

ABSTRACT

El Azhari, Fauzi. 2011. **The design of the Museum's White Kambang in Tuban.**

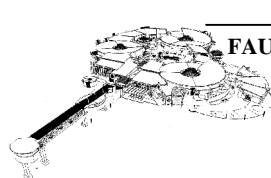
lecturers: Aldrin Yusuf Firmansyah, M.T and Aulia Fikriarini Muchlis, M.T

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Tuban with age more than seven hundred years have made him one of the oldest districts in Indonesia. With a fairly old age makes Tuban rich historic heritage. Many relics from the prehistoric era, the glory of Majapahit era movement to struggle against the invaders. Relics are housed in the museum other than the White Kambang Tuban, some still scattered in various locations in the district of Tuban.

Along with the development of Tuban, the people's aspirations towards cultural heritage and history tend to be less good, even in critical conditions. They are less responsive to the existence of cultural heritage sites and historic relics are stored in the Museum Kambang White Tuban. Public awareness of historic relics are minimal at this point, it almost does not matter anymore. Many factors are an issue at the Museum of the White Kambang Tuban is the large number of collections, the limited volume of exhibition space and facilities for supporting space, the museum building which is located on a narrow area and the extent of buildings that do not qualify to serve as the museum building.

Seeing this need for a design/the change to restore the museum on the actual function, namely as a container or a means to preserve, maintain, accommodate and communicate cultural heritage sites and historic objects so as to present the historical and cultural district of Tuban and development will be able to spur the community to be more loving of his district with all the wealth that will lift the potential and personality in line with what is contained in the Qur'an, hadith and Islamic knowledge. As stated in the Qur'an Yusuf verse 111 letters that history can be a lesson for the people present nor things to come so I could take a lesson and the lesson of history in ancient times. This in an effort to preserve



historical artifacts and relics care Tuban widely spread in the region around Tuban.

With the application of the theme of Movement in History at the museum building design Kambang White Tuban creations can then be shown a local tradition of local architecture with an application and combination of elements of history and tradition from ancient times Tuban until now oriented with aesthetic purposes in the building design without removing Tuban past history. And eventually expected to become the hallmark of city boosters.