CHAPTER VII

CONCLUSION

7.1 Conclusion

Redesign of the Surabaya Zoo done to improve the previous designs, which have been made there is a mismatch analysis/feasibility for animals that are inside. The design is done using the theme of green architecture. The intended use of this theme is to design an object without damaging the environment, improve the environment around it. As a captive zoo animals and maintained and should get a good handling of animals for survival itself. Hence the theme of green architecture is also aimed at how to create a suitable environment for wildlife habitat. As for the things of concern in this design are:

1. The design of the enclosure by grouping the cages according to its type.
2. Circulation arrangement is easier for visitors to explore the exhibit, so that all the exhibit can be passed.
3. Structuring an attractive landscape, the landscape that provide comfort and safety for visitors.
4. Improving the facilities in it as the main entrance, the buildings are not fit for use.

7.2 Suggestion

The following suggestions;

1. Should a researcher to understand exactly what will be studied
2. Select objects that are really relevant and of interest to researchers
3. Prepare the things necessary in the execution of the final task