

ABSTRACT

Rahmawati, Puji. 2012. Design of Singosari Historical Museum in Singosari District. Advisor Pudji Pratitis Wismantara, M.T and Aldrin Yusuf Firmansyah, M.T

Keywords: Singosari, Museum, *Historicism*

Singosari is one of district in Malang Regency that has many historical and cultural properties. Name of *Singosari* came from *Singhasari*, that was a big kingdom in 10th century, which the capital was in this district with the famous king, Kartanegara. Singhasari Kingdom has many relics like a Singosari Temple, Dwarapala Statue and Sumberawan Stupa. Besides, it also contained archeological of Singosari Kingdom's heritage found around Malang Regency that was deposited in BP3 of Trowulan Mojokerto, local police station and many ancient statues was also saved in Holland Museum. Historical documentation and information about history and culture need a place that can receive all kinds of public requirements about the information of Singosari historical culture. One way how to recall, remind and give information to the public who began to forget the heritages is in the presence of Singosari Historical Museum. Consideration Singosari Historical Museum is planning to revive the public consciousness today is still very lacking in appreciating the value contained in the objects of heritage and cultural values of the area. With the establishment of Singosari Historical Museum, it is expected that the culture and heritage of ancient objects at the time of the Kingdom Singosari can be collected, documented, preserved, researched and identified and exhibited for the purpose of non-formal education, research and recreation. From the exposure problem, the writer takes a *historicism* theme as the efforts to remind a nation history and culture.