

**A SEMANTIC ANALYSIS ON METAPHORICAL
ENTAILMENT IN BLACKPINK SONG LYRICS**

THESIS

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DEPARTMENT OF ENGLISH LITERATURE

FACULTY OF HUMANITIES

UNIVERSITAS ISLAM NEGERI MAULANA MALIK IBRAHIM

MALANG

2021

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BLACKPINK SONG LYRICS**

THESIS

Presented to

Universitas Islam Negeri Maulana Malik Ibrahim Malang in Partial Fulfillment of
the Requirements for the Degree of Sarjana Sastra (S.S)

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MALANG

2021

STATEMENT OF AUTHORSHIP

I state that the thesis entitled “**A Semantic Analysis on Metaphorical Entailment in Blackpink Song Lyrics**” is my original work. I do not include any materials previously written or published by another person, except those cited as references and written in the bibliography. Hereby, if there is any objection or claim, I am the only person who is responsible for that.

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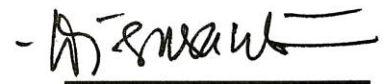
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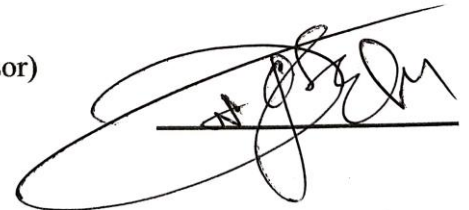
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MOTTO

“A person who never made a mistake never tried anything new”

-Albert Einstein-

DEDICATION

This thesis is proudly dedicated to my lovely family: My father *Bapak* Muhammad Hafidz Bahar, My mother *Ibu* Lailin Kurnia Wati, and My brother Muhammad Farada Yusron.

ACKNOWLEDGMENT

Alhamdulillahirobbil'alamin.

I would like to thank Allah SWT, the Lord of the world who never stops offering millions of favors and His gifts. Second, *sholawat* and greetings are always poured out to our Prophet Muhammad SAW who has brought us to a bright era, as we are living today. With all love and affection, I would like to thank my parents who have physically and financially supported my college for 4 years from 2017-2021. In addition, I would like to thank my grandmother, Hj. Siti Mukaromah who bought me a laptop to work on this thesis. With all my respect, I would like to thank my thesis advisor, Dr. Agus Eko Cahyono, M.Pd who gave direction, new knowledge, suggestion and motivation as well as doing this thesis to be successful. The last, I would like to thank my examiners, Dr. Meinarni Susilowati, M.Ed., and Drs. H. Djoko Susanto, M.Ed., Ph.D., who gave feedback and advice for this thesis.

Malang, 19 September 2021

ABSTRACT

Ibadata, Ikvima Vina (2021). A Semantic Analysis on Metaphorical Entailment in Blackpink Song Lyrics. Undergraduate Thesis. Department of English Literature, Faculty of Humanities, Universitas Islam Negeri Maulana Malik Ibrahim Malang. Advisor Dr. Agus Eko Cahyono, M.Pd

Keyword: Metaphorical Entailment, Semantic, Song Lyric, The Album

Metaphor is a linguistic phenomenon that appears in human everyday life. Metaphors came in a variety of shapes and sizes, depending on the linguistic style employed in colloquialisms, books, poems, and songs. Entailment is used in songs to accentuate the lyrics of metaphors. This study examined the metaphorical entailment in "The Album" on Blackpink's YouTube channel. The researcher chose metaphorical entailment-containing lyrics and discussed the background and analysis of the lyrics. This research used metaphorical entailments theories from Lakoff and Johnson (1980) and Kovecses's (2003). The researcher used data from "The Album," a collection of eight tracks. The song lyrics acquired from Genius.com while the source data came from Blackpink's YouTube Music Videos.

The main purpose of this study is to identify the lyrics that contain metaphorical entailments in "The Album's" songs and to explore the main meaning of each song. This study used qualitative as a research design in analyzing the data. The data is separated into eight categories based on the number of tracks in each album. Each datum is made up of the datum's context and analysis of the lyrics, which includes a metaphorical entailment. The researcher looked into the major meaning of the songs because Blackpink presented a meaningful message in "the album" rather than merely a meaningless song.

The researcher found 43 metaphorical entailments in the lyrics of the song "The Album". The researcher found that 'Lovesick girl' has the most lyrics that contain metaphorical entailment. The fewest metaphorical entailments are found in the B-side tracks under titles 'Bet you wanna' and 'Crazy over you'. Most of the songs in this album have the same characteristics and messages. On the whole album songs, Blackpink told their life experiences from difficult times to success. Positive messages delivered in their song lyrics and the message is intended for all listeners of their songs.

The researcher suggested further research to analyze the same topic by using an original song with English lyrics as the object. In addition, further research can also identify 7 types of semantic meaning to enrich the reader's knowledge and get a better understanding of the metaphorical entailment. The researcher also suggested to the further researchers to analyze the lyrics of the

song with another type of entailment by Lakoff and Johnson (1980) and Kovecses (2003). The researcher believed that by conducting this study, other linguists, song listeners, and readers would gain a better understanding of metaphorical entailment in song lyrics.

ABSTRAK

Ibadata, Ikvima Vina (2021). A Semantic Analysis on Metaphorical Entailment in Blackpink Song Lyrics. Skripsi Linguistik, Jurusan Sastra Inggris, Fakultas Humaniora, Universitas Islam Negeri Maulana Malik Ibrahim Malang. Pembimbing: Dr. Agus Eko Cahyono, M.Pd

Kata Kunci: Metaphorical Entailment, Semantik, Lirik lagu, The Album

Metafora merupakan fenomena kebahasaan yang muncul dalam kehidupan manusia sehari-hari. Metafora datang dalam berbagai bentuk dan ukuran, tergantung pada gaya bahasa yang digunakan sehari-hari seperti dalam buku, puisi, dan lagu. Entailments digunakan dalam lagu untuk menonjolkan lirik yang mengandung metafora. Penelitian ini mengkaji metaphorical entailment dalam "The Album" di saluran YouTube milik Blackpink. Peneliti memilih lirik yang mengandung metaphorical entailment dan membahas konteks dan analisis lirik tersebut. Penelitian ini menggunakan teori metaphorical entailment dari Lakoff dan Johnson (1980) dan Kovecses (2003). Peneliti menggunakan data dari "The Album" yang merupakan kumpulan delapan lagu. Lirik lagu diperoleh dari Genius.com sedangkan sumber datanya berasal dari Video Musik YouTube Blackpink.

Tujuan utama dari penelitian ini adalah untuk mengidentifikasi lirik yang mengandung metaphorical entailment dalam lagu-lagu "The Album" dan untuk mengeksplorasi makna utama dari setiap lagu. Penelitian ini menggunakan kualitatif sebagai metode penelitian dalam menganalisis data. Data tersebut dipisahkan menjadi delapan kategori berdasarkan jumlah lagu di setiap album. Setiap datum terdiri dari konteks datum dan analisis lirik, yang mencakup metaphorical entailment. Peneliti melihat makna utama dari lagu-lagu tersebut karena Blackpink menyajikan pesan yang bermakna dalam "album" daripada hanya sebuah lagu yang tidak bermakna.

Peneliti menemukan 43 metaphorical entailment dalam lirik lagu "The Album". Peneliti menemukan bahwa lagu 'Lovesick girls' memiliki lirik yang paling banyak mengandung entailment metafora. Entailments metafora paling sedikit ditemukan di trek B-side dengan judul 'Bet you want' dan 'Crazy over you'. Sebagian besar lagu dalam album ini memiliki karakteristik dan pesan yang sama. Di seluruh lagu album, Blackpink menceritakan pengalaman hidup mereka dari masa-masa sulit hingga sukses. Banyak pesan positif yang disampaikan dalam lirik lagu mereka dan pesan tersebut ditujukan untuk semua pendengar lagu mereka.

Peneliti menyarankan penelitian lebih lanjut untuk menganalisis topik yang sama dengan menggunakan lagu asli dengan lirik bahasa Inggris sebagai

objek. Selain itu, penelitian lebih lanjut juga dapat mengidentifikasi 7 jenis makna semantik untuk memperkaya pengetahuan pembaca dan mendapatkan pemahaman yang lebih baik tentang entailment metafora. Peneliti juga menyarankan kepada peneliti selanjutnya untuk menganalisis lirik lagu dengan entailment jenis lain oleh Lakoff dan Johnson (1980) dan Kovecses (2003). Peneliti percaya bahwa dengan melakukan penelitian ini, peneliti bahasa lain, pendengar lagu, dan pembaca akan mendapatkan pemahaman yang lebih baik tentang entailment metafora dalam lirik lagu.

البحث ملخص

عبدتاءكفي ما. (2021). تحليل دلالي على الاستعارة المجازية في كلمات أغنية بلاكبينك. اطروحة ثانوية ، قسم الادب في اللغة الانجليزية ، كلية العلوم الإنسانية ، في الجامعة الحكومية الإسلامية مولانا مالك إبراهيم مالانج. المشريف: دكتور. أغوس ماجستر.

الكلمات الرئيسية: الاستعارة المجازية ، الدلالات ، كلمات الأغاني ، الألبوم

الاستعارة هي ظاهرة لغوية تظهر في الحياة اليومية للإنسان. تأتي الاستعارات بأشكال وأحجام مختلفة ، اعتمادًا على أسلوب اللغة المستخدمة في الحياة اليومية مثل الكتب والشعر والأغاني. تستخدم المقطعات في الأغاني لتسليط الضوء على الكلمات التي تحتوي على استعارات. تبحث هذه الدراسة في الاستنتاج المجازي في "الألبوم" على قناة يوتيوب بلاك بينك. يختار الباحث الكلمات التي تحتوي على استدلال مجازي ويناقش سياقها وتحليلها. تستخدم هذه الدراسة نظرية الاستنتاج المجازي من لأكوف وجونسون (1980) و كوفكسيس (2003) استخدم الباحثون بيانات من "الألبوم" وهو عبارة عن مجموعة من ثماني أغنيات. يتم الحصول على كلمات الأغاني من Genius.com بينما مصدر البيانات من Blackpink YouTube Music Video .

الهدف الرئيسي من هذا البحث هو التعرف على الكلمات التي تحتوي على استدلالات مجازية في أغاني "الألبوم" واستكشاف المعنى الرئيسي لكل أغنية. تستخدم هذه الدراسة النوعية كأسلوب بحث في تحليل البيانات. يتم تقسيم البيانات إلى ثماني فئات بناءً على عدد الأغاني في كل ألبوم. يتكون كل مسند من سياق المرجع والتحليل الغنائي ، والذي يتضمن استنتاجًا مجازيًا. يرى الباحث المعنى الرئيسي للأغاني لأن بلاكبينك يقدم رسالة ذات مغزى في "الألبوم" بدلاً من مجرد أغنية لا معنى لها.

وجدت الباحثة 43 استنتاجات مجازية في كلمات أغنية "الألبوم". ووجدت الباحثة أن أغنية "Lovesick girls" لديها أكثر الكلمات التي تحتوي على استدلالات مجازية. تم العثور على أقل عدد من الاستدلالات المجازية في مسارات الجانب B تحت العنوانين "Bet you wanna" و " Crazy over you". غالبًا ما توجد المعاني الترابطية في كلمات الأغنية "الألبوم" ونادرًا ما تستخدم المعاني المفاهيمية في الأغاني. معظم الأغاني في هذا الألبوم لها نفس الخصائص والرسائل. خلال مسارات الألبوم ، شارك Blackpink تجاربهم الحياتية من الأوقات الصعبة إلى النجاح. يتم نقل العديد من الرسائل الإيجابية في كلمات الأغاني الخاصة بهم ويتم توجيه هذه الرسائل إلى جميع المستمعين لأغانيهم.

يقترح الباحث إجراء مزيد من البحث لتحليل نفس الموضوع باستخدام الأغنية الأصلية مع كلمات إنجليزية كشيء. بالإضافة إلى ذلك ، يمكن لمزيد من البحث أيضًا تحديد 7 أنواع من المعنى الدلالي لإثراء معرفة القارئ والحصول على فهم أفضل للاستعارة. يقترح الباحث أيضًا مزيدًا من الباحثين لتحليل كلمات الأغاني بأنواع أخرى من الاستدلالات من قبل لأكوف وجونسون (1980) وكوفكسيس (2003). يعتقد الباحث أنه من خلال إجراء هذا البحث ، فإن الباحثين اللغويين الآخرين ومستمعي الأغاني والقراء سيحصلون على فهم أفضل للاستعارة في كلمات الأغاني.

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CHAPTER I

INTRODUCTION

The first chapter of this study includes the background of the study, problems of the study, objectives of the study, significances of the study, scope and limitation, definition of key terms, previous studies, research method, and trustworthiness of the study. The background of the study shows the general information about the topic of the research and the reason why the research is needed to be conducted. Then, the specific questions of the research are formulated in the problems of the study about metaphorical entailment. Then, based on the objective of the study, the objectives of the research are performed to identify metaphorical entailment in the song lyrics. Next, the significances of the study, scope and limitation, definition of key terms, previous studies, method, and trustworthiness of the study triangulation are clarified.

Background of the Study

Language is a human communication tool that is used to deliver a message to each other. According to Genetti (2019), humans used a language to interact because it is an inherently interactional task (p: 6). In other words, language is an expression of a person which has meaning to be conveyed to others. Therefore, it shows language is a system of meaning. The system whereby meanings are created and meanings exchanged that what is meant by the system of meaning (Halliday, 2003, p. 2).

Linguistics is the study of language which has branches of knowledge related to other disciplines. According to Widdowson (1996) “linguistics is the name given to the discipline which studies human language” (p: 3). One of the five branches of linguistics is semantics, the study which focused on the study of meaning in language. Linguistics and language have the same function, namely to convey information. The main essence of language is facilitating communication to convey feelings, moods, and attitudes. One of the branches of linguistics that studies the meaning of the sentence is semantics.

Semantics is a science that analyzed meaning where metaphor is one of the objects of study. In short, metaphor is a phenomenon that is applied in semantic studies. Saeed (2003) argues that the most important characteristic of semantic theory in thought and language as its main role is a metaphor (p: 347). Metaphor is defined as the use of words without the actual meaning, but as a portrait based on the equation or comparison of the original word. It is commonly known as a figurative language used as a figure of speech that explicitly represents another meaning based on similarities or comparisons.

Metaphorical means something that is used symbolically to represent something else, showing comparison or resemblance. The term metaphorical refers to a set of sentences that do not employ words in their ordinary sense but instead describe something through the use of an image or symbol. Along with the development of language, metaphors are divided into several kinds according to their characteristics. Lakoff and Johnson (1980) in the book *Metaphors We*

Live By, reveal two types of metaphors and new type of entailment: conceptual metaphors, conventional metaphors, and metaphorical entailments.

Lakoff and Johnson used the concept of '*Argument is War*' as an example of metaphor. In everyday life, people often argue with others. Each side will defend its argument. However, in an argument, there must be a loser and a winner, even though the winner does not necessarily have the right argument. According to Kovecses (2010), Conventional metaphors are easy to understand, so people can immediately know the intent of the speaker or the writer. An example of conventional metaphors is "*Time is up*". From this example, we know that conventional metaphors lose their character because it often used in everyday vocabulary. Finally, metaphorical entailment that serves to impart characteristics from the source domain to the target domain in a logical way.

In semantic analysis, the principle of entailment is the truth of one statement ensures the truth of the second statement. According to Fauqi and Eva (2020) entailment is an example of a Semantic study that allows academics to recognize some of its parts. Entailment can be thought of as the relationship between a sentence or a set of sentences, the expression it involves, and what is contained in the sentence. Text entailment is in charge of determining whether a chunk of the text logically follows from the rest of the text, this being an essential component of much research on natural language (Silva, Freitas, & Handschuh, 2018, p. 4913).

Entailment can be identified according to the concept of meaning from one sentence to another sentence. Khalil (2016) stated that the entailment of a declarative sentence can be the set of propositions that can be inferred from it in isolation from any context and that must be true whenever the sentence itself is true (p: 2). Furthermore, metaphorical entailment can be seen as the way for conveying the characteristics of the source domain to the target domain in a logical manner (Lakoff & Johnson, 1980, pp. 89-91). Apart from literature and linguistic works such as poetry, poem, and novels, metaphorical entailments can also be found in song lyrics. Singers or songwriters used metaphors in their lyrics to convey messages to listeners (Ndraha, 2018, p. 79).

People frequently transmit entailment when they make assertions, whether consciously or unintentionally. Lakoff and Johnson (1980) added metaphorical entailment as a type of entailment. The metaphorical entailment is a creative and imaginative metaphor whose meaning depends on one's beliefs. Entailment is a relationship between two prepositions in which the truth of the second preposition must necessarily follow the truth of the first. For instance, the phrase "I can see a rose" means "I can see a flower." This entailment can give a new understanding of people's experiences. Another example, "Love is stories" entails love is story that can be a fun story, painful story, etc. Entailment is very flexible because everyone can interpret a sentence with their own opinion.

Some scholars have their own opinion about metaphor and entailment. According to Lakoff and Johnson (1980), the main function of metaphor is to

give another meaning to get a better understanding. Simply, metaphor is a part of figurative language comparing one thing to another. Knowles and Moon (2004) see metaphors as the basis for relationships in forming words and meanings (p: 13). Metaphors are important because of their function to explain, classify, evaluate, and entertain. Concepts and meanings are lexicalized or expressed in words through metaphors (Xu, Malt, & Srinivasan, 2017). Concepts and meanings can be expressed in words through metaphors according to the context conveyed in the song lyrics.

In this study, metaphorical entailment is used to analyze the meaning of the sentences. In Lakoff and Johnson's (1980) theory, metaphorical entailments served to convey the source-to-target characteristics, the source is as a metaphorical image, while the target is a concept that received metaphorical treatment. For example, the metaphorical entailment "love is a journey" is derived from the premise that "a journey defines a path" and it can be misguided because off the track, it can go smoothly and others. Kovecses (2003) stated that the condition when metaphorical entailment happened, the target domain is interpreted by the source domain (p: 27).

The song is a universal medium used to convey an idea, or expression of feeling. A meaning in song lyrics is the implementation of the idea of the songwriter. In expressing their experiences, songwriters played words to create an image in their lyrics which are delivered with tuning and musicalization. It confirmed by Watanabe et al. (2018), the song lyrics are clearly defined in the

title of the song. The song's lyrics also express certain attitudes such as morality, love, and friendship. (p:1168). These words are usually expressed in a style of language, namely metaphor.

In this study, the researcher analyzed the latest songs from the album of an international girl group from South Korea, Blackpink. Blackpink came from YG Entertainment and successfully captured the hearts of people around the world with their songs and talents. Recently, they released a full album called "The Album" with great songs. The lyric of the songs used beautiful metaphors to convey the messages from the singer, Blackpink. Metaphors construct new personal meanings on the basis that reflects the individual's subjective attitude towards the world, their vision, treatment of certain fragments of reality (O.V. & Y.V., 2018, p. 2). Many people commented on social media about the Blackpink song's lyrics that can have the power to give strength to the listeners and fans.

Previously, several studies on metaphor and metaphorical entailment have been conducted. Fauqi and Eva (2020) looked at two Korean boy band songs that had positive meanings in their research semantic perspective of metaphorical entailments in BTS Song lyrics. They concentrated on the metaphorical entailment in the song's lyrics because no previous research had been done on metaphors in BTS songs, a group that has partnered with UNICEF to help lower suicide rates across the world. The study investigated lyrics, interpretation, semantics, and metaphorical entailment utilizing descriptive qualitative methods rather than quantitative approaches.

Secondly, the article by Arman (2018) has analyzed entailment in the lyrics of Lady Gaga's songs used a pragmatic approach. This research focused on identifying the types of entailment found in the lyrics of several songs that have been selected. The researchers take the data in the form of utterances and analyzed the lyrics used a qualitative descriptive method. The researcher identified, read, and classified the data, then analyzed how to presented, described, interpreted, and concluded the data. The study found that there are four types of entailment in Lady Gaga's song lyrics; the first is one-way entailment, the next is two-way entailment, then negative entailment, and the last one is metaphorical entailment.

The next previous study is “A Study of Conceptual Metaphor in Suzanne Collins's *The Hunger Games*” by Kurniawati, Tallapessy, and Diana (2014). The researchers focused on metaphors that worked on everyday expressions such as the concept of emotion in the novel *The Hunger Games*. Researchers used the Conceptual Metaphor theory by Lakoff and Johnson (1980) and nine emotional domains from Kövecses (2000). The study used Mixed-method through exploratory-qualitative-statistical research data that was carried out in the form of statistics, categorization, and exploration. The research showed that only nominal metaphors and predicative metaphors are dominant: such as mistakes, fears, easy are the dominant target domains, and nature of force, fire, tormentor, down, and captive animal are the dominant source domains.

Moreover, Lukmana, Rosa, and Marlina (2019) have analyzed the types of metaphors in their research using Minangkabau songs as the object. The research used the theory of structural metaphor, orientational metaphor, and ontological metaphor by Lakoff and Johnson (1980). Moreover, the researcher used a descriptive method and focused on the theme of romance in Minangkabau songs. They chose the Minangkabaunese song because it was one of the traditional and modern styles of Nusantara music that was developing in the Minangkabau cultural area. They identified all the data after clarified in tabular form. This study found that Minangkabau songs with the theme of rantau or romance are dominated by structural and orientational metaphors. The researchers also found 23 types of metaphors in the theme song of sad 'love' and 25 types in the theme song 'rantau. In the conclusion, 'rantau' theme song has more types of metaphors than the romance theme song.

The last previous research is a study by Mursalina and Azmi (2017) about Metaphorical Words and Expressions Dialogue in a legendary movie. The study focused on the expressions and metaphorical dialogues used in the movie of Putri Gunung Ledang. The story of the movie is about Malays who used metaphors in their daily communication because of their habit of conveying messages subtly and indirectly. The research used figurative language theory and found that Malays often used figurative language in which words and phrases related to their surroundings. The researcher discovered analogies that are related to the natural world, such as behavior, jewels, and food. In short, the Malays are accustomed to

making connections between natural factors and human conduct in their daily lives.

The previous study and the current study have certain similarities and differences. The utilization of metaphorical entailment theories by Lakoff and Johnson (1980), as well as the descriptive qualitative approach, are commonalities between the previous study and the current study. Meanwhile, in contrast to previous study, this research concentrated on the metaphorical entailment in song lyrics and determined the substance of the message delivered. In conclusion, this study used Lakoff and Johnson's (1980) semantic theory to explain the metaphorical entailments in Blackpink's first full album, "The Album." Eight songs with various genres, stories, and circumstances make up the data.

A. Research Questions

From the explanation in the background, this study formulates 2 questions:

1. What are the lyrics in Blackpink "The Album" song that contains metaphorical entailment?
2. What are the main messages of Blackpink song lyrics to the listeners?

B. The Objective of the Study

From the research questions above, this study aims to achieve the following objectives:

3. To know about metaphorical entailments contained in Blackpink's "The Album" song lyrics.
4. To find out the main messages of Blackpink's "The Album" song lyrics to the listeners.

C. Scope and Limitations

Metaphorical entailments in song lyrics are analyzed using a semantic approach. Semantics is one of the fields of linguistics to study the relationship between linguistics and what it means to interpret something. In other words, semantics is a field of linguistics that focuses on studying meaning in language. In addition, semantics can be defined as the study of the relationship between linguistic meaning and the form of relations governed by rules just like any other aspect of linguistic structure (Kroeger., 2018, p. 4). Semantic components supported the study of metaphorical entailments because they can determine meaning in the song lyrics. Therefore, Chomsky (1965) said how important semantics is in linguistics.

This study is focused to find out metaphorical entailments in the song lyrics by using Lakoff and Johnson's (1980) and Kovecses's (2003) theories. The data for this research was gathered from the South Korean girl group Blackpink's album "The Album." Although Blackpink released a lot of music in 2016, this study only included 8 songs from their full-length album. The data from "The Album" which was released in 2020 consists of 8 songs: How you like that, Ice

cream, Lovesick girls, Pretty savage, Bet you wanna, Crazy over you, Love to hate me, and You never know.

D. Significance of the Study

This study theoretically contributes to increasing knowledge about metaphors, especially in semantic studies. The researcher hope this study contributes to the largest body of language education, especially in kinds of metaphors, entailments, and metaphorical entailment that can be found in song lyrics. For the linguistics students who are interested in learning more about metaphorical entailments, this study is expected to help fill the gaps in previous research to find out the meaning in a linguistics work.

Practically, this study is useful for readers to know and understand the meanings of metaphorical entailments in song lyrics. By understanding these things, it can motivate further researchers to conduct a study of metaphorical entailments using different objects. The result of this study is expected to help further research of investigation of semantics theory related to metaphorical entailments. This study is also expected to help determine the metaphorical entailments found in the lyrics of listeners' favorite songs.

E. Definition of Key Terms

There are 4 key terms in this study; metaphor, entailment, semantic and lyric. The definition of these key terms will be explained below.

- 1) Metaphor: known as the figurative language used to explain sentences or words. The way it describes something by referring to other objects that are considered to have similar characteristics.
- 2) Entailment: entailment is the relationship of meaning between sentences. The main purpose of entailment in the use of spoken and written language is to convey a message. The method of conveying entailment in the form of language consists of words to sentences. The sentence can be one or more. If more than one, the meanings contained in it are interrelated.
- 3) Semantics: one of the main branches of linguistics that studies the meaning of words. Semantics is also part of the structure of language related to the meaning of an expression or the structure of the meaning of a sentence.
- 4) Lyric: lyrics are sentences used in songs. Lyric has characteristics: it's sung by someone accompanied by music, it amazes the audience or listener, and its presentation of the appearance creates an impression in the audience or listeners' hearts.

F. Previous Studies

In recent years, previous researchers have produced research on metaphor and entailment in various fields of study. The study conducted by Fauqi and Eva (2020) entitled “*Metaphorical Entailment in BTS Song Lyrics: A Semantic Perspective*” is one of them. The research aimed to find out metaphorical entailment in BTS song lyrics used a semantic approach. In addition, the researchers focused on the correlation between the song lyrics and the listeners'

hope. Based on the research question, the finding explained how metaphors in BTS songs given listeners hope to never give up in life. The study discovered various metaphorical entailments in the song lyrics' content that had motivational implications, such as "never give up," "reach your ambition," and "attempt to break out of your comfort zone." In otherwise, the current research uses different objects and pays more attention to the main messages of song lyrics than the relationship between song lyrics to the listener motivation.

On the other hand, Arman (2018) in her article *An Analysis of Entailment in Lady Gaga's Song Lyrics* used a qualitative descriptive method and a pragmatic approach to determine the entailment that is similar to the everyday conversation in songs. The analysis used three theories of entailment. The first one is Griffiths's (2006) theory, then Murphy's (2003) entailment theory, another theory of entailment by Fromkin, Rodman, and Hyams (2003), and the last theory Lakoff and Johnson (2003). Those theories revealed several types of entailment that were used to find out entailments in the lyrics of chosen songs. There are 5 one-way entailments, 4 two-way entailments, 2 negative entailments, and the last 9 metaphorical entailments. The difference between this research and the current research is the theories of metaphorical entailment and the research design. In addition, the current researchers use a semantic approach to find out the meaning of lyrics rather than just the utterance.

The next previous study is the article "A Study of Conceptual Metaphor in Suzanne Collins's *The Hunger Games*" by Kurniawati, Tallapessy, and Diana (2014). The research was conducted to discuss metaphors in science fiction

adventure novels that contain political messages. Conceptual metaphor theory was used in this study because the researchers thought this theory is proper for investigating metaphors. The data analyzed by mixed-method, the first method is qualitative to examine written data sources and to interpret the results using words. The quantitative methods were used to examine and calculate research data. The results showed that predicative was more dominant in novels. Katniss as the main role in the novel is more depicted in actions and activities included her thoughts and feelings which are mostly explained by movements and actions. The data are taken from the novel and the research focused on conceptual metaphors. Different from this research, the current research chooses to use qualitative descriptive methods to examine song lyrics that can directly show the feelings and the thoughts of the songwriter and singer.

Furthermore, *The Research of Metaphor in the Lyrics that Selected Minangkabaunese Songs* by Lukmana, Rosa, and Marlina (2019) was analyzed three types of metaphors by Lakoff and Johnson (1980) in song lyrics, those are; Structural Metaphor, Orientational Metaphor, and Ontological Metaphor. The data is taken from Minangkabau songs with the romance and *rantau* genre. The researchers argued that the Minangkabau song is a mix of traditional and modern styles of Nusantara Music developed in the Minangkabau cultural area. There are 23 data with the highest orientational percentage found in Minangkabau songs with a romance theme. The next, 25 data with the highest structural percentage found in the *rantau* theme. The researcher concluded that Minangkabau songs are dominated by structural and orientational metaphors. In addition, the current

research tries to use the modern song as the data because the traditional one is infrequently played by people.

The last previous study from Azmi (2017) discussed *Metaphorical Words and Expressions Based on the Dialogue of Puteri Gunung Ledang Movie Review (The Princess of Mount Ledang)*. The researcher examined the use of metaphorical dialogue of words and expressions in the movie. The research used figurative language theory. From the discussion, the researcher found that Malays are often used figurative language in their daily conversation with environmentally oriented words and phrases because they were very close with the natural environment. The use of metaphors can become unique and ingenuity in a society. On the other hand, the current research focused on the metaphorical entailments in song lyrics as a linguistic work which would be very different from the metaphor in the everyday language of a tribe.

G. Research Method

In this section, the researcher will explain six aspects of the research method.

1. Research Design

The researcher decided to use the descriptive qualitative method because it is compatible with the current research. Producing an accurate picture of a process or relationship, besides providing information about a complete picture both in verbal and numerical form is the aim of descriptive research (Boru, 2018). Following the research question, this study evaluated and described the data in-

depth about the metaphorical entailments in song lyrics and the fundamental meaning of the songs presented. The data are analyzed descriptively using theories in the form of metaphorical entailments from Lakoff and Johnsen (1980) and Kovecses (2003).

The data are separated into eight categories based on the album's eight song titles. The metaphorical entailment in song lyrics was detected, the background of each song was described, and the song was studied in this study. After analyzing the data, the researcher looked for 2 types of dominant semantic meaning in the song. Finally, the researcher concluded the main message of each song based on the entailment found.

2. Research Instrument

In this study, the researcher is a planner and implementer of data collection, analysis, data interpreters, and in the end, the researcher reports the results of the research (Bogdan & Biklen, 1998, p. 27). The main instrument in this study is the researcher and “The Album” song lyrics. The researcher as human instruments of qualitative research who officiate to determine the focus of research, select information as data sources, collect the data from a trusted source, estimated the data quality, then analyze data and interpret data, the last makes recommendations and conclusions on findings.

The data are collected by downloading the subtitle of the songs from YouTube. Then listen to the songs repeatedly. The next, researcher printing the data and the transcription of those songs was typed in Ms. Word to make the

researcher easier in investigating. Finally, the researcher identified metaphorical entailments used in the collected songs whether it is in the form of words, phrases, or clauses.

3. Data

In simple terms, data is a collection of facts that can provide a picture of a situation. Data is collected in certain ways and then processed to produce clear information. According to Burnham (2012), research data is recorded factual material that is usually stored and accepted within the scientific community as necessary to validate research findings. Following the research method, the data employed in this study is data in the form of words rather than data in the form of numbers.

In general, qualitative data is expressed in the form of words that have meaning. The data of this research were Blackpink's first album after their debut in 2016 "The Album". Their first full-length album was released in 2020 which consists of eight songs, those are: How you like that, Ice cream, Lovesick girls, Pretty savage, Bet you wanna, Crazy over you, Love to hate me, and You never know.

4. Data Source

The source of data in the study is the subject from which the data can be obtained. This study uses primary data sources because the data sources are obtained directly by researchers. According to Moleong (2013), the main data

sources in qualitative research are words and actions. Sources of data are taken from documents, interviews, field notes, and results from observations.

The data source of this study came from Blackpink's Youtube Channel. Their music videos on YouTube became the most-watched girl group music video from South Korea at the end of 2020. Therefore, the lyrics are taken from YG Entertainment's official website. The full English lyrics translations are taken from subtitle's Music Video on the official Blackpink YouTube channel and genius.com.

The playlist link of the song "The Album" on the Blackpink's Youtube Channel in www.youtube.com/watch?v=ioNng23DkIM&list=OLAK5uy_k1kEJck_CbtFpL_GyIptQnnozpsTMyhiTA

5. Data Collection

Data collection is the method used to collect information or facts in the field. According to Sandelowski (1995) Qualitative research data analysis is the process of finding answers to problem formulations by collecting data from documentation, interviews, or field notes and classifying the data, then describing according to the theory used, and finally making suggestions for further research and research conclusions for readers (p.372). The data obtained from the documentation method are music videos and song lyrics from the genius.com website. The process of collecting data in research depends on the type of research chosen.

This study is used the documentation method, where the researcher collects data related to the metaphorical entailment. In order to acquire data, the researcher followed stages. Firstly, the researcher went to the internet and searched for Blackpink songs. Secondly, the researcher listened carefully and comprehended the metaphors and implications in the music. Finally, the researcher chose which album or single would be best for this study.

6. Data Analysis

Data analysis is an attempt to process data into new information. In qualitative research, data analysis is an effort made by collecting data, organizing data, selecting it to be managed, synthesizing it, discovering what is important, and deciding what can be conveyed to people. In short, the data analysis technique used in the qualitative analysis has four steps; data collection, data reduction, data presentation, and the last step are drawing conclusions and verification.

The steps of data analysis were taken in this study. First, the researcher chose each song's lyrics that contained metaphorical entailments. The lyrics are taken from the transcript of the subtitles and the official website that has been done by the researcher. In the next step, the researcher analyzed the lyrics according to the theory of metaphorical entailments. For an example of metaphorical entailments theory by Lakoff and Johnson (1980), the entailments of "Love is a collaborative work of art" arise for people beliefs about, and experience of, what it means for something to be a collaborative work of art. The

personal views of work and art give rise to at least the following entailments for this metaphor: Love is work, Love is active, Love requires patient, etc. (p: 129). The researcher described the main meaning of each song's lyrics in the fourth step to ensure that listeners did not misunderstand. Finally, the researcher presented the outcomes of the data analysis in the form of discussion results or findings, concluding with conclusions and suggestions.

H. Trustworthiness of the Study Triangulation

The researcher ensured that the information and data used in the study is accurate. Moleong (2011) states that triangulation is a technique that takes advantage of the validity of data that makes use of something else. Triangulation is one of the methods chosen by researchers to increase understanding of what is being studied.

The researcher used multiple theories to analyze data in order to uncover metaphorical entailment in song lyrics that can help readers and listeners in comprehending the themes of Blackpink songs. Noble and Heale (2019) shown that theories triangulation can enrich research by providing a variety of data sets to explain different elements of the phenomenon of interest, as well as helping to disprove where one data set invalidates assumptions created by another. The researcher studied the lyrics of "The Album" songs several times before categorizing the information used metaphorical entailment theories. After received the results of the data analysis, the researcher determined whether the data had metaphorical entailment and a hidden message.

CHAPTER II

REVIEW OF RELATED LITERATURE

The theoretical basis is explained in this chapter. Semantics, Metaphor, Entailment, Metaphorical Entailment, and a review of Metaphorical Entailment in a song lyric make up the theoretical background, which is used as guidance in performing this study.

A. Theoretical Background

Some research on song lyrics is mostly carried out to determine the extent of the ability of a song lyric text to influence society. Song lyrics can influence the text because the author conveys ideas through words and sentences that are characterized by feelings of anger, hatred, pleasure, anxiety, love, and all things for emotional closeness. Some theories such as semantics, metaphor, metaphorical entailment, and metaphorical entailment of song lyrics that related and support this research will be explained below.

1. Semantics

Semantics is one of the linguistics fields that study meaning. Semantics focused on signs/symbols that contain meaning, find out the relationship between the meanings of one another, and determine their effects on humans and society (Pedersen, 2015, pp. 587-588). According to Griffith (2006), semantics is one of the two main branches of linguistics that study the meaning of a sentence or phrase. Semantics plays a role in the study of meaning, inherent at the level of

words, phrases, sentences, and the larger units. The study of semantics also deals with the subject of representation, reference, and denotation.

Semantics is a general term referring to the study of meaning. The meaning is always attached to the speech and sentence. There are several types of meanings, including lexical meaning, grammatical meaning, denotative meaning, and connotative meaning (Nyström, 2016). Linguists provide semantics as one of the linguistics branches that explored the relationship between linguistics signs and other things which have meaning. The other terms that have been used for the same thing are semiotics, semiology, and semasiology (Schlenker, 2018). It means that the meaning of a word or sentence is determined by the sound element, tone of voice, word formation (the change of word form), and the arrangement of words in a sentence.

To understand the semantic meaning, Fasold and Linton (2013) used four main components; the contexts which used in the sentence, the meanings of every word found in the sentence, the syntactic structure, and the morphological structure. Semantic meaning is the literal meaning of a word or sentence in a conversation. Therefore, semantic meanings are derived according to grammatical structures, and contexts of the use. Otherwise, the meaning of the speaker is the meaning of the words conveyed by the speaker; it is far from the literal meaning. As argued by Borg (2006) semantic theory is not interested in the speaker's meaning, but the meaning of the sentence (p: 19). Therefore, semantics focused on certain words and grammatical features contribution to the meaning.

2. Metaphor

Metaphor is a style of language used as a figure of speech that explicitly represents another meaning based on similarities or comparisons. According to Kovecses (2010), the use of metaphors is not limited to literary language; it can be used in everyday language (p: 3). Metaphor is a linguistic phenomenon that applies at the semantic level. Metaphors are related to the relationship between words in forming a meaning. Metaphors are commonly used by writers to convey a message imaginatively and figuratively. It aims to make the reader get a certain effect from the language style which tends to be emotional.

Every expert has a different opinion about the characteristics of metaphor. Saeed (1997) describes metaphor as the most important part of the use of language style and achieves its best form in the written or literary language (p: 3). Metaphors are classified as figurative languages, such as comparisons, but they indirectly used comparison words. The metaphor states something equal or valued at other things, which are not the same thing. According to Murray (2006) metaphor is used to show some similarity or relationship between two things (p: 36). Metaphor has seen as a unique form of language, and it can be strange because the word relations in the metaphor go beyond the boundaries of literal language relations that have been mutually agreed upon in everyday communication.

In another word, metaphor is a language style that used a comparative word to represent something else starting from a comparison of other physical objects, properties, ideas, or actions. For example in the sentence: "*I am a little monster*".

"I" is not an animal, but a human being; this is how the metaphor is applied. "I" was comparing himself as human to a monster which is a terrible creature, contrary to human thoughts and emotions. This means "I" stripped of humanity as if I am no longer a human being and despicable. "Monster" can be as reinforcement to ensure the ugliness of nature. Metaphors can add a dramatic effect to a sentence. The power of metaphor's dramatic effect produced lies in the contrast of the comparisons made.

The function of the metaphor is to express something implicitly, overcomes the limitations of the lexicon or expression, and form a new vocabulary. According to Romano (2017), metaphor is the use of words without the real meaning, but it's used as a description based on equations or comparisons. However, metaphor is an implicit and indirect comparison. When someone said that "*I look like a monkey*" or "*you are like an angel*" it's referred to a simile figure, not a metaphor. The metaphor immediately referred to the subject being compared, without indicative words such as: *like* and *looks*. The difference between metaphor and simile is in the use of the word pointer. Similes used indicative words: *like and look, etc.*, while metaphors expressed the sentence directly without indicative words. In conclusion, metaphor is a style of language that compares two things in a concise.

3. Entailment

Entailment is something that logically exists or follows what is emphasized in the speech. According to Harimurti (2008) entailment is another meaning that

appeared in a sentence form. For example, the meaning of the sentence "*I am sorry that I have violated this rule*" giving entailment "*I have violated this rule*". In semantics, the principle of entailment is when the truth of the first statement guarantees the second truth and other statements. Entailment is called logical consequence, strict implication, and semantic consequence (Shramko & Wansing, 2019).

Entailment shows that the relationship between speech and meaning is absolute, for example in two sentences:

Bonnie is frying fish.

Bonnie is cooking fish.

The first expression is a necessary part of the second expression, because frying absolutely means cooking. If Bonnie fry fish of course she has to cook the fish, because frying is one way of cooking fish.

Furthermore, semantics entailments are tasked to determine the meaning of a statement. For example in the statement "*John Gray brings a well-known lawyer to court today on charges of raping his adopted daughter who is still in middle school*" entails that "*John Gray be prosecuted for sexually abusing a minor*". From the example, semantic entailment determined whether the meaning of a text requires another statement and whether it has the same meaning; it is a fundamental problem in understanding natural language. Answering questions and retrieval of information to understand and capture the meaning of linguistic expressions is the core challenge of some natural language processing tasks.

4. Metaphorical Entailment

Lakoff and Johnson (1980) added metaphorical entailment as one of the entailment categories. Metaphorical entailment occurs when a proposition is given special characteristics to form the meaning of another sentence. According to Crouch (2003) analysis on metaphorical entailment is carried out by providing an illustration or image called a metaphorical image on the domination target. Metaphorical entailment gave certain characteristics to get meaning in other sentence targets.

A metaphorical image must be constructed to form a metaphorical entailment. The first example found in the sentence “*their chemistry finally came out*” (Kovecses Z., 2003). Normally, chemistry never looks outward because it is an abstract thing. However, in the example, the chemistry of the couple is illustrated to describe 'they', the subject of 'chemistry'. The source domain is a metaphorical description of chemistry between the partners that finally coming out and the target domain is 'they became a match'. Another example is “*He looks like an angel; I hope he isn't evil inside*”. From this example, a man is described as an angel. Angel here means that the man has a charming face. However, a man whose face looks like an angel may have a bad character like an evil. Both angels and evil are metaphors of the target domain associated with the metaphors of the source domain ‘good-looking and kind people’ and ‘bad people. In this context, the angel is the description of a handsome man while evil is defined as a bad character or an evil heart. In short, in this sentence angel and evil are associated with the appearance and character of the man.

Metaphorical entailment is different from metaphorical expression. Metaphorical expressions are nonliteral metaphorical figures used for the meaning of words or texts. Metaphorical expressions usually relate to one particular characteristic and that characteristic may be implied in a particular cultural setting. The value of metaphorical expression can be obtained through the rationale and use of it conceptually, by finding a common meaning between the goal and the source. By comparing the semantic components located in the target and source areas, the similarity between the destination and the source can be discovered. Meanwhile, Metaphorical Entailment is the logical application of the source domain's characteristic to the target domain or concepts that are metaphorically treated. For such formulations, metaphorical entailments classify a cohesive system of metaphorical ideas or concepts and a corresponding system of metaphorical phrases. The entailment provides the underlying meaning of the metaphor that goes beyond the simple mapping between the metaphor and the target domain.

5. Metaphorical Entailment in Song Lyric

Song lyrics have the same language features as poetry. Many people haven't realized that metaphorical entailment plays its role in the song lyrics. It delivered the beauty of the lyrics to arouse listeners' emotional feelings when listening to the song. Metaphorical entailment is used in the song for clearly expressing ideas in every word. Crouch, Condoravdi, Paiva, Stolle, & Bobrow,

(2003) explained that metaphor entailment is created when the sentence construct a metaphorical picture.

In simple terms, after listening to the song and reading the lyrics of the song, capturing the meaning of the song can be done by interpreting each lyric to the context of the song. If the lyrics are good and the description is clear, it won't be difficult to grasp the meaning. Song lyrics can be said as literary works because the lyrics are included in poetry-type literary works. It was similar to the opinion of Jan Van Luxemburg (1989) that the definition of lyrics or song lyrics can be considered as poetry and vice versa.

Fauqi and Eva (2020) in their previous research found the metaphorical entailment in song lyrics. The research has been completed by examined metaphorical entailments in BTS song lyrics and the relationship between song lyrics and listeners' hope. The lyrics of songs containing metaphorical entailment are analyzed simply in the table. After finding the meaning in each lyric, the researcher connected it with the interview data from the listeners to find out what message they received from the song.

The example of metaphorical entailment found in the Lovesick Girl song lyrics "*Didn't wanna be a princess, I'm priceless*". In this case, 'priceless' is a characteristic description of a girl who didn't want to be special. Whereas the source domain 'priceless' is generally defined as someone who has many flaws and feels worthless, it is described as someone condition with low self-esteem. From the example, it concluded that the source domain could be in the same dimension or situation experienced by the target domain, which means that the

sentence '*didn't wanna be a princess*' entails the sentence '*i priceless*' and those sentences formed a metaphorical entailment.

CHAPTER III

FINDING AND DISCUSSION

This chapter is divided into findings and discussion. The researcher explained and analyzed the data to answer the problem of the study in the finding. In the discussion, the researcher elaborated the data that had been presented in the finding.

A. Finding

The researcher described the metaphorical entailment found in the song lyrics in this part. The finding is based on the research question; what are the lyrics in Blackpink "The Album" song that contains metaphorical entailment? and what are the main messages of Blackpink song lyrics to the listeners?. The data in the finding was prepared by the researcher, and each data discovered several lyrics that contained metaphorical entailment.

The researcher examined the album which consists of 8 songs. Every song lyric that contained a metaphorical entailment will be discussed in the datum. The datum is divided into 8. The researcher found 4 metaphorical entailments in Datum 5 and Datum 6; 5 metaphorical entailments in Datum 2 and Datum 5; 6 metaphorical entailments in Datum 1, Datum 4, and Datum 8; and the last 7 metaphorical entailments in Datum 3. All data sources are from Blackpink music videos subtitle and genius.com. When a given proposition is true, entailment is defined as propositions that are absolutely true. In other words, it occurs when the validity of one sentence is contingent on the truth of another.

1. Datum 1

Verse 1: *"I crumbled before your eyes, hit rock bottom and sunk deeper"*

"To grab onto the last bit of hope"

Pre-Chorus Verse 1: *"In this dark place, light up the sky"*

Pre-Chorus Verse 2: *"In this darker place, shine like the stars"*

Bridge: *"The day I fell without my wings, those dark days where are trapped"*.

Interlude: *"Look up in the sky, it's a Bird, it's a Plane"*

(Source: English sub on Blackpink's music video "How you like that")

Context of Datum 1:

The metaphorical entailment in the lyrics of "How you like that" described the issues of someone pursuing their goals, such as strength, fear, hope, and rise. The lyrics are dark, sunk, and trapped which are interpreted as a downturn, fear or despair, and light or shine as hope and rise. These lyrics conveyed that everyone must experience development in life, sometimes in a successful phase, sometimes at the lowest point, and feel hurt by circumstances. The target audience for this song is everyone who listens to it, because some persons must experience this problem even as adults. These lyrics attempted to emphasize that everyone should try not to let others' unhappiness pull us down. This song genre combined a romantic theme with hip-hop dance music to create a sorrowful romance.

Analysis of Datum 1:

In verse 1, metaphorical entailment can be seen in 2 lines of the lyrics. The lyrics contain conceptual meaning because the meanings of these words clearly describe someone's downturn. The lyrics, 'crumbled' is being able to interpret as 'heartbreak', 'disappointment' or 'frustration', and 'I crumbled' here means that 'I am very hurt and sad'. 'Hit rock bottom' which refers to 'heartbreak' means 'despondent' and 'sunk deeper' which can be interpreted as 'it hurts more and more'. The next line, 'To grab' here means 'to labor or work harder' to get the last 'hope' which means 'dream, goal or purpose'.

In the pre-chorus, 'This' refers to the woman's condition and 'dark place' is being able to interpret as 'adversity'. 'Light up the sky' means 'rise' and verse 2 'Shine like the stars' can mean 'rise' or 'the return of her self-confidence'. In the bridge, 'Wings' can be meant as 'happiness' or 'hope'. 'The day I fell without my wings' has the meaning of my (the girl) past when I was down and 'dark days where are trapped' which means 'bad day without hope'. This lyric can mean that 'I ready to get up and forget about what happening in the past'. In the interlude of the song lyric 'Sky' can be mean as 'successes or high popularity'. 'bird' and 'plane' here are interpreted as 'black' and 'pink' because they both begin with the alphabet 'b' and 'p', this can also be called as a pun.

Positive themes such as eagerness and confidence are known to be conveyed through these lyrics. Overall, the song 'How You Like That' conveyed the message that overcoming adversity will be challenging, but if you keep trying, you will succeed. In this case, Blackpink wants to spread enthusiasm

and send a positive and hopeful message to fans and listeners, In this case, Blackpink wants to spread enthusiasm and send a good and hopeful message to fans and listeners, encouraging them to never be scared or disheartened by dark or tough conditions, but also have the fortitude to get up and not lose faith.. Blackpink shown that success is not easy; there are lots of problems hurdles. However, outstanding work and hard work surpassed these disadvantages in order to achieve success. Self-introspection is very important before insulting others because no one knows people's fate in the future.

2. Datum 2

Chorus: *“Catch me in the fridge, right where the ice be”*

Verse 2: *“I know that my heart can be so cold, but I'm sweet for you, come put me in a cone”*

“You're the only touch they get me melting”

“He's my favorite flavor, always gonna pick him”

Verse 3: *“Mona Lisa kinda Lisa, needs an ice cream man that treats her”*

(Source: English Sub on Blackpink’s music video “Ice cream”)

Context of Datum 2:

The lyrics used ice cream-related vocabulary to describe a female character in the song. Fresh and sweet lyric might be regarded as a woman's spoiled and caring demeanor. Ignorance is interpreted as cold; flavor is interpreted as the ideal type, and so on. The genre of this song is romance, it very suitable for women who are approaching a man. The producer makes lyric after lyric look poetic and

light to listen to. The song Ice Cream has a parable meaning to describe something that looks cold on the outside but is sweet on the inside, like ice cream. The ice cream parable is supposed to represent the beauty of someone's love, that might appear cold or ignorant to everyone else, but if you want to know more about it, surely you will find sweet things hidden in it and be able to enjoy the love of someone who has an ice cream-like character. It may only be a glimpse of the meaning you get from this song, listeners can also interpret it themselves because this song has multiple interpretations.

Analysis of Datum 2:

In chorus, lyric 'Catch me' can be mean as 'take my attention' and 'fridge' mean 'coldness'. 'Where the ice be' interprets 'the place of cold heart but easy to melt'. This lyric can mean 'take my attention by stealing my cold heart'. The next is verse 2 lyric, 'I know that my heart can be so cold' means that 'I looked ignorant when we met for the first time'. The lyric 'I'm sweet for you, come put me in a cone' means that 'after getting to know about me, you will know my sweet character' or it can be interpreted as 'get to know about me first, so you will love it better'. The lyric interprets that 'a person's judgment to another person is not necessarily correct if he or she does not know them'.

In the first lyric in Verse 2, metaphorical entailment 'I know that my heart can be so cold' means that 'I looked ignorant when we met for the first time'. Next 'I'm sweet for you, come put me in a cone' means that 'after getting to know about me, you will know my sweet character' or it can be interpreted as 'get to

know about me first, so you will love it better'. The lyric interprets that 'a person's judgment to another person is not necessarily correct if he or she does not know them'. The next lyric in verse 2 'You're the only touch' it can mean 'you are the only man of any man that I know'. 'they' here can be means 'sweet words' or 'good service' and 'they get me melting' means 'sweet words from you make me touched'.

The last lyric, 'Flavor' can be meant as 'type', and 'He's my favorite flavor' means 'he is my type'. This lyric has meant that the girl will always choose him because he is her type. The metaphorical entailment in the lyric 'Mona Lisa' interprets as a work of art, 'man that treats' means that man must treats you like your special work of art, and even you aren't Lisa. This lyric means that every girl wants to be treated sweetly and boys should treat them well.

Ice cream song is wrapped in a cheerful, bright, and cheerful atmosphere, and looks more feminine and adorable. In this song, Blackpink showed a refreshing charm that can melt the summer heat like ice cream. Moreover, Blackpink delivered a positive message to the listeners that seeing someone from the cover is not enough to know someone's true character. To avoid misunderstandings people should get acquainted first before insulting. Someone can be closer to another individual by getting to know each other; it could be great when the person is pleasant and compatible with us.

3. Datum 3

Verse 1: *"Love trapped us in a windowless room"*

Verse 3: *“No love letters, no X and O's”*

“No diamond rings that set in stone”

“Didn't wanna be a princess, I'm priceless”

“Love is a drug that I quit”

Bridge: *“Love is slippin' and fallin”*

“Love is killin' your darling”

(Source: English Sub on Blackpink's music video “Lovesick girls”)

Context of Datum 3:

The song “Lovesick Girls” has a similar genre and meaning to ‘How you like that’ (Datum 1). The words expressed feelings of being damaged by love, sadness, depression, and heartbreak. This song is entirely about the pain and sorrow for love, but everyone is still seeking for it. The target audience is teenagers. The lyrics depicted a woman who is saddened by her ex's betrayal, but who is determined to go on and discover new love and dreams. According to one of the members of Blackpink, this song is a sorrowful romantic genre with electro-pop dance music.

Analysis of Datum 3:

In verse 1 of the song that contains metaphorical entailments is ‘Love trapped us in a windowless room’ which interpret that 'love in their relationship makes them feel shackled', ‘windowless room’ can be mean ‘sadness’, ‘shackled’ or ‘stressful relationship’. This lyric means that love is not only happiness but also bitter and sad. The meaning of 'windowless' clearly explains darkness and

desolation. Verse 3 begin with the rap part 'X' is a letter abbreviation that can mean 'kiss' and 'O's' is also a letter abbreviation that can mean 'hug'. This lyric interpret love doesn't mean there are always love letters, kisses, and hugs, but it could be the other way around. The second lyric of verse 3 'Diamond ring' can be mean as 'marriage' or love relationship'. 'Stone' can mean 'suffer' or 'unhappiness'. This lyric can mean 'a love relationship without happiness will not last long'.

The next, the lyric in verse 3 that contain metaphorical: 'Princess' clearly means 'special girl' and 'priceless' can mean 'nothing' or 'imperfect'. The last part, 'Drug' means 'danger or negative things that make you addicted or something that won't let you go'. The Bridge lyrics show the conceptual meaning of 'Slippin' which means 'tricky or complicated'. 'Fallin' can mean 'ruin or wreck'. The lyric said that Love can be complicated. In the second lyric, 'Killin' mean 'hurt or harm'. This lyric interprets 'Love is pain, it can hurt you and your lover'.

The lyrics used symbols to express other concepts, which have similarities with the girl's situation, or the characteristics of the song concept. This song's key message is for all the girls and women who are repeatedly injured in relationships to remember that there is new hope and true relationship in every hardship they have faced. This song seems to tell that the person who makes you happy is yourself. Besides that, the lyrics also give the message that love is like two sides of a coin, sometimes it makes someone wait for a sweet story, sometimes it also makes someone wait for the bitter taste. In the press conference of Blackpink

comeback, the members said that instead of trying to make sad songs, they wanted to give a hopeful and more positive message.

4. Datum 4

Pre-Chorus: *“We are pretty savage”*

Post-Chorus: *“All my diamonds they yellow or bright white”*

“Got 'em blind can't find me, I'm outta sight”

Verse 2: *“When I show up, people scramble to lay down the carpet first*

“I was black, I was pink, I can shapeshift if I want”

Bridge: *“The rain and wind blows, the higher it flies”*

(Source: “Pretty savage” English Lyric Genius.com)

Context of Datum 4:

‘Pretty savage’ sung by Blackpink has a parable that sometimes makes people misperceive the word 'savage'. The story of the song is about attractive and powerful girls who satirize rude comments thrown at them, and it is told through trap pop music. Almost all the lyrics used figurative and poetic language so that everyone can feel what the singer want to confess. However, pretty Savage has the meaning of showing the strong Self-Confidence identity of Blackpink. This strong personality is shown by the 4 members as a girl group that has proven to be able to dominate the music world. The lyrics also can be interpreted as their bravery. They believe with strong self-confidence and with great effort, ordinary things will become extraordinary. Trap pop music was utilized for this song genre to harmonize the lyrics.

Analysis of Datum 4:

In the pre-chorus, the lyric 'Pretty savage' can be interpreted as 'beautiful girls with their assertiveness'. 'We are pretty savage' can be interpreted as 'we are strong women'. The lyric means that Blackpink members are strong girls and they have the strength to survive and achieve their goals. There are 2 lines in the post-chorus or rap part that contain metaphorical entailment. The whole lyric has a meaning as 'all my achievements are dazzling and wonderful'. In verse 2, metaphorical entailment in the lyric 'Scramble to lay down the carpet' can be interpreted as 'admire' or 'respect'. 'People scramble to lay down the carpet first' means 'people will admire and praise them'. This lyric entails that Blackpink as a big shining star who is respected and loved by people.

The second lyric of verse 2, clefting 'I was Black' which interprets as 'badass' and 'I was pink' interpret as 'cute' or 'feminine'. The lyric 'I can shapeshift if I want' here means that Blackpink is fashionable and multitalented. They fit in any style and they are skilled in singing, rapping, and dancing. In the bridge, the word 'Rain' can be interpreted as 'problem' or 'challenge' and 'wind' can be 'affront' or 'malicious criticism'. The lyric means that when they got so much harsh criticism and blasphemy, it is a sign that they're on top (success).

In this song, most of the lyrics symbolize how they received malicious comments because of their achievement makes the haters' heartburning. The main message of this song is always to be confident no matter what people said. In the end, a stable personality and identity will form by itself. Self-confidence can

change the way of thinking and the way of life. Blackpink conveyed through the lyrics about how to be productive, and never respond to other people's curses. A proverb says the taller the tree, the stronger wind will come.

5. Datum 5

Pre-Chorus: *"You wanna run with my love"*

Chorus: *"Something 'bout me's taking you higher and you ain't ever gonna come down"*

"I'm lighting your fire"

Verse 2: *"Turn on "Please Me" but don't ever play me"*

(Source: "Bet you wanna" English Lyric Genius.com)

Context of Datum 5:

'Bet You Wanna' is a collaboration song between Blackpink and Cardi B. The song portrayed the narrative of a woman who seduces a man and makes him adore her back. The song's title "Bet You Wanna," revealed its meaning, which can be translated as "Bet you want with me or I'm sure you want with me." This song's genre combines romance with dance electro music. The lyrics of Bet You Wanna exude self-assurance and conviction, giving the song an air of excitement, pleasure, and assurance that the love they share is a wonderful love that can be mutually joyful and will be rewarded.

Analysis of Datum 5:

The lyric 'You wanna run with my love' may interpret 'you want to go with me' or specifically means that 'you want to be my boyfriend'. This lyric depicts

that the girl is flirting with the man. Moreover, there are 2 lyrics in the chorus that found metaphorical entailments in it. The first one is ‘Something 'bout me's taking you higher’, it means ‘my love for you will make you happy’. Next, ‘you ain't ever gonna come down' could mean 'if you already like me you will not be able to turn away from me’. The second line with the lyric ‘I'm lighting your fire' can be interpreted as 'I have made you happy with my love’. In the next lyric, the word ‘Turn on’ in verse 2 here has a meaning ‘arousing’ or ‘bring love to me’ and ‘don't ever play me’ can interpret ‘you don't ever betray me’. This lyric means ‘I want to be loved but I don’t want to be fooled.

Using metaphors to beautify songs is a common thing for romance genre songs. One of the examples is ‘I'm lighting your fire’ which has a shift from the actual meaning in this song. The lyrics of this song are flexible to interpret because it refers more to the song to be a relaxed "refreshing song". Blackpink members said that this song is just for relaxing and making people happy. These lyrics may have a message to fight for something that we want. Singers usually convey messages through their songs because it was very effective for conveying many meanings. Fans and song listeners can interpret the lyrics of the song 'Bet You Wanna' by themselves because the lyrics of the song have multiple interpretations.

6. Datum 6

Verse 1: *“Hit you with that red”*

“Got the venom to dead him if he wants a snake”

Pre-Chorus: *“Never the regular degular”*

“Don't you know I'm loco?”

(Source: “Crazy over you” English Lyric Genius.com”)

Context of Datum 6:

From the overall lyrics of “Crazy over You”, the song has the theme of the general couple love story. The genre of this song is a romance with electro dance music. This song is different from other Blackpink songs in “The Album” that might be viewed as revenge against haters. The song lyrics told about the expression of a woman who falls in love at first sight, as in the lyrics 'don't you know I'm Loco', the lady considers herself fortunate to have met her partner and hopes that her love will be reciprocated as crazily as she loves him.

Analysis of Datum 6:

‘Hit you with that red’ in the first line of verse 1 can be interpreting as ‘I dare to express my love for you’. The last line of verse 1 shows the word ‘Venom’ that can interpret as an ‘aggressive way’. ‘To dead him’ entails the previous lyric, this sentence means ‘to force him’. The meaning ‘Got the venom to dead him’ is ‘I can be aggressive’ and the word ‘snake’ here interprets as ‘violence’. The lyric ‘Regular degular’ in pre-chorus interprets as ‘I’m extra-ordinary girls’. Next, ‘Loco’ in the second line is a slang word that means ‘crazy’ or ‘lunatic’. This lyric means ‘I'm crazy girls who want to do anything to make sure you stay here’.

Crazy over you lyrics have associative meaning to show Blackpink's sexiness and ferocity in the song. They were familiar with the concept of a girl crush, savage songs, and hip hop music that makes them look charismatic. This song sounds classy because it uses metaphorical entailment. The researcher concluded that the main meaning in this song could be conveyed that from the courage to express love for the man's heart, someone can realize that their love can change their lives both. Life can be happier with strong love. At the end of the song, the lyrics are interpreted as the pressure of love will return commensurate with the love given.

7. Datum 7

Verse 1: *"See me making waves and you don't like that"*

"While you're getting angry I'ma kickback"

Chorus: *"You ain't worth my love if you only love to hate me"*

Verse 2: *"All my shows are gettin too loud"*

"Keep on turnin it up when you want me down"

(Source: "Love to hate me" English lyric Genius.com)

Context of Datum 7:

Such as the songs 'How You Like That' and 'Pretty Savage', the metaphor in the lyrics of this song has a purpose to respond to the hate comments directed at them. The song is described as a dance-pop genre that portrays the relationship of love and hates feeling. The lyrics illustrate the fact that many of those who claim to be fans but they also badmouthing physical and Blackpink's member hard

work. The song depicted Blackpink's concern as a public figure towards people who like to hate and only focus on negative things.

Analysis of Datum 7:

The lyric 'Making waves' in the verse 1 means 'making records' or 'achievements'. The second line 'I'ma kickback' here means 'I will show you how strong I am'. The second line of verse 1 interprets 'stay mad, I will get stronger'. The chorus lyric interprets 'I made art and it's not for your ridicule'. The lyric in the first line of verse 2 means 'all my work continues to rise' and 'all recognized my existence'. The last line of verse 2 that contains metaphorical entailment here means 'you just continue to hate me because you can only care about unimportant things when you want me to fail'.

In datum 7, "You ain't worth my love if you only love to hate me" and "Keep on turnin it up when you want me down" lyrics showed clear meaning according to the concept and the reference. According to the main message, hate remarks aren't an impediment to anyone's hard work; everyone has defects, and everyone has struggled to display their strengths. Blackpink showed how important strength and independence are in this song. Blackpink wanted everyone to take back their power from negative things for motivation. Hating someone is just a waste of time because, in the end, people who work harder will make big strides.

8. Datum 8

Chorus: *“But you'll never know unless you walk in my shoes”*

“You'll never know, my tangled strings”

“You know they ain't got a shot on me”

Verse 2: *“I've been swallowed by my bed”*

Bridge: *“You can't sink, I know well”*

“I've been drawing in the picture, even in the torn places”

(Source: “You never know” English lyric Genius.com)

Context of Datum 8:

From the beautifully presented lyrics, the song ‘You never know’ is about an emotional and sad feeling. The genre of this music is a ballad; all the members sing this song with feelings according to what they are going through. Different from the main song which is wrapped in the EDM genre, You Never Know is more ballads and emphasizes the members' singing abilities. As in the lyrics, ‘you'll never know unless you walk in my shoes’ which interprets the real experience of the members that ‘People will never know what have they been through’. The song is accompanied by a piano melody with lyrics that drain the listener's emotions.

Analysis of Datum 8:

In the chorus, ‘Walk in my shoes’ interprets ‘feels something that I feel’. The first line of chorus means ‘you never know how my situations until you’re in my position’. In the second line, ‘My tangled strings’ can interpret as ‘struggle, hard work, even tears’. The lyric means ‘You don't know how hard I worked’. The

Next lyric 'Got a shot' in the last line of the chorus interpret as 'drop' or 'bringing down'. The third lyric means 'no matter what you (haters) do, you won't be able to bring me down'.

Verse 2 shows the word 'Swallowed' which can be mean as 'spend all day'. The lyric interprets 'I spend day by day lying on my bed'. The next, 'You' in the bridge lyric refer to their blasphemers. The lyric means 'the hates will never stop when they still reach achievements'. In the last line, 'drawing in the picture' interprets 'working hard to achieve the dream' and 'the torn place' can be interpreted as 'difficult times' or 'frustrating times'. From the lyric above, it can be mean that Blackpink worked hard and gone through frustrating times in their carrier.

You never know is a ballad song which the lyrics express the singer's feelings explicitly. The key for musicians to express themselves in a song is to combine catchy melodies with stunning lyrics. Blackpink conveyed a message to its listeners through this song. They said that there is no point to hear other people's insults'. People need to focus, stay enthusiastic, optimistic, and keep working hard to achieve dreams. Put aside bad things and stay focused on achieving dreams, because the success or failure of a person depends on himself and not on others. No need to pretend to be someone else, it's better to reach our dreams with ourselves and what we are.

B. Discussion

This section is a discussion of the analysis result based on the semantic theory of metaphorical entailment. The first case was the metaphorical entailment in the lyric of the song and the second was concluding the main messages of each song. Lakoff and Johnson (1980) are defined metaphorical entailment as giving certain characteristics to get meaning in other sentences that are the target of these characteristics.

Metaphorical Entailment

In this part, the researcher presents the data analysis that had been found in the album song's lyrics. The researcher is as a listener of the album found metaphorical entailment based on Lakoff and Johnson theory, and then the researcher determined the main messages. Based on the explanation above, the researcher finds some data contain metaphorical entailment as follows:

1. In the **datum 1**, the metaphorical entailment found in the lyric "I crumbled before your eyes, hit rock bottom and sunk deeper, to grab onto the last bit of hope" which means 'I'm very deep in sadness'. In this lyric, downfalls are portrayed as I crumbled, hit rock bottom and sunk deeper. Both hit rock bottom and sunk deeper are the target domain metaphors which are associated with the source domain metaphor or heartbreak and full of sadness. "In this dark place, light up the sky" and "In this darker place, shine like the stars" means 'I got the self-confidence to rise from a deep slump'. In this lyric, both light up the sky and shine like the stars are the target domain metaphors which are associated with the

source domain metaphor or rise up. “The day I fell without my wings, those dark days where are trapped” can mean that ‘I ready to wake up and forget about what happening in the past’. The last lyric “Look up in the sky, it's a Bird, it's a Plane” Bird and Plane are the target domain metaphors which are associated with the source domain metaphor, Black and Pink. Shortly, Bird and Plane are associated with Blackpink. In this context, bird means flies freely, while plane means something big and fast in the sky. The lyric interprets that Blackpink in the top of popularity.

2. In the **datum 2**, ice cream is an illustration of a girl, and cold ice cream interprets the looks of a strange girl, and the sweet taste of ice cream interprets the true of the girl's character. The metaphorical entailment in lyric “Catch me in the fridge, right where the ice be” means 'take my attention by stealing my cold heart'. The lyric “I know that my heart can be so cold, but I'm sweet for you, come put me in a cone” interpret that ‘a person's judgment to another person is not necessarily correct. Both cold and sweet are the target domain metaphors which are associated with the source domain metaphor or unfriendly and fun person. “You're the only touch they get me melting, He's my favorite flavor, always gonna pick him” The lyric means that the girl flirting to the man and she said that he is her ideal type. “Mona Lisa kinda Lisa, needs an ice cream man that treats her” interprets that every girl wants to be treated sweetly and boys should treat them well.

3. In the **datum 3**, the metaphorical entailment found in the lyric “No love letters, no X and O's, No diamond rings that set in stone” interpret that love letters, kisses, and a hug doesn't exist in their relationship. The lyrics “Didn't wanna be a princess, I'm priceless”, “Love is slippin' and fallin, Love is killin' your darling” means that she doesn't want to be special because she believes that love can be complicated and ruin herself. The target domain metaphors are slippin, fallin and killin which associated with the source domain metaphors, dangerous and destroying. “Love trapped us in a windowless room” interprets that love bitter and sad, windowless room is the target domain metaphor which associated with the source domain metaphor or darkness. The last lyric “Love is a drug that I quit” means that love is something dangerous. Drug is the target domain metaphor which associated with the source domain metaphor, poison.

4. In the **datum 4**, the metaphorical entailment in the lyric “We are pretty savage” means strong girl. “All my diamonds they yellow or bright white, Got 'em blind can't find me, I'm outta sight” their achievements are dazzling and wonderful. Diamonds is the target domain metaphor which associated with the source domain metaphor or achievements. “When I show up, people scramble to lay down the carpet first” means people will admire and praise them because “I was black, I was pink, I can shapeshift if I want”. Black and Pink both the target domain metaphor which are associated with the source domain metaphor, savage and pretty. Although they got much harsh criticism and blasphemy, they believe it's a sign of successful people, it shown on lyric “The rain and wind blows, the higher

it flies”. Rain and wind are the target domain metaphors which are associated with the source domain metaphor or problem and trouble.

5. In the **datum 5**, the metaphorical entailment found in the lyric “You wanna run with my love” may interpret ‘you want to be my boyfriend’. The lyric “something 'bout me's taking you higher and you ain't ever gonna come down” could be interpreted ‘if you already like me, you won't be able to turn away from me’. “I'm lighting your fire” interpreted as ‘I have made you fall in love’. In this lyric, the man heart is portrayed as fire. The last lyric is “Turn on "Please Me" but don't ever play me”. Turn on and plays are the illustration of treatment. In short, the lyric means ‘I want to be loved but I don't want to be fooled by.

6. In the **datum 6**, the metaphorical entailment in the lyric “Hit you with that red, Got the venom to dead him if he wants a snake” means that ‘I can do a rude thing to hurt you if you want it’. Red, venom, and snake are the target domain metaphors which are associated with the source domain metaphor or malignancy. “Never the regular degular” interprets the extra-ordinary. In this context, regular degular is the illustration of a girl's character. The last lyric “Don't you know I'm loco?” means ‘I'm crazy girls who want to do anything for my sake’.

7. In the **datum 7**, the metaphorical entailment in the lyric “See me making waves and you don't like that, while you're getting angry I'ma kickback” can be interpreting as ‘when you hate me and I repay you with my achievements’. Waves are the target domain metaphors which associated with the source domain metaphor trend, sensation and achievement. “You ain't worth my love if you only

love to hate me” means that I don’t need your fake love. The last lyric, “All my shows are gettin too loud, keep on turnin it up when you want me down” means that ‘I will always make great noise and all your hate won't break me’.

8. In the **datum 8**, the metaphorical entailment in the lyric “But you'll never know unless you walk in my shoes, you'll never know my tangled strings” means ‘You don't know how hard I worked’. Shoe is the target domain metaphors which associated with the source domain metaphor or the journey and tangled strings is the target domain metaphors which associated with the source domain metaphor or the sorrows. Next, the lyric “You know they ain't got a shot on me” interprets ‘no matter what you do, you won't be able to bring me down’. “I've been swallowed by my bed” interprets ‘I spend day by day lying on my bed’. The last lyric, “You can't sink, I know well” means ‘haters will never go away’. Sink is the target domain metaphors which associated with the source domain metaphor, destroyed. “I've been drawing in the picture, even in the torn places” interprets ‘I've worked hard and gone through frustrating times’.

The researcher found that datum 3 has the most lyrics that contain metaphorical entailment. Lovesick girl is a song in datum 3 which is one of the title tracks in "The Album". There are 7 lyrics with metaphorical entailment in verse 1, verse 3, and bride. The fewest metaphorical entailments are found in the B-side tracks under titles “Bet you wanna” and “Crazy over you”. These songs have simple lyrics so that only 4 metaphorical entailments were found by the researcher. In the title track “Ice cream” and another B-side track “Love to hate

me” the researcher found 5 metaphorical entailments. Next, 3 songs that contain 6 metaphorical entailments, those are; the title tracks “How you like that”, the most loved B-side song “Pretty savage” and the ballad song “You never know”. Lastly, the most common metaphorical entailments are found in the song "Lovesick girl". The song "Lovesick girls" told the story of a woman who wait for her love and a sincere romance. However, the woman has been trapped in betrayal, hurt, and false love for too long. A song is a literary work that applies metaphors in representing ideas and giving certain effects to the taste of the song to attract the listeners (Ndraha, 2018, p. 83). To describe the woman's feelings, the author of the song used a lot of metaphors and brought up metaphorical entailments to give more emotion in the lyrics.

In addition, to bring up unique music every time they made a comeback, Blackpink also display various characteristics in their songs. Metaphors proved to be one of the best for evoking feelings and conveying emotions with the relevant picture. It seems to be a powerful means of interpretation forming the background image of female singers (Halyna, 2016, p. 37). In "How you like that" the song producer mixes the typical Korean pop genre with hip hop, while "Lovesick Girls" featured a strong dance-pop genre. The collection of eight songs lends their unique appeal with an indelible chorus, revealing the unified lyrics and perspectives of four artists who are not afraid to take risks. These songs have a broad meaning, positive meaning, and full of hope. The songs are expected to motivate listeners to be brave and confident in facing difficult situations.

The Main Messages

The song *How You Like That* conveys the concept that we must prove our ability in the face of adversity and negative perceptions. Allow yourself to let go of the past and move forward. The lyrics are dark, sunk, and trapped, which can be understood as a downturn, fear, or despair, as well as light or shine, which can be interpreted as hope and rising. These lyrics explain that everyone must go through stages of development in life, sometimes in a positive way, sometimes in a negative way, and be damaged by circumstances. Adults have to face the same difficulty; these lyrics attempt to convey that we must all try not to let others' unhappiness pull us down. The ability to hope, try, and process in order to become a better person than before is the key to success.

The song *Ice Cream* is a fable about something that appears frigid on the exterior but is sweet on the inside, such as ice cream. The ice cream parable is meant to represent the beauty of someone's love, which may appear cold or ignorant to others, but if you want to try it or learn more about it, you will undoubtedly find sweet things buried in it and be able to appreciate the love of someone who has an ice cream-like character. Blackpink sends a positive message to fans and listeners alike, emphasizing that we should not condemn others solely on the basis of what we see.

The term "lovesick girls" can be translated as "broken heart girl." The lyrics describe being hurt by love, as well as being sad, despondent, and heartbroken. This song is entirely about love's heartbreak and suffering, but

everyone is still yearning for it. The lyrics depict a woman who is saddened by her ex's deception, and who is determined to go on and find new love and dreams. It can also indicate 'Anyone who feels love can face heartache since love has repercussions, dares to love, and dares to be wounded.' This song appears to be saying that the only one who can make you happy is you. Aside from that, the lyrics convey the concept that love is like two sides of a coin: it makes people wait for a wonderful story, but it also makes them wait for a bitter taste. The metaphorical entailment is mostly found in this song because the lyrics have a deep meaning about people's romantic life.

The lyrics in *Pretty Savage* song contain a fable that causes some people to misinterpret the word "savage." This song is about a gorgeous and wealthy girl who despises a man who enjoys hurting women. Almost all song lyrics are symbolic and poetic, allowing for a wide range of emotions. *Pretty Savage*, on the other hand, does not refer to a beautiful lady with a savage, sadistic, or savage heart, but rather to a group of adjectives that refer to Blackpink's strong Self-Confidence Identity. Metaphorical entailments can characterize a coherent metaphorical system of concepts and a corresponding coherent system of metaphorical expressions for those concepts (Lakoff & Johnson, 1980, p. 99). In a nutshell, the song's lyrics encourage listeners to be confident, continue to work, be productive, and ignore the curses of others.

The lyrics *Bet You Wanna* told a story about a woman who seduces a man. This interpretation can be found in the title "*Bet You Wanna*," which means "Bet

you want with me or I'm sure you want with me." The lyrics of Bet You Wanna show self-assurance and conviction, giving the song an aura of excitement, pleasure, and belief that the love they share is a wonderful love that may be mutually pleased and will be returned. This song message told to not giving up for reaching something. This song has multiple interpretations; listeners can interpret the lyrics according to their own understanding.

Crazy over You and Bet You Wanna both have a similar message. The lyrics could be a message to fight for what we want. Because songs are so powerful, singers frequently utilize them to convey messages. According to the overall words of the song Crazy Over You, this song is about a couple's love story in general. The lyrics to the song Crazy Over You describe the emotion of a lady who is over over heels in love with a man at first sight and is willing to go to any length for him. The song "Crazy over you" features simple lyrics with Blackpink's ability to navigate complex rhythms. The production form of the song shifts from a retro hip-hop arrangement to a minimalist trap rhythm. Metaphors can be found in and the mind and action, it is not only bound by language (Waymer, 2018, p. 1). Despite having a bit of a metaphorical entailment in the lyrics, Blackpink still manages to convey it smoothly, bringing out the bars and harmonies confidently.

If there is any doubt that the Blackpink members have emphasized someone jealous of their success, the song "Love to hate me" shows that Blackpink is 'lazy' to respond to negative things. Love to Hate Me is a highly recognized Blackpink song that is appropriate for fake people (act good, but evil

inside. The lyrics express Blackpink's concern as public figures about those who are usually pleased to hate because only care an unimportant things while focusing solely on bad things. The message that can be derived from the song's lyrics is that people opinions are not an impediment to someone's ability to work.

The song *You Never Know* expresses an emotional and sad sensation through its nicely presented lyrics. In the face of others who can only judge without knowing what happened, people must remain strong. 'You'll never know unless you walk in my shoes,' as stated in the lyrics, which translates to 'People will not know the truth unless they first experience and are actively involved in the problems that occur.' The implication of shabby shoes and strings is that no one but ourselves can judge us. Finally, the song's major message is to "don't listen to other people's insults." Make their critique a source of inspiration to stay enthusiastic, hopeful, and dedicated to achieving goals. People sometimes just want to see the negative side for dropping others.

CHAPTER IV

CONCLUSION AND SUGGESTION

This chapter is divided into conclusions and suggestions. Firstly, the researcher concludes the important points from the previous chapter, findings, and discussion. Furthermore, researchers provide recommendations for further research in this section.

A. Conclusion

The researcher concluded that the Blackpink songs in The Album contains 43 metaphorical entailments: 6 metaphorical entailments found in 'How you like that', 4 in the title track 'Ice cream', 7 in the next title track, 'Lovesick girls', then 6 in the B-side songs 'Pretty savage' and 'You never know', 4 metaphorical entailments in 'Bet you wanna', and 'Love to hate me', and the last 5 metaphorical entailments found in the B-side song 'Crazy over you'. Metaphorical entailments are mostly found in Datum 3. Datum 5 and Datum 6 have the least metaphorical entailments because the lyrics of the song use a lot of conventional metaphors rather than metaphorical entailments.

The positive meanings are conveyed through the songs such as How you like that, Lovesick girls, Pretty savage, Love to hate me, and You never know. These songs have similar characteristics, including the music genre (mix dance-pop), the story of context, the lyric message, and the use of metaphorical entailment. The songs also have messages full of hope for overcoming setbacks and finding new dreams. Next, the metaphorical entailment in Ice cream, Bet you

wanna, and Crazy over you delivered a message for listeners especially for the girls who have grown up to fight.

In conclusion, "The Album" lyric material is showing characteristics of Blackpink; a love song with all its happiness and sadness. Blackpink also resonated heartbreak with the courage to rise above misfortune to become a stronger woman in its songs. Pop songs with lyrics are used to evoke emotional responses in listeners because listeners could immediately feel the emotions conveyed in the song through the lyrics (Li, Li, Pun, & Chen, 2021, p. 933). There is no specific target in "The Album" because some of the lyrics have a positive message that shows the songs can relate to anyone.

After discussing the metaphorical entailment in the Blackpink song, listeners and readers are expected to be motivated to continue chasing dreams despite many difficulties because success will come in time. As Blackpink's message in the song that no needs to respond to all negativity because it can hinder the journey to the top. Besides that, Blackpink also wants listeners and fans to enjoy their lovely songs such as Ice cream, Bet you wanna, and Crazy over you.

B. Suggestion

For the next researches which also interest in metaphorical entailments, the researcher of this study has some advice:

1. The researcher suggests especially to the student of English Letters to learn more about the theory of metaphor or metaphorical entailment by Lakoff and Johnson (1980).
2. The further researcher is expected to examine the types of semantics meaning and metaphorical entailment in songs of influential artists and to find out the relationship between the metaphorical entailment of the song with the emotions of fans or listeners. It's better if another research used different objects such as movies, speech, and advertisements.
3. Further study also can analyze the metaphorical entailment using another theory from another scholar. It can be useful to expand knowledge about metaphorical entailment.

The researcher hopes this study can help the researcher of linguistic, listeners of song, and reader more understand about metaphorical entailment in a song lyric.

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CURICULUM VITAE



Ikvima Vina Ibadata was born in Kediri on October 25, 1999. She graduated from Darul Hikmah Islamic Boarding School in 2017. During her study at the Senior High School, she actively participated in OPPM as the Central of Techno. She started her higher education in 2017 at the Department of English Literature UIN Maulana Malik Ibrahim Malang and finished in 2021. During her study at the University, she gained a lot of friends and unforgettable experiences. She participated in a drama stage held at the Home Theater of Faculty Humanities.

APPENDIXES

Datum 1

Lyrics	Meaning
I crumbled before your eyes, hit rock bottom and sunk deeper	In the lyrics, 'crumbled' is interpret as 'heartbreak', 'disappointment' or 'frustration', and 'I crumbled' here means that 'I am very hurt and sad'. 'Hit rock bottom' refers to 'heartbreak' mean 'despondent', and 'sunk deeper' can be interpreted as 'it hurts more and more'. This lyric has the meaning 'I'm very deep in sadness'.
To grab onto the last bit of hope	'To grab' here means 'to labor or work harder' to get the last 'hope' which mean 'dream, goal or purpose'. This lyric means 'work was hard to make dreams come true'.
In this dark place, light up the sky	'This' here revers to the woman's condition and 'dark place' is being able to interpret 'adversity'. 'Light up the sky' mean 'rise'. This lyric means 'I rise from adversity'.
In this darker place, shine like the stars	The meaning of the lyrics is similar to the lyric in the first verse 'Darker place' is being able to interpret 'adversity'. 'Shine like the stars' can mean 'rise' or 'the return of her self-confidence'. This lyric can mean 'I got the self-confidence to rise from a deep slump'.
The day I fell without my wings, Those dark days where are trapped.	'Wings' can be meant as 'happiness' or 'hope'. 'The day I fell without my wings' has the meaning 'when I was down' and 'dark days where are trapped' which means 'bad day without hope'. This lyric can mean that 'I ready to get up and forget about what happening in the past'.
Look up in the sky	'Sky' can be mean as 'successes or

It's a Bird, it's a Plane	high popularity'. 'bird' and 'plane' are interpreted 'black' and 'pink' because both of the words begin with the alphabet 'b' and 'p', it can be called as a pun. This lyric means that Blackpink always returns with full of power and high popularity for topping music charts in the world.
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Datum 2

Lyrics	Meaning
Catch me in the fridge, right where the ice be	'Catch me' can be mean as 'take my attention' and 'fridge' mean as 'coldness'. 'Where the ice be' interpret 'the place of cold heart but easy to melt'. This lyric can mean 'take my attention by stealing my cold heart'.
I know that my heart can be so cold, but I'm sweet for you, come put me in a cone	'I know that my heart can be so cold' means that 'I looked ignorant when we met for the first time'. Next 'I'm sweet for you, come put me in a cone' means that 'after getting to know about me, you will know my sweet character' or it can be interpreted as 'get to know about me first, so you will love it better'. The lyric interpret that 'a person's judgment to another person is not necessarily correct if he or she does not know them'.
You're the only touch they get me melting	'You're the only touch' it can mean 'you are the only man of any man that I know'. 'they' here can be means 'sweet words' or 'good service' and 'they get me melting' means 'sweet words from you make me touched'. This lyric can mean 'You are the man of many men I know who can conquer me with your sweet words'.
He's my favorite flavor, always gonna pick him	'Flavor' here meant as 'type' and 'He's my favorite flavor' means 'he is my type'. This lyric has meant

	that the girl will always choose him because he is her type.
Mona Lisa kinda Lisa, needs an ice cream man that treats her	'Mona Lisa' interprets as a work of art, 'man that treats' means that man must treats you like your special work of art, and even you aren't Lisa. This lyric means that every girl wants to be treated sweetly and boys should treat them well.

Datum 3

Lyrics	Meaning
Love trapped us in a windowless room	'Love trapped us in a windowless room' interpret that 'love in their relationship makes them feel shackled', 'windowless room' can be means 'sadness', 'shackled' or 'stressful relationship'. This lyric interprets that love is not only happiness but also bitter and sad.
No love letters, no X and O's	'X' is a letter abbreviation that can mean 'kiss' and 'O's' is also a letter abbreviation that can mean 'hug'. This lyric interprets love letters, kisses, and hugs are sign of love but there's no one of them in their relationship.
No diamond rings, that set in stone	'Diamond ring' can be meant as 'marriage' or love relationship'. 'Stone' can mean 'suffer' or 'unhappiness'. This lyric can mean 'a love relationship without happiness will not last long'.
Didn't wanna be a princess, I'm priceless	'Princess' means 'special girl' and 'priceless' can mean 'nothing' or 'imperfect'. This lyric means that a girl doesn't want to be special to her partner.
Love is a drug that I quit	'Drug' means 'danger or negative things that make you addicted or something that won't let you go'. This lyric means that 'love is something dangerous to avoid'.
Love is slippin' and fallin'	'Slippin' means 'tricky or

	complicated'. 'Fallin' can mean 'ruin or wreck'. This lyric means that Love can be complicated and ruin yourself.
Love is killin' your darlin'	'Killin' here mean 'hurt or harm'. This lyric means 'Love is pain that only hurts your lover'.

Datum 4

Lyrics	Meaning
We are pretty savage	'Pretty savage' can be interpreted as 'beautiful girls with their assertiveness'. 'We are pretty savage' can be interpreting as 'we are strong women'. The lyric means 'we are a strong girl and we have the strength to survive and achieve our goals'.
All my diamonds they yellow or bright white	This lyric has a meaning as 'all my achievements are dazzling and wonderful'.
Got 'em blind can't find me, I'm outta sight	This lyric has a meaning 'a huge hit has made me so far beyond you (haters) as if you could not match it'. It also can be mean 'no matter how they hate us, we will always be a success idol and they can't surpass us'.
When I show up, people scramble to lay down the carpet first	'Scramble to lay down the carpet' can be interpreted as 'admire' or 'respect'. 'People scramble to lay down the carpet first' means 'people will admire and praise them'. This lyric interprets Blackpink as a big shining star who is respected and loved by people.
I was black, I was pink, I can shapeshift if I want	'Black' interprets as 'badass' and 'pink' interpret as 'cute' or 'feminine'. 'I can shapeshift if I want' here mean they are fashionable and multitalented, they can wear any style (girl crush or cute) and still suit them well. They also can sing, rap, and dance well.
The rain and wind blows, the	'Rain' can be 'problem' or

higher it flies	‘challenge’ and ‘wind’ can be ‘affront’ or ‘malicious criticism’. ‘It’s here refers to ‘successes’ and ‘the higher it flies’ interpret as ‘the chances of success will be even greater’. The lyric means that ‘when we got much harsh criticism and blasphemy, it is a sign that we are getting on top (success).
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Datum 5

Lyrics	Meaning
You wanna run with my love	‘Run’ here could mean ‘go together’. ‘You wanna run with my love’ may interpret ‘you want to go with me’ or ‘you want to be my boyfriend’. The lyric shows that the girl is flirting with the man.
Something 'bout me's taking you higher and you ain't ever gonna come down	‘Something 'bout me's taking you higher’ means ‘my love for you like no one else and it makes you happy’. Next, ‘you ain't ever gonna come down’ could mean ‘if you already like me you will not be able to turn away from me’.
I'm lighting your fire	‘I'm lighting your fire’ can be interpreted as ‘I have made you fall in love’. This lyric interprets ‘I believe that I’ve made you like me’.
Turn on "Please Me" but don't ever play me	‘Turn on’ here have a meaning ‘arousing’ or ‘bring love to me’ and ‘don't ever play me’ can interpret ‘you don't ever betray me’. This lyric means ‘I want to be loved but I don’t want to be fooled by.

Datum 6

Lyrics	Meaning
Hit you with that red	‘That red’ here means ‘bravery’.

	'Hit you with that red' can be interpreting as 'I dare to express my love for you'.
Got the venom to dead him if he wants a snake	'Venom' here can interpret as an 'aggressive way'. 'To dead him' here means 'to force him'. 'Got the venom to dead him' can mean 'I will be aggressive and I can force him to stay'. The lyric 'if he wants a snake' interprets 'if you want hardness'. This lyric has the meaning that 'I can do a rude thing to hurt you if you want it'.
Never the regular degular	'Regular degular' means 'ordinary'. This lyric interprets 'I'm extraordinary girls'.
Don't you know I'm loco?	'Loco' here is a slang word that means 'crazy' or 'lunatic'. This lyric means 'I'm crazy girls who want to do anything to make sure you stay here'.

Datum 7

Lyrics	Meaning
See me making waves and you don't like that	'Making waves' here means 'making records' or 'got achievements'. This lyric can be interpreting as 'You (antis) don't like to see me succeed in making achievements'.
While you're getting angry I'ma kickback	'I'ma kickback' here means 'I will show you how strong I am'. This lyric interprets 'stay mad, I will get stronger'.
You ain't worth my love if you only love to hate me	This lyric can mean 'You are not an obstacle for me to succeed' 'you are not worth all that I've done to provide the best creation for you.
All my shows are gettin too loud	This lyric can be interpreting as 'all my work continues to rise' and 'all recognized my existence'.
Keep on turnin it up when you want me down	This lyric can mean 'You just continue to hate me because you can only care about unimportant

	things when you want me to fail’.
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Datum 8

Lyrics	Meaning
But you'll never know unless you walk in my shoes	'Walk in my shoes' can mean 'feel something that I feel'. This lyric means 'you can only judge without knowing my real situation until one day you will experience what I feel by yourself'
You'll never know, my tangled strings	'My tangled strings' here can be interpreting as 'struggle, hard work, even tears'. This lyric means 'You don't know how hard I worked.'
You know they ain't got a shot on me	'You' here refer to 'listeners' and 'They' refer to 'haters'. 'Got a shot' interpret as 'drop' or 'bringing down'. This lyric interprets 'no matter what you (haters) do, you won't be able to bring me down'.
I've been swallowed by my bed	'Swallowed' here can mean 'spend all day'. This lyric interprets 'I spend day by day lying on my bed'.
You can't sink, I know well	'You' here refer as 'haters and their blasphemers'. This lyric can mean 'I know you (haters) will never be silent when they see my achievements and my successes'.
I've been drawing in the picture even in the torn places	'drawing in the picture' here has the meaning 'working hard to achieve the dream' and 'the torn place' can be interpreted as 'very difficult times' or 'frustrating times'. This lyric can mean 'I've worked hard and gone through frustrating times'.