

ABSTRACT

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Historically, marriage polyandry was mostly done by pre-Islamic society, and then after the arrival of Islam, marriage patterns have polyandry is prohibited and unlawful arrangements are done by Muslims. Currently, the Village and Village Ngasem Kranggan Ngajum Malang District, there are community members who perform marriage patterns polyandry. In the social facts underlying such that, the writer wishes to examine with regard to how the portrait of marriage polyandry in the Village Ngasem And Kranggan, as well as the impact of polyandry marriage patterns, both in family and society.

Based on the background of the problem and the formulation of the problem, an objective study to know and understand the portraits of actors in the Village Ngasem polyandry, and the Village District Kranggan Ngajum Malang. And then to know and understand the effects that polyandry marriage patterns in society. In this paper the research method used is descriptive research with a qualitative approach. Various data collected by the authors with various methods of data collection are observation, documentation and interviews. The method of analysis used in this research is a comparative analysis method and equipment.

From the results of the study, data showed that in the Village Ngasem polyandry marriages performed by Ms Rose with husband number 2 people. The underlying reason is due to psychological factors in which both husband is an ex-girlfriend when he was young. While in the village of Kranggan, polyandry is the marriage actors Mrs. Jasmine has a husband to 7 people. The factors supporting the belief reasons that follow, namely, that in itself has been possessed by Sheikh Abdul Qadir Gilani. Their different backgrounds - each actor, was directly proportional to the social impacts caused by that is if she rose to get a strong reaction both from the public, especially the husband's family. So it does not get Ms. Jasmine rejection reaction of the husband, and only got rejection from society and most families do not agree with Ms. Jasmine.