

**SELF-CONCEPT OF ARYA STARK  
IN GEORGE R.R. MARTIN'S *A SONG OF ICE AND FIRE*  
*BOOK III: A STORM OF SWORDS***

**THESIS**

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**DEPARTMENT OF ENGLISH LITERATURE  
FACULTY OF HUMANITIES  
UNIVERSITAS ISLAM NEGERI MAULANA MALIK  
IBRAHIM MALANG**

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**THESIS**

Presented to  
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2020**

## STATEMENT OF AUTHORSHIP

I state that the thesis entitled “Self-Concept of Arya Stark in George R.R. Martin’s *A Song of Ice and Fire Book III: A Storm of Swords*” is my original work. I do not include any materials previously written or published by another person, except those cited as references and written in the bibliography. Hereby, if there is any objection or claim, I am the only person who is responsible for that.

Malang, 30<sup>th</sup> June 2020

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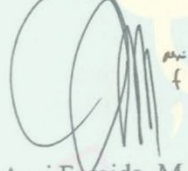
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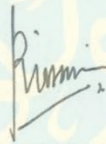
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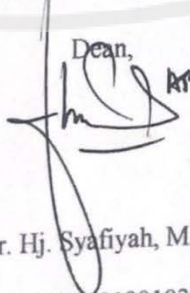
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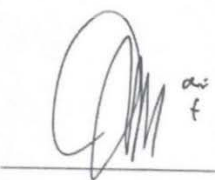
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**MOTTO**

**Life is a Flame**



## DEDICATION

This thesis is dedicated to my friends who unable to finish their study yet from  
this University, Abiyyu Haidar Ramadhani and Dzikri Rachmat Hidayat,  
keep up your spirit guys!



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Finally, I modestly realize that this thesis is still far from perfection. Thus, I will always appreciate for the coming constructive comments from the readers. Hopefully, this work can give a valuable contribution to the field of literary study.

Malang, 30<sup>th</sup> June 2020

M. Haikal Aslikh Rosyada



## ABSTRACT

م. هيكل أصليخ روشدا (2020) المفهوم الذاتي لأريا ستارك في رواية جورج ر. ر. مارتن، أغنية من الجليد والنار، الكتاب الثالث: عاصفة من السيوف. رسالة البكالوريوس. قسم الأدب الإنجليزي، كلية العلوم الإنسانية، جامعة مولانا مالك إبراهيم الإسلامية الحكومية مالانج. المشرفة: أسني فريده، الماجستير

الكلمات المفتاحية: مفهوم الذات، تنمية الشخصية

يهدف هذا البحث إلى تحليل مفهوم الذات والعامل التي تؤثر على مفهوم الذات للشخصية المرأة الرئيسية المسماة أريا ستارك في سلسلة الروايات الرائعة لجورج ر. ر. مارتن بعنوان "عاصفة السيوف". الهدف من هذا البحث هو تحليل مفهوم الذات لأريا ستارك والعامل التي تؤثر على مفهوم الذات في رواية "عاصفة السيوف" لجورج ر. ر. مارتن باستخدام مفهوم الذات الذي اقترحه إليزابيث بيرجنر هيرلوك. على الرغم من أن الرواية تحتوي على العديد من الشخصيات وأن نظرية مفهوم الذات لها أنواع عديدة، إلا أن الباحث يركز على مفهوم الذات لأريا ستارك والعامل التي تؤثر عليه للحصول على نظرة شاملة عن مفهوم الذات فقط. هذا البحث له فائدتان: فائدة نظرية وعملية. من الناحية النظرية، يمكن أن يوفر هذا البحث مزيدًا من المعلومات حول "عاصفة السيوف" ونظرية مفهوم الذات لهيرلوك. من الناحية العملية، يعد هذا البحث مفيدًا كمرجع ومثال للباحثين الآخرين الذين يقومون بأبحاث مماثلة.

هذا البحث نقد أدبي هذا البحث نقد أدبي لأن الباحث يفسر ويحلل العمل الأدبي. يستخدم هذا البحث المنهج النفسي للتحليل لأنه يركز على النص الأدبي المتعلق بالجوانب النفسية للشخصية في الرواية. على وجه التحديد، يطبق هذا البحث مفهوم الذات وتنمية الشخصية لإليزابيث بيرجنر هيرلوك. البيانات مأخوذة من الكلمات والعبارات والجمل في "عاصفة السيوف" التي نشرتها فويجر بوكس عام 2000. يأخذ الباحث البيانات عن طريق تحديد وتصنيف الاقتباسات ذات الصلة وتصنيفها في رواية "عاصفة السيوف". ثم قام الباحث بتحليل البيانات من خلال الوصف بالنسبة للنظرية.

تظهر نتائج هذا البحث أن: (1) مفهوم الذات لأريا ستارك القائم على مظاهره هو الفتاة المسترجلة، والرياضي، والنحيف ولكنه يتمتع بتوازن جيد في الجسم، وقدراته على قراءة الخريطة، وركوب الخيل والقتال، وعدم قدرته على الرماية. المهارة والتفاوض، ويمكن أن يؤثر أريا ستارك من خلال شعورها وخبرتها؛ (2) يتأثر مفهوم الذات لأريا ستارك بالبيئة، ودراسته حول النمذجة هم آرتشر، والسيدة سمولوود، واللورد بيريك دوندارون، وساندور كليجان. كافتراح، يمكن للباحثين المستقبليين تحليل دينيس تارغريان التي لها تأثير كبير أيضًا في الرواية وتطبيق النظرية النفسية أو علم الاجتماع الأدبي الآخر مع التركيز على أسباب طموحها في أن تكون ملكة المملكة السبع وطريقتها في تحقيق ذلك.

## ABSTRACT

**M. Haikal Aslikh Rosyada** (2020) *Konsep Diri Arya Stark pada Novel George R.R. Martin A Song of Ice and Fire Book III : A Storm of Swords*. Skripsi. Jurusan Sastra Inggris, Fakultas Humaniora, Universitas Islam Negeri Maulana Malik Ibrahim Malang.  
Pembimbing: Asni Furaida, M.A.

Kata Kunci: Konsep diri, Pengembangan kepribadian

Penelitian ini bertujuan untuk menganalisis konsep-diri dan faktor-faktor yang mempengaruhi konsep diri seorang karakter utama wanita bernama Arya Stark dalam seri novel hebat yang ditulis oleh George RR Martins, *A Storm of Swords*. Tujuan dari penelitian ini adalah untuk menganalisis konsep diri Arya Stark dan faktor yang mempengaruhi konsep diri di *A Storm of Swords* karya George RR Martins menggunakan konsep diri yang diajukan oleh Elizabeth Bergner Hurlock. Meskipun novel ini memiliki banyak karakter dan teori konsep-diri memiliki banyak jenis, peneliti hanya berfokus pada konsep-diri Arya Stark dan faktor yang memengaruhi konsep-diri Arya Stark untuk mendapatkan pandangan yang komprehensif tentang konsep dirinya. Penelitian ini memiliki dua keunggulan: keunggulan teoretis dan praktis. Secara teoritis, penelitian ini dapat memberikan lebih banyak informasi tentang *A Storm of Swords* dan teori konsep-diri Hurlock. Secara praktis, penelitian ini bermanfaat sebagai referensi dan contoh bagi peneliti lain yang melakukan penelitian serupa

Studi ini adalah kritik sastra karena peneliti menafsirkan dan menganalisis karya sastra. Penelitian ini menggunakan pendekatan psikologis untuk analisis karena berfokus pada teks sastra yang terkait dengan aspek psikologis karakter dalam novel. Secara khusus, penelitian ini menerapkan konsep diri dan teori pengembangan kepribadian Elizabeth Bergner Hurlock. Data diambil dari kata-kata, frasa, dan kalimat dalam *A Storm of Swords* yang diterbitkan pada tahun 2000 oleh Vooyager Books. Peneliti mengambil data dengan mengidentifikasi dan mengklasifikasikan kutipan yang relevan dalam *A Storm of Swords*. Kemudian, peneliti menganalisis data melalui deskripsi dalam kaitannya dengan teori

Hasil analisis menunjukkan bahwa: (1) Konsep diri Arya Stark berdasarkan penampilannya tomboy, atletis, kurus tetapi memiliki keseimbangan tubuh yang baik, kemampuannya membaca peta, menunggang kuda dan berkelahi, ketidakmampuannya memanah keterampilan dan negosiasi, dan Arya Stark dapat memengaruhi perasaan dan pengalamannya; (2) Konsep diri Arya Stark dipengaruhi oleh lingkungan, studinya tentang model adalah Archer, Lady Smallwood, Lord Beric Dondarrion dan Sandor Clegane. Sebagai saran, peneliti masa depan dapat menganalisis Deenerys Targaryen yang juga memiliki pengaruh besar dalam novel dan menerapkan teori-teori psikologis lain atau sosiologi sastra yang berfokus pada Ambisinya untuk menjadi ratu di *Seven Kingdom* dan cara untuk mewujudkannya.

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**REFERENCES**

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## CHAPTER I

### INTRODUCTION

This chapter leads into several parts of introduction. The first part is background of the study, which explains the reasons of researcher for choosing the topic, object, and theory. The second part is research question. The third part is objective of study, which explains the research aim. The fourth part is of the study is significance of study, which explains theoretical and practical advantages this study offers. The fifth part is scope and limitation, which clarify the focus and inadequacy. The sixth is research method, which consists of research design, data and data source, data collection, and data analysis. The last is definition of key terms, which explains some important terms used in this study.

#### 1.1. Background of the Study

*A Storm of Swords* is the third of seven planned novels in *A Song of Ice and Fire*, an epic fantasy series by American author George R.R. Martin. This series comprises a genuine masterpiece of modern fantasy, destined to stand as one of the great achievements of imaginative fiction. It was first published by Harper Collins on August 8<sup>th</sup>, 2000 in the United Kingdom.

*A Storm of Swords* is the longest novel in the series. Part 1 being published as *Steel and Snow* in June 2001 and Part 2 as *Blood and Gold* in August 2001. Quoted from <https://wiki.kidzsearch.com>, 2019 “*A Storm of Swords* won the 2001 Locus Award and 2002 Geffen Award for Best Novel and was nominated for the 2002 Nebula Award for Best Novel”. Significantly, it was the first novel in the series to

be nominated for the Hugo Award, one of the two most prestigious awards in science fiction and fantasy publishing.

This novel is more special than the other series because Martin wrote *A Storm of Swords* poetically, the plots thicken and intermix, a rising host of new characters to cause a stir are introduced and the battles between kings rage on.

*A Storm of Swords* picks up the story where *A Song of Ice and Fire Book II: A Clash of Kings* ended. The novel begins in the final months of 299 carries on into the year 300 AL. *A Storm of Swords* has scenes likely to leave some readers catatonic with shock. The novel is set in a fictions world reminiscent medieval Europe.

The novels succeed just not because they are thrill-packed adventures rendered in painstaking detail, but also because Martin is so good at conveying character that they have a universal human dimension that strikes at something fundamental. The researcher remembers when he attended a poetry class that lectured by Mrs. Siti Masyitoh, she said that “The reason Hamlet still has something to say after four centuries is because its hero is a powerfully conflicted individual whose actions, though morally troubling, are motivated by something people can all relate to though none of us is a medieval Danish prince: love for a parents and rage at the violation of something as inviolable as family”. *A Song of Ice and Fire* series include *A Storm of Sword* has precisely that understanding of the roots of human experience: family, home, security, trust, love. While Martin's battle scenes are jaw-dropping, that pulls at people from the inside is the tragedy of the Stark, their

children separated across miles of war-torn landscape; the dysfunction of the Lannisters, among whom any resemblance of familial warmth has been subsumed by greed, ambition, and the naked lust for power.

Writers of literary work have the power of imagination and creation to make a unique character that has extraordinary thing to send some messages to the reader and hope the reader can understand, thus the reader can get the lessons from it. That's way reader of literary work could aware about the messages that the writer wanted to deliver after reading the literary works.

The story in literary works cannot be vivid without characters. Literary works can be evaluated interestingly by looking to their characters. Character is one of the important and interesting elements in literary work. Characters, i.e. individuals that exist in a literary text, are also important to analyze. Characters play an important role to develop the whole story in literary work (Prudchenko, n.d, p. 2). The characters in literary works can make readers interested because they are gifted with special moral, intellectual, and emotional qualities by implying what the characters say and their distinctive ways of saying it (Abrams & Harpham, 2005, p. 42). Therefore, those all can create literary works important and interesting.

Characters can be analyzed using psychoanalysis. Actually, literature and psychoanalysis have a close relation. They examine human (or character) and life as the object (Siswantoro, 2005, p. 29). According to Roekhan, as cited in Endraswara (2006), there are three possible approaches to analyze literary works using psychoanalysis. The first approach is textual approach, which analyzes the

characters in literary work. The second is receptive-pragmatic approach, which analyzes psychological aspect of the readers. The third is expressive approach, which analyzes psychological aspect of the author in doing his or her work (pp. 97-98). Because the researcher is going to analyze a character in a literary work and his personality, psychoanalysis is chosen as the appropriate approach.

Psychoanalysis is a key to analyze characters' personality in literary works. Since literary works show psychological aspects through characters, psychoanalysis is thus applicable (Endraswara, 2006, p. 96). By using psychoanalysis focusing on personality, the researcher analyzes the character's personality through attitude and behaviour. These attitude and behaviour become the data which have to be revealed by a researcher along with appropriate theories (Siswantoro, 2005, p. 31). Because personality is important in human life, psychoanalysis is valuable to examine. Moreover, literary works show psychological indication and development through characters' personality that can be analyzed. In addition, psychoanalysis is related to human's psyche. Therefore, it can explore psychologies of fictional characters.

One important major character in Martin's novel *A Song of Ice and Fire Book III: A Storm of Sword* is Arya Stark that has an unique personality that develop from the beginning until the end of the story, that make the researcher interested to know what is the self-concept of Arya Stark completely.

The psychoanalysis theory the researcher uses to analyze the character is Hurlock's self-concept theory, Self-concept can be known as perception, beliefs,



feeling, or behavior of individual; the quality of the individual traits of himself; and a system of individual purposing of itself and the views of others about him or her.

Human being is naturally developed since they were born as a person in this world, includes the development of their personality. Personality development of a person is dealing with a shaping process of behavior, thinking, reaction, and response towards other people.

Character and personality are different, personality shows what person is outside or what person is to the world, character reveals what person is inside. As these are directly related to a person's attitude and behavior. Quoted from <https://keydifferences.com> "Personality refers to the range of distinctive personal qualities and traits of an individual". A character refers to a set of morals and beliefs that defines how person treat or behave with others and ourselves.

Many aspects can influence personality development, as Hurlock (1974) said "beside family's influence, one personality is also shaped and influenced by the environment in which the individual live. The children with whom they associate might influence the social attitude and behavior of children."(Hurlock, 1974, p.234)

Refer to the statement above, personality development influenced by two aspects, they are: family and environment. Individual experiences in his/ her family home called as internal aspect, and individual experiences in his/ her environment or community group called as external aspect.

In addition, Hurlock (1974) stated "adult outside the home may also affect young children's social attitude and behavior. When the children with people older

than them, they will strive to keep up with them, and doing so, develop more patterns of behavior than their age much.” (Hurlock, 1974; p. 234)

Two Hurlock’s statements are theory of individual personality that can be influenced by both family and environment. The character that chosen by the researcher in this study is Arya Stark in Martin’s *A Song of Ice and Fire Book III: A Storm of Swords*.

The researcher going to find self-concept of Arya Stark before analyze the factor influences self concept of Arya Stark use Hurlock’s personality development.

Self-concept has three components ; (a) perceptual or physical self-concept, the image about the appearance such as: the beauty and the body; (b) psychological self-concept, the concept of ability (superiority) and incapacity (weakness) of himself, and his future and includes the quality of his life adjustment : honesty, self-confidence, independence, and courage; (c) attitudinal, which pertains to a person’s feeling about him, his attitude towards his present and future existence, his attitude towards preciousness, pride and unconsciousness. When a person is already adulthood, is also related to the aspects: beliefs, values, ideas, aspirations, and commitment to the way of life of his life.

Before carrying out the study, the researcher finds some previous studies as the relevant references. There are some researchers who have conducted research with similar issue. The first is a study conducted by Diah Trisnawati entitled *The Influence of Environment in Easy A (2010) Movie* Directed by Will Gluck (2012). In her study, she analyzes the factor influences self-concept of the main character.

The result of the study is environment as the factor influences the main character's self concept, he influenced by his rival. The second study conducted by Anggita Rahma in 2018 entitled *Roberta's Self-concept in Edith Nesbit's The Railway Children*. This study analyzes self-concept of Roberta in *The Railway Children*. The result of the study is the basic self-concept of Roberta is tomboy and skinny with good skills in drawing.

Unlike the previous studies, the researcher in this study tries to analyze self-concept of Arya Stark and the factor influences it in Martin's novel. The researcher uses Hurlock's theory of self-concept.

Therefore, the reasons above make the researcher interested in doing a research about self-concept of Arya Stark deeply.

### **1.2. Research Question**

From the explanation above, they are two questions that formulated in this research questions;

1. What is Arya Stark's self-concept in Martin's novel *A Song of Ice and Fire Book III: A Storm of Swords*?
2. What factor influences self-concept of Arya Stark in Martin's novel *A Song of Ice and Fire Book III: A Storm of Swords*?

### **1.3. Objective of the Study**

Based on research question, the objectives lead to something that should be found, this research tries to seek the answer of those research questions, and they are:

- To know factor that influence a self-concept of Arya Stark in Martin's novel *A Song of Ice and Fire Book III: A Storm of Swords*.
- To know Arya Stark self-concept in Martin's novel *A Song of Ice and Fire Book III: A Storm of Swords*.

#### **1.4. Scope and Limitation**

This research is focused on personality development of Arya Stark in Martin's *A Song of Ice and Fire Book III: A Storm of Swords* that implements Hurlock's theory of self-concept.

#### **1.5. Significance of the Study**

Besides of the purposes above, this study is also expected to give theoretical and also practical benefits.

Theoretically, this study is projected to enrich the theoretical bases of literary studies, especially to give an example of literary criticism using psychology perspective. For the practical benefit, this study tries to implement one of the literary theories. The researcher can also reach the formulated objectives appropriately that will give a deeper understanding of literary work based on Hurlock's self-concept theories, this study is useful as the reference and example for other researchers doing similar study

#### **1.6. Definition of Key Terms**

To avoid misunderstanding among the researcher and readers, the researcher would like to clarify the meaning of key terms used in this study. The researcher clarifies such term as follow:

**Self-Concept:** Self-concept is generally thought of as our individual perceptions of our behavior, abilities, and unique characteristics—a mental picture of who you are as a person.

Self-concept tends to be more malleable when people are younger and still going through the process of self-discovery and identity formation. As people age, self-perceptions become much more detailed and organized as people form a better idea of who they are and what is important to them.

**Personality Development:** Personality development is defined as a process of developing and enhancing one's personality. Personality development helps an individual to gain confidence and high self esteem.

Personality development also is said to have a positive impact on one's communication skills and the way he sees the world. Individuals tend to develop a positive attitude as a result of personality development.

### 1.7. Previous Study

The researcher finds some previous studies as the relevant references. There are some researchers who have conducted research with similar issue. The first is a study conducted by Diah Trisnawati entitled *The Influence of Environment in Easy A (2010) Movie* Directed by Will Gluck (2012). In her study, she analyzes the factor influences self-concept of the main character. The result of the study is environment as the factor influences the main

character's self concept, he influenced by his rival. The second study conducted by Anggita Rahma in 2018 entitled *Roberta's self-concept in Edith Nesbit's The Railway Children*. This study analyzes self-concept of Roberta in *The Railway Children*. The result of the study is the basic self-concept of Roberta is tomboy and skinny with good skills in drawing.

Unlike the previous studies, the researcher in this study tries to analyze self-concept of Arya Stark and the factor influences it in Martin's novel. The researcher uses Hurlock's theory of self-concept.

### **1.8. Research Method**

This part covers the descriptions of the method used in this study. The descriptions are research design, which consist of the literary criticism and the theory used in this study, a data source while consist of the data of the novel, a data collection which consist of some steps taken by the researcher in collecting the data, and a data analysis, which consist of the way the researcher analyzes the data.

Research method is techniques used while researching by collecting, sorting, and analyzing informations until conclusion level (Walliman, 2011, p.7). in other hand Leedy and Ormord (2001, p. 14) said that research method is general approach that taken by researcher while researching.

#### **I. Research Design**

This study is literary criticism because the researcher interprets and analyzes a literary work. Literary criticism might develop researchers' reading

and thinking skills to literary works (Gillespie, 2010, pp. 1-3). In this study, the researcher interprets and analyzes *Storm of Swords* by George RR Martins.

This study applies psychological approach as a tool to analyze the main character of the fiction. It uses textual approach which analyzes psychological aspects of the character in a literary work (Endraswara, 2006, p. 97). It uses psychological approach toward literary work, i.e. showing psychological indication through character's behaviour. In relation with literary criticism, psychological approach can enlarge the researcher's interpretative strategies while reading. By applying psychoanalysis, the researcher is able to analyze the psychology of Arya Stark through his behaviour in *Storm of Swords* novel.

Specifically, the researcher use Hurlock's self-concept to find the self-concept of Arya Stark, and use Hurlock's personality development to find the factor influences Arya Stark's self-concept.

### **1. Data Source**

According to Leonard and Rog (1998, p. 18), data source is all information about phenomena that will be research. Data source is in the form of documents that needed in the research is:

data source is the most important thing in the research (Walliman, 2011, p. 70). In this case, data source used by researcher is novel *A Song of Ice and Fire Book III: A Storm of Swords* by George R R Martins. A novel with 973 pages published in August 8th, 2000 in United Kingdom by Voyager Books.

## 2. Data Collection

Researcher is collecting data with data collection methods (Kriyantono, 2012, p. 95). Methods or collecting data steps will influence data quality and research quality (Hikmat, 2011, p. 71). Collecting data techniques used by researcher are:

- Reading

Reading is the first techniques used in the research to collect the data (Connaway and Powell, 2010, p. 222). The steps to collect the data in this research are:

- a. The researcher reads the object, novel *A Song of Ice and Fire Book III: A Storm of Swords* to understanding the story tah related to Arya Stark's self-concept.
  - b. The researcher re-read novel *A Song of Ice and Fire Book III: A Storm of Swords* to understanding Hurlock's self-concept carefully and repetitively until get the understanding about the theory and get the right concept.
  - c. The researcher re-read novel *A Song of Ice and Fire Book III: A Storm of Swords* to make sure the understanding and identify what factor that influence Arya Stark's self-concept and what are Arya Stark's self-concept.
- Take a Note



Take a note technique is an action did by the researcher when notice something in research and remind it (Hornby, 2010, p. 1004). The researcherer note data that relevant with Arya Stark's self-concept in Martin's novel after read the novel and understanding the novel. The steps in this stage are:

- a. The researcher note the sentences or paraghraps in the novel to identify Arya Stark's self-concept.
- b. The researcher note some parts in Martin's novel to classify the factors that influence Arya Stark's self-concept.

### **3. Data Analysis**

After collecting the data, researcher begins to classify and interpret the data based on the research question. Then the last is analyzing the data that explain personality development of Arya Stark in Martin's based on Hurlock theory about personality development.

## CHAPTER II

### REVIEWS ON RELATED LITERATURE

This chapter presents some theories applied in and related to this study. The first part is about psychology and literature. The second is theory of personality development. The third is theory of self-concept. The last is about George R.R Martin's biography.

#### 2.1. Psychology and Literature

Psychology comes from Greek words "psyche" which means life and "logos" means explanation. Psychology means scientific study of mind and behavior (Stangor, 2011, p. 5). Psychologists are people who concern in human's mind, behavior, and emotions and use the scientific method to collect, analyze, and interpret evidence in their study (Stangor, 2011, p. 9).

Human beings have various behaviors, and they have pattern. The pattern and frequency are categorized. Therefore, the observation of behavior is needed in order to know human's mind and psyche (Siswantoro, 2015, p. 25).

The word "literature" refers to whole of written expression. However, not every written text can be classified as literature. Therefore, the definition of literature must contain the concept "aesthetic" or "artistic" to distinguish it from texts that people every day read such as newspaper, legal documents, and so on (Klarer, 2004, p. 1).

Many people apply psychoanalysis as a key to analyze literary works. Modern psychology begins with the work of Sigmund Freud. He started the use of

psychoanalytical method to literary text (Schmitz, 2007, p. 195). The Interpretation of Dreams is Freud's work published in 1900. It is Freud's most significant contribution to literary studies. He thinks that we have an impression whenever we read literary text because there is something deeper than the objects, characters, and actions. Thus, literary criticism is important to detect what undetermined is there in it (Schmitz, 2007, pp. 197-198).

Literature and psychology have a close relation. Literary works and psychology have close relation and bond indirectly and functionally. The indirect contact is because literature and psychology have the same object: human life. The functional relation for both is to study human psyche. The difference is that literature is characterized as imaginative but psychology is real (Endraswara, 2006, p. 97). However, a psychological approach is a possible way of evaluating and analyzing characters.

Character is one of the most important elements in literary works. Without this element, any literary works cannot be vivid and make sense. Character is the person represented in a dramatic or narrative work. Character is usually interpreted by readers as having specific moral, intellectual, and emotional qualities as reflected in dialogues or actions (Abrams and Harpham, 2005, pp. 42-43). An author introduces characters with such information, as appearance, characteristic, and personality, so that readers can visualize the characters produced.

In literary works, the author uses different types of characters to tell the story, which can complete different roles to narrative plot. There are many different types

of characters in the story. They play different roles to make the story interesting. There are two major types of characters found in literary works: protagonists and antagonists. Protagonist is the main or central character usually seen as a good person. He or she is the central person in a story and often referred as main character of the story. Protagonist is faced with a conflict that must be resolved. Antagonist is the opposite of protagonist seen as bad character. Usually, antagonist forces the protagonist and gives raise the conflict in the story (Schirova, 2006, p. 22).

Characters in literary works might be major or minor ones. Major characters are those who have more or over period of time. They are vital to the development and resolution of the conflict. In addition, the plot and resolution of conflict revolves around these characters. Minor characters are those who are less important than the major character in literary work. They help and complete to move the plot in the story (Schirova, 2006, p. 23).

Based on the development in literary works, characters are divided into flat and round characters. Flat characters represent one or two characteristics or personalities. Round characters have more complex characteristics and show inconsistencies (internal conflicts) as usually found in real people (Schirova, 2006, p. 23).

There are two types of characters based on the changes and development in literary works. Those are static and dynamic characters. First, static characters are characters that remain the same. Static characters' personalities do not change over time. Second, dynamic characters, i.e. characters change because of the action in

the plot. Dynamic characters usually change over time as the result of the conflict in story (Schirova, 2006, p. 24).

## **2.2. Theory of Personality Development**

Hurlock (1974: 234-352) states that human life consists of two aspects, which are individual and social aspects. For the individual aspect, it is concern with physical changes and humans personality development. Human personality development itself is influenced by two factors. First is human's experience within family. The second factor is environment.

The quotation above means that there are two elements that influence one's personality development, since it talks about individual. The first element is element which comes from the family and the second element is an element that comes from the society. Both of these two elements are the most important influence on one's personality development.

### **a. The influence of environment**

Besides the influence of family, there is another influence which is called environment. Hurlock states, "Besides family influence, one personality is also shaped and influenced by environment in which the individual lives; this means that people outside the home may have a role to shape one's personality" (1974: 123).

The quotation above means that the person who surrounds the individual may influence the individual to behave in a certain personality.

Although, Hurlock says there are two elements that influence individual's personality. However, in this study the writer just uses the theory of the influence of environment.

i. How environment influences

Hurlock (1974: 83-84) states that there are two ways of environment influence toward one's personality.

i. i. Studies of models

This is done by providing models for the individuals to follow. It may occur directly or indirectly. The direct way is done by providing the opportunities for learning the approved pattern of behavior and by preventing the learning of disapproved pattern of behavior. Indirectly, the environment influence the individual by setting the models for him to imitate and by making the models become so prestigious that the individual will want to imitate them.

i. ii. Studies of learning opportunities

The setting pattern of environment can come from learning the opportunities that may be inner-directed or outer-directed. In inner-directed learning, the learner takes "initiatives in putting forth the effort needed to achieve an end result the he feel valuable to him, while outer-directed learning is instructed by someone else to motivate the learner to continue his practice until he has mastered the desire pattern of behavior" (Hurlock, 1974, p. 85).

After the researcher finds the personality development of Arya Stark, the researcher also uses theory of self-concept by Elizabeth B. Hurlock to know Arya Starks' Self-concept.

### 2.3. Theory of Self-Concept

According to Hurlock (1979, pp. 93-95) Self-concept can be known as (a) perception, beliefs, feeling, or behavior of individual; (b) the quality of the individual traits of himself; and (c) a system of individual purposing of itself and the views of others about him.

Self-concept has three components; (a) perceptual or physical self-concept, the image about the appearance such as: the beauty and the body; (b) psychological self-concept, the concept of ability (superiority) and incapacity (weakness) of person: honesty, self-confidence, independence, and courage; (c) attitudinal, which pertains to a person's feeling about him, his attitude towards his present and future existence, his attitude towards preciousness, pride and unconsciousness. When a person is already in adulthood, it is also related to the aspects: beliefs, values, ideas, aspirations, and commitment to the way of life of person's life.

Based on its kind, self-concept is consisting of four types:

#### a. The Basic Self-Concept

A person's concept of representation of himself honestly, this type includes: a person's concept of his or her appearance, ability, inability, role and status in his or her life and values, beliefs, and aspirations.

#### b. The Transitory Self-Concept

This means that a person has a self-concept at one time and can hold it, but at the other time was release it. This self-concept may be enjoyable and unpleasant. The condition is very situational, strongly influenced by feeling or the experience of person's life.

#### c. The Social Self-Concept

The social self-concept develops based on the way individuals believe in other people who have the conception of it, both by word and by action. This type is often said to be a "mirror image". For example: if someone said to a child continually that he is naughty, then he will develop his concept as a naughty child. The development of a person's social concept is influenced by the type of social group that he lives in, whether it is family, school, peers, or society. If a child is accepted, loved, and appreciated by people who mean to a child (parents, then teacher, and friend) then the child will be able to develop an attitude to accept and respect a child. But if the significant others are insulting, blaming, and rejecting children, the child will develop unpleasant attitudes for children.



#### d. The Ideal Self-Concept

The ideal self-concept is a person's perception of what people interpreted about him. The ideal self-concept is related to both physical and psychological imagery. In the childhood there was a considerable dislocation between the concept of self-ideal and other self-concept. However, it can decrease as child grows.



## CHAPTER III

### ANALYSIS

In this section, the researcher discuss about the analysis which will answer the research question formulated in first chapter. The discussion is divided into two parts. The first part is focus on factor that influences self-concept of Arya Starks in Martin's novel *A Song of Ice and Fire Book III: A Storm of Swords*. The second part is the self-concept of Arya Starks in Martin's novel *A Song of Ice and Fire Book III: A Storm of Swords*.

In the last appearance of Arya Stark in the previous session, *A Clash of King*, Arya Stark is trying to escape fom King's Landing, unluckily she captured by Sandor Clegane and the Mountain's men, she brought by them to Harrenhal and taken by Lord Roose Bolton as a prisoner with gold ransom to Winterfall, at Harrenhal she reunited with Jaqen H'ghar who gives her an iron coin and tells Arya Stark to repeat a phrase "Valar Morghulis" which can make any man obey her when she is in Braavos. In the next day, Lord Roose Bolton asks Arya Stark to accompany him to leaves Harrenhal, but he is shock when knowing that Arya Stark escape with Gendry and Hot Pie. The more shocking thing is Arya Stark and her friends killing Bolton Guard at the gate.

In the book *A Storm of Sword*, Arya Stark and her friends escape from Harrenhal and enters Nymeria (A myth wolf), she got a clue to go to Rivverun if Arya wants a revenge to Bolton. In the journey, Arya and her friends discovered by a group of "the brotherhood without banners" that want to exchange Arya Stark

with golds to her family, but it couldn't happen because Arya Stark instead becoming part of the group due to the same purpose of killing Bolton that later make Arya inspired and motivated to be a fighter. In the journey, Arya Stark gets a lot of lessons that can change her personality to be a fighter who aware the she is also a Lady of Winterfall.

Arya Stark is the youngest daughter of Eddard and Catelyn Stark. Arya is 10-years-old in the beginning of the story and tomboyish. She likes to fight and craves for independence.

*“Hot pie watching the guard that murdered by Arya. Better when he fears me, said Arya to her-self. So he will obey my speech instead of saying something stupid Arya should be more afraid, she aware about it. She is 10-years-old, skinny girl riding stolen horse among the dark wilderness and the pursuer gladly beheaded her” (Martins: 2001, p. 47).*

From the citation above the researcher find that adventure is Arya Stark's interest, she likes to have adventure with small group, although she is only 10 years-old.

In the beginning of the story, Arya is accompanied by Gendry and Hot Pie to make a journey to Rivverun, within the journey, one of Arya Starks' characters founded, she is loyal to her friend.

*“Arya realized that she would faster when alone, but she could not leave them. Gendry and Hot Pie is her friends. Her last friends, if nor because of her, they would be safe in the Harrenhal.” (Martins: 2001, p. 51).*

The first sentence in the citation above shows that Arya Stark actually able to be selfish, but next sentence show that Arya Stark can be loyal too to her friend who accompany her, she has to be responsible toward them because she invites Hot Pie and Gendry to embark the journey.

Though in the outside Arya looks tough and tomboyish, but in the inside she is only a normal teenage girl who is missing the moment with her friends. This is happen when Hot Pie leaves Arya and Gendry.

*“When Hot Pie ask would he kiss My Lady’s hand, Arya puch his shoulder. “don’t call me that. You are pie and I am Arry”. Arya missing Hot Pie more than she feel.” (Martins: 2001, p. 240).*

The citation above corroborate that Arya Stark is loyal to her friends, and she would miss her friend much when they get separated.

Arya Stark’s personality has a tendency to be indiependent, she thinks that becoming independent can make her strong, brave and firm.

*“Arya darted across the brown grass fields, past the weeds at waist level, and mount of dried leaves that were disturbed and fluttered as the horse passed. She saw the forest on her left. I can escape.” (Martins: 2001, p. 246).*

*“Arya claws quickly past the green beard so it is invisible. “You are killer!” she scream. “ You killed Mycah, don’t argue. You killed him.” (Martins: 2001, p. 486).*

The bravery of Arya Stark can be seen from two citations above, first citation shows her bravery when she is under pressure and the second citation shows her courage to think quickly to make a decision.

Arya Stark is daughter of Ned Stark “King of Winterfall” thus make her leadership trait descent from her father and also being a good initiator. In her journey to Rivverun, Arya is the leader and navigator of the group, she has ability to read the map and make decision to where they will go.

*“They are following me, in that case. Good. Arya turned around to notice when two boys struggle to across and arrive in wet conditions beside her. “This is not Trident,” Arya said to them. “No!”.*

*Next river shallower and easier to passed. That’s not Trident, no one argue when she said they will cross over it.” (Martins: 2001, p. 53).*

A leader characteristic is identical with a quick and effective decision, so does Arya Stark characteristic which shown within her group, she shows a true leader characteristic who cannot only read the map, but also makes a decision that followed by her group.

*“Aye, right. Release your bow. Come on.*

*Arya jump up. “No!” She is showing her sword to them. There is three people, she notice it. Only three. Syrio able to fight more than three, she also have Hot Pie and Gendry support her, perhaps. But there are teenager, and this is a man.” (Martins: 2001, p. 184).*

The citation above corroborates the evidence that Arya Stark has an ability to be a leader; she is from Stark family who is a big clan from Winterfall. Such a big and respected family in the North certainly possesses some decent characteristics.

She is very curious toward everything new, she wants to study anything that interest her and understand something in quick manner.

*“The distance between the archer and the tip of the Arya’s sword was a dozen steps. We don’t have opportunities, Arya realize it, hope to have bow like that, and expertise to use.” (Martins: 2001, p. 188).*

Arya Stark believes that a fighter is someone who has complete abilities and can do everything to survive or fight the enemy. One of the abilities that Arya Stark thinks it should be possessed by a fighter is Archery. It is something new for Arya Stark and she would like to learn how to it and be skillful in it.

*“If I have great dog, Arya said hopefully. “Dog, lion killer.” She ever have direwolf, Nymeria, but Arya throws stone at it until threat animal runing away, that’s way The Queen didn’t kill it. Is it possible when direwolf kill lion? She curious” (Martins: 2001, p. 242).*

The citation above mention the words: “dog, lion, and direwolf” which it doesn’t mean liteally. It is a metaphor which has a certain meaning in the novel context. Dog means the villain, lion is a king or a leader, and direwolf is a fighter. The question raised by Arya Stark in the citation above, “is it possible that direwolf kill lion?” is Arya Stark’s curiosity because she has a purpose of doing that while making her journey.

Arya Stark is a smart girl, though from the outside, she looked small and petite, surely she has wit and intelligence. It is proven by her actions, the way she faces the problem, and how she takes the opportunities with her ingenuity.

*“prisoner. Arya take a breath to calm down, as calm as water. She glance up the villains on their horses, and turn around her horse’s head. As fast as snake, she thinks while hitting the heel to the side of the horse’s body. She darted pass Green Beard and Jack Well, and for a while see shocked face of Gendry when her mare step aside. Then Arya in the field, and galloping fast.” (Martins: 2001, p. 246).*

From that citation, Arya Stark’s cleverness can be seen from her strategy to escape the prison, she arranges her action carefully so that her plan will be successful. The citation that needs to be highlighted is “prisoner. Arya takes a breath to calm down, as calm as water. She glance up the villains on their horses, and turn around her horse’s head”.

Although Arya is a tough fighter and an independent person, it doesn’t mean that she doesn’t have sympathy for others. In the contrary, Arya is soft girl with a good sympathy and very considerate.

*“I’m sorry to hear that, My Lady. Suddenly Arya feels bad and shy. “Pardon me ripped poop seed dress. Beautiful dress” (Martins: 2001, p. 326).*

“I’m sorry to hear that” is an apologetic expression that often used in daily live, in this case, Arya feels sorry and has sympathy when Lady Smallwood told her the story about Arya Starks’ dress which she wore.

Arya Stark is one of the major characters appears in George R.R Martin’s *A Song of Ice and Fire Book III: A Storm of Swords* story and often told by the other major and minor characters.

Based on the development in literary works, characters are divided into flat and round characters. Flat characters represent one or two personalities. Round characters have more complex characteristics and show inconsistencies (internal conflicts) as usually found in real people (Schirova, 2006, p. 23).

There are two types of characters based on the changes and development in literary works. Those are static and dynamic characters. First, static characters are characters that remain the same. Static characters’ personality does not change over time. Second, dynamic characters, i.e. characters change because of the actions in the plot. Dynamic characters usually change over time as the result of the conflict in story (Schirova, 2006, p. 24).

Based on the researcher analysis, Arya Stark is not a static character, her character changes during the journey to Riverrun because of many circumstances and it makes Arya Stark learns to be a better version of herself whether it is as a girl or as a fighter. So that, it finally makes her personality develops and creates her self-concept.

After the researcher is reading and understanding Arya Stark's character in the novel chapter by chapter deeply, the researcher concludes that Arya Stark is a round character because her personality develops chapter by chapter. In the first half of story, Arya Stark doesn't have any personality development, and the other half, her personality is developing.

### 3.1 Arya Stark's Self-Concept

Self-concept can be known as (a) perception, beliefs, feeling, or behavior of an individual; (b) the quality of the individual traits of their self; and (c) a system of individual purposing of itself and the views of others about individual.

Self-concept has three components ; (a) perceptual or physical self-concept, the image about the appearance such as: the beauty and the body; (b) psychological self-concept, the concept of ability (superiority) and incapacity (weakness) of himself, and his future and includes the quality of his life adjustment : honesty, self-confidence, independence, and courage; (c) attitudinal, which pertains to a person's feeling about him, his attitude towards his present and future existence, his attitude towards preciousness, pride and unconsciousness. When person is already in their adulthood, they also related to the aspects of: beliefs, values, ideas, aspirations, and commitment to the way of life.

There are four types of self-concept; the basic self-concept, the transitory self-concept, the social self-concept, and the ideal self-concept. Arya Stark in the beginning of the story mentioned the she is 10 years old, that's way the researcher use two types of self-concept are the basic self-concept and the transitory self-



concept. The most logic reason why the researcher use that types is impossible to use the other types of self-concept because Arya Stark is not adult yet, she is a teenage girl in her narrative.

### **3.1.1. The Basic Self-Concept**

The basic self-concept is a person's concept of self-representation honestly, this type includes: Appearance, ability, inability, role and status, values, beliefs, and aspirations. In this case, Arya Stark is a teenager who has not yet reached adulthood. As explained in chapter II that when a person is already adulthood it is related to beliefs, values, ideas/ aspirations. It means that in this part, a teenager like Arya Stark has representation in appearance, ability, and inability.

#### **3.1.1.1. Appearance**

According to oxford dictionary, appearance is the way that somebody/ something looked on the outside; what somebody/ something seem to be.

In the story, the Appearance of Arya Stark is not the same in every place and every situation, but Arya Stark makes an honest representation of her appearance in the beginning of the story before she meets Lady Smallwood.

Arya's appearance in general is more to Stark than Tully, with a long face, grey eyes, and brown hair. She is skinny and athletic. She is generally regarded as plain, as exemplified by a nickname "Arya Horseface", and is often mistaken for a boy. It took from the first book *Game of Thrones* that giving detail basic appearance of every characters.

Arya is a high spirited girl who interested in fighting and exploration, unlike her older sister, Sansa. Arya wants to learn how to fight with a sword and ride in tourneys, to the horror of Sansa, who enjoys the more traditional pursuits of a noblewoman. Arya is particularly close to her half-brother, Jon Snow, who encourages her martial art pursuits. Arya often bites her lip. She is having a good body balancing, it seems when she doing balancing and swordplay exercises as her master instructed her.

Arya is left-handed, quick, and dexterous. She received a noble's education from Maester Luwin at Winterfell and is said to be good with mathematics and an excellent horse rider. She knows at least a bit of High Valyrian.

### **3.1.1.2. Ability**

According to oxford dictionary, ability is a level of skill or intelligence. Based on that definition, the researcher will analyze some abilities of Arya Stark in the story. As an independence and adventurous person, Arya Stark have got some excellent abilities that can help herself going through difficulties and obstacles in her life.

- Read the Map

In the beggining of the story, Arya Stark is with her friends, Gendry and Hot Pie embarking a journey to Riverrun. Gendry and Hot Pie follow Arya Stark, surely, as a smart girl, Arya Stark brings the map, and even she can read the map and make a decision. In that period, map reading skill is very rare because not everyone is literate; only highborn or a fighter who could read a map.

*"Trident." Arya held a stolen map to show them. "See? Once we arrive at the Trident, all we need to do is follow him upstream until we reach Riverrun, here." His finger traced the path. "The journey is long, but we won't get lost as long as we stay near the river" (Martins, 2001:49).*

There are additional quotes that can strengthen the evidence that Arya Stark can read the map is in a dialogue between Hot Pie and Gendry who seemed confused seeing the map when Arya Stark showed the map of the stolen.

*"Hot Pie blinks to the map. "Which one is Riverrun?"*

*Riverrun is drawn as a castle tower, in the branching line between the two blue lines of the river, Tumblestone and the tributaries in red. "Here." Arya touched it. "It says Riverrun"*

*"Can you read?" asked Hot Pai in amazement, as if saying Arya could walk on water." (Martins, 2001: 49)*

#### - Ride a Horse

In the beginning of the story, Arya Stark steals a horse in Harrenhal, it means, she has an ability to ride a horse as quoted below:

*"They rode north, away from the lake, along uneven agricultural roads that crossed degraded fields and entered forests and rivers. Arya took the lead, kicking the stolen horse so that it raced quickly until the forest surrounded it. Hot Pai and Gendry follow as well as possible. The wolf howled in the distance, and he could hear Hot Pai's heavy breathing. Nobody spoke. Every now and then Arya turned, to make sure the two young men did not get too far behind, and to see if they were being pursued" (Martins: 2001, p. 46).*

She is not only can ride a horse, but also very skillful when she rides it.

*"prisoner. Arya take a breath to calm down, as calm as water. She glance up the villains on their horses, and turn around her horse's head. As fast as snake, she think while hitting the heel to the side of the horse's body. She darted pass Green Beard and Jack Well, and for a while see shocked face of Gendri when her mare step aside. Then Arya in the field, and galloping fast." (Martins:2001, p. 246).*

#### - Fighting

Unlike girls in general, Arya Stark has the ability to fight and use the sword that she learns in the previous book of *A Clash of King*. In the story, there are not many fighting scene of Arya Stark because she is a prisoner ( she is captured by a group the brotherhood without banners, and will exchange her with golds to her family).

*“Gendry is very strong, but Arya is more agile. Every time Gendry tried to hold her, she broke free and punched. Gendry just laughed at the blow, which made her angry. Eventually the young man grabbed Arya's wrists in one hand and began to tickle her with the other hand, then Arya slammed her knees between Gendry's legs, and released herself. Both were covered in dirt and one arm of his stupid oak gown was torn.” (Martins:2001, p. 325).*

Quotation above tells that Arya Stark is brave to faced everyone, although the enemy is unequal for Arya Stark. It means that Arya Stark have enough skill to fight.

### 3.1.1.3 Inability

According to oxford dictionary, inability is the fact of not being able to do something; it is the opposite of ability. As a human, Arya Stark has ability and inability. After discussing Arya Stark’s ability in the previous sub-chapter, the researcher is going to discuss Arya Stark’s inability.

#### - Archery

In the story, Arya Stark described as an independent, fighter, and adventurous teenage girl.

*“The distance between the archer and the tip of the Arya’s sword was a dozen steps. We don’t have opportunities, Arya realize it, hope to have bow like that, and expertise to use.” (Martins: 2001, p. 188)*

The citation above is showing that Arya Stark doesn't have archery skill, but other citation below strengthens the opinion that Arya Stark doesn't have archery skill.

*"The arrow can penetrate even thick chest plates. I will learn archery, Arya thought. She liked sword fighting, but he could see that archery also great"* (Martins: 2001, p. 555).

#### - Negotiation

Negotiation is not the most important thing as a fighter, but as a fighter Arya Stark has to have this ability, because she often wanders from one place to another, she needs this ability so that she can communicate better and can make self-defense when she is meeting with the enemy who can negotiate and when she need a service from other people.

When Arya and her group including Sandor Clegane want to cross a river, there are a part that they have to make a negotiation with the boat owner, Arya Stark showing her stubbornness that almost broke the negotiation as mentioned in the following quotation.

*"I'm not his son!" said Arya angrily. That's even worse than being considered a boy. She was so angry that he could admit who he really was, but Sandor Clegane grabbed the back of Arya's collar and lifted it with one hand from the deck. "How many times do I have to tell you to close the damn mouth" he shook Arya so hard that her tongue clenched and then let go. "Get in there and dry yourself, just like that person." Arya obey what was ordered. The wood iron stove was burning red, filling the room with suffocating grim heat. It was nice to stand next to the fire, warm hands and dry a little, but when he felt the deck under his feet he slipped back out the front door." (Martins:2001, p. 682).*

### 3.1.2 The Transitory Self-Concept

Every individual has a self-concept at one time he/ she hold it, but at the other time he/ she is releasing it. This self-concept may be enjoyable and unpleasant. The condition is very situational, strongly influenced by feeling or the experience of individuals' life.

As a teenage girl, Arya Stark doesn't have any sensitivity to the other, but in the story, that personality can disappear and change into a new personality, it is shown when Arya meets and treated by Lady Smallwood as a highborn that made her becomes more sensitive and girly by Lady Smallwood's treat.

*"Lady Smallwood welcomed the villains kindly, even though she scoled them for dragging a little girl, she was even more angry when Lem accidentally said that Arya was a highborn. " who give this poor child Bolton cheesy clothes?" she ask, "that symbol... a lot of people want to beheaded her because of that symbol." Arya immediately found herself being herded up, forced into the bathub, and washed down with hot water. Lady Smallwood's servant girl rubbed her so hard, she felt skinned. They even pour something sweet that smells like flowers.*

*After that, they insisted that she wear girl's clothes, brown wool stockings, thin linen underwear, that covered by greenlight dress with ek seed embriodery from brown string throughout the bodice, and more ek seed in the edge of dress." (Martins:2001, p. 320).*

The citation above shows how Arya Stark treated by Lady Smallwood as a highborn, and the next citation will show how Arya Stark learns by that experience

*"Dinner was served when Arya finished bathing, brushed her hair, and dressed. Gendry glanced at him and burst out so loudly that wine burst from his nose, until Harwin slaps his ear." (Martins: 2001, p.321)*

*"Lady Smallwood gave her trousers, belts and tunics, and leather nail studded vests. "This is my son's," she said. "He died when he was seven years old."*

*“I’m sorry to hear that, My Lady.” suddenly Arya feel bad and shy.  
“Pardon me ripped poop seed dress. Beautiful dres.” (Martins; 2001,  
p.326).*

After Arya Stark meets Lady Smallwood, Arya being more sensitive and girly, in this case she knows how to treat her-self as a girl and as a highborn, it means that Arya Stark release her fighting ability that identic with a man when she feel sympathy with Lady Smallwood although actually Arya Stark can ignore to wear the dress and against Lady Smallwood.

Then, the self-concept of Arya Stark that the researcher found in the analysis about her appearances are; long face, grey eyes, brown hair, skinny, athletic, left-handed, quick, and dexterous. Whereas Arya Stark’s abilities are; fighting, riding a horse and reading a map; and Arya Stark inabilities include archery and negotiation. So that’s why, transitory self-concept of Arya Stark is influenced by her condition/ situation, feeling and experience.

Based on the finding about the basic self-concept of Arya Stark and the transitory self-concept of Arya Stark, the researcher can conclude that Arya Stark self-concept in Martin’s novel is; based on the appearances she is not looked as most teenager in general, she has an athletic and balanced body although she is skinny, left-handed, long face, green eyes, and brown hair, she often bit her lips. Based on the abilities, she can ride a horse, read the maps, and fight, and her inability is to negotiate and archery. At last, Arya Stark’s self-concept is she can do

anything different from usual when she is influenced by her emotion, feeling and experience.

According to Hurlock (1979, p.97) self-concept can be known from representation of himself honestly, and at the other time a person has a self-concept at one time that he can hold it and release it in another time.

Self-concept representation of himself honestly known as the basic self-concept cannot influence, but person's self-concept that can be held and released influenced by feeling or experience, known as the transitory self-concept.

In this case, the honest representation of Arya stark id described by her appearance that looks like a normal teenager, her special appearance is from the athletic body, although skinny she has a good body balance, her ability involve read a map, riding a horse, and fighting, and the las is her inability ; archery and negotiation.

In other hand, Arya Stark's self-concept that he can hold and release is Arya Stark can be sensitive as a girl and not tomboy as usual.

### **3.2 Factor Influence Arya Starks' Self-Concept**

This part of the study focuses on the factor influence Arya Stark's self-concept, but before finding out the factor of it, researcher needs to unravel the personality



development of Arya Stark. As Hurlock (1974:234-352) states that human life consists of two aspects, which are individual and social aspects. For the individual aspect, it concerns with physical changes and humans' personality development. Human personality development itself is influenced by two factors. First is human's experience within family. The second factor is environment.

There are two elements that influence one's personality development, since it talks about individual. The first element is the element which comes from the family and the second element is the element that comes from the society/ surrounding (environment). Both of these two elements are the most important factors on one's personality to develop.

Most of the contents of Arya Stark's narrative in the novel is about her journey and her adventure, thus makes the researcher concludes that environment is one factor that influences Arya Stark's personality development. Hurlock states, "Besides family influence, one personality is also shaped and influenced by environment in which the individual lives. It means that people outside the home may have a role to shape one's personality" (Hurlock: 1974, 123).

The Hurlock statement above means that person who surrounds the individual may influence the individual to behave in a certain way and has particular personality.

Hurlock (1974: 83-84) states that there are two ways of environment influence toward one's personality. They are; Study of models, and Studies of learning opportunities.

### 3.2.1 Studies of Models

This approach is done by providing models for the individual to follow. It may occur directly or indirectly. The direct way is done by providing the opportunities for learning the approved pattern of behavior and by preventing the learning of disapproved pattern of behavior. Indirectly, the environment influences the individual by setting the models for him/ her to imitate and by making the models become prestigious that the individual will want to imitate them.

In her journey, Arya Stark meets a lot of people that made her interested in and impressed, among the people she meets, Arya Stark interested in and impressed a lot with Sandor Clegane, Lord Beric, and Archer, they are being “study of models” for Arya Stark to be a good fighter in the half-end of the story, and Lady Smallwood in case being “study of models” for Arya Stark to be a Lady.

- Archer

In the previous session, Arya Stark described that she has a bravery and an ability to fight, but both are not enough to make Arya Stark a fighter, she realizes it in this sequence when she is meeting two archers in a different time and places that endanger her twice with the arrow, she is interested with it;

*“The distance between the archer and the tip of the Arya’s sword was a dozen steps. We don’t have opportunities, Arya realize it, hope to have bow like that, and expertise to use.” (Martins: 2001, p. 188).*

The second sentence of citation above gives an understanding about the wish of Arya Stark to learn archery skill that will make her fighting ability to be better.

*“Arya remembered the arrow that touched her ear, she hopes to have archery skills.” (Martins: 2001, p. 194).*

In that moment, Arya Stark believes that archery skill can make her greater and respected as a fighter.

The Archer is being the study of models because in the next part of *A Feast for Crows* Arya Stark known as a good fighter with an amazing archery skill, although she is pretend to be blind for a moment for the sake of martial arts training to hone her sensitivity.

- Lady Smallwood

In the beginning of the Five Kingdoms' War, Lady Smallwood's daughter named Carellen is sent to an Oldtown, to her great aunt, Septa.

When Arya Stark and the brotherhood without banners come to Acorn Hall, Lady Smallwood insists that Arya need to be dressed as a proper highborn lady. She tells Arya information concerning the whereabouts of Lord Beric Dondarrion.

Arya Stark is a highborn, with “Stark” family title, Lady Smallwood knows, she treats Arya Stark very well, Arya understands and tries to treat her-self as a highborn. It can be seen from this citation below;

*“Lady Smallwood welcomed the villains kindly, even though she scoled them for dragging a little girl, she was even more angry when Lem accidentally said that Arya was a highborn. “ who give this poor child Bolton cheesy clothes?” she ask, “that symbol... a lot of people want to beheaded her because of that symbol.” Arya immediately found herself being herded up, forced into the bathub, and washed down with hot water. Lady Smallwood's servant girl rubbed her so hard, she felt skinned. They even pour something sweet that smells like flowers.*

*After that, they insisted that she wear girl's clothes, brown wool stockings, thin linen underwear, that covered by greenlight dress with ek seed*

*embroidery from brown string throughout the bodice, and more ek seed in the edge of dress.” (Martins: 2001, p. 320).*

Lady Smallwood treats Arya Stark as a person from great Winterfall Clan which also known as Stark Clan, it makes Arya Stark aware that she is not an ordinary people, she is a highborn

*“Dinner was served when Arya finished bathing, brushed her hair, and dressed. Gendry glanced at him and burst out so loudly that wine burst from his nose, until Harwin slaps his ear.” (Martins: 2001, p. 321).*

Arya Stark studies how Lady Smallwood treats her, and she tries to apply how Lady Smallwood doing that, it can be seen in the first sentence that Arya Stark looked proper than before.

*"Lady Smallwood gave her trousers, belts and tunics, and leather nail studded vests. "This is my son's," she said. "He died when he was seven years old."*

*"I'm sorry to hear that, My Lady." suddenly Arya feel bad and shy. "Pardon me ripped poop seed dress. Beautiful dress." (Martins: 2001, p. 326).*

In the last meeting between Arya Stark and Lady Smallwood, Lady Smallwood gives Arya Stark the proper clothes, even it is not new clothes, it makes Arya looked much well than before. In the other hand, Arya Stark's sympathy shows that she learns so much from Lady Smallwood in terms of how to be a highborn and how to look like one.

- Lord Beric Dondarrion

Arya Stark meeting with Lord Beric Dondarrion occurs when She, Gendry, and Sandor Clegane are captured by members of the brotherhood without banners, who plan to bring them to Beric. Meanwhile, Beric travels throughout the riverlands, including a visit to Acorn Hall. Some of his men disguise themselves as the lightning lord to suggest he can be everywhere.

The captives are brought to Beric within the hollow hill, where he sits on weirwood roots and is revealed as the follower of the Lord of Light. They watch as Sandor Clegane duels Beric in a trial by battle. While Thoros of Myr always lit his blades with wildfire, Beric uses his own blood to make his sword magically aflame. Despite Sandor's fear of fire, he is able to slay Beric. Much to their surprise, however, Beric is revived by Thoros.

It is revealed that Beric had been mortally wounded by Ser Gregor Clegane's lance at the Mummer's Ford, but his squire Edric Dayne and Green Gergen

protected him and helped him to escape. Despite the efforts of Thoros, Beric died in an ash grove that night. Beric was unexpectedly resurrected when Thoros performed the last kiss of the Lord of Light, however. He became the leader of an outlaw band protecting smallfolk in the name of the late King Robert I Baratheon. Beric was killed several times, but was repeatedly brought back to life by Thoros.

The weary Beric has become a scarecrow of a man, his battered body bearing all the wounds of his previous deaths. His memory is impaired, having forgotten details about his castle and the woman he was pledged to marry. The lord still wears his ragged black cloak and dented breastplate. Despite Arya and Lord Beric first encounter, Arya thinks Beric does not eat or sleep while learning the truth about Beric who are repeatedly alive after his death. Arya knows that Beric is a good man because he swears he will return Arya to her mother, Catelyn Stark, Wherever Catelyn is.

Beric is aided by Edric during the battle at the burning septy against the Bloody Mummies, after which he knights Gendry. Beric later visits the ghost of High Heart to hear her wisdom. Because Beric wants to ransom Arya to her family, the girl runs away from the brotherhood.

Merrett Frey goes to Oldstones to ransom Petyr Frey from the brotherhood, but Tom Sevenstrings tells him that Beric is elsewhere. A woman grants approval for the outlaws to hang Merrett.

When Dondarrion appears, Arya is appalled by his appearance. Once handsome, the man is now stick thin, missing an eye, with part of his skull crushed

in, a noose scar around his neck, and a terrible wound through his chest. Dondarrion asks for charges to be made against Sandor, but the Hound spits at the accusations, laying them at the feet of his brother and others. But Arya accuses him of killing Mycah, and the Hound does not refute that. The Lightning Lord sentences him to trial by battle, and it will be Dondarrion he faces. Before the fight, Thoros says a prayer to R'hllor, and then Dondarrion cuts open his palm with his sword, causing the blade to take fire.

Lord Beric Dondarrion is a fantastic and an amazing fighter, Arya Stark wants to learn as much as she can from him, it's all because Arya Stark has a dream to be a real fighter. She learns how to fight, the way true fighter kills, the way true fighter behaves, and many more.

*“Without smiling, Lord Beric put his long sword blade on his left palm, then slowly pulled it down. Blood flowed darkly from the wound he made, and washed the steel.” And then the sword blazed “Arya heard Gendry murmuring prayer.” (Martins: 2001, p. 489).*

From the citation above, the researcher knows that Arya is secretly studies on how to face an enemy and what the fighters' way of life from Lord Beric Dondarrion, her idol.

*“Lord Beric didn't give him time to rest. He continued to follow the dog, his hands never stand still. The sword clashed and jumped apart then clashed again, splinters flew from the thunder shield, while the flames kissed the Dog once, twice, and three times. The dog moved to the right, but Dondarrion blocked him with a quick sideways step and pushed him in the opposite direction ... towards the somber red blaze of the campfire. Clegane survives until he feels heat on his back. A glance backwards shows what was there and almost made him lose his head when Lord Beric attacked him again.” (Martins: 2001, p. 490).*

That quotation shows how Lord Beric Dondarrion has a good behavior as a fighter, he will not attack the enemy when the enemy can't fight anymore.

*"As smooth as summer silk, Lord Beric approached to end the man in front of him. The dog shouted hoarsely, raised the sword with both hands and slashed down with all his might, Lord Beric held it easily." (Martins: 2001, p. 491).*

The quotation above also show what a fighter behaviour of Lord Beric Dondarrion, when the enemy can't fight anymore, but the enemy looking for a chance to attack Lord Beric Dondarrion, he is not being emotional, but he just hold the enemy, and the other Beric's good fighter behaviour mentioned in the following quotations.

*"Lord Beric's knees buckled slowly, as if he were about to pray. When his mouth is open, only blood comes out. The dog's sword is still on his body when he is thrown. The ground drank its blood. At the bottom of the hollow hill there was no sound other than the quiet moaning of the fire and the moaning of the dog who tried to get up. Arya could only think of mycah and all the stupid prayers offered for the death of the dog. If there really were gods, why did Lord Beric lose? Arya knows the dog is guilty."*

*"Please," Sandor Clegane said raspy, holding his arms. "I'm burning. Help me. Anyone. Help me." he cried "please".*

*Arya looked at him in amazement. He cried like a baby, he thought." (Martins: 2001, p. 492).*

It was shocked when the researcher reads the moment above, Arya Stark have an image as cool teenager who rarely to feel down the tears, but in that moment feel scary because of the fighting between Lord Beric Dondarrion and the enemy, and Arya Stark touched by the way Lord Beric Dondarrion treats the enemy.

*"What does a god want from someone like you?" growling Lem.*



*"I have sinned," howled the septon. "I know, I know. Forgive me, the father. Oh, I have sinned greatly."*

*Lord Beric sheathed his sword, putting out the fire. "Give compassion to the dying, tie the arms and legs of the other to be tried," he ordered, and it was immediately carried out." (Martins: 2001, p. 557).*

From some of the citations above, there are many lessons that can be taken by Arya Stark from Lord Beric Dondarrion, lessons that is directly and indirectly. By seeing Lord Beric's behavior in his daily live, Arya Stark learns how to become a real fighter. Arya Stark learns that being a fighter is not just being cruel, brutal, and winning, but also magnificent, knightly and gentle-hearted way. This study of models will be appear in the following series *A Feast for Crows*, for the example, in the story of novel *A Feast for Crows* Arya Stark is in the Bravos, she is blind because of Myth, even though, she often practice in the near of Bravos's canals because want to be master in using a sword, when Arya Starks meets the villain that give her the curse, the villain try to escape with bring some gold coins, in short, Arya Stark fight with the villain and she win the fight, when Arya stopped to attack, the villain waiting the chance to attack Arya Stark, same as Lord Beric Dondarrion do, Arya Stark just hold the villain, and binding him until the guard find the villain.

- Sandor Clegane

With Ser Mandon Moore drowning at the Blackwater and Sandor fleeing the battle, Ser Loras Tyrell joins the Kingsguard and Ser Boros Blount is restored to the white cloaks.

Ser Jaime Lannister considers Brienne of Tarth to be "the Hound with treats". Arya Stark includes Sandor in her list of those she wants to die. Sansa Stark wishes

Sandor was still there and keeps his bloodied Kingsguard cloak hidden in a chest, and she believes that he kissed her the night of the Blackwater. When Sansa is forced to marry Tyrion Lannister, she considers the Imp to be uglier than the Hound.

The Mad Huntsman captures the vagabond Sandor and brings him to Stoney Sept in the riverlands. The Hound is taken into custody of the brotherhood without banners, who also have Sansa's younger sister, Arya. In the hollow hill, the brotherhood put Sandor on trial for various atrocities committed by Lannister soldiers, but no crime can be attributed to him personally until Arya testifies to his killing of Mycah, the butcher's boy. Since there is not enough evidence for a court trial, the brotherhood's leader, Lord Beric Dondarrion, decrees that Sandor will face him in a trial by combat. A follower of R'hllor, Beric fights with a magic flaming blade, and Sandor's left arm is burned when his shield catches fire. Despite his fear of fire, Sandor manages to defeat Beric.

The brotherhood strip Sandor of most of his possessions, including the remains of his winnings from the Hand's tourney, and set him free, though he is allowed to keep his arms, armor and warhorse, Stranger. When several of the brotherhood state that Sandor should be killed, Beric says R'hllor must have a purpose for the Hound. Sandor soon returns to try to reclaim his gold by force, upon which he stumbles across Arya as she tries to escape. He kidnaps her instead and intends to ransom her back to her brother, Robb Stark, the King in the North, who is going to attend the wedding of Lord Edmure Tully and Roslin Frey at the Twins.

Sandor and Arya cross the Trident at flooded Harroway, where the Hound pays outraged ferrymen with a promissory note from Beric instead of gold. They arrive at the Twins shortly before the Red Wedding massacre takes place, however. Amidst the fighting, Sandor kills several men, possibly including Tytos Frey and Garse Goodbrook; and incapacitates Arya to prevent her from running into the massacre.

Sandor hopes to find another relative to whom he can ransom Arya, possibly her aunt, Lysa Arryn, in the Vale. While traveling away from the Twins, Sandor gives the gift of mercy to a Piper archer who was wounded by Boltons during the Red Wedding. Sandor and Arya stay at a village in the foothills of the Mountains of the Moon for a few weeks, but the village elder turns them away after work is finished on a palisade. With the high road to the Eyrie closed, Sandor decides to bring Arya to Ser Brynden Tully, her great-uncle at Riverrun.

Seeking shelter at the inn at the crossroads, Sandor and Arya encounter two of Gregor's men and their squire, who inform them of the siege of Riverrun by House Frey. When the two groups come to blows, Sandor kills Polliver and holds off the Tickler until the torturer is killed by Arya, who also kills the squire. The hungry and inebriated Sandor is seriously injured, receiving wounds on his thigh, ribs, neck, and face, and the stump of his burned ear is sliced off. Though Arya dresses his wounds, they quickly became infected during their journey to Saltpan. Conflicted about her feelings after she leaves him off her list, Arya refuses to grant Sandor the gift of mercy despite his pleas. She rides off, leaving him under a tree by the Trident.

Arya Stark and Sandor Clegane is a partner in the journey, surely Arya Stark learns much from Sandor Clegane, unlike when Arya Stark learns from Lord Beric Dondarrion, Arya Stark learns about brotherhood, honest, and strategy from Sandor Clegane.

*“Arya writhed in the saddle and felt the braid of the Dog's chain of armor pressing against her back. The dog's arms wrapped around it; on the left arm, which was burning, the man was wearing a steel armguard, but Arya saw him changing the pads, and the flesh beneath him was still inflamed and bleeding. If the burn is torturous, Sandor Clegane doesn't show it at all.” (Martins: 2001, p. 677).*

From that citation above, the sentence of “If the burn is torturous, Sandor Clegane doesn't show it at all.” Not only means Sandor Clegane is resistant to pain but also it makes Arya think that if she wants to be a fighter, she does not need to show what she feels physically and psychologically.

*“There is no crossing, thought Arya. Lord Beric must have caught us. Clegane has spurred a huge black stallion with all his might, turned three times to fool the pursuers, even riding almost a kilometer into the overflowing river... but Arya expected to see criminals every turn. He tried to help them by scraping his name on three trunks every time he pooped in abush, but the Dog caught him when he did that for the fourth time, and his efforts ended. But that never happened. At least not yet, and so they crossed the river” (Martins: 2001, p. 679).*

The researcher knows that the brotherhood of Sandor Clegane means a lot to Arya because it gives her some learning. In the next part, Arya is being more loyal to everyone who accompany her in the journey, it can be seen from the next citation;

*“I'm not his son!” said Arya angrily. That's even worse than being considered a boy. She was so angry that he could admit who he really was, but Sandor Clegane grabbed the back of Arya's collar and lifted it with one hand from the deck. “How many times do I have to tell you to close the damn mouth” he shook Arya so hard that her tongue clenched and then let go. “Get in there and dry yourself, just like that person.” Arya obey what was ordered. The wood iron stove was burning red, filling the room with suffocating grim heat. It was nice to stand next to the fire, warm hands and*

*dry a little, but when he felt the deck under his feet he slipped back out the front door.” (Martins: 2001, p. 682).*

The citation above showing how Sandor Clegane is loving Arya Stark as a partner in the journey, he does not want Arya Stark puts in the dangerous situation, even when Arya Stark arrives in the city, Sandor Clegane protects her by disguising the appearance of Arya so as she does not look like a highborn.

In the story, Arya’s personality described different with her siblings, especially her sister, Sansa Stark, when Arya tell about her family story to Ned Dayne.

*“Sansa have sighed and cried for true love, but Arya only thought it was stupid.” (Martins: 2001, p. 624).*

Although in this part of the story, Arya Stark does not meet with her siblings, but that quotation above can give the reader an understanding of Arya Stark differentiation with Sansa stark physically and in personality. Sansa is sensitive, Arya is not, Sansa’s appearance is a *Lady*, Arya is not.

Based on Hurlock (1974:123), “One personality is also shaped and influenced by environment in which the individual lives. This means that people outside the home may have a role to shape one’s personality” the researcher concludes the factor that influence arya stark self-concept is environment factor that influenced much by study of models, they are The Archer, Lady Smallwood, Lord Beric, and Sandor Clegane.

There is no study of learning the opportunities for Arya Stark because she is still a teenager who can’t do inner-directed or outer-directed learning which is done by someone who reach adulthood.

## CHAPTER IV

### CONCLUSSION AND SUGGESTION

This chapter consists of two parts. The first part is conclusion based on the results of the analysis. The second part is suggestions for the next researchers who are interested to do similar study.

#### 4.1. CONCLUSSION

This study applies psychological criticism to analyze *A Storm of Swords* novel focusing on Arya Stark's self-concept and the factor influences it. Specifically, the researcher applies Elizabeth Bergner Hurlock's theory of self-concept and personality development.

First result of this study is about the basic self-concept of Arya Stark that discuss about her appearance; long face, grey eyes, brown hair, skinny, athletic, left-handed, quick, and dexterous. Arya Stark has a couple of abilities, namely; fighting, riding a horse and reading a map. While Arya Stark inabilities are archery and negotiation. So that's why, transitory self-concept of Arya Stark is influenced by her condition, feeling and experience. Based on the finding about the basic self-concept of Arya Stark and the transitory self-concept of Arya Stark, the researcher can conclude Arya Stark self-concept in Martin's novel is; based on the appearance she is not look as teenager generally, she has an athletic and balanced body although she is skinny, left-handed, long face, green eyes, and brown hair, she often bit her lips, based on the abilities, she can ride a horse, read the maps, and fight, and her inability is about negotiation and archery, the last Arya Stark's self-concept is she

can do something different from usual when she influenced by her feeling and experience such as she is suddenly being girly and sensitive when she feels sympathy with Lady Smallwood.

Second result of this study is about factor that influences Arya Stark self-concept. Arya stark is different with her siblings, it makes environment as the factor that influence Arya Stark self-concept, especially is in the study of models. By the moment Arya Stark meets Lady Smallwood, Lord Beric Dondarrion, and Sandor Clegane, it makes Arya changes to be better than before, both in personality, mentality and physically. Arya stark is different with her siblings

#### 4.2. SUGGESTION

The researcher hopes that this study is useful and gives great contribution to literary world. Especially, this study can help the next researchers who are interested in conducting similar study.

The next researchers may analyse Deenerys Targaryan character in *A Song of Ice and Fire* novel series. She is a main character, she is important in the novel series. Deenerys Targaryan can be analysed using many theories of literature such as Hurlock self-concept theory which is similar with this study. Also, the future researchers are able to use other Deconstruction theories that can deconstruct Deenerys Targaryen . The next researchers can analyze *The Art of Being Normal* using sociology of literature focusing on the relation of the author with the literary work.



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