



ABSTRACT

Rodhy, Mohammad Soleh. 2014. **Conservatory of Karawitan in Surabaya.**

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Many of us still didn't like karawitan music, even the others didn't like at all. It shows how low the awareness of the people to keep their own heritage. However, if we think little further just like in other country outside Indonesia, we can see that karawitan music get high appreciation by its exclusiveness and elegant of the music. Many visitors who enjoy it are the high-class people. Otherwise, in Indonesia, karawitan music get really low appreciation, the others even think that karawitan is old-fashioned and ancient. Therefore, we need to find a way out to keep this heritage remains bright in its country. One of them is to build a karawitan music conservatory which use musical association as its concept. A theme concept which associates musical elements into architectural form. Its supported by the concept of musical approach, so hopefully, the building will have a strong art musical characteristic. The emphasis in designing good acoustic space which integrated with the concept of an Islamic values is also one of the factors to design Conservatory of Karawitan.

Keywords: Conservatory of Karawitan in Surabaya, Association With Other Art, Musical Approach.