

ABSTRACT

Wibowo, Dimas Bayu Berlianto. 2010. **Redesign of Krida Budaya Park For Arts Creativity and Culture Center in The City of Malang.**

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Keywords : Activities of the Cultural Park, Design of Return, Center for Creativity, and Reinventing Tradition.

Arts and culture development in Indonesia in recent years is very bad. Public lack of understanding and appreciating their culture. is because it means there is less support to revive the existing arts and culture. In Malang city has only one place that used to support local cultural arts and Cultural Activities of the Garden. Activities of the Cultural Park Malang is the only object as a token of appreciation of cultural arts activities for the city of Malang city which is also used by the cities in East Java. Over time these areas lack functioning properly. Function of Cultural Activities of the park additions from previous experience that does not conform with the conditions in the area.

Redesign is necessary to change the existing order on the building. Society now less responsive to the arts and local culture that are owned by their respective regions, especially among the younger generation. Priority is done by restoring local art and culture that can adapt to the needs of today's society in the form of Cultural Activities of the park rejuvenation. Creativity Center for Arts and Culture is a redesign done on the Activities of the Culture Park.

Reinventing Tradition as used in the design step back. Is the process by combining two elements of the old traditions with new. Regional culture and modern culture combined to produce the diversity that can suit the needs of today's society. Art music is used as the basis for the design that has become common needs of the community. The values of traditional and modern music combined in a form of local architecture which has rejuvenation. The concept of synergy, locality and the rejuvenation of the area carried out in order to support the theme used. A renovation done on the Activities of the Culture Park as a way to restore the values of art and culture of the area began to disappear in the community.