ABSTRACT

Lubab, Abid Dhiya Ul. 2015. Street Child Endeavor Shelter Design in Malang City. Supervisior Elok Mutiara, MT. Dan Luluk Maslucha, MSc.

Key word: Street Child Endeavor Shelter Design, Street Child, Religious Factor, Aesthetic Spiritual Journey.

Distinctness of children are playing and learning. It will be common place in the children normal lifing in a family. However, not all of children have it, including street children. Malang is developing cities and amount of street children that there are currently more than 1,400 children. This is a consequence of economy selection on the region. With demands as the next generation, as well as candidates for future caliph, a child entitled to get home and family who can teach moral and religious conceptions that will guide their lives in all activities.

We as Muslims must keep each other and loving every Allah creatures. Love one another manifestation can be done by many means, such as give shelter and education for them. Street Child Endeavor Shelter Design has three main objectives namely; shelter, play and worship.

Religious Factor in the design theme is a tool for integration between psychological understanding of street children with Islamic teaching manners by an architecture. Thus, in the Endeavor Shelter activities, street children will be carried away by self without coercion like as passed room with several stages. This concepts will give a spiritual experience (spiritual journey) that created from architectural and environment aesthetic. It will provide a stimulus for children to accept it as a endeavor message for the conception of their religion and carried on any activities to be able on their independet living after layover from street child shelter.