ABSTRACT


Keywords: Bugis’s Exhibition Art School in Barru Regency, Reinterpreting Tradition.

Exhibition art is one of Bugis ethnic’s traditional art, some of them are music art and traditional dance. This exhibition presented in sacred moments, ceremony or in the entertain show. Most of Bugis’s people who spreaded in all of regencies of South Sulawesi. Bugis’s ethnic rich of music and traditional art, it is because the quantity are 23 regencies and have their own traditional art. But people now have decline of proclivity in traditional art specially Bugis’s art, in children and teenage interest. Based on this condition, by this Bugis’s traditional art school could rising interest and propensity people of Bugis and hoped it could be effort to conserve art culture of exhibition art of Bugis tradition.

The researcher is conducted Barru regency as a place of designing is one of region which has many art devotee Bugis’s traditional art, that does not have medium to study and explore their skill in the art exhibition.

Bugis’s traditional house is the main base in choosing theme Reinterpreting Tradition. The application of this theme hoped the result of the design could remain people of Bugis in Barru Regency about values in tradition of Bugis’s house so values of Bugis’s house could be queath until their grand child.