AN ANALYSIS OF TABOO WORDS UTTERED BY MALE AND FEMALE CHARACTERS IN BAD BOYS FOR LIFE MOVIE: A GENDER STUDY

THESIS

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FACULTY OF HUMANITIES

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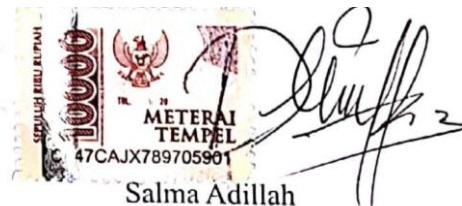NIP 19590101 199003 1 005

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Malang, May 20th, 2022

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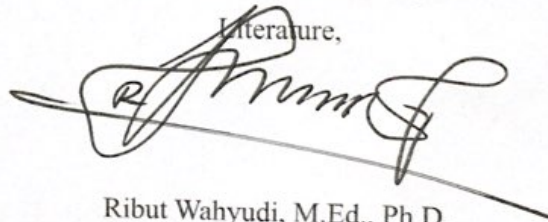Approved by

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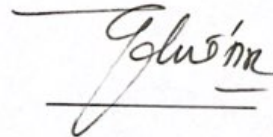
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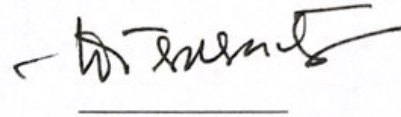
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MOTTO

"Educating the mind without educating the heart is no education at all."

Aristotle

DEDICATION

I proudly dedicate this thesis to my parents, Syuhadi and Yamilah, and my beloved sister, Zunara Abidah. Unforgettably all members of my family who have stayed next to me in every single step of mine. I do really thankful for all your love, support, and prayer.

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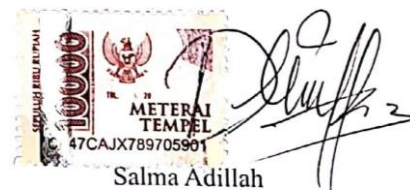
I am able to accomplish this thesis successfully due to some talent as well as inspiring people who always give me advice, guidance,and critique in order to improve this thesis. On this occasion, I extend my sincere thanks and appreciation for their help, direction, and insight to:

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9. The author realizes that this thesis is still far from perfection because there are still many weaknesses in several aspects. Therefore, criticism and suggestions are highly expected for improvement. Hopefully, this thesis can provide significant benefits for both researcher and readers.

Malang, May 20th, 2022

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ABSTRACT

Adillah, Salma (2022). An Analisis of Taboo Words Uttered by Male and Female Characters in Bad Boys for Life Movie: A Gender Study. Thesis. English Letters Department. Faculty of Humanities. Maulana Malik Ibrahim State Islamic University of Malang. Advisor: Prof. Dr. Mudjia Rahardjo, M.Si.

Keywords: *Taboo words, Utterance, Gender, Male, Female, Bad Boys for Life Movie*

This study aims to analyze the types and functions of taboo words uttered by male and female characters in Bad Boys for Life Movie. Besides, this study also analyzes how are the differences in the use of taboo words between male and female characters in bad boys for life movie.

This study uses a descriptive qualitative approach where the researcher analyzes and explains things related to social phenomena in the film, in this case, taboo and gender. Meanwhile, the purpose of using a descriptive qualitative approach is to obtain a broad explanation and in-depth understanding of the types of taboo words, the function of spoken taboo words, and the differences in the use of taboo words between male and female characters in the film. The data source of this research is utterance that contains taboo words, both male and female characters. The theory used by the researcher is Batistella's (2005) theory about the types of taboo words and Jay's (1992) theory about the functions of taboo words.

For the result, the total number of taboo words found in the Bad Boys for Life movie are 214 data. With the following details: the total of obscenity data is 149 (142 for male characters and 7 for female characters), 22 data for profanity (9 data for male characters, 3 data for female characters), Vulgarity with total 27 data (26 data for male and female characters). 1 data from female characters) and the last one is epithet,, the total is 16 data (all data comes from male characters). In terms of function, anger or frustration is 98 data (91 data from male characters and 7 data from female characters). Sarcastic irony or insult is 3 data (all data comes from male characters). Surprise is 28 data (26 data from male characters and 2 data from female characters). Joke is 37 data (all spoken by male characters). and the last is descriptive-evaluative with a total of 48 data found (46 data spoken by male characters, and 2 data spoken by female characters). In terms of gender, male characters use taboo words more than female characters.

Suggestions are given for further researchers, further researchers, can add the theory of euphemism. In addition, she/he can use other data sources, such as utterances from English native speakers.

ABSTRAK

Adillah, Salma (2022). Analisis Kata-Kata Tabu yang Diucapkan oleh Karakter Pria dan Wanita dalam Film Bad Boys for Life: A Gender Study. Tesis. Jurusan Sastra Inggris. Fakultas Ilmu Budaya. Universitas Islam Negeri Maulana Malik Ibrahim Malang. Dosen Pembimbing: Prof. Dr. Mudjia Rahardjo, M.Si.

Kata Kunci: *Kata-kata tabu, Ujaran, Gender, Pria, Wanita, Film Bad Boys for Life*

Penelitian ini bertujuan untuk menganalisis jenis dan fungsi kata tabu yang diucapkan oleh karakter pria dan wanita dalam Film Bad Boys for Life. Selain itu, penelitian ini juga menganalisis bagaimana perbedaan penggunaan kata-kata tabu antara karakter pria dan wanita dalam film bad boys for life.

Penelitian ini menggunakan pendekatan kualitatif deskriptif dimana peneliti menganalisis dan menjelaskan hal-hal yang berkaitan dengan fenomena sosial dalam film, dalam hal ini tabu dan gender. Sementara itu, tujuan penggunaan pendekatan kualitatif deskriptif adalah untuk memperoleh penjelasan yang luas dan pemahaman yang mendalam tentang jenis-jenis kata tabu, fungsi kata tabu yang diucapkan, dan perbedaan penggunaan kata tabu antara tokoh laki-laki dan perempuan dalam film. Sumber data penelitian ini adalah tuturan yang mengandung kata-kata tabu, baik tokoh laki-laki maupun perempuan. Teori yang digunakan peneliti adalah teori Batistella (2005) tentang jenis-jenis kata tabu dan teori Jay (1992) tentang fungsi kata-kata tabu.

Hasilnya, total kata tabu yang ditemukan dalam film Bad Boys for Life adalah 214 data. Dengan rincian sebagai berikut: jumlah data obcsenity adalah 149 (142 untuk karakter laki-laki dan 7 untuk karakter perempuan), 22 data untuk Profanity (9 data untuk karakter laki-laki, 3 data untuk karakter perempuan), Vulgarity dengan total 27 data (26 data untuk karakter pria dan 1 data dari karakter perempuan) dan yang terakhir adalah ephitet, totalnya 16 data (semua data berasal dari karakter laki-laki). Ditinjau dari fungsi, anger or frustration adalah 98 data (91 data dari karakter laki-laki dan 7 data dari karakter perempuan). Sarcatic roni or insult sebanyak 3 data (semua data berasal dari tokoh laki-laki). Surprise dengan jumlah 28 data (26 data dari karakter pria dan 2 data dari karakter wanita). Joke sebanyak 37 data (semua diucapkan oleh karakter pria). dan yang terakhir adalah deskriptif-evaluatif dengan total 48 data yang ditemukan (46 data diucapkan oleh karakter pria, dan 2 data diucapkan oleh karakter wanita). Dari segi gender, karakter laki-laki lebih banyak menggunakan kata-kata tabu daripada karakter perempuan.

Saran yang diberikan untuk peneliti selanjutnya, peneliti selanjutnya, dapat menambahkan teori efumisme. Selain itu, ia juga dapat menggunakan sumber data lain, seperti ucapan dari penutur asli bahasa Inggris.

مستخلص البحث

عادلة ، سلمى (٢٠٢٢). تحليل الكلمات المحرمة التي يتحدث بها الذكور والإناث في فيلم *Bad Boys for Life* دراسة النوع الاجتماعي. بحث العلمي. قسم الأدب الإنجيزي. كلية العلوم الإنسانية. جامعة مولانا مالك إبراهيم الإسلامية الحكومية مالانج. المشرف: الدكتورمودجيا راهارجو، المجيستير.

تهدف هذه الدراسة إلى تحليل أنواع ووظائف الكلمات المحظورة التي تتحدث بها شخصيات من الذكور والإناث في فيلم *Bad Boys for Life*. بالإضافة إلى ذلك ، تحلل هذه الدراسة أيضًا الفروق في استخدام الكلمات المحظورة بين شخصيات الذكور والإناث في فيلم *Bad Boys for Life*.

تستخدم هذه الدراسة المنهج الوصفي النوعي حيث تقوم الباحثة بتحليل وتوضيح الأمور المتعلقة بالظواهر الاجتماعية في الفيلم ، في هذه الحالة المحرمات والجنس. وفي الوقت نفسه ، فإن الغرض من استخدام المنهج النوعي الوصفي هو الحصول على شرح واسع وفهم متعمق لأنواع الكلمات المحظورة ، ووظيفة الكلمات المحظورة المنطوقة ، والاختلافات في استخدام الكلمات المحظورة بين الشخصيات الذكورية والإناث في الفلم. مصدر بيانات هذا البحث هو الكلام الذي يحتوي على كلمات محرمة ، شخصيات ذكورية وأنثوية. النظرية التي استخدمها الباحث هي نظرية باتيستيلا حول أنواع الكلمات المحرمة ونظرية جاي (١٩٩٢) حول وظيفة الكلمات المحظورة. (٢٠٠٥).

هي ٢١٤ بيانات *Bad Boys For Life* نتيجة لذلك، أجمالي الكلمات المحرمة الموجودة في فيلم مع التفاصل التالية: عدد بيانات الفحش: هو ١٤٩ (١٤٢ للشخصيات الذكورة و ٧ للشخصيات الأنثوية)، ٢٢ بيانات للألفاظ النابية (٩ بيانات للشخصيات الذكور، ٣ بيانات للشخصيات الأنثوية) ، الابتذال بإجمالي ٢٧ بيانات (٢٦ بيانات للشخصيات الذكورية و ١ بيانات للشخصيات ما مجموعه، ١٦ بيانات (جميع البيانات تأتي من شخصيات ذكور)، *ephitet* الأنثوية) وأخرها هو من حيث الوظيفة ، الغضب أو الإحباط هو ٩٨ بيانات (٩١ بيانات من شخصيات ذكورية و ٧ بيانات من شخصيات أنثوية). روني الساخرة أو الإهانة بقدر ٣٣ بيانات (جميع البيانات تأتي من شخصيات ذكورية). مفاجأة بإجمالي ٤٨ بيانات تم العثور عليها (٤٦ بيانات منطوقة من قبل شخصيات ذكور ، وبيانات ٢ منطوقة من قبل شخصيات نسائية). من حيث الجنس ، تستخدم الشخصيات الذكورية الكلمات المحرمة أكثر من الشخصيات النسائية.

الاقتراحات المقدمة لمزيد من الباحثين والباحثين الآخرين ، يمكن أن تضيف نظرية النفاذية. بالإضافة إلى ذلك ، يمكنه أيضًا استخدام مصادر بيانات أخرى ، مثل الكلام من متحدثي اللغة الإنجليزية الأصليين.

TABLE OF CONTENT

CHAPTER I
INTRODUCTION

A. Background of The Study

In life, humans always need other humans. This is because humans are social creatures who cannot live without coexistence with others. Therefore, humans must build good relations by making social contacts in society. To meet the need for social contact, language then bridges the interaction between human beings by communicating. With language, humans are able to channel information, thoughts, feelings, and even emotions. By using language, two or more people can understand each other in communicating. As stated by Kridalaksana and Kentjono (in Chaer 2014:32), Language is an arbitrary system of sound symbols used by members of a social group to work together, communicate and identify themselves.

Not only for successful communication but language is also used by individual people to subconsciously reveal their identity and personality to others (Chaika: 1982). Therefore, when faced with a boring conversation, they tend to use exciting language to keep the conversation going. On the other hand, when they feel sad or angry, they use strong language to express emotions. In these situations, people sometimes use words that are classified as taboo, because simply, the word taboo is defined as a powerful word (Turdgill: 2000).

Taboo is defined as something that is prohibited, and considered to violate religious norms or beliefs and customs in a society. From this definition, it can be concluded that taboo words are inappropriate words because if taboo words are spoken, they are considered to violate existing laws, beliefs, and customs. as stated by Akmajin (1998: 322), taboos are words that are inappropriate for us to say in society, and the use of taboo words should be avoided, or at least we should not use them in social interactions in society. but even though taboo words are considered unfavorable because they can cause bad reactions from the interlocutor, people are still free to use them.

Nowadays, more and more people are using taboo words in their daily lives, and it is not uncommon for them to consider taboo words as something common. This is because taboo words also have several beneficial functions, including releasing stress, catharsis, and even being used as a joke (Jay: 1982). To minimize the negative impact of taboo words, people usually say taboo words using euphemisms. Euphemism is defined as the refinement of the meaning of words that are considered rude or inappropriate by a society. Such as the example of pass away to replace the word die.

Because taboo is considered impolite, it is very important to do an analysis of taboo words. This can help people to create a good communication in society. As for words that are considered taboo in a community group, they are not necessarily considered taboo by other

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groups. This is due to the cultural differences adopted by these communities. Therefore, it is necessary to pay close attention to the use of taboos in society to find out what taboos are applied there. Based on the facts, the researcher was finally triggered to conduct an analysis, in this case, the research focused on the use of taboo words in American society.

Regarding the use of language, according to sociolinguistics, there are differences in language diversity between men and women. Women and men have different characteristics and abilities. Differences in language skills are often caused by body movements, facial expressions, voices, and intonations. The difference in language does not mean that the two languages that stand alone are completely different, their language is still one language, but there are differences in the characteristics of men and women in the use of language. For example, in conversation, women tend to be collaborative and polite, but indirect. While men are more outspoken, straight, and direct.

In this study, the researcher will focus on the use of taboo words related to gender, because in the Indonesian context, previous researchers mostly focused on using taboo words without paying attention to gender (Anggita: 2015, Kusumaningsih: 2019, Sari: 2020, Himawan, et al: 2020, Pangestu, et al: 2020). Therefore, to broaden the horizons of taboo research, the researcher is interested in conducting research related to gender and taboos which are relatively new among Indonesian researchers.

In the use of taboo words, men and women have different attitudes. On the one hand, men say more swear words than women, and men have more swear words than women (Timothy 1999: 166). On the other hand, in mixed-gender conversations, women are rated as saying taboo words more often than men (Coates: 2004). Based on these divergent theories, to determine whether more taboo words are spoken by men or women in the film Bad Boys for Life, this study was finally carried out.

Movies became one of the best subjects for analyzing taboos. Because movies are a form of regular communication from real life, they are currently in high demand among the general public. Almost everyone likes movies. They watch movies to pass their free time, some people make movies for entertainment, and some people even make movies as a hobby. It certainly has its own charm and is ultimately developed by researchers, who study it by examining films that are usually enjoyed only as entertainment to gain proficiency in language studies. As for studying the taboo words in a film, the researcher must involve the characters in the film, the form of speech, goals, norms, how to speak, and how to convey when the characters speak. In this study, the researcher aims to find out the types of taboo words and their functions used in the film. The film that will be analyzed by the researcher is an action film from America entitled Bad Boys for Life 2020.

Bad Boys for Life is an American action comedy film that premiered in 2020. In Indonesia, this film begins its release on January 17, 2020. Bad

Boys for Life is the third series after the first Bad Boys film which was screened in 1995 and the second Bad Boys film which aired in 2003. The directors were Adil El Arbi and Bilall Fallah. This film tells the story of a pair of detectives Mike Lowrey and detective Marcus Burnett. The researcher is interested in analyzing this film because the detectives often use rather harsh words. when investigating cases, they should not use taboo words, but instead they do the opposite.

To achieve the research objectives, including knowing the types of taboo words, the functions of taboo words, and the differences related to the use of taboo words between male and female characters, the researcher used 2 theories. The first is Batistella's (2005) theory about the types of taboo words, and the second is Jay's theory (1992) about the functions of spoken taboo words.

Many previous studies have also examined taboo words. Among them is Anggita (2015), she researched about taboo words contained in a film entitled bad teacher. By using the descriptive qualitative research method, she wants to analyze the types of taboo words and their functions spoken by the characters in the film. In addition, she also used quantitative research methods to describe the presentation of the data obtained. As a result, found 4 types of taboo words spoken by the characters in the film, including obscenity, epithet, profanity, and vulgarity.

The second study was conducted by Kusumaningsih (2019). This research focused on the analysis of taboo words used by the characters in

the film 21 Jump Street. The data were analyzed using the theory of Michael Swan and to analyze the function, using the theory of Jay. the method used is the library research method and as a result, the researchers found 3 types of taboo words, including religion, private parts of the body and sexual activity, and the last is the lavatory.

Sari (2020) also conducted a research on taboo words which were later used in this study as the third previous study. The study focused on the types of taboo words used in Parker's films. This study is a qualitative study. The data used in this study is movies from Parker. For collecting the data, the researcher used observational methods, and non-participatory technologies. The data analysis is a Practical Identity Approach. When analyzing the data, the researcher applied the theory of Battistella (2005). The results of this study present using informal methods. The researcher found three types of taboo words that appear in Parker movies (obscenity, profanity, and epithet). Obscenity is the most frequent occurrence.

The fourth research was conducted by Himawan, et al (2020). This study mainly focused on the types of taboo words used by the characters in the movie "A Few Less Men" and the functions of the taboo words. This study is a qualitative descriptive study. The study aims to explain the types and roles of taboo words in the film " A Few Less Men ". The data came in the form of words and phrases that contained taboo words in movie subtitles. The data source is the English subtitles of the movie "War Dogs". The author uses the theory of Jay (2011) to analyze the types of taboo words in

the movie " A Few Less Men ". The author uses the theory of Liedlich (1983) to analyze the role of taboo words. The authors used a documented approach in data collection. The results of this study consist of two analyses. The researchers found 270 data on taboo word types. Among the types of taboo words, obscenity (62) has the highest dataset.

The next study was conducted by Pangestu, et al (2020) The purpose of this study is to understand the usage of taboo words in the movie "The Wolf of Wall Street", this study used a sociolinguistic approach. The film is 3 hours long and found 34 words that contain taboos. This study aimed to identify taboo words and their types. This study used qualitative methods to describe conditions in movies. The data in the form of speech is spoken, and the context of the data comes from the video of the movie The Wolf of Wall Street. The data was collected by selecting dialogues containing taboo words after viewing and using the film's transcript as an additional reference. The researchers focus on the dialogue of all characters in the film that contain taboo words. The results are as follows. First, the taboo words found can be divided into three aspects, namely (1) banned topics, (2) banned behavior, and (3) banned terms. Second, the type of the taboo words found are epithets (7), profanity (6), vulgarity (10), and the last is obscenity (11).

The five studies above (Anggita: 2015, Kusumaningsih: 2019, Sari: 2020, Himawan, et al: 2020, Pangestu, et al: 2020) have the same goal, which focuses on analyzing the types and functions of taboo words. The

object used is also in the form of a film, as happened in this study. The difference is that if the studies above are only limited to analyzing taboo words spoken by the characters in the film, in this study the researcher will connect taboo words and gender to find out the differences in the use of taboo words spoken by male and female characters.

Many previous studies used various objects to identify taboo words, such as daily conversation, Twitter post, and others. Hashamdar, et al (2018) conducted a research which aims to investigate the relationship between social proof and the taboo words that men and women use to express anger. In addition, this study goes further and investigated the relationship between the use of taboo words by male and female participants with and without a college degree. For the study, 20 female and 20 male adults with similar occupations were randomly selected. The results of the study confirmed that the percentage of Male characters of different social identities use taboo language much more than female characters. On the other hand, by dividing the participants into two groups with and without a college degree, the researchers concluded that men and women participants with a college degree used fewer taboo words than those without a college degree.

The next research was conducted by Roumiani, et al (2014). This study was conducted to analyze the use of taboo words among students by both sexes (male and female). For this purpose, 40 students, 20 boys, and 20 girls were selected for comparison. The researcher made 15 item questionnaire asking participants about the use of taboo words in certain

situations. The results showed that the use of taboo words by the two groups did not have a significant difference except in some situations.

The third study was conducted by Nadofah, et al (2013). This study aims to determine the differences in the choice of words used by men and women, the dominant taboo words used, and also the context in which they are used. This study uses a descriptive qualitative approach with applied phenomenological methods. The data is taken from male and female tweets. As a result, the situations in which these taboo words are used are often not the same between men and women.

The next research was conducted by Meitaloka, Genio (2020). This study aims to analyze the differences in the translation of taboo words in Big Sean's song lyrics entitled "I Don't Fuck with You" between men and women in the 8th semester of English Education Department, University of Muhammadiyah Malang. This study discusses the differences and characteristics of the translation results between men and women. The method used is descriptive-qualitative. The findings of this study indicate that both men and women have polite and impolite characteristics in translating taboo words, while the translation results have no difference.

Another research was conducted by Kheradparvar, et al (2014). This study has two objectives, the first is to confirm or disconfirm the results of previous studies by providing evidence, to see if there are differences in taboos between men and women. and secondly, to fill in the gaps in the relevant literature on the factors that influence gender-based differences in

the use of taboo expressions. To address the above objectives, the researcher uses an emic orientation to gain an ethnographic appreciation of the issues in question. To this end, 20 B.A, M.A, and Ph.D. students with different socio-economic and cultural backgrounds were interviewed on a semi-structural basis.

Based on several previous studies above (Hashamdar, et al: 2018, Roumiani, et al: 2014, Nadofah, et al: 2013, Meitaloka: 2020, Khradparvar, et al: 2014), this study tries to give something different. The difference lies in the data used in the study. While most of the research on taboos and gender above took research data from questionnaires, some used Twitter posts (Nadofah, et al: 2013), in this study the data were taken from conversations in a film entitled Bad Boys for Life. The primary data from this study was the researcher herself, while the secondary data was the video of the film Bad Boys for Life 2020. The researcher had to watch the film repeatedly and listen carefully to analyze the data. After reviewing several previous studies above, the researcher found a gap Suppose the above studies only focus on the types and functions of taboos. In that case, this research will provide an update in the form of a description of what the differences found in taboo words uttered between male and female characters in an action comedy film..

B. Research Questions

Based on the research background above, this research will answer the following research questions:

1. What are the types of taboo words uttered by male and female characters in bad boys for life movie?

2. What are the functions of taboo words uttered by male and female characters in bad boys for life movie?

3. What differences found in the use of taboo words between male and female characters in bad boys for life movie?

C. Objectives of The Study

Based on the research questions, the research objectives are as follows:

1. To find out the types of taboo words said by male and female characters in bad boys for life movie.

2. To examine the function of taboo words uttered by male and female characters in bad boys for life movie.

3. To figure out and describe the differences between taboo words used by the male and female characters in bad boys for life movie.

D. Scope and Limitation

This study is in the scope of sociolinguistics. In particular, the researcher will focus on taboos and gender. This study tries to find out the differences in the use of taboo words between male and female characters in the bad boys for life movie based on the functional categories and the types. The data used in this study is in the form of utterances, both in the form of phrases and sentences spoken by the characters in the bad boys for

life movie. In addition, the researcher used two theories. First, for analyzing the types of taboo words used by male and female characters in the bad boys for life movie, the researcher uses the theory of Batistella (2005). And last, for distinguishing the function of taboo words in the film, the researcher used Jay's Theory (1992).

E. Significance of the Study

The theoretical and practical contributions of this research are expected as follows:

1. Theoretical significance

    Theoretically, the results of this study are expected to increase understanding of taboo words in movies and contribute to the study of linguistics. Especially in the field of sociolinguistics, more specifically about taboo words and the influence of gender on taboo word usage.

2. Practical Significance

    o This research will increase student's knowledge about taboos and gender, especially in film.

    o This research will help other interested researchers as a reference in analyzing and even developing further about taboos and gender.

    o This research will be a reading and reference source for the Department of English Literature, Faculty of Humanities, UIN Maulana Malik Ibrahim Malang.

F. Definitions of Key Terms

In order to avoid misunderstanding the meaning, the researcher provides brief definitions of key terms in this study. They are:

a. Taboo words

   Words that contradict or violate the beliefs and habits of people's lives. But humans are free to use them, even though these words are considered inappropriate in various contexts.

b. Utterance

   A written or oral statement uttered in bad boys for life movie.

c. Male

   Denoting to the sex that produces gametes, especially spermatozoa.

d. Female

   Denoting to the sex that produces eggs or bear offspring.

e. Gender

   A set of traits associated with masculinity and femininity.

f. Bad Boys for Life movie

   An American action comedy film that was released in 2020.

CHAPTER II
REVIEW OF RELATED LITERATURE

This chapter discuss the relevant theories related to this research. The theories obtained from reliable sources used in conducting research will be presented as supporting materials to help researcher answer the research problems.

A. Taboo

The word taboo comes from a Polynesian word meaning "forbidden" and was first introduced by Captain James Cook, then enter English and other European languages. Forbidden means the contact between worldly things and sacred things, including sacred things (such as tribal leaders) and unclean things (such as corpses). Taboo is defined as a strong social prohibition against any word, object, behavior, or person deemed undesirable by a group, culture, or society. In every community group, there are certain words that are considered taboo. These words should not be said, or at least not under certain conditions, such as in a formal and polite condition.

Trudgill (2000) also states that taboo is an act that is considered supernaturally prohibited or considered immoral or inappropriate, and it refers to an act that seems unreasonably prohibited or prohibited. Taboo refers to the taboo phenomena in our general habits and language. For example, words related to sex or religion are prohibited in English-

speaking countries; in China, juniors without official addresses are not allowed to mention the names of elders.

Taboos have been around in the world for a long time and have evolved and changed over time. Taboo linguistically refers to taboo words and taboo subjects. Taboo, as a special linguistic and cultural phenomenon, has become a topic of interest to many people. As a result, taboos are studied by a large number of scholars in different specialties such as sociology, linguistics, psychology, or philosophy all over the world. Totem and Taboo is a book by the famous psychologist, Sigmund Freud, that discusses the term of taboo in detail. He understood taboos as "restrictions in contrast to religious or moral prohibitions; they are not based on divine commandments, but are set almost automatically" (Freud, 1999:2).

B. Taboo Words

As explained above that taboo is something that is prohibited. then taboo words are words that are prohibited from being spoken or used because they can have unfavorable consequences, such as offending both the interlocutor and the listener. Taboos are prohibited because they are believed to have supernatural effects on others (Wardhaugh 2001:239). Saying taboo words is considered impolite. In addition, the use of taboo words such as blasphemy is classified as a crime in some jurisdictions (Wardhaugh, 2006:240). Trudgill (2000:18) supports this view, saying that people who do not follow the rules to avoid taboo words are punished

or publicly humiliated. In some cases, people definitely use taboo when communicating with other people. In this context, people use the term "euphemism" to downplay the effect of using taboo words. As Wardhaugh (2006:238) points out, euphemisms are used to avoid direct expressions of taboos. Furthermore, the negative effects of taboo words depend on the context and purpose (Wardhaugh 2006:240).

Although the word taboo is prohibited because it is considered to have a negative impact on the listener, some people still use it on various occasions. This is because in general, taboo has several functions, such as insulting, joking, descriptive-evaluative and showing anger (Jay, 1992:62). In addition, the use of taboo words in certain situations can be a medium to show the closeness of a relationship. For example, the taboo word 'negro' can build closeness between African Americans. Otherwise, it would be offensive if used by white people to refer to black people (Freitas 2008:26). Therefore, taboo words can establish good communication while on the other hand, taboo words can also disrupt communication between speaker and listener.

C. The Concept of Taboo Words

Every society categorizes taboo language differently. The difference in categorizing taboo language arises because language is simply a matter of agreement in which normal language use is based on certain social values and beliefs (Trudgill 2000). Furthermore, a language is said to be taboo not because of something inherent in the language itself, but

because of a cultural belief that applies in a certain community group (Akmajian et al. 2004:303).

Basically, taboo words are a new collection of sounds. Or it has a neutral denotative meaning. However, the word is marked as a taboo word because people give it a connotative meaning which leads to the norm that people should not say the word on certain occasions or events (Farb in Fakuade et al., 2013: 120). Therefore, because the categorization process is through connotative meanings, each society has its own judgment to determine whether this word is taboo or not. Knowing the fact that in every society there are different categorizations of taboos, one must learn what is not and shouldn't be said in society. This will help them in adjusting to the culture in which they are socialized and it will lead to the achievement of communication in society. Otherwise, they may appear to be a failure in communication because taboos will give the other person anxiety and embarrassment.

In addition, in some jurisdictions, the use of taboo words is considered a criminal act (Whardaugh, 2006:175). in fact, taboo words evolve with the context of time. In the past, the word 'gay' in English meant happy or full of fun. In recent years, 'gay' has been used to refer to a man who is sexually attracted to other men (Oxford Dictionary: 2005). Not only in the context of time, the categorization of taboo words is also based on the context of place. For example in China, talking about the zodiac is categorized as a taboo (Ren in Jing-Schmidt: 2018). Unlike the

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case with Arab society, speaking ability and talent are considered taboo (Sa'd: 2017). From this explanation, it can be concluded that the standard for making a taboo word is inconsistent. As stated by Batistella (2006: 75) the word taboo does not depend on the word itself, but depends on the attitude of the speaker and listener towards the word.

D. Type of Taboo Words

Edwin Battistella (2005: 38) categorizes taboo words into several types: epithets, profanity, obscenity, and vulgarity. Actually, these types of taboo words are interrelated and cannot be completely separated. For example, when you curse someone, you may also insult them at the same time. Here are some types of taboo words:

1. Ephitet

An epithet is a short expression based on emotions that the speaker explodes with anger and disappointment. Epithet is various kinds of slurs, like raghead, wop, fag, and bitch (batistella 2005:38). Epithet can refer to ethnicity, race, sexuality or gender or other characteristics, such as gimp, midget, and retarded.

2. Profanity

Profanity is a term related to religion, as is 'blasphemy'. usually both refer to the disrespectful use of God's name. The most obvious feature of profanity is the use of harsh words of what is considered sacred (Battistella 2005: 38). But between profanity and blasphemy there is a difference, that profanity only mentions supernatural or

infernal powers, such as Goddamn. whereas, Blasphemy refers to the act of demonizing or mocking divine beings (Montagu 2001:101).

3. Obscenity

Obscenity is words or phrases that contain sexual distinguishing anatomy that is carried out roughly (Battistella 2005:72). Obscenity is defined as a word that is offensive or repugnant based on accepted standards of morality and decency. Taboo words of this type obviously should not be used in public and formal communication. Examples of obscenity are shit and fuck.

4. Vulgarity

Vulgarity is defined as related to sexual anatomy or the excretory system (Batistella 2005: 72). This type of contraindication is categorized as uneducated, uncivilized, or unsophisticated use of language. However, Jay (1999) states that vulgarity is not always considered taboo. Rather, it reflects the harshness of street language. It is important to distinguish between vulgar and obscene because the examples of the two contraindicated words are similar. The difference lies in the vulgarity used to insult the interlocutor or whoever is mentioned (Jay; 2015).

In addition, Battistella (2005: 72) states that the difference between vulgar and obscene is mainly a matter of degree and attention. Examples of vulgarity are shit, kiss my ass, pee, dick, dislike, cock.

E. Function of Taboo Words

If taboo language is prohibited and deemed inappropriate to be spoken, why do many people still use taboo language in communicating? people use taboo language because it has several functions as will be mentioned below:

a. Anger and/or Frustration

Speakers use this type of taboo language to reduce tension, anger, and frustration. These emotions are combined because it is difficult to tell them apart with just language. Jay (1992:63) gives an example of this type of category, where a boy who is about to shoot a goal into the ring is blocked and he responds by saying what the heck. The word fuck in the phrase is used to exclusively indicate anger/frustration

b. Descriptive-evaluative

This category of taboo words is used by speakers to show how they describe or evaluate connotatively or denotatively an object or event around it. In the evaluative case, the speaker can speak "this game sucks" to evaluate how the game is going. On the other hand, sentences like "my sneakers are shitty" are used to denotatively describe stepping on a dog's stool. In addition, taboo words are also used to provide in-depth descriptions, such as "he beat the hell out of him" which indicates the amount of energy needed in a fight.

c. Joke

This category is used to give formal jokes in conversation and use of humor by using taboo words. Usually, obscenity, a type of taboo word, is used to make jokes in stories that lead to funny stories. The word taboo used in the functional category refers to body parts such as tit, dick, hump,gay, breasts, and erection.

d. Surprise

The surprise category is used to react to unexpected achievements or other behaviors. Its use is a kind of swearing. In terms of the types of taboo words, this functional category usually uses dirty words like Oh my God!, Jesus!, Jesus Christ!

e. Sarcastic Irony or Humiliation

This functional category is used to insult or demean in describing other people. Phrases like you're gay, or a trashy face are examples. Instead of expressing anger/frustration, sarcastic irony or contempt is used to criticize or ridicule the other person by pointing out undesirable qualities of the interlocutor whether it is a real description or an imaginary one by the speaker.

F. Gender Terminology

According to the Merriam-Webster dictionary, the word "gender" comes from the word i.e. gendre, From the Anglo-French genre, and also from Latin gener, , race, genus birth, gender, kind. The term comes from the Middle English era. There are two versions of gender definitions. First, according to Eckret and McConnel-Ginet (2005), gender is a

categorization related to body concepts related to reproductive potential. Second, on the contrary, some experts such as Alnes (Chasanah 2015) claim that gender is something socially constructed and also influenced by language as a medium through which people make sense of their ideas. Furthermore, Holmes (2003) stated that gender is more suitable for distinguishing people according to sociocultural categories. At the same time, the term "sex" rather than "gender" fits the biological definition. Roles, sex are classifications that humans have made since birth. At the same time, gender is constructed by the social conditions surrounding its growth, development and language use. In this study, the researcher used a socially constructed definition because it affects how men and women use taboo words.

G. Gender Differences in Communication

There are many factors affected human speech behavior, The most important of the factors are sex and gender. Therefore, gender differences can be seen in the way a person uses language and acts. It makes sense that language can represent a person's gender, whether male or female. As a result, Yule added, non-standard forms of language used primarily by the working class are more likely to be used by men in conversation. When it comes to communication, women tend to facilitate communication with their interlocutors by letting the other party speak to the end. whereas, men are always scrambling to get "floor" from them. Furthermore, Yule (2005:225) states that men may spend longer when

speaking, and in some cases, such as Religious ones, are the only ones allowed to speak. Consistent with Yule, Coates (2004) states that the purpose of male interactions is to demonstrate their power. At the same time, women have adopted a communication style based on solidarity.

From the above explanation, it can be simply concluded that women and men use language differently in communication and the use of language must be further analyzed, for example in dealing with taboo language. Below, the researcher further explains the differences in the use of taboo languages.

H. Gender in Using Taboo Language

At conventions, taboos were never for women. Because "women are supposed to show control over their own thoughts, while men are freer to engage in hostile and aggressive language habits" (Jay 1999:181). In discussing Lakoff's theory of "the characteristics of 'female language'", Holmes also mentioned two characteristics of female language: tend to use the superpolite form, such as indirect demands, euphemisms; and avoidance of strong swear words (Holmes 2001:286) In general, it is accepted that "men swear more often than women, men use more swear words than women; men use more obnoxious swear words than women" (Timothy 1999: 166). At the same time, Research by Gomm (1981) shows that "both men and women curse their gender more" and "men are particularly prone to use swear words in mixed-gender conversations" (Coates 2004: 97).

In addition, according to Coates's research, both gender appear to tend to meet other gender-recognized criteria in mixed-sex conversations, so men will earn less. In taboo languages in mixed contexts compared to men, women will speak more taboo languages in mixed settings to pursue male taboo language standards (Coates 2004: 98). Another reason women use more taboo languages in some contexts can be explained by the term hidden honor. Taboo languages are also a type of language that is stigmatized, and people choose to use it, so they also gain a hidden honor that can increase the solidarity of social networks and communities. Basically, men are said to have overwhelming authority over women, but women are always doing their best to standardize their language. It is clear that according to the researchers above, there are differences in the use of taboo language spoken by men and women. To prove this, the researchers conducted an analysis to find differences in the use of male and female taboo words in a film entitled Bad Boys for Life.

CHAPTER III
RESEARCH METHOD

This chapter contains information about the type of research, data sources, research instruments, data collection, and data analysis used in the study.

A. Research Design

This thesis uses a qualitative analysis approach. This type of qualitative descriptive research is a research method that uses qualitative data and carries out descriptive descriptions. This type of research is usually used to examine a social phenomenon. The social phenomenon that will be studied in this research is taboo words and its relation to gender. In addition, to describe the number of findings, the researcher also uses quantitative research methods. The data presented will be in the form of table containing numbers.

B. Data source.

The source of the study's data was obtained through streaming on Netflix, where the researcher carefully watched and listened to the entire Online movie Bad Boys for Life. Bad Boy for Life is produced by Adil & Bilall and published in 2020. The movie is about two hours long.

C. Research Instrument

Actually, the most important instrument in this research is the researcher herself. Then adequate internet access with a good connection, because it is very functional when researcher identifies data through

streaming the film Bad Boy for Life from Netflix. The researcher also uses special notes that contain a summary that the researcher will use to classify the types of taboo words contained in the film.

D. Data Collection

The object of this research is a film entitled bad boys for life. In data collection, the main data is the video film Bad boys for Life. In collecting data, the researcher took several steps. First, the researcher streamed the film from Netflix. In watching the film, the researcher does it several times and listens carefully. Second, the researcher downloaded the subtitle of entire film in www.subscene.com. The researcher used note-taking technique to collect data found in the film. Then, the researcher re-watches the entire film and re-check the data found. Last, the researcher analyzed and classified based on its types, functions, and gender.

E. Data Analysis

After the data is collected, the researcher will analyze the raw data. The researcher took many steps.

- First, after collecting data, the researcher began to categorize taboo words based on Batistella's (2005) theory about the types of taboo words.

- Second, the researcher classified all data based on gender, type, and function of taboo words.

- Third, after classifying the data, the researcher analyzed the data. The data in the table were analyzed to describe the gender, type, and function of taboo words.

- Fourth, the researcher discusses the findings that will be supported by the theory she has written in the theoretical framework.

- In addition, the researcher presents the findings to answer three research questions. And finally, the researcher reports some findings and provides conclusions and recommendations for future researchers.

CHAPTER IV
FINDINGS AND DISCUSSION

In this session, the researcher presented the data on taboo words spoken by male and female characters in Bad Boys for life (2020) movie. This chapter will be divided into two parts, i.e. findings and discussion.

A. Findings

In this section, the researcher presented the data analysis results based on utterances of female and male characters containing taboo words in the Bad Boys for Life Movie. This part aims to map out the set of taboo words spoken by both male and female characters. This will help readers understand gender differences in the use of taboo words in the film.

As this is a qualitative study, the researcher participated in interpreting the results according to their own understanding, supported by the theoretical framework described in chapter 2.

The results are presented in the form of tables and graphs. Table and graph first, differentiate between the total number of taboo words by both characters. The researcher would then introduce the types of taboo words uttered by male and female characters and also the functions of taboo words based on the theories of Batistella (2005) and Jay (1992), respectively. Of course, the researcher also presented some data to be resolved.

Table 1. The total result of taboo words uttered by male and female characters

Gender	
Male	Female
192	11

As shown in table 1, it can be concluded that males said taboo words more often than female characters. The table showed that male characters said more significantly taboo words than female characters. For male

characters, there are 203 of the 214 taboo words in the Bad Boys for Life movie, or 95% of the percentage. Meanwhile, the woman said the taboo words only 11 times in the entire film or 5 percent of the total. In the film Bad Boys for Life, the female characters rarely use taboo words, they have very structured conversations. This is of course, very inversely proportional to the male character, almost in every time they have a dialogue, they used taboo words in all conditions.

A.1 **The types of taboo words used by male and female characters in Bad Boys for Life Movie.**

In this session, the researcher will provide a table that will describe the total of each type of taboo word spoken by male and female characters in Bad Boys for Life movie based on Batistella's Theory. In addition, several examples are given by the researcher to elaborate. To make an effective explanation, the researcher did not write the entire data. Instead, four examples are given at each point of the types and also the functions of taboo words.

Table 2. The total result of the types taboo words uttered by male and female characters

Gender	Types of taboo words			
	Obscenity	Profanity	Vulgarity	Epithet
Male	142	19	26	16
Female	7	3	1	-

From table 2, there are four types of taboo words said by both male and female characters in the Bad Boys for Life movie. This is in accordance with Batistella's theory which categorizes taboo words into 4 types, i.e. obscenity, vulgarity, profanity, and epithet. Between male and female characters used the same dominant type of taboo words, that is obscenity. Male characters uttered obscenity as much as 142 times and female

characters used obscenity 7 times. The examples of obscenity contained in the film Bad Boys for Life are *fuck, shit,* and *damn.* The second type is profanity. Profanity is spoken by male characters 19 times and female characters 3 times. The examples of profanity obtained from this film are *God, Lord* and *Jesus*. Next is vulgarity, with total of 27 data. 26 data from male characters and female characters saying it only once. Examples of vulgarity are *dick, ass,* and *ashole.* And the last taboo words type is epithet. The epithet in this film is only spoken by male characters with the total uttered 16 times. The examples of epithets found are *bitch, motherfucker, dickhead*.

Taboo words are used intentionally for the benefit of users. The choice of related taboo words is influenced by pragmatic, psychological, and cultural/social factors. Therefore, the use of any word related to taboo is a conglomeration "based on social utility (the speaker)" (Timothy 1999: 164). Both male and female characters used taboo terms. However, both genders had their own peculiarities in using the four types of words. As shown in table 2, the use of taboo words is dominated by male characters, almost all types of taboo words (according to Batistella (2005)) are used by male characters, while female characters only use 3 out of 4 types of taboo words. One of the causes of this phenomenon is that because Bad Boys for Life is a strictly male TV series, most of its lines involve men, so the percentage of male speech increases inadvertently.

Furthermore, the researcher would provide some examples of each type of taboo words (obscenity, vulgarity, profanity, epithet) based on Batistella's theory (2005).

1. Obscenity

Obscenity is defined as words or expressions involving sex, or sexual and excretory anatomical differences, which are usually spoken harshly are the notions of obscenity, according to Batistella (2005: 72). Examples of words that fall into this category are *fuck, damn,* and *shit*. According to Jay (1999: 25) Obscenity is words or expressions that are

prohibited from being used in public and are considered immoral because they mention sexual activity and excretory functions that can cause disgust. T Jay (1992) stated that all obscene languages are categorized as taboo because these words or expressions are prohibited for public use (censored from television, etc.).

In these findings, this type of taboo word is uttered by both male and female characters. Obscenity is the most dominant type of taboo word used in the film Bad Boys for Life. Besides that, the most frequently said taboo words of this type are male characters. In Bad Boys for Life, it was found that male characters said obscenity 142 times. while the female characters said obscenity 7 times.

In Bad Boys for Life movie, the total obscenity contained in the film bad boys for life is 149. To make the explanation more effective, 4 of them will be described below. Two examples are taken from obscenity spoken by male characters and the other two will be taken from obscenity spoken by female characters. The data that will be written below begins with male characters and then female characters

Mike: where are your glasses? You need to put your glasses on.
Marcus: I don't need the glasses.
Mike: Marcus, you can't see, shit!

In that conversation, the word *shit* that is spoken by Mike is included as obscenity, which contained an excretory function in the literal sense. Based on Oxford Dictionary, the word *shit* means nonsense, crap, and foolishness. It's usually used in trivial conversations and seems boastful or inaccurate. Therefore, these words are prohibited from being used in public communication.

The conversation occurred when Mike Lowrey and Marcus Burnett were in a car driven by Mike. They are both friends, and a pair of police officers who have successfully investigated many cases. The car will go to

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a hospital where Marcus' daughter gave birth. When on the way, Mike drives the car recklessly and very fast, which makes Marcus feel very scared. When they came to a fork where they should have turned, Mike took the car straight. That's because Marcus was late in giving directions because he wasn't wearing glasses which made Marcus unable to see his surroundings clearly. This of course, made Mike angry and told Marcus to wear his glasses, Marcus refused. And finally, Mike forced and cursed with the words Marcus, you can see, shit!".

The second example is shown below:

> *Mike: Hey, even the Batmobile don't hold the road like this bitch.*
> *Marcus: Get me the **fuck** out of this car!.*

Obscenity was found in the conversation between Mike Lowrey and Marcus since Marcus uttered the word *fuck*. According to the Oxford Dictionary, the word *fuck* is used to express annoyance, contempt, or impatience. Despite its widespread use and proliferation in most societies, the word *fuck* remains (and has for centuries) been categorized as one of the most taboo words in the English language.

The conversation above occurred when the two of them (Mike and Marcus) were still in the car. Mike was so reckless when driving a car that Marcus almost wanted to throw up, Along the way, Marcus expressed his annoyance. But it was ignored by Mike, He was still fast and reckless in driving his car. When it was almost there, Mike boasted that even the Batmobile couldn't drive as well as he could. Marcus was silent. and when the car arrived, Marcus wanted to get out as soon as possible by saying *Get me the fuck out of this car!*.

The third example of obscenity came from female characters.

> *Rita: Michael, go back here!*
> **Shit***, Kelly, go go!*

The monologue contains obscenity because Rita said the word *shit.* According to Oxford Dictionary, the word *shit* refers to exclamations of disgust, anger, or irritation. In this monologue, *shit* is an expression of Rita's frustration with her current situation.

The monologue occurred when AMMO (Advance Miami Metro Operations), led by Rita, conducted an investigation with a pair of detectives, Mike Lowrey and Marcus Burnet. In the investigation, they target someone named Booker Grassie, who is the maker of the firearm used by the killer. With the aim of finding out who was the buyer of the P90 Hertals firearm that Booker had made. At that time, Booker was doing transactions with several people in a quiet place. **B**ut it turns out that these people instead attack Booker. AMMO and also a pair of detectives who were previously just hiding, finally come out to help Booker, because for them, Booker is a source of information. All of them shoot each other, and unfortunately, Booker is also shot. Realizing this, Rita, as the leader, gives direction to Michael to back off and secure Booker.

The last example of obscenity found in female characters is as follows:

> *Rita: you sure you are fine? Hey..*
> *Mike: Rita stop. Rita.*
> *Rita: This is me you're trying to **bullshit**.*

In that conversation, the word *bullshit* that is spoken by Rita was included obscenity, which contained an excretory function in the literal sense. Based on Oxford Dictionary, the word *bullshit* in slang context means stupid or untrue speech or writing; nonsense. In the context of the conversation, Rita considers Mike's quote to be nonsense.

The conversation occurred when Rita met Mike in Mike's room. A shocked Mike almost opened fire at Rita, thinking that the person who had come was the one who had shot him a few months ago. In the conversation,

Mike expressed his wish to Rita that he wanted to participate in investigating the case. But Rita refuses. Rita assumes that Mike is still sick from the gunshot wound. Mike had said many times that he was fine, but Rita couldn't believe it and finally, Rita smacked a gunshot wound in Mike's stomach, which hurt Mike. Rita said the word *bullshit* because Rita thinks Mike's talk is a lie.

2. Epithet

Batistella (2005:72) stated that Epithet is a variety of insults related to race, ethnicity, gender, sexual orientation, one's appearance, and disability. The words include Ephitet such as bitch, slut, retard, ti-man, and son of a bitch, motherfucker. Epithets may appear because the person pronouncing the word is motivated by frustration or anger. According to Jay (1996), Epithet is swearing-emotional words expressed in the form of interjection, not specifically directed at anyone, but used by the speaker to evoke frustration and emotion.

In this research, epithet was found only in male characters. Male characters are uttered Ephitet 16 Times. Some examples would be explained below. all of the data given are from the male characters.

> *Mike: hey, even the batmobile don't hold the road like this **bitch**.*
> *Marcus: Get me the fuck out of this car!*

In the dialogue, Mike Lowrey uttered the word *bitch*. The word *bitch* is classified as an epithet because its literal meaning is a slur that fosters sexism against women. But in the context of the conversation, the word *bitch* has a slightly different meaning because it is thrown at Marcus, when the word bitch is spoken to a man, the meaning turns into condescending, weak, or cowardly.

The conversation above occurred while the two of them (Mike and Marcus) were still in the car. Mike was so reckless driving the car that

Marcus almost wanted to throw up along the way, Marcus expressed his annoyance to Mike and told him to be a little careful. But it was ignored by Mike, he still quickly and recklessly drove his car. when it's almost there, Mike brags that even the Batmobile couldn't drive like he did.

The second example is shown below:

*Mike: Marcus, look, this **motherfucker** stole something from me and I need it back.*
Marcus: What did he take from you Mike?
    You're still here.

In the conversation, the word *motherfucker* marked as epithet was said by Mike. According to Oxford Dictionary, *motherfucker* refers to People or things that are despicable or very unpleasant. In the context of Mike's sentence, motherfucker means someone he holds a grudge against.

The dialogue above occurred when Mike recovered from the gunshot wound that nearly lost his life. At that time, he was attending the wedding of Marcus' daughter. After the event, Mike met Marcus and spoke four eyes. He told Marcus that he and Marcus had to investigate the case that happened to him but Marcus refused. Mike repeatedly begged Marcus if he would help him one last time. Until he said that *motherfucker* had stolen something from him. But Marcus still refused and tried to convince Mike that Mike hasn't lost anything because Mike was still alive.

The third example of epithet, is shown as follow:
    Mike: you benched a ten years old in the championship?
    *Marcus: yeah. Little fucker. Call me a **dickhead**.*

In the conversation, Marcus Burnett mentioned the word *dickhead*. The word *dickhead* has categorized epithet, because it's related to a person's

appearance and disability. According to Oxford Dictionary, The word *dickhead* means stupid, obnoxious, or silly man. In the context of the conversation, the term *dickhead* is addressed to Marcus.

The conversation took place in the AMMO's room, Dorn got the keys from all the social media accountants investigated. When Dorn opened access, they found a photo of someone suspected of being involved in the criminal case. The person's name is Zway-Lo. Marcus said that he had trained Zway-Lo in the peewee ring, before Zway-Lo became the thug he is today. Marcus also recounts that Zway-Lo calls him dickhead.

Below is the last example of epithet found in Bad Boys for Life Movie:

> *Marcus:* ***Dumbass!***
> *Mike: What?*
> *Marcus: She is perfect for you. Smart as hell, confident, ambitious.*

In the dialogue, the epithet is found in the form of the word *Dumbass*. The word *Dumbass* also refers to a person's shortcomings. As for the Oxford Dictionary, *dumbass* is defined as a stupid or contemptible person. In the context of the conversation, *dumbass* was addressed to Mike.

The dialogue occurred when Rita attends the birthday party for Mike's new grandson. Rita came over to Mike and Marcus to chat, Rita also saw a photo of Marcus' grandson on Marcus' cellphone. After Rita left, Marcus immediately said the word *Dumbass* to Mike, because Marcus thought that Mike was so stupid to waste a woman like Rita who was smart, confident, and ambitious.

3. Vulgarity

According to Batistella (2005:72), Vulgarity and obscenity have the same relationship, especially in words or phrases that refer to sexual anatomy and gross excretory function. The difference between vulgarity and obcsenity is usually related to the degree of discretion. In other words,

vulgarity expresses the original expression of street language (Jay, 35 in Doyle, 2009: 1). Some words classified as vulgarity are *tit, pussy, dick, asshole, ass*. Jay (1996) defined vulgarity as vulgarism—a crude expression that is considered objectionable and offensive. They are used to belittle the designated or described thing or person. In other words, vulgarity expresses the rough expression of the street. Vulgarity refers to words or phrases that contain pornographic content rough anatomy and excretory function.

In these findings, vulgarity is found in both male and female characters. Both of them use vulgarity, but the most dominant is the male character. Male characters said vulgarity 26 times, while female characters only said vulgarity once. Here are four of 27 total vulgarity found in the Bad Boys for Life movie:

> *All: To Marcus, may the name Marcus Burnett strike fear into the hearts and minds of **assholes** for years to come.*
> *Marcus: Thank you all, Thank…*

Epithet is found in the conversation above since all men say the word *asshole*. The word *asshole* is an epithet because it is a rough street word. In the Oxford Dictionary, the word *asshole* in vulgar slang has the meaning of a stupid, obnoxious, or despicable person.

The conversation happened when Marcus and all his friends were at a party. It was a party commemorating the birth of Marcus' grandson. While the party is going on, Marcus approaches his team of male friends. All of Marcus' male friends congratulate him on the birth of his grandson named after him (Marcus Burnet). his friends tell jokes, one of which is to instill fear into the Hearts and Minds of assholes for years to come.

The second example of vulgarity will be shown below:
> *Mike: Man, Theresa does not want your **ass** sitting at home, getting fat and breaking shit.*

Marcus: You know Mike, we got more time behind us than in front.
It's time to make some changes for real.

The conversation contained vulgarity because Mike said the word *ass*. The word *ass* is classified as vulgarity because its original meaning is a person's buttocks or anus, clearly including things related to sexuality and disgust. According to the Oxford Dictionary, in the context of vulgar slang, the word *ass* used to express contempt for someone or something.

The dialogue happened between Mike and Marcus, they are at a party commemorating the birth of Marcus' grandson. At that time, Marcus said that he wanted to retire. He felt that something had changed when he saw little Marcus' eyes. Marcus just wants to spend his time watching his grandson's development. But Mike turned it down, he didn't want Marcus to retire, then Mike tried to convince him that Theresa, Marcus' wife, wouldn't like seeing him at home and getting fat.

The third example of vulgarity still comes from male characters.
Mike: I am not letting anyone get killed dealing whit my shit.
Marcus: Mike, she is Bruja.
*She will make your eyes melt into your stupid **ass** head.*
*She'll make your **dick** fall off.   I meant penis.*

In the conversation, there are some vulgarity words, such as *ass*, and *dick*. Because these words are related to sexual anatomy and also human excretory function. According to the Oxford Dictionary, in the context of vulgar slang, the word *ass* used to express contempt for someone or something. While the word *dick* means a man who is stupid or despicable.

The dialogue occurred between Mike and Marcus. Mike told Marcus what really happened 21 years ago. Mike also believed that what he was facing now is his own son, Armando. Mike told Marcus that he used to have a relationship with a witch named Isabel, who was none other than

Armando's mother. Mike said he was going to see Isabel. Hearing this, Marcus wants to participate but Mike refuses. Marcus tried to convince Mike that he should go with Mike, because what Mike is dealing with is Labruja.

The last example of vulgarity comes from female characters, as follows:

> Rita   : Boom. Looking at a lot of **dick** pics but not so many clues.

The conversation contains vulgarity because there is the word *dick*. The word *dick* is vulgarity because it is an excretory function. While in the Oxford Dictionary it is stated that the meaning of *dick* in a slang context means a man who is stupid or despicable.

The Conversation takes place in the AMMO's room, Dorn gets the keys to all the social media accountants investigated. When Dorn opened the access, to their surprise, it turned out that there were lots of photos of the *dick* that the teller's accountant had stored.

4. Profanity

According to Batistella (2005:72), profanity can be classified as a religious oath because it usually involves the improper use of something considered sacred. The speaker's purpose is not to discredit God or anything religious, but it can be used to express an emotional response to a particular motivation. Words that fall into this category are *Jesus Christ, hell, damn, damn, god*. Jay (1996) stated, Profanity is the indecent use of religious expressions and terms.

In Bad Boys for Life movie, Female characters uttered profanity three times, while Male characters used profanity 19 times. Here are some profanity data found in Bad Boys for Life, starting by male characters then followed by female characters.

> *Marcus: what the **hell** are you doing?*

Mike: it's called driving, Marcus.

The word *hell* said by Marcus in the dialogue. *Hell* in literal meaning, refers to a place regarded in various religions as a spiritual realm of evil and suffering, often traditionally depicted as a place of perpetual fire beneath the earth where the wicked are punished after death. According to Oxford Dictionary, the word *hell* in slang language used to emphasize or express anger, surprise, or contempt. In the context of the conversation above, *hell* was said by Marcus as an expression of his shock because Mike was driving his car recklessly.

The conversation above occurred when Mike and Marcus were in a car driven by Mike. Both of them will go to a hospital where Marcus' daughter will give birth. Mike brought his car at a very fast speed which made Marcus both shocked and scared. On the way, Marcus asked Mike what he was doing? but Mike replied smugly and said this is what driving, Marcus.

The second example of profanity would be shown below:
> *Captain: what?*
> *Ah, **jesus**. Mike, you promised.*
> *Mike: No, no. I didn't promise.*

Captain uttered the word *Jesus* in this dialogue. *Jesus* himself was classified as profanity because it was not used to attack any religion or demean the existence of God. Instead, Captain said the word Jesus to express his emotional response, using religious terms, in this case Jesus. In the Oxford Dictionary, the word *Jesus* can be used to express an oath of anger, disappointment or surprise.

The dialogue happened between the captain and Mike. Captain scolds him because at first, he only ordered to observe Booker Grassie, but

apparently, Mike carried out an attack aimed at protecting Booker Grassie because Mike saw that Booker Grassie would be attacked by people who claimed to be the buyers of his gun. Mike wants the Booker Grassie alive because it's the only person who knows who bought the p90 Herstals. The captain reminded that Mike had promised no violence but Mike denied it.

The third example of profanity came from female characters, as follows:

> Rita: Got pics pop-pop?
> Marcus: Oh, you know I do, right?
> Rita: Let's see. There you go.
> **Oh my god**, the ears!

In the conversation, Rita uttered the phrase *oh my god*. The phrase is classified as profanity because it contains the word *god*. *God* is something that is considered sacred. As for the Oxford Dictionary, the word *god* can be used for emphasis or to express emotions such as distress, anger or surprise.

The conversation occurred when Rita attended a birthday party for Marcus' grandson. when the party was going on, Rita approached Mike and Marcus and greeted them. In the conversation Rita asks if Marcus has a photo of his grandson because Rita wants to see it. As soon as possible Marcus showed Rita's photo of his grandson on his cellphone. Rita who was surprised spontaneously said *oh my god* because she thought Marcus' grandson's ears were so cute.

The last data were taken from female characters, as follows:

> Rita: three other law enforcement personnel hav been killed that
> could be linked.
> It.s a war in the **goddamn** law.
> all the same shooter as Mike.

In the conversation, Rita uttered the phrase *goddamn*. *God* is something that is considered sacred. As for the Oxford Dictionary, it is explained that in informal conditions, *goddamn* can be used to express or emphasize annoyance with something or someone.

The conversation took place inside AMMO's workspace, a team that had been training in the latest tactics and investigative methods. At that time, AMMO members were investigating the case of the murder of three law enforcement officers. Rita as the team leader explained to its members that this was a war on the goddamn law, Rita also argued that the one who carried out the murder was the same person who shot Mike some time ago.

A.2 The Functions of taboo Words used by Male and Female Characters in Bad Boys For Life Movie.

In this session, the researcher will provide a table that will present the number of taboo word functions used by male and female characters in the film. After that, the researcher will interpret the data found based on the researcher's understanding.

Table 3. The total result of function taboo words uttered by male and female characters

Gender	The functions of taboo word				
	Anger/frustration	Sarcastic irony or insult	surprise	joke	Descriptive-evaluative
Male	91	3	26	37	46
Female	7	-	2	-	2

In the table, it can be found that both male and female characters in Bad Boys for Life movie use taboo words according to the five functions of taboo words mentioned by Jay (1992). From the five functional categories, both male and female characters often use taboo words to show their

anger/frustration, which is 98 times (male characters 91 times and female characters 7 times). This functional category is used to reduce the speaker's anger or frustration. Meanwhile, other category such as Sarcastic irony or insult turned out to be the least functional categories used by female or male characters, with a total of 3 data found, and all data came from male characters. This category is the lowest functional category because Bad Boys for Life is an action comedy film. This film is an action drama in terms of genre, which is filled with fight scenes and revenge missions. But despite the action-comedy genre, taboo words functional as a joke is not found in the female characters. That's because the main characters in this film are a pair of male detectives, which indirectly makes the conversations of the male characters more dominant than the conversations of the female characters. Meanwhile, the male characters used taboo words for Joke 37 times. Furthermore, the word taboo as descriptive-evaluative is spoken 48 times, with details of 46 data from male characters and 2 other data from female characters. When compared with other functional categories, descriptive-evaluative has the second highest score in terms of frequency. The characters used this category when he describes something or the circumstances around them. The last category is surprise, surprise is used by male characters 26 times and is the fourth highest functional category. However, for female characters, the surprise category only functions 2 times or is in the same position as the descriptive-evaluative if viewed from the frequency. Surprise is used to express surprise.

In this session, the researcher would write down some of the data found based on the five taboo word functions that have been set by Jay (1992). Furthermore, the researcher decided not to describe the entire data in order to make the explanation more effective. So, the researcher only used four examples per functions.

1. Anger/frustration

The first category discussed was anger/frustration. According to Jay (1992, p. 63), this functional category is used to reduce the speaker's anger or frustration with a person or event through the use of taboo words. These emotions are combined because it is difficult to distinguish them by language alone.

In table 3, it is stated that the total anger or frustration in the film is 98 data. Ninety one is used by male characters and, the other seven are used by female characters. 4 data will be written below, 2 for male characters and 2 for female characters.

The following are some examples of data from taboo words used to express anger:

> *Marcus: I'm about to throw up*
> *Mike: oh, you bett. The **hell** not!*
> *That is hand-stitched leather. You better drink it.*

In the dialogue, the word marked as taboo is the word *hell* spoken by Mike, more precisely the kind of profanity. The conversation occurred while Marcus was in the car Mike was driving. They both are a pair of famous cops in America. On their way at that time, they headed to a hospital to see Marcus' grandson who had just been born. Mike was driving so fast and so recklessly, which finally made Marcus almost want to throw up until Mike scolded him with the word *hell*.

Below, the second example of taboo words function as anger or frustration:

> *Marcus: That was your turn, Mike!*
> *Mike: **Damn** it!*
> *Look, you are the navigator, okay?*
> *That's why you're sitting in that seat.*

The conversation happened between Mike Lowry and Marcus Burnett in the car that Mike was driving. They are both friends and a pair of

police officers who have successfully solved multiple cases. The car will go to the hospital where Marcus' daughter was born. When Mike drove the car recklessly and fast on the road, Marcus was very scared. When they came to a fork where they were supposed to turn, Mike drove straight. This is because Marcus is late for instructions because he is not wearing glasses, which means that Marcus cannot see his surroundings clearly. This of course angers Mike and tells Marcus to put on his glasses, which Marcus refuses.

Another example of taboo words function as anger or frustration, as follows:

> *Rita : what happened?*
> *Marcus : just get.. get some help!*
> *Rita : who did this?*
> *Who the **fuck** did this?*

The conversation contains a taboo word in the form of *fuck*. This type of taboo word belongs to the type of obscenity. Marcus said *fuck* as an emotional expression. The conversation occurred when Mike and Marcus raced along the side of the road. they both want to prove who is the greatest of the two. Mike seemed to be in the leading position, until finally in the middle of the road Mike was suddenly shot by someone, the shooter was using a motorbike. knowing this, the people immediately surrounded Mike who was lying on the ground. Marcus, who was in that place, ran over to Mike. Marcus looks very panicked and angry, many times he asks who? who did this?.

The Last example of taboo words function as anger or frustration, as follows:

> *Kelly: **Shit!** I just lost all comms.*
> *Marcus: fuck! AMMO?*

The conversation occurred when Mike met Isabel Aretas. but Mike is not alone, Marcus and the members of AMMO are hiding. they knew Mike was going to be killed. Therefore, they have prepared a strategy so as not to lose when facing the Aretas wizard and his gang. Mike went first to talk to Isabel. Although, in the middle of the conversation, Isabel finds out that Mike is carrying a necklace which is actually a recording device. Isabel then threw the necklace away. it made AMMO unable to monitor Mike. Kelly, one of the AMMO members got angry and spontaneously said the word *shit*.

2. Sarcastic Irony or Insult

The next functional category is Satire or Insult. According to Jay (1992:63), it is a habit of mocking the referenced object or person by stating its bad qualities in front of peers, rather than showing anger or frustration. Furthermore, speakers with taboo words function by denoting bad characteristics of the interlocutor, whether the description is real or imagined.

In table 3 it is stated that the total sarcatic irony or insult in the film is 3 data. all data comes from male characters. The entire 3 data will be written below.

The first example is given below:

> *Marcus: it's about your soul, Mike.*
> *Mike: Our job is to protect and serve.*
> *Marcus: you are **damn** right. I'm about to serve this bitch right now.*

The dialogue took place in the car, when Mike and Marcus catched Zway-Lo, but it turned out he had a gang. The gang chased Mike and Marcus who took Zway-Lo. Marcus explained to Mike that a few months ago Marcus had promised God not to be violent again. Mike doesn't care about that, Mike says god knows that Marcus' promise is bullshit because their

main duty is to protect the country. then Marcus uttered the taboo word *damn* as an insult to mike because Mike kept arguing.

The second example of sarcastic irony function of taboo word, as follows:

> *Manny: oh. Shit, Mike Lowrey.*
> *What are you doing here, man?*
> *You look like a ghost, man.*
> *You know they say you're dead, **fuckboy**.*

The dialogue occurred between Manny and Mike, when Mike came to see Manny at work. Manny, who was surprised by Mike's arrival, immediately started chattering, asking why he had come here. Manny also mocked Mike like a ghost because everyone thinks Mike is dead. Manny said the taboo word *fuck* as an insult to Mike who had been known as a bad boy for life.

The third example of sarcastic irony function of taboo word, as follows:

> *Zway-Lo: Coach Burnett? you are **Dickhead**.*
> *Marcus: still think I'm a dickhead?*

The conversation happened between Zway-Lo and Marcus. Zway-Lo, who used to be Marcus' protege, has now turned into a criminal. a criminal is of course the enemy of the police, as well as Zway-Lo is a fugitive wanted by Marcus, because Zway-Lo is proven to be involved in a case. At that time, Marcus and Mike managed to catch Zway-Lo. while in the car, Zway-Lo realizes that it was Coach Marcus who caught him. Zway-Lo says taboo words *dickhead* as an insult, and that's the word Zway-Lo calls Marcus from a long time ago.

3. Surprise

        Surprise is a functional category used in response to unexpected performance or other behavior. Usage is expressed in a certain way. Regarding the types of taboo words, this functional category is usually used like *Jesus! , Oh my God! , Jesus Christ!* such blasphemy. However, the researcher found that obscene words like *fuck* and *shit*, as well as obscenity like *bitch*, were used as a surprise.

        In table 3 it is stated that the total surprise in the film is 28 data. 26 data came from male characters, while the other 2 came from female characters. As for the 4 data will be written below, starting with a male character then followed by a female character.

Here is the first example of surprise by male character:

    Mike: Now you are reneging? What happened to bad boys for life?
    Marcus: yeah, for life. It is off. You died.
    *Mike: What? The **hell** are you talking about?*

        The dialogue occurred when Mike begged Marcus to help investigate his case. Mike had repeatedly reassured Marcus that this was the last case they would work on. but Marcus refused, he chose to retire. Marcus says it's over, Mike is dead. hearing this, Mike was surprised and said the word *hell.*

Below, is the second example of taboo words function as surprise:
Marcus: what did she do? What did you do?
    *Is she coming? Oh **shit!***
    Go, go, go!`

        While at home, Marcus was called by Carver Remy. Carver says he will be killed by the same people who shot Mike a few months ago. he was followed by a biker just like Mike's shooter. Hearing this, Marcus

immediately called and picked up Mike. when in the car, Mike realized there was a baby crying, it turned out that there was little Marcus in the back seat. Marcus explains to Mike that his grandson will be driven to where Theresa does the spa. After arriving at the spa, Marcus did not dare to come down and told Mike. At first Mike refused, but due to urgent conditions, Mike finally came down to deliver the baby. Mike quietly entered the spa and left the baby there, after which he ran away. knowing this, Theresa was immediately furious and said she would kill Marcus. Mike hurriedly got into the car. A frightened Marcus repeatedly asks what is Theresa doing? did he come?, knowing that Theresa was behind him and chasing him, he was shocked and drive the car fast.

Next, the third example of taboo words function as surprise

> Rita: Got pics pop-pop?
> Marcus: Oh, you know I do, right?
> Rita: Let's see. There you go.
> **Oh my god,** the ears!

The conversation occurred when Rita attended a birthday party for Marcus' grandson. when the party was going on, Rita approached Mike and Marcus and greeted them. in the conversation Rita asks if Marcus has a photo of his grandson because Rita wants to see it. as soon as possible Marcus showed Rita's photo of his grandson on his cellphone. Rita who was surprised spontaneously said *oh my god* because she thought Marcus' grandson's ears were so cute.

The last example of taboo words function as surprise, as follows:

> Mike: there we go.
> All: All right.
> Rita: **Oh, my god**.

Kelly: Wow

After successfully defeating Isabel Aretas, Mike, Marcus and all AMMO members gathered at a cafe by the beach. Mike and Marcus were there first because they prepared everything. when the AMMO members arrived, they were surprised by the preparations Mike and Marcus had made. that's why Rita said the phrase *oh my god*.

4. Joke

People who use taboo words use joke in conversation to make humorous statements. In other words, by using taboo words, like profanity or vulgarity as jokes, the speaker wants the interlocutor to laugh.

In table 3 it is stated that the total joke used in the film is 37 data. all data comes from male characters. as for 4 data will be written below. here is the first example of a Joke by male character:

All men : To Marcus.
   May the name Marcus Burnety strike fear into the hearts and
minds of
      assholes *for years to come.*
Marcus: Thank you all…

The word *assholes* spoken by Marcus' male friends is a taboo word of the vulgarity type. as for the conversation that took place while still in a party condition, Marcus, Mike and all their fellow police officers gathered and raised a glass filled with liquor. but before drinking it one of them expressed hope, May the name Marcus Burnett strike fear into the hearts and minds of assholes for years to come, while giving a high five with the glasses they brought, then they all drank the drink.

Below, the second example of taboo words function as joke:

Marcus: I'm not letting you go on a suicide mission alone, Mike.

Mike: I,m not letting anybody else get killed dealing whit my shit.

Marcus: Mike, she is Bruja.

> *She will make your eyes melt into your stupid **ass** head.*
> *She'll make your **dick** fall off.   I meant penis.*

The dialogue happened between Mike and Marcus. Mike told Marcus what really happened 21 years ago. Mike also believed that what he is facing now is his own son, Armando. Mike told Marcus that he used to have a relationship with a witch named Isabel, who was none other than Armando's mother. Mike said he was going to see Isabel. Hearing this, Marcus wanted to participate but Mike refuses. Marcus tried to convience Mike that he should go with Mike, because what Mike is dealing with is La-bruja, which could make Mike's eyes melt and also make Mike's dick fall.

The third example of taboo words function as Joke, as follow:

*Marcus: How you **fuck** a witch without a condom?*

Mike: you wrap that shit up, man.

The conversation took place on the plane. Mike will go to meet Isabel Aretas, a witch who is Mike's ex-girlfriend. Unbeknownst to him, Marcus came after him. he sat in the back seat of Mike. Marcus said that what Mike will face is a witch, so he would not leave Mike alone. Marcus continued to babble all the way on the plane, which finally annoyed Mike and told him to be quiet. Marcus argued, how could he be silent, La-Bruja would kill his best friend. he also asked Mike a joke why Mike didn't use a condom when having sex with the witch.

And this is the last example of taboo words function as joke:

Mike: you still got them blue pills, right?.

Marcus: I don't need
    *no **damn** blue pills.*

After Mike, Marcus and the rest of AMMO defeated Isabel Aretas, they gathered to celebrate their victory. Mike has prepared everything, from the venue to the dishes. In addition, as a thank you to Marcus, Mike also booked Marcus and Theresa a hotel for 3 days. Mike told them to have some quality time. Mike also asked Marcus a silly question, did Marcus still have the blue pills?. Marcus firmly replied that he didn't need the blue pils. Mike laughed.

5. Descriptive-Evaluative

    The final functional of taboo words is descriptive evaluation. According to Jay (1992, p. 63), a speaker uses descriptive evaluation categories to indicate how he/she describes or evaluates objects or events around them, either connotatively or denotatively. In the assessment case, the speaker can say, "School sucks!" to assess the state of the school. Also, taboo words in this category are used to reinforce descriptions.

    In table 3 it is stated that the total descriptive-evaluative function used in the film is 48 data. 46 data comes from male characters, and the other 2 from female characters. as for 4 data will be written below.

Here is the first example of descriptive-evalutive by male character:
    Cap: you know the rules.
    Mike: Fuck the rules, cap.
    *Come on. Put me and Marcus on this **shit**.*

    The conversation occurred when Mike met with Captain to ask for permission to participate in investigating the case. Captain tried to explain to Mike that he didn't want Mike to be involved in the case. but Mike was still nagging. The captain said that Mike knows the rules, but Mike doesn't

care. He still wanted to investigate the case. *"put me in this shit"*, the word *shit* is used to describe an investigation.

Below, is the second example of descriptive-evalutive by male character:

> *Mike: Marcus, look. This **motherfucker** stole something from me and I need it back.*
> *Marcus: what did he take from you?*
> *You are still here.*

The dialogue above occurred when Mike has recovered from the gunshot wound that nearly lost his life. At that time, he was attending the wedding of his best friend's son, Marcus. After the event, Mike met Marcus and spoke 4 eyes. He told Marcus that he and Marcus had to investigate the case that had happened to him. but Marcus refused. Mike repeatedly begged Marcus if he would help him one last time. until he said that motherfucker had stolen something from me. But Marcus still refused and tried to convince Mike that Mike hasn't lost anything because Mike was still alive. The word *motherfucker* in the conversation is described as the fugitive who shot Mike.

The third example of descriptive-evalutive by female character, as follow:

> *Rita: They are jamming us.*
> *Kelly: They know we are here.*
> *This is **fucked**.*

The dialogue occurred when Mike was confronting Isabel Aretas. Knowing that there would be a war between them, Marcus and AMMO members keep an eye on Mike in a hidden place. So, Mike remained under surveillance, Mike wore a necklace which is a record camera, but when Mike chatted with Isabel, Isabel learned that the necklace was a recording camera. Isabel immediately took it off. Realizing this, AMMO panicked and

got angry. Kelly, one of the AMMO members spontaneously said *"this is fucked",* the word *fuck* here describes the chaotic situation they face.

The last example of descriptive-evalutive by female character, as follow:

> *Rita: you sure you are fine? Hey..*
> *Mike: Rita stop. Rita.*
> *Rita: This is me you're trying to* **bullshit**

The conversation occurred when Rita met Mike in Mike's room. A shocked Mike almost opened fire at Rita, thinking that the person who had come was the one who had shot him a few months ago. in the conversation, Mike expressed his wish to Rita that he wanted to participate in investigating the case. but Rita refuses, Rita assumes that Mike is still sick from the gunshot wound. Mike had said many times that he was fine, but Rita couldn't believe it. and finally Rita smacks a gunshot wound in Mike's stomach which hurts Mike. The word *Bullshit* that Rita uttered described that Mike was lying.

A.3 Gender Differences in using Taboo Words in Bad Boys For Life Movie

In this session, the researcher will provide graphs and charts that compare the use of taboo words by male and female characters in the film Bad Boys for Life to analyze the differences found. In Addition, the researcher also provides an interpretation based on the researcher's understanding.

Graph 1.The Percentage of the Data Found

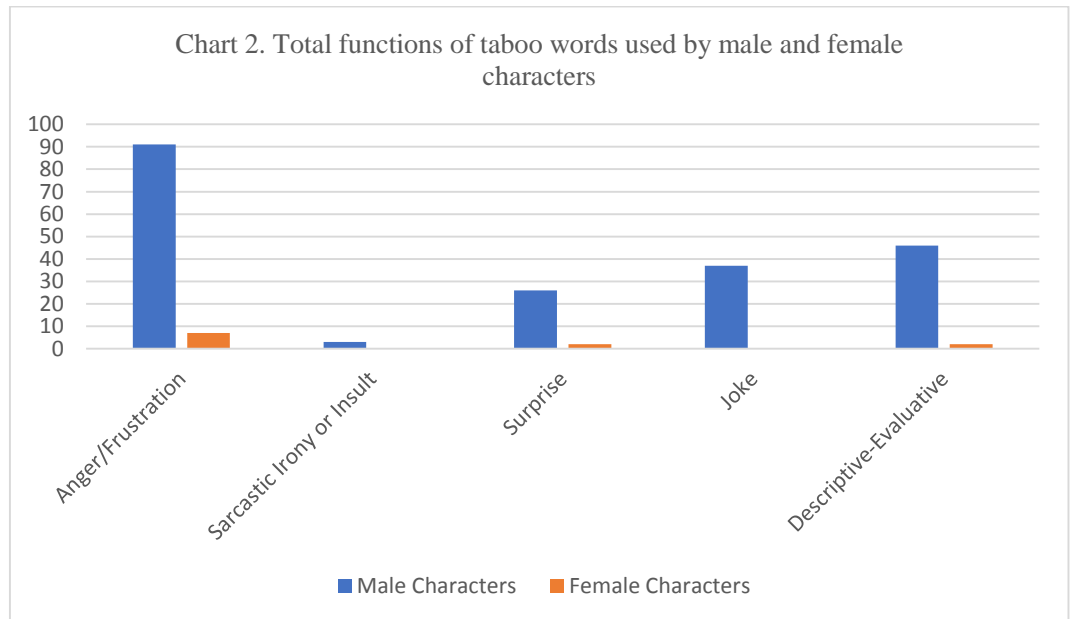■ Male Characters   ■ Female Characters
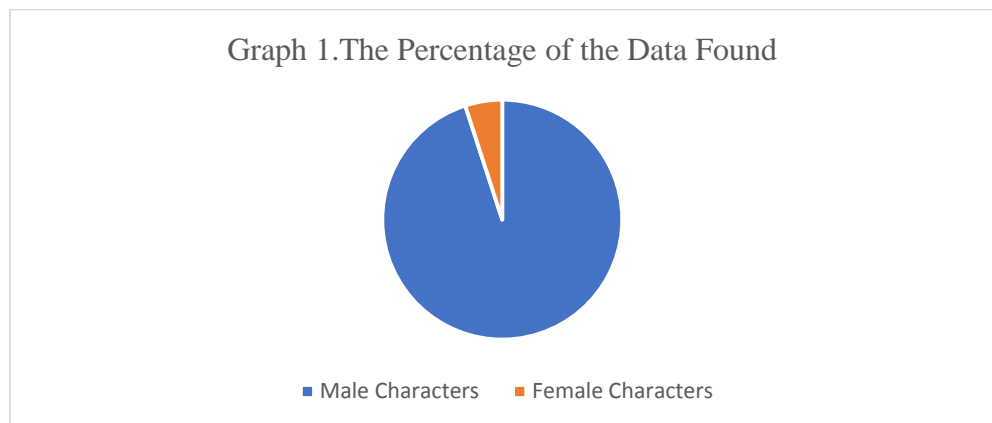
The graph above shows that of all the 214 words found, men used 203 words, accounting for 95% of taboo words, while female characters only used 11 taboo words, accounting for 5% of taboo words found. From the graphic given above, it is clear that the male character is in the dominant place in the conversation in the Bad Boys for Life movie. They account for more than two-thirds of the utterance. In their uttarance, males used more taboo words than females, and male characters used taboo words much more frequently than females. In addition, the taboo words used by the two sexes are very different. The comparison of the taboo word categories used is listed in the chat below.

Chart 1. Total types of taboo words used by male and female characters
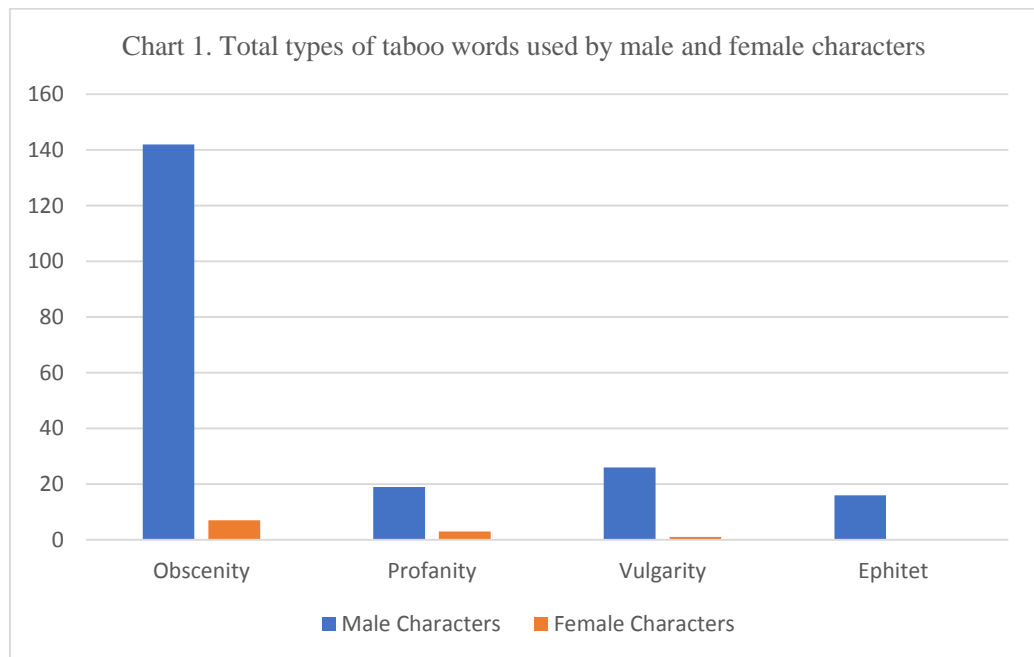
From the data presented in chart 1, it can be concluded that men used all types of taboo words more than women. The most popular taboo word they used is obscenity, i.e., *Fuck* and *shit*, which appears 142 times in conversation. The types of taboo words that are often used by female characters are also the same, with a frequency of 7 times. Male characters are also found using epithets, such as *bitch* and *motherfucker*, which are highly offensive words. While the female characters don't use it, though. On the other hand, the taboo word that women often use is *oh, my God,* which

appears 3 times. It is used to express their surprise without any offensive meaning. When women refer to men, the most vulgar word they use is *hater*. In addition, men use some sexual harassment, which mostly relate to body parts, whereas women do not mention these taboo words in a mixed gender speech.

Chart 2. Total functions of taboo words used by male and female characters

From chart 2, it can be concluded that male characters used the functions of taboo words more often than female characters. It is also influenced by the number of taboo words spoken by male characters. The male character used all the taboo words mentioned by Jay (1992), while the female character only used 3 of the 5 functions. From the total function that is most dominantly used by the characters, it is also known that the two characters often use taboo words to express their anger. Even so, male characters have a very high total data compared to female characters. As anger or frustration, the male character utters the taboo word 91 times, while the female character uses this function only 7 times in the entire film. This finding shows that female characters can hold back their emotions even though they are in the same situation as male characters. In other function data, it also found that male characters use taboo words in all conditions. In contrast to female characters, according to data on chart 2, female characters

in the film do not use taboo words as irony or insults and jokes, although Bad Boys for Life is an action comedy genre film. this is because the conversations in the film are dominated by male characters, besides that, female characters in the film also use structured language. By using taboo words, the male character in the film shows a greater power when doing everything. Unlike the case with female characters who rarely say taboo words, when doing something, female characters are more organized and elegant. This finding is in accordance with the statement of Coates (2004), the purpose of the interaction of men is to show their strength. At the same time, women have adopted a communication style based on solidarity.

B. Discussion

Once the researcher had completed the findings section, she, then, continued to the next section, the discussion. In this section, the findings will be discussed as part of answering the three research questions presented in Chapter 1. In addition, during the discussion, the researcher will answer guided by the theoretical framework described in Chapter 2. First, Batistella's Theory (2005) suggested types of taboo words. Second is the theory of Jay (1992) suggested functional categories of taboo words and There are also gender differences in the use of taboo words suggested by some studies.

Based on Batistella (2005), there are four types of taboo words, i.e., obscenity, epithet, vulgarity, and the last is obscenity. In addition, in terms of taboo word's function, Jay (1992:63) found that people use taboo words for five reasons: anger or frustration, descriptive-evaluative, surprise, sarcastic irony or insult, and joke.

In terms of gender, men and women use the word taboo differently. According to Lakoff in Gao (2008), women tend to use polite forms when it comes to using taboos, indirect demands, euphemisms, avoidance of strong blasphemy words, lack of humor. Ningjue (2010) seems to agree with

Lakoff, stating that men use more racist and aggressive sexual language than women and choose to fight easily when they are offended. Therefore, in terms of frequency, men use contraindicated words more often than women.

Based on its type, there are some taboo words that are only offensive when used for one gender, but not minor for the other and otherwise. Kremin (2017) stated women use words like *prick* or *bastard* for men and words like *slut* or *bitch* for same women. However, men will use taboo words like slut or cunt to women and fag or gay for another man. Regarding the use of swearing, Kremin said that taboo words like *fag* and *gay* are used for men because men are most offended when they receive these words that suggest they are feminine or homosexual. For example, the word *faggot* is used to describe a man who is too feminine. On the other hand, words like bitch and *slut* are often used to describe women because they feel offended when they describe sexual promiscuity. Nevertheless, some of them started to use *bitch* and *slut* as endearment for other women, which is also the finding of this study that there are more male characters than female characters.

Hence, by using the character's utterance in the film Bad Boys for Life as a data source, the researcher will prove whether the previous findings are under this findings or not.

B.1 Gender Using Taboo Words in Term of its Type

Based on the use of language, both men and women have different styles. This difference also causes differences in the use of taboo words in conversation. Like the use of language, the use of taboo words is also used to build gender identity. According to Coates, the word taboo is mainly used in Western communities to build masculinity. This statement also confirms some findings from school teachers which show that men use wear words and taboo words more than women.

In this study, the researcher analyzed all the male and female characters in Bad Boy for Life using taboo words. Furthermore, she distinguished the use of taboo words based on the types of taboo words. All kinds of taboo words, such as obscenity, epithet, vulgarity, and profanity are

spoken by male and female characters in this film. However, in terms of frequency, men and women had different results based on the findings. Male characters mostly use obscenity as a taboo word in conversation compared to other types. As with female characters, obscenity is also the most dominant type of taboo word spoken. The total obscenity of male characters is 142 times, while the female characters are 7 times.

The fact that male characters and female characters are more dominant in using obscenity in this study, it is because in this action comedy film, they often face a problem. For example, when Mike fought against his own son. In that case, many other characters are involved such as Marcus, Rita, Kelly, Rafe, and Dorn. Especially male characters, they often easily mock other male characters. For example, Mike and Marcus judged themselves as bad boys for life, which maked them mock each other.

Further discussion about the types of taboo words in Bad Boys for Life is about the use of vulgarity spoken by male or female characters. for male characters, vulgarity is in second place in terms of frequency found in this action comedy film, which is 26 times for male characters and only 1 time for female characters. Vulgarity and obcsenity need to be distinguished because the examples of these types of taboo words are almost the same. However, according to Jay, the difference lies in the level of caution. In addition, vulgarity is usually used to demean someone who is being referred to.

The next finding is Profanity. A type of taboo word that usually involves the inappropriate use of something considered sacred, but its use is not to discredit God or any religion. Profanity occupied the third position among the taboo words that are most dominantly spoken by male characters, with a total of 19 times. While in female characters, profanity is the second most dominant after obscenity, with a total of 3 data found.

Another interesting finding is that male and female characters rarely use epithet. The findings show that epithet is only spoken 16 times, epithet is only spoken by male characters and female characters do not pronounce

epithet at all. Epithet itself is a type of taboo word that is related to gender, and ethnicity but can also refer to appearance, disability, or other characteristics. In this study, some of the findings are indeed in accordance with Kremin's claims, the word bitch, for example, is uttered by the male character, Mike to demean or indicate other male characters.

As the conclusion of this first discussion section, the researcher concludes that male characters use taboo words more than female characters. between male and female characters have the same dominant type of taboo word, obscenity. Then, in the second position, the type of taboo word used by male characters is vulgarity. and the third position is profanity. on the other hand, the second position for female characters is profanity and the third is vulgarity. then the last position is epithet, which is only spoken by male characters.

B.2 The Function of Taboo Words Used by Male and Female Characters

The next discussion is about the function of taboo words when spoken by both male and female characters. According to Jay (1992), there are five functional categories in the use of taboo words, i.e. descriptive-evaluative, anger/frustration, irony or sarcastic insult, joke, and surprise. Due to the types of taboo words are different, in terms of function, there are some differences between male characters and female characters when they use taboo words in conversation.

Based on the findings, male characters mostly used taboo words to show their anger/frustration. From 214 data obtained, there are 98 out of 214 taboo words data which shows that taboo words are used as words of anger or frustration. In this category, they often use obscenity such as *fuck*, *fucking*, and *shit*. As well as the female characters, the most frequent functional category is anger or frustration, with 7 data that fall into this category compared to other categories. In using the anger or frustration function, most of the female characters use a kind of obscenity, eg. *fuck* and *shit*. This finding is different from Lakoff's statement in Coates (2013:78),

which stated that men use stronger expletive words, i.e., *Fuck* and *Shit*, while women tend to use less strong ones, i.e., *Jesus*, *oh my god*. In this finding, female characters are the same as male characters, dominantly using anger or frustration in the form of *shit* and *fuck*.

The use of anger/frustration through taboo words builds masculinity identity. According to Yule, men in conversation tend to dominate and show their strength to the other person they are talking to. Therefore, it is not surprising that male characters use anger/frustration the most. For example, the male characters, Mike and Marcus, often add the word interjection fuck when they are angry with someone or a situation. In addition, according to Ningjie (2010), men use more aggressive sexual words than women, and they easily choose to fight when insulted. On the other hand, according to Gao (2008), instead of showing their strength, women use a solidarity-based communication style and help others to establish solidarity-based communication. this can be seen from the total pronunciation of taboo words spoken by male and female characters that are very different.

The functional category that was found to be least pronounced by both gender was insult or sarcastic irony.sarcastic irony is only used three times, and all data comes from male characters. sarcatic irony or insult is a habit of mocking the referenced object or person by stating its bad qualities in front of peers, rather than showing anger or frustration.

The next category is surprise. The surprise category is used for response to unexpect performance or other behavior. Usage is expressed in a certain way. In male characters, they used the word taboo as surprise 26 times and took third place. However, 2 data came from female characters and 24 other data came from male characters.

The next function is a joke. Because Bad Boys for Life is an action comedy film, the characters use this function quite often. As explained by the researcher that the main characters are a pair of male detectives, so male characters dominate in using taboo words as jokes. In total, there are 37 data. At the same time, the female characters didn't utter any taboo words as a

joke. This is because the existence of women in this film is a little limited. Besides that, the female characters also prioritized action over just talking.

The last category is descriptive-evaluative. In male characters, this functional category is fairly common but less than anger/frustration. Descriptive evaluation occurred 46 times for male characters and 2 times for female characters. In this category, both genders used the word taboo to intensify their description of a person or object or evaluate an occasion such as "*Put me and Marcus on this shit*".

To summarize this last discussion, the researcher concludes that the dominant male and female characters use taboos to show their anger/frustration towards a person or condition, although the totals are significantly different. sarcatic irony or insult is the category the least played by male characters. As for the functional categories that were not found in the female characters at all, they were sarcatic irony or insults and jokes.

B.3 The Gender Differences In Using Taboo Words

Some linguists claim that men and women use different languages when speaking (Ningjue: 2010, Yule: 2005). To prove this, the researcher conducted an analysis of the differences in the use of taboo words between male and female characters in a film entitled Bad Boys for Life.

From the findings, it is known that the male and female characters when speaking, used very different languages. From the total taboo words found in the film, it can be concluded that male characters used taboo words more often than female characters. The percentage comparison is also very far, male characters use 95% of the total 214 taboos data found, while female characters only used taboo words as much as 5% of the total number. This finding is in accordance with Ningjue's (2010) statement which said that men use more swear words than women.

Both male and female characters used obcsenity as the most dominant taboo word used. The type of obscene words they often use is also relatively the same, i.e. *shit and fuck*. But even so, the difference in the total

data obtained is 142 and 7. it means, the female characters in this film use more structured words than the male characters. Male characters are more aggressive in using taboo words. Total data from other types of taboo words, i.e. Profanity, Vulgarity and Epithet also showed that male characters said taboo words more often than female characters, because it can be concluded that female characters used words in polite forms. This finding is in line with Holmes's statement about female characters. Holmes (2001:286) stated, two characteristics of female language: tend to use the superpolite form, such as indirect demands, euphemisms; and avoidance of strong swear words.

From the total functions that are most dominantly used by the characters, it is also known that both characters used taboo words more often to express their anger. Even so, male characters had a very high total data compared to female characters. As anger or frustration, male character uttered the taboo word 91 times, while female character used this function only 7 times in the entire movie. This finding supports Jay's (1991: 181) assertion that women should demonstrate control over their own thoughts, whereas men are more free to engage in hostile and aggressive language habits. In the data of other functions, it was also found that male characters used taboo words in all conditions, its contrast to female characters, according to the data in table 3, female characters in the film did not use taboo words at all as sarcatic irony or insult and joke. By using taboo words, the male character in the film showed more power when doing everything. Unlike the case with female characters who rarely said taboo words, when doing something, female characters are more organized and elegant. This finding is consistent with the statement of Coates (2004), the purpose of male interactions is to demonstrate their power. At the same time, women have adopted a communication style based on solidarity.

This phenomenon confirms Jay's conclusion in his research: "women are expected to show control over their thoughts, while men are more free to show hostile and aggressive speech habits" (Jay, 1999:165).

The use of taboo language has symbolic associations with masculinity, not femininity. In the digital world, in addition to the given name and image, men describe their gender with taboo language. At the same time, women exhibit one feature that characterizes female speech: a very polite form. Women try to avoid harsh or swear words or disrespectful expressions. In mixed gender talk, as in the real world, women speak gracefully. Without a real identity, women play their social roles as usual.

CHAPTER V

CONCLUSION AND SUGGESTION

This chapter presented the conclusion drawn from the findings and discussion sections. Furthermore, the researcher would also provide suggestions for further researchers who are interested in discussing taboo words and gender.

A. Conclusion

Based on the findings and analysis, the researcher concluded that the current research results in taboo words spoken by male or female characters in A Bad Boys for Life, male characters pronounce all types of taboo words proposed by Batistella, while female characters only uttered 3 types of taboo words. And for functional categories, male characters used all of the taboo functional categories proposed by Jay. While female characters only used 3 of the 5 functions. Moreover, male characters, in terms of numbers, not surprisingly, used more taboo words than female characters. This finding certainly strengthens the previous research.

In terms of the types of taboo words, in this study, the results obtained were 214 taboo words spoken by male and female characters. 203 data came from male characters. And 11 others came from female characters. This certainly supports Ningjue's (2010) statement which says that men use more taboo words than women. Both characters have the same type of most used taboo words, i.e.Obscenityy. With a total of 149 uttered times. 142 for male characters, and another 7 for female characters. The second position for male characters is vulgarity. Vulgarity was spoken by male characters 26 times, while female characters only used vulgarity once. On the other hand, the second position of the female character is profanity, With total utterances. Profanity became the third position for male characters, total uttered 19 times. And then, the least used type is epithet.

The epithet found in this film is only spoken by male characters, total uttered 16 times.

Other conclusions are taken from the functional categories of taboo words. In this case, the researcher used the theory from Jay (1992) about the function of using taboo words by most people. Of the 5 functions described by Jay (1992), only three functions are used by female characters, but male characters used the entire functions of taboo words. The most dominant function used by both characters is anger or frustration. with a total of 98 data, 91 came from male characters, and the remaining 7 came from female characters. The second is descriptive-evaluative, a total of 48 data were found. 46 data came from male characters and 2 data came from female characters. The third is Joke, because Bad Boys for Life is an action comedy film, so the Joke function is used quite often. The total data obtained for the joke function is 37, all of which come from male characters. There is absolutely no joke function found in the female characters, because the female characters in this film tend to speak as needed and structured. Next is surprise. Both characters used this function, for a total of 28 data. 26 data are spoken by male characters and 2 other data are spoken by female characters. And the last is the least used taboo words function, sarcatic irony or insult. the data obtained for this function is only 3 data, all of which come from male characters, meaning that female characters did not use this function at all.

The conclusion from the functional categories found in the Bad Boys for Life movie is that Obscenity is the most frequently function used by both male and female characters. While the least function that is used is sarcatic irony or insult with the total uttered 3 times.

In its relation to gender, from these findings, it is known that the results of these findings are in accordance with Ningjue's (2010) statement which states that male characters use more harsh words than female characters. Even so, the most dominant types and functions used by the two characters are the same, although the total ratio is very much different.

B. Suggestion

In this last session, the researcher would provide some suggestions for further researchers because the researcher realized that in his research, there are still some weaknesses. As for future researchers, the theory of euphemism can be added to research on taboos and gender. Furthermore, because this research used data in the form of movies, for future researchers, they can use other data sources, such as utterances from English native speakers who usually use taboo words.

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BIOGRAPHY

Salma Adillah was born in Gresik on March 30st, 2000. She graduated from SMK NU 1 Karanggeneng, Lamongan at banking department in 2018. During her study at Senior High School, she actively participated in banking organization. She started her higher education in 2018 at the Department of English Literature UIN Maulana Malik Ibrahim Malang and finished in 2022. During her study at the university, she joined PMII (Persatuan Mahasiswa Islam Indonesia) in 2018-Now. It helped her so much in gaining new insights, new relations, teamwork experiences, building the framework of thinking and communication skill, especially public speaking and helping her in how to solve the problem.

APPENDIX

No.	Minutes	Dialogue	O	P	V	E	Funtion
1.	00.02.13-00.02.18	Mike: where are your glasses? You need to put your glasses on. Marcus: I don't need the glasses. Mike: Marcus, you can't see, **shit**!	√				Anger/Frustration
2.	00.03.07-00.03.17	Mike: Hey, even the Batmobile don't hold the road like this bitch. Marcus: Get me the **fuck** out of this car	√				Anger/Frustration
3.	0.40.53-0.40.55	Rita: Michael, go back here! **Shit**, Kelly, go go!	√				Anger/Frustration
4.	0.30.19-0.30.29	Rita: you sure you are fine? Hey.. Mike: Rita stop. Rita. Rita: This is me you're trying to **bullshit**	√				Descriptive-Evaluative
5.	0.25.40-0.25.48	Mike: Marcus, look, this **motherfucker** stole something from me and I need it back. Marcus: What did he take from you Mike?				√	Anger/Frustration

No.	Timecode	Dialogue						Category
		You're still here.					√	
6.	1.05.43-1.05.49	*Mike: you benched a 10 year old in the championship?* *Marcus: yeah. Little fucker. Call me a **dickhead.***					√	Joke
7.	0.13.49-0.13.56	*Marcus: **Dumbass**!* *Mike: What?* *Marcus: She is perfect for you. Smart as hell, confident, ambitious.*					√	Joke
8.	0.09.19-0.09.25	*All: To Marcus, may the name Marcus Burnett strike fear into the hearts and minds of **assholes** for years to come.* *Marcus: Thank you all, Thank…*				√		Joke
9.	0.12.25-0.12.31	*Mike: Man, Theresa does not want your **ass** sitting at home, getting fat and breaking shit.* *Marcus: You know Mike, we got more time behind us than in front. It's time to make some changes for real.*				√		
10.	1.31.05-1.31.10	*Mike: I am not letting anyone get killed*				√		Joke

No.	Timecode	Dialogue					Type
		dealing whit my shit. Marcus: Mike, she is Bruja. She will make your eyes melt into your stupid **ass** head. She'll make your **dick** fall off. I meant penis.					
11.	1.05.15-01.05.18	Rita : Boom. Looking at a lot of **dick** pics but not so many clues.			√		Descriptive-Evaluative
12.	0.01.18-0.01.20	Marcus: what the **hell** are you doing? Mike: it's called driving, Marcus.		√			Anger/Frustration
13.	0.45.55-0.45.59	Captain: what? Ah, **jesus**. Mike, you promised. Mike: No, no. I didn't promise.		√			Anger/Frustration
14.	0.13.00-0.13.10	Rita: Got pics pop-pop? Marcus: Oh, you know I do, right? Rita: Let's see. There you go. **Oh my god**, the ears!		√			Surprise
15.	0.20.55-0.21.02	Rita: Three other law enforcement personel hav been killed that could be linked.		√			Descriptiv-Evaluative

		It.s a war in the **goddamn** *law.* *all the same shooter as Mike.*					
17.	0.01.55-0.01.57	*Marcus: I'm about to throw up* *Mike: oh, you bett. The* **hell** *not!* *That is hand-stitched leather. You better drink it.*		√			Anger/Frustration
18.	0.02.06-0.02.09	*Marcus: That was your turn, Mike!* *Mike:* **Damn** *it!* *Look, you are the navigator, okay? That's why you're sitting in that seat.*	√				Anger/Frustration
19.	0.16.15-0.16.22	*Rita : what happened?* *Marcus: just get.. get some help!* *Rita : who did this?* *Who the* **fuck** *did this?*	√				Anger/Frustration
20.	1.39.31-1.39.35	*Kelly:* **Shit***! I just lost all comms.* *Marcus: fuck! AMMO?*	√				Anger/Frustration
21.	1.14.26-1.14.32	*Marcus: it's about your soul, Mike.* *Mike: Our job is to protect and serve.* *Marcus: you are* **damn** *right. I'm about to*	√				Sarcatic Ironi or Insult

		serve this bitch right now.					
22.	0.32.55-0.33.04	*Manny: oh. Shit, Mike Lowrey.* *What are you doing here, man?* *You look like a ghost, man.* *You know they say you're dead,* **fuckboy**.				√	Sarcatic Ironi or Insult
23.	1.15.59-1.16.15	*Zway-Lo: Coach Burnett?* *you are* **Dickhead**. *Marcus: still think I'm a dickhead?*				√	Sarcatic Ironi or Insult
24.	0.25.25-0.25.37	*Mike: Now you are reneging? What happened to bad boys for life?* *Marcus: yeah, for life. It is off. You died.* *Mike: What? The* **hell** *are you talking about?*		√			Surprise
25.	0.49.29-0.49.35	*Marcus: what did she do?* *What did you do?* *Is she coming? Oh* **shit**! *Mike: Go, go, go!`*	√				Surprise
26.	1.54.23-1.54.27	*Mike: there we go.* *All: All right.* *Rita: Oh,* **my god**. *Kelly: Wow*		√			Surprise

No.	Time	Dialogue	O	P	V	E	
27.	1.33.16-1.33.22	*Marcus: How you **fuck** a witch without a condom?* *Mike: you wrap that shit up, man.*	√				Joke
28.	1.56.00-1.56.05	*Mike: you still got them blue pills, right?.* *Marcus: I don't need no **damn** blue pills.*	√				Joke
29.	0.24.55-0.25.06	*Cap: you know the rules.* *Mike: Fuck the rules, cap. Come on. Put me and Marcus on this **shit**.*	√				Descriptive-Evaluative
30.	0.25.40-0.25.48	*Mike: Marcus, look. This **motherfucker** stole something from me and I need it back.* *Marcus: what did he take from you?* *You are still here.*				√	Descriptive-Evaluative
31.	1.39.38-1.39.45	*Rita: They are jamming us.* *Kelly: They know we are here.* *This is **fucked**.*	√				Descriptive-Evaluative

Types of Taboo Words:

O : Obscenity

P : Profanity

V : Vulgarity

E : Epithet