

ABSTRACT

Cholis Abdillah, Nur. 2010. Islamic Library in the city of Pasuruan. Elok Mutiara Lecturer, MT and Andi Baso Mappaturi, MT

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Pasuruan city known as the "City of saint" of course people have a "*Girah*" in demanding science that aims to increase knowledge that will determine the future life. So the potential for development of Islamic Library. Reflecting on QS. Al-Alaq paragraph: 1-5 outline has the following contents: Paragraph 1 contains the dynamic properties, the design is in harmony with nature; paragraph 2 contains the contents of a process of creation to produce something; paragraph 3 contains the contents of the backrest of life is God SWT of the most noble, most generous, infinite mercy and compassion to the creatures; paragraph 4 is an illustration of the signs of privilege, and the glory of God, while in Section 5 contains about giving my curiosity. So this scheme aims to answer questions about how to design an attractive Islamic library by integrating the content of the principle of QS. Al-alaq: 1-5, in order to design an attractive Islamic library by integrating the content of the principle of QS. Al-Alaq :1-5.

The content of QS. Al - Alaq 1-5 has four basic values that made guidance, among other things: simplicity, natural preservation, and the divinity ukhuwah. Meanwhile, studies of this design method include methods of data collection by way of: direct field surveys, literature studies related to the theme and design objects. To obtain data about the object of their design, conducted a comparative study through literature about Library PP. Ulum Miftahul Sidogiri in Pasuruan and other objects of study directly with similar functions. While the application of the values contained in QS. Al-alaq 1-5, performed using the value approach / principle in an architectural interpretation.

Finally resulting design concepts that contain the basic nilai-nilai/prinsip QS content. Al-Alaq 1-5. These principles include: Value simplicity of the basic form of simple buildings, buildings that blend with the surrounding environment, such as the Conservation of Nature there are green open space (green space), biopori and the use of vines, such as the use of hijab Ukhuwah in the reading room, locker rooms and the divinity of the use of a sloping roof as a form of a single symbol of hope to GOD Almighty. All values are thoroughly integrated in the design aspects of the Islamic Library.