

## ABSTRACT

Zuhdah, Iffatuz. 2015. **Design of Central Tourism Handicraft Industry in Singosari**. Supervisor: Luluk Maslucha, ST, MSc. and Pudji Pratitis Wismantara, MT.

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Handicraft is a human skill in processing the material to produce a usable object or objects of aesthetic. Traditional processes and workmanship craft even a well-developed engines of fabrication process cannot be separated from the beginning of the craft is created. To facilitate the process and development of handicraft as well as a common room for craftsmen, central is designed to be able to appreciate the diversity of craft skills. The central design for tourism with the aim of motivating the people will be the role of the craft which is also developing the history of ancient times by using the theme of Historicism. Historicism theme by taking some historical periods of Singosari story be the basic of site locations for the object design in the area of historical attractions in Singosari so as to appreciate the craft and bring back the historical footage shown on the object design.