

ABSTRACT

Akbar Budiman. 10210075, 2014. *The Practice of Wedding Party of Bugis Ethnic Group from 'Urf Perspective (Case Study in Anaiwoi District, Tanggetada Sub district Kolaka Regency, South East Sulawesi)*. Thesis. Al-Ahwal Al-Syakhshiyyah Department, Faculty of Sharia, Maulana Malik Ibrahim State Islamic University, Malang. Advisor: Dr. H. Saifullah, SH. M.Hum.

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Marriage is one of pious deeds celebrated through wedding party especially in the wedding of Bugis ethnic group in Anaiwoi District, Tanggetada Sub district Kolaka Regency, South East Sulawesi. Practically, wedding party usually is celebrated with excessive entertainment by local people even though it is inappropriate in Islam. The purpose of the party is to invite the people to celebrate and participate in the party. The focus of this research is to find out the socialites' perspective on wedding party of Bugis ethnic group in Anaiwoi and its practice in 'urf perspective. The investigation on the problem is done through the phenomenon in Bugis society of Anaiwoi District, Tanggetada Sub district.

This research is a field research which employs a qualitative approach. It employs both primary and secondary source. The data collection method uses observation, structured interview and documentation. The data analysis technique consists of editing process, classification, verification with data triangulation method, qualitative descriptive analysis and conclusion.

The result of this research related to the process of wedding party of Bugis ethnic is started with accompanying the married couple, ascending the kawing, touching for the first time, and visiting groom's parents. Then they return to the bride's house for wedding party in the evening. The party itself has a musical show done by sexy singer and lulo dance to entertain the guests. First class of the group disagrees with such entertainment since it is not appropriate with Islamic value. In addition, Prophet Muhammad never teaches the people to celebrate wedding excessively. The second class of the group believes that the entertainment in wedding party is a must because it can invite the people to participate and celebrate the wedding party. In the 'urf perspective, the entertainment done by some people can be categorized as 'urf fasid (improper tradition) since the sexy dance is contradictory with Islamic value.