ABSTRACT

Rahmah, Auziny. 2014. Design Of International Institute Of Islamic Calligraphy Al-Hamidi in Jombang. Lecture: Sukmayati Rahmah, MT. and Pudji Pratitis Wismantara, MT.

Keywords: Calligraphy, Calligraphy As Architecture, International Institute Of Islamic Calligraphy Al-Hamidi, Point and Line.

Calligraphy is the art of the highest valued in Islamic culture. This is because a significant role in delineating the word of God. As for the importance of God's command post in the Qur'an emphatically conveyed in a letter al-'Alaq verses 1-5. Calligraphy has aspects that direct spirit of monotheism transcendence of being able to get closer to The Creator. Spiritual aspect is the unity of the art of calligraphy is attached to each author. So the role of calligraphy is very important in shaping the character of the author. This makes an important calligraphy education, in addition to preserving Islamic culture are also important personal form a good personality. Designing Institute of the International Islamic Calligraphy Al-Hamidi serves to accommodate the calligraphy lovers to keep the pure art of Islam. Institute embodies education and learning calligraphy in depth that cater to students who take academic education to obtain professionalism in the field of calligraphy. The choice of location in Jombang, known as the city of the students is a strategic location because a lot of boarding schools that teach the science of religion so much interest and talent in the field of calligraphy that supports the existence of this institute.

Calligraphy As Architecture is used to bring the spirit of calligraphy into architecture. The principles of calligraphy include Tawfiyah, Itman, Ikmal, Isyba 'and Irsal interpreted into architecture to realize the unity between architecture and calligraphy. The concept is used and the

point where the line of dots and dashes is an important element in influencing the rules of calligraphy writing calligraphy. Dots and lines made reference in accordance calligraphy writing the rule. The importance of point and line elements in calligraphy, is also an important element in the architecture. Where both are interrelated. By applying the five principles of calligraphy into the architecture, the concept of points and lines can be delivered to implement Calligraphy As Architecture.