

Rubai. 2012. the design of theme parks of culture and art of Bangkalan Regency in Madura Bangkalan. Supervisor: Professor Tarranita Kusumadewi, M.T. Junara and M.T., Nunik

Keywords: Designing theme parks of culture and art of Madura, Extending Tradition, Tanean Lanjeng, Bangkalan.

Bangkalan on Madura Madura island is the tip of the western part of very profitable due to the adjacent to the city of Surabaya which was a trading center in East Java, Madura Bangkalan disallowing has incredible potentialities in terms of artistic and cultural interest to scrutiny typical of culture, with the presence of Park design and the art of Bangkalan budaya Madura is expected to attract the attention of tourists both of these islands are in Java island and abroad.

Children's cultural tourism and the Arts in Bangkalan Regency is a design that is capable of lifting the back of local cultural and artistic value of Madura in Bangkalan. Therefore, in the world of architecture there are some terms such as traditional architecture, the use of these themes as a manifestation of the combination of the two elements which are put together into a unified whole without negating the cultural elements of the past.

On the concept of Taneyan typical Lanjeng Madura Bangkalan is chosen as the concept of the design of children's cultural tourism Madura due to settlement patterns has a characteristic kedudayaan Madura is already strong in unity devised settlement patterns that are applied through the life of the madurese. Taneyan Lanjeng also have many values that are contained in it.