

**MARE'S ACQUISITION AND DEFENSE POWER TOWARDS MAVEN'S
ATTACKS IN VICTORIA AVEYARD'S *GLASS SWORD***

THESIS

BY:

SILVIA RETNO WIDYAWATI

13320026



ENGLISH LETTERS DEPARTMENT

FACULTY OF HUMANITIES

UNIVERSITAS NEGERI MAULANA MALIK IBRAHIM MALANG

2018

**MARE'S ACQUISITION AND DEFENSE POWER TOWARDS MAVEN'S
ATTACKS IN VICTORIA AVEYARD'S *GLASS SWORD***

THESIS

Presented to

**Maulana Malik Ibrahim State Islamic University of Malang
in Partial Fulfillment of the Requirements
for the Degree of Sarjana Sastra**

Advisor:

Ahmad Khozi, M.A

NIDT. 19830214 20160801 1034

By:

SILVIA RETNO WIDYAWATI

13320026



ENGLISH LETTERS DEPARTMENT

FACULTY OF HUMANITIES

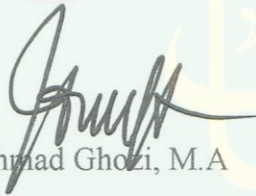
UNIVERSITAS NEGERI MAULANA MALIK IBRAHIM MALANG

2018

APPROVAL SHEET

This is to certify that Silvia Retno Widayawati's thesis entitled *Mare's Acquisition And Defense Power Towards Maven's Attacks In Victoria Aveyard's Glass Sword* has been approved by the advisor for further approved by board of Examiners.

Approved by
Advisor



Ahmad Ghofri, M.A

NIDT. 19830214 20160801 1034

Acknowledged by
The Head of English Letters
Department



Rina Sari, M.Pd

NIP. 19750610 200604 2 002

Approved by

The Dean of Humanities Faculty



Dr. Ij. Syafiyah, M.A

NIP. 19660910 199103 2 002

LEGITIMATION SHEET

This is to certify that Silvia Retno Widayati's thesis entitled **Mare's Acquisition and Defense Power Towards Maven's Attacks in Victoria Aveyard's *Glass Sword*** as been approved by the Board of Examiners as the requirement for the degree of Sarjana Sastra (S.S)

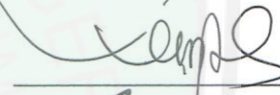
The Board of Examiners:

1. Dr. Siti Masitoh, M. Hum
NIP. 19681020 200312 2 001
2. Sri Muniroch, M. Hum
NIP. 19690503 200312 2 003
3. Ahmad Ghozi, M.A
NIDT. 19830214 20160801 1034

(Main Examiner)

(Chairman)

(Advisor)



Approved by,

The Dean of Humanities Faculty

State Islamic University of Maulana Malik Ibrahim Malang



Handwritten signature of the Dean of Humanities Faculty
NIP. 19660910 199103 2 002

STATEMENTS OF AUTHORSHIP

The Undersigned,

Name : Silvia Retno Widyawati

Student Number : 13320026


Faculty : Humanities

Department : English Letters

Declares that the thesis I wrote to fulfill the requirement for the degree of *Sarjana Sastra* (S.S) in English Letters Department, Faculty of Humanities, Universitas Islam Negeri Maulana Malik Ibrahim Malang entitled *Mare's Acquisition and Defense Power Towards Maven's Attacks in Victoria Aveyard's Glass Sword* is truly my original work. It does not contain any material previously written or published by other person, except indicated theory, quotation and bibliography. Due this fact, I am the person only responsible for the thesis if any objection or claim from others.



The Researcher


Silvia Retno Widyawati

MOTTO

“Be the President (The leader) for yourself, because you are the lord who is able to control what’s in you”

(Emha Ainun Najib)



DEDICATION

Alhamdulillahirobbil' alamin, all praise thanks to Allah SWT.

This thesis is proudly dedicated to my Parents, My beloved mother Suti'ah and My beloved Dad Kacung Waluyo, and my little sister: Asma Khanzaa, that have given me support in everythings. I love you more than words.

A bunch of thanks to my second parents Abah yai Marzuki Mustamar and Umi' Sa'idah Marzuki, you're the most patient and firm teacher in this world.

My entire big family which already support me

Thanks for your endless love

Sincere pray and support given to me

THANKYOU, THE REASON OF MY LIFE

ACKNOWLEDGEMENTS

Bismillahirrahmanirrahim,

All praise be to Allah, Lord of the world, the merciful and the beneficent who gives a drop of knowledge with a million power and patience. Without Allah, the writer might be impossible to finish this thesis, entitled “*Mare’s Acquisition And Defense Power Towards Maven’s Attacks In Victoria Aveyard’s Glass Sword*”. May peace and salutation are always blessed upon to the Prophet Muhammad who is the last messenger that brings good news to human life.

This research cannot be finished without some involvement and supports from the people around me. Therefore, I would like to dedicate my best thank for who always accompany me in completing this research. My sincere gratefulness is always conveyed to my advisor, Ahmad Khozi, M.A, who has spent his valuable moment to read, evaluate and always be patient to give advantageous suggestions for the improvement of this research. For all my teacher who have given me their best prosperity in teaching me in this university. My gratitude goes well to second family in Ma’had Sabilurrosyad, thanks for every learning that really useful for me in a society further. And also for My “Bahasa Team” in Sabilurrosyad, thanks for support, help and laugh. Unforgettable, My best roommates, Kak Ivada, Dek Astronot, Dek Dewi, and Kak Pipil thanks to being loyal and patient to stay with me.

All of my best “helpers”, Teh Fida, Kak Unha, Atig (my Sa), Oyung Malinda, Mas Abror , Si Cuek Wilda S. Thanks for helping, caring, laughing that we shared

since I was here. And Special thanks to Abang ku, Jalaluddin Mubarok as my best supporter and faithful partner that accompanied me when I was doing this study. And also All of my 'trip' friends, Dek Novia, dek Nila, dek Rohmah, Gilang, Ifa, Mas Vivin, Naufal, Cak Misykat, Zoem, Sudarman, Agung, Mas Ula and others which I cannot be mentioned one by one. Especially, Ustadzah Hermy Ismawati, thanks for entertain and give me many experiences of my life during in Malang. Additionally, for My BSI friends which always over uproar to support each other. A pleasure to meet you guys. Unforgettable, for everyone who accompanied me when I did this thesis, Biyyan, Rizal, Kak Sasa, Mas Huda, Cak Hadi, Anang thanks for the messy and sweetness moments through a cup of coffee.

Finally, I invite the reader's suggestion and criticism related to this study. Hopefully, this research will give many advantages to all people who concern on English Literary criticism.

Malang, 08 March 2018

The Researcher

TABLE OF CONTENTS

APPROVAL SHEET	iii
LEGITIMATION SHEET	iv
STATEMENTS OF THE AUTHORSHIP	v
MOTTO	vi
DEDICATION	vii
ACKNOWLEDGEMENTS	viii
TABLE OF CONTENT	x
ABSTRACTS.....	xii
CHAPTER 1 INTRODUCTION	1
1.1 Background of the study	1
1.2 Problems of the study	8
1.3 Objectives of the study.....	8
1.4 Significance of the study.....	9
1.5 Scope and Limitation of the study	9
1.6 Research Methodology	10
1.6.1 Research Design	10
1.6.2 Data Source	10
1.6.3 Data Collection	11
1.6.4 Data Analysis	11
1.7 Definition of key terms	11
CHAPTER II REVIEW OF RELATED OF THE LITERATURE.....	13
2.1 Structural Literary Criticism.....	13
2.1.1 Plot.....	16
2.1.2 Characterization	17
2.1.3 Theme.....	18

2.2	Machiavelli’s Power Theory	18
2.3	Acquisition and defense of power	22
2.4.1	The leader and Corruption	23
2.4.2	Keeping the Defense of Army	25
2.4.3	Choosing the Assistant of Country	28
2.5	Forms of Attack	29
2.6	Previous Study	30
CHAPTER III FINDING AND DISCUSSION		32
1.1	Structural Literary Criticism	32
3.1.1	Plot.....	32
3.1.2	Characterization.....	34
3.1.3	Theme	36
3.2	Acquisition and Defense Power.....	37
3.2.1	The Leader and Corruption.....	38
3.2.2	Keeping the Defense of Army	42
3.2.3	Choosing the Assistant of Country	48
3.3	Forms of Attack	51
CHAPTER IV CONCLUSION.....		56
4.1	Conclusion	56
4.2	Suggestion	59
BIBLIOGRAPHY		60
APPENDIX		

ABSTRAK

Widyawati, Silvia Retno. 2018. *Perolehan dan Pertahanan Kekuasaan Mare terhadap Serangan Maven dalam novel Glass Sword oleh Victoria Aveyard*. Skripsi, jurusan Sastra Inggris, Universitas Islam Negeri Maulana Malik Ibrahim Malang. Advisor: Ahmad Ghozi, M.A.

Kata Kunci : Kekuasaan, Memeroleh dan Mempertahankan Kekuasaan, Serangan

Sebuah kekuasaan tidak hanya terjadi dalam sebuah negara, tetapi juga bisa terjadi didalam sebuah kerajaan. Seorang penguasa yang memiliki kekuasaan berhak mengatur apa yang mereka inginkan, *Glass Sword* adalah sebuah novel fantasi yang ditulis oleh Victoria Aveyard yang menceritakan tentang sejarah kerajaan Nort. Mare adalah seorang penguasa dari kaum Merah yang ingin tetap memperoleh dan mempertahankan kekuasaan untuk kerajaannya. Sedangkan Maven adalah penguasa dari kerajaan lain (kaum Perak) yang melakukan penyerangan terhadap Mare. Dalam penelitian ini, peneliti merumuskan dua pertanyaan yang muncul untuk mendiskusikannya: 1) Bagaimana Mare memperoleh dan mempertahankan kekuasaannya dalam novel *Glass Sword* karya Victoria Aveyard? 2) Apa bentuk-bentuk serangan yang dilakukan Maven untuk melawan pertahanan Mare dalam novel *Glass Sword* karya Victoria Aveyard?

Adapun penelitian ini menggunakan metode kualitatif untuk menganalisis dan mengidentifikasi data. Data ditulis dalam bentuk kutasi. Penelitian ini menggunakan pendekatan structural yang berfokus pada unsur intrinsik berupa, *alur, penokohan dan tema* untuk menganalisa cara memperoleh dan mempertahankan sebuah kekuasaan, serta bentuk-bentuk serangan yang dilakukan untuk melawan lawan sesuai Teori Kekuasaan menurut Niccolo Machiavelli.

Hasil dari penelitian ini adalah menemukan bahwa ada tiga cara yang dapat dilakukan oleh seorang penguasa dalam memperoleh dan mempertahankan kekuasaannya, yakni 1) seseorang penguasa yang senantiasa melakukan korupsi, 2) menjaga pertahanan militer dalam sebuah negara yang dikuasai dan 3) memilih pembantu negara untuk membantu lancarnya urusan negara. Selain itu menemukan bentuk-bentuk serangan yang berupa tindakan kejam dan semena-mena sesuai keinginan penguasa demi tercapainya sebuah tujuan.

ABSTRACT

Widyawati, Silvia Retno. 2018. Mare's Acquisition and Defense Power toward Maven's Attacks in Victoria Aveyard's *Glass Sword*. Thesis, English Letters Department, Faculty of Humanities, Universitas Islam Negeri Maulana Malik Ibrahim Malang. Advisor: Ahmad Khozi, M.A.

Keywords: Power, Acquisition and Defense of Power, Attack

A power not only happens in a country, but it can be happened in a kingdom. A powerful ruler has the right to organize what they want. *Glass Sword* is a fantasy novel written by Victoria Aveyard that tells of the history of the kingdom of Norta. Mare was a ruler of the Reds who wanted to continue to acquire and defend a power for her kingdom. Maven was the ruler of another empire (the Silver Blood) who attacked Mare. In this study, the researcher formulated two questions that emerged to discuss, those are: 1) How does Mare acquire and defend her power in Victoria Aveyard's *Glass Sword*? 2) What are the forms of Maven's attack to resist Mare's defend in Victoria Aveyard's *Glass Sword*?

This research uses *qualitative method* to analyze and identify the data collection. The data are written in the research in form of quotation. This research uses the *structural approach* that focused in the intrinsic element, like plot, characterization, and theme to analyze the way of acquire and defend a power, and the forms of attacks that is done to resist the opponent depend on Nicollo Machiavelli's Power Theory.

The result of this research is finding that there are three of ways for doing by the ruler to acquire and defend the power. *First*, the leader doing the corruption, *second*, keeping the defense of army for the country that is controlled, *third*, choosing the assistant of country for helping the continuity of country. And also, the forms of attacks like a violent attack and arbitrary action for reaching the goal.

مستخلص البحث

سلفيا ردنو ودياواتي. 2018. الإكتساب والإحفاظ القوة ماري إلى هجوم مافن في قصة *Glass Sword* تألف *Victoria Aveyard*. البحث الجامعي (S-1). قسم أدب الإنجليزية. جامعة مولانا مالك إبراهيم الإسلامية الحكومية مالانج. المشرف: أحمد غاز الماجستير.

الكلمات الأساسية: القوة، إكتساب وإحفاظ القوة، هجوم

القوة لا تحدث في بلد، بل يمكن أن تحدث أيضاً في المملكة. حاكم قوي لديه الحق في تنظيم ما يريدونه، *Glass Sword* هي قصة خيالية التي كتبها من *Victoria Aveyard* رابوية عن تاريخ مملكة *Norta*. كان ماري (*Mare*) حاكماً لقوم الحمراء تريد الاستمرار في اكتساب القوة والحفاظ عليها لمملكته. كان مافن (*Maven*) حاكماً من مملكة أخرى (قوم الفضة) الذين هاجموا ماري. في هذا البحث، وضع الباحثة سؤالين لمناقشة. (1) كيف ماري تكتسب وتحفظ قوته في قصة *Glass Sword* تألف *Victoria Aveyard*؟ (2) ما هو أشكال هجوم الذي يفعل مافن ليحارب دفاع ماري في قصة *Glass Sword* تألف *Victoria Aveyard*؟

تستخدم الباحثة في هذا البحث بمنهج كفي لتحليل وتتعرف البيانات. البيانات كتب في شكل شاهد. وبمدخل هيكل يركز على العناصر الجوهرية تتكون من عقدة وأوصاف وموضوع لتحليل الإكتساب والإحفاظ القوة، بالإضافة إلى أشكال الهجوم يعملها لتحارب معارضة التي مناسبة من نظرية القوة عند *Niccolo Machiavelli*.

وأما نتيجة هذا البحث هو هناك ثلاث طرق يمكن للحاكم أن يكتسبها ويحافظ على قوته، (1) الحاكم يختلس دائماً، (2) يحافظ على الدفاع العسكري في دولة خاضعة للرقابة، (3) اختيار مساعدين للدولة للمساعدة في حسن سير شؤون الدولة. بالإضافة إلى العثور على أشكال الهجوم في شكل من أشكال العمل القاسي والتعسفي مناسب من رغبة الحاكم لتحقيق هدف.

CHAPTER I

INTRODUCTION

This chapter discusses the background of study, the problem of the study, the object of the study, the significance of the study, scope and limitation, research methodology and definition of key terms.

1.1 Background of the Study

A power can be practiced anywhere and by anyone without exception. But in a state, power is held by a person, the ruler. The ruler who has held power in society will retain his power for the sake of a stable society. In an effort to acquire and defend that power, the ruler may undertake such attempts as the ruler to change the existing rules with the new rules he makes, in the field of politics, the ruler may change the rules that harm the authorities and replace them with regulations favoring the authorities. Thus, the ultimate power is in the hands of the ruler. And in power will not be separated from a political. Because politics in a power is the element of influence and invite others to achieve a common goal.

In analyzing the novel, the researcher uses structuralist approach. According to Jean Piaget in Hawks (2010:199) that the structure is a series of unity that includes three basic ideas, namely the idea of unity, the idea of transformation, and the idea of self-regulation. In structuralist criticism, a library product should be analyzed and judged by intrinsic criteria such as complexity, coherence, equilibrium, integrity and the interrelationships of its component elements.

Structuralists view a literary work as a totality which is built coherently by its builder elements. In another side, “the structure of a literary work can be regarded as an arrangement, firmness, and depiction of all elements and materials which shaping a unity”(Abrams, 1981: 68). Each element cannot stand alone without the other elements. An element needs the other elements to produce a whole story.

Burhan Nugiyantoro states in his book *Teori Pengkajian Fiksi* (1995), that structuralist approach aims to explain as clearly and accurately as possible the functions and relationships among many elements of a literary work which produce the whole story. The important thing is to show how the elements relate to each other. Like the intrinsic aspects that built the story in this novel. Those are plot, characterization and theme. These are three aspects can support how this novel grows. With structural approach is used by this research, the researcher believes that these aspects are always present in acquisition and defense how it formed.

The researcher decides to take the structuralist approach for her analysis because of the main idea of structuralism that emphasizes upon the relationship among the component of a literary work. In this research, the researcher tries to elaborate some aspects of power that appear in Victoria Aveyard’s *Glass Sword* novel in order to show how the way of acquire and defend power according to Machiavelli’s power theory from opponent’s attack.

According to Machiavelli, power is a state, therefore the state has the highest role in its position and sovereignty. Of course, in a country, it must be led

by a leader who qualified in his field. As has been mentioned in the Qur'an, it was said that a community must have a leader who can be followed by its people.

Mentioned in Al-Baqarah: 30:

".. [Mention, O Muhammad], when your Lord said to the angels, "Indeed, I will make upon the earth a successive authority." They said, "Will You place upon it one who causes corruption therein and sheds blood, while we declare Your praise and sanctify You?" Allah said, "Indeed, I know that which you do not know."

The above verse says that the leader is the one who can innovate further and bring prosperity to the community even to his flock. Many examples can be found in the life around us. For example, a leader in a country is the president, the leader in the province is the governor and so on. Another example is the Ant that has a community in their life, and also has a leader whose name is the queen of the ants in the group. From this statement it can be seen that in every community should have a leader, in order to have a definite purpose and rules to run.

But different from that intended Machiavelli about a country. Now is a form of democracy, which means that a supreme power in the hands of the people. However, according to Machiavelli tends to be that a country that has a despotic power, colonial and annexation is a very form will play once in achieving a goal. This is supported by the statement expressed by Katz Kahn (Watkins, 1992) that defines the fundamentals of leadership are classified into three groups. *First* is as the attributes or completeness of position, *second is* as a characteristic of a person, and *third is* as category of behavior. With power, leaders are also as tools to influence the behavior of the society. It's caused that power can also be found on each of the elements of life, including in a literary work. Literary work is a

reflection of real life poured in a writing, therefore a concept of leadership can also be displayed in literary works. Literary work occupies an important space in the social life of the community. A literary work does not only have the function as the entertainment, but It can be used as a tool for describing social conditions against the community at the time, including a power in a structure of leadership (Sapardi,1979:1).

The one of the literary works describing about a power which exists within a social community is *Glass Sword* written by *Victoria Aveyard*. A fantasy novel which tells the advocacy and defense of Mare's family life under the opponent's power of Maven. This is caused by a system which happened in the Government. Because it has the highest power, they can do anything if they are willing to do it.

In this study, researcher will discuss on how the concept of power by Niccolo Machiavelli going on. He was a philosopher and politician who lived in the era of the *Renaissance*. He is best known as the father of modern politics that succeeds in removing the political shackles of the Church. According to Machiavelli, the power is as a goal of seizing and defense of power itself, he denies that power is a tool to maintain the values of morality, and religion. In contrast, for Machiavelli, religion and values which used as the tool to acquire, enlarge and perpetuate power. In Machiavelli's *The Prince* stressed the importance of doing good actions either commendable or uncommendable (violence) provided the goal could be achieved. In other words, Machiavelli tells the Prince to make any facilities to accomplish of power as the one of purposes that should

be glorified or known by justifies any ways to accomplish a goal (Woekirsari, 1987: 30).

Machiavelli also said, power is *raison d'être of the country*. The countries represent the highest political power which is covering of all and absolute. Machiavelli has an obsession against power of State where the highest sovereignty is on the power of authority and not on the society and the principles of law. The powers of the authority were one of the important points that was said by Machiavelli, that in the power are more closed to desire of man. Machiavelli saw it as the basic of all political policies. For Machiavelli, humans are essentially driven by *self-interest* (Machiavelli, 1987:89).

In addition, although Machiavelli insisted that a leader justified the several of ways to gain a power. Certainly, there will be some people who hate it. But He also said that a king or a leader must be able to balance between being hated and loved. According to him, a leader must be cruel and firm. These two words are different. Machiavelli suggested that a leader should have a firm nature. It's mean the power is maintained in courage and dangerous policies. It cannot be called good when killing a good person, betraying a friend without faith, without pity and it is not a glory. Machiavelli forbade a leader oppress his societies in a ferocity (Machiavelli, 1987: 75).

As according to Machiavelli, the act of cruelty is to protect his people from the emergence of disorder State. This is a treatment that must be done by a leader who has gained power, they must maintain the power that they have. According to

Machiavelli, there are several ways to acquire and maintain that power. Those are destroying and killing of all the old ruling families and then to set up new settlements and the most important is to defend by keeping the power of the military's country (Machiavelli, 1987:87)

According to the researcher, the concept of which has been described by Niccolo Machiavelli can be applied to analysis in *Glass Sword* written Victoria Aveyard. *Glass Sword* is the second book of the series *Red Queen* that begins by Red Queen (Queen of Red # 2). Victoria Aveyard is American novelist which her works interesting to read, the one of novels that she writes in a fantasy novel about the struggles of a subordinate community to reclaim her power. Mare, a girl from the Red group that fought for her society. In other cases, Maven as a person who leads an empire and he wants to capture other kingdoms to be under his control and try to empower it.

Victoria Aveyard was born on July 27, 1990 in East Longmeadow, Massachusetts, USA. A small town in the United States. She is best known with Her *Red Queen* fantasy novels, being in development for was adapted into a film. Aveyard wrote the novel a year after graduating from the Screenwriting program of the University of Southern California in 2012. She has written three novels. All that relate to each other. His first novel was the *Red Queen*. The second novel is a *Glass Sword* which is a continuation of *Red Queen* novels. And the third novel is *King's Cage* that will soon be published.

In this novel is told that in Norte, people live with a category color of their blood. Red as human beings are weak, then they always be subordinates, soldiers, servants, messengers of the people. Silver as humans with supernatural powers differently for each individual, then they have always been the boss, the leader, Duke, King and Queen. Then there's the New-Blood, humans born with blood red, but with genetic mutations that make them, have supernatural abilities such as silver and even those can be more powerful than the silver. Their strength is far more diverse and more unexpected and without restriction.

Mare Barrow was from the ranks of The Lightning Girl, along with Cal, Prince Silver is wasted, the younger sister of the most Shade, new blood, friends of Kilorn, Mare, and Farley from the Scarlet Guard finally resume their rebellion against Maven, the new King of Norte. They both have a list of names of New-Blood and competing for them. Mare and her friends to the rescue, recruit and train them; Maven to capture and kill them.

The researcher choses the *Glass Sword*, because in this novel presents a different storyline with other novels whose theme is similar. This novel tells that two kingdoms led by each different ruler who both have great power to maintain and gain power. In addition, they also fight against each other in the form of attacks. Thus, this novel is very interesting to be made object in this study by researcher. However, the researcher wishes to examine that one kingdom defends and the other employs an attack. From this novel, researcher tries to present how a leader get and retain his authority according to the view of Machiavelli and how the society against the power that are not in according with the rules of leadership.

As we know, it may still exist in our society and happened. In this research, the researcher tries to explain how method and way for getting and defending the power.

The previous research has conducted an analysis of the related object is done by Dewi Irene Jayanti Faizun (2014) who analyzed *the Power and resistance portrayed in George Orwell in Animal Farm novel*. She discussed the power mechanisms portrayed in the character of George Orwell *Animal Farm*, *Napoleon*, and also about the resistance arising from power relations, between animals and neighboring farms. She uses the concept of power and resistance that was initiated by Michel Foucault. In this study the researcher tried to do a similar research that is about power but different from the aspect of the discussion. Nevertheless, the researcher still keeps the previous research as reference.

1.2 Problem of the Study

This research is conducted to find this following question:

1. How does Mare acquire and defend her power in Victoria Aveyard's *Glass Sword*?
2. What are the forms of Maven's attack to resist Mare's defense in Victoria Aveyard's *Glass Sword*?

1.3 Objectives of the Study

This study is focusing the analysis on:

1. The way or method of Mare to acquire and defend her power in Victoria Aveyard's *Glass Sword*

2. The form of Maven's attack to resist Mare's power on acquiring and defending in Victoria Aveyard's *Glass Sword*

1.4 Significance of the Study

In analyzing the power which happens in novel, the researcher provides several purposes. *Theoretically*, the findings of this study are expected to enrich the forms of the ways or methods of acquire and defend power, which happen in the script of novel. *Practically*, the findings of the study are expected to provide useful information for the English lecturers, learners and future researchers.

Firstly, for lecturers, this study can become a lesson material and useful information for the lecturers about power theory and structural approach of literary criticism. *Secondly*, for the learners, this study helps the students to know and understand literary work of novel *Glass Sword* by Victoria Aveyard. *Thirdly*, for the future researchers, this study would be useful references for those who have an interesting in analyzing novel especially focusing on power theory, acquisition and defend power and also structural approach of literary criticism that related to the novel itself.

1.5 Scope and Limitation

In conducting an analysis, the researcher should have scope and limitation focus with the area of the study. Besides, scope and limitation are intended to give distinct direction where the analysis goes to. Basically, there are many aspects that can be analyzed from *Glass Sword*. On the other hand, the researcher focused on acquisition and defense power in the novel. The researcher also focuses on the

attacks that is showed with the resistance related to the human attitude as described in the novel.

1.6 Research Methodology

This part discusses the research method which includes research design, data source, data collection and data analysis which used in conducting this study.

1.6.1 Research Design

This study is done on the basis of literary criticism. The researcher analyzes the power by using structural approach, because it is appropriate to analyze literary work which focused on how to acquire and defense the power which also represented social condition in that time in the novel. This structural approach sees and understands literary works in terms of the structure of the literary work itself. Literary works are seen as something autonomous, independent, independent of the author, reality and reader (Teeuw, 1984). Through this literary criticism, the researcher tries to use second perspective approach to literary work as a major and the novel it's self as a minor. Overall, structural approach is used in this research to conduct this study.

1.6.2 Data Source

The source of the data is the literary work itself, *Glass Sword* by Victoria Aveyard published in 2016. The novel consists of 435pages which divided into 29 chapter. Every chapter describes the forms of how Mare defends and acquires the power and sometimes, there are many forms of attacks from the opponent. But some of chapters describe how the opponents do attacks to safe theirs group. The

data are presented in the form of words, phrases, or sentences of the novel which reflected in *Glass Sword* novel.

1.6.3 Data Collection

The data collection process is done through some steps. *The first*, the researcher reads the novels closely and comprehensively. *The second*, the researcher reads the novel again to get suitable topic about plot, characterization and theme that connected with how the way to acquire and defend power that can be analyzed. *Afterwards*, the researcher marks to the data needed by the research question, such words, phrases, sentences, dialogues and paragraphs. *The last*, the researcher emphasizes those data to be used to answer the formulation of research question.

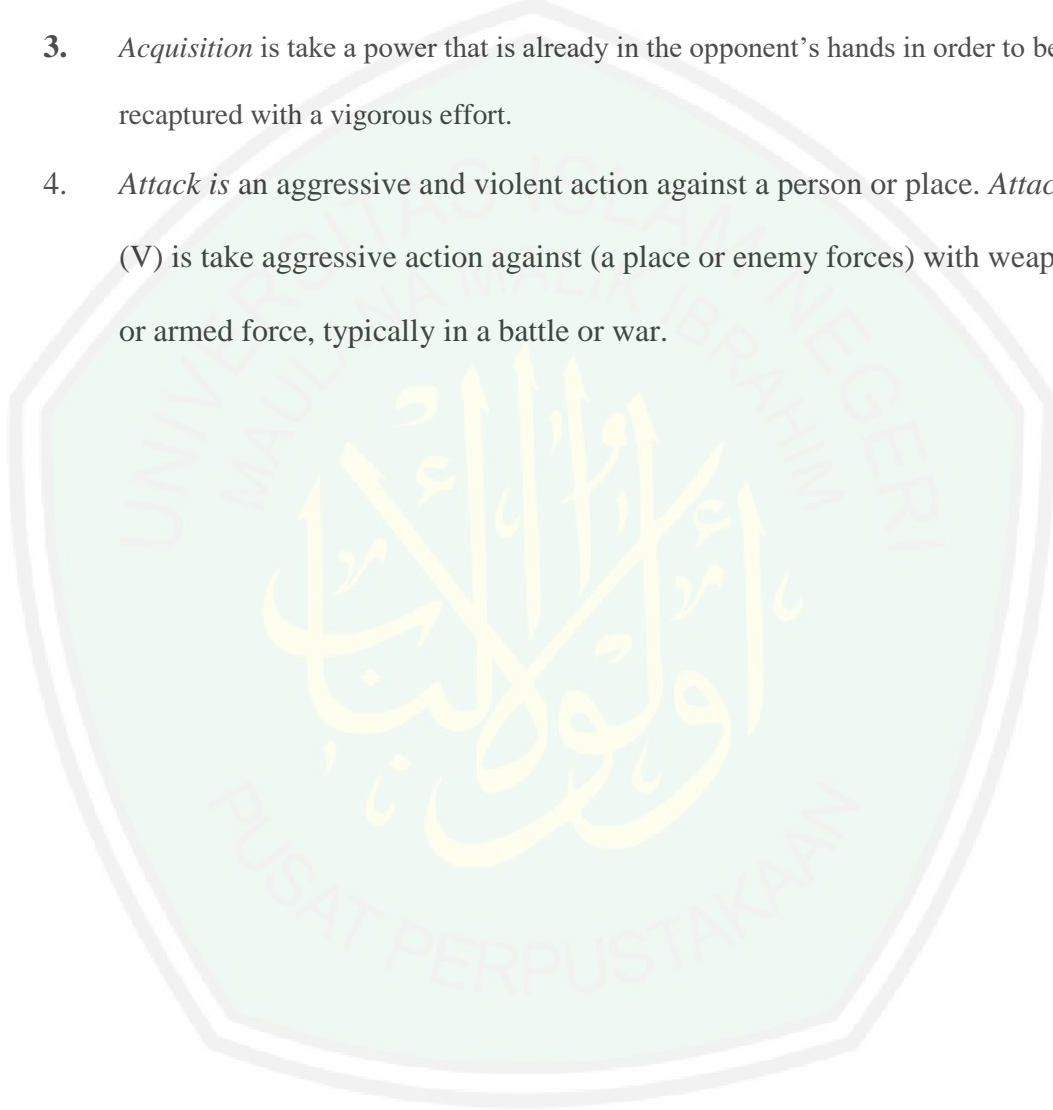
1.6.4 Data Analysis

After getting and collecting the data from several sources, the researcher analyzes the data. In this case, there are some steps used in analyzing data. *The first*, the researcher identifies the data that are related to plot, characterization and theme that connected with problem of the study. *The second*, the researcher organizes and separate the data in accordance based on the statement of the problem of acquire and defend power and also forms of attack. *Then*, the researcher continues by interpreting the data. *The last*, the researcher drawing the conclusion of the study.

1.7 Definition of Key terms

1. *The power* is ability and authority contained of human's soul to lead others in the structured plan in order to achieve a common goal.

2. *Defence* is a noun from *Defend*. It has meaning that the action of defending from or resisting attack. Whereas, *Defend* is Resist an attack made on (someone or something); protect from harm or danger.
3. *Acquisition* is take a power that is already in the opponent's hands in order to be recaptured with a vigorous effort.
4. *Attack* is an aggressive and violent action against a person or place. *Attack* (V) is take aggressive action against (a place or enemy forces) with weapons or armed force, typically in a battle or war.



CHAPTER II

REVIEW OF THE RELATED TO LITERATURE

This chapter provides review of the related to literature in order to enrich knowledge and information. This chapter provides review of the related to literature in order to enrich knowledge and information. It consists of structural literary criticism; the theory of power depends on Machiavelli, acquisition and defense of power, the forms of attacks and previous study.

2.1 Structural Literary Criticism

Etymologically structure comes from the word *structura* (Latin), meaning form, building, while the system comes from the word *systema* (Latin), means way. The structure thus refers to the noun, while the system refers to a verb. The structural definitions that have been used to designate the elements that make up totality have essentially implicated the system's involvement.

Definitively structuralism means the notion of the elements, that is, the structure itself, by the mechanism of interrelationship, on the one hand between the relations of elements with one another, on the other side the relationship between the elements with the totality. The relationship is not merely positive, such as harmony, conformity, and understanding, but also negative, such as conflict and conflict. The term structure is often confused with the system. Structuralism gives attention to the analysis of elements of the work. Every literary work, both literary and the same or different, has different elements. Besides as a result of these inherent features, elemental differences also occur as a

result of different reader reception processes. It is in this connection that literary works are said to have distinctive features, autonomous, cannot be generalized.

Structural approach is an approach used to analyze a literary work based on the structure of its elements. According to Pradopo (1997: 118) in structural analysis, the elements of the structure of literary works are the elements that determine the meaning. Therefore, an element has no meaning and is itself independent of other elements.

Thus, the structural approach is an approach that focuses on the analysis of the structure of literary works. In this approach, literary works are regarded as a structure. He is present and built by a number of elements that function functionally important. According to Wellek and Warren, the meaning of the structure is the content and the form. Content relates to ideas expressed by the author, whereas form is the author's writing. In line with this, Pradopo (1997: 118), said that the literary work is the structure of the elements that structured, which among the elements there are mutual interrelations that determine each other. Elements in literature are not independent elements, but are interrelated, interrelated and interdependent. Thus, in the analysis using a structural approach, the elements in the structure of literary works have no meaning by themselves, but their meaning is determined by their relation to all other elements contained in the structure (Hawks in Pradopo, 1997: 120).

Teeuw (1981: 5) argues that the basic assumption of structure is a literary work as a whole, a unity of integer meaning, has intrinsic cohesion, in that whole every part and element plays an intrinsic role, on the contrary the elements and

parts get the full meaning of the overall meaning of the text (hermeneutic circle). From the constraints given above can be formulated that the basic idea of structural approach is the concept of structure.

As Jean Piaget explains in Hawks (1977: 141) that the structure has the following characteristics: (a) the whole idea, intrinsic coherence, (b) the idea of transformation that enables the formation of a new understanding, and (c) that the structure is autonomous. Thus, it can be concluded that the structure is a whole organization (*organized whole*) whose parts are interconnected functionally, meaning that the parts affect each other, determine each other meaning, and only meaningful in unity. Each structure is directed to a predetermined objective relationship between one structure with another structure is '*singanze*' meaning that each structure becomes part of a larger and higher structure; in this connection there is a tendency of *escalating*.

Or in short expression, according to Jean Piaget (Hawks in Pradopo, 2010: 199) states the structure is a series of unity that includes three basic ideas, namely the idea of unity, the idea of transformation, and the idea of self-regulation. Structure is basically a way of thinking about the world that is primarily concerned with the responses and descriptions of the structures. Therefore, in the analysis using a structural approach, the elements in the structure of the literary work has no meaning by itself, but its meaning is determined by its relation to all other elements are contained within the structure (Hawks in Pradopo, 2010: 120). Therefore, in this study, there are several intrinsic elements studied in this study are limited to plot, figure / characterization and theme.

2.1.1 Plot

Stanton points out that the plot is a story that contains a sequence of events that have a causal relationship. There are three elements that are very important in the development of a plot that is, events, conflicts, climax. Luxemburg describes events or events as a transition from one state to another. The conflict by Wellek and Warren is something dramatic, referring to a battle between two balanced forces and implying action and retaliation. The climax is the highest intensity of an inevitable conflict at that moment (Stanton in Nurgiyantoro, 1995: 127).

The plot can be seen as a construct made by the reader about a sequence of events or events that are interrelated logically and chronologically, and the sequence of events is caused and experienced by the characters (1986: 112). Because the plot tries to decipher the story from the beginning to the end of the story.

Still concerning the plot, Mursal (1990: 26) formulates that the flow can vary, as follows: *The progressive groove (conventional Progressive)* is a technique of channeling where the path of events starts from painting the situation to completion. *Backward flow* (Flash back, backlight, regressive), is a technique of channeling and setting events starting from the later settlement to the top point to describing the situation. *Back tracking*, the technique of channeling where the story of events continues to advance, only at certain stages of the event is pulled back (1990: 26). Through the channeling is expected the reader can know the sequence or chronological an event in the story, so that understandable intentions of the story appropriately.

2.1.2 Characterization

Characterization is a technique of manifestation and development of a character in a story that also covers the problem of who the story character, how the performances, and how the placement and the depiction in a story so as to provide a clear picture to the reader (Nurgiyantoro, 2012: 166).

Viewed from the aspect or importance level of the character, the character of the story is divided into two main characters (central character, main character) and additional character (*peripheral character*) (Nurgiyantoro, 2000: 176-178). The main character is the character who prefers the story. This figure is important. Because it is displayed continuously so it feels dominating most of the story. Since the main character is mostly shown there are always associated with other figures, it is crucial to the development of the plot as a whole.

An additional character is a character who only appears once or several times in the story and it is gradation, its virtue is storied then the difference between the main character and the addition cannot be done with certainty. Because the personality character and character, then he has the characteristics of characteristics that can be formulated in three dimensions, namely; *Physiological dimension*, is the body traits, such as age (level of maturity), gender, body circumstances, facial features, and so forth. *The sociological dimension* is characteristic of community life, such as social status, occupation, role in society, education level, and so on. *Psychological dimension*, is the psychological background, such as mentality, level of intelligence and special skills in a particular field (Satoto, 1993: 44-45).

2.1.3 Theme

Etymologically the word *theme* comes from the term meaning, which relates meaning, that is something straightforward, specific, and objective. While the mandate comes from the word significance, which deals with the meaning, ie something that is kias, umun and subjective, so it must be interpreted. It is through this interpretation that makes possible the difference of opinion (Juhl in Teeuw, 1988: 27).

The theme or theme according to Stanton and Kenny in Nurgiyantoro is the meaning contained in the story (2012: 67). According to Shipley in Nurgiyantoro interpreted the theme as the subject of discourse, general topics, or the main problem that poured into the story (2012: 80).

Shipley in Nurigiyantoro (2012) also categorizes themes based on three points of view. The first classification is dichotomized which divides themes into traditional themes and nontraditional themes. The two classifications are seen from the level of soul experience which is divided into five levels: physical level theme, organic level, social level, egoic level, and divine. All three are classified based on their level of virtue into major themes and additional themes (2012: 77; 83).

2.2 Machiavelli's Power Theory

Machiavelli is the one of influential politician towards the developments and the changes of Western political. Ideology realism is one of the ideology concepts that he believed, which applies the concept of pragmatism in a power. Even the idea of power advanced by Machiavelli has also had a profound

influence on the constellation political in Europe and in the world. Some politician of the world like Richard Nixon, Henry Kissinger, Benito Mussolini and Adolf Hitler made Machiavelli's idea as the main guidance in the governing a country.

The emergence of Machiavelli's thought is a dividing wall between two ideas that mutually outperformed; these are an idea of *The Dark Ages* and *The Enlightenment Age*. The Middle Ages are sometimes referred to as the "*Dark Ages*" or "*Medieval Times*". The term Dark Ages has fallen from use in modern times, but is applied because of a lack of written records and progress in the modern sense of the word. Simply put, The Middle Ages are a product of the end of Roman influence across the continent of Europe. This resulted in fragmentation of political, economic and military power throughout the land (*English 101 Intro to English : 1*). Whereas *The Enlightenment Age*, the background for the Age of Enlightenment can already be found in the 16th and 17th centuries when cracks began to appear in the existing structure of society. Centuries of belief in the bible and orthodox opinions were now pushed into the background by a more astronomical and physical understanding of the world. Thus, it was not new ideas the educated preached, but on the contrary, the scientific breakthroughs of the Renaissance and Baroque period (Frick, 1999:12). The difference was the way in which the messages were presented. Machiavelli attempted to working against the concept of power conceived by the figures who lived in the *Dark Age* because scientific, economic, political and social conditions are under the power of the Catholic church. Machiavelli pulled off the power from the church. According to

him, the power is something that must separate of the authority from the church means that it has no relationship with God, morality or religion (Machiavelli, 1987:25).

In addition, Machiavelli regards the power as a goal. If anyone is already getting the power, then it is an opportunity that ought to be maintained. Because of He has the power, he will be easier to reach other points, such as the welfare of society, widespread dissemination of religion, or directed of moral education. These are considered incorrect by some other figures. The opposite is happened, morality and religion are the way for getting things to be achieved, but the power is the essence of what is done by the authority or who wants to rule. Suhelmi (2007) says that power must be acquired, used and maintained for the sake of power itself, not for others.

Machiavelli (1987) says that a person who has occupied the power, it is important to him for making praiseworthy or not commendable things. They must have the characteristic of being loved and hated by society. For example, the leader is believed to have a polite attitude, but on the other hand he must have the disadvantage character, when the leader is called generous, friendly and also good then at the same time he must be stingy, ruthless and cruel. If the uncommendable attitude is more able to give prosperity to his society, it is better than the leader has to do praiseworthy constantly to his society but do not give some contributions to the development of a country. Machiavelli also said that the way to power is through an imagery. Humans are more valued through their eyes than their hands. In this case, Machiavelli exemplified Ferdinand of Aragon as the man

who succeeded in performing an imagery of extraordinary obedience. Through the religion cloak that He wore, He looked like a very devout man, when in reality he did not have the love, faith, humanity or good integrity (Noviatri, 2010: 7).

Machiavelli in his book says that:

"let the leader acts like a shrewd archer who plans a target viewfinder carefully which the distance is seen far away and knows the limits of power can be reached by his arrows are aiming far above his aim, not trying to achieve it his own strength or the strength of his arrow is directed highly, but trying to be with the help of a target aiming high enough to take aim the target he wants to achieve" (Noviantri, 2010: 57-58).

From the statement above, it is known that provides a sense of comfort is the most important point that must be owned by a leader because the society will just judge the leader about how he protects and provides the peaceful sense to his society while the way how to reach and realize the objectives that have been planned by the leader and his society become the next step.

Power consists of many substances that must be maintained to achieve how to guarantee a welfare and preserve a security. Therefore, Machiavelli (1987) says that allows all of various ways, good or bad, to achieve and maintain the power. He also argues that a leader must be able to do action like human and animal alike. The point is the leader has to use the human and animal ways at the right time and in the right portion. In addition, Joseph Losco and Leonard Williams (2005) argue that *the first* wise thing must be possessed by a leader is an ability to be good at once, both loved and feared, depend on the human and animal character which are applied in the proportion that are not excessive and overlap

each other. However, the *Second one* is the characteristic such as firmness, cruelty, independence, discipline and good self-control. The *third one* is a reputation of generosity, trustworthy and sincere forgiveness.

Machiavelli advised that a leader would do whatever he wanted or needed, even though it was despicable though, the society would only see the results made by the leader. Machiavelli believes that a country needs its own morality, like success and self-preservation, ensures the society's safety, success in doing the conquest when it was required to protect its own interests. The state will not be able to survive in the long time if their leaders are unable to lead, regulate and apply the power (Jones, 1947: 44-50). In the results, Machiavelli has the idea of acquire and defend the power is the one must be able to use all the power absolute mercilessly, using ingenious persuasion or propaganda techniques, the state must be governed and led with definite steps, not fickle and too many considerations, and maintaining the army or strong fortress.. Thus, some of these elements are a way of acquire and defend for a power keeps going.

2.3 Acquisition and Defense of Power

Every country has a strategy to seize and defend a power, and it is not solely for its own sake, but for the honor and welfare of the State and all the people who are led, according to the Machiavelli principle (Kusnardi and Saragih, 2008:75). Machiavelli reveals several things about how one seizes and defends power. A leader must understand and understand the situation and condition of the country he controls. According to him, a leader should not take the wrong action. The point is not aimed at persuasively a decision of him but it must be in accordance

with the existing conditions and for the better community. In his famous book, Machiavelli mentioned how to acquire and defend the power in problem of corruption that occurs in the environment of the country, the importance of maintaining military defense and choosing the state apparatus.

2.3.1 The Leader and Corruption

The leader and corruption area two things which are connected by each other, depend on the phenomena that happened around us. These cannot be separated. In some literatures, there are not a study shows the connection between both of them, but it just discussed how the leader successfully make the people that are led can be prosperous or getting miserable (Hidayanto, 2005:35. Al Mawarid Edisi XIII). Zainuddin (2002:4) says there is a theory, *Environmental Theory* explains a leadership can be existed because of some factors of social environment that must be handled or finished. The leader must have abilities and skills as the obligatin things in order to solve the problem or pressure and change the social adaptation occurred in the society.

No wonder if in the country, corruption is the importance problem has to be handled by the leader till nowadays. Corruption exixts in the country that deals with degradation of social, politics and also emphasize to their selfishness which are causes the Country to be destroyed (Machiavelli, 2003:50). It will access to the bribery easily, like taking the populace saving (people's cash) structurally. Thus, a politic becomes the market target or power, therefore, it has been not considered to have a self-esteem in himself.

The problem stated in the previous paragraphs, is considered as one cause that makes the state falls down and destroy. A corruption is caused by an inability to lead a free state. If a leader wants to solve this problem, so he/she must be able to use dramatic measures that can only be done by a leader alone – does not need many people or agencies to make it effective in implementation (Machiavelli, 2003: 71). Thus, the position of assertiveness with the exclusion of ethics and morality in the normative sense will destroy the order of corruption often in government bureaucracy. To restore it, it is not enough to use only the law because legal methods are less useful in such conditions. However, it takes other means such as violence or force, before it happens and destroys the State, this must be handled by the authorities themselves (Machiavelli, 2003: 75).

A corruption is old yet still modern term since two thousand years ago which is proved by the Indians who have produced a work on corruption, entitled "*Arthashastra*" (Huda *et. Al.*, 2006: 1). Both corruption and its corruptor are derived from Latin *corruptus*, changed from fair, righteous and honest terms to the opposite conditions (Azhar *et.al.*, 2003: 28). According to Andreae (1951), those words are derived from *Corruptio* or *Corruptus* (Webster Student Dictionary: 1960). It is mentioned that "*Corruptio*" is also derived from the original word "*Corrumpere*"- an older Latin word. Those words are used and changed most by European languages such as in English: *Corruption* and *Corrupt*, French: *Corruption*, and Dutch: *Corruptie* (*korrupatie*). The literal meaning of the word is rottenness, ugliness, depravity, dishonesty, and immoral bribes which are the deviation from purity, insulting or slanderous words. Although the word

Corruptio is vastly meaningless, "*Corruptio*" often can be equated by "*bribery*". Then the meaning of the word corruption that has been received in the Indonesian vocabulary is summed up by Poerwadarminta in "*Indonesian General Dictionary*" as a bad deed such as understanding of embezzlement, receipt of bribes and so forth (Nasir, 2006: 281-282).

From the definition above, the term "*corruption*" is used as a brief basic reference to a set of the forbidden or against the broad of law acts. The most visible definition provides equal emphasis in the abuse of power or public office for personal gain including corruption (Asian Development Bank, 2010: 31). *Oxford Cambridged Dictionary* defines the corruption as a form of deviation or destruction of integrity in the performance of public tasks with bribery or compensation.

2.3.2 Keeping the Defense of Army

The army is the foundation of a king to defend her country. It may be her own army or mercenary army or auxiliary troops or a combination of these various troops (Machiavelli, 1897: 99) The defense of army is done because of the chaos and colonization of other nations in Florence which led to the political, economic and legal chaos. In order to defend the kingdom, Italy needs troops that are ready and willing to fight for their country. Machiavelli insists that troops do not rely on mercenaries because mercenary perials are cowards, greedy and have no sense of loyalty (Machiavelli, 1987: 100).

A wise leader is a person who chooses and forms his/her own people as an army within his/her country. If there is no army that protects the country, it means

the country will be oppressed by other countries, as what happened in the State of *Tullus* and Italy. This is an unnatural error but the fault of its own leader, in which it must be learned by a leader who wants his country to be more secure (Machiavelli, 1987: 80).

Besides, a Leader must understand how the way to fight the offensiveness occurred. A leader, who ignores the military matters, will not be respected and trusted by his troops (Machiavelli, 2002: 49). There are three benefits in knowing how to fight: 1) people will learn about their country and understand better how to defend it, 2) the provision of knowledge and experience from the region can easily help people to understand other areas that may need to be observed, and 3) people will defend the State built by the leader from the enemy's attack.

Furthermore, the obligation of a leader over the army is to have a goal or other occupation, except to study war and organization and its discipline. The army's ability in this case is so noble, in which it cannot only understand to defend the king, but also often allow ordinary people to reach that position. The art of war is the way to defend the state (Machiavelli, 1987: 110). Thus, if a king is more concerned with personal life or the luxury of his/her living than the weapons, the country will be destroyed.

In a country, a good law is well armed and vice versa because whether there is or not a law within the State is also seen from the defense of the military. This weapon could be either his own, a foreign aid army or a mercenary. However, mercenaries and foreign aid are useless and dangerous. They have no love and other motives to fight other than to get wages, for they will never willingly

sacrifice themselves for the State and will retreat when the war arrives (Machiavelli, 2003: 94). Therefore, a country will not be strong, because of the ambitious, not united, undisciplined, unfaithful, and daring army.

According to Stiglitz and Yusuf (2001) associated with maintaining a country through military, it occurred when economic conditions increased after the Asian financial crisis in 1997 which gave an impulse to the emergence of *Barau* strength in the military field. Military defense is the most important element in the strategy of defense owned by a state. A country can be able to show how many abilities in achieving national interest by seeing from the quantity and quality the country's defense. Therefore, the development of military technology also affects the strength of the military.

It has been the development of military technology is essential for a defense. As recorded in a history of a superpower such as the United States, it assumed that military technology is a central point as a defense transformation. Krepinevich (1994) defined the transformation of defense as a systematic process for deploying new technologies into military systems which are coupled between the operational concept and adaptation of innovative organizations that fundamentally alter the character and methods of conflict.

As stated in Law No. 34 section 5 in 2004 on the Indonesian National Army, the Military has a role as a state instrument in the field of defense in carrying out its duties based on state policy and political decision. In this case, the policy is made by the government together with several state aides such as Indonesian Legislative Assembly (Natakusuma.2013: 198, vol.1). In addition, in

Law no. 34 section 6 in 2004 also explains the functions and duties of the military; the first is the army as the tool of defense of country, in other words, the military is a deterrent against any form of military attack and armed threat from outside and within the country against the tranquility and integrity of the nation, as a restoration of the state's security conditions disturbed by the chaos of security, and the second one stated that the military is a major component of the state defense system (Natakusuma.2013: 199, vol.1).

Similarly, military power is an element that is very influential to the importance of maintaining the strength of the state and the relation of the state or nation with one another. On the other hand, an increase in the capabilities of military is also the impact that can threaten the security of the country itself. In Buzan *et. al.* (1998) mentioned there are two types of threats that arise when the military strength is increased: 1) the threat of the weapon itself and 2) the threat of such weapons ownership by another actor in the system.

2.3.3 Choosing the Assistant of Country

A country is not enough to be led by only a leader, but a leader needs to be assisted by several assistants who can accompany in controlling the state's condition. The state servants or state apparatus are usually composed by ministers. The election of ministers is not unimportant to the king (leader) (Machiavelli, 1987: 147). Selecting the state apparatus is important according to Machiavelli discussed in his book "*The Prince on this issue*" in the chapter 22 and 23 which mention how a leader should choose State aides and refuse the sycophants.

The election of state ministers becomes a priority in the eyes of society. If a leader wisely chooses good ministers then the leader is a good leader and deserves to be a leader. On the contrary, a bad leader is when he wrongly chooses ministers who serve as a maid to regulate the State, so the leader is not worth to be defended (Machiavelli, 1987: 151). Thus, the selection of ministers becomes very important because there are several criteria that must be fulfilled to become state apparatus: 1) a minister must notice and unite the interests of the country, 2) a minister must think about the interests of the leader, and 3) a minister is not a greedy and betrayal person.

Moreover, a leader must also pay attention, respect, always listen and deliberate to the opinions with ministers; also he should give them freedom in speech on matters asked by the leader. The ministers will remain faithful to the leaders and their country (Machiavelli, 1987: 153). Therefore, a leader must make sure that they feel secure not losing their property.

2.4 Forms of Attack

A politician who thinks of the defense of his country once and also thinks about how to become a major human being, often appears as unrealistic. The virtues in the political field are various intelligences intended to conquer the enemy, trick the traitors, keep the unity and integrity of the people, defend and strengthen the throne of his power. When in doing so, a king or leader needs to commit acts of violence that are contrary to humanity and do not need to feel guilty, because the power possessed is absolute power.

In the spirit of Machiavelism, there can be a kind of prism, a goal to justify every goals. That is, in order to defend the integrity of the state or the safety of the throne of government, a leader can do it by all of ways. Even Machiavelli says that cunning and dishonesty are better, when compared to the power of those who want to rise from bad to greatness. From this can be seen the essence of Machiavelli's thought of power politics, that is, as a mentality that worships power or puts power first.

This kind of action is done by a leader who wants to take a stand against the other side around him. In the example told by Machiavelli, is how a leader takes the resistance of the people who want to destroy his power. As a new leader must determine the weight of suffering that he deems necessary to be imposed on the people. He must inflict suffering only once and do not repeat the suffering every day and in that way he will calm the minds of the people and will draw them in favor of him when he talks about the benefits of his actions.

Whosoever acts otherwise, whether because of unresponsiveness or evil counsel, is always compelled to always be ready to hold the dagger and never be able to rely on the people, because they are experiencing new suffering constantly will not be able to feel secure against it. Violence must be done once. The people will soon forget his suffering and not oppose again. Slowly the king must show that kindness to his people and thus the people will experience a better time.

2.5 Previous Study

The researcher has found the similar analisis that is conducted by Faizun, Dewi (2014) student of UIN Maliki Malang, which the research entitled Power

Mechanism and Resistance Portrayed in George Orwell's *Animal Farm*. The researcher intends to identify the mechanism of power exercised by the major character in George Orwell's *Animal Farm*, Napoleon, included the forms of resistance emanates from his power relations, both animals and neighboring Farms. And the researcher used the conceptualization of power and resistance involved by Michel Foucault. In this study the researcher tried to do a similar research that is about power but different from the aspect of the discussion. Nevertheless, the researcher still keeps the previous research as reference.



CHAPTER III

FINDING AND DISCUSSION

Based on the previous discussions, this study aims at finding the acquisition and defense power towards a resistance portrayed in *Victoria Aveyard's Glass Sword*. This chapter is divided into three parts; 1) analyzing the structural literary criticism, 2) analyzing the acquisition and defense power found in the data collected from Victoria Aveyard's *Glass Sword*, and 3) presenting the attacks of Maven in defending his empire in order to survive and seize Mare's empire.

3.1 Structural Literary Criticism

3.1.1 Plot

This novel is the second novel between the novel written by Victoria Aveyard. In this case, the path created by it is the forward flow. But occasionally there are some parts of the story which is inserted flashback flows that tell the events that have been past. However, at the beginning of this novel, presented direct flow of the previous novel. This is shown in the following quotation:

"I flinch. The rag she gives me is clean, but it still smells like blood. I should not care. I already have blood all over my clothes, the red is mine, of course. The Silver belongs to many others ". Evangeline, Ptolemus, the nymph lord, all those who tried to kill me in the arena. I suppose some of it is Cal's as well. He bled freely on the sand, cut and bruised by our would-be exclaimers "(Aveyard, 2016: 1).

From the above quote shows that the occurrence of a battle between the Red and Silver blood. Which is in the previous plot they both still reconciled Because of a continuous conflict so that their relationship is no longer good. This is based

on the existence of intrinsic elements that occur between the two groups. There is a desire to attack each other to defend each one they have.

Due to an attempt to retain what he possessed, in the groove he described Maven attacked subtly and invited some soldiers and his mother to return to the kingdom that Mare led. This incident is supported by the following quote:

"Maven came this way before, and Maven will come again. This time with the fury of this soldiers, his mother and his new crown. Yesterday he was a prince, today he is king. I thought he was my friend, my brothered, now I know better "(Aveyard, 2016: 2).

Attacks by Maven and his faction are getting louder, Maven's desire to stay in control of and seize Mare's throne is stronger. He did the attack in the form of killing the people who dikubu Mare. As for some quotes that describe Maven's actions are:

"He'll escape or kill us the second we give him the chance," he snaps, tearing away his scarf to show the angry scowl beneath "(Aveyard, 2016: 11).

"Maven tricked everyone, Mare," Kilorn replies, nudging my shoulder", Maven to our hopes, it is no wonder we were all fooled, and now he is king. "Now he will fool-and control-all of the world." (Aveyard, 2016: 38).

After Maven's massive assault on Mare, Mare strives to keep and retain her power. With the help of her brothers, Mare can fight the attack that Maven is running. although in some time, Mare and her brother had failed. But with good coordination, they can do it. In addition to fighting for his power, Mare also tries to care for and embrace the reds who do not live with him. In addition, he also saved the surviving new blood from the Maven attack. this is shown in the following quote:

"After three days of finding nothing but dead newbloods, three days of failure, we travel to Templyn. A quiet town on the road to Delphie, mostly residential, consisting of vast Silver estates and cramped Red row houses along the river "(Aveyard, 2016: 266).

"Everyone knows it's foolish, an impossibility, but no one says so. Even Cameron has the good sense to keep her mouth shut. She glares into the fire, refuses to look up. I can not watch her for long. She makes me too angry, and too sad. She is exactly what I was trying to avoid "(Aveyard, 2016: 323).

Until finally, Mare met two identical twins. They are part of the new blood. Which they will join with Mare in fighting for her power. They are not from Lakeland or Norta. Chronologically, Mare gets additional help from them. So the power to keep his power better. It supported by this quotation:

"Miss Barrow, a pleasure to meet you at last." Right Scar extends his hand, but I'm loath to take it. He does not seem to mind, and presses on. "My name is Rash, and my brother-" "Tahir, at your service," the other cuts in. They bow their heads gracefully, again in startling unison. "We have traveled far to find you and yours. And waited- "(Aveyard, 2016: 404).

3.1.2 Characterization

In this case, the characterization that is said between Mare and Maven. Such as:

"He'll escape or kill us the second we give him the chance," he snaps, tearing away his scarf to show the angry scowl beneath "(Aveyard, 2016: 11).

From the quotation, illustrates that Maven is a character who is cruel. This was conveyed by Mare who was attacked. Maven's attitude of wanting anything is shown through his murderous character when he wants a power to be his. In that portrayal of character as a murderer, Maven has a very strong ambition. This is

accomplished by sending the souldier or intermediate members along with highly sophisticated combat tools to attack the kingdom led by Mare.

"We knew soldiers would come. Cal told us, werned us, that Maven would send in alegion after the airjets. But not even Cal can have predicted thus, only a heart so twisted as Maven's could dream up this nightmare "(Aveyard, 2016: 14-15)

In the following quotation, Maven is portrayed through a conversation revealed by Mare, that he is a ruler who has the highest power and is feared by many people including his brother Mare. In this quotation Mare can also be described as a weak Thunder Girl, who always gets attack from Maven, and Maven holds over and controls all power in her kingdom. On the other hand, Mare also rebelled against Maven, to retain power and keep it in her hands.

In this characterization, Mare is described as very aggressive to remain unwilling if her kingdom is led by a monster. Thus, through the sentence he expressed, he also influenced his brothers to stay afloat in defense of the Maven attack. It will be described below:

"Maven tricked everyone, Mare," Kilorn replies, nudging my shoulder. "He got us, his and her Farew."
With his mother to coach him, to read our minds and mold Maven to our hopes, it's no wonder we were all fooled, and now he is king. Now he will fool-and control-our whole world What's the world that will be, with a monster for his king, and his mother holding his leash "(Aveyard, 2016: 38).

In addition, Mare's figure also depicted in this novel is someone who initially has a gentle, personal person who does not want to hurt others. this is expressed by Farley. This can be seen when Mare says that she can not forget Maven, but because of the influence of her sister, Mare turns to be more assertive for a reason, the royal calendar she controls gets cruel attacks from Maven. That

way Mare gets up and wants to save the people and her kingdom from Maven's attack. this is shown in the quotation on pages 19-20 in the novel.

“I don’t care how many secret tunnels and boats and bases you have. You’re not going to win against him, not like this.” Tears I didn’t know I still had sting my eyes, prickling at Maven’s memory. It’s hard to forget him as he was. *No*. As he pretended to be. The kind, forgotten boy. The shadow of the flame.
 “Then what do you suggest, lightning girl?”
 Farley’s voice shocks through me like my own sparks, setting every nerve on edge. For a brief, blistering second, I stare at my hands knotted in Shade’s sheets. Maybe she’ll leave if I don’t turn around. Maybe she’ll let me be.
Don’t be such a fool, Mare Barrow.
 “Fight fire with fire,” I tell her as I stand. Her height used to intimidate me. Now glaring up at her feels natural and familiar.
 “Is that some kind of Silver joke?” she sneers, crossing her arms.
 “Do I look like I’m joking?” (Aveyard, 2016:19-20)

3.1.3 Theme

From the following quotes, the researcher found that the battles that occurred in these two different kingdoms were due to the element of mutual control over each other. Therefore, one of them is so strong to attack and one of them is struggling to acquire and defend the power that was originally under his command. Such as the following:

“I’m beginning to think this has all been a dream, or a hallucination, or worse. But can you feel tired in dreams? Because I certainly do. My exhaustion is bone-deep, in every muscle and nerve. My heart is another wound entirely, still bleeding from betrayal and failure. When I open my eyes, finding cramped, gray walls, everything I want to forget comes rushing back. It’s like Queen Elara is in my head again, forcing me to relive my worst memories. As much as I try, I can’t stop them. My quiet maids were executed, guilty of nothing but painting my skin. Tristan, speared like a pig.

Walsh. She was my brother's age, a servant from the Stilts, my friend—one of us" (Aveyard, 2016:29)

"An electric hum sets my blood on fire, reminding me of the pulsing, screeching Undertrain. It carries us inexorably forward, to a city that was once a haven. The train races, screaming over ancient tracks like a Silver swift running over open ground. I listen to the grating metal, feel it deep in my bones where a cold ache settles in. My rage, my strength back in the arena seem like faraway memories, leaving behind only pain and fear. I can scarcely imagine what Cal must be thinking. He's lost everything, everything he ever held dear. A father, a brother, a kingdom. How he's holding himself together, still but for the rocking of the train, I do not know" (Aveyard, 2016:2).

Mare reveals that she is reminded of a betrayal by her former lover Maven and also by Queen Elara. So, Mare's great desire arises to keep a counterattack against the kingdom that Maven leads. In addition, Mare also remembered that the kingdom she now leads is the inheritance of her father who was also murdered by Maven, because of Maven's madness to own it. For this reason, Mare and her brother were very eager to take revenge with what Maven and his soldiers did.

"I can't stand the hope that sparks in them, especially Mom. I almost don't tell them at all, but last time I left so suddenly. I won't do that to them again. "I'm going to the Choke, and soon." Dad roars so loudly I expect him to fall out of his wheelchair. "You will not! Not while I still draw breath!" He wheezes to emphasize his point. "No child of mine will ever return to that place. Ever. And don't you dare tell me I can't stop you, because believe me, I can and I will." Once, the Choke took Dad's leg and a lung. He gave so much to that place. And now, I guess he thinks he's going to lose me to it too. "I'm sure you would, Dad." I try to humor him. That usually works. But this time he waves me off, wheeling up to me so fast his leg bumps my shin. He glares like a demon, one quivering finger pointed at my face. "Give me your word, Mare Barrow." (Aveyard, 2016:416).

3.2 Acquisition and Defense Power

The researcher discovered how a Mare as the heir of his father's kingdom gains and maintains the power so that his kingdom remains

glorius. According to Machiavelli (2002), there are three ways to achieve this element:

3.2.1 The Leader and Corruption

In a government, corruption is a common thing often happened which involves power. It is actually caused because of economic turmoil, political and personal interests in the government.

"Maven tricked everyone, Mare," Kilorn replies, nudging my shoulder. "he got past me, you and Farley. We all believed in him." With his mother to coach him, to read our minds and mold Maven to our hopes, it's no wonder we were all fooled. And now he is king. Now he will fool—and control—our whole world. What a world that will be, with a monster for its king, and his mother holding his leash" (Aveyard, 2016:38).

From the statement above, Maven is the leader of the Silver Group Kingdom – a group that has the highest supernatural power at that time. In contrast to the Red Blood that does not deserve to be a leader. They do not have the power like Silver group. In this section, the author explains that he became a king who ruled the kingdom because his father had left him. From the novel footage above, the researcher believes that it was a kind of corruption act committed by Maven. Based on Machiavelli's theory, the corruption occurred due to a condition in the social, political, and economic environment that remains unstable. However, the text above also shows that Maven fooled everyone including Mare to stole the power in which this act can be considered as the act of corruption. Maven did a strategy planned with his mother without being noticed by people around him to take over Mare's kingdom.

Cal shrugs. "Not as many blocks here, But still enough."

“Stolen?”

“They have to be. There’s only so much Silent Stone and only the government can use it, for obvious reasons” (Aveyard, 2016: 102).

From the part of story above, Cal suspected that Stone Silence obtained was swag obtained on the action Maven retained his former glory and life in the royal family because Stone is a stone silence respected and deemed most dangers to their families in *Norta*. As described in the previous chapter, the researcher can conclude that this is an act of corruption because the government or the leader used several goods that should belong together.

“There are smuggled shipments coming in from all over. Piedmont, the Lakelands, other places too. And haven’t you seen any soldiers down here? Their Uniforms?” (Aveyard, 2016: 102)

The text above shows that what Machiavellian said was very supportive.

The inability of a leader to do Free State is another side that causes the existing of corruption. It causes there is smuggling of many goods exported to his own country without being known by its community. According to Machiavelli’s theory, smuggling is not necessarily in the form of stealing public money.

“Perhaps less so now, with the Measures in place, but certainly before the king decided to take away even more of their children. “Black run and the Snapdragon are the first jet we’ve stolen, but more will come, “she add with a quiet pride” (Aveyard, 2016: 127).

A leader must give freedom to people to survive which does not consider whether they are big or small people, young or old people. The text above explains "Depriving minors" which is considered as acts of corruption committed by a king. Corruption is not only about a person who embezzles money or bribery but also taking other persons’ property without asking their permission. Even the

king's goal is to save children from the dangers of attack by the enemies. Another act of corruption shown in the novel when they stole some jets but they do not longer attempt to steal something similar to the previous ones.

As described by Machiavelli (2003: 75), that a single government could never do and carry out their duties in leading the country without leaving it. It is supported by the following texts:

“And what are you doing?” I ask, deftly catching his arm. He could break my grip in a second, but he doesn't.

“Don't worry; I didn't take much,” he says, gesturing to the pack.” I can steal most of what I need anyway.”

“You? Steal?” I scoff at the thought of a prince, and a brute of all things, doing anything of the sort. “At best you'll lose your fingers. At worst, your head” (Aveyard, 2016: 142).

Those texts support the previous statement in which the government cannot be separated from the element of corruption or, in other words, it means stealing the property of others without being known by the person who has many goods. The text shows that, Cal was a prince who has the power in his great life among society. However, he was doing a negative action, for instance, stealing goods that do not belong to himself, in which he even did it as a well-trained person. Even Mare like Cal did not believe that his brother did it. This is shown by a Mare's statement through questions posed to Cal.

Another similar action is done by Crance. Crance was also doing theft; because he was fonder money so he stole few items that could help prosper the kingdom. Crance is someone encountered by Mare and sisters in the Gulf Harbor.

“Crance is a glorified thief, a profession I know well enough. The best part about thieves is you can trust them to do their worst. if your positions were reversed, and I was my old self escorting a fugitive into

the Stilts, would I return them over for a few retrarchs? For few weeks of food or electricity ration? (Aveyard, 2016: 183)

It is clear in the quote above that explained Crance was someone who worked as a thief. A thief is part of the corruption. Here, Mare said that being a thief is very easy to guess from the looks and attitude in the act. He could guess because he often saw and knew how his brother committed the theft in the village during without being notice by others. Mare had committed it by positioning itself as Crance that he did not want to hand over to the authorities to Crance because it might cause fight and destruction of the Maven's leadership.

“I have done horrible thing in such moments, stealing from people as desperate as I was. To survive. To keep us all alive. It's the justification I used back in the Stilts, when I took coins from families worth starving children” (Aveyard, 2016: 183-184)

This quote above explains that Mare also confiscated things that did not belong to his interests. Mare did not want to report because Mare ever did that when he served as a leader. Until the end Mare knew that the act was unlawful and should not be done by a leader.

“He flashes a grin over his shoulder, then lifts a sleeve to reveal a tattoo on his forearm. A blue-black anchor, surrounded by red, swirling rope. “Best smugglers in the beacon, “he says proudly. “ You want it, we run it.”

“And you serve the Guard?”

That question makes his smile drop away and he rolls down his sleeve again. There's shadow of a nod, but nothing more convincing than that” (Aveyard, 2016:186)

In the previous quote, it explains that Crance was a reliable thief and he was a best smuggler that could be guaranteed as a successful person in his tasks. It can be seen from the tattoo attached in Crance's shoulder. Thus, Mare and some of his

brothers who traveled to Harbor tried to reach in order to carry out its mission.

This is shown by Mare who told Crance that:

“Forgive me, Crance.” The words come out sickly sweet. I sound like a court lady, not a sneak thief, it rankles him. “I’m simply curious about our brothers and sisters in the bay. Tell me, what convinced you to join the cause?” (Aveyard, 2016:187)

Mare approached Crance to join him in this mission. He has a good purpose for the plan which is freeing people who have the same fate with him and his family – freeing the Reds in Harbor. Mare approached Crance by opening her own identity that he was also a thief, but she still felt that a nobleman of palace should have been inappropriate to commit theft. Meanwhile, in a palace of governance stealing action is a natural thing done by the leader.

From the previous findings stated, based on Machiavelli, the corruption in a leadership cannot be separated from the leader itself as the doer. The doer of corruption means taking the property of another person directly without being noticed by the owner and also seized from the people. The aim is to retain the power he has for his personal interest, the intention within himself and his kingdom.

3.2.2 Keeping the Defense of Army

After the formation of a good state, there must be a great bastion to keep the stability of the country. Its stability is related to the national security which is considered as the very important thing for the continuity of the life of the leader and also the society. The task of the leader is to make people and the country safe from the enemy attack that can destroy the country's peace and balance. In this

case, guarding the military can be done by the leader as one of the ways to defend the country.

In *Victoria Aveyard's Glass Sword*, the researcher found some evidences of the leader who attempts to keep the defense for her country:

“The line of Scarlet Guard soldiers stretches out behind us, a disorganized rabble of armed men and woman. Kilorn marches directly behind me, his eyes darting, while Fearly leads. Two burly soldiers keep Cal on her heels, gripping his arm tensely. With their red scarves, they look like the stuff of nightmares. But there are so few of us now, maybe thirty, all walking wounded. So few survived” (Aveyard, 2016:8)

From the quote above, it shows that Mare and her brother tried to make a defense against Maven. Maven was used to trust, become a friend even engaged with Mare, but in the end, Maven became a traitor.

“Yesterday he was a prince: today he is king. I thought he was my friend, my betrothed, now I know better. Once, I trusted him. Now i know to hate him, to fear him. He helped kill his father for a crown, and framed his brother for the crime” (Aveyard, 2016:2)

From this incident, we know that Maven and his mother, Elara, attacked against Mare. Maven was so determined to usurp the throne which was then controlled by Mare. Mare and Cal invited their brother to keep the defense even though there were so many deaths as a result of air strikes done by Maven in its territory. At that time, people were standing and remain faithful to their group that there are thirty people left. Then, he ordered Farley to be the leader in the red row.

“We knew soldiers would come. Cal told us, werned us, that Maven would send in alegion after the airjets. But not even Cal could have predicted thus, Only a heart so twisted as Maven’s could dream up this nightmare” (Aveyard, 2016:14-15)

In addition, there was Farley who was assigned to be the leader in the fight against Maven's attack. Cal, a prince who is also a form of resistance to the implementation of Maven, knew more about the attack done by Maven. From the quote above, it explains that Cal knew that Maven has sent some warriors to attack Red Row. Besides, we know that there were so many soldiers sent by Maven with excellent facilities which are more adequate than the Red Row. But the Red Row did not give up. Each individual also had a very solid bulwark because they wanted to fight it back or New Blood to survive under its protection.

“Kilorn bristles, growling. He steps forward, raising his rifle to shoot, but the gun shudders in his hand. The army is still across the avenue, too far for an expert shot even without a human shield. Now it's worse than impossible.

“We have to keep moving,” Shade mutters. Anger flares in these eyes, but he knows what must be done, what must be ignored, to stay alive.

“Kilorn, come with us now, or we'll leave you” (Aveyard, 2016: 15)

These quotations indicate that the Kilorn was a member of the Red Row who followed the battle to overthrow the kingdom chaired by Maven. The Red Row and its soldiers were very frightened in experiencing when a jet that Maven's soldiers had landed on its territory and lose a few soldiers to attack Mare and his people. Despite the fear, Kilorn still raised his weapon to attack and shoot the Silver troops. In addition, he also received support from Shade to remain alert and continue to go forward to fight.

“They believe as I do, in an end to silver kings and Red slaves. They sacrificed soldier for me, because of me. They are my allies, my brethren, brothers and sisters in arms—but the blood-eyed man gives me pause. He is not Farley” (Aveyard, 2016: 59).

The quote above shows that the defense of the Reds led by Mare gave the significant willingness – having very good cooperation in a bulwark against the

opponent's attack shown from the phrase "*They have sacrificed soldiers for me*" In order to give protection to a neighbor of the Reds, they were willing to sacrifice anything for him to others. By doing so, the ranks of the soldiers of the Red really do not want to do if they were being ruled by a cruel king like Maven.

“Now the uniforms, the color of cold lake, make sense. They are soldiers of another army, another king, but they’re here, with us. *Norta* has been at war with the Lakelands for a century fighting over land, food and glory. The kings off fire against the king of winter, with both red and silver blood in between. But the dawn, it seems, is coming for them all” (Aveyard, 2016: 67-68).

From the quote above shows that some soldiers joined in areas where Mare stayed. Yet, we know that they were not from the Reds class. They were only soldiers led by another king and lived in *Norta* for a century. They followed the war against Lakeland. Although they were not belonged to the Reds, they always continued to participate in a war over territory where they lived at that time in order to maintain its former glory, so it was not oppressed by the Silver.

In addition, the power combination of the other parties does not rule out the possibility that the weapons possessed by the Red ranks were still lacking. As mentioned in the previous statements, many Red soldiers were died under attack from Maven due to lack of weapons possessed by Mare and ranks.

“You need a gun to keep children in line?” I scoff back at him, angling my chin at the pistol in his hand. There isn’t soul on earth who would dare call Cal a child, even without his abilities. His military training alone makes him deadly, something the Colonel knows well enough” (Aveyard, 2016: 108)

According to the quotation above, it is clearly written that Cal and his forces still needed weapons to aid them in battle. As in the following saying:

“They are not low yet, but I make a mental note to lift anything I can during our journey, if I get the chance. Guns are another matter—we only have six totals, and stealing more will be no easy feat. Three rifled three pistols. Farley already has one of each, the long-barreled rifle across her shoulder and pistol at her hip. She slept with them attached to her, like they were limbs. So it comes as a surprise when unlatches them both, returning the guns to the store locker on the wall” (Aveyard, 2016: 173).

They could be seen that the weapons used by Farley and his brother were still very little. They only had six guns which consist of three rifles and three pistols while his opponent had a lot of weapons to attack them.

Thus, the castle of resistance created by Mare would not be able to survive longer if there was no any leader who excels the military field. Thus, Mare chose Cal to be the next leader of the war and the coordinator of the team. It can be known that Cal was a person who had received prior military training. With a great capability of military, Mare chose him to be the leader in the battle in order to maintain the Reds from the insistence and confines of Silver clan led by Maven.

“for all his talents, Cal is not a violent person. He can kill in a thousand different ways, lead an army, burn down a village, but he will not enjoy it. So his next words take me by surprise” (Aveyard, 2016: 165).

This quote above shows that Cal was really a reliable prince in the military field and also someone who deserves to serve as the leader in war. He has various ways to take the fight even kill someone. However, he still had the kind heart to refrain from violence – allowing him to use strategies that do not hurt other groups. However, if he got a harsh attack from the opponent, then he could be cruel as he committed against his people. Besides, Cal kept the instrument in maintaining the Red ranks; there was also Farley who received when the Red Row did soul attack without resistance.

“We’re surrounded.

Rows upon rows of officers in black, soldiers in grey, choke the gate yard. All armed, all waiting.

“Submit to arrest, Mare barrow!” on of the officers shouts. A flowered vine twists around one arm, while the other holds a gun. “Submit to arrest, Tiberias Calore!” He stumbles over Cal’s name, still reluctant to address a prince so informally. In any other situation, I would laugh” (Aveyard, 2016: 226).

Here is one attempt done by Farley in his defense toward the Red Row.

When the security officer sent by Maven maintains their royal stronghold, Farley did not simply surrender himself to the messenger of Maven though Farley was not armed. In the previous explanation explains that maintaining the state is not only because there is only a weapon but also tough and brave mental as well. This is shown by how the Red Row was not only trained to defend and fight for the country due to the existence of incomplete weapons. Not only Cal and Farley were involved in war, but there was also Shade, Mare’s brother who struggled mightily for the defense of the Red Row.

“ .. with Shade incapacitated, and me in the dirt, only Cal and Farley remain. She has a gun now, but it’s little use with Ptolemus deflecting bullets at every turn. At least Cal melts whatever gets close, burning away knives and vines as fast as he can. It can’t last, though. They’re cornered” (Aveyard, 2016: 234).

From this quote, it shows that Shade also contributed in the fight against Maven. On this occasion, how Farley defended his country was shown on how he carried a firearm. Although it was only limited, he did not give up; he was on guard for the power to sustain his country by using another weapon, that was a knife.

“.... She proves herself as best she can in Cal’s training, learning to fire a gun and use a knife with the rest. Of course, this all makes for a very noisy campsite, and would certainly draw notice even deep in the

Greatwoods—if not for a woman named Farah, the first recruit after Ada and Nix, who can manipulate sound itself” (Aveyard, 2016: 262).

Nanny was a woman who was met by Cal and Mare as a New Blood. Nanny was very enthusiastic with the defense led by Cal and Farley. This effort is shown by Nanny when she participated in learning how to shoot using a gun and knife. In addition, she also had the ability unshared by other New Bloods – she could pretend to be whoever she wanted. She never composed herself to be like the Queen of Elara and came into the arena of the Red Row’s camp.

3.2.3 Choosing the Assistant of Country

A state is a form of unity among people or groups who have a common goal to achieve it altogether. A leader in a single government cannot supervise their own country without the help of other countries in it. Thus, a leader must be accompanied by several state devices due to the implementation of plan that has been drawn up by the leader. In the *Glass Sword*, there is a king's authority, which controls everything in the kingdom. Because of the royal system, it is possible that state officials are people nearby who still have a family relationship with King elected to be a companion to help the implement task of the state. As some quotes in Aveyard Victoria's *Glass Sword* are shown below:

“Don’t be cruel, Mare,” Shade snaps back, sounding very much like our mother. “I’m trying to tell you that things aren’t so bad as they seem. Nearcey was not our only stronghold and Farley is not our only leader. In fact, she’s not even true Command. She’s just a captain. There are others like her—and even more above her” (Aveyard, 2016: 39)

From the quote above, it shows that a leader needs a friend to carry out his duties shown in the phrase "*Farley is not the only one of our leaders*". Besides, Farley had some people who became the mastermind in governance after Farley

became a leader in the kingdom replaced by Mare. However, Farley was ordered to be in another part of the leader; he was a captain in the defense of field. Farley was a subordinate Mare assigned to coordinate or instruct war soldiers or warriors in the Red Row. Similarly, Naercey also became a leader in the division of defense. In addition, there was also Cal as the coordinator of the division of defense:

“But he is a weapon as well as I am, one we can use in the days to come. For the new bloods, against Maven, a torch to help lift the darkness” (Aveyard, 2016: 55)

From the data above, it indicates that Cal was used as a tool or an activist to become a leader in Maven to do attacks. Mare chose Cal because Cal had a good basic defense; he was a man who demonstrated the ability when he followed the military education in the military field. Thus, Mare depended and relied on their strengths to become the royal castle in order to maintain power.

However, doing resistance using fewer personnel is not enough because it needs a lot more people, such as the following:

“...Gisa plays her part too, distracting Kilorn with the news of the Stilts. He listens intently, and she bites her lips, pleased by attention. I guess her little crush hasn't gone away just yet” (Aveyard, 2016: 72)

The quotation above indicates that Mare told people to defend the kingdom. He also sent a man as an anchor, called Gisa. Gisa was Mare's little brother assigned to look for news on stilts and the situation there. Not only the defense makes progress and the survival of a government, but information is also very important. Gisa had a duty to become the bearer of this news since he stepped down from the throne of his father who was replaced by his brother but there was

already an attack from Maven against the kingdom. In addition, Mare needed help to govern the kingdom. Maven who as a leader as well similarly acted to his subordinates:

“Maven will send his best to hunt down and kill the list. He’ll try to keep it secret, which will slow him down, but not by much. We’ll certainly have our work cut out for us. But if there’s even a chance for another soldier like me, like Shade, isn’t it worth the cost?” (Aveyard, 2016: 107)

From the statement above, it is clearly said that a course leader will send trusted men in the line of duty as performed by Maven. Not only a good leader who should do it but the leader of the evil also does the similar thing. In achieving a common goal, they must work altogether to pick maid countries as shown in the following statement:

“Just because Maven betsyed you doesn’t mean you have to stop trusting people altogether.” He drops his eyes, fiddling with his hands.
 “Especially me. I’m not just something for you to hide behind, I’m our friend, I’m going to help you with whatever you need, however I can. Please, trust me” (Aveyard, 2016: 85)

This statement shows that a leader should choose the right person; someone who does not betray the promise that he made. Here, Kilorn attempted to convince Mare that he was the one who should be selected to be a maid in her royal duties. But Mare did not trust Kilorn because he was known that Kilorn were so close to people who were in Maven’s side and he even became Maven’s accomplice. However, Kilorn already turned his heart to Mare because he knew that if Mare was someone who would fight for the fate of the New Blood. Thus, Mare, as a leader, must choose the right people who would not betray her command later.

3.3 Forms of Attacks

In the concept that was developed by Machiavelli, a form of assault is in the form of an opposition perpetrated by Maven, in order to defend the kingdom which he led from Mare. In this novel, Maven is a ruler who was attacked by Mare. An attack against power led by Maven. Mare did not agree if her society which has been led was getting oppressed by Maven who clearly had seized the control of the kingdom which she led.

Therefore, Maven did resistance in the form of attacks to Mare and the Reds. Maven formed a resistance to this attack; referring to the concept said by Machiavelli, that the leader could do anything sneaky and decisively to maintain the power that he has. This can be seen in the following quote:

“Something like disgust crosses Cal’s face.
“Maven will still kill you. In a cell or on the battlefield, he won’t let any of us live” (Aveyard, 2016: 5).

This occurred when the initial collapse of the empire Mare was taken over by Maven. Cal understood that Maven approached Mare to get power that Mare had. So, he would not lose money if the probe would kill Mare and her family in order to obtain a perfect glory and power. Moreover, this attack would require a strategy.

“After one terrifying second, the Reds slow, their chains clinking as they halt. Behind them, Silvers balance black rifles on their shoulders, as if they were nothing at all’ (Aveyard, 2016: 19)

It was an act done by Maven in his resistance of Mare. On that occasion, Maven sent some his soldiers to attack Mare and his kingdom by

bringing their complete weapons to fight or kill Mare's family. Not just one attack, Mare gave everything that he had granted to Maven. Mare also had strong defenses to do against it.

“... but now I know better. His evil runs too deep for such coincidence. I doubt he minded throwing a few more bodies on the blaze, if only to convince the world the guard was made of monsters. He'll kill Julian too, and Sara. They're probably dead already. I can't think of them atball. It's too painful. Now my thoughts turn back to Maven himself, to cold blue eyes and the moment I realized his charming smile hid a beast” (Aveyard, 2016:30).

In the statement above, Maven did not hesitate to attack more painful against the Reds because Maven wanted to prove that The Red was an inappropriate Monster which dominated a region. Maven had no mercy at all, even if he attacked Mare and her group using explosives. Besides, he was able to kill those who defended or being in a group with the Red Row. Maven was not willing if she could not kill them with his own hands.

“Kilorn, Maven will be so disappointed if the ocean kills me before he can (Aveyard, 2016: 123).

This statement was expressed by Mare who had known about Maven's desire. He wanted to kill everyone who opposed him including Mare. It was happened after Mare was no longer her lover. He had very strong desire and power that could control Mare. This was shown in the following statement:

“Well,” he sighs, “the only thing they'll be called is dead if you don't get out of here soon. Maven will hunt them all.”
Blunt but true. “for revenge?” (Aveyard, 2016:105).

If there was an attack from outside the group definitely would take the fight to defend themselves and people as performed by Mare when replying to the attacks of Maven.

“You’d rather traipse in there together, with you and me leading the charge? Why don’t I just blow up the Security utpost, and you can fry any officer who comes your way?” Cal replies (Aveyard, 2016: 150).

A leader surely will do the same thing when the group is under attack from the outside. From the quote above, we know that when the attack comes, they will take the fight that might just hurt people, such as blasting and stormed the stronghold of the attackers and this resistance is already structured to do. In addition, a leader has a cruel attitude, such as killing betraying people what has become the rule as what Mare did to Farley as follows:

“The Measures?” I wonder aloud. Did these men and women break curfew? Speak out of turn? Were they executed for the orders I gave? Not your orders, I tell myself reflexively. But that doesn’t lessen the guilt. Nothing well.

Farley shakes her head. “They’re Red Watch,” she mumbles. She starts to step forward, but thinks better of it. “Bigger cities, bigger Red communities, they have their own guards and officers. To keep the peace, to keep our laws, because Security won’t.” (Aveyard, 2016: 203-204).

From the quote above, a leader has rules that must be obeyed by people. In these quotations, there is a rule created by the rulers in the form of men and women who violated the curfew; speaking before being allowed to speak. It is one of examples of rules made by the leader. If these rules are violated, the perpetrator should be ready to be executed. This is also done in the kingdom of Maven with different rules. Maven was more involving other parties to help to save his kingdom by ordering the police and the authorities to take the fight against attacks

from outside who would attack the kingdom. It was a form of resistance that Maven did. Maven's resistance was very strong as shown in the novel:

“Maven, who sacrificed Silvers to the Scarlet Guard, to turn rebels into terrorists and destroy his own enemies in a single swoop. Maven, who murdered everyone at court who truly knew me. Lucas and Lady Blonos ad my maids, all dead because I was different. Maven, who helped kill own father, who tried to excute his brother. Maven, who must be destroyed” (Aveyard, 2016: 213).

From the quote above, it shows that Maven made a very strong defense from the Mare and his brother's attack. In this case, Maven was very firm and careful in keeping the defenses. This was shown how Maven would kill anyone in his territory to recognize Mare. Although he was the Silver class, he did not hesitate to kill his own soldiers for self-defense and his kingdom which were more important than to be attacked by Mare and his troops.

Maven's power absolutely had made blinding everything until he did so sadistic resistance to defend it as described in the following paragraphs:

“This is not a weapon I've ever faced before—because it's my own. Lightning, electricity, sparks an overload beyond even my limits. I called up a storm once before in the Bowl of Bones, and exhausted me. But this, what ever Maven has done, is killing me. Pulling me apart, nerve by nerve, splintering bone and ripping muscle. I am being obliterated inside my own skin. Suddenly I realize—Is this what they felt? The one I killed? Is this what it feels like to die by lightning? (Aveyard, 2016: 236)

From the statement above, it is known that Maven had an ruthless attitude; his manner of expression was shown by Mare. He took a painful action, such as tearing, peeling, chopping and shredding the body. These were Maven's attitudes done to preserve what he had already owned because he was afraid that he would lose what belonged to him at that time. In addition, his ruthless attitude in

protecting him and maintaining their rule was a strategy to take the fight. Here is an example of Maven's strategy for putting up stiff resistance against attack done by Mare and his army:

“Yes, Maven slipped into Harbor Bay,” he answers, all business. “ He didn't make a fuss, so we wouldn't know, and he went for the first newblood he could find” (Aveyard, 2016:241).

The strategy was built by Maven by announcing his presence in the Gulf of Harbor – an area that became the target of Mare and his brother to save New Blood. From this case, Mare looked for a help to do her attack to Maven. However, Maven never appeared and people did not know that he was already there. She abruptly found and targeted New Blood's existence then he killed her.

CHAPTER IV

CONCLUSIONS AND SUGGESTIONS

After analyzing the data the researcher has Conclusions and suggestions related to the previous chapters. In this chapter, the researcher presents the conclusion of the whole analysis and suggestion for the further research related to this study.

4.1. Conclusions

Based on the previous chapter, The researcher concludes that this structural approach could be used to study literary works such as Victoria Aveyard's *Glass Sword*. In this structural approach, focuses on the intrinsic elements of plot, characterization and theme to seek to relate to how to obtain and maintain a power. *Plot*, in this novel illustrates that from beginning to end using advanced plots, however it is in some chapter of this novel using flashback flows. *Characterization* that appears in this novel is more dominant to the main character of Mare and Maven. Which is shown through the expression of the nearest figures of the main character, while the *theme* that appears in this story is a motive of revenge of a major character who gets a betrayal from a loved one in order to retain power. Overall, this intrinsic element builds a coherent story which is interconnected with one another. So it has a relationship with how a main character (Mare) acquire and defend power.

As we know, a power will not be able to walk smoothly when led by many rulers. For, when many sovereign rulers in it, the kingdom will experience many imbalances or divisions because of differences of opinion from each ruler. A ruler

must try his utmost to retain his power from the attack of another ruler who wants to seize his throne. Therefore, a ruler of the kingdom must have a way of acquiring and defending a power from the outside.

In addition to these two things, in an opposition the rulership must also be done when there is an attack from outside. As for the *Glass Sword* there are three forms that occur the way the rulers and corruption, keeping the defense of army, and choosing the assistant of country. The leader and corruption are two things that are very closed to inseparable. The term, there is the ruler who does not leave an act of corruption. This corruption occurs due to degradation of the social, political and selfishness that lead to a country being destroyed. That happens in this novel, one the ruler and his officials became concerned with what his personal desires. Because of these factors, the ruler driven to do negative things (corruption) that might lead him to look bad in the eyes of the society he led. As found in this novel, who commit acts of corruption is a form of stealing. There are several elements contained in an order of the state or kingdom that have the expertise or assigned to steal the belongings of the society or the state itself, but the goods are for the common good. In their way, they do it and succeed unnoticed by the public.

In addition, the ruler will strive for the welfare of the society and try to make the protection of public security. So he formed a strong military defense to protect his country. The military is as an antidote against any form of military attacks and threats from the outside against the peace and unity of the state or the empire. It can be seen from the previous chapter, in the novel is the ruler

embodies a form of defense was in a fight with make shift weapons but they are trained mentally to be someone who is tough and not easily give up in their opponent. Besides, the ruler is not alone in doing this action. That is, an activity which has been planned by the ruler cannot walk without the person or persons who participated in helping to lead the nation or a kingdom. Because it will be not happened.

With the assistant of the country, the ruler can control the activities of the society he leads. But in choosing a country maid, a king or head of state must really know who is eligible to be elected and become his assistant in holding the development and all the activities of the state. This can be known in the kingdom led by Maven. He sends or selects people he trusted to help him in carrying out the implementation of a government.

Thus, in a government there are several ways to acquire and defend a power, the ruler can maintain the balance of the state, there will certainly be opposition from outside or disagree with what is in power. So that there will be an attack carried out by the oppressed group. The attack is manifested through a resistance that should not be done by a ruler. That is a ruler justifies all sorts of ways to make a fight. In this novel, a form of attack was perpetrated by Maven against Mare and his brother. In this incident, Maven committed a direct killing of people who did not comply with what he wanted and also in the form of exploding some places he regarded as an opponent's security post in the attack.

Finally, the researcher concluded that *Glass Sword* reflects a social political condition that exists in the life around us. Life happens in government, as we

know, such as corruption. In the present era, particularly Indonesia never fails to corruption. Corruption in Indonesia is also no other is the background is the desire of their own the rulers, and there is cooperation between s of the country's own maid.

4.2. Suggestions

The last section in this chapter is suggestion. Since this study is not a complete study, the researcher suggests to the next Researchers who want to conduct the same research with novel and issue to have more complete analysis to the novel. The next researcher hopefully can analyze the main character in *Glass Sword*. The analysis can be seen from other perspectives, such us Masculinity of The Main Character point of view and others.

Undoubted, this research has many weaknesses. Therefore, the researcher expects there will be the next researcher who completes the weakness in this study. Furthermore, critic and suggestion is also accepted by the researcher as the amelioration for the next project.

Bibliography

- Abrams, M.H. 1979. *The Mirror and the lamp : Romantic Theory and the Critical Tradition*. New York : .Oxford University Press.
- Allen, N.J., dan Meyer, J.P.1997. *Commitment in the Workplace: Theory, Research, and Application*. Thousand Oaks, CA : Sage
- Andreae, S. J. Fockema. 1951. *Rechtsgeleerd Handwoordenboek*, diterjemahkan oleh Walter Siregar, Bij J. B. Wolter uitgeversmaat schappij. N. V. Groningen. Jakarta.
- Aveyard, Victoria. 2015. *Glass Sword*. New York: HarperTeen. Diterjemah oleh Reni Indadini. 2016. *Glass Sword*. Jakarta: Noura Books
- Azhar, Muhammad (Et.al). 2003. *Pendidikan Antikorupsi, (Yogyakarta: LP3 UMY, Partnership, Koalisis Antarumat Beragama untuk Anti Korupsi)*
- Barnet, Sylvan, William Burto, and William E. Cain. 2006. *An Introduction To Literature*. United States
- Esten, Mursal. 1990. *Kesusastraan: Pengantar Teori dan Sejarah*. Bandung: Angkasa.
- Fananie, Zainuddin. 2000. *Telaah Sastra, cetakan 2*. Surakarta : Muhammadiyah University Press
- Fawa'id, Ahmad dan Huda, Sultonul. 2006. *NU Melawan Korupsi: Kajian Tafsir dan Fiqih*, (Jakarta: Tim Kerja Gerakan Nasional Pemberantasan Pengurus Besar Nahdlatul Ulama)
- Frick, Carole Collier. 1999. *The enlightenment A Unit of Study for Grades 7-10*. Los Angeles : University of California
- Habib. 2005. *A History of Literary Criticism*. Australia: Blackwell Publishing
- Hawks, Terence. 1978. *Structuralism and Semiotics*. London: Mathuen & Co. Ltd.
- Hersey, P. & K. Blanchard. 1992. *Manajemen Perilaku Organisasi*. (terjemahan oleh Agus Dharma) Erlangga
- http://www.academia.edu/8651884/PEMIKIRAN_MACHIAVELLI_TENTANG_POLITIK_dan_KEKUASAAN diakses tanggal 2 desember 2017 jam 7:39WIB
- Jones, William T. 1947. *Master of Political Thought Vol II : Machiavelli to Bentham ed. by Edward Mc Chesney Sait*. London : George G. Harrap & Co. Ltd

- Junus, Umar. 1989. *Stilistik: Pendekatan, Teori, Metode, Teknik, dan Kiat*. Yogyakarta: Unit Penerbitan Sastra Asia Barat.
- Krepinevich, A. F. 1994. *Calvary to Computer: The Pattern of Military Revolutions. The National Interest, Volume 37*
- Kusnardi, Moch. dan Saragih, R. Bintan, 2008. *Ilmu Negara*. Jakarta: Gaya Media Pratama.
- Losco, Joseph dan Leonard Williams. (2005). *Political Theory: Kajian Klasik Dan Kontemporer*. Jakarta: Rajawali Pers
- Luxemburg, Jan Van, dkk. 1986 *Pengantar Ilmu Sastra*. Terjemahan Dick Hartoko. Jakarta : Gramedia.
- Machiavelli, Nicollo, 2002. *The art of War*. Jogjakarta: bentang budaya.
- Machiavelli, Nicollo. 2003. *The discourses*. Jogjakarta: Bentang Budaya.
- budiMeganingratna, Andi. 2016. *Pengembangan Teknologi dan Kekuatan Militer sebagai Strategi Pertahanan di Negara-Negara Kawasan Asia Timur*. WANUA : Jurnal Hubungan Internasional. Volume 1 Number 2, April 2016. Published date: 17 Sep 2016. <http://journal.unhas.ac.id/index.php/wanua/article/view/1003>
- Nasir, Ridlwan. 2006. *Dialektika Islam dengan Problem Kontemporer*, (IAIN Press & LKiS).
- Natakusuma, Aji Surya. 2013. *Peran Militer Dalam Pembangunan Pertahanan Dan Keamanan Di Kalimantan Timur*. Vol. 1. E-jurnal Ilmu Pemerintahan univ. Mulawarman. Diakses dari ejournal.ip.fisip-unmul.org, 3 Desember 2017 pukul 15.26 WIB.
- Noer, Deliar. *Pemikiran politik ni negari barat*. Bandung: mizan media utama, 2001
- Nurgiyanto, Burhan. 1995. *Teori Pengkajian Fiksi*. Yogyakarta: Gadjah Mada University.
- Petit, Philip. 1980. *An Introduction to contemporary Political Philosophy*, 57. London, Routledge & Kegan Paul)
- Pradopo, Rachmad Djoko. 2003. *Prinsip-prinsip Kritik Sastra*. Yogyakarta: Gadjah Mada University Press.

Pradopo, Rachmat Djoko. 2010. Pengkajian Puisi. Yogyakarta : Gadjah Mada University Press.

Rodrige, James. *The Dark Age: American collage of International Academics Lahore (ACIA). English 101. Intro to English* (Prof. Maojan, econd sdfa)
Uploaded by James Rodrige232

Schmandt, Henry J.. 2002. *Filsafat Politik; Kajian Historis dari Zaman Yunani Kuno Sampai Zaman Modern*, terj. Ahmad Baidlowi dan Imam Baihaqi, Yogyakarta : Pustaka Pelajar.

Senelson, Jhon. *Etika Politik Niccolo Machiavelli*, artikel diakses pada agustus 2017, <http://macheda.blog.uns.ac.id/2009/09/27/pemikiran-niccolo-machiavelli/>

Soehino. 2000. *Ilmu Negara*. Yogyakarta: Liberty.

Suhelmi, Ahmad. 2007. *Pemikiran Politik Barat; Kajian Sejarah Perkembangan Pemikiran Negara, Masyarakat dan Kekuasaan*, Jakarta : Gramedia.

Swingewood, Alan. And Laurenson. (1971). *The Sociology of Literature*. Paladine.

Teeuw A.. 1983. *Membaca dan Menilai Sastra*. Jakarta: Gramedia.

Wellek, Rene and Austin Warren. 1956. *Theory of Literature*. New York: Harcourt, Brace and Company

Woekirsari. 1987. *Sang Penguasa Surat Seorang Negarawan Kepada Pemimpin Republik*. Jakarta: PT Gramedia Pustaka Utama. (Judul asli : *Il Principe* L.A. Brut (editor), Oxford, 1891 Teks Italia diambil dari Le Opere di Nicolo Machiavelli. 6 vols. L. Passerini and G. Milanese (edit.). Florence, 1873 77. Niccolo Machiavelli, 1987)

<http://www.notablebiographies.com/Lo-Ma/Machiavelli-Niccol.html#ixzz5966TTZuQ> accessed on 04 July 2018, 14.16 WIB



APPENDIX

CURRICULUM VITAE

I. Personal Details



Name : Silvia Retno Widywati
 NIM : 13320026
 Place and birthday : Lamongan, 08 July 1995
 Address (Malang) : Jl. Raya Candi VIC No. 300,
 Gasek-Karangbesuki-Malang
 Address (Lamongan) : Kedungwaras-Modo-
 Lamongan city

Email : silviaretno07@gmail.com
 Gender : Female
 Religion : Islam
 Nationality : Indonesia
 Hobby : Go Hiking, Writing

II. Education details

1. 2001-2006: State Elmentary School of Kedungwaras, Lamongan city
2. 2006-2009: SMPN 1 of Modo, Lamongan city
3. 2009-2013: MAN Babat,Lamongan city
4. 2013-2018: State Islamic Univrsity of Maulana Malik Ibrahim Malang,
 Humanities Faculty/ English Letters Department

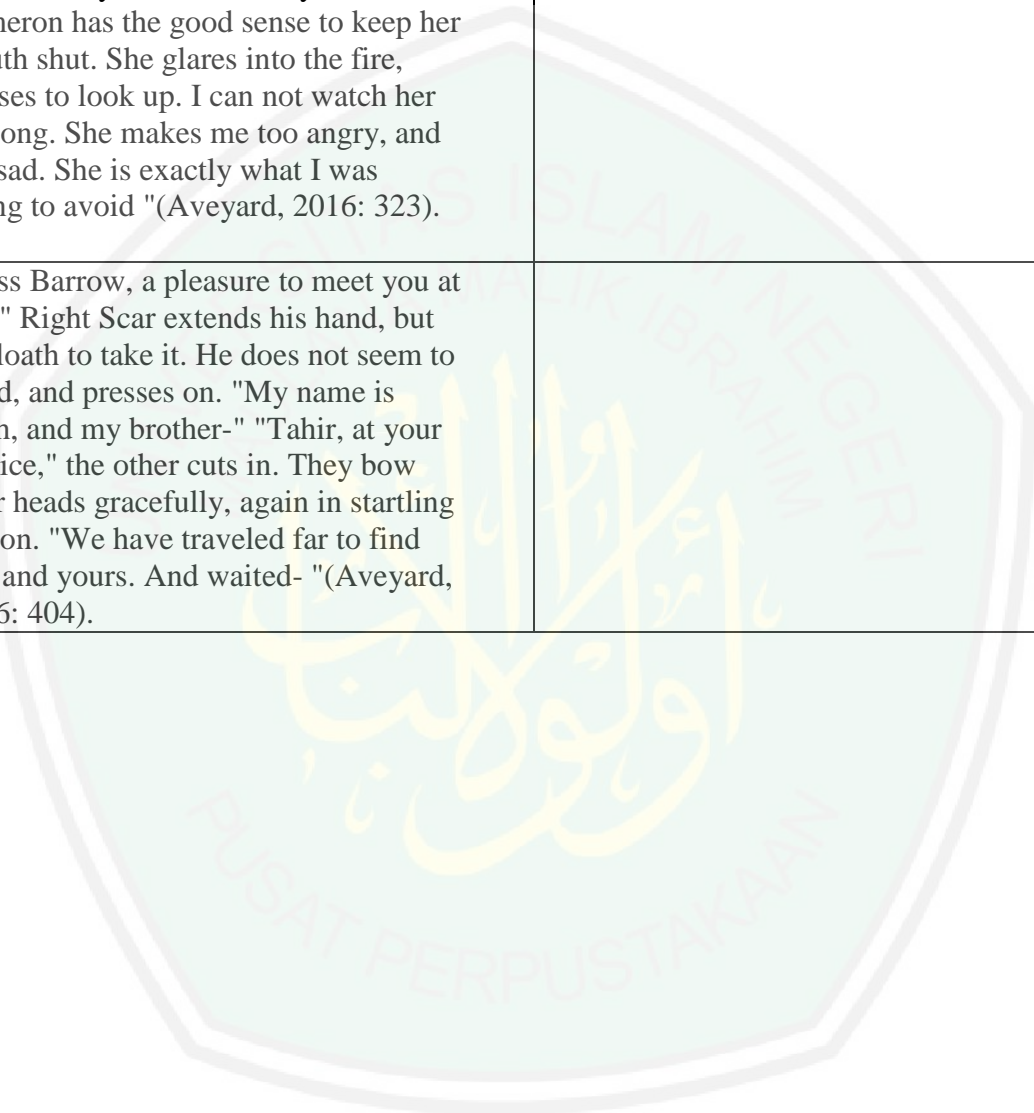
APPENDIX OF VICTORIA AVEYARD'S GLASS SWORD

NO	STRUCTURAL LITERARY CRITICISM		
	PLOT	CHARACTERIZATION	THEME
1	"Maven came this way before, and Maven will come again. This time with the fury of this soldiers, his mother and his new crown. Yesterday he was a prince, today he is king. I thought he was my friend, my brothered, now I know better "(Aveyard, 2016: 2).	We knew soldiers would come. Cal told us, werned us, that Maven would send in alegion after the airjets. But not even Cal can have predicted thus, only a heart so twisted as Maven's could dream up this nightmare "(Aveyard, 2016: 14-15)	"An electric hum sets my blood on fire, reminding me of the pulsing, screeching Undertrain. It carries us inexorably forward, to a city that was once a haven. The train races, screaming over ancient tracks like a Silver swift running over open ground. I listen to the grating metal, feel it deep in my bones where a cold ache settles in. My rage, my strength back in the arena seem like faraway memories, leaving behind only pain and fear. I can scarcely imagine what Cal must be thinking. He's lost everything, everything he ever held dear. A father, a brother, a kingdom. How he's holding himself together, still but for the rocking of the train, I do not know" (Aveyard,2016:2).

<p style="text-align: center;">2</p>	<p>"He'll escape or kill us the second we give him the chance," he snaps, tearing away his scarf to show the angry scowl beneath "(Aveyard, 2016: 11).</p>	<p>"Maven tricked everyone, Mare," Kilorn replies, nudging my shoulder. "He got us, his and her Farew." With his mother to coach him, to read our minds and mold Maven to our hopes, it's no wonder we were all fooled, and now he is king. Now he will fool-and control-our whole world What's the world that will be, with a monster for his king, and his mother holding his leash "(Aveyard, 2016: 38).</p>	<p>"I can't stand the hope that sparks in them, especially Mom. I almost don't tell them at all, but last time I left so suddenly. I won't do that to them again. "I'm going to the Choke, and soon." Dad roars so loudly I expect him to fall out of his wheelchair. "You will not! Not while I still draw breath!" He wheezes to emphasize his point. "No child of mine will ever return to that place. Ever. And don't you dare tell me I can't stop you, because believe me, I can and I will." Once, the Choke took Dad's leg and a lung. He gave so much to that place. And now, I guess he thinks he's going to lose me to it too. "I'm sure you would, Dad." I try to humor him. That usually works. But this time he waves me off, wheeling up to me so fast his leg bumps my shin. He glares like a demon, one quivering finger pointed at my face. "Give me your word, Mare Barrow" (Aveyard, 2016:416).</p>
<p style="text-align: center;">3</p>	<p>"Maven tricked everyone, Mare," Kilorn replies, nudging my shoulder", Maven to our hopes, it is no wonder we were all fooled, and now he is king.</p>	<p>"I don't care how many secret tunnels and boats and bases you have. You're not going to win against him, not like this." Tears I didn't know I</p>	

	<p>"Now he will fool-and control-all of the world." (Aveyard, 2016: 38).</p>	<p>still had sting my eyes, prickling at Maven’s memory. It’s hard to forget him as he was. <i>No</i>. As he pretended to be. The kind, forgotten boy. The shadow of the flame. “Then what do you suggest, lightning girl?” Farley’s voice shocks through me like my own sparks, setting every nerve on edge. For a brief, blistering second, I stare at my hands knotted in Shade’s sheets. Maybe she’ll leave if I don’t turn around. Maybe she’ll let me be. <i>Don’t be such a fool, Mare Barrow.</i> “Fight fire with fire,” I tell her as I stand. Her height used to intimidate me. Now glaring up at her feels natural and familiar. “Is that some kind of Silver joke?” she sneers, crossing her arms. “Do I look like I’m joking?” (Aveyard, 2016:19-20)</p>	
<p>4</p>	<p>"After three days of finding nothing but dead newbloods, three days of failure, we travel to Templyn. A quiet town on the road to Delphie, mostly residential, consisting of vast Silver estates and</p>		

	cramped Red row houses along the river "(Aveyard, 2016: 266).		
5	"Everyone knows it's foolish, an impossibility, but no one says so. Even Cameron has the good sense to keep her mouth shut. She glares into the fire, refuses to look up. I can not watch her for long. She makes me too angry, and too sad. She is exactly what I was trying to avoid "(Aveyard, 2016: 323).		
6	"Miss Barrow, a pleasure to meet you at last." Right Scar extends his hand, but I'm loath to take it. He does not seem to mind, and presses on. "My name is Rash, and my brother-" "Tahir, at your service," the other cuts in. They bow their heads gracefully, again in startling unison. "We have traveled far to find you and yours. And waited- "(Aveyard, 2016: 404).		



No	ACQUIRE AND DEFEND POWER			FORMS OF ATTACK
	The Leader and Corruption	Keeping the Defense of Army	Choosing the Assistant of Country	
1.	<p>"Maven tricked everyone, Mare," Kilorn replies, nudging my shoulder. "he got past me, you and Farley. We all believed in him."</p> <p>With his mother to coach him, to read our minds and mold Maven to our hopes, it's no wonder we were all fooled. And now he is king. Now he will fool—and control—our whole world. What a world that will be, with a monster for its king, and his mother holding his leash" (Aveyard, 2016:38).</p>	<p>"The line of Scarlet Guard soldiers stretches out behind us, a disorganized rabble of armed men and woman. Kilorn marches directly behind me, his eyes darting, while Fearly leads. Two burly soldiers keep Cal on her heels, gripping his arm tensely. With their red scarves, they look like the stuff of nightmares. But there are so few of us now, maybe thirty, all walking wounded. So few survived" (Aveyard, 2016:8)</p>	<p>" Don't be cruel, Mare," Shade snaps back, sounding very much like our mother. "I'm trying to tell you that things aren't so bad as they seem. Nearcey was not our only stronghold and Farley is not our only leader. In fact, she's not even true Command. She's just a captain. There are others like her—and even more above her" (Aveyard, 2016: 39)</p>	<p>"Maven will send his best to hunt down and kill the list. He'll try to keep it secret, which will slow him down, but not by much. We'll certainly have our work cut out for us. But if there's even a chance for another soldier like me, like Shade, isn't it worth the cost?" (Aveyard, 2016: 107)</p>
2.	<p>Cal shrugs. "Not as many blocks here, But still enough." "Stolen?" "They have to be. There's only so much Silent Stone and only the government can use it, for obvisius reasons" (Aveyard, 2016:102).</p>	<p>"Yesterday he was a prince: today he is king. I thought he was my frend, my betrothed, now I know better. Once, I trusted him. Now i know to hate him, to fear him. He helped kill his father for a crown, and framed his brother for the crime" (Aveyard, 2016:2)</p>	<p>"But he is a weapon as well as I am, one we can use in the days to come. For the new bloods, against Maven, a torch to help lift the darkness" (Aveyard, 2016: 55)</p>	<p>"Kilorn, Maven will be so disappointed if the ocean kills me before he can (Aveyard, 2016: 123).</p>

3.	<p>Cal shrugs. “Not as many blocks here, But still enough.” “Stolen?” “They have to be. There’s only so much Silent Stone and only the government can use it, for obvisius reasons” (Aveyard, 2016:102).</p>	<p>“We knew soldiers would come. Cal told us, werned us, that Maven would send in alegion after the airjets. But not even Cal could have predicted thus, Only a heart so twisted as Maven’s could dream up this nightmare” (Aveyard, 2016:14-15)</p>	<p>“...Gisa plays her part too, distracting Kilorn with the news of the Stilts. He listens intently, and she bites her lips, pleased by attention. I guess her little crush hasn’t gone away just yet” (Aveyard, 2016: 72)</p>	<p>“Well,” he sighs, “the only thing they’ll be called is dead if you don’t get out of here soon. Maven will hunt them all.” Blunt but true. “for revenge?” (Aveyard, 2016:105).</p>
4.	<p>“There are smuggled shipments coming in from all over. Piedmont, the Lakelands, other places too. And haven’t you seen any soldiers down here? Their Uniforms?” (Aveyard, 2016:102)</p>	<p>“Kilorn bristles, growling. He steps forward, raising his rifle to shoot, but the gun shudders in his hand. The army is still across the avenue, too far for an expert shot even without a human shield. Now it’s worse than impossible. “We have to keep moving,” Shade mutters. Anger flares in these eyes, but he knows what must be done, what must be ignored, to stay alive. “Kilorn, come with us now, or we’ll leave you” (Aveyard, 2016: 15)</p>	<p>“Maven will send his best to hunt down and kill the list. He’ll try to keep it secret, which will slow him down, but not by much. We’ll certainly have our work cut out for us. But if there’s even a chance for another soldier like me, like Shade, isn’t it worth the cost?” (Aveyard, 2016: 107)</p>	<p>“You’d rather traipse in there together, with you and me leading the charge? Why don’t I just blow up the Security utpost, and you can fry any officer who comes your way?” Cal replies (Aveyard, 2016: 150).</p>
5.	<p>“And what are you doing?” I ask, deftly catching his arm. He could break my grip in a second, but he doesn’t. “Don’t worry; I didn’t take much,” he</p>	<p>“They believe as I do, in an end to silver kings and Red slaves. They sacrificed soldier for me, because of me. They are my allies, my brethren, brothers and sisiters in</p>	<p>“Just because Maven betrsyed you doesn’t mean you have to stop trusting people altogether.” He drops his eyes, fiddling with his hands.</p>	<p>“The Measures?” I wonder aloud. Did these men and women break curfew? Speak out of turn? Were they executed for the orders I</p>

	<p>says, gesturing to the pack.” I can steal most of what I need anyway.”</p> <p>“You? Steal?” I scoff at the thought of a prince, and a brute of all things, doing anything of the sort. “At best you’ll lose your fingers. At worst, your head” (Aveyard, 2016: 142).</p>	<p>arms—but the blood-eyed man gives me pause. He is not Farley” (Aveyard, 2016: 59).</p>	<p>“Especially me. I’m not just something for you to hide behind, I’m our friend, I’m going to help you with whatever you need, however I can. Please, trust me” (Aveyard, 2016: 85).</p>	<p>gave? Not your orders, I tell myself reflexively. But that doesn’t lessen the guilt. Nothing well. Farley shakes her head. “They’re Red Watch,” she mumbles. She starts to step forward, but thinks better of it. “Bigger cities, bigger Red communities, they have their own guards and officers. To keep the peace, to keep our laws, because Security won’t.” (Aveyard, 2016: 203-204).</p>
<p>6</p>	<p>“Crance is a glorified thief, a profession I know well enough. The best part about thieves is you can trust them to do their worst. If your positions were reversed, and I was my old self escorting a fugitive into the Stilts, would I return them over for a few retracts? For few weeks of food or electricity ration? (Aveyard, 2016: 183)</p>	<p>“Now the uniforms, the color of cold lake, make sense. They are soldiers of another army, another king, but they’re here, with us. Norta has been at war with the Lakelands for a century fighting over land, food and glory. The kings off fire against the king of winter, with both red and silver blood in between. But the dawn, it seems, is coming for them all” (Aveyard, 2016: 67-68).</p>		<p>“Maven, who sacrificed Silvers to the Scarlet Guard, to turn rebels into terrorists and destroy his own enemies in a single swoop. Maven, who murdered everyone at court who truly knew me. Lucas and Lady Blonos ad my maids, all dead because I was different. Maven, who helped kill own father, who tried to excute his brother. Maven, who must be</p>

				destroyed” (Aveyard, 2016: 213).
6	<p>“I have done horrible thing in such moments, stealing from people as desperate as I was. To survive. To keep us all alive. It’s the justification I used back in the Stilts, when I took coins from families worth starving children” (Aveyard, 2016: 183-184)</p>	<p>“You need a gun to keep children in line?” I scoff back at him, angling my chin at the pistol in his hand. There isn’t soul on earth who would dare call Cal a child, even without his abilities. His military training alone makes him deadly, something the Colonel knows well enough” (Aveyard, 2016: 108)</p>		<p>“This is not a weapon I’ve ever faced before—because it’s my own. Lightning, electricity, sparks an overload beyond even my limits. I called up a storm once before in the Bowl of Bones, and exhausted me. But this, what ever Maven has done, is killing me. Pulling me apart, nerve by nerve, splintering bone and ripping muscle. I am being obliterated inside my own skin. Suddenly I realize—Is this what they felt? The one I killed? Is this what it feels like to die by lightning? (Aveyard, 2016: 236)</p>
7	<p>“He flashes a grin over his shoulder, then lifts a sleeve to reveal a tatoon on his forearm. A blue-black anchor, surrounded by red, swirling rope. “Best smugglers in the beacon, “he says proudly. “ You want it, we run it.” “And you serve the Guard?”</p>	<p>“They are not low yet, but I make a mental note to lift anything I can during our journey, if I get the chance. Guns are another matter—we only have six totals, and stealing more will be no easy feat. Three rifled three pistols.</p>		<p>“Yes, Maven slipped into Harbor Bay,” he answers, all business. “ He didn’t make a fuss, so we wouldn’t know, and he went for the first newblood he could find” (Aveyard, 2016:241)</p>

	<p>That question makes his smile drop away and he rolls down his sleeve again. There's shadow of a nod, but nothing more convincing than that" (Aveyard, 2016:186)</p>	<p>Farley already has one of each, the long-barreled rifle across her shoulder and pistol at her hip. She slept with them attached to her, like they were limbs. So it comes as a surprise when unlatches them both, returning the guns to the store locker on the wall" (Aveyard, 2016: 173).</p>		
8	<p>"Forgive me. Crance." The words come out sickly sweet. I sound like a court lady, not a sneak thief, it rankles him. "I'm simply curious about our brothers and sisters in the bay. Tell me, what convinced you to join the cause?" (Aveyard, 2016:187)</p>	<p>"for all his talents, Cal is not a violent person. He can kill in a thousand different ways, lead an army, burn down a village, but he will not enjoy it. So his next words take me by surprise" (Aveyard, 2016: 165).</p>		
9		<p>"We're surrounded. Rows upon rows of officers in black, soldiers in grey, choke the gate yard. All armed, all waiting. "Submit to arrest, Mare barrow!" on of the officers shouts. A flowered vine twists around one arm, while the other holds a gun. "Submit to arrest, Tiberias Calore!" He stubbles over Cal's name, still reluctant to address a</p>		

		prince so informally. In any other situation, I would laugh” (Aveyard, 2016: 226).		
10		“ .. with Shade incapacitated, and me in the dirt, only Cal and Farley remain. She has a gun now, but it’s little use with Ptolemus deflecting bullets at every turn. At least Cal melts whatever gets close, burning away knives and vines as fast as he can. It can’t last, though. They’re cornered” (Aveyard, 2016: 234).		
11		“.... She proves herself as best she can in Cal’s training, learning to fire a gun and use a knife with the rest. Of course, this all makes for a very noisy campsite, and would certainly draw notice even deep in the Greatwoods—if not for a woman named Farah, the first recruit after Ada and Nix, who can manipulate sound itself” (Aveyard, 2016: 262).		



NICHOLLO MACHIAVELLI'S BIOGRAPHY

Niccolò Machiavelli was born on May 3, 1469, in Florence, Italy, of nobility, though by no means wealth. His parents, Bernardo and Bartolomea, had three other children, two daughters and a son. Bernardo was a lawyer and small landowner with a small salary. Machiavelli's education started at age seven. Some accounts say that Machiavelli spent the years from 1487 to 1495 working for a Florentine banker. A love of books was a family value that Machiavelli shared. His writings prove that he tirelessly read the classics.

In 1498 Machiavelli was named chancellor (secretary to a nobleman, prince, or king) and secretary of the second chancellery (chief executive officer) of the Florentine Republic (government in Florence whose leaders were voted for by citizens). His duties consisted chiefly of carrying out the policy decisions of others, writing diplomatic letters, reading and writing reports, and taking notes; he also went on some twenty-three diplomatic missions (formal visits by a representative of a nation to foreign countries to conduct discussions on international affairs) to foreign states. These included four trips to France and two to the court of Rome.

In 1502 Machiavelli married Marietta Corsini, who bore him four sons and two daughters. His grandson, Giovanni Ricci, is credited with saving many of Machiavelli's letters and writings. In 1510 Machiavelli, inspired by his Roman history, was active in organizing a citizen militia (a body of citizens, who are not soldiers by career, called to duty in a national emergency) of the Florentine Republic. In August 1512 a Spanish army entered Tuscany and sacked Prato. In terror, the Florentines removed their leader Soderini, a man Machiavelli characterized as "good, but weak," and allowed the Medici, a family formerly in power, to return. On November 7 Machiavelli was dismissed from his role as chancellor. Soon afterward he was arrested, imprisoned, and subjected to torture as a suspected schemer (one who plots or plans) against the Medici family. Though innocent, he remained a suspect for years to come. Unable to secure an appointment from the reinstated (reestablished) Medici, he turned to writing.