ABSTRACT


Keyword: Surowono archaeological site, Historicism, Bhre Wengker.

Surowono has three sites of historical relics of the Majapahit Kingdom i.e. temples, 2 tunnels, and water sources. The current source of water is used as a fish nursery ponds and swimming pools (run by the Tourism Office of Kediri Regency), but the pool is reaping a lot of controversy in the viewpoint of Archaeologists because it eliminates the historical sites, the other two sites are still not well managed. Therefore by the existence of this museum agro-history expected to be one of the effort in terms of the preservation of cultural heritage objects. In addition the existence of this museum is to inform that in the village of surowono were villages that are very popular with fisheries and underlying history.

The role of Bhre Wengker I or Wijayarajasa (king which is laid at the temple surowono ) in of majapahit kingdom is a cornerstone of major in the theme of historicism architecture which will be implemented into particular design. The application of the theme is expected to produce the design which rise the history about Bhre Wengker I. Thus, the history sense is still maintained.