

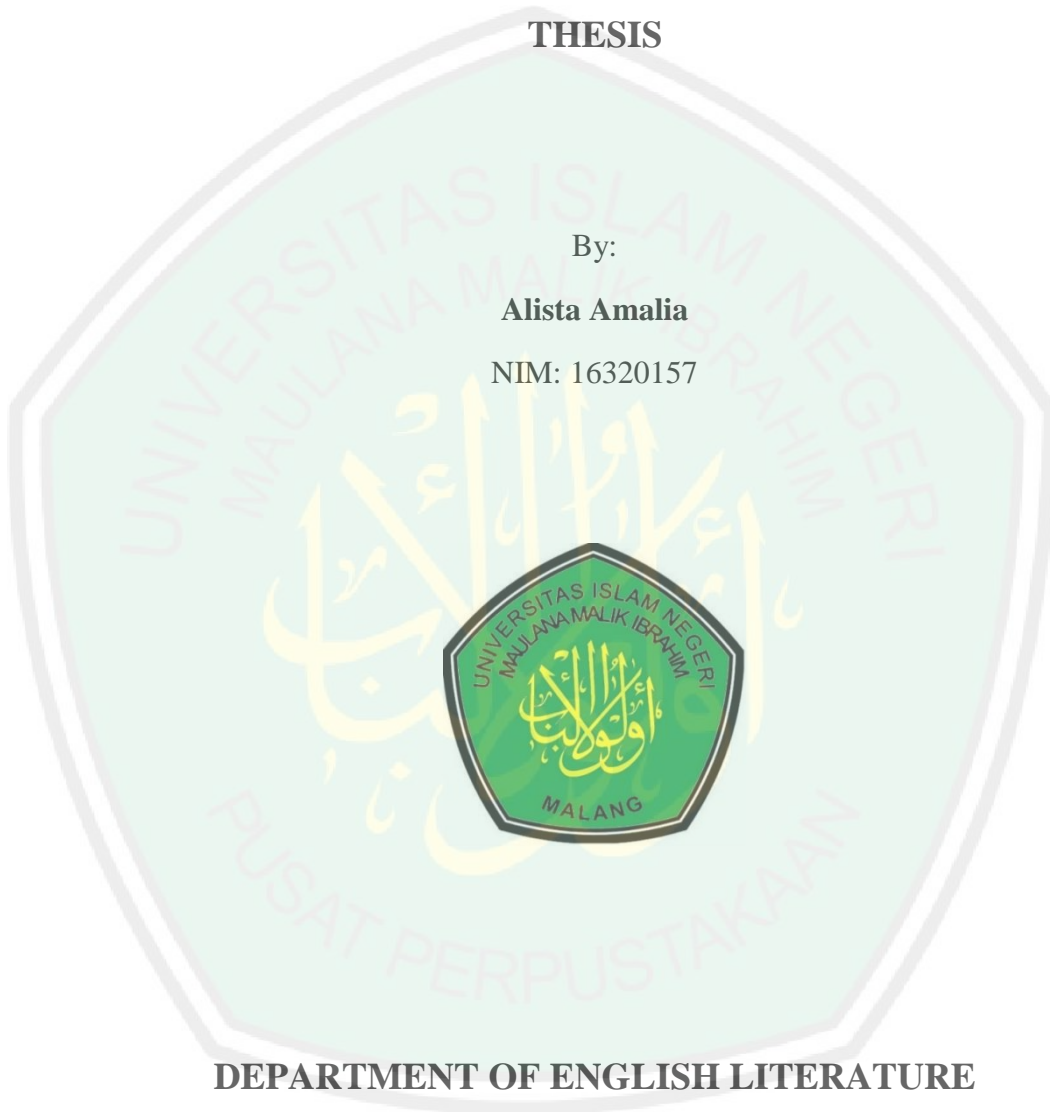
**HERO'S JOURNEY EXPERIENCED BY JASON IN BRANDON
MULL'S *BEYONDERS: A WORLD WITHOUT HEROES***

THESIS

By:

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DEPARTMENT OF ENGLISH LITERATURE

FACULTY OF HUMANITIES

**UNIVERSITAS ISLAM NEGERI MAULANA MALIK IBRAHIM
MALANG**

2020

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MULL`S *BEYONDERS: A WORLD WITHOUT HEROES***

THESIS

Presented to
Universitas Islam Negeri Maulana Malik Ibrahim Malang
In Partial Fulfillment of the Requirements of the Degree of Sarjana Sastra (S.S)

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DEPARTMENT OF ENGLISH LITERATURE

FACULTY OF HUMANITIES

**UNIVERSITAS ISLAM NEGERI MAULANA MALIK IBRAHIM
MALANG**

2020

STATEMENT OF AUTHORSHIP

I state that the thesis entitled “*Hero’s Journey Experienced by Jason In Brandon Mull’s *Beyonders: A World Without Heroes**” is my original work. I do not include any materials previously written or published by another person, except those cited as references and written in the bibliography. Hereby, if there is any objection or claim, I am the only person who is responsible for that.

Malang, June 30, 2020

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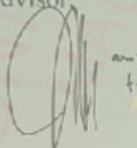
APPROVAL SHEET

This to certify that Alista Amalla's thesis entitled "Hero's Journey Experienced by Jason In Brandon Mull's *Beyonders: A World Without Heroes*" has been approved for thesis examination at Faculty of Humanities, Universitas Islam Negeri Maulana Malik Ibrahim Malang, as one of the requirements for the degree of *Sarjana Sastra* (S.S.).

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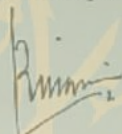
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MOTTO

Live our life with the opportunities, Nothing is Impossible in this world

“A single enduring statement can grant immortality.” (Anonimus)



DEDICATION

I proudly dedicate this thesis to:

My parent, My father Ba`I and My Mother Asiyah, who want to see me
graduate from this University

Me Myself, who have struggled in finishing this thesis, good job

And people who believe and don't believe me in finishing my thesis, hey guys

I have finished my thesis

ACKNOWLEDGMENTS

Alhamdulillahirobilaalamin

The researcher expresses her gratitude to Allah SWT for the Blessing and Mercy she accomplish her thesis entitled “Hero`s Journey Experienced by Jason in Brandon Mull`s *Beyonders: A World Without Heroes*” as the requirement for the degree of Sarjana Sastra. Sholawat and Salam are delivered toward Rasulullah SAW, who has bought the Islamic norms, value to the entire world and guided his followers to rightness.

I afford to accomplish this thesis successfully because of some talented people who always give advice, guidance and critics in order to make betterment for this thesis. Therefore, I would like to deliver my deepest gratitude to the Rector of Universitas Islam Negeri Maulana Malik Ibrahim Malang, Prof. Dr. Abdul Haris, M. Ag., the dean of the Faculty of Humanities, Dr. Hj. Syafiyah, M.A., and the Head of the Departement of English Literature, Maam Rina Sari, M.Pd who have permitted me conducting this thesis. My sincere gratitude goes to my respectable thesis advisor, Maam Asni Furaida, M.A., who has patiently guided me accomplishing this thesis.

I already finish this thesis. However, it would not have been possible without the massive support and help of many people around me. I would like to extend my sincere thanks to them all. Firstly, my huge thank goes to my beloved parent, My father who always accompany and does everything for me, My Mother who has given me freedom and let me determine what I want to do in my life, guide me to always be responsible for everything what I have chosen, may Allah give them all the happiness and health. I am really happy to have them. To all my brothers who have accompanied me in every situation in my life, may Allah give you happiness. I become the luckiest person around the world to have you all.

Furthermore, I would like to deliver the special thanks to my friends, Lambe Turah Squad and to the special Magazen, then Bucin Squad, guys thank you for giving me the precious love and lesson since from the first semester in this University, thank you for being my second family in Malang. I hope it will be last forever. I love you all, May Allah give me a chance to repay your kindness. The last but not the least, to all my friends in Sasing 16 and PPRJ thank you to give me chance in developing my personality and ability in every aspect.

I am really aware that this thesis still has some deficiency. Therefore, I need to constructive critics and suggestions from readers to make it better. I do hope this thesis can be inspiration to the readers in conducting a better analysis.

Malang, 30 June 2020

Alista Amalia

ABSTRACT

Amalia, Alista.(2020).*Hero`s Journey Experienced by Jason in Brandon Mull`s Beyonders: A World Without Heroes*, Undergraduate Thesis, Department of English Literature, Faculty of Humanities, Universitas Islam Negeri Maulana Malik Ibrahim Malang. Advisor: Asni Furaida, M.A.

Key words: Hero, Hero's journey, Difficulties

Fantasy or imaginary fiction stories usually contain a magical wonder and supernatural element. It shows a special story, explaining the extraordinary journey of someone. This study aims to analyze the extraordinary journey of Jason the main character in *Beyonders: A World Without Heroes* who travels to find words to kill Maldor and find his way home. This study also aims to show that the story in the modern era still has a hero story that is in accordance with the theory of hero`s journey. This research uses literary criticism, which also uses hero's journey theory to engage with the research questions.

The research data was taken from words, phrases and sentences in the *Beyonders: A World Without Heroes* novel published in 2011 by Aladdin publisher in New York. Researchers collect data by identifying and classifying relevant citations from the novel. The researcher analyzes the data by explaining or describing quotations based on the hero`s journey theory from Joseph Campbell.

The objective of the study is to explain the stages of hero`s journey experienced by Jason in *Beyonders: A World Without Heroes* and also how Jason overcome the difficulties he experienced. In this case the researchers used the theory of the hero`s journey from Joseph Campbell. There are three main parts in a hero's journey theory, namely: Departure a. The Call to Adventure, b. Refusal of the Call, c. Supernatural Aid, d. The Crossing of the First Threshold, e. The Belly of the Whale. The beginning of the journey, a. The Road of Trials, b. The Meeting of the Goddess, c. Woman as Temptress, d. Atonement with the Father, e. Apotheosis, f. The Ultimate Boon. Back from the trip, a. The Refusal of the Return, b. The Magic Flight, c. Rescue from Without, d. The Crossing of the Return of Threshold, e. Master of Two Worlds, f. Freedom to Live.

The results of this study concluded that Jason was a very tough hero. He succeeded in completing 17 stages of hero`s journey theory successfully only in his journey the stage of Rescue from Without appeared first before the Refusal of the Return. Jason is also a patient, brave and optimistic person as evidenced when Jason faces difficulties on his journey.

مستخلص البحث

أماليا، أليستا. (2020). رحلة الأبطال التي عاشها جيسون في براندون مولز بيوندرز: عالم بلا أبطال. البحث العلمي، قسم اللغة الإنجليزية وأدبها، كلية العلوم الإنسانية، جامعة مولانا مالك إبراهيم الإسلامية الحكومية مالانج.

المشرف : أسني فريده، الماجستير
الكلمات المفتاحية : البطل، رحلة البطل، الصعوبات.

عادة، تحتوي القصص الخيالي على عجب سحري وعنصر خارق للطبيعة. هذه القصة تشرح الرحلة غير العادية لشخص ما. يهدف هذا البحث إلى تحليل الرحلة غير العادية لجيسون الشخصية الرئيسية في الرواية *Beyonders: A World Without Heroes* الذي يسافر للعثور على كلمات لقتل مالدور ويجد طريقه إلى المنزل. يهدف هذا البحث أيضًا لإظهار أن القصة في العصر الحديث لا تزال تحتوي على قصة البطل تتوافق مع نظرية رحلة البطل. يستخدم هذا البحث النقد الأدبي، والذي يستخدم أيضًا النظرية الرحلة البطل ليجيب أسئلة البحث.

أخذ البيانات البحثي من الكلمات والعبارات والجمل في رواية *Beyonders: A World Without Heroes* التي نشرت في عام 2011 من قبل ناشر علاء الدين في نيويورك. تجمع الباحثة البيانات من خلال تحديد وتصنيف الاقتباسات ذات الصلة من الرواية. تحلل الباحثة البيانات بشرح أو وصف الاقتباسات على أساس النظرية الرحلة البطل من جوزيف كامبل.

يهدف هذا البحث لشرح مراحل رحلة البطل التي عاشها جيسون في الرواية رواية *Beyonders: A World Without Heroes* ، وكذلك كيف تغلب جيسون على الصعوبات التي واجهها. في هذه الحالة استخدمت الباحثة نظرية رحلة البطل من جوزيف كامبل. هناك ثلاثة أجزاء رئيسية في النظرية رحلة البطل، وهي: رحيل أ. دعوة للمغامرة، ب. رفض المكالمة، ج. مساعدات خارقة للطبيعة، د. عبور العتبة الأولى، هـ. بطن الحوت. بداية الرحلة، أ. طريق

المحاكمات، ب. لقاء الإلهة، ج. امرأة مثل الفاتنة، د. التكفير عن الآب، هـ. تأليه، و. نعمة في نهاية المطاف. العودة من الرحلة، أ. رفض العودة، ب. الرحلة السحرية، ج. الإنقاذ من دون، د. معبر عودة العتبة، هـ. سيد عالمين، و. حرية العيش.

نتائج هذا البحث أن جاسون كان بطلاً شديد الصعوبة. نجح في إكمال 17 مراحل من نظرية رحلة البطل. لكن في رحلته، مرحلة الإنقاذ من دون ظهرت أولاً قبل رفض العودة. جاسون هو صابر، وشجاع، ومتفائل، كما يتضح عندما يواجه جاسون صعوبات في رحلته.



ABSTRAK

Amalia, Alista.(2020).*Perjalanan Seorang Pahlawan Yang Dialami Oleh Jason Dalam Beyonders: A World Without Heroes* Brandon Mull, Skripsi Jurusan Sastra Inggris, Fakultas Humaniora, Universitas Islam Negeri Maulana Malik Ibrahim Malang. Pembimbing: Asni Furaida, M.A.

Kata Kunci: Pahlawan, Perjalanan Seorang Pahlawan, Kesulitan.

Cerita fantasi atau imagenatif fiksi biasanya mengandung keajaiban magis dan elemen supranatural. Itu memperlihatkan cerita yang spesial, menjelaskan tentang perjalanan luar biasa dari seseorang. Penelitian ini bertujuan untuk menganalisa perjalanan luarbiasa dari Jason tokoh utama dalam *Beyonders: A World Without Heroes* yang melakukan perjalanan mencari kata untuk membunuh Maldor dan menemukan jalan pulang. Penelitian ini juga bertujuan untuk memberikan gambaran bahwa cerita di era modern pada saat ini masih memiliki kisah pahlawan yang sesuai dengan teori hero`s journey. Penelitian ini adalah jenis penelitian dengan menggunakan kritik sastra, yang juga menggunakan hero`s journey teori untuk menjawab pertanyaan penelitian.

Data penelitian diambil dari kata-kata, frasa, dan kalimat di dalam novel *Beyonders: A World Without Heroes* yang diterbitkan pada tahun 2011 oleh penerbit Aladdin di New York. Peneliti mengumpulkan data dengan cara mengidentifikasi dan mengklasifikasi kutipan yang relevan dari novel. Peneliti menganalisa data dengan menjelaskan atau mendeskripsikan kutipan berdasarkan teori perjalanan seorang pahlawan dari Joseph Campbell.

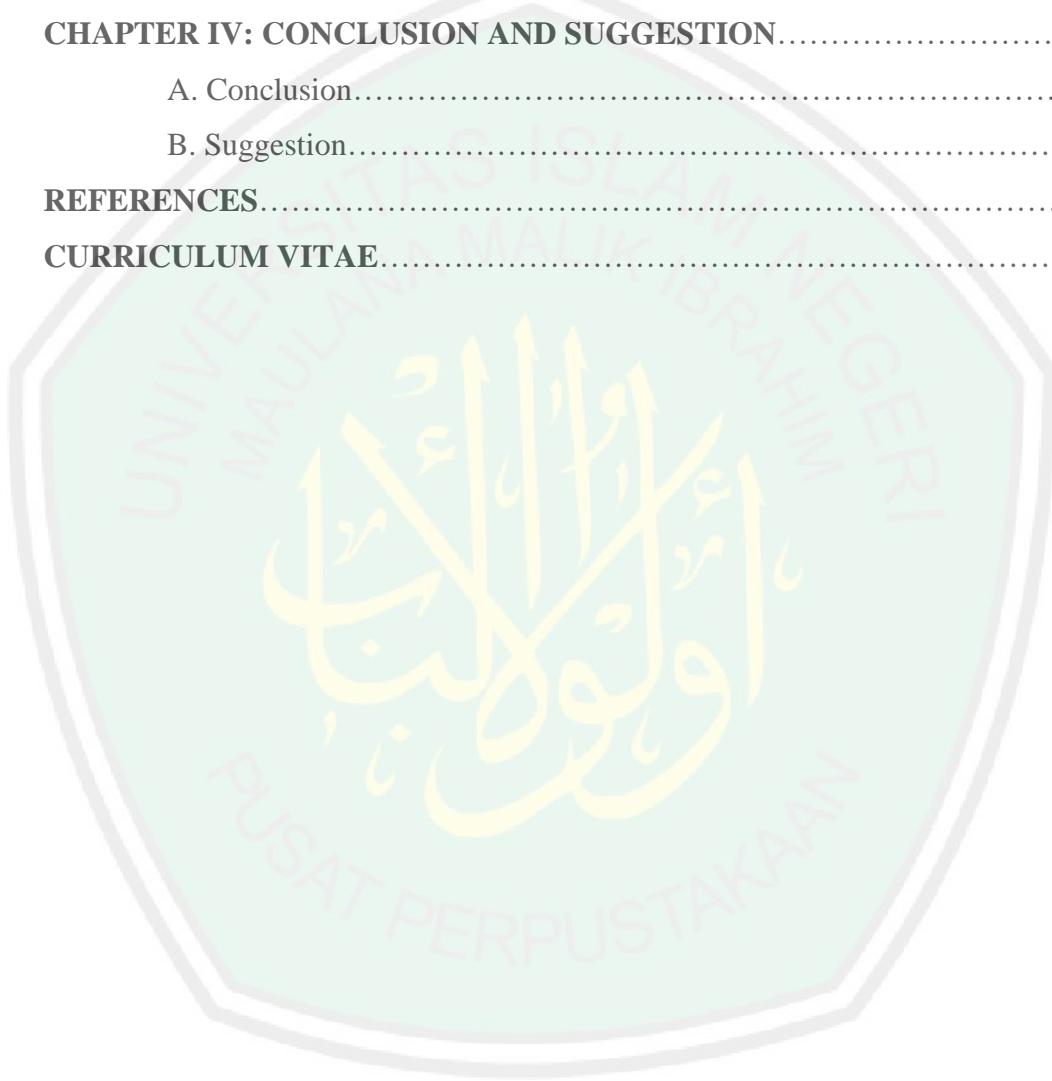
Tujuan dari penelitian ini adalah untuk menjelaskan tentang tahapan dari Perjalanan seorang pahlawan yang dilalui oleh Jason dalam *Beyonders: A World Without Heroes* dan juga bagaimana Jason menghadapi kesulitan yang ia alami. Dalam hal ini peneliti menggunakan teori perjalanan seorang pahlawan dari Joseph Campbell. Terdapat tiga bagian utama dalam teori perjalanan seorang pahlawan yaitu: Keberangkatan a. The Call to Adventure, b. Refusal of the Call, c. Supernatural Aid, d. The Crossing of the First Threshold, e. The Belly of the Whale. Permulaan perjalanan, a. The Road of Trials, b. The Meeting of the Goddess, c. Woman as Temptress, d. Atonement with the Father, e. Apotheosis, f. The Ultimate Boon. Kembali dari perjalanan, a. The Refusal of the Return, b. The Magic Flight, c. Rescue from Without, d. The Crossing of the Return Threshold, e. Master of Two Worlds, f. Freedom to Live.

Hasil penelitian ini menyimpulkan bahwa Jason adalah seorang pahlwan yang sangat tangguh. Ia berhasil menyelesaikan 17 tahapan dari teori perjalanan seorang pahlawan dengan sukses hanya saja dalam perjalanannya tahap Rescue from Without muncul terlebih dahulu sebelum Refusal of the Return. Jason juga adalah seorang yang sabar, tegar dan optimis ini dibuktikan saat Jason menghadapi kesulitan dalam perjalanannya.

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CHAPTER I

INTRODUCTION

A. Background of the Study

The development of popular culture happened in the 20th century, it emerges as the product of mass culture that has passed through fast development. The discussion of popular culture has significant turning point in 1920s and 1930s. There are the various ways of the emergence of popular culture in society, such as in the form of radio and cinema, consumption of culture and mass production, the fascism and democracy, including those literatures (Wulandari, 2004, p.2). The theme of popular culture usually tells about the society life, the story that happens in everyday life for example such as about culture, behavior and social problem. Popular culture is kind of culture that originated from populace to populace. One of kind in popular culture is fantasy. Fantasy is one of the popular literatures that has many admirers. Fantasy contains stories or things that are considered impossible, contrary to reality and law as exist in human life. It is also type of fiction. It is the imaginative fiction in which the readers are allowed in free to explore, all of the life mysteries without being limited by anything. Fantasy or imaginative fiction may contain many things such as daydreaming and reverie, relatively harmless. The story that called as fantasy usually contains a magical wonder and supernatural element (Gates, 2003:2).

Many literary works have raised hero-themed stories, from ancient times to the present. The story of a hero is not only for children even they still like it when they are adults. It can be seen from the phenomena that exist today for example, the stories raised by one of the biggest film labels in the world *Marvel*. *Marvel studios* have millions of fans around the world. Their films also talk a lot about the struggles of today's heroes such as Iron Man, Black Widow, Spider-Man, etc. It represents that Hero`s story is the subject that never goes out of style.

Hero also exists in human life. Someone who is brave and tough enough to fight for goodness can be called as a Hero. In our real life, our first heroes are our parents. They have struggled to raise and take care of their children. Therefore, our parents have given a real picture of how heroes struggling in their life for others and themselves. A hero can inspire other people to be a better version and not easily give up on their life. On the other hand, in the literary works, the term hero refers to the main character or protagonist in the story who faces problems or conflict then changes his/her and other people`s fate. According to Campbell in his book entitled *The Hero with a Thousand Faces*, a hero is someone whether male or female who goes on an adventure out of their daily world into the realm of supernatural magic. He/she did the adventure for a good purpose, to help or complete a particular mission. Therefore, a hero must be able to leave the world of his daily life to travel to a special world where many challenges and fears are overcome to secure the quest, which is then shared with other people of the hero`s surroundings. In undergoing a special

adventure to a special world, a hero needs special characteristics. In fact, a hero is always special, born into the world under special circumstances and destined to make a special trip, and return with a victory (Campbell, 2004).

The journey went through by hero cannot be separated from the characteristic possessed by the hero himself or herself because for that reason hero is presented. Campbell in his book *The Hero With A Thousand Faces* shows the various stages that a hero must undergo on their journey to achieve his goal. He said that the standard pathway of the heroic mythological adventure was the enlargement of the formula represented in the transitional ritual: separation - initiation - return: which might be called a mono-mythical nuclear unit (Campbell, 2004). The hero's journey resulted in some changes, growth, and wisdom. Hero's Journey requires separation from the comfortable and known world, and initiation to start new levels of awareness, skills, and responsibilities, and then returning home. Hero must pass every stage successfully, every challenge lies on their journey in accomplishing their goal must be conquered. There is no turning back after a hero decides to undertake the journey.

Jason is an ordinary boy, whose family is all dentists. He is forced to become a dentist by his family but he actually likes the animal world. Therefore, to develop his hobby, Jason joins an internship at the zoo. He obligates to take care of some animals such as Hippopotamus. One day, an unexpected incident comes, when he started to clean the hippo's cage. Jason heard music inside the Hippo's body, he

thought the Hippo had swallowed a music box or something. After Jason trying to get closer to Hippo, the music gets louder. Suddenly, he stumbled, fell and swallowed by the Hippopotamus, then entered a strange and imperiled world of Lyrian. Apparently, Jason indirectly answers the musician`s call. As a matter of fact, Lyrian is in a dire situation, it needs a hero to liberate from tyranny (Mull, 2011).

On his journey, Jason meets many extraordinary people in Lyrian, especially the Blind King, Galloran, who perceives beyond most seeing people can. Galloran knows how to collect the six syllables of the secret word. He believes that Jason can continue his effort. Galloran only has a little memory of how to get the magic word he just mentions some places or person that has a clue for Jason to start his Journey. Jason also meets Rachel, a fellow Beyonder (as those in Lyrian refer to people from the modern world), She wants to accompany Jason in collecting the secret word although they will face many challenges and their life is in danger. In this case, the quest of Jason is indicated to fit the stages of hero`s journey (separation - initiation – return) based on Campbell`s hero`s journey theory.

Beyonders: A World Without Heroes novel which is written by Brandon Mull in 2011 presents a very interesting story. The story of the adventure is very tense, thrilling and has many unexpected twists in the story. *Beyonders: A World Without Heroes* is a fantasy, young adult fiction novel. This novel was published on 2011 by Aladdin Books, contains 454 pages. Therefore, the researcher in this study is interested in analyzing hero`s journey of the main character named Jason in

Beyonders: A World Without Heroes. After reading the novel, the researcher assumes the life journey of Jason as the main character in Lyrian matches with the hero's journey theory by Campbell.

Many journals or thesis have studied the hero's journey theory, the researcher concerns in the previous studies which use the Campbell theory. Such as the research from Hsu (2015), that analyzes *The Life Of Pi* novel using the hero's journey from Campbell. Then, a research from Rahman (2014), his research studies about the archetype of hero and hero's journey in *Five Grimm's Fairy Tales*. The research from Rahmayanti (2018) discusses about the journey of Ben Hope in seeking the alchemist's secret. The adventure of Ben Hope is appropriate with hero's journey. The thesis from Wahida (2016) mentions Peter Nimble that passed the stages in Monomyth theory by Campbell. In other hands, there are some differences that emerge in the analysis such as the Refusal of the Return and Woman as Temptrees doesn't appeared in the journey of Peter. The research from Kurniasang (2017) analyzed the *Manga BokuDake Ga Inai Machi* using the structural and heroism theory. The last research is from Khanafi (2016), he analyzes the Spider-man film. He also mentions even the Spider-man film is post-modernism, the Campbell's theory still appropriate in analyzing the story. This research has contribution in giving the example in how the researcher uses the archetype of hero's journey by Campbell theory.

In this research, the researcher analyzes Brandon Mull's *Beyonders: A World Without Hero*. The researcher uses the hero's journey theory by Campbell. The researcher uses the Campbell theory in order to fill the gap after knowing the previous study that there is no researcher that conducted his research using the Campbell theory in analyzing the Brandon Mull's *Beyonders: A World Without Heroes*.

B. Research Question

Based on the Background of the study above, the writer will identify some problems by the following question:

1. What the stages of hero's journey does Jason experience to become a hero in Brandon Mull's *Beyonders: A World Without Heroes*?
2. How does Jason overcome the difficulties he faced in Brandon Mull's *Beyonders: A World Without Heroes*?

C. Research Objective

In this study the writer has several targets according to the research questions.

1. To describe the stages of hero's journey does Jason experience to become a Hero in Brandon Mull's *Beyonders: A World Without Heroes*.
2. To explain the way Jason overcome the difficulties he faced in Brandon Mull's *Beyonders: A World Without Heroes*.

D. Significance of the Study

The researcher expects to give contribution to both theoretical and practical. Theoretically, this study is expected to enrich the information of literary criticism found in *Beyonders: A World Without Heroes*, then to contribute in enriching the information about archetype in literary work. Practically, this study will give benefit to the readers especially the students of English Department who learn and have interested in analyzing the hero`s journey. Therefore, the reader can be more easily understand the text and the message that the author wants to convey.

E. Scope of Limitation

Related to the research questions, this research focuses on the hero`s journey, especially the hero`s journey that is undergone by Jason as the main character in Brandon Mull`s *Beyonders: A World Without Heroes*. The researcher also focuses on how Jason overcome the difficulties he faced in his life. The hero`s journey theory used in this research is the theory by Joseph Campbell which the theory found in his book entitled *The Hero With Thousand Faces*.The theory states that a hero must go through 17 stages in his life to make him become a hero.

F. Definition of key term

This part, the researcher provides the key term used in this study. The key word that is found by researcher is Hero. The researcher explains the word Hero in order to make this study clear enough:

Hero is someone who is capable to perform great sacrifices for the greater good of humanity. (Campbell, 2004)

G. Previous Studies

Many previous studies about the hero`s journey have been done in many ways, using different research problems and of course with different subjects. In the mythology especially hero`s journey, Joseph Campbell is focusing on the uncovering hero`s journey, there are many researchers who have been studied using this theory. The first is the research from Hsu (2015) entitled *The Heroic Pattern in Life of Pi*. Hsu analyzes the novel with the title *Life of Pi*. He mentions that the main character Pi has passed the stages of hero`s journey. The story tells the journey of Pi who tries to survive in lifeboat with tiger. Hsu mentions in his result of study that the adventure of Pi is indeed suitable analyzed by Joseph Campbell`s archetype of hero`s journey. Through his journey, Pi transforms his former self and achieves spiritual growth (Hsu, 2015).

Second, The research from Rahman (2014) namely *The Archetype of Hero and Hero`s Journey in Five Grimm`s Fairy Tales*, Rahman finds the archetypes of

hero and hero's journey in the complete *Grimm's Fairy Tales*, then describe the research methods used to reveal those archetypes. The results of the research are there are four archetypes of hero: innocent, single-parented, special environment of birth, and noble-hearted which are possessed by a hero in five fairy tales. Then there are mainly eleven stages among twelve stages of archetype of hero's journey found (Rahman, 2014).

Third, the thesis from Khanafi (2016) in his research he mentions that the pattern of hero's journey by Joseph Campbell's theory actually has relevance and fit with a journey of Spider-Man Film, even though this film is categorized as a post-modernism film. According to the theory, the hero's journey and hero as the main character in many stories, fairytales, and myths around the world, unconsciously appears in similar shapes and pattern (Khanafi, 2016).

Fourth, the thesis from Rahmayanti (2018) entitled *Ben Hope's Journey To Become A Hero In Scott Mariani's The Alchemist's Secret* talks about the journey of Ben Hope in seeking the alchemy liquid. This research uses the theory of hero's journey by Campbell and the struggle that he did during his journey in sociological approach. Ben passes all the stages in hero's journey successfully. He also does the struggle of love and death and the struggle of recognition (Rahmayanti, 2018).

Fifth, the thesis from Wahidah (2016) discusses about the monomyth in the novel *Peter Nimble And His Fantastic Eyes*. This research uses the theory from Joseph Campbell's (Monomyth). The object of the research is the main character Peter Nimble in Jonathan Auxier's novel. Peter passes the stages in the monomyth

except the Woman as Temptress and Refusal of The Return. The monomyth stages are the same stages of hero`s journey (Wahidah, 2016).

The last, the thesis from Kurniasang (2017), It uses the structural and heroism theory to analyze the elements that constructs the story, and the representation of the main character as a hero in *Manga Boku Dake Ga InaiMachi*. In the term of Hero`s journey, there are several differences between the stages in the hero`s journey and the stages that happen in the story. The results of the research are the Return Phase happened earlier in the story, than the initiation phase, but not become the significant point to effect the Satoru`s heroism (Kurniasang, 2017).

After reviewing those previous studies, this study is quite different from the previous studies as mentioned above. This study is focused on the stages of hero`s journey experienced by Jason as the main character Brandon Mull`s *Beyonders: A World Without Heroes* and the way Jason overcomes the difficulties. It will show a different struggle of the main character in reaching his goal and a fresh story about hero in the modern era.

H. Research Methodology

1. Research Design

This study employs literary criticism. It is a research method that focuses on analyzing literary works. The data of the research analyzed using the the hero`s journey by Joseph Campbell`s theory. The researcher wants to reveal the stages of the

hero's journey experienced by Jason as the main character in Brandon Mull's *Beyonders: A World Without Heroes*. The focus of this analysis is the theory hero's journey applied to the object of the research. The research instrument from this research is the researcher herself as a human instrument through reading the novel several times, marking the data and analyzing all the data using the hero's journey by Joseph Campbell.

This study applies hero's journey theory to analyze the *Beyonders: A World Without Heroes*. Hero's journey is applied especially as a tool to analyze Jason as the main character in Brandon Mull's *Beyonders: A World Without Heroes*. This present study is applied to get in-depth understanding focusing on the hero's journey encountered by Jason as the main character in Brandon Mull's *Beyonders: A World Without Heroes*.

2. Data Source

The main data or primary source for this research is taken from Jason's journey as the main character in Brandon Mull's *Beyonders: A World Without Heroes*. The primary data are all of the word, phrase and sentence from *Beyonders: A World Without Heroes*, which contained the hero's journey from Jason. *Beyonders: A World Without Heroes* is written in 2011 by Brandon Mull and consists of 454 pages. This novel was published by Aladdin in New York. The data consists of statements from literary experts and related references to support the analysis of the hero's journey.

3. Data Collection

The data collection is collected from words, phrases, and sentences in Brandon Mull's *Beyonders: A World Without Heroes*. In order to get the data, the researcher does some activities or steps. The first step is reading closely and intensively to obtain a deep understanding of the *Beyonders: A World Without Heroes*. Hilighting then collecting the data that is related with hero`s journey in the novel is the second step. The next step is analyzing what the stages of hero`s journey faced by Jason in *Beyonders: A World Without Heroes*. The last step is conclusion.

4. Data Analysis

In this part, the researcher analyzes the data using several steps: the first to analyze the stages of hero`s journey faced by Jason in *Beyonders: A World Without Heroes*. The second the researcher analyzes how Jason overcomes the difficulties he faced in *Beyonders: A World Without Heroes*. Finally, the researcher concludes the analysis to answer the research questions.

CHAPTER II

REVIEW OF RELATED LITERATURE

This Chapter, the researcher presents the theory related to the research in order to support the analysis. It consists of explanation about the hero's journey theory by Campbell that is applied for this research.

A. Campbell's Theory of Hero's Journey

Hero's journey is the main theory in this research. This theory contains a journey that must be taken by someone to become a hero. This theory was first popularized by one of the great thinkers in the world at that time namely Joseph Campbell. He was an American professor of literature at Sarah Lawrence College who works in comparative mythology and comparative religion. The most well-known work of Campbell is *The Hero With A Thousand Faces* was published in 1949 and re-released in 2004. This work talked about the combination of spiritual and psychological insight of modern psychoanalysis with the archetype of world mythology. Since his work was published, Campbell's theories have been applied by a world wide variety of modern writers and artists. Hero's Journey theory is the common template of a broad category of tales and lore that involves a hero who goes on an adventure to win a victory then comes home changed or transformed. This theory arises because of the development of the myth theory from Carl Jung.

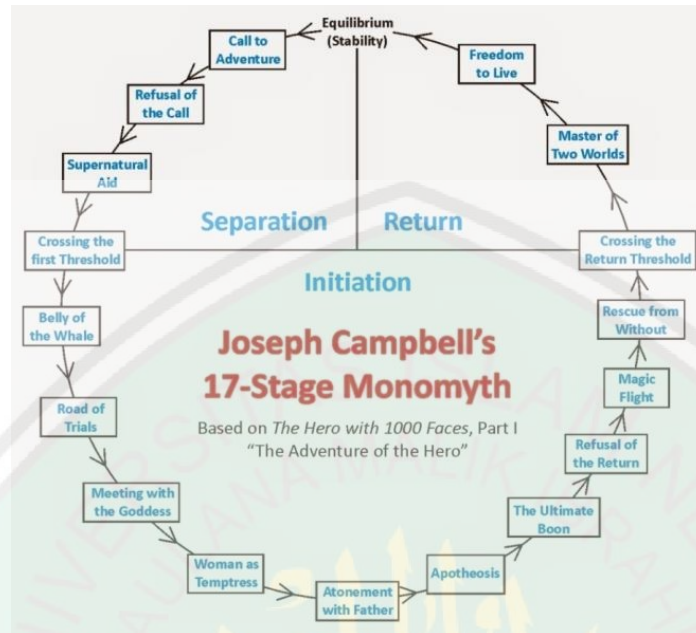
Hero has a strong relation with journey. Hero usually does a journey to reach their goal. There is no hero created without having a long journey. To become a hero a person needs an extraordinary effort. Person in his book entitled *The Hero Within: Six Archetypes We Live* mentions that the hero will undergo the journeys, then against the dragons, and discover a treasures, it means that hero takes his journeys, then faces many enemies, and discover something greats (Pearson, 1998). He or she will face many difficulties, losing their comfort zone, having a dangerous adventure, etc. It is not just about how to achieve his/her goal but also the way they reach their goal. As mention in his book *The Hero With A Thousand Faces*, a hero ventures from the world of common day into a region of Supernatural wonder: fabulous forces are there encountered and a decisive victory is won: the hero comes back from this mysterious adventure with the power to bestow boons on his fellow man (Campbell, 2004, p.23). Shadraconis states in her journal entitled *Leaders and Heroes: Modern Day Archetypes* that the hero represents about challenges and adversity along his journey (Shadraconis, 2013). Furthermore, the hero`s journey can be different stories in every era but the structure or pattern of the hero`s journey are same.

In the theory of hero`s journey from Campbell, a person must pass 17 stages on his journey so that he can become a hero. Campbell used the term Monomyth for the universal pattern that is the essence of, common to, heroic tales in every culture. These 17 stages are divided into 3 important parts in the journey of the hero. The pattern of hero`s journey is classified in procedures of passage: Departure

(separation)-Initiation-Return, In Departure (Separation), it has five stages such as: a. The Call to Adventure, b. Refusal of the Call, c. Supernatural Aid, d. The Crossing of the First Threshold, e. The Belly of the Whale. Then the trial stage is initiation such as: a. The Road of Trials, b. The Meeting of the Goddess, c. Woman as Temptress, d. Atonement with the Father, e. Apotheosis, f. The Ultimate Boon. The last part is Return such as: a. The Refusal of the Return, b. The Magic Flight, c. Rescue from Without, d. The Crossing of the Return of Threshold, e. Master of Two Worlds, f. Freedom to Live.

B. The Stages of Hero's Journey

The journey of the hero is start when they were living in ordinary world moved to the special world experienced a long journey then going back to where they start but with having different life. 17 stages of hero's journey contains many trial for the hero to form the hero to be stronger. Hero will meet an important figure, a partner and a big enemy in his to reach his goal. Hero must have a strong motivation to defeat all the difficulties in the hero's journey. The Departure, the initiation, and the return in the adventure of the hero draw a circle and sliced in every part of hero's journey. The picture below explains how the hero's journey is illustrated:



Picture 1: The stages of hero's journey

1. Departure

a. The Call to Adventure

It is the first call or invitation to participate in an adventure, which later a hero must act to solve the problem. This is also the initial stage of the mythological journey called Call to Adventure that represents the summon of a hero from ordinary life or a pale society to something strange and dangerous. In his book Campbell writes that events like this which are both treasure and danger are usually described through a forest, a kingdom underground, beneath the waves, above the sky, a secret island, a lofty mountain top or profound dream state; but it is always a place of

strangely fluid and polymorphous beings, etc. The adventure might start with mere accident or blunder (Campbell, 2004).

b. The Refusal of the Call

At this stage, a hero is doubtful, worried and afraid of the situation he will face. Refusal of the call is a negative aspects, reader sentiment becomes negative because of the rejection of the hero. Refusal to the call also implies that the hero needs an act to think and decide what he will do. This is based not solely on fear but the adventure that the hero will face is something new to him, very different from his daily life. The hero will also face many obstacles, so this refusal to the call appears (Campbell, 2004).

c. Supernatural Aid

This is the first journey encountered by the hero after deciding to answer the call and eliminate all negative feelings that enter him. He will meet a protective figure (often a little old crone or old man) who tells him a lot about how to deal with his enemies. In this stage a hero will also get a supernatural wonder in his adventures later (Campbell, 2004).

d. The Crossing of the First Threshold

The hero begins to prepare to enter the area of his adventure, leaving his daily life into a very strange and dangerous world. The hero leaves known limits to unknown limits. The hero continues his adventure until he comes to the "threshold

guardian" at the entrance to the zone of magnified power. In this case, the description of the unknown place is desert, jungle, alien land and so on) that indicates the projection of unconscious content. The hero's job is to protect his people from danger (Campbell, 2004).

e. The Belly of the Whale

This stage is the last separation from the world and the self of the known hero, the hero shows his willingness to undergo metamorphosis. Here the hero will encounter many obstacles as an opening to find out the circumstances in the new world and the difficulties he will face (Campbell, 2004).

2. Initiation

a. The Road of Trial

Hero will face obstacles in his journey. The actual adventure is where the hero will try to survive his mission from trials. It is a series of tests that will help the hero in forming the character of the hero himself to be better prepared to face the enemy. A hero must go through to begin the transformation, even though the hero will fail many other tests (Campbell, 2004).

b. The Meeting of the Goddess

The meeting of the goddess means the hero meets the woman or someone that gives him help. This woman will be willing to accompany the hero for the rest of his

journey. This stage is also a representation of a hero who meets someone he loves, who has the same goals and is in line with the mission of the hero (Campbell, 2004).

c. Woman as Temptress

The Hero meets obstacles that will make him forget his main mission. In this case Joseph Campbell symbolizes this obstacle with a woman. A hero will meet with an evil person, not always in a woman's figure. This figure is able to make the Hero lose his motivation to defeat his enemy and continue his search (Campbell, 2004).

d. Atonement with Father

In ancient mythology the figure of a father always has greater power than his son's performance in this case, he is the hero himself. The hero in a position is dealing with a figure who has power over him. That is what Campbell expressed in his book *The Hero With A Thousand Faces* 2004, whatever he knows it or not, and no matter what his position in society, the father is the initiating priest through which the young being passes on into the larger world. The father figure has very big power, so a hero must defeat him so that the hero can complete his mission. This stage is central and important. This stage becomes the peak of the previous stages (Campbell, 2004).

e. Apotheosis

Apotheosis means the hero has reached a higher level. This stage is a period of rest, peace and fulfillment before the hero begins to continue his mission. In ancient mythology, this happened with the death and revival of a hero like

reincarnation in Buddhism. The hero will also get enlightened to continue his mission (Campbell, 2004).

f. The Ultimate Boon

This is the highlight of the search for a hero. He found what he had been looking for. After facing various difficulties, threats and dangers, the hero finally reaches the goal of his quest. This is a gift for the hero after a journey that sacrifices many of his pleasures in the interests of his people (Campbell, 2004).

3. Return

a. The Refusal of the Return

At this stage, a hero will refuse to return to his native world. After a hero discovers the happiness of enlightenment in another world, that hero might not want to return to the ordinary world. There will be someone or circumstances that will save him from a world full of supernatural journeys, but there are many considerations that make a hero need time to think about return (Campbell, 2004).

b. The Magic Flight

This is the final step in the journey of the hero and all his supernatural powers. The magical journey is also the stage where the hero will go and appear somewhere miraculously. Like moving from the world where he traveled back to the world where he came from. This provides an interesting experience for a hero (Campbell, 2004).

c. Rescue from Without

At this stage, the help from a friend came, a friend will save a hero from his new world of supernatural powers by reminding him to go home. Hero in comfortable conditions with his new world he still hasn't thought about returning to his world. Therefore, someone will come and help him to return. A hero does not know when he will return to his old life, a hero needs someone else to remain him (Campbell, 2004).

d. The Crossing of the Return Threshold

A hero does the hardest thing when entering this phase. A hero will experience a real journey to go home. Heroes will also share their experiences with people in the known world. Here the hero will use his expertise, wisdom, and knowledge he has and get along in his journey to complete missions in the foreign world (Campbell, 2004).

e. Master of the Two Worlds

A hero is in his world. In this case, the hero experiences the achievement of the strength of the body and soul as well as the wealth obtained from the results of his journey in completing his mission which will later change his world. Heroes have the right to occupy high positions in society. In this stage also a hero becomes comfortable and in control in both worlds (Campbell, 2004).

f. Freedom to Live

This is the last stage in the hero's journey. Hero reaches his victory from his journey, he has done all the stages successfully. He already gets what he had looking for. A hero has full responsibility for what he will take after this. He is free to choose what he will do after completing all the dangerous journey in the hero's journey (Campbell, 2004).



CHAPTER III

FINDING AND DISCUSSION

This chapter discusses two points from the problem of the study. First, the discussion explains the stage of hero`s journey of Jason as the main character`s in *Beyonders: A World Without Heroes*, according to Campbell`s theory. Second, the discussion tells about how Jason as the main character in overcoming the difficulties he faced in the story. It will also contain the evidence to make the analysis clearly.

A. The Stage of Jason Hero`s Journey

Jason Walker is a 13-year-old student. He lives in the city of Vista, Colorado. His life was so normal he went to school, had many friends, played baseball, and worked in a zoo, it is Jason's daily activity. Jason's life went normally before he experienced an experience he would never forget for the rest of his life. One day while Jason was cleaning the Hippo`s tank, he heard music from Hippo's mouth, while trying to listen more closely Jason slipped into the Hippo tank and was swallowed by Hippo. After Jason entered the hippo mouth, unexpectedly Jason appeared in Lyrian's world. It changed Jason's life turned more challenging than before.

Jason is trapped in a Lyrian world, he wants to come back home. A new problem is faced by Jason in searching a way back home, he accidentally read a forbidden book in which there is the first syllable of a secret word. Every person who

has read the syllable will be wanted by Maldor, the Lyrian`semperor. In the Lyrian mythology, the secret word is the word that can kill Maldor. Jason has the option to finish collecting the secret word and help the entire Lyrian from tyranny or run from Maldor in his entire life in Lyrian without knowing the wayback home. Jason chooses to finish collecting the syllables of secret word to beat Maldor and find the way back home. It is the main mission of Jason in his journey. Jason searches the way back home while collecting the syllable of secret word to kill Maldor. Jason meets anotherbeyond namedly Rachel, she agrees to accompany Jason to finish his mission. Jason meets many difficulties in his journey but he can get through it all.

Jason as the main character in his journey is going through 17 stages based on Hero's Journey theory which are divided into three big sections, namely the departure, the initiation, and return. The departure contains five parts: Call to Adventure, Refusal to the Call, Supernatural Aid, The Crossing of the Threshold and The Belly of the Whale, then the initiation has six parts in it: The Road of the Trial, The Meeting of the Goddess, Woman as a Temptress, Atonement with a Father, Apotheosis, and The Ultimate Boon. The last, the return has six other parts, they are: Refusal of the Return, The Magic Flight, Rescue from without, The Crossing of the Return Threshold, Mastering of the Two Worlds, and Freedom to Live.

1. Departure

This is the first section of the hero to begin with his journey from known world life to the unknown world. Departure is also a symbol of a child who is far

from his mother and feeling afraid of it. In departure, this will tell about the background of the hero like his environment, and problems in his life in the past. The departure of a hero usually begins with a blunder in the past, and because of the hero's problem with his family or environment. Campbell states that the beginning of the advantage is arisen from a blunder (Campbell, 2004, p.46).

In this study, researcher focuses on Jason's character in Brandon Mull's *Beyonders: A World without Heroes*. As the main character in the story, Jason is portrayed as a hero who helped Lyrian's from misery. To become a hero, of course someone must meet special standards that can prove he deserves to be called as a hero. This is based on the nature of the character and also his relationship with the environment.

Jason Walker is a 13-years-old teenager who lives in the city of Vista, Colorado. He is very interested in the animal world, which made him comfortable working in his family's zoo. In the other hands, Jason's family especially his parents want him to be a dentist, his parents set Jason's education well so he could become a dentist later. Jason is an ordinary boy who always does everything according to pattern. He once hoped that something unexpected would happen in his life. Without realizing it, his wish on his imagination becomes reality. Something unexpected happened in Jason's life. A great adventure comes for Jason when he is working in his family's zoo.

a. Call to Adventure

This is the main gate for the hero's journey. The first stage is departure or separation in which it will introduce the beginning of the adventure. In starting an adventure, the story of a hero can begin with various interesting events such as through dreams and problems that are happening around him or from himself (blunders). The blunder is the result of suppressed desires and conflicts. In his book *The Hero With A Thousand Faces*, Campbell mentions a story called *The Frog King* from Grimms' Fairy Tales as the example in how the adventure is started. In the story of *The Frog King*, a princess's adventure begins when she makes a blunder. Blunders that started this adventure are the first disappearance of the ball, then the frog as the second sign, and the unconsidered promised. All of that eventually became the beginning of an adventure (Campbell, 2004). Sigmund Freud also mentions in his book entitled *The Psychopathology of Everyday Life* that the blunder is not the merest chance. The blunders stuck on the surface of our life, they could very deep as deep as our soul itself. The blunders also produce by unsuspected action (Freud, 1960).

In the *Beyonders: A World Without Heroes*, Jason also experiences the same thing. Jason accidentally enters a Hippo's mouth and trapped inside it when he tries to find out the origin of the strange music he is listening to. In other words, Jason is swallowed by Hippo. He then appears in a dark forest, in a very strange world, named Lyrian. He feels it is like a dream. Jason is confused to find a way out then he meets a group of musicians who played the strange music he heard. He later knows that the

musicians (Giddy Nine) wanted to throw themselves into the waterfall. The purpose of musicians who want to throw themselves into waterfall is to summon a hero to Lyrian. It seems unlogic reason. When hearing those reason, Jason intends to help the musician, he borrows an arrow from a guard in riverside. He tries to shoot arrows to stop the raft of musicians. In fact, he messed it up, instead of helping; he hits one of the musicians. At the end, Jason only could save one of the musicians group. Jason already broke the plan of musicians to throw themselves into waterfall. Jason who is presumptuous to do this finally escaped. He hid and then found a building in the middle of the forest. Jason found a big building in the middle of the forest. It is the Respository of Learning. At that time Jason accidentally read a forbidden book which took him on a very dangerous adventure.

As if this were the chance for which the lethargic beast had waited its entire captive existence, the Hippopotamus surged upward with jaws agape, the music chiming lauder than ever,...

He tried to brace himself against the rubbery sides to slow his slide but field, until his arms and head suddenly emerged from an opening in the side of a dying tree, near a river lined with ferny vegetation (Mull, 2011, p.18).

In the quotation above, it can be seen that The Call to Adventure in the *Beyonders: A World Without Heroes* begins with Blunder by Jason. Jason finally lost control, he had felt a headache. He accidentally enters a Hippo's mouth while searching for the source of the strange music he heard. This is also consistent with the explanation conveyed by Campbell that the blunder occurred because of desire and conflict. Jason, who has health problems, forced himself to look for the source of the strange music he heard. Indeed, it seems strange that there is a clear sound of strange

music around Hippo. Furthermore, Jason had the desire to find the source of that sound, that's when the first blunder happened. He accidentally falls in the mouth of Hippo then swallowed by Hippo. This first blunder had brought Jason very far from the zoo and his home. He appears in a foreign land where he never knows about it on how and why he brought there and when he would return home.

Jason gasped. Had that really just happened?

Shooting somebody had not been part of the plan.

He eyed the uncoiling life line. Was is too long?

It looked pretty thin. Would it hold?(Mull, 2011, p.27).

“It was a mistake! I hope the book would tell me how to get home.

Suddenly I'm public enemy number one. I didn't understand!” (Mull, 2011, p.66-67).

In the next Blunder described by the quotation above, Jason accidentally shot a musician on his shoulder. He actually just wanted to save a group of musicians called Giddy Nine. They plan to sacrifice themselves by jumping in a waterfall while playing music. Jason takes the initiative to shoot a raft of the musicians so that they didn't drift away and fall into the waterfall. Jason borrowed an arrow from a guard in riverside the Jason tried to shoot the raft of the musicians but his efforts failed. The arrows that he shoots hit one of a musician's shoulders. Jason has messed things up. The rest of the musicians in the end still fall from the waterfall. Jason who is afraid escaped to save himself from the people who were watching the action of musicians who sacrificed themselves by intentionally falling into waterfall to run smoothly but

Jason almost ruined the event with his arrows. Jason, who had no archery skills, is impudent to do that, fortunately he didn't kill the musician. From this description, it can be seen that his desire to shoot arrows is not accompanied by skills of archery so that it actually ruins his plans. Finally this blunder ensued and brought Jason to a new problem in the foreign world he had just arrived.

The last blunder that brought Jason closer to the adventure awaited him is when he accidentally read a forbidden book in the Respository of Learning. From the quotation above, it seems that Jason actually wants to find a way back home and find a book that might give him information about it, but his effort ignore the warnings from Loremaster. He shouldn't go into the secret room and read a book there. His strong desire to find information about how he come home makes him does a mistake in ignoring the warning and prohibition of Loremaster which eventually leads him to another blunder. Blunder has brought Jason on a very dangerous problem. He has become a public enemy number one in the land of Lyrian. He is considered an opponent of the emperor. The mistake he made also threatened his life. This is the whole blunder that started Jason's journey.

Jason's blunders started when he accidentally enters the mouth of a Hippo, when he tries to save the musicians in the waterfall, and the last one is his fault of reading forbidden book. This is also supported by the existence of several other reasons including, Jason is a hero who is brought by a prophecy in which musicians

sacrifice themselves for it, as a matter of fact, Lyrian is in dire condition and needs a hero.

The beginning of a hero's journey, it can begin with several of unexpected circumstances. Patterns from the beginning of a hero's journey always appear in the form of wishes, problems with social or with blunders. In this case, the Call to Adventure in Jason's story begins with a blunder. Blunders that occur can vary and happen many times. This is the first sign that someone will become a hero.

b. Refusal to the Call

Refusal to the Call is the stage in which the hero rejects the offered. In this stage, it is illustrated that a hero experiences a confusing situation. He lost enthusiasm, confidence and is not in a good condition. This causes a hero to be reluctant to start a journey. A hero is still not ready to leave his world and doing adventure in an unknown world. According to Campbell, he mentions that the rejection of a hero on a call because he could show the limitations of the character's behavior caused by several things such as environmental influences and also other factors. This shows that the hero is a victim that needs help (Campbell, 2004, p.54).

Jason refused the call because he is afraid of what would happen to him and he has doubt about his ability or skill to get through obstacle in the journey. At first, he accidentally read the secret word. In fact, he just wants to find the information about the means to bring him home, but what he gets is a new problem. He becomes the

enemy of Maldor and the number one public enemy in Lyrian so that he must fight in a foreign world. Jason does not have any martial art skill; the enemy he faces is also a very powerful witch, named Maldor. He thought he would never be able to defeat Maldor. All that mattered for Jason; he just wants to find a way back home. Jason wants to return to his world where he can spend his time as usual by playing baseball, working in a zoo, hanging out with his friends, and etc. There is no dangerous experience like what he experienced in Lyrian.

“You possess the secret the brave travel here to claim.”

“I didn’t want it”

The Loremaster frowned. “You hinted as through you did, and responded to the clues I offered in return”,

Jason felt sick. “It was a mistake! I hope the book would tell me how to get home. Suddenly I’m public enemy number one. I didn’t understand!” (Mull, 2011, p.66-67).

Jason is afraid and worried. He is in dilemma regarding what he should do. His arrival in the world of Lyrian is unbelievable, and also the next happening occurred that he faces. In the quotation above, it states that Loremaster actually has provided clues about how and where the book of secret word is. Jason who thought the book contained information about his path to return to the earth finally found it even though it had been banned by Loremaster. After reading the book, Jason realized that the book had a big secret about the word that could destroy the emperor of Lyrian. Jason doesn't mean to do that, he is not ready to become a public enemy number one in Lyrian but it happen. Jason must endure and accept the consequences of what he

had done. This is one of the things that finally made Jason refused the call. Jason has no choice. He cannot easily return to Earth as well as he feels that fate had led him to take this journey. His only hope is to find a way home after defeating Maldor. Later, it is become the reason for his motivation to continue to the next journey.

“I’m not sure I’m cut out for something like this. I’m a pretty regular guy. All this stuff you’ve been telling me has almost scared me out of my mind. I don’t think I’m what you’re looking for. You need a real hero.” (Mull, 2011, p.110).

In the quotation, it shows that Jason never had any martial art skill or ability to fight in a battle or went through a dangerous occurrence in his life. He is just a student with an ordinary life. He lives comfortable in a good family. Jason never faces a dangerous and bizarre occurrence such as in the Lyrian. Jason feels scared when he is finding out that he have to deal with Maldor. He feels unworthy to carry out that mission. Jason feels he is not a true hero as the people of Lyrian think. He argues that a real hero should have martial art skill or ability as well as with in dealing with dangerous occurrence, whereas in fact Jason is feeling useless as an ordinary young teenager. For that reason, Jason feels afraid and dejected in doing the mission.

This all corresponds to what Joseph Campbell has said that in this stage the story will illustrate the limitations of the character's behavior, the hero will also be in a position where he is the victim and needs help. Jason also experienced that position. The various danger threats that he will face and also the lack of martial art skill/ability in fighting are causing Jason in a dangerous position and need help.

c. Supernatural Aid

When a hero has accepted and wanted to do his adventure, he would go through a period of confusion so that he will enter this part. This part is Supernatural aid, here a hero will meet an important figure who will help and give him strength to do the adventure. Campbell in his book *The Hero With A Thousand Faces*, he mentions that for whom has not refused the call, he will continue the journey with a protective figure (often a little old crone or old man). The protective figure provides the adventurer with amulets against the dragon forces he is about to pass. This figure is masculine in form. There is also several examples mention by Campbell in his book *A Hero With A Thousand Faces*, Campbell states that in fairy lore, the character that often emerge as the protective figures such as the hermit, wizard, some little fellow of wood, sherpherd, or the smith. They give the supernatural power to the hero. In the higher Mythologies mention that the role of great figure, the teacher, the farryman is to be guide of soul to the afterworld (Campbell, 2004).

“Never speak what you read! You may as well behead me.”

“You`re going to send me off into the dark?”

“The night is nearly spent. You will find your way. Follow the dawn for a day or two. Seek the Blind King. Perchance he can advise you.” (Mull, 2011, p.66).

In this quotation, Loremaster advises Jason to go and find Blind King. Loremaster believes that Blind King can help Jason through this problem. Blind King is a character who is considered able to give advices to Jason for what he will face. This is the beginning of Jason's meeting with Blind King who is a protective figure.

Blind King will give supernatural power to Jason. Based on the advice from Loremaster, Jason travels to meet Blind King.

In this story, the protective figure found by Jason is Blind King. He has received many suggestions from several figures he met before. Jason had to meet the Blind King to ask for help and advice. Blind King is a wise king. He rules a small region, had a broken castle and some strange inhabitants. Jason initially doubt about the situation of Blind King but after telling his purpose of meeting Blind King, he is getting many suggestions so that he is convinced Blind King is a wise king.

Blind King is a king who had collected Syllables from the secret word, but Blind King failed in that mission in collecting the syllable of the secret word. Therefore, Blind King remembers the important things that Jason needs to understand to succeed in his adventure. He tells Jason what he is actually facing, the risks he would get and also some important clues to embark his journey. Blind King helps Jason a lot in his adventures. Jason becomes excited to continue his journey. Jason gains a lot of tips and trick as well as knowledge for his journey.

We will strive to divert any who pursue you. Follow the path. It intersects the road you took out of the hill, Jason, just east of the crossroads. When you reach the road, go west to the crossroads, then south to the sea cave”, “We will,” Jason said. “Thank you for everything, Your Majesty. (Mull, 2011, p.112).

This quotation tells that Blind King gives the direction for Jason in continuing his journey. Blind King also gives Jason foods and sword as journeys’ stock in order to make Jason ready with the journey. Jason is very grateful for all the help giving by

the Blind King. This illustrates that Blind King is a very influential figure in Jason's journey, he is a protective figure. In accordance with the statement delivered by Campbell that protective figure is usually little old man or old men. Blind King or Galloran is a figure of an authoritative old man who has many experiences that are very useful for Jason's journey.

d. The Crossing of the First Threshold

The Crossing of the First Threshold is the stage where a hero will actually enter a strange world for him that is not the same as his previous world. Strange is not just about the natural conditions or simply different regional names but more than that. This strange world is depicted as a situation that a hero has never felt or experienced. In this stage, a hero will meet many strangers, some of whom are enemies and others would become friends. Many scary and dangerous happening will come in every journey of a hero. As Campbell said in his book, behind the guardian there is something strange, frightening, dark, dangerous, wicked, and the evil forces must be defeated by the hero so that the hero can continue his true journey (Campbell, 2004, p.71).

In his journey after meeting Blind King (Protective Figure), Jason gets a lot of provisions. They finally enter The Crossing of the Threshold. Jason already prepares several things to survive in Lyrian. He has many provisions such as food, money, knowledge and weapons. He had started down roaming the dark forest together with Rachel. The increase awareness of the dangers that may come suddenly to them

makes Jason and Rachel who both come from the earth (Beyonders) had never experienced this before. They are indeed adjusting fast. They have begun to accept the fact that they really are in a world far from their home, in which they must fight various dangers and enemies with their own skill or ability. They have taken the decision to carry out a mission to find a secret word that will not run easily.

Jason sorted through their food, selecting some dried meat and tough bread. When he found that the remnants of the mushrooms the loremaster had given him were beginning to smell gunny and had fuzzy patches of mold, he threw them out, wondering whether he would regret the loss once their rations ran out (Mull, 2011, p.119).

It can be seen that Jason is very thorough about what he is carrying as a stock. He feels that the mushrooms given by Loremaster could not be eaten. The mushrooms smell bad, and Jason threw it away. Even though he understands that it has good benefit for him to increase his energy. He does not know whether the decision he makes to throw away the mushrooms is correct or not. He just hoped he wouldn't regret it. The supplies such as food and weapons must be used wisely so that later he and his partners will not run out of it. They still have a long way to go, considering that they don't really know the nature of Lyrian. They still cannot utilize what is around them.

In the growing light breathing foggy air, Jason searched inexpertly for fresh signs of a horse.

"I don't see anything," he finally announced.

"Then let's be extra ready for our enemies to approach from behind," Rachel replied (Mull, 2011, p.119).

Based on the quotation above, it can be seen that Jason start to increase his alertness. Dangers can emerge at any time threatening him and his partner. They look carefully for the direction they will go while staying alert and having each others' back. Rachel who initially still in doubt is retold by Jason that this journey is really happening and they cannot depend on other people. They must try to get through this journey together. They must upgrade their skill or ability to undergo the adventure and pass every obstacle.

e. The Belly of the Whale

This is the stage after the hero enters the gate. The hero begins to transform according to the circumstances he experiences. He overcomes various obstacles with the strategy he had by observing the surrounding environment. He will face a lot problem, and a hero already prepares for it.

After several days of traveling, Jason finally reaches the cliff, where he would jump into the sea to get the cave of Jugard. He considers everything, starting from the skill or ability he has, condition of the sea and also the worst risk he will get. The presence of Rachel aside from Jason is very helpful, Rachel offers many suggestions and views on what they should or would do. The cave where Jugard lives is hard to reach. The position of the cave is under a cliff. The only way that Jason can do is to jump off the cliff then swim against the waves to reach the cave of Jugard. The risk that he will get is death. The reef in the ocean is very likely to break Jason's head if he lands wrongly, but Jason must do it cautiously.

Her proximity to the brink gave Jason chills, but he kept quiet.

"Looks like suicide," Rachel said, drawing back from the edge.

"Maybe it will look better at low tide," Jason hoped.

"There will probably just be more rocks poking up," Rachel said (Mull, 2011, p.120).

The quote clearly illustrates that Jason is considering carefully toward what he does, when he will dive, when he will jump and etc. Rachel also helps Jason by telling him other possibilities Jason could do. This is a hero's effort in adjusting to the new world. The hero must dare to take risks. The emergence of obstacles also indicates that by the time the hero must leave his ordinary world, where Jason had never experienced and faced such danger before. Hero also uses his strategy to succeed on every journey. In this stage, Jason undergoes transformation adjusting to what he is facing at Lyrian. He cannot only rely on others. Jason must be able to solve the problems he faces.

2. Initiation

Initiation is the central part of the hero in undergoing his adventure. Hero is truly in the unknown world. He encounters several obstacles and trials. He would experience all of that alone or together with his partner. The hero eventually reaches the main or the central crisis of his adventure. He must overcome the main obstacle or enemy and achieve his reward.

a. The Road of the Trial

The Road of the Trial, this part is going to be hard, full of obstacles that will form the hero to be better and prepare to face his ultimate enemy later. The hero will

gain and experience character development. Many people will help the hero to go through this; they will give advice or information to the hero. Hero will try to face the villain or big enemy. He will build strength and gather allies.

In this stage Jason faces a real danger. The enemy starts to get close to or hunt down Jason. After Jason manages to reach Jugard's cave, he asks Jugard about the secret word. Jugard tells Jason about the other syllable. Consecutively, someone follows Jason to Jugard's cave, it is Rachel. He never thought that Rachel will also jump off a cliff and approach Jason to the Jugard's cave. The danger then comes when they want to get out of Jugard's cave. The only way to get them out of the cave is by passing through the area which dominated by giant bloodthirsty crabs, Macroid. The crab will kill anything that passes through it. Jugard himself never passed the Macroid. Many warriors have been killed by the crab. Macroid has really incredible speed. Jason thinks about the solution because it is such a waste of journey if they spend a lot time in Jugard cave. Jason and Rachel must go to the other places to continue the mission. Another danger comes, the dog (Boarhound) is seen trying to swim to the fig of Jugard cave. The dog has been under the influence of Maldor's magic. He is ordered to kill Jason and Rachel. In that critical situation, they decide to transform the dog as a giant crab ride so they could get out of the cave. Their plan is succeed.

The shearing snip of razor claws ranv desperately behind him. Looking back, he saw a black claw reaching into the gap, scissoring open and closed well out of reach. Jason panted, watching in mesmerized horror as the crab returned to gory remains of the boarhound and began dissecting the corpse in frenzy.

“Oh my gosh!” Rachel exclaimed, voice trembling. “We almost died. I can’t believe we made it!” (Mull, 2011, p.140).

Jason and Rachel are relieved because they make it through the trial that threaten their lives. They devise a strategy to make Boarhound as bait. The giant crab attack Boarhound and ignore Jason and Rachel so that they could pass through. They are finally able to get out from the cave safely. They successfully passed the stage of The Road of the Trial which contain a test that threaten and endanger their life. By planning a good strategy Jason was able to pass the trial. Jason was finally able to continue his journey.

b. The Meeting of the Goddess

Goddess in this part represents a partner of the hero who will become his true love. According to Joseph Campbell (2004), when a hero's life is in the initiation part, a woman will bring a change to him. Woman do not fully mastering in every conditon, but she can help the hero in things that he don't mastering yet. This woman will also accompany and help the hero in every situation. Hero will feel assured, composed and motivated by this woman.

In the *Beyonders: A World Without Heroes*, the main character in the story, Jason, in his mission to find the secret word, he meets Rachel, a girl at the same age as him. Rachel also comes from the earth (Beyonders) like Jason. After meeting Jason, Rachel decides to go with Jason on his mission to search for secret word. She is willing to risk her life. They have the same goal that is to return home. In every situation, Rachel always helps Jason. Rachel often gives advice to Jason, even though

Jason's first impression of Rachel isn't that good, it does not matter. Over time, they can help and cooperate with each other.

The girl sat down, eyes regarding Jason with interest. "So you're the mysterious visitor."

"You stole my line." Jason said, trying to recover from the shock that the visitor was a cute girl around his age

"They haven't changed your wardrobe yet," she commented, looking him up to down. (Mull, 2011, p.88)

"Rachel," The Blind King said, tipping his head toward the door. "I take it you mean to join with Jason?"

"For this sake," she answered. "It didn't seem like he'd make it far without me," (Mull, 2011, p.105).

From the quotation above, it illustrates Jason's first meeting with Rachel, the woman who also comes from the earth. At first upon arrival in Lyrian, both of them shocked and do not believe what they are experience. Rachel who had met Blind King before Jason gave him the clothes which are the same as the residents' of Lyrian. Blind King asks Rachel to join Jason on his mission to search for secret word. Rachel agrees to accompany Jason with the hope of being able to return to the earth. Not with standing that Rachel and Jason's first impression is not that good and they seem unable to cooperate, but over time they eventually get along and could help each other.

"We have a lot riding on this. Jason, let me run to the island. I'm smaller, built for distance. I can make it."

Jason puffed up his cheeks and exhaled. He held up a finger.

"If you slip, I'll never forgive you or myself."

"I never trip," Rachel assured him. (Mull, 2011, p.283).

The quotation above explains that Rachel helps Jason to run through Whitelake. It is very creepy and dangerous lake where the surface of the lake will absorb anything which touch the surface of it, unless something goes very quickly. Jason and Rachel need someone who can run fast so they can reach the island across without getting swallowed in by the lake. Rachel volunteers to run across the lake. She had a lighter body than Jason. She is also an athlete. Rachel has a pretty good chance of success. In this case, it can be seen that a Goddess represented by Rachel always helps hero in thing that a hero cannot do. They fill each other and help one another.

c. Woman as a Temptress

In this stage, the hero is again tested to enter the next stage. Hero will lose direction in his mission because of the temptation or influence of others. In this stage, it is indeed the woman who is often become the obstacle of a hero. This is in accordance with an ancient mythology that said seduction and temptation from women can make a hero lose his motivation and direction in his mission. Joseph Campbell also mentioned that, according to modern psychology this is the stage of the hero's adventures into the dreams and hallucinations, the hero is indifferent to his desires which finally brought the story of the journey to the fig of darkness, horror, and fear, all of which were caused by woman or other people (Campbell, 2004, p.111).

In *Beyonders: A World Without Heroes*, Jason experiences an obstacle in his motivation to continue his mission, fortunately it do not happen for a long time. He confronts temptation when searching syllable of the secret word that can defeat Maldor. The temptation is experienced by Jason when he is in the Sunken Lands to meet Phytonness. Jason's focus is diverted towards a girl he met inside a large tree. Jason bewitched by the girl because of her beauty. He admired the beauty of the girl. At that time, Jason forgets his true purpose and identity, he forgets what he is doing and why he is there because of the mushroom plants' influence which if anyone inhale it, it could cause someone to forget all the things about him.

Jason gazed at the beauty of his hostess, trying to restrain his eyes from lingering impolitely.

"Why am I here?" (Mull, 2011, p.341)

"You look distressed," she said.

Jason looked up. "It`s frustrating, I`m almost positive that I`m somebody. But I can`t remember a thing. Do I have amnesia? Should I know you?" (Mull, 2011, p.341).

In the quotation above it can be seen that Jason lost his memory, he unable to remember anything, even he do not remember the name and reason he is inside the tree. He is even wonderstruck by the beauty of a girl who welcome him. He does not hesitate to give praise for her beauty. The girl that Jason met is indeed very beautiful. The girl is lean, tall and had a perfect face. Jason feels confused and frustrated with what he experienced. He tries to remember who he is someone but still could not remember. Luckily, the girl is a daughter of Phytones. The girl named Corinne, she

knows about the secret word. Corinne is worried that Jason would hurt her. She tied Jason to a chair and asks what his intention is. Jason getting clear-headed and sober up, he remembers everything now. Jason reveals that he wants to meet Phytones and his intention of entering inside the tree.

d. Atonement with the Father

This is the climax stage of the hero's journey. Hero will face a great enemy whose strength is above him. Based on its name, Atonement with the Father, a father always has more powers over his son. The hero must defeat this enemy to continue the journey. Hero will spend a lot of energy to defeat his enemy because this enemy has more power than a hero himself.

Jason encounters his biggest enemy while being in Harthenham Castle. Harthenham castle is a place for a person who wants to get a long last pleasure in his life. A person who already decides to saty in Harthenham will get the difficult to get out from that castle. Jason comes to Harthenhamcastel. He is on a mission to find someone named Kimp who had a syllable tattoo on his body. It is the sign when Jason commences to enter the stage of Atonement with the Father. Kimp is a strong figure and his body is full of tattoos. Jason actually just wanted to find out the last syllable tattooed by Galloran on Kimp's body. Jason had to enter the Castle of Harthenham, which is full of luxurious goods and amenities that no one could get out there. Many people have died in Harthenham Castle. They are getting carried away

by the pleasure of those lavish things. After learning the last syllable in Kimp's body, Jason ventured to get out of the castle.

"But you have to remained here a week. Such an affront is insupportable. Are you resolved to persue this course of action?"

"I am."

"Then you force my hand. I, Duke Conrad, challenge you, Lord Jason of Cabertron to a duel!"(Mull, 2011, p.384)

He knew what he didn't want. Conrad would hack him into lunch meat with swords or axes or any traditional armaments. What if they wrestled? Jason was bigger. Conrad probably knew moves that would take away the size advantage. Everyone was waiting a response.

"Billiard balls," Jason said

"Billiard balls?"(Mull, 2011, p.385).

Jason wants to get out of Harthenham Castle but his desire is considered an insult to Duke Cornad. Duke Cornad forces Jason to have a duel. Jason who has no experience in dueling with swords proposes to Duke Cornad to duel with billiard balls. They will throw the billiard balls at each other until one of them loses. He has the expertise to play baseball maybe it will be benefit for Jason to have a strong power to throw the billiard balls. It is a good strategy from Jason. He thought he would be easily defeated, if the duel proceeded using a sword. It seems Jason would not be able to continue his mission. Jason's choice is right when he proposes about the changing duel so that it will benefit him. Jason explains to Duke Cornad about the rule of the game. The next day Jason and Duke Cornad are having a duel, which won by Jason.

After winning the game, Jason is free to invite a friend from Harthenham to join him get out from Harthenham. Then Jason invites Drake, Tark and Tristan.

From behind, dogs began baying in a exuberant chorus. They four men looked back and saw nearly twenty eager mastiffs and boarhounds tearing after them, followed by a horseman.

“They don` t waste much time,” Jasonmuted bitterly.

The four men broke into a sprint. (Mull, 2011, p.392).

After Jason, Drake, Tark and Tristan left Harthenham,they have been chased by a pack of dogs and horse riders who intend to catch them because they are considered a rebel to have challenged and violated the rules of the authorities. Then of course, they try to save themselves from the pursuit. The speed of the horse rider and the dogs can be predicted so that Jason and his friends had no choice insteadoffightingthe dogs. Jasher the friend of Jason and Rachel come to help Jason. Kimp also come to support the dog troops in capturing Jason and his friends. Jasher immediately have a combat with Kimp, their fight both ends with the death of Kim and Jasher. Jason who knows it then tells his friends (Drake, Tark, Rachel and Tristan) to run away.He knows what the soldiers want is him. Thinking about his friends, Jason voluntarily gives himself up and becomes a prisoner that later he would be punished for his fault.

Jason's struggle in dealing with strong enemies ended in defeat. He runs out a lot of energy. Kimp and Duke Conrad have a great strength beyond Jason’s power. It is difficult for Jason to defeat them.

e. Apotheosis

In the previous stage, the hero has tried hard against the ultimate enemy. But in this part, it is the fall of a hero because of his resistance to his enemies in Atonement with the Father. This is also the turning point of a hero. He reaches a higher level in his journey. This is also illustrated in ancient mythology; this usually happens with the death of a hero and come back alive. He is better equipped to grapple larger enemies and complete his mission.

After dealing with tough enemies in Atonement with the Father, Jason experiences losing of many things such as Jason's friends are separated from each other and also Jasher is killed by Kimp. Jasher is a seed man fortunately the seeds of Jasher can be saved. Jasher still has a chance to be revived. At that time, Jason is arrested by soldier. He is bound and watched by the soldier. Jason cannot do anything about it, but at this stage the hero will rise again.

Jason sat up, disoriented, hand unbound. The fire had burned low. He could see the figure of the soldiers sleeping around him. (Mull, 2011, p.403)

"You know how to get me in front of Maldor?" Jason asked.

"I do," Drake replied. (Mull, 2011, p.403).

Jason is saved by Drake, he is free from detention. Jason had the opportunity to go straight to Felrook with the help of Drake to meet Maldor. This is a good opportunity for Jason to meet Maldor and say the word in front of Maldor. Instantly,

the word would destroy Maldor and Lyrian would return to a peaceful world without the tyranny of Maldor. It is what Jason had been waiting for. Jason had gone through various severe obstacles and trials for this purpose. Jason hopes that after Maldor defeated, he will find his way home. Jason gathers all his strength for this moment. Jason takes a lesson and cannot forget about his defeat. He would bring those feeling of defeat to strengthen and move forward to complete his mission.

f. The Ultimate Boon

In this stage, the hero gets a prize or appreciation for his efforts in completing the mission. This is the last part of initiation. The character of hero gets stronger psychologically and physically. In this stage, a hero finds what he had been looking for. He arrives in destination of his quest.

After Jason suffered from defeat, he strengthens himself, heals and coming back stronger as well as more determined to continue his mission. In this stage at last he meets Maldor. Frankly, Jason already has all the syllables of the secret word. Jason feels confident that he would defeat Maldor. After his escape as a prisoner, he and Drake arrived at Felrook where it is the Maldor's palace. Felrook is the only place where Jason can meet Maldor directly. When he gets the chance, Jason does not waste it. This is the predominant goal of his quest and journey. He has sacrificed a lot and lost many friends to collect all syllables of the secret word. Jason and Drake arrange the strategy to meet Maldor. Jason is successfully getting close with Maldor. Jason says the secret word in front of Maldor loudly, but an unexpected thing

happens. Maldor should be defeated but instead there is nothing happen. Maldor does not react as what Jason expected, he is not destroyed or died like it should be written in the prophecy. Everyone is confused, why the secret word does not destroy Maldor. In the end, Jason is taken prisoner for trying to kill the Emperor of Maldor. In his detention, Maldor comes to him and tells him that the secret word is a trick to deceive the Maldor`s enemies.

In this adventure, Jason initially does not only have one main goal. Since the beginning, Jason just wants to go back to his world the earth; however the sympathy and destiny had led him to undergo this dangerous journey and he had no other option. He must accept and do that. In this part of Ultimate Bonn, Jason receives another goal. Ferrin who is Jason`s friend comes to Jason. He helps Jason to escape from the prison. After being rescued by Ferrin, Jason is taken to the pool which turns out to be one of the gates to go to the earth. Ferrin tells Jason to hurry returns to the earth; in this case it will save him. Ferrin does it because he wants to prove that he really wants to befriend and help Jason. In the other hand, Jason refuses to return to earth because he wants to continue his mission to defeat Maldor.

A-RIM-FEX-EN-DRA-PUSE. Arimfexendrapuse. The stupidest word Jason could have imagined. Utter nonsense. Supposedly it would unmake Maldor. He repeated the odd syllables in his mind, varying the inflection. (Mull, 2011, p.400).

In the quotation above, Jason has gathered the entire syllable and prepares to say it in front of Maldor. He memorizes the secret word carefully every syllable that

he gets. He makes sure that the secret word is truly correct and practice hard on how to say it. This is the time that Jason had been waiting for. All his struggles will soon be paid off. The last thing that Jason must do is to meet Maldor. He is already in Felrook, the place where Maldor lives. He had gone through many difficulties to take on Maldor at Felrook. This is the right time for Jason to say the secret word. The main purpose of Jason's journey is almost done.

“Arimfexendrapuse!” Jason shouted.

Jason could feel the energy of the word as he spoke it. For an instant he almost sensed the meaning.(Mull, 2011, p.409).

In the quotation above, Jason says the secret word in front of Maldor. He feels that the secret word is very powerful, but nothing happening to Maldor. This should be a rewarding moment for Jason due to his struggles. He really be up against Maldor and says the secret word before him. He successfully completes his mission. However, the secret word doesn't work properly and affect Maldor. The secret word is considered able to eliminate Maldor but in fact it does not work at all.

3. Return

This is the last part of the hero`s journey. This part tells about the return of the hero to the ordinary world from his journey in the unknown world. Hero returns to his world with elixir or treasure he gains. The hero had undergone a transformation because of his journey. The Hero would become wiser and powerful in the two worlds, both ordinary world and unknown world. This section consists of six parts:

Refusal of the Return, The Magic Flight, Rescue from Without, The Crossing of the Return Threshold, Freedom to Live, and the Master of the Two World.

a. Rescue from Without

Hero needs someone to help him in reminding him to go back to his ordinary world. A hero does not have the strength to return to his world. The factor is the threat from someone that makes the hero return to a condition that looks like death. He needs help from his journey's companions to help him go home.

In the *Beyonders: A World without Heroes*, the Rescue from Without stage appears earlier than Refusal of the Return. This happen when Jason's long separated friend, Ferrin saves Jason from Maldor. He helps Jason to escape from prison and takes Jason to the portal between the world of Lyrian and Earth. Ferrin understands that Jason really wants to go home. He remembered when he traveled with Jason; Jason said that he really wanted to go home. Even, Jason frequently kept saying that he wanted to return to Earth as soon as possible. For this reason, Ferrin, who is a displacer who served as observer, had collected a lot of information about the portal between Lyrian and the Beyond (the term of earth in Lyrian). Finally he found the news that the portal he is looking for is in the form of a pool in a cave not far from where Jason is imprisoned (Felrook). Ferrin does all of this in order to show to Jason that he really wantto be Jason`s friends from the start and not to spy on him, like what Jason and Rachel accused Ferrin before they get separated.

“Pay attention. I’ve done some snooping. I had to take some risks and use up some favors, but I now know of a way to return you to the Beyond. The portal is in the cave not far from Felrook. I am not supposed to know about it, but I figured it out. If you swear you will return directly to the beyond, I’ll sneak you out of here.” (Mull, 2011, p.438)

In the quotation above, it explains that Ferrin is trying to help Jason escape from prison in Felrook. Ferrin explains to Jason about what he had already gotten. He had already taken the risk of finding information about how to return Jason to the Beyond (unknown world). Jason is surprised to know that Ferrin is trying to help him. Ferrin forces Jason in the condition that he must promise to him to return to the Earth by smuggling Jason out of Felrook prison. Ferrin deals with a big risk in helping Jason to return to earth. Ferrin who is actually on Maldor's side should let Jason rot in the prison, instead of helping him escape from the prison. In fact, Ferrin regretted his separation with Jason at Whitelake before. Indeed, Ferrin is assigned to spy on Jason and Rachel but he admires the figure of Jason, so that's why Ferrin sincerely wants to befriend with Jason and ready to help him at any time. In the other hand, Jason who knows that Ferrin is the person sent by Maldor feels disappointed. Furthermore, Jason chooses to leave Ferrin. Ferrin, who wants to prove his sincerity, gathers a lot of information about the portal to help Jason get out of Lyrian in accordance with Jason's wishes from the start. Ferrin convinces that this is the right thing to do.

In this case Rescue from Without first appears because Jason is in a position that needs help. He could not find a way or go home. Jason feels that his mission in Lyrian had not been completed. He returns to know the great secret of Maldor that

the secret word is in fact a trick for Maldor's enemies. The secret word is unable to destroy and kill Maldor. Therefore Jason is no longer focuses on how to go back home but how he would tell his journey's companions and also Galloran (Blind King) about the facts he knew. For this reason, Ferrin as a friend should remind and help Jason to go back home.

b. Refusal of the Return

This stage, hero refuses to come back in his ordinary world. Hero has finished his quest but he does not want to return to his world. This is due to several reasons such as the hero is feeling comfortable in his new world, or there are things that hero must finish. He feels responsible for everything that happens in the new world, so he was reluctant to return to his world. This condition will make the hero lose his motivation to go home.

Jason in this case refuses to return to earth because he feels responsible for his failure to kill Maldor; he knows Maldor's true weaknesses. Therefore Jason feels responsible for it. Moreover, he is not happy to leave Rachel in the world of Lyrian. She has often helped Jason and it is not good if only one of them can return to earth. Hence, Jason lost motivation to return to earth, even though from the beginning of the journey he always wanted to go home.

"You don't want to meet me. Trust me. Just go home. This may be your only chance. Don't pass it up. Saving you probably cost me my life. Don't you want to go home?"
"Believe me, I really do. But not as much as I want to help my friends. Too many people have wasted their lives chasing a lie. Now I know a way home. I can use it later." 448

In the quotation above, it can be seen that Jason refuses to return to earth. He is in front of the portal between Lyrian and earth but Jason lost his motivation to go home. He explains that his friends need information that he knew and he couldn't leave Rachel neither. Jason forces Ferrin not to send him home, although Ferrin had warned Jason of the risk if Jason refuses to go home. After a little coercion, Jason determines to stay in this world, the world of Lyrian.

c. The Magic Flight

This stage hero experiences the miraculous journey. Hero will move to other places magically. As Campbell states that the hero's final adventure stage is supported by all powers of his supernatural patron. It can happen on a hero journey from an unknown world to the ordinary world.

Jason as a hero also experiences a supernatural occurring, not only upon his arrival in the world of Lyrian but also when he returns to earth as well. Jason returns home magically. He enters the pool and then appeared on earth. It is the gate or portal that connects the world of Lyrian and Earth. He managed to return to earth through the pool. It is extraordinary journey, he is able to go and appear somewhere fast and miraculously.

Jason continued to sink. His lungs began to clench for want of oxygen. The water was frigid. How could water this cold not be frozen?(Mull, 2011, p.453)

Abruptly he slammed into a yielding surface with great force. He smelled soil and sensed sunlight, although his eyes were closed. (Mull, 2011, p.453)

The quote explains that Jason dive into the water and feels shortness of breath but before long he had appeared on the earth. It is really fast travel that he went through. He does not think that the portal really take him home. He appears at a field of Corn. Jason doesn't know where he is. He is only sure that it is earth. In Lyrian he had never seen such place. He rushes to look for residential areas to ask for help. He wants to meet his family and tells them everything even though he still wonders about how his friends in Lyrian now.

d. The Crossing of the Return Threshold

The hero needs a trigger (an event) to really get pass the obstacles in order to live his normal life. Hero will experience a little difficulty. The hero will use the wisdom and knowledge he gets while having a journey to be shared with the public. In this case, the hero will be encouraged to act and take more dangerous risks again.

Jason struck off in a straight line. He figured out if he went straight long enough, he would find civilization. Somebody had planted and was tending this corn. Eventually he would reach the road. (Mull, 2011, p.454)

In the *Beyonders: A World Without Heroes*, Jason uses his wisdom and knowledge to keep moving straight in order to find civilization. Jason is sure that the corn field belonged to someone whose house is around the garden. Jason's skill/ability and knowledge have grown so much so that he is able to think faster to solve the problem. He seeks civilization because he wants to ask something that could help him.

e. Master of the Two Worlds

The Master of the Two Worlds means that the hero has the power to freely cross between the common world and uncommon worlds. The life of hero will change for the better or not based on the attainment of the strength of the soul, body and wealth that he gets while having a journey.

*“You`re the only souvenir.” Jason told the hand.
“I hope you realize I have to get back there somehow.”
Jason shoved the hand into one of the two deep pockets in the front of his trousers.
(Mull, 2011, p.454).*

Jason had proven that he is able to get in and out of Lyrian through the portal. He had previously entered Lyrian's world through the mouth of Hippo and now he returns to earth through the pool. He can freely enter and exit both worlds. Jason reveals that he must return to Lyrian no matter what. He increasingly understands the meaning of the struggle and greatly appreciates the value of friendship and help. He is no longer a boy who only cares about his own desires like when he first entered the world of Lyrian. Jason has turned into a human who wants to sacrifice for others.

f. Freedom to Live

This is the last stage of the hero`s journey. Hero will get freedom to live his life. Hero reaches the glory and peace as the result of his journey. Hero has the freedom to choose what he has to do in his life. Hero has returned to his native world.

For too long all he had wanted was go home. But now all he could think about was getting back to Lyrian. He couldn` t leave Rachel stranded there! He couldn` t deprive his friends of the knowledge he now possessed!(Mull, 2011, p.454)

Jason, who has achieved everything he wants in his quest in collecting the syllable of the secret word and say it in the front of Maldor although in fact, the word doesn't work properly. Jason is also returning to earth, and chose to live without ignoring the people around him. In this quote, Jason chooses to look for the way back to the world of Lyrian because he feels his friends are in trouble and needs his help. He is also trying to meet his family first by calling them. Jason has freedom to choose his lifes' path.

Jason passed 17 stages of the hero`s journey successfully. He succeeded in completing his mission of finding and collecting syllables from secret words and finding a way back to earth. Although the secret word turned out to be just a trap from Maldor but Jason managed to collect all syllables and say it in front of Maldor. In other hand, Jason already found the way back to the earth. Jason had sacrificed a lot in search of words to help Lyrian citizens free from the tyranny of Maldor. It is the duty of a hero to sacrifice for others. There was a little different from Jason's journey when it analyzed using the hero`s journey. In this story, it turned out that the Rescue from Without stage appeared before the Refusal of the Return, but it did not affect in Jason's journey in completing his mission.

B. Jason Overcomes Difficulties

Based on the theory of Hero's Journey from Campbell, a hero will pass 17 stages along his journey to reach his goal. In the struggle to complete the mission, the hero will face many difficulties. 17 stages divided into 3 major parts namely

departure, initiation, and return have their own difficulties. The difficulty will later form the character of a hero to be stronger. In hero's journey, it contains a test for the hero. Hero is required to adjust and tries to solve every difficulty he envisages in his journey to complete his mission. Hero will experience the development in terms of skill or ability as well as the properties he has. The hero will reborn as someone better. These difficulties must be overcome by someone if he wants to be a hero.

In completing his mission, Jason went through many difficulties which obstruct his journey. Jason does everything to overcome his difficulties. The result of his action can make him able to continue finishing his quest. Difficulties have indeed been experienced by Jason from the beginning to the end of the journey. His skill/ability in resolving and facing difficulties he experienced also developed. Jason managed to finish his journey and overcome all the difficulties with his own efforts or with the help of others. This happens because in his journey the hero will not fight alone, he will meet many people who will later become friends or enemies. For this reason, it is possible for a hero to ask for help from others in facing his difficulties.

Jason on his journey is trying his best to overcome the difficulties. This effort makes Jason's character change. The efforts quality made by Jason in order to get pass the difficulties during his journey to fulfill the mission include: being tough and patient, as well as optimistic.

Jason is tough and patient in confronting his difficulties. This proves that Jason's attitude is always tough and patient when he had to see his friends die in trying to help him. This is a difficulty in his journey to complete the mission. Without people who help him, Jason will feel lost. Jason feels guilty and sinks in despair and sadness over his friend's sacrifices. Jason responds to this by staying patient and tough, he thought this is the risk that he had to accept. Then, he keeps continuing his journey to complete his quest because indeed if Jason lost in sadness, this would also hinder Jason in completing his mission.

All of Jason's friends who have died for helping him certainly want Jason to be succeeded in the mission. This is because Jason and his friends is in a position to fight Maldor the emperor. The crime which is done by Maldor greatly bothered the peace of Lyrian. The death of Maldor is wanted by the majority people in Lyrian. The arrival of Jason to search for secret word certainly gives new hope to the citizens of Lyrian. Therefore Jason must remain tough and patient in facing the death of his best friend. His best friend has sacrificed his life in order to protect Jason. He must keep fighting and not dissolve in sadness because of the loss of his friends. Staying patient and tough is the key for Jason to overcome the difficulties he faced.

Jason loses his friends named Aster, Francine (Franny) and Jasher when they try to help Jason but in reality they must die as it is written in the prophecy. The incident certainly makes Jason sad but Jason remains patient and tough in dealing with it. Jason feels very guilty and sad when he knows that Aster died and Francine

disappears from his home because he helps Jason to find the Blind King's castle. Furthermore, Jason feels lost again when Jasher died because of protecting him from Kimp'sonset. At that time, Jason had become stronger because he had learned from what he had experienced in losing Francine.

Jason feels responsible for the death of the homeless Aster and the disappearance of Franny who give him bread and show the way to the Blind King castle. When Jason asked Franny for direction, he does not think that it would bring danger to Franny and Aster. Jason's deep sadness makes it difficult for him to interact with others. Jason is afraid that others would have the same fate as Aster and Franny but that is a risk for him. Jason remains patient and tough in dealing with the reality of Aster and Franny death.

He couldn't wrap his mind around the fact that her home had been invaded, Aster had been killed, and she had been abducted, all just for talking to him! How could anyone destroy lives so unfairly? He wanted to hit somebody, but the only real target for his frustrated anger was faceless emperor in a distance castle (Mull, 2011, p.111).

In the quotation above, it appears that Jason is feeling guilty for what happened to Aster and Franny. He only asks for the direction to the Blind King's castle. Jason does not think that their conversation could bring disaster for them. Jason seems unwilling to dissolve in sadness. He tries to be strong with what he had experienced. Aster's death and Franny's disappearance must not be in vain. Jason must stay focus on his mission to search for secret word and destroy Maldorthe emperor. The one responsible for what happened to Aster and Franny is Maldor, the

emperor of Lyrian. It can be seen that Jason is also very patient, he does not want to vent his anger out of control so that he chooses to focus on his mission of killing the emperor.

After feeling lost for the death of Aster and the disappearance of Franny, Jason must again lose his friend, Jasher. Jason doesn't feel too sad. He had learned from what he had faced before. How Jason overcomes the difficulties he was facing had developed. Jason lost Jasher when he left Harthenham. Kimp and his army chase Jason and his friends. Jason is attacked by Kimp and his army, Jason is overwhelmed against that force. Jasher comes to help Jason and immediately attacks Kimp. Kimp and Jasher duel very hard and resulted in the death of both. Jason had to accept Jasher's death.

There came a brief glare of intense light, then Jasher blew apart in a roaring explosion that hurled Kimp backward in fiery ruin.

Jason gaped in disbelief. (Mull, 2011, p.395)

"Jasher was a seed person," Jason gasped, sprinting toward the fallen warriors.

Tark followed.

"His seed pops out when he dies," Jason told Tark. "If we find his amar, we can save him." (Mull, 2011, p.395)

Jason in this case is surprised to learn that Jasher exploded and died in his duel with Kimp. Jason feels sad but he is not carried away by his sadness. Jason is tough and patient, he chooses to save Jasher's seed. Jasher is a seed man, when he dies the seeds inside him can be replanted and he will be back to life. This shows that

Jason is tough and patient in responding to the loss of his friends. Jason at least had the chance to save Jasher by saving his seeds. Jason's tough and patience helps him deal with every difficulty he faces.

Jason also encounters his difficulties by remaining optimistic. So many difficulties come and hinder Jason to do his mission. Optimism is important characteristic that Jason possesses, without that the hero will give up easily. It is illustrated by many steps or stages that must be passed by a hero, if someone gives up at the initial stage then he will not be called as hero. This sense of optimism is indeed closely related to the nature of a hero. It also happens to Jason, with many problems and difficulties threatening his life, Jason remain optimistic. A hero has also experienced failure, as Campbell said in his book entitled *The Hero with a Thousand Faces*, that the hero will go through a phase called Apotheosis where in that phase the hero will rise from his defeat in Atonement with the Father.

In *Beyonders: A World without Heroes*, Jason passed the Apotheosis and Atonement with the Father parts. He suffered defeat in Atonement with the Father, but Jason does not give up. After his defeat, Jason is eager to continue his mission to kill Maldor. Jason's attitude makes him able to overcome the difficulties he experiences and not make his difficulties as obstacles in completing his mission.

Hands bound in front of him, Jason rested on his side. He had already tried to run off one night, earning a lump on the back of his head and a black eye. Jason knew it was

futile to attempt another escape. All of his hopes were now focused on earning on an opportunity to stand before the emperor (Mull, 2011, p. 405).

Jason suffers from his defeat when fighting with Kimp and his army. In the end, Jason gets arrested and held captive by horsemen for later to be punished in Felrook. In that situation, it can be seen that Jason does not give up. Jason tries so many times to escape, even though his efforts only made Jason's body injured. In such condition, Jason remains focus on his mission. He keeps thinking about how his chance to stand before the emperor and how to defeat him.

Help from others is also very important for Jason in overcoming the difficulties he faces. The journey is quite long and far which overtime Jason meets so many people. Furthermore, Jason could ask for help from others to overcome the problem. Hero does not come with perfection. Hero also still has many faults and therefore it takes effort from hero and others who help him to complete his mission. Jason in this case also does the same thing. He asks for help from others for things he cannot do. The difficulties he contends are in various types. The difficulties can be resolved by Jason himself or getting help from others. Therefore Jason does not hesitate to ask for help from his friends in solving the difficulties, such as when he had to meet the Blind King and Rachel helps Jason regarding that.

Jason has many friends throughout his journey in finding the secret word. He meets a lot of great people who help him, like when he meets with the Blind King or Galloran. Jason asks advice from the Blind King to help him understand about what

he is facing and how to overcome it. Jason gets lots of advice and knowledge from the Blind King or Galloran. Galloran tells Jason about the secret word and clues on how to get it. Galloran invites Jason to stay overnight in his castle and gives Jason a lot of supplies for his journey. Jason, who at that time does not know anything about the secret word and have nothing to prepare for stock, feels helped by the Blind King. The difficulties he up against become meaningless. Galloran has helped Jason to overcoming his first difficulty.

We will strive to divert any who pursue you. Follow the path. It intersects the road you took out of the hill, Jason, just east of the crossroads. When you reach the road, go west to the crossroads, then south to the sea cave”,

“We will,” Jason said. “Thank you for everything, Your Majesty (Mull, 2011, p.112).

In quotation above, Jason gets advice from the Blind King. Jason's decision to ask for help from the Blind King is right. The Blind King is a king who had traveled to find the secret word and challenge Maldor before Jason although the Blind King has failed in his mission. In fact, the Blind King knows many tips, tricks and clues about the secret word and how to look for it. Jason, who has difficulty on how to start his journey, now gets a clue about how he should start his quest. This proves that the help from the Blind King for Jason overcome the first difficulty he experienced.

As a friend who accompanies Jason from the beginning of the journey, Rachel certainly helps Jason a lot. She also feels the difficulty Jason encounters. Rachel has promised to always accompany Jason whatever the conditions and situations. Since in the beginning of the journey, Rachel understands the risks she would deal with if she

decides to take part in Jason's quest. Jason and Rachel in fact have a common goal to destroy Maldor's tyranny and find their way back home. Jason often asks Rachel for help. This is because they are always together and help each other to succeed their mission.

In his journey, Jason had to defeat a chancellor named Copernum by having a battle. This is the unique battle they will deliver the question and ask the answer. A person who cannot answer the question will be lost and must give his position in the kingdom to the winner. It was done by Jason in order to get the information about syllable from the word secret. Jason apparently got into trouble because Copernum has high intelligence and he also mastered almost everything.

Jason asks Rachel for help when he had difficulties in facing the Copernum. Jason discusses with Rachel for what they should do. Jason does not know exactly what he is going to ask to Copernum. Jason has to make good and right questions so that it becomes difficult to answer by Copernum so Jason can beat Copernum in their match. Jason thinks that he has to use undercover and approach people who are close to Copernum so he can challenge Copernum directly. Finally Jason asks Rachel for help. Rachel who is secretly has gathered information and written the questions, then gives it to Jason so he would ask that to the counselor.

"What do we do?"

"You did it," Rachel said. "You needed to challenge him without waiting. It will be harder for him to destroy us if you beat him. And if you lose, we just do what we

would have done anyhow. *Escape Trensicourt immediately.* “She handed him in envelope.

“What`s this ?” Jason asked.

“Open it when the contest starts,” she said “It has some questions.” (Mull, 2011, p.246)

In the quotation above, Jason asks Rachel for help about what he should do. Jason had difficulty in composing questions that could make him loss the match with the counselor. Then Rachel gives him an envelope containing the questions that Jason should ask to the counselor. Rachel manages to help Jason in dealing with the problem. In this condition, it can be seen that Jason needs partner to overcome the difficulty.

In this analysis, it can be seen that the hero has his own way of dealing with his difficulties. The variety of difficulties experienced by hero also resulted in his responses in solving the difficulties also become diverse. It is also happens to Jason, he decides to overcome his difficulties with patient and being tough, as well as optimistic. Not only the patient and toughness, also optimistic but the help from others is also felt to be very influential for Jason in dealing with his difficulties.

C. Discussion

The research finds that in *Beyonders: A World Without Heroes*, the main character Jason has gone on a long journey in order to collect syllables from the secret word. On this journey Jason faced various obstacles and tests, he also met

some strangers who had become friends and others became enemies. The journey experienced by Jason was in accordance with the hero's journey theory according to Campbell. In his book Campbell explains that a hero must pass through three parts namely Departure, Initiation, and Return in which each part has several stages that must be passed by a hero. Jason has passed all the parts in the hero's journey theory. Based on the theory of Campbell, Jason can be called a Hero.

In this study, it can also be seen that the theory of hero's journey from Campbell is still suitable for analyzing fiction in the post-modernism era. This theory is not only devoted to the stories of heroes in the past, but today fiction also still presents the story of a hero journey that is same as in the past in terms of their patterns.

Moreover, if we see some researchers who have conducted their researches using the theory of hero's journey in other works such as, Khanafi (2016) analyzes Spider-Man Films, Wahida (2016) analyzes the novel Pitter Nimble and his Fantastic Eye, Rahmayanti (2018) analyzes the novel The Alchemist's Secret, they all analyzed various novels using the theory of hero's journey by Campbell. From their analysis all state that the hero always goes through 3 major stages namely Departure, Initiation and Return, there are only a few differences in the parts that appear in each stage as happened in this study. The stage of Rescue from Without appears first before Refusal of the Return, but this is not affect the stages of hero's journey.

In his book, Campbell mostly uses mythological stories in modeling the stories of a hero who has gone through three stages in his theory. Therefore it will be very interesting to look for aspects that are in accordance with Campbell's theory in other fiction story. In addition, Hamby in his Article stated that Joseph Campbell's theory work properly in folk, myth, legend, and other fantasies but this theory also can fit with many different genres or type of the story (Hamby, Zachary: 2018). In this case the researcher found that Jason's journey as the main character in the *Beyonders: A World Without Heroes* in which the story is a fictional story that emerged in the post-modernism era is accordance with Campbell's hero's journey theory. These forms and patterns are almost the same in each period. These occur unconsciously even by the writer of the story.

CHAPTER IV

CONCLUSION AND SUGGESTION

This part is about conclusion and suggestion. The conclusion based on the data analysis in the previous chapter. Furthermore, this chapter will contain suggestion from the researcher for the reader, especially the suggestion for the next researcher who will conduct the research using the same theory or approach in this study.

A. Conclusion

Jason as hero has passed 17 stages of hero`s journey based on Campbell theory. The stages of hero`s journey has a function to uncover the quest that the hero want to reach. The hero`s journey of Jason which has passed through by him is include the the departure: Call to Adventure, Refusal to the Call, Supernatural Aid, The Crossing of the Threshold and The Belly of the Whale, then the initiation: The Road of the Trial, The Meeting of the Goddess, Woman as a temptress, Atonement with a Father, Apotheosis, and The Ultimate Boon and the return: Rescue from without Refusal of the Return, The Magic Flight, The Crossing of the Return Threshold, Mastering of the Two Worlds, and Freedom to Live. Jason has passed the 17 stages successfully.

Jason has his way in overcoming the difficulties in his journey. Jason grapples his difficulties with being patient and tough, as well as optimistic. Patient and tough

is proven when Jason dealing with the difficulties in feeling sad about losing his friends. Optimistic is proven when Jason loss in dueling with his big enemy. In the other hand in some difficulties, Jason also needs help from other people in overcoming his difficulties. It is a matter for Jason in continuing his journey.

B. Suggestion

This study only focuses on the stage of hero's journey experienced by Jason as the main character and how Jason overcome his difficulties. Beyond this study, there are many aspects that can be analyzed from the object of the study, which is the novel entitled *Beyonders: A World Without Heroes* with other literary criticism theory. Furthermore, the researcher suggests the next researchers to conduct the research in other aspects. The next researcher may use the same story with different theory or use the same theory in different object of the study that is conducted in this study. In case that the next researchers employ *Beyonders: A World Without Heroes* as their object of the study, the researcher recommends them to analyze the object using theory in the term of archetype theory such as symbols, character and others.

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