Creswell et al. (2017), three techniques are used to collect data and strengthen accuracy. Therefore, the researcher used observation, document analysis, and note-taking techniques in this study. In observation, the researcher observed several videos on YouTube that showed the slapping events that occurred at the *Oscars Award 2022*. The videos shown by the *Oscar 2022* YouTube Channel provided a complete video containing the words of Chris Rock that Will Smith slapped him during the Oscars Award 2022. Moreover, document analysis is written text that can be read and provides several messages (Mawar et al., 2019). This study transcribed videos into words, phrases, or sentences. Additionally, note-taking is a strategy that will be used to get the results of the research using relevant theories.

## **CHAPTER IV**

### **FINDING AND DISCUSSION**

This chapter provides findings and discussion of the types of language functions based on Halliday (1992) and the context based on Georgopoulos (1997). The data were taken from Chris Rock's speech during the *Oscars Awards 2022* on the *Oscar 2022* YouTube Channel. The data of this research are credible and accurate because the researcher has done triangulation data through observation, documentation, and note-taking. The observation has been done by watching the complete video on the *Oscars 2022*. Moreover, the documentation has been done by transcribing videos into words, phrases, or sentences. In addition, note-taking has been done by making a note to find out the research results. This finding is based on the results of the data analysis on the type of language function and the context found in Chris Rock's utterances during the *Oscars Awards 2022* from the *Oscar 2022* YouTube Channel. In addition, an in-depth discussion explores the analysis of the findings.

#### **A. Finding**

In this section, the researcher explains the findings of the study. The object of the study is in the form of the utterances of Chris Rock during the *Oscars Award 2022* on the *Oscar 2022* YouTube Channel. The data were analyzed using the theory proposed by Halliday (1992) about the types of language function and the theory proposed by Georgopoulos (1997) about the contexts. The types of language functions consist of instrumental function, regulatory function, interactional

function, personal function, heuristic function, imaginative function, and representation function. Moreover, the types of contexts consist of situational, cultural, contextual, and cognitive contexts. Meanwhile, this research only focuses on the situational context.

The researcher analyzed the utterances of Chris Rock before the slapping incident and after the slapping incident by Will Smith during the *Oscars Award 2022* event on the *Oscar 2022* YouTube Channel.

### **1. Language Functions Types of the Chris Rock's Utterances during the *Oscars Award 2022***

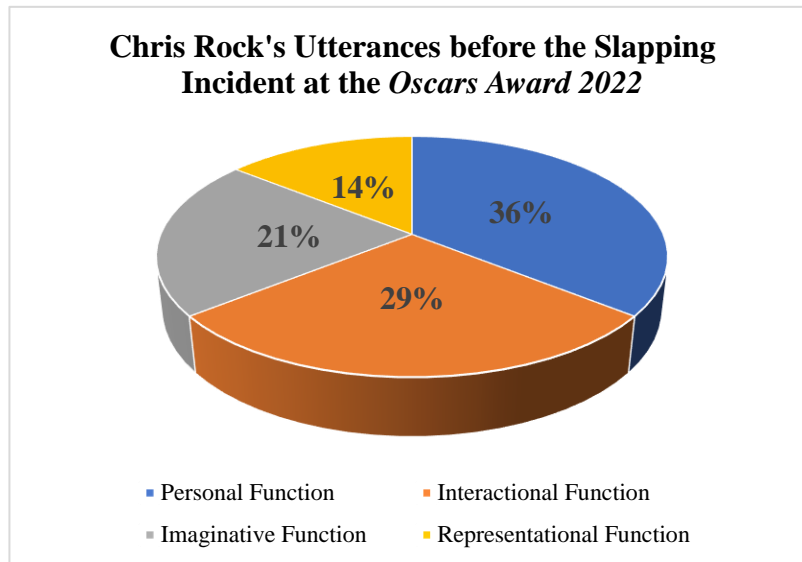
In this section, the researcher offers the description of the data analysis related to research question number one, which relates to the type of language function. According to Halliday (1992), the types of language functions are divided into seven instrumental functions, regulatory functions, interactional functions, personal functions, heuristic functions, imaginative functions, and representation functions. Research question number one is divided into two specific questions. Therefore, the researcher describes the data analysis based on these specific questions.

#### **a. Language Functions Types of the Chris Rock's Utterances Before the Slapping Incident at the *Oscars Award 2022***

Following data collection and analysis, the researcher finds personal function, interactional function, imaginative function, and representational function in Chris Rock's utterances before the slapping incident. The researcher finds 14



language functions consist of 5 personal functions, 4 interactional functions, 3 imaginative function, and 2 representational functions.



The detailed description will be shown as follows:

### 1) **Personal Function**

Personal function can be identified by looking at the utterances, which are intended to express a person's personality about opinions, thoughts, attitudes, or feelings. In this study, the researcher founds 5 personal functions of Chris Rock's utterances before the slapping incident in the *Oscars Award 2022*. Moreover, the researcher classified these utterances into personal functions because Chris Rock expresses his utterances based on his feelings. Furthermore, the description and identification of the personal functions used by Chris Rock before the slapping incident in the *Oscars Award 2022* are as follows:

#### **Datum 1**

Chris Rock: "*Loved it!*"

**Context:**

At the *Oscars Award 2022* stage, before announcing the nominations for the winners, Chris Rock spoke to one of the audience members in the room.

**Data Analysis:**

In datum 1, Chris Rock as a nominee reader produces an utterance. Chris Rock uses the personal function. It is because he says that he loves “*Macbeth*,” an American historical thriller that was one of the nominees for the *Oscars Award 2022*. In other words, it means that Chris Rock uses his own feelings to produce the utterance.

**Datum 2**

Chris Rock: “*I love the Parlor and said King Lear, do not got nothing on me.*”

**Context:**

At the *Oscars Awards 2022* stage, before announcing the nominations for the winners, Chris Rock spoke to the audience about *Macbeth*.

**Data Analysis:**

In datum 2, Chris Rock, a nominee reader, produces an utterance. Chris Rock uses the personal function. It is because he says that he loves Parlor in the *Macbeth* movie. Therefore, the statement indicated that he expressed his admiration for the movie.

**Datum 3**

Chris Rock: “*It is really good.*”

**Context:**

At the *Oscars Awards 2022* stage, before announcing the nominations for the winners, Chris Rock added his words to express his admiration for the *Macbeth* movie to the audience.

**Data Analysis:**

In datum 3, Chris Rock as a nominee reader, produces an utterance. Chris Rock uses the personal function. It is because he says that the *Macbeth* movie is excellent. Therefore, the statement indicates that he is really in awe of the movie by expressing his feelings.

**Datum 4**

Chris Rock: "*Jada, I love you.*"

**Context:**

At the *Oscars Awards 2022* Stage, before announcing the nominations for the Winners, Chris Rock greets the wife of one of the nominated actors, Will Smith. Will Smith and his wife came and sat close together at the award event.

**Data Analysis:**

In datum 4, as a nominee reader, Chris Rock produces an utterance before announcing the Oscar winner in the Best Documentary Features category. Chris Rock uses the personal function. It is because he says that he loves Jada. Moreover, it is just an parable that was actually aimed at one of the actors in the movie "G.I Jane 1997." However, the statement indicates that he uses his own feeling to deliver the utterances.

**Datum 5**

Chris Rock: *“That was a nice one, okay, I am out here. Oh!”*

**Context:**

At the Oscars Awards 2022 stage, after Chris Rock made a joke about Jada Pinkett Smith, he told the audience his impression of the film “G.I Jane 1997”.

**Data Analysis:**

In datum 5, as a nominee reader, Chris Rock produces an utterance before announcing the Oscar winner in the Best Documentary Features category. Chris Rock uses the personal function. He says to the audience that the film "G.I Jane 1997" is excellent. Therefore, the statement indicates that he wants to express his impression of the film.

**2) Interactional Function**

Interactional function can be identified by looking at the utterances intended to establish the relationships. In addition, the utterance is usually intended to maintain communication. In this study, the researcher founds 4 interactional functions of Chris Rock's utterances before the slapping incident at the *Oscar Award 2022*. Moreover, the researcher classified these utterances into the interactional function because Chris Rock expressed his speech intending to ensure communication channels to the audience. Furthermore, the description and identification of interactional functions used by Chris Rock before the slapping incident at the *Oscar Award 2022* are as follows:

**Datum 6**

Chris Rock: *“Wow, what a night, everybody. No one’s wearing a mask.”*

**Context:**

After the presenter called Chris Rock's name to read the nomination, Chris Rock went upstairs to greet the audience and begin his speech. He was surprised to see the audience not wearing masks.

**Data Analysis:**

In datum 6, as a nominee reader, Chris Rock produces an utterance before announcing the Oscar winner in the Best Documentary Features category. Chris Rock uses interactional functions. It is because he greets the audience by saying that no one was wearing a mask. It made the interaction between Chris Rock and the audience happen. Moreover, the audience responded by laughing and making Chris Rock the center of attention.

**Datum 7**

Chris Rock: “*Wow, (points at people), Macbeth!*”

**Context:**

Chris Rock is still shocked by the situation in the 2022 Oscars Awards room. He looks around the room and sees who was present that night. Moreover, Chris Rock sees someone who presents, then greets him.

**Data Analysis:**

In datum 7, as a nominee reader, Chris Rock produces an utterance before announcing the Oscar winner in the Best Documentary Features category. Chris Rock uses interactional functions. He points at someone and says "Macbeth," one of the films he acted in. It made the interaction between Chris Rock and the

audience happen. Moreover, the audience responded that the person nodded his head smiling at Chris Rock.

**Datum 8**

Chris Rock: *"You all got to see it."*

**Context:**

After Chris Rock greeted one of the actors in the movie "Macbeth," he interacted with the audience by saying his utterances.

**Data Analysis:**

In datum 8, as a nominee reader, Chris Rock produces an utterance before announcing the Oscar winner in the Best Documentary Features category. Chris Rock uses interactional functions. It is because he wants to create an enjoyable atmosphere by greeting the audience. It made the interaction between Chris Rock and the audience happen.

**Datum 9**

Chris Rock: *"You know who's got the hardest job tonight?"*

**Context:**

Before reading out the nominations, Chris Rock asked the audience a question.

**Data Analysis:**

In datum 9, as a nominee reader, Chris Rock produces an utterance before announcing the Oscar winner in the Best Documentary Features category. Chris Rock uses interactional functions. It is because he asks the audience who is got the most challenging job tonight. Moreover, it indicates that Chris Rock is interacting with the audience.

### 3) Imaginative Function

Imaginative function can be identified by looking at the utterances intended to tell fairy tales, joking, composing novels, poetry, and puns. In addition, it is used to create fictitious things or events. In this study, the researcher finds 3 imaginative functions of Chris Rock's utterances before the slapping incident at the Oscar Award 2022. Moreover, the researcher classified these utterances into the interactional function because Chris Rock made jokes to the audience. Furthermore, the description and identification of imaginative functions used by Chris Rock before the slapping incident at the Oscar Award 2022 are as follows:

#### **Datum 10**

Chris Rock: *“Just breathing raw dog tonight.”*

#### **Context:**

After Chris Rock was surprised that the audience did not wear masks, he made a joke given to the audience.

#### **Data Analysis:**

In datum 10, as a nominee reader, Chris Rock produces an utterance before announcing the Oscar winner in the Best Documentary Features category. Chris Rock uses imaginative functions. It is because he made jokes to the audience. He delivered his jokes by saying to the audience that he was just breathing raw dog tonight. Moreover, his joke was delivered to the audience who did not wear a mask that night.

#### **Datum 11**

Chris Rock: *“G.I Jane 2 can't wait to see it, all right!”*

**Context:**

At the *Oscars Awards 2022* Stage, before announcing the nominations for the Winners, Chris Rock made a joke about the wife of one of the nominated actors, Will Smith. Will Smith and his wife came and sat close together at the award event.

**Data Analysis:**

In datum 11, as a nominee reader, Chris Rock produces an utterance before announcing the Oscar winner in the Best Documentary Features category. Chris Rock uses the imaginative function. It is because he makes a joke about Jada. Moreover, he said he could not wait for the woman's appearance in the film *G.I Jane*. In the film “*G.I Jane*” 1997, Demi Moore, who acted as the main character, appeared bald.

**Datum 12**

Chris Rock: “*Now, if she loses, he can't win!*”

**Context:**

After greeting Javier Bardem and his wife, Chris Rock made a joke.

**Data Analysis:**

In datum 12, as a nominee reader, Chris Rock produces an utterance before announcing the Oscar winner in the Best Documentary Features category. Chris Rock uses the imaginative function. It is because he makes a joke about Javier Bardem and his wife, one of the nominations. He says to the audience that he cannot win if she loses. Moreover, the audience that night laughed.



#### 4) Representational Function

Representational function can be identified by looking at utterances that are intended to provide information or ask for information. In addition, the utterance aims to provide a fact or knowledge. In this study, the researcher finds 2 representational functions of Chris Rock's utterances before the slapping incident at the *Oscars Award 2022*. Furthermore, the description and identification of the representational functions used by Chris Rock before the slapping incident at the *Oscars Award 2022* are as follows:

##### **Datum 13**

Chris Rock: "*Javier Bardem and his wife are both nominated.*"

##### **Context:**

Chris Rock informs the audience that Javier Bardem and his wife are nominated.

##### **Data Analysis:**

In datum 13, as a nominee reader, Chris Rock produces an utterance before announcing the Oscar winner in the Best Documentary Features category. Chris Rock uses the representational function. It is because he gives a piece of information to the audience. He says that Javier Bardem and his wife are both nominated.

##### **Datum 14**

Chris Rock: "*He is praying that will smith plans like please, lord.*"

##### **Context:**

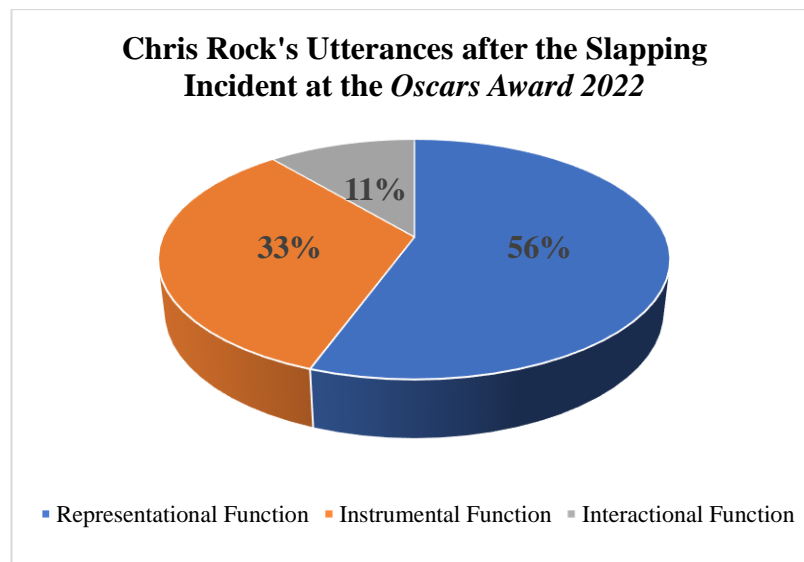
Chris Rock looks at Will Smith from the stage at the *Oscars Award 2022*. He makes a speech for Will Smith.

**Data Analysis:**

In datum 14, as a nominee reader, Chris Rock produces an utterance before announcing the Oscar winner in the Best Documentary Features category. Chris Rock uses the representational function. It is because he wants to deliver what he knows to the audience about Will Smith, who looks like he is praying.

**b. Language Functions Types of the Chris Rock's Utterances After the Slapping Incident at the *Oscars Award 2022***

Following data collection and analysis, the researcher finds representational function, instrumental function, and interactional function in Chris Rock's utterances after the slapping incident. The researcher finds 9 language functions consisting of 5 representational functions, 3 instrumental functions, and 1 interactional function.



The detailed description will be shown as follows:

### 1) **Representational Function**

Representational function can be identified by looking at utterances that are intended to provide information or ask for information. In addition, the utterance aims to provide a fact or knowledge. In this study, the researcher finds 5 representational functions of Chris Rock's utterances after the slapping incident at the *Oscars Award 2022*. Furthermore, the description and identification of the representational functions used by Chris Rock after the slapping incident at the *Oscars Award 2022* are as follows:

#### **Datum 15**

Chris Rock: *“So, we are here, to give a documentary out, to give an Oscar out for best documentary.”*

#### **Context:**

After Chris Rock made a joke about Jada Smith, Will Smith slaps him on stage at the 2022 Oscars. Chris Rock was shocked and tried to calm the situation down. He continued reading the nominations.

#### **Data Analysis:**

In datum 15, after the slapping incident, Chris Rock produces an utterance to announce the Oscar winner in the Best Documentary Features category. Chris Rock uses the representational function. It is because he wants to give the information about the nomination.

#### **Datum 16**

Chris Rock: *“Now the beauty of documentaries, because they make you when you watch, when you feel smart, like you watch them, like you know like*

*you read a book or something but all you really did was get high and watch Netflix, so here we go.”*

**Context:**

Chris Rock continued reading the nominations quietly. He performed professionally.

**Data Analysis:**

In datum 16, after the slapping incident, Chris Rock produces an utterance to continue announcing the Oscar winner in the Best Documentary Features category. Chris Rock uses the representational function. It is because he wants to give the information about the nomination.

**Datum 17**

Chris Rock: *“The documentaries, the nominees are let’s just go to the nominees...”*

**Context:**

Chris Rock continued to read out the nominations after the slapping incident.

**Data Analysis:**

In datum 17, after the slapping incident, Chris Rock produces an utterance to continue announcing the Oscar winner in the Best Documentary Features category. Chris Rock uses the representational function. It is because he wants to give the information about the nomination.

**Datum 18**

Chris Rock: *“And the winner is hope this is right summer of soul when the revolution could not be televised, Thompson and...”*

**Context:**

Chris Rock continued to read out the nominations after the slapping incident.

**Data Analysis:**

In datum 18, after the slapping incident, Chris Rock produced an utterance to continue announcing the Oscar winner in the Best Documentary Features category. Chris Rock used the representational function. It is because he wanted to give the information about the nomination.

**Datum 19**

Chris Rock: *“This is the first Oscar and nomination for Amir quest love Thompson joseph Patel Robert and David Dinnerstein.”*

**Context:**

Chris Rock continued to read out the nominations after the slapping incident.

**Data Analysis:**

In datum 19, after the slapping incident, Chris Rock produced an utterance to continue announcing the Oscar winner in the Best Documentary Features category. Chris Rock used the representational function. It is because he wanted to give the information about the nomination.

**2) Instrumental Function**

Instrumental function can be identified by looking at the utterances intended to convey the desires or demands of the wearer. In this study, researchers found 3 instrumental functions of Chris Rock's words after the incident slapped at the *Oscars Award 2022*. In addition, researchers classified this speech as an instrumental function because Chris Rock stated his utterances intended to control the atmosphere after the slapping incident. Furthermore, the description and

identification of instrumental functions used by Chris Rock before the incident slap at the *Oscars Award 2022* are as follows:

**Datum 20**

Chris Rock: "*Will Smith just smacked the shit out of me.*"

**Context:**

Chris Rock was shocked by the slap Will Smith gave him. With a surprised face, he made comments about the incident to the audience.

**Data Analysis:**

In datum 20, after the slapping incident, Chris Rock produces an utterance to continue announcing the Oscar winner in the Best Documentary Features category. Chris Rock uses the instrumental function. It is because he wants to control the situation after the incident. He says that Will just smacked the shit out of him.

**Datum 21**

Chris Rock: "*Oh could, oh okay.*"

**Context:**

Chris Rock tries to calm down by throwing his words at the audience.

**Data Analysis:**

In datum 21, after the slapping incident, Chris Rock produces an utterance to continue announcing the Oscar winner in the Best Documentary Features category. Chris Rock uses the instrumental function. It is because he wants to control the situation after the incident. He says to the audience that it is okay.

**Datum 22**

Chris Rock: “*That was a greatest night in the history of television, okay, okay!*”

**Context:**

Chris Rock continued to try to calm the situation after the slapping incident.

**Data Analysis:**

In datum 22, after the slapping incident, Chris Rock produces an utterance to continue announcing the Oscar winner in the Best Documentary Features category. Chris Rock uses the instrumental function. It is because he wants to control the situation after the incident. He tells to the audience that this would be a long history on television. Those words indicated that he wanted to appease the audience with his words.

**3) Interactional Function**

Interactional function can be identified by looking at the utterances intended to establish the relationships. In addition, the utterance is usually intended to maintain communication. In this study, the researcher founds 1 interactional function of Chris Rock's utterances after the slapping incident at the *Oscar Award 2022*. Moreover, the researcher classified these utterances into the interactional function because Chris Rock expressed his speech intending to ensure communication channels to the audience. Furthermore, the description and identification of interactional functions used by Chris Rock before the slapping incident at the *Oscar Award 2022* are as follows:

**Datum 23**

Chris Rock: “*Here we go!*”

**Context:**

Chris Rock continued to try to divert the incident by proceeding to announce the nominees.

**Data Analysis:**

In datum 23, after the slapping incident, Chris Rock produces an utterance to continue announcing the Oscar winner in the Best Documentary Features category. Chris Rock uses the interactional function. It is because he wants to keep the interaction with the audience. He says that here we go.

**2. Chris Rock Maintained His Speech after the Slapping Incident**

In this section, the researcher offers the description of the data analysis related to research question number two, which relates to the context of how Chris Rock maintained his speech after the slapping incident. According to Georgopoulos (1997), as cited in Fidayanti (2012, p. 98), the context of situations is the greatest codification of context elements that close to the speech. The situation's context includes who is speaking to whom, when, where, and for what purpose; the physical setting and social scene in which the discourse takes place; and the roles and status of the participants involved.

After collecting and analyzing data, the researcher discover that Chris Rock brings up his own utterances to maintained the speech after the incident. The situation context of this incident occurs when Chris Rock read the nominations for the *Oscars Awards 2022*. A slap from Will Smith hit Chris Rock after making a joke about Jada Smith. However, Chris Rock dealt with it as best he could. Chris Rock didn't reply to slap back; instead, he just said, "oh wow, smith just hit me."



Moreover, when Smith shouted from the chair to keep his wife's name and asked Chris Rock to get out of the room, Chris said something like, "oh." It was the most significant moment in television history and then instantly introduced the best of documents as if Will Smith had not just slapped him. Therefore, Chris Rock could maintain his speech after getting slapped because he didn't want to take it personally and make a bigger fuss.

## **B. Discussion**

Based on the findings above, it showed that the types of language functions found in Chris Rock's Utterances during the *Oscars Awards 2022* are 23 language functions. The language functions found before the slapping incident consisted of **personal function, interactional function, imaginative function, and representational function**. The results of the study are contrast with the research conducted by (Degaf, 2020). This is due to differences in the objects used in the study because different contexts will produce different language functions.

Personal function is the most dominant language function used by Chris Rock in his speech. The use of personal function in his speech is to attract the audience in *Oscars Awards 2022*. As Halliday (1992, p. 17) said, the personal function is often known as the "here I come" function. It is the language used to directly communicate feelings and attitudes. Wijana (2016), in his research results, stated that the personal function used by a comedian is to express her feeling and criticism about that situation. Meanwhile, based on the use of the language function, Chris Rock's attitude can be seen from his use of language which is intended to express feelings to the audience.

Interactional function is used by Chris Rock in his speech to communicate to the audience. Chris Rock, who plays the nominee reader, has to maintain social contacts on the show. According to Halliday (1992, p. 13), the interactional function of language serves to maintain social contact, initiate social contact, and keep lines of communication open. The interactional function is language to develop and maintain social interactions, such as through greeting, pleasantries, sympathy, or comfort. Comedians use the interactional function to create a relationship with the audience to get them to smile and laugh (Wijana, 2016). Not far from previous research, Chris Rock uses the interactional function to create a relationship with the audience to get the audience's laughter response.

Chris Rock uses the imaginative function to give jokes to the audience as he is a comedian. According to Halliday (1992, p. 15), this function tells fairy tales, joking, composing novels, poetry, and puns. In the previous study conducted by Wijana (2016), the comedian's imaginative function contributes to creating fictitious or imaginative stories about himself, his family, and other events in his community. In this case, Chris Rock using this function to create jokes for the audience. In addition, Chris Rock uses the representational function to convey several statements in the form of information as he is the nominee reader. M.A.K Halliday (1992, p. 17) stated that the representational function uses language to build assertions and propositions, communicate facts and knowledge, and explain or report.

The language functions found after the slapping incident consisted of **representational function, instrumental function, and interactional function.**

The representational function is the most dominant language function used by Chris Rock in his speech. Halliday (1992, p. 17) stated that the representational function uses language to build assertions and propositions, communicate facts and knowledge, and explain or report. In addition, Chris Rock uses the instrumental function to control the audience after the slapping incident. The instrumental function manipulates and controls the environment, causes certain events, and fulfills material demands. Additionally, Chris Rock uses the interactional function to keep communication with the audience.

The findings show that the context of the situation in Chris Rock's utterance to defend his speech after the slapping incident is to continue his speech as if there was no slapping incident. Chris Rock does this to maintain his professional attitude as a nominee reader. In addition, this means that Chris Rock expects listeners to receive clear and complete information about the winners of the nominations. As our primary mode of communication, language functions in speech are crucial for both the speaker and the audience (Kanaza, 2020). Therefore, to select the appropriate sorts of language functions, the speaker must first understand the aim of their speech.

## **CHAPTER V**

### **CONCLUSION AND SUGGESTION**

This chapter provides conclusions from the findings and discussion in the previous chapter. The conclusions are explained based on the research questions that have been formulated in the Chapter I. Furthermore, this chapter contains suggestions for further researchers interested in this topic to fill the gaps.

#### **A. Conclusion**

This study examines the function of language in Chris Rock's Utterances during the 2022 Oscars Awards. This study applies the theory of language function proposed by Halliday (1992) and the theory of context types in terms of the context of the situation proposed by Georgopoulos (1997) in analyzing the data. After classifying and understanding the data, the results confirm that all types of language functions used in Chris Rock's speech show differences in usage before and after the slapping incident.

Based on the results of this study, researchers found four types of language functions: personal functions, interactional functions, imaginative functions, and representational functions. The type of personal function is the dominant type manifested in Chris Rock's speech before the slapping incident at the *Oscars Awards 2022*. However, from the seven types of language functions, regulatory function, heuristic function, and instrumental function were not used in Chris Rock's speech before the slapping incident.

The researcher found three types of language functions: representational functions, instrumental functions, and interactional functions. The type of representational function is the dominant type manifested in Chris Rock's utterances before the slapping incident at the 2022 Oscars Awards. However, from the seven types of language functions, regulatory functions, personal function, heuristic function, and imaginative function were not used in Chris Rock's utterances after the slapping incidents.

The researcher found the context of the situation that Chris Rock used in defending his speech after the slapping incident. Chris Rock does this to maintain his speech attitude as a nominee reader.

This study shows that Chris Rock predominantly uses the representational function to provide information. It shows that Chris Rock is performing as intended as a nominee reader. On the other hand, Chris Rock uses interrogative sentences from the interactional function and mostly greets the audience to establish an interaction. Moreover, Chris Rock used instrumental functions to control the situation. The speech used by the speaker follows its function and context, the information will be easily accepted by the audience. It can be concluded that the function of language helps build interactivity between speaker and audience. Therefore, based on the study results, this research made a theoretical contribution to the findings of the types of language functions proposed by Halliday (1992). From the seven language function types, the researcher only finds the five language function types. Moreover, this research made a theoretical contribution to the findings of the types of language functions proposed by Georgopoulos (1997).

Meanwhile, practically, the next researcher can use theories that are used in this study in similar research.

### **B. Suggestion**

Based on the conclusions above, the researcher presents the suggestions for next researchers. The study results reveal that the representational function is the dominant language function used in Chris Rock's speech in the 2022 Oscars Award because this research examines Chris Rock's speech. Therefore, the researcher suggests that the next researcher examine the language function of different research objects, for instance, movies, news, tweets, or captions. Moreover, because this study focuses on the function of language and the context of the situation, the researcher suggests that next researchers should examine the function by adding other variables. They may conduct research with the same subject but by adding one or more variables.

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## CURRICULUM VITAE



**Alfi Rianis Tsani** was born in Pati on June 06, 1999. She started her higher education in 2017 at the Department of English Literature UIN Maulana Malik Ibrahim Malang and finished in 2022. During her study at the university, she joined Advanced Debate Community (ADC) in 2018 and she became the president of Advanced Debate Community (ADC) in 2020-2021. She also joined Majoring Student Association (HMJ) in 2019. Moreover, she joined several volunteer programs.

## APPENDIX

### The Chris Rock's Utterances during the *Oscars Awards 2022*

#### 1.1 The Chris Rock's Utterances before the Slapping Incident

*"Wow, what a night, everybody, no one's wearing a mask."*

*"Just breathing raw dog tonight."*

*"Wow, (points at people), Macbeth!"*

*"Loved it!"*

*"I love the Parlor and said King Lear don't got nothing on me."*

*"You all got to see it."*

*"It's really good."*

*"You know who's got the hardest job tonight?"*

*"Javier Bardem and his wife are both nominated."*

*"Now if she loses, he can't win!"*

*"He is praying that will smith plans like please, lord."*

*"Jada, I love you."*

*"G.I Jane 2 can't wait to see it, all right!"*

*"That was a nice one, okay, I am out here. Oh!"*

#### 1.2 The Chris Rock's Utterances before the Slapping Incident

*"Will Smith just smack the shit out of me"*

*"Oh could, oh okay."*

*"That was a greatest night in the history of television, okay, okay!"*

*"So, we are here, to give a documentary out, to give an Oscar out for best documentary"*

*"Now the beauty of documentaries, because they make you when you watch, when you feel smart, like you watch them, like you know like you read a book or something but all you really did was get high and watch Netflix, so here we go"*

*"Here we go"*

*"The documentaries, the nominees are let's just go to the nominees..."*

*“And the winner is hope this is right summer of soul when the revolution could not be televised, Thompson and...”*

*“This is the first Oscar and nomination for Amir quest love Thompson joseph Patel Robert and David Dinnerstein.”*

### Data Analysis of Chris Rock’s Utterances during the *Oscars Awards 2022*

#### 2.1 Data Analysis of Chris Rock’s Utterances before the Slapping Incident

No	Type of Language Functions	Datum	Frequency
1.	Personal Function	1) Chris Rock: <i>“Loved it!”</i> 2) Chris Rock: <i>“I love the Parlor and said King Lear, do not got nothing on me.”</i> 3) Chris Rock: <i>“It is really good.”</i> 4) Chris Rock: <i>“Jada, I love you.”</i> 5) Chris Rock: <i>“That was a nice one, okay, I am out here. Oh!”</i> 6) Chris Rock: <i>“Wow, what a night, everybody. No one’s wearing a mask.”</i> 7) Chris Rock: <i>“Wow, (points at people), Macbeth!”</i> 8) Chris Rock: <i>“You all got to see it.”</i> 9) Chris Rock: <i>“You know who’s got the hardest job tonight?”</i>	5
2.	Imaginative Function	1) Chris Rock: <i>“Just breathing raw dog tonight.”</i> 2) Chris Rock: <i>“G.I Jane 2 can’t wait to see it, all right!”</i> 3) Chris Rock: <i>“Now, if he loses, he can’t win!”</i>	3
3.	Representational Function	1) Chris Rock: <i>“Javier Bardem and his wife are both nominated.”</i> 2) Chris Rock: <i>“He is praying that will smith plans like please, lord.”</i>	2
4.	Interactional Function	1) Chris Rock: <i>“Wow, what a night, everybody. No one’s wearing a mask.”</i> 2) Chris Rock: <i>“Wow, (points at people), Macbeth!”</i> 3) Chris Rock: <i>“You all got to see it.”</i> 4) Chris Rock: <i>“You know who’s got the hardest job tonight?”</i>	4

## 2.2 Data Analysis of Chris Rock's Utterances after the Slapping Incident

No	Type of Language Functions	Datum	Frequency
1.	<b>Representational Function</b>	1) Chris Rock: <i>"So, we are here, to give a documentary out, to give an Oscar out for best documentary."</i> 2) Chris Rock: <i>"Now the beauty of documentaries, because they make you when you watch, when you feel smart, like you watch them, like you know like you read a book or something but all you really did was get high and watch Netflix, so here we go."</i> 3) Chris Rock: <i>"The documentaries, the nominees are let's just go to the nominees..."</i> 4) Chris Rock: <i>"And the winner is hope this is right summer of soul when the revolution could not be televised, Thompson and..."</i> 5) Chris Rock: <i>"This is the first Oscar and nomination for Amir quest love Thompson joseph Patel Robert and David Dinnerstein."</i>	5
2.	<b>Instrumental Function</b>	1) Chris Rock: <i>"Will Smith just smacked the shit out of me."</i> 2) Chris Rock: <i>"Oh could, oh okay."</i> 3) Chris Rock: <i>"That was a greatest night in the history of television, okay, okay!"</i>	3
3.	<b>Interactional Function</b>	1) Chris Rock: <i>"Here we go!"</i>	1