ABSTRACT

Cahyono, Anang. 2014. **Design of High School of Film in Malang**. Supervisor Pudji Pratiti Wismantara, MT. and Dr. Agung Sedayu, MT.

**Keywords**: International Deconstruction style, Design High School of Film in Malang.

Film as an art culture media have an important role in the personality and identity of the country that makes it. The film as a medium can also convey moral values, social issues, romance and a message to all the people in the audio and visual. The film is one of the important elements that accompany the trip of a nation. The challenge then is not just a matter of looking for a profit but how movies can influence the audience to treat the educational, moral and responsible by not eliminating the primary function to entertain.

The film has a value of wisdom and the mandate of the story, the basic idea of the concept is taking the story or the story of the Black Stone stone removal using a turban prophets, where the four leaders of the concept of mutual mengangkat, dari taken lessons or values symbolic and applicable to the design so that the architecture not only is seen only building products alone but must communicate, remind, and members of the lessons of global values contained in the proverb turban diterapakn prophet to the values of local footprint.

Design of high school film using the deconstruction of the international style theme, namely deconstruction is done for and against anti-local membokar, anti-culture, looking at the architecture of the product and looked at only as a function of container architecture, the criteria were all taken by the spirit of the international style uniform movement and singularity monotonous style globally.