ABSTRACT


Keywords: Passenger Terminal Abdul Rachman Saleh Airport in Malang, Commercial, Domestic, High-tech architecture, Biomorfik.

Airport Passenger Terminal is a building that serves as a provider facilities and transportation services for passenger flights. The design of this object has the overriding goal of designing Abdul Airport passenger terminal Rachman Saleh Malang to become a commercial airport with a scale Domestic flights in terms of architectural design and implementation of high-tech theme architecture and concepts in the design. Airport domestic commercial an airport that is provided for the general public and only serve domestic flights.

After doing analyzes taken a concept that trying to accommodate overall design aspect. The basic concept design was used "Biomorfik concept", namely the design concept that takes collaboration between man and nature as a form or system of building compilers combined with technology. This is an integration which are directly associated with high-tech theme and Islamic perspectives. With a sub concept is the multi-functionality by Geoffrey Broadbent has six substantial discussion of classification, namely Aesthetic Function, Container of Activities, Environmental Filter, Behavior Modifier, and Symbolic Capital Investment Function.