ABSTRACT

Achmad, Maulvi Nazir, 09210034, 2014. UTILIZATION IN THE FORM OF SCHOLARSHIP FUND ZAKAT PERSPECTIVE YUSUF QARADAWI (Studies About Scholarship Programs Zakat and Wakaf Teaching Centre El-Zawa State Islamic University of Maulana Malik Ibrahim Malang). Thesis. Department of Al-Al-shakhsiyyah ahwal, Faculty of Sharia, Islamic University of Maulana Malik Ibrahim Malang, Supervisor: Dr. H. Moh. Thoriquddin, Lc, M.Hi.

Keywords: Zakat Fund, Scholarship, Yusuf Qaradawi

Zakat funds are right for the mustahiq, there are eight groups, and one of them is fisabilillah (people who fight in Allah's way), at the time of the Prophet fisabilillah is jihad by fighting the polytheists, but today's growing understanding of jihad, one of the prominent scholars fiqh which extend jihad namely Yusuf Qaradawi. People who meet the obligation of jihad knowledge can also be said, therefore, entitled to the aid of charity funds. El-Zawa is one of the institutions that are in the scope of the State Islamic University Maulana Malik Ibrahim Malang, el-Zawa to improvise by combining ashnaf fisabilillah mendicant and poor in scholarship programs el-Zawa.

The purpose of this study was to determine how the distribution of zakat funds in the form of scholarships made by el-Zawa, but it also knows how to form the merger of three ashnaf mustahiq on a program conducted el-Zawa when viewed from the perspective of Yusuf Qaradawi. This study used a qualitative approach. While the data collected in the form of primary data and secondary data was done by using interviews and documentation then the data is edited, checked and carefully structured and arranged such that later analyzed.

In this research, the two conclusions. First, this study found merger of three ashnaf conducted by el-Zawa more efficient and meet the objectives and functions of charity itself. Second, utilization conducted el-Zawa when viewed from the perspective of Yusuf Qaradawi, el-Zawa merge between widely meaning by Yusuf Qaradawi of the charity and alms for the substance fisabilillah by Yusuf Qaradawi.