

ABSTRACT

Himmah, Aliyatul. Of 2012. **Redesign Citra Muslim Fashion Center in Malang.** Supervisor Ernaning Setyowati, M.T. , Tarranita Kusumadewi, M.T. and Dr Munirul Abidin, M.Ag.

Keywords: Redesign Citra, Muslim Fashion Center Metaphors Intangible Libasuttaqwa, Taqwa Clothes.

Citra is a building that has a function as a center of textile trade, textile raw materials, semi-finished material, or a ready-made, which is located in the center of Malang for facilities that can meet the needs of local communities and ordinary people (migrants). The design of this object has the main purpose Redesign of the citra into an Citra of Muslim Fashion Center with a medium scale up in terms of architectural design with the application of the themes and concepts Libasuttaqwa Intangible metaphors in the design. Citra of Muslim Fashion Center is the center of Muslim fashion is provided for the general public and immigrant communities.

Method of designing this study include the method of data collection, literature studies, field surveys and comparative studies on the theme of the design objects that have been made in the citra store on Jl. Sharif Al-Qodir No. 24 Malang and other objects of study that has the same function as in Jogjakarta karita shopping mall which is the Muslim fashion.

Of methods that have been done trying to produce a concept design placing all aspects. The basic concept design used is 'Taqwa Clothes ". That is a concept that takes the characteristics of clothing as a form of piety and preparation. This is an integration that is directly related to the theme of Metaphors Intangible Libasuttaqwa with Islamic values which cover the entire body except the excluded condition, rather than functioning as an ornament, not transparent, not strictly to show curves, does not resemble the typical clothing of people disbelieve or the wicked.