

## ABSTRACT

Hidayah, Alfi Nur. 2015, The design of “Museum Budaya” in Tulungagung Regency. Thesis. Technique Architect Department, Faculty of science and technology, Maulana Malik Ibrahim State Islamic University of Malang.

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Transliteration Visual Function Development of Reog Kendang.

Allah swt memberikan berbagai ilmu berupa pengetahuan pada setiap makhluk ciptaan-Nya dengan tanda – tanda yang dapat dilihat dan dipahami oleh orang-orang yang berilmu. Berilmu dapat diartikan dengan menggali serta mempelajari segala sesuatu yang ada di alam. Karena, manusia dibekali akal oleh Allah SWT untuk mencari ilmu.

Allah SWT gives a wide knowledge of science in every creature of his creation with the signs that can be seen and understood by learned people. Learned can be interpreted as people who dig and learn everything that exists in the world. Because, people blessed a mind by Allah SWT to seek knowledge.

No matter where any creature life, they will socialize in environment and habits and with his ancestors it can give inspire the architecture. Historicism theme in architecture contains of history meaning story in the past. This theme can be utilized as elements cultural development which becomes a story of history in the past. Historicism holds on the stories of history in the past which can build the soul of architecture. Channeling the story of history in the past can be associated with cultural elements which makes the custom character story of history in the past.

Historicism as a theme in the design of Museum Budaya in Tulungagung Regency had a relationship and a strong background with character of culture especially on the art of Tulungagung.

The Museum Budaya are conservative mode, educative and recreative which helps maintaining and develop and also give good lessons in culture, architecture, nature, and environment. The Museum Budaya Building with historicism theme will raise the character of visual functions development during the time. Moreover, when taking the transliteration of reog kendang as art accents in Tulungagung.

The design of Museum Budaya in Tulungagung regency which uses historicism theme takes transliteration of visual function development reog kendang. The Expectation of this theme is to be able to bring up the character of the cultural art which can build developing and opens the idea of Tulungagung Society about culture of Tulungagung. The design of this building aims to maintain, develop, train and make the society to learn to understand and make sense of the wealth of cultures in Indonesia particularly in Tulungagung Regency.