



ABSTRACT

Aurissfan, Danial Fata. 2011. Designing Development Centre of Contemporary Arts in the city of Malang. Lecture: Ahmad Gautama Gat, MT and Andi Baso Mappaturi, MT

Keyword: Contemporary Art, Design Development Centre, and Ecological Architecture.

Art as one of the branches of art, has a crucial role in human life. Art is one art activity refers to the visual shape or form painting often referred, which is an arrangement or composition or a unity of form elements, namely: point, line, plane, shape, texture, color, the result is a form of aesthetic high or it can be said of beauty that can bring value appreciation of the audience. Artists in creating a work of art must be the beginning of its manufacture is an imagination into a work, which might be expected is the appreciation of art lovers, as well as the artists of Malang.

Therefore in Malang needed a Development Center of Contemporary Arts as a container in which there is documentation of contemporary art activities, workshops, seminars, discussions and exhibitions will increase the quality and the quality of the results of a work of art of street artists and beginners in Malang City in particular, as well as the realization of a large family unity Malang contemporary artists that will improve the quality and the work quality of artists of Malang. Development Center for Contemporary Art is not just for poor artists, but also artists throughout Indonesia can show off and be able to develop his artistic talents in the Development Centre of Contemporary Arts this.

Ecological architecture as a theme raised in this design is how the application can be realized in the form of architectural objects that are environmentally friendly and responsive to the plight of Malang City and culture forward and contained within a high aesthetic in accordance with Islam and the character of the artists.