

ABSTRACT

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New Town Station Malang as a heritage building and commercial building, a building worth at preserve its existence. On the other hand with the increasing number of passengers at the station makes the existence of the building no longer able to accommodate the user station. So it requires a new building that can accommodate those needs. From the above goal to make the design of the station requires an emphasis on the sustainability of heritage buildings and urban areas in terms of context, governance and economic progress in the region. Application of the method in the design of the station using the method of typology that brings together the values of old buildings to new buildings and their surroundings. The process of this method is the answer to the design that is able to accommodate every need and problems in the design without having to sacrifice the old station buildings, but rather to incorporate the values contained in the old building to new building techniques as well as infil-depvelopment Addition. Thus making the values of continuity in the new building can be formed at station areas and urban areas. From the values applied to new buildings with an emphasis on the concept of continuity of the old buildings with environmental sustainability. Thereby creating harmony in the context of urban areas derived from the concept of continuity in the building within the scope of the station.