

## ABSTRACT

Affandi, Muchammad Lukman. 2015. Designing Griya Terracotta art and culture in Trawas Mojokerto. Thesis, Department of architectural engineering, Faculty of science and technology in the Islamic State University of Malang. Supervisor: (1) Tarranita Kusumadewi, M.T. (2) Andi Baso Mappaturi, M.T.

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Terracotta is one of culture and the arts of Majapahit relics which are now almost extinct. Along with the development of the age the art of Terracotta are starting to be forgotten, a lot of the younger generation doesn't know about the arts. Punahnya arts is supported by the large number of illegal websites selling relics of Terracotta art good exit area even out of the country is done by some people who are not responsible. Needed a place that can be used as a container learn the art of Terracotta and keep his legacy sites, thus designed a Griya Terracotta art and culture that can be used for learning and preserving the art of Terracotta. The land chosen for the design of the place is in district of Trawas, Mojokerto. The selection of this location because the Majapahit Terracotta relic being found in the area, in addition is the Centre of Mojokerto's own Kingdom of Majapahit.

The theme used in the design is re-inventing the Tradition, namely by establishing/updating the tradition in a way combines local traditions with elements from other traditions so formed a new tradition, on the design of this old tradition preserved is the architecture of the Majapahit Javanese and, while the new tradition is a modern design that adapts to the needs of the present. With the approach of the theme re-inventing the Tradition, on the design of this trying to invite people to know back customs and habits in the community. In addition through the principles in the theme namely pertapakan, peratapan, persungkupan, perangkaan and persolekan used as the basis of design, so the design gave rise to the design of useful, beautiful and destructive nature. The event will be based with the addition of the concept of the Caliph in this design, the concept of the Caliphate was selected on the design of distributed by the thought that the maintenance of the universe and exploit as well as keep the habits and customs of the good is the task of the Caliph in the face of the Earth.

On the design of the scope of the concept is emphasized on processing footprint, building forms, the use of materials, the concept of building structures, spaces, and the aesthetics of the building. Griya design art and culture through theme re-inventing the Tradition can produce a work of architecture that suits academic corridor re-inventing Tradition and be integrated with Islamic values, have the design later could bring a superior building complex, useful and comfortable for the visitors.