

ABSTRACT

Ramardani, Viska. Akbar. 2013. The Design of Cultural Tourism Center of Ponorogo.

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One of the ways to preserve the cultures and traditional arts in Ponorogo is by means of building a place where is the center of cultural tourism of Ponorogo. This place is supposed to present the arts and cultures of Ponorogo regency. Moreover, it will be the center to increase the cultures appreciation, educative devices, and recreation point which is in line with Quran, Hadits, and Islamic point of view. Besides, the reason to do this research is because of the limit place facilitating the cultures exhibition which is able to be enjoyed by the people of Ponorogo. In fact, this facility is needed by those people and domestic tourists.

The Cultural Tourism Center of Ponorogo is supposed to conserve the inheritance coming from the ancestors so that the authenticity is protected. Furthermore, it is going to be a religious media which is in line with the cultures of Ponorogo with the intention that the social, economy, and cultures environments are created through the society.

The theme of this effort is Combined Metaphore *Reyog* since this theme enables to explore the more figures with the limitation of visual, shapes, philosophy, characterization, and values contained in the arts and cultures of *Reyog* Dance of Ponorogo.

