

ABSTRACT

Prasetyo, Hery. 2011. *Revitalization Area Tourism Kartini At the Tomb of Rembang City*. Supervisor: Luluk Maslucha, M. Sc, Achmad Gat Gautama, MT, and Dr. Munirul Abidin, M. Ag.

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Aware of the precious value of history is still lacking for the city of Rembang. It can be seen from the state of tourism in the town of Rembang is less noticeable, for example, only the Tomb of Kartini. Public facilities are contained in this tourist area is inadequate, with the addition of a less optimal circulation of this region resulted in reduced visitor attraction. This has led to reluctance to visit this tourist area and will cause the loss of value of the history of tourism in the town of Rembang Kartini's grave. See the facilities and circulation of less than optimal, there is need for a revitalization strategy through the Redevelopment approach (design of Return). Redevelopment is one of the approaches of revitalization strategy by way of dismantling and reconstruction of facilities and infrastructure that can't be maintained anymore. Dismantle the entire building with just leaving the cemetery building and replace with new buildings will lead to visitors who have lost the desire to grow back to visit it. There is an additional gallery space functions Kartini and vocational education in the region where the tomb of Kartini, will make the building a local cultural identity.

The theme Symbolism of this architecture is used in the revitalization of the concept of symbolism, dark to light. This meant that the building has a symbolic meaning dark to light. Darkness is meant ignorance and into the light which meant the advancement of science. Changes in the dark to light gradations are shown in the building which started from the building that opens up into a closed building. In addition to reinforce the theme, dark symbolized by the Dutch colonial period, where communities tend to be closed (not freely express his opinion) followed by a period of transition with the formation of resistance or half open and ends on the independence embodied in the open building. Three functions are integrated building also has Islamic values reminiscent of humans to return to Him.

Revitalization of the tourist area of the tomb of Kartini produces three main buildings, namely kartini gallery, education space skills, and the tomb of Kartini. The third building has a gradation of forms, colors, history, and architectural style during the Dutch colonial rule until the independence of Indonesia. It is tailored to the concept of symbolism dark to light.